

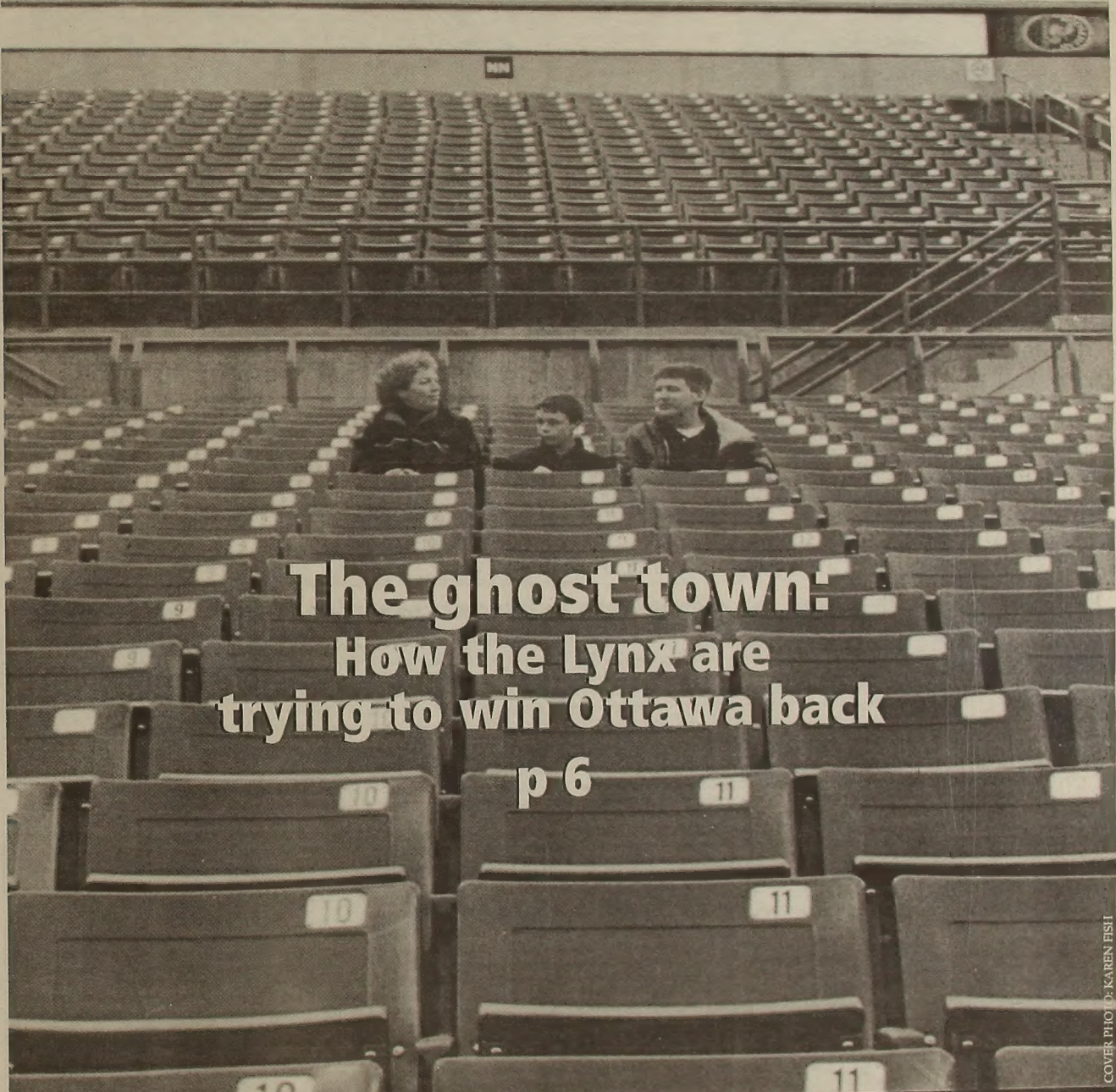
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the charlatan

MAY 23, 2002 - VOL. 32 ISSUE 1

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945



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Pleased to be under the veil

As a girl "liberated under the veil," I was really happy to read Muna Deria's article "Liberation under the veil" (April 4, 2002).

She very articulately voiced my exact thoughts on the subject. I liked what she said about the hijab being forced on people, because that simply doesn't work.

Till a couple of years ago, when I lived in Saudi Arabia, I did not wear the hijab despite the fact that the authorities there forced you to wear it. I only decided to wear it once I was personally comfortable with the idea and I realized the actual

purpose of the thing.

I hope people will take good notice of this article and of the fact that women who wear the hijab are normal, unoppressed women no less sociable than other women.

As Muna states, "her head cover does not mean she will be unable to relate." I also hope that Muna's article will help people really understand Muslim women.

Zahra Khan
Aerospace Engineering I

Wearing your Socks on the Bus

In response to "Sock'n'Buskin's final act?" (March 21, 2002) by Lauren Krugel and Stephanie MacLellan, there are a few inaccuracies I would like to point out. I have served as administrative support for UCCA (University Committee on Cultural Activities) for many years.

First: the committee normally comprises three student representatives and three faculty members, not two administrators.

Second: Tom Grant is cited as saying that the Aboriginal Students' Association was denied money for an event last year. This is simply not true. They were granted money and submitted their reports as required. "CUSA says this reflects a Western bias in UCCA..." - again, not a fair representation. UCCA granted money to the Somali Student Association, the Arabic Student Association, Club du Liban, the Afghan Student Association, and this year to the Nigerian Association. I fail to see how this reflects a Western bias.

It reflects more a matter of inattention to detail on the part of the CUSA members of UCCA.

Elena Tracy claims the International Students Association was unaware of the existence of UCCA. The committee advertised twice annually to invite requests for funding special events, within certain criteria.

As CUSA executive were on the committee, they could transmit the information to their constituents, surely. Unawareness of its existence cannot be blamed on UCCA.

Grant went on to say "Student groups have applied for UCCA funding and not received it." This is true. If their request did not meet the criteria set down by the terms of reference of UCCA, then funding was indeed denied.

There have to be criteria when funding is limited. UCCA has a mandate, and tries its best to meet it fairly. Terms of reference do not change with changes in membership. They are established to inform decisions and to meet the mandate the Committee was created to fulfill.

Wendy Wynne-Jones
Special Projects Co-ordinator
Faculty of Arts and Social Sciences

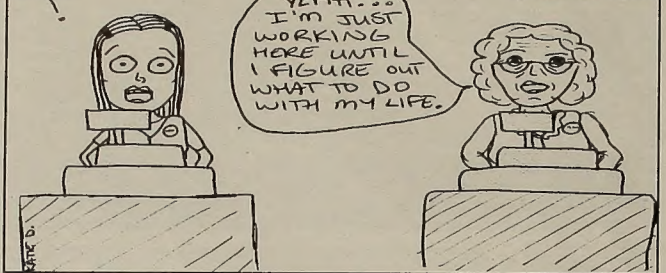
A GUY AND A GUITAR

BY: MICHELLE VAN ZETZEN



Untitled

by Kathleen Dyson



CHU ON THIS

BY: EMMANUEL CHUAH



VOICEBOX: Better than porn and cheaper than an Internet connection. Call me, baby: 520-7500

Yeah, this is for Nicole. I'd just like to tell you that I would never leave you on Mondays, I don't care how good Andrew is. Love you. *smooch* [BLEEP!]

Yeah, this one is for the guy in the gym in the showers who keeps looking at me naked. If you think I'm cute, why don't you ask me out on a date? Bye.[BLEEP!]

Who is Eugene? I keep on hearing about him like he's some kind of robot. His nickname is Skynet and, um, we really have to do something about this. I'm seriously worried. Who is Eugene Skynet?[BLEEP!]

Yeah, this is in response to the election, which I think was kind of bullshit. Although I think the people who won were deserving. I really don't think they're representative of the entire student body. It's no surprise that they win because their campaigning was done by a lot of ex-presidents and even though they specifically weren't standing around the polling boxes they had hundreds of friends everywhere. Whether they knew that or not I don't know. I also found that the fact that five

of candidates kind of ran together and had the exact same posters and slogans kind of offensive. In fact it led me to vote for other people. Not everyone wants to get involved, as demonstrated through the lack of voting, and I think CUSA is going to suffer because they're fairly out of touch with those of us who aren't interested. Instead of trying to get more people involved, they just campaigned with the exact same strategies and then complained that they are doing their best to get people involved, but really they are not. Most people have no idea who they are and generally feel uncomfortable when they try to approach these people because it's like one giant club. It kind of reminds me of high school. And I feel bad for that one guy eliminated from the election because he's probably just representative of an average person attempting to run against big, powerful people.[BLEEP!]

Hey, I was just calling because I saw that flyer for the Carleton mobile home gym. I think that is the stupidest, most ridiculous thing I have ever seen. Todd, you're suspect. I'm on to you.[BLEEP!]

As it stands right now I have 132 pages to write between now and the due date for my final assignment. The breakdown is as follows: three assignments at 20 pages each, one assignment at 12 pages and my thesis at 80 pages, of which 20 are complete. The paper I am currently writing, 12 pages, is a boring one about the early modern re-evaluation of the ancient virtues. It will suck and I don't particularly care. I expect a B+. I could content you but that would be really pretentious.[BLEEP!]

Hi, this is to the person who called in last week. Why didn't you call me? I would've come and gotten shitfaced with you on Pi Day. [BLEEP!]

Hi there. I'm a budding journalist and I wanted to write for the Charlatan but I decided to write for a paper that had a little more experience and knew my, uh, my career just a little bit better. Thanks so much.[BLEEP!]

Hello. I just got pulled over by the Ottawa-Carleton police. I am not fond of their small penis antics. They fuck a lot of man bone. All right? Thank you very very much.[BLEEP!]

(man's voice) Ryan? This is Amanda. It's over, okay? That girl is just something stupid that you did. Never do something like that again. Because you'll never get anyone. You're stupid okay? You're stupid. You'll never get anyone because you're just stupid. (Laughing in the background)[BLEEP!]

Hi I'd just like to congratulate the library. I'm in third year, and in first year I thought the library wasn't that good, but I just went there and it's really good. They got a lot of really good books and the people were very friendly, so good for the library. And uh, you know those indecent act signs around campus, this week the latest one didn't say what the indecent act was, and that's half the fun of reading them. So that was really disappointing. But uh, good library. Gotta go.[BLEEP!]

(singing) CCS can suck my dick, suck my dick, suck my dick. CCS can suck my dick, suck my dick, suck my dick.[BLEEP!]

Hey, you say no abortion. I say more abortion.[BLEEP!]

Am I happy? Happiness is a

mediocre standard for a middle class existence. I see through smirks and see truth in the distance. Beyond one dimension smiles and laughter lies in the hereafter. Where tears echo laughter. You have to do math to divide a smile by a tear times theory equals mere truth that simply dwells in the air.[BLEEP!]

The best thing about visiting your parents at home: higher quality toilet paper.[BLEEP!]

I once loved two people in my life. The first was Jesus Christ; the second was Jin Ho Cho. Now I'm left with nothing but Roller Jin to centre my life around. Why in God's name did you do this to me, Jin? We have nice tits. What can you possibly not want about us? You spurned us. How could you spurn us? We're not ugly girls. You should look at us. You should sign our poster. What more could you want?[BLEEP!]

Hey Nicole, you think your e-Bay thing is going to work so that we can sell our parents instead of them calling us burdens all the time? Made me think about it.[BLEEP!]

Adeseko, CUSA may go to court

by DAVE PIZER
Charlatan Staff

The Carleton University Students Association (CUSA) elections may be over, but Simon Adeseko has embarked on a new campaign to overturn his disqualification as vice-president (external), and it may bring his case before the Ontario Superior Court.

Adeseko says his disqualification is invalid and a violation of CUSA's electoral code. Since the current executive is upholding the disqualification, Adeseko says a third party—such as the Ontario Superior Court—is needed to settle the dispute.

"If individuals here cannot [read] between the lines and read the law appropriately, I guess then we need a mediator," he says.

On April 15, Adeseko and three other candidates received an e-mail from returning officer Michelline Nesrallah, who said she was acting on behalf of then-chief electoral officer Andy Blair.

They were informed of inaccuracies in their campaign budgets, which meant their campaign spending would not be reimbursed by CUSA. Adeseko was also disqualified from the vice-president (external) position.

The disqualification of Sean Patrick Maguire, who ran the "no" referendum campaigns, was later overturned by CUSA's constitutional board.

Adeseko, however, arrived at the CUSA offices bright and early on May 1 to start his first day of work, only to find the

door to the vice-president's office locked and the rest of the executive meeting elsewhere.

This is not the first brush with disqualification Adeseko has faced in these elections. Though he won the largest share of votes for the vice-president (external) position, Adeseko was initially disqualified because of an excess number of official warnings. The constitutional board reinstated him after determining two of the warnings were invalid.

Adeseko says he is convinced this second disqualification is also invalid, and his being locked out of the office was an undemocratic action.

"I am still the vice-president external, voted in by the students democratically. The words of the students and the rights of the students are much stronger than any group of people who just want to take the law into their hands," Adeseko says.

By early afternoon on May 1, Adeseko was circulating a petition asking students what his next course of action should be. The four plans he suggested were to recall the executive, take legal action, involve the media or audit CUSA's financial records.

In the following weeks, Adeseko says over 500 students have signed the petition, with roughly 400 signers favouring the option to recall the executive and audit CUSA's books.

Adeseko hopes to initiate a referendum recall of the vice-president (external) position under Section 2.4 of Bylaw I of CUSA's constitution, which states: "An Executive or Council member seat shall

be considered vacant if... the incumbent is removed by means of a referendum of recall, which in the case of an Executive member, may be initiated through a petition signed by at least 1/20 of the membership of the Association."

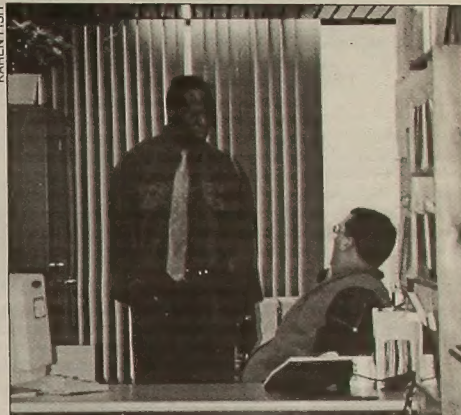
Adeseko would need 750 signatures, but insists with the arrival of summer students, it will be only a matter of days before he has enough signatures.

Adeseko says his lawyer will ask for an injunction to have the courts monitor the elections this summer if there is a referendum of recall. A court date has not yet been set.

CUSA president Joseph Bright Jr. declined to comment on the validity of Adeseko's claims, but insisted CUSA representatives are focusing on the interests of students.

"Anybody trying to impeach you would be a distraction alright, but we've decided to put that behind us and just do our job," Bright says.

"Right now our main job is not an impeachment or whatever. Our main job is doing the students' work."



On May 1, Simon Adeseko (left) learns he has been locked out of the VP (external) office.

Vice-president (external) Trevor Carson says despite Adeseko's disqualification, reinstatement, and second disqualification, he's had plenty of time to adjust to the position.

Like Bright, Carson says he is concentrating on carrying out his duty to the students, and not focusing on the controversy.

In 1994 and 1997, disqualified CUSA presidential candidates filed lawsuits and brought their cases before the Ontario Superior Court. Both cases were dismissed.

Legal graffiti



Earlier this month, several local graffiti artists volunteered their time to bring a splash of colour to OPIRG-Carleton's Oxbow Park, located on campus between the greenhouses and Bronson Avenue. The artists painted signs to explain the Oxbow project's aim to bring indigenous plants back to the area. Amy-Anne Touzin, inset, heads the project.

Finding a spot for the G-spot

by WILL STOS
Charlatan Staff

Carleton Food Collective members say they've almost found permanent kitchen space in the Unicentre for their vegan pay-what-you-can food service, the Garden Spot.

The move follows a successful meeting with CUSA, at which the student union pledged to help with the group's efforts. The university's board of governors (BOG) also decided to ratify a two-dollar student levy for the collective that had been approved in a CUSA referendum.

But BOG's finance committee, which reviews all student fees and levies, placed six stipulations on the collective before approving the levy, according to vice-president (finance and administration) Duncan Watt.

Watt says the committee requires the G-Spot to find a permanent space, the operation must meet the city of Ottawa's health guidelines, CUSA must pay for renovations, the food must be provided at no charge to students, the collective must be defined in CUSA's hierarchy and the G-Spot must have insurance.

If the collective can't meet these requirements by the beginning of the fall term, administration will refuse to distribute the funds collected, he says.

Collective member and G-Spot volunteer Matt Takach says the group has been meeting with CUSA officials to discuss the location of kitchen facilities and possible financial backing to make the necessary renovations before the fall term.

"Right now we're looking at two possi-

ble locations: the old Photo Centre (fifth-floor Unicentre), and the old Ritazza's (first-floor Unicentre)," says Takach. "But we'll pretty much take any place they give us."

Last year, the G-Spot prepared its food in the kitchen facilities at the Glebe-St. James United Church.

CUSA president Joseph Bright Jr. says he will meet with a representative from administration to consider possible spaces in the Unicentre before entering into more talks with collective members.

"We're committed to renovations," he says. "CUSA will help out by putting the money up front and we'll work out a repayment plan. If [all] goes well at the next council meeting, we'll make a capital request."

Takach says permanent kitchen facilities will be absolutely necessary if the G-Spot is to continue to provide meals to students on a daily basis during the fall and winter terms. He says the city's health inspector said they need access to a sink within 100 metres of their serving area if the vegan food service is to serve food.

"We've been using the sink at Roosters this year, but obviously that wasn't good enough," he adds.

G-Spot volunteer Jeff Monaghan says even if they don't find an administration-approved space on campus where they can do their cooking and food preparation, the group will continue to serve students somehow.

"If all else fails, we still have the [church] to work from," he says.

If administration becomes antagonis-

tic to us, we'll return the favour. The only reason we wouldn't be serving in the fall would be if administration forces us out."

But Watt says the G-Spot, which failed to meet the city's guidelines when the health inspector visited on two other occasions this year, cannot open until the finance committee's conditions are met.

"CUSA will help out by putting the money up front and we'll work out a repayment plan."

**—Joseph Bright, Jr.
CUSA president**

Finding and renovating kitchen space is one of several summer projects the Food Collective is undertaking. The G-Spot will be serving several thousand protesters at the 'Take The Capital' G-8 demonstrations on June 25-26. Some members will also be planting crops at city garden plots the group purchased in Alta Vista, Sandy Hill, Munster, and Rockland.

Tentative plans exist for cultivating herbs and root vegetables like carrots and onions, which can be stored for long periods in cool cellars and used in vegan meals for Carleton students next year. The G-Spot might also experiment with canning tomatoes or making preserves, Takach adds.

The Quad of the future

Landscape architect talks about beautifying, raising or lowering new centre of student traffic

by EVAN ANNETT and AMANDA OLSON
Charlatan Staff

Carleton is picking the brains of its students and faculty to design a plan for the future of the Tory Quad once construction on the Tory Building and David Azrieli Pavillion is finished.

Architectural design firm Corush Sunderland Wright Ltd. presented three proposals for renovating the Quad at public meetings on May 15 and 16. Landscape designer Martha Lush described the relative merits of each plan, and asked those present to consider, what, if anything should be done with the Quad.

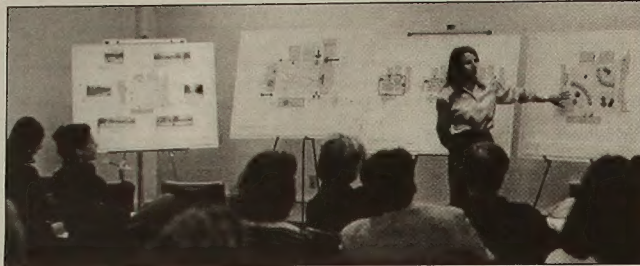
Each plan is meant to deal with the increased pedestrian traffic in the Quad which, according to the design firm's research, should happen when the new buildings are opened. As of next year, the Tory Building will house many of the university's administrative offices, including all registrar services. In light of this, several designers thought Tory would become the focal point for student traffic on the Quad.

The designers also considered how to make the Quad more attractive now that it's locked in by buildings on all sides and the view of the Rideau Canal has been cut out.

The three plans Lush presented are entitled "Building as Perimeter," "Visual Space" and "Green Plinth." The first would turn the Quad into a large urban area, with increased paved walking space and more benches. The second adds more flowers and trees to the Quad, making it more of a visually attractive place rather than a place to sit in. The third would introduce a large grassy area adjacent to the Tory entrance.

The grassy field would satisfy Carleton's need for "programmable space" for events such as Frosh Week activities. Lush suggested the field could be used for convocation instead of its current location outside Robertson Hall, which is far from the centre of campus and close to the noisy O-Train station.

Each plan requires eliminating some of



Above: Designer Martha Lush unveils the proposed renovations to the Quad.
Right: Faculty scratch their heads over the "Green Plinth" plan.

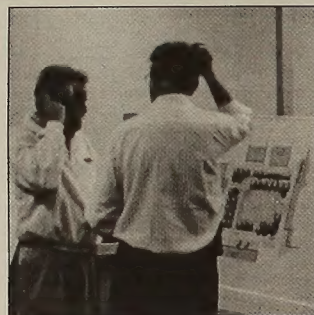
the existing trees in the Quad, and many people at the public consultations were concerned about this. Lush points out that the number of trees to be removed will depend on what function students and faculty want the Quad to serve.

"We have to look at some of the broader issues, and those long-term views, and hopefully within that we can salvage some of the better-quality trees," says Lush. "But we don't want to say, 'Oh, we can't do that because there's a tree there.'"

Others raised concerns about the wind tunnel effect caused by the buildings, and whether or not the new Quad would be more wheelchair-accessible.

Linda Rossman, associate librarian at the MacOdrum Library, supported the Green Plinth plan, which she said she felt would revive the central areas of campus and make the Quad a meeting place for students. Rev. Tom Sherwood, the campus' ecumenical chaplain, did not express a preference for any one plan, but did favour waiting to see how the new buildings will change the Quad before decisions are made about how to renovate the area.

Joshua Gogo, a qualifying-year economics student, said he liked the Visual Space model, but would also like to see the Quad as a place for students to social-



ize and interact. He suggests adding more shade trees and introducing sculpture and other art in order to give the Quad more "personality."

At the May 15 meeting, several people brought forth an alternative to the three proposals: lowering the Quad to tunnel level.

Heather Brown, director of the university's department of communications and co-host of the presentations, said she was intrigued by this idea, and is hopeful that further consultations with the university community will produce other good ideas.

"I think we'll keep having these [public consultations]," says Brown. "I think we'll also try to set up some invitation-only focus groups to get some other people involved, and get some input. But this has been really useful." □

Carleton to get SOUSED

by MICHELLE GALLANT
Charlatan Staff

In honour of Carleton's 60th anniversary, the Secretaries of Ontario University Senates Etc. (SOUSE) conference will be held at Carleton from May 26-28.

Each year SOUSE brings together representatives of the Senates and Boards of Governors from universities across Ontario to discuss post-secondary issues.

The topics on the agenda this year are legal issues, managing change and investigating how faculty can balance life and work.

All discussion sessions are conducted by Carleton faculty or staff.

The conference is a chance for members to share ideas on how to improve their institutions, says Chong Chan, clerk of Carleton's Senate.

This year members from the universities of Guelph, Western, Ryerson, Waterloo, York, the University of Ottawa and the University of Toronto will be attending.

The last time Carleton volunteered to host the conference was in June of 1995.

But the SOUSE conference isn't the only festivity up the university's sleeve. The office of the vice-president (advancement) and the Development and Alumni Office are both working hard in preparation for the main celebration, which will take place from Oct. 1-Nov. 30, Chan says.

Events will be held on- and off-campus during that 60-day period, and will be a celebration of everything Carleton has accomplished over the years.

While focusing mainly on current students and alumni, celebrations will include community members as well as Carleton's alumni association branches throughout Canada.

The focus of the celebration is on the future, says director of alumni Dean Mellway, and to look at "the strengths of Carleton now, and see where we are going in the future." □

\$100,000 to aid international students

20% of money from tuition increase earmarked for bursaries and scholarships, says Van Loon

by RACHEL HAURANEY
Charlatan Staff

International undergraduate students will see their tuition rise by 10 per cent this year, but according to President Richard Van Loon, some of that money will find its way back to them in the form of bursaries, scholarships and services.

The tuition hike for international students will generate about \$500,000 for the university. At the board of governors (BOG) meeting on April 24, administration confirmed 20 per cent of that amount will go towards services and assistance for international students.

Van Loon says the \$100,000 allocation is a working plan for this year, and is not yet a full commitment to a specific kind of financial aid. "It can be a mix of things," he says.

Van Loon adds the university will likely consult with International Students' Centre co-ordinator Laura Cohen and director of Student Life Services Dawn Brown to determine how to spend the money.

Jay Nordenstrom, former CUSA president and a student BOG representative, agrees international students should see more of a return on the money they spend to come to Carleton.

"The university administration has made it clear that they increased tuition to make a profit," says Nordenstrom.

"But students want assurance that some of the money will be used for their benefit as well."

Nordenstrom has also proposed that more students be allowed to sit on BOG's finance committee.

"Right now there is only one student on this committee," explains Nordenstrom.

"I want to propose that the committee include one graduate student and two undergraduate students. This will in no way mean that the majority of the com-

mittee members are students, but will allow for the administration to better understand the students' side of budgetary allocations."

According to Duncan Watt, Carleton's vice-president (finance and administration), the university is waiting for a proposal from the international student advisory to find out exactly how it plans to allocate the funds.

However, Laura Cohen says she has not yet been contacted about a proposal.

"I support more money for the specific use of international students through the awards office, as well as an increase in our emergency assistance fund," she says. □

Marijuana march has spirits high

by BRIAN WHITWAM
Charlatan Staff

May 4 marked a high point for activists pressing for the legalization of marijuana. From Washington, D.C. to Johannesburg, South Africa, more than 150 cities worldwide took part in the annual Million Marijuana March, a one-day protest demanding the legalization of cannabis.

This year marked the first time the March was held in Ottawa, and it drew a few hundred protesters to light up on Parliament Hill all afternoon.

According to Rick Reimer, one of the organizers of the march, the point was to get people talking about the issue.

"Chrétien may be afraid to talk about it, but I'm not," said Reimer as he toked

overall lifestyle," he says. "It's got all of these beneficial effects, and in six months my exemption will run out."

One of the major problems for protesters is the medical exemption process. Activists for the cause say it's slow and complex and it takes too long to re-apply once the exemption runs out.

Ugene Oscapella is another lawyer and activist who says "our drug laws are totally flawed. If there is anything criminal, it's the way these people have been treated."

"The process they have to go through is god-awful."

After becoming fed up with the bureaucracy, Barry Burkholder took the government to court and won a legal right to smoke pot as treatment for arthritis and hepatitis C.

"A judge has to clap his hands and within 30 days I get the exemption, but why did it take me four years to do it?" he says. "It's pretty shitty that people have to come down here and puke and shit all over the floor to show how sick they are."

In the meantime, many sick Canadians will have to wait longer. Federal Health Minister, Anne McLellan, announced on April 7 that the government's first legal crop of marijuana contains 185 types of

weed, with some kinds being more potent than others.

The crop is going back for testing so the government can develop a standard seed for medical use, meaning the marijuana won't be available for months.

The therapeutic effect of weed isn't the only rationale for its legalization. John Ames doesn't smoke at all, but says it's due to prohibition that "our system isn't working."

"We're just funding all of these criminal activities that are illegal and it's wasting our (tax) money," he says.

His view echoes the point highlighted in a discussion paper by the Senate Special Committee on Illegal Drugs.

The paper says there is no evidence of a link between cannabis and crime except that prohibition puts it into the control of organized gangs.

"We believe that legalization would get rid of our gangs," says Reg George, another organizer of the protest. "It comes down to the money, if it wasn't so expensive, people wouldn't have to go out and commit crimes to buy it."

Of course, many activists freely admit a greater social cause like healing the sick and reducing crime is not their only reason for protesting cannabis prohibition.



"It's pretty shitty that people have to come down here and puke and shit all over the floor to show how sick they are."

—Barry Burkholder

on a joint. "We criminalize untold numbers of our own gentle people. What a shameful travesty of democracy."

Reimer is a former lawyer who obtained a federal exemption from the marijuana laws, allowing him to smoke pot as treatment for multiple sclerosis. He says it helps to eliminate his nausea, pain and fatigue, and also improves his fine motor co-ordination.

"Most importantly, it helps with my

"Everyone smokes weed for a reason," says Jenn Fletcher. "Weed helps me to relax and forget about all the bullshit that you have put up with. It should be to each his own."

Reg George agrees.

"Why should someone have their life turned upside-down by being labelled a criminal?" he asks.

Reimer applauds the Senate's discussion paper and says he believes legalization will be possible in Canada within three years.

"If we keep getting people out in numbers the way we've done with events like this, that's my prediction," he says, adding he will be presenting before the Senate committee in Montreal next month.

"... our drug laws are totally flawed. If there is anything criminal, it is the way these people have been treated."

—Ugene Oscapella

The committee will be travelling across the country to hear the public's views on illegal drug issues.

Other activists on Parliament Hill weren't sure about the likelihood of legalization becoming a reality, but as George said, "I'm just happy that it's a beautiful day and there's a warm wind and everyone has a smile on their face."

Some of the protesters who overheard him giggled. □

B.C. referendum sparks debate

by REBECCA ROBERTS
Charlatan Staff

Residents of British Columbia are frustrated with ambiguous questions in a referendum on native issues conducted by the provincial government.

Liberal Premier Gordon Campbell's latest controversial move is a province-wide referendum on the aboriginal treaty process.

In mid-April, the provincial government mailed out approximately 2.1 million ballots to B.C. residents, asking them to vote either "yes" or "no" to the adoption of eight specific principles to guide the government in the negotiation of aboriginal treaties.

Forty-nine aboriginal groups, representing 70 per cent of the aboriginal people in B.C., are in the process of signing treaties with the government.

May 15 marked the last day to return ballots, and Elections B.C. reports receiving approximately 726,500.

But the referendum has sparked outrage from many B.C. residents, especially among aboriginal groups. Some think the government is misleading British Columbians with ambiguous questions.

Kathryn Teneese is a member of the Ktunaxa nation in south-eastern B.C. and the chief negotiator for First Nations Summit (FNS), a discussion group for aboriginals in the province. She says the

referendum could be delaying the negotiations.

"You're talking about something that's been underway for a long time... and to potentially move the goal-post back to where we started from, just doesn't make a whole lot of sense."

"It's misleading British Columbians into thinking they're actually doing something."

—Kathryn Teneese

She says there's nothing wrong with the principle of providing an opportunity for B.C. residents to express their views on the treaty negotiation process. But Teneese says the questions are too ambiguous for people to be able to answer "yes" or "no."

Teneese says she doesn't think the government will be able to get clear direction based on the public's response.

"It's misleading British Columbians into thinking they're actually doing something."

The Minister in charge of the treaty negotiations, Attorney General Geoff

Plant, did not return repeated calls.

Scott Bennett, a professor of political science at Carleton, says there are some British Columbians who are keen on adopting the principles proposed in the referendum.

He says that because B.C. is in economic turmoil, the Campbell government "wants to restore the confidence of potential investors with respect to certainty and stability."

"There are other issues in the background," he says. "But, in my view, this is the big one."

He says that compared to other referendum questions in general, these questions are "not so bad."

The FNS and other groups, such as the United Church, advocated boycotting the ballot. The FNS is collecting and counting any ballots they have received. Teneese says she hopes people will keep sending ballots to the FNS rather than throw them away because they want to keep track the number of people who support their cause.

She says this referendum "will definitely have an impact on the relationship between aboriginal people and non-aboriginal people in the province of British Columbia well into the future."

She adds, "What is being decided in these negotiations... should be of great concern to the younger members of the population." □

The questions facing British Columbians:

The following referendum questions were mailed out to 2.1 million British Columbia residents:

Do you agree that the Provincial Government should adopt the following principles to guide its participation in treaty negotiations?

1. Private property should not be expropriated for treaty settlements.

2. The terms and conditions of leases and licences should be respected; fair compensation for unavoidable disruption of commercial interests should be ensured.

3. Hunting, fishing and recreational opportunities on Crown land should be ensured for all British Columbians.

4. Parks and protected areas should be maintained for the use and benefit of all British Columbians.

5. Province-wide standards of resource management and environmental protection should continue to apply.

6. Aboriginal self-governance should have the characteristics of local government, with powers delegated from Canada and British Columbia.

7. Treaties should include mechanisms for harmonizing land use planning between Aboriginal governments and neighbouring local governments.

8. The existing tax exemptions for Aboriginal people should be phased out.

Prowling the Basepaths

Baseball chatter featuring the Ottawa Lynx

**JOE
COUSINEAU**

BY:

**ANDY
WATSON**

**STACEY-ANN
MORRIS**

Charlatan Staff

Take me out to the Ball Game

by **STACEY-ANN MORRIS**
Charlatan Staff

Pop quiz: What does it take for fans to come out to see an Ottawa Lynx home game? No one seems to know the answer.

It's surprising to see the lack of attendance at Jetform Park over last season and the start of this season. Last year, the Lynx averaged just under 3,000 fans per game with a seating capacity of 10,332.

Lynx owner Ray Pecor previously told the public that if crowds didn't improve, he would review the long-term commitment to keep the team in Ottawa.

His goal for this season is to average at least 4,000 fans per game. But with the unpredictable weather conditions, it has been—and continues to be—a tough start for the Lynx.

The weather is not solely to blame. On April 18, the Lynx played the Pawtucket Red Sox on a perfect 27°C night in Ottawa. But again, the attendance was poor with only 1,736 fans in the stadium.

"It was a disappointment," said Barre Campbell, media and public relations director for the Lynx. "But this is what we have been dealing with for the past few weeks."

However, it's not all bad news for ticket sales this season. As of May 16, the Lynx had sold about 700 season ticket packages.

But why aren't fans coming to the games? A better question might be: who is it that's coming out to support the Lynx?

Director of marketing and community relations for the Lynx, Marie Heikkinen Webb, says parents and their children are popular ticket holders.

"Families are the ones that seem to have more fun at games," she says. "However, it would be great to see more high school and university students out to watch the games."

Director of ticket operations Scott Macintosh could not be reached for comment regarding the number of tickets purchased by students.

There is no question that the target market for Lynx games is young children. This year the Lynx initiated the "Reading Builds Imagination Program", through which elementary school students receive free tickets by read-

ing books. And between innings at home games, the Lynx have various promotional contests ranging from musical chairs to trivia games intended for children.

For a university student, a ticket costs less than a movie, there is easy access to the Lynx shuttle bus (#103 from Hurdman) and there's cheap beer. It sounds like a great deal for university students, but they aren't the ones who are going. Instead, Ottawa families are the main supporters.

So why are families filling the seats?

"The main issue is getting the word out there," says Webb. "We are primarily focused on advertising for families at the moment. At home games, it is an affordable, entertaining and perfect value for a relaxing day or evening to bring the kids out. We haven't yet advertised in great deal for college or university students as we have done for children and families."

A random survey of Carleton students suggests that most university students haven't been to a Lynx game this year.

First-year biology student Shelagh Clancy has been to a Lynx game, and she says the Lynx marketers should advertise on campus.

"I went to an Ottawa Lynx game two years ago," says Clancy. "The tickets were cheap - cheaper than a movie ticket. I think they should have special university days, to draw out more students to the park."

On the other hand, third-year engineering student Jason Treblay represents Carleton's non-baseball fans.

"I haven't been to an Ottawa Lynx game yet," he says. "I'm not very interested in baseball." When asked for an estimation of ticket price, he responded, "I'm figuring \$15 per ticket."

Tickets actually cost \$8.50 each.

As further incentive, Webb adds that college and university students should look out for "Friday Date Nights", which will be featured one Friday of each month from May to August at Lynx home games.

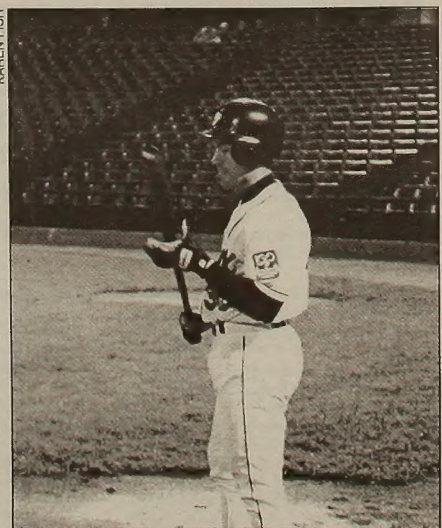
"If you think about it," she says, "an Ottawa Lynx game is a perfect place to bring a date."

"There is a relaxed and casual atmosphere in the stadium. Also, there will be activities and prizes taken place those nights."

The scheduled dates for the "Friday Date Nights" are May 31, June 28, July 19 and August 30.

Lynx Facts

- Home stadium:
Jetform Park
(300 Coventry Rd.)
- International League affiliate of
the Montreal Expos of Major
League Baseball
- 1993 average
attendance (first year):
9,772
- 2001 average
attendance:
2,944
- Last playoff appearance:
1995, when they won the
Governor's Cup
(International League title)
over the Norfolk Tides
- Current record:
24-15, tied for 1st place in the
North Division (as of May 22)



The attendance slide at Jetform Park has left fans with a lot more leg room, but it's also left team management searching for a solution.

Where have all the fans gone?

by JOE COUSINEAU
Charlatan Staff

The summer holidays are here, the weather is getting nicer and students are back to work again. Students do not have much money to spend on entertainment while

saving for another year of university. With this in mind, what can a student do that's entertaining and involves the outdoors without spending a lot of money? For \$8.50, they can go to Jetform Park to watch an Ottawa Lynx game.

In 1993, a AAA baseball franchise was awarded to Ottawa; the franchise became the minor-league affiliate of Major League Baseball's Montreal Expos. A stadium was built just north of the Queensway at 300 Coventry Road, and the city was ecstatic. Professional baseball was in Ottawa.

Although it's a step down in calibre from the 'big leagues,' fans came out in swarms during the first season, breaking the International League's 47-year-old attendance record.

An average of 9,300 fans came out to each game that year. The Lynx were the hot ticket in town during the spring to autumn months, with its only competition being the CFL's Ottawa Roughriders, who were then losing fan interest rapidly.

Since 1993, however, the average attendance at Jetform Park has gone down each year. Perhaps the novelty of the baseball team has worn off or the product on the field has weakened. But whatever the reason, citizens of Ottawa are just not coming out to see the Lynx. In 1994, there were 14 sell-out games which contributed to an average of 8,929 fans per game. Compare that to an average attendance of 2,276 fans per game in 2000, and a

record-low 814 people attended an April 18 2001 game. Although April does not have enjoyable outdoor weather, the attendance hovered around 3,000 fans per game all season.

These statistics beg a simple question: Why have people stopped coming out to watch Lynx baseball? Ottawa is known

more as a hockey town, but during the summer months the Sens and 67s are on vacation. With the CFL returning to town, there will be more choice for sports fans. Obviously, a factor that cannot be ignored is the weather, especially in the early months of the baseball season.

Lynx general manager Kyle Bostwick agrees.

"Without question, any time you're dealing with an outdoor entertainment venue like baseball or the golf course, weather has a big impact on things.

Especially with the April we've had this year. But when the weather breaks and gets as hot as the team is right now, people will start talking."

"The fans of Ottawa are gonna let us know this summer, let us know how good a job we (Lynx management) are doing raising awareness of the ball club," he says.

Another possible reason for low attendance is that people don't know about the team and are unaware of what a deal it is compared to the price of other professional sports and entertainment events in the city.

Recently, the Lynx have worked hard to advertise their product on and off the field. There are many pro-

motions occurring before and during each game - for kids and adults alike. Promotions like the Komputer Korner Tire Rolling Race, musical chairs on the field and the Hot Seats contest for AMC movie tickets are just a few of the many promotions that take place each night. Fans can win a prize or gift certificate just for sitting in their seats. And lately, with the low number of fans coming out to the games, the chances of being a multiple winner are improved.

Furthermore, the ballpark is a well-designed facility and a great place to watch baseball. Scott MacIntosh, director of ticket operations for the Lynx, says "It's one of the nicer stadiums, right up there with the best stadiums in North America. Every seat faces the game."

If the pure enjoyment of a baseball game isn't enough for someone to be drawn to the ballpark, then the numerous activities and theme days at Jetform Park might do the trick. The only hazard is the weather, as rain - or even snow in April - affects outdoor sports a great deal.

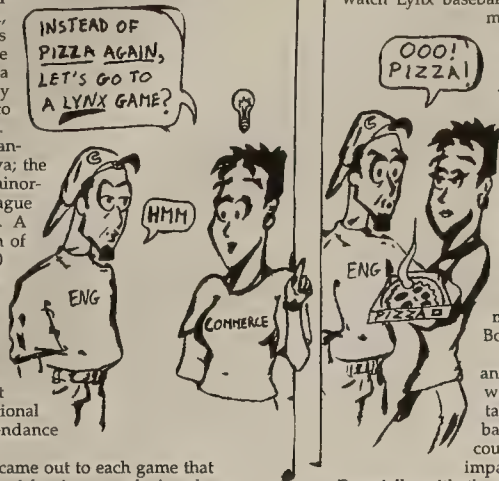
MacIntosh admits, "You can't plan ahead too far so we try to promote other things like Halloween at the Park, Hawaiian Night and the \$10,000 Giveaway."

Ottawa has suffered through some dismal performances over the years, but this season looks to be a promising one. The team has a good mix of rookies and veterans that should give the fans something to cheer about as they strive for the Governor's Cup. So if there's a time for students to get interested in the Lynx, this is the year. To date, the Lynx have a 24-15 record, tied for first place in the North Division (as of May 22).

"We try to provide an entertainment value at the park. It's a venue for people to have a good time and we really try to capture the entertainment sector; the people who wouldn't normally watch baseball but might enjoy it live," says Bostwick.

Lynx baseball is still young in the city, and there is definitely potential for it to grow in a large sports city like Ottawa. As MacIntosh says, "Once you learn the game and fill out a scorecard, you can keep interest in baseball. It gives you something to do."

So the next time you don't know what to do on a Thursday night or a Saturday afternoon this summer, just ask your friend to take you out to the ball game. It will be a great experience and worth every penny. □



Taking a swing into reading

by STACEY-ANN MORRIS
Charlatan Staff

As warm weather quickly approaches, elementary school students across the city are preparing to engage in a "reading fun" summer, thanks to a new program sponsored by the Ottawa Lynx.

Premiering this season, the Lynx are combining the joys of baseball and reading to promote the Reading Builds Imagination Program (RBI) to Ottawa-Carleton elementary students. Students are rewarded with free tickets to a Lynx home game when they finish reading a specific number of books.

"We understand the huge influences that professional athletes have towards kids," says Lynx director of marketing and community relations, Marie Heikkinen Webb. "In creating this program we were looking to give back to the community. What we want to accomplish with the RBI Program is to promote literacy in Ottawa. We're hoping to encourage students to open up a book and extend their imagination with the help of baseball players."

The program, launched on April 8, will end in mid-June. By that time, the Lynx players will have visited 30 Ottawa-area schools.

Webb says this program gives students from kindergarten to grade six the opportunity to read books in exchange for two tickets to a Lynx home game of their choice during the summer.

The program consists of a 30-minute presentation by a Lynx player to the students, in which he narrates his experiences with reading while letting the children know the benefits of reading.

"The athletes are great," says Webb. "They open up and share their reading experiences with the kids. We had one player tell the students about how he enjoys opening up a book when he is travelling to away-games."

Following the presentation, Skratz, the team's mascot, entertains the children with games and riddles.

"Skratz and the players enjoy entertaining the kids,"

says Webb. "The players get right into it and, therefore, make it more fun for the kids. This past week, we had [Lynx infielder] Jamey Carroll dancing in a crowd of 500 students while making sounds to the story. It has been amazing!"

Then in a smaller classroom, the player reads one of his favourite books. According to pitcher Brandon Agamennone, "The kids enjoy seeing us read stories to them. I went with Skratz and read Dr. Seuss - which they enjoyed, because it had tongue-twisting words."

Following the reading, the player then discusses the process of the RBI Program. Students from kindergarten to Grade 3 have to read nine books, while students from Grade 4 to Grade 6 have to read four longer books in order to receive the pair of free tickets.

"Each grade has different reading levels," explains Webb. "So we decided to have each grade read different amount of books. Nine books refers to nine innings in a baseball game while four represents the number of bases on a baseball diamond."

The Lynx have another promotional program for students, the Outstanding Student Program, in which they reward students across the Ottawa area for their hard work. Selection is based on the student's merit, improvement, outstanding achievement and continual hard work. The students receive a free ticket to a Lynx game,

and get to go onto the field to be recognized individually for their efforts.

Although Lynx ticket sales have been suffering over the past year, Webb does not want these programs to be considered a business move. "The main goal of this [RBI] program is to give back to the community. Eventually, this program will weigh out, as it binds the community relations link with the City of Ottawa and the Ottawa Lynx. However, at the moment we want to give a positive message out to the children."

The RBI Program's creation comes on the heels of results from the Education Quality and Accountability Office test. Last May, the provincial government's testing authority administered assessments in reading, writing and mathematics to all Grade 3 and Grade 6 students in Ontario. It revealed that only 50 per cent of third-graders passed the reading test, while 54 per cent of sixth-grade students passed.

Community sports have stepped in to help promote literacy and education. The Lynx are taking paths similar to the Ottawa 67s hockey team, with its Champions for Education program. This outreach effort had hockey players visiting local schools to deliver a positive message about the importance of being in school. Each student received a bookmark and a coupon for a free ticket to a 67s regular season game.

In the meantime, the Lynx are eager to visit the rest of the elementary schools in town. Lynx pitcher Matt Blank says, "This program is very rewarding for us and the kids. It gives the kids the chance to see us as regular guys. And it gets us into the community to encourage and promote the importance of reading." □



Lynx mascot Skratz teaches students from Bayshore Catholic School about the importance of reading as part of the RBI Program.

perspectives

Perspectives Editor: Tina Romito

Counting down to thermageddon

by REBECCA ROBERTS
Charlatan Staff

Robert Hunter is giving the whole world a deadline.

The award-winning author and founder of Greenpeace says that by the year 2030, if people continue to cling to old habits, we will have destroyed the Earth as we know it. He predicts a dangerous increase in global temperatures followed by a devastating ice age.

It's a sobering thought as we trudge our way through the 21st century.

Hunter first became concerned about environmental issues in the 1960s. He moved from his native Winnipeg to Vancouver and became one of the founders of Greenpeace. He worked for Greenpeace from 1970-1978, around the time Hunter says it became an international organization. "I felt at that time that it was okay for me to leave."

Increasing controversy surrounding the Kyoto protocol, which calls for a worldwide reduction of greenhouse gas emissions, has brought environmental issues back into the spotlight. Many countries, including Canada, have signed the protocol, but it has yet to be ratified.

However, since Sept. 11 most governments are more concerned with fighting terrorism than they are with fighting climate change. This worries Hunter.

"It's been a disaster in the States," he says. "The environmental groups have all

banded together and agreed to do nothing in case they're accused of being unpatriotic."

Hunter is hostile to the mainstream interpretation of climate change. "Mainstream media should be lined up and whipped," he says. "They can't deny the science anymore so they've resorted to talking about how Kyoto is messed up."

Hunter admits, "it's not easy being green." But he says we have the equipment and knowledge to make it work. Hunter is a strong advocate of wind power as a main source of energy for Canada. He says people often think disasters won't happen in their lifetime, so they don't want to think about it, or do anything to prevent it.

That's why the year 2030 is important to Hunter. Many of us will be alive in 28 years, when he believes climate change will spiral out of human control. But Hunter doesn't like to use the phrase "climate change." He calls his latest book 2030: *Confronting Thermageddon in our Lifetime*. Hunter prefers the term thermageddon—meaning the end of the world due to drastic temperature increases—to climate change because it's more realistic. "We have no excuse for pretending it's not happening," he says.

Hunter doesn't apologize for his lack of cheerfulness. He says, "people accuse me of being an alarmist. I say, 'how dare you be an unalarmist.'"

Karen Hawly is the co-ordinator for the Ontario People's Interest Research Group at Carleton. Along with Octopus Books, OPIRG-Carleton sponsored an Ottawa lecture and book launch featuring Hunter. Hawly thinks it's important for OPIRG to support people like Hunter—people who specialize in environmental issues.

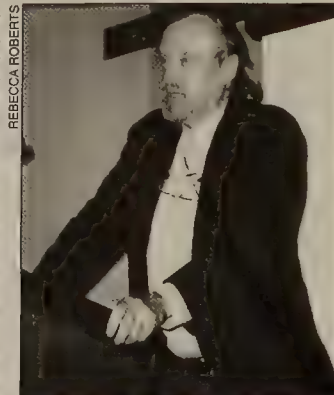
But she says the first step is understanding the systems that are harmful to the cause of environmentalism. She says people who are active in the anti-globalization movement are helping. "Nobody's talking about environmental issues but they're acting for the good of improving... the system in place that is perpetuating environmental disaster."

Hawly disagrees with Hunter on some topics. He wants government to legislate an end to pollution. She believes government will only do so when the people demand it. "I'm just not sure we're going to have any affect through government intervention," says Hawly.

"I don't want armed police officers making sure people don't pollute. I don't want to live in that world."

That's why Hawly advocates education of the masses. She says students are in a privileged position—they have access to primary research about these issues.

"They're the people that are going to create the new system," she says. "So we have to dialogue and talk about how things can be different."



Robert Hunter paints a bleak picture of the world's future in his latest book about climate change.

Hunter continues to embrace environmental activism. He now lives in Toronto with his wife and daughter and works for City-TV as an "ecological specialist" and critic.

Hunter says the most important lesson he's learned is that it's not about being against cars and gas—our current energy sources must be replaced with "greener" energy sources. "The lesson is that we can do it." □

Lessons to learn from Kanata tree cutting

by KRIS MILLETT
Charlatan Staff

While the "Kanata Tree Massacre" has left the local community livid and longing for their destroyed parkland, the incident may prove to be a great ecological learning opportunity.

Three weeks after it occurred, the affairs surrounding the clearcutting of six hectares (about 15 acres) of trees in Kanata have yet to be resolved, leaving residents waiting for the City of Ottawa's ruling on the city planning violation. Alex Munter, Kanata city councillor, says he hopes the community's sense of loss is addressed in the reparations.



The clearcutting of 15 acres of Kanata forest could provide a unique opportunity to Carleton students.

"At this point the priority is looking for ways to try to repair the damage," says Munter, who has described the event as the "Kanata Tree Massacre."

"What the community wants is for the damage to be made good rather than hours spent arguing about who was to blame," says Munter.

The April 12 clearcutting occurred near the intersection of Goulbourn Road and Richardson Side Road. KNL Developments, a consortium of the construction firms Urbandale and Richcraft, owns lands surrounding the area.

According to the April 17 *Ottawa Citizen*, Urbandale said they were unaware of the incident, but that it was a Richcraft issue.

Contractor Bill Hamm apologized for the incident on April 16, alleviating responsibility from KNL. But on April 18, the *Citizen* wrote that Richcraft boss, Ted Phillips, may have given Hamm permission to cut some trees on their land for firewood, with the misunderstanding occurring as to where the cutting should not occur.

Neither Richcraft nor Urbandale could be reached for comment, but Munter acknowledges their explanation cannot be proved false.

"The developers have said it was an accident and there is no proof it was not," he says.

Kanata residents are having a tough time swallowing the 'accident' explanation.

Many used the restricted land as a natural park; the trails provided for cross-country skiing and mountain biking, with 100-year-old spruce, aspen, and birch trees providing a beautiful backdrop.

Local resident and Carleton student, Brett Terron, questions the word of the developers. "(Six hectares) is too big to be an accident," he says.

"We could also engage in some very active ecological restoration and just see how well we do."

-Nancy Doubleday

He views the incident as a "tragic event," which raises great concern about the environmental safety of the Kanata area. As for solutions, Terron suggests a re-planting program at the expense of KNL and putting a group together to lobby for a new park.

Carleton University professor Nancy Doubleday echoes these sentiments. As an expert in ecological knowledge and environmental policy, she considers the loss to the community and the ecosystem when devising a course of action.

She suggests an area of land with similar ecological value and of comparable size to the clearcut area be provided to the community "for the sake of maintaining a toe-hold for nature in the area."

Doubleday also says the logged area in question "should under no circumstances be made available for development."

Ironically, she says the incident does provide a unique ecological opportunity.

"We can go in there and essentially create a study area where we can look at natural succession and regeneration," says Doubleday. "We could also engage in some very active ecological restoration and just see how well we do."

She says there is still much to be learned about how to restore environments, and the Kanata land might provide the opportunity for high school and university students to get involved.

Doubleday's assessment of the damage is severe. "There will be a burst of growth in terms of shrubs and undergrowth in the next few weeks, yet a mature forest will be established in 70 to 120 years, not necessarily in my lifetime."

She says the muddy trails may be partially restored with the coming of warmer temperatures, but adds "the point of the trails really was that it was pleasant to ride through the forest."

Ultimately, the incident is being viewed as an unfortunate accident. But Munter says he hopes the City of Ottawa will not dismiss it as such, but will consider the loss to the community while making their final decision.

"The depth of anger can be measured by the fact that some have suggested jail terms and a fine in the range of a million dollars," says Munter. "My hope is Urbandale and Richcraft have a sense of how people feel and are willing to talk seriously about restitution."

In this case, it seems a small oversight has caused considerable damage to the social fabric of a community. □

Choice of coach an air ball

For the past two years, head coach John Scobie has managed to keep the women's basketball team afloat. But the decision to return the helm to former coach Alex Overwijk may end up dragging the team under.

Overwijk coached the Ravens from 1993-2000, and his commitment to the team was never questioned. He may have given 110 per cent, but what he achieved was much worse. With 6 wins and 110 losses, he owns the worst record in CIS history.

Not only does his record cast doubt on his competence, but it will be a heavy burden on the team's morale. Overwijk's history will make it difficult to inspire anyone - neither players nor fans.

Carleton athletics does not owe any favours by limiting the coach's position to people they know. Overwijk has coached the team before and comes from the established network of Carleton athletic hangers-on. The search for a coach could have been a great opportunity to bring in new staff from outside that network, people with fresh strategies and experience. Instead, athletics' conservative decision has left the team with a substandard coach.

When Carleton cut its football team—an institution that had been with us for decades—it was done for the purpose of making the rest of our sports teams better. The move gave more funding to the rest of the athletics program. Since then, we've produced several nationally-ranked teams in soccer, men's basketball and other sports.

Likewise, Overwijk has been with Carleton for years, but if we can be willing to sacrifice a whole sport for the sake of our athletes, surely we've learned to cut out dead wood.

Four rights make a Quad

Carleton is undergoing a much-needed face-lift by putting up new buildings and renovating some old ones. But change is coming to an area known for its lack of buildings.

The area in question is the little patch of grass we affectionately call the Quad.

With the new David Azrieli Building and the relocation of all registration and information services to the renovated Tory, administration feels it will become an agora of sorts and as such warrants a new look.

The Quad is the centre of the university, so how do you make it the esthetic pinnacle of Carleton? Level it off to allow faster crossing? Make it prettier with more benches and flower beds?

We favour making it greener. We must not let our wishes wander too far from reality. It won't be an arboretum or a bio-dome; it is, after all, the one spot on campus with gusts of wind that could leave Dorothy without her little red shoes. But it would serve as a badly-needed area where could students hang out, study, or revel in those lovely autumn days.

Carleton must strike the right balance between expedience and esthetic pleasure - an idea our concrete rivals would do well to remember.

The university is doing well by opening the process, one whose only deadline is to be finished in time to beat the double cohort. Presentations took place in the library and Baker Lounge and contribution is open to both faculty and students. Friends, Romans, countrymen: lend Carleton your ears; it has come to make you over, not to conquer you!



Looking for worlds to rule



by MATT MACLEOD

Matt is a fourth-year engineering student with idle hands who is considering a contract offer from Prince of Darkness, Inc.

Choice. When exactly did choice become the engineer's enemy? It's more of an estranged marriage, really. I have fond memories of the times we used to share, back three years ago when we spent long, lazy nights actually choosing a course to take. But those days (much like the slide rule) are gone now. Now it's ten required courses a year (and MATLAB) for everyone. Sweet, glorious structure.

So, first things first, let's call some of those arts student friends of ours who, for some unfathomable reason, have been asking us come out on weeknights all year.

The answer comes back, almost invariably, "grumble grumble tired, grumble grumble."

click

It's amusing every year that just as engineers relax into summer, with its attendant cushy eight-hour days, the arts students of the world are now too tired to go out even Friday nights.

Apparently sitting at a desk is draining their creative soul, or something.

Last summer I actually had one acquaintance in Poli Sci tell me that with work, he had only energy left for his girlfriend and sleep. This made me laugh - engineers have long since given up hope of fitting both of those into their schedules. Except in these baffling summers, of course. Even if we do both of those, we've still got a few nights a week to deal with here.

So, if you see an engineer or two walking dazedly around on the street, point them in the direction of something to do, please. Have a drink with them. Catch them up on popular culture for the past eight months. And please don't tell them you have to be home by 10:00. Trust us, you can fit much more into one day than you might think.

"When exactly did choice become the engineer's enemy? It's more of an estranged marriage, really."

"Alright, I'm bored already."

This would be the ICQ I received from a fellow engineering student, not two weeks into summer. Her job is not responsible for this malaise - she quite enjoys that.

Rather, the problem for her (and many engineering students I know) is that we're not quite familiar with this whole 'free time' concept we've heard so much about from friends, family, and beer companies.

Our summer jobs give us a taste of those warm, fuzzy schedules and deadlines we're so familiar with, but by the time we've cleaned our dinner plates, an entirely different beast begins to rear its ugly head.

If you listen closely, you can probably hear the soft *flip* as hundreds of us open our day planners.

'Hmmm, let's see. No quiz tomorrow, that must mean I have some sort of lab due.'

flip
'Okay, wow, nothing at all this week... wait a second, that's right...'

Damn.

The night is ours to do with as we please. Now we begin to understand that feeling that's been slowly crawling up our spines, awakening long-neglected areas of the mind.

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Overwijk takes reins from Scobie

Despite a lifetime 6-110 record, Overwijk back as head coach

by STACEY-ANN MORRIS AND
JOE COUSINEAU
Charlatan Staff

On the heels of two successful seasons with John Scobie at the helm, Carleton's women's basketball team is mixing up their coaching staff. . . again.

Alex Overwijk returns to head coaching duties after a two-year stint as assistant and Scobie will shuffle back down to assistant coach.

"We're going to continue to go along the same steps we've been following so far. It'll be the same plan."

—Alex Overwijk

"John and I have been working together for years and (the change) was something we had talked about on several occasions," says Overwijk.

Assistant director of athletics Gail Blake says, "The transition is pretty seamless. They've been working together in the program and now John's just taking a reduced role."

When asked if athletics had considered other candidates for the coaching position, Blake replied, "No. Absolutely not."

On the surface, the change represents a minor shift in responsibilities, but a comparison of their records shows a large discrepancy in success.

Scobie, who has coached the team four times in their last 19 years, has a 24-49 record. He led the team to their four best records during that stretch, with an overall winning percentage of .375. This includes a playoff appearance in 2001, their first since 1983. By contrast, Overwijk has a 6-110 record in his six years as head coach.

However, Overwijk doesn't believe his .050 winning percentage will influence this year's season. "It's the worst coaching record in (Canadian Interuniversity Sport) history," Overwijk says. When asked if the record bothered him, he replied, "No, not at all. I work very hard at what I do."

Overwijk says he doesn't plan on making any major changes to the team.

"We're going to continue to go along the same steps we've been following so far," he says. "It'll be the same plan."

Although the move comes as a bit of a surprise after the Ravens' recent success, Scobie believes the team is in good hands.

"I think it's probably best for the pro-

gram in the long run," Scobie says. "Al (Overwijk) was coach before and we've been co-coaching, more or less, the last few years."

The Ravens squad surprised many last year with a solid 7-13 record despite having a lineup full of rookies. This year, Carleton is aiming for its second playoff berth in the past three seasons.



Overwijk is back at the helm of an improving women's basketball team.

Athletic scholarships to drive heated debate at June meetings

by SCOTT PETERSEN
Charlatan Staff

Meetings of any sort are usually short, dry affairs that are based on facts and shorn on energy. The same is usually true for Canadian Interuniversity Sport meetings—at least, until they reach the contentious issue of athletic scholarships.

Again at the forefront, the scholarship situation will retain its status as the hot topic of choice when athletics directors from universities across the country gather for the CIS annual general meeting at the Chateau Cartier in Aylmer, Que. from June 11-15.

In previous years, various conferences have threatened to pull out of the CIS unless changes were made to the amount and availability of financial assistance offered to student athletes. Though the threats are expected to be more subdued this year, the heated discussion on various sides of the topic will once again reign supreme.

The immediate issue is an even playing field: how much money should member universities be able to give to individual athletes?

The larger issue is one of equity: should large programs like the University of Alberta be forced to follow the same rules as small universities like Mount Allison, and vice-versa?

The current agreement in place is full of loopholes and lacks limits, allowing larger universities to spend on athletes without solid restrictions. Refining it and finding a more suitable compromise on

the issue will be a priority for Carleton University athletics director Drew Love.

"An uneven playing field exists between universities in the West and East because some are taking advantage of (the current rules) to a greater extent than others," says Love, who is bringing a proposal to the meetings that will address issues such as the minimum academic performance required for scholarships.

Kim Gordon, athletics director of the University of Alberta, finds it frustrating that the topic has become hotly contested once again.

"Sometimes out of chaos rises opportunity, and I think . . . we're headed in the right direction."

—Kim Gordon, U of A

She was hoping for a moratorium on the issue while statistics were compiled and, as a staunch supporter of giving financial assistance to student athletes, she is happy with the rules currently in place.

"I think it's the route we have to go," she says. "We're very proud to say we give out awards at the University of Alberta. It seems to me that we need scholarships to keep the best in Canada."

The U of A and other big-spending schools, like the University of British Columbia and the University of Saskatchewan, believe they need to offer

scholarships to keep Canadian muscle north of the border.

To accomplish this, the U of A gave \$190,900 in rewards to 359 athletes last year, the most in Canada by far. With its base of 30,000 students, strong financial resources and provincial government support, it should be able to maintain those totals for the foreseeable future.

Mount Allison, by contrast, has neither the financial base nor student population to build a program that could compete with the U of A's. With 2,200 students in total, the university barely manages to maintain a sports program for its students.

Marg MacGregor, CIS chief executive officer, says the reason for the leeway on athletic scholarships is to provide each institution with the opportunity to decide what standard is right for it.

"There are so many uniquenesses across the country, it's tricky to have a flat standard across the country," she says.

"Different factors affect different regions. . . we have 49 very different members from coast to coast."

MacGregor says the CIS will continue to monitor the situation and collect data in future years to see how the rules affect competition. In the meantime, the June meeting in Quebec will attempt to resolve some of the contention surrounding the issue.

"Sometimes out of chaos rises opportunity," says Gordon, "and I think it may take a while to get everything sorted out, but we're headed in the right direction."

Rantin' Raven: NHL playoffs or lawless anarchy?

by SCOTT PETERSEN
Charlatan Staff

Trends come and go with each NHL playoffs as potential Cup contenders search for a formula that will breed post-season success.

Two years ago, the neutral zone trap was all the rage as the New Jersey Devils patented, perfected and implemented it en route to sipping from the Stanley Cup.

A flair for the dramatic, highlight-reel goal spurred the Colorado Avalanche on to playoff success last year. Star forwards Chris Drury and Joe Sakic emptied their bag of tricks and late-game heroics on unsuspecting opponents and it paid off in June.

This NHL postseason, a new trend has developed, though it is hard to discern it from the utter chaos that has plagued the playoffs in the early going. The plan is simple enough for the thickest of defencemen to understand, requires little skill, and can pay off in spades. Though the league aims a furrowed brow at the activity, repercussions are minimal and it has already helped propel teams past more talented opponents.

It can best be described as attrition: a process of elimination. Take out opposing teams' brightest stars and emotional leaders until a thin shell of that team's core is left.

There may be a few ethical problems with the idea, but wear and tear can work wonders in a seven-game series. Scott Stevens is proof of its success. His thundering hits knocked out key opponents in the Devils' previous two playoff runs and scared the heck out of everyone else. The same idea has been applied this year, but now everything is 'fair' and the stars are dropping like a Darcy Tucker dive.

Muckers and grinders like the Toronto Maple Leafs' tandem of Shane Corson and Tucker have always held greater importance in the postseason. But this year, most players have traded in their hands for fists and their sticks for hatchets while turning dressing rooms into infirmaries.

The New York Islanders lost its series with the Leafs after first losing key players like Michael Peca, Brad Isbister and Kenny Jonsson to injury. Several other stars have also spent time on the sidelines: Mats Sundin, Chris Pronger, Zdeno Chara and Richard Zednik are among those who have missed key games for their teams.

Most, though not all of these, have been caused by hits that straddle the borderline of legality.

After Tucker put a low hit on Peca's knees, Ottawa Senators captain Daniel Alfredsson did the best job in describing the play: "If you look at Tucker's hit, it wasn't a penalty," he said. "At the same time, it was a guy trying to injure another guy, in a legal way."

It takes nerves of steel and a complete lack of respect for the opposing players' health to make these plays, but both seem to be precious commodities in today's NHL. The league has done little to combat this trend and the players don't seem interested in finding a solution.

It's time for a little more mutual respect between opponents before the current trend completely drains the NHL's talent pool.

Ottawa gets festive

The summer season kicks off with a festival of flowers

by MICHELLE GALLANT
Charlatan Staff

If you think you're seeing more tulips around the city this year, you're not mistaken.

In fact, the three to five million tulips planted in the National Capital Region this year make Ottawa the "Tulip Capital of the World," with more tulips in our capital than any other capital on the globe.

The spring flowers were planted as part of the celebration of the 50th anniversary of the Canadian Tulip Festival, which ran from May 3-20. The big anniversary spurred some changes in the regular agenda, including extending the festival by one week.

This year's theme is Tulipmania, or "tulips like you've never seen them

before," says Doug Little, the festival's marketing and communications manager. He adds it's all about the "tulip wow" component.

While some Ottawa residents feared the late dose of winter in early May would negatively affect the success of the tulips this year, Little says the snow actually helped in delaying the bloom time to peak at perfect timing, about Mother's Day.

New features added to the agenda this year include Tulip Explosion, a flower show featuring tulip designs from across the city of Ottawa and internationally. The show includes a combination of floral sculptures and displays, including gowns made of flowers.

A summer of festivals

And if flowers aren't your thing, there are many more festivals still to come this summer. Here's an overview of what's on the way:

June

Children's Festival

From June 6-9, the Canadian Science and Technology Museum will be hosting the Children's Festival, a celebration of art for the younger crowd. In hand with this year's theme, "discover," kids can explore theatre, story telling and even the modern circus.

Capital City Beer Festival

Calling all beer lovers! Learn about the 30 breweries and 100 brands of beer found at this festival and try a bit of it too! Sponsored by The Beer Store, you can head over to this festival the weekend of June 21-23 at Festival Plaza (corner of Elgin and Laurier).

July

Canada Day Celebrations

Proud to be Canadian? Show it off on July 1 at Parliament Hill, Major's Hill Park and Jacques Cartier Park in Hull. Don't forget about the fireworks.

Cisco Systems Bluesfest

The biggest Canadian blues concert of its kind.

A celebration of blues music with performances by Melissa Etheridge, Colin James, Blue Rodeo, The Tragically Hip and Jann Arden, just to name a few. Performances take place around the city on different outdoor venues and run over two weekends, from July 5-14, 2002. Tickets may be purchased at Ticketmaster or by calling 247-1188.

Pride Festival

The Rainbow Party and Pride Day Parade are the main events of the Pride Festival, in celebration of the gay and lesbian community in Ottawa, running from July 8-14.

Jazz Festival

Top jazz performances in the heart of the city, running at various venues from July 19-28.

August

Central Exhibition

Head over to Lansdowne Park to spend that last bit of summer excitement from August 15-25. Live music, attractions and Cirque Equinox, a theatrical circus are just some of the great free entertainment available for all ages.

For a complete listings of these and more festivals this summer visit: www.ottawa-festivals.com

Comic book hero gets new rock edge

Pop culture's quintessential superhero now has his very own soundtrack with the spring release of *The Music From and Inspired by Spider-man*.

The original Spider-man theme song sets the stage and later brings the soundtrack to an end as rock veterans Aerosmith rock 'n roll their way through their own version of the classic number.

This soundtrack reflects the current state of music and the comeback of radio-friendly stadium rock. The bulk of the soundtrack consists of songs that will fit the tastes of classic or new rock fans. "Hero," written and performed by Nickelback's lead singer Chad Kroeger (featuring Saliva vocalist Josey Scott), and "What We're All About" by Sum 41, are the album's most surefire hits. Also featured is new music by Alien Ant Farm, Peter Dinklage, Theory of a Dead Man and Default.

Despite its new rock overtone, the CD features tracks to suit a variety of musical tastes. It has the universal appeal of Spider-man's character and combines popular musical tastes with certain unique items like samples of the movie's original score. "Main Titles" and "Farewell" are two such gems written by legendary film composer Danny Elfman (best known for the *Batman*, *Batman Returns* and *Eduard Scissorhands* scores).

Also featured on the album's 19-track line-up are songs by the husky-voiced Macy Gray and New York City rockers, The Strokes.

Overall, the soundtrack seems to appeal most to the movie's target audience: males aged 18-24. Nonetheless it should become a favourite among all lovers of rock, alternative music and the masked marvel himself.

—Lindsay Kesselman



KAREN FISH

Sometimes you have to stop and smell the tulips...

Learning to "get over yourself"

Program prepares actors for life on screen

by DENEKA MICHAUD
Charlatan Staff

Acting like a nerd is an important step towards success, says Claudia Jurt of the Acting for Cinema and Television (ACT) program.

ACT was co-founded by Jurt and Peter Dillon, who are both Ottawa actors. The program aims to teach aspiring actors about the film and theatre industry in Ottawa, and to prepare them for life in front of the camera.

The program accommodates a wide range of age groups, with courses available for youths, teens and adults. Courses in the program are currently underway, having started in April and set to continue for eight weeks until the beginning of June.

Each week, participants in the program work on things like audition techniques, getting to know the camera, scene analysis and "getting over yourself." This last aspect is a key concept, one on which they place heavy emphasis at ACT, says Jurt.

Getting over yourself means putting aside all personal fears and hesitations,

she explains.

She says this is where the "nerds club" activity comes in. The activity is part of the program's "Acting in Front of the Camera" course, and is one of several activities designed to help actors become more comfortable in front of the camera by letting go of their inhibitions.

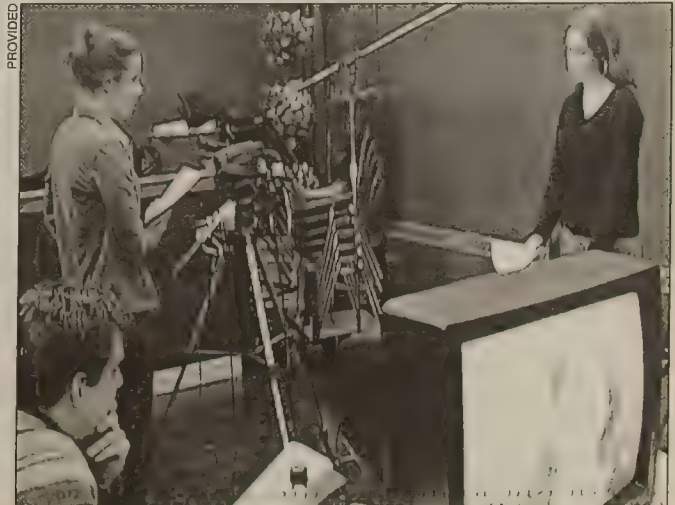
For example, in the nerds club activity each actor is asked to perform the dorkiest dance possible. Achieving self-confidence in these kind of embarrassing situations helps the actors overcome their fears of what others might think of them, says Jurt.

Jurt says the skills these actors inevitably gain aid ACT's goal of deepening the talent pool in Ottawa.

Prisca Tannouri, a student in the teen program, gives testimony to the benefits of taking part in ACT.

"It's scary to go in front of the camera," she says. "I like the course because if you are prepared you will be less shy."

To find out more about ACT and the programs offered call the information line at 565-2107 or visit the Web site at www.actottawa.com



PROVIDED

If you can't sing or dance, you might just be right for this spotlight.

A photographic field trip through the Charlantan's archives

We've got an extensive file of old photos up in the Charlantan office, and we thought it would be a good idea to bring them out into the light once again.

We also had the space to fill.

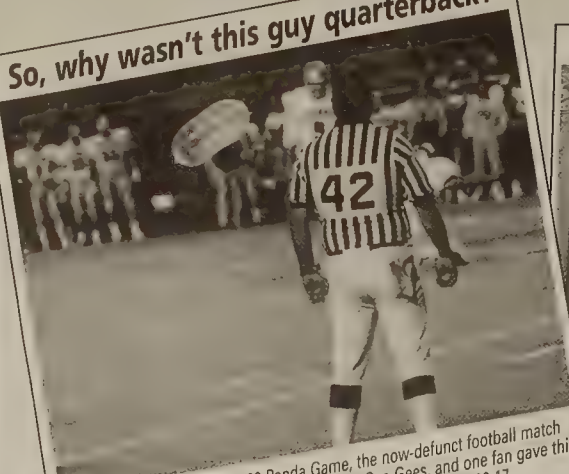
Enjoy.

Ahoy, maties!



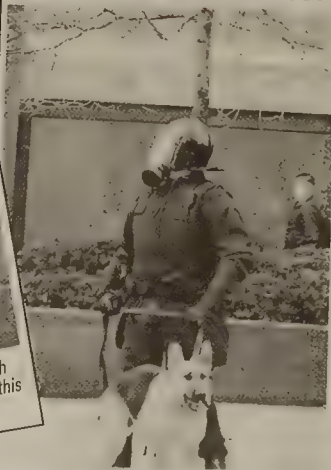
If privateers did make a strike at Dunton Tower, how long would it last?

So, why wasn't this guy quarterback?



The action was hot at the 1990 Panda Game, the now-defunct football match between the Carleton Ravens and the Ottawa Gee-Gees, and one fan gave this line judge some relief. Carleton lost for the third straight year, 30-17.

Is that the Littlest Hobo?



Sights like this were relatively rare, but K-9 cops were among the many law enforcement units on the streets during the G-20 conference in November of 2001.



MAY 23, 2002

CARLETON UNIVERSITY

NEWS

STUDENTS' ASSOCIATION



MAY 23, 2002

MEET YOUR NEW 2002/2003 CUSA EXECUTIVE



President: Joseph Zangar Bright Jr.
Email: cusa_pres@carleton.ca

Welcome to the Carleton University Students' Association! Mark Twain once said "I have never let my schooling interfere with my education." It is very important that as we pass through these walls we take full advantage of the many opportunities available to us through CUSA. As students, education goes beyond the facets of the classroom and by getting involved you will gain life long knowledge from people who come from all walks of life. Make the most of your time here, and I promise, what you get out of Carleton will directly reflect your future paths.



Finance Commissioner: Carl Kazmierczak
Email: cusa_fc@carleton.ca

At Carleton University there are many opportunities available for all students. Your money goes to pay for making these opportunities available. As CUSA's Finance Commissioner it is my duty to make sure that your money is spent responsibly and that money is spent in a way reflective of your needs. I encourage all to get involved, and to utilize many of the different services that CUSA provides. Make the most of your time at Carleton, you will be afforded every opportunity to open your mind and create a future for yourself. I will always be available to address and discuss any needs, concerns, or ideas that you may have.



VP Internal: Kimberly Bryce
Email: cusa_vpi@carleton.ca

As CUSA VP Internal this year, it is my personal goal to ensure that CUSA works towards being truly representative of ALL students on campus. This is something that I have worked for since my first year at Carleton and it won't stop now! I personally invite all of you to attend all council and committee meetings and if you have any questions please don't hesitate to ask. Good luck in all your endeavors this year Carleton students I wish you all the best!



Vice-President External Affairs: Trevor Carson
Email: cusa_vpx@carleton.ca

Let me be the first to welcome you to Carleton University. It is my job to make sure that these next few years will become the best of your lives. My goal is to create opportunities for all students to become involved with CUSA. Involvement can take many forms at CUSA, from becoming employees to joining a club or simply hanging out in one of our bars. You only get to attend university once and it is my goal to help you live life to the fullest during your stay here. My door is always open and I look forward to meeting each and every one of you.



VP Student Services: Elena Tracy
Email: cusa_vps@carleton.ca

My job is to ensure that all CUSA Service Centres meet the diverse needs and interests of the student body. It is crucial while acquiring academic knowledge at university; students are also exposed to a variety of human, social and cultural experiences. CUSA Service Centres are places where social diversity creates dynamic and unique environment for students who need support, safety and understanding. Welcome to CUSA and all the services that we have to offer.



VP Student Issues: Melissa Armstrong
Email: cusa_vpsi@carleton.ca

Accessible, public post-secondary education is a right. Students face many barriers in their quest for a degree. Tuition is on its way up, and services are on their way out. My job is to fight for the issues that affect you-in and out of school. I'll spend this year doing just that.

the charlatan

JUNE 20, 2002 - VOL. 32 ISSUE 2

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945



**LOTS IN THIS MIRROR MAY BE
FULLER THAN THEY APPEAR**

INSIDE:

*Touch-Tone registration makes a comeback
Carleton actors hit the Fringe Festival
Covered track to be built by November*

**p 3
p 10
p 11**

www.thecharlatan.on.ca



Oh Yeah!

VoiceBox: as coherent as the PM on crack. Call 520-7500

Hi, know what, I'm going to say that I'm really disappointed with the outcome of the CUSA election, especially with the vote of the vice-president (external affairs) position. I don't know if we are actually appointing someone or we're actually electing someone, because if we are appointing someone, well I guess life is a learning process. And next year, when elections come

around, I'll remember not to vote, as my votes don't count. I just wanted to get that off my chest. Thank you very much, bye. [Bleep!]

Yes, I just got back from my local grocery store recently, and I have to say old people really piss me off, it's the little things. Like when you are standing in line ahead of an old person and they ram you

with their cart while you are putting your food on the little thingy before it gets rung in. And then the old person behind you proceeds to look through your food and ask you how much things are and you give them a blank stare and shake your head. And then when they start touching your stuff and then you give them the glare and they walk back. And then finally when

they are putting their stuff on the little isley thingy when they take some their stuff out and put it in your section and then wonder when it gets rung in under your items why you took their food. And then they proceed to say they don't want it anyway. I'm confused, you're probably confused now too. Bottom line: old people are messed up. [Bleep!]

(slapping sound)
[Bleep!]

(sound of "t.v." channels switching)
[Bleep!]

It's 2:25 in the morning and I'm bored to all hell so I'm going to start saying hello to people. Hi to Bill and Min and Tracy and Colleen and Sherena and Ann and Terry and Irene

and Brian, Jessica, and Shemeer and James. Did I say Loren? I'm really really bored. And Katy. Okay, just don't put this in the paper, bye. [Bleep!]

It took me four years to figure it out, but when he shook his hand he revealed his secret to me: Arthur Kroeger in the hall with the candle stick. [Bleep!]

*The Kool-Aid Man is a registered trademark of Kraft... oh yeah!!!

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the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Photo Assistant Wanted

The Charlatan, Carleton University's independent student newspaper, is currently accepting applications for the position of *Photo Assistant* for the 2002-2003 publishing year.

If you are interested, please drop off a resume, photo samples and a cover letter addressed to Dan Blouin, Editor-in-Chief, at room 531 Unicentre building. You can also mail your application to:

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Dial "D" for delayed

Web registration won't be ready until next year

by EVAN ANNETT
Charlatan Staff

If you'd like one last chat with the Touch-Tone Lady this year, you're in luck. Administration has announced that the Web-based Banner system will not be ready in time for fall registration, so students will still register on the 30-year-old Touch-Tone system.

Consultations with the system's designers in May and June determined the university wouldn't have enough time to fully test Banner before students began to use it.

As undergraduate registrar Jim Riva explains, this could have created serious problems for registering students.

"The risks involved in trying to move forward, and get the system connections and stuff done, would have put the whole system at risk, and the students at risk," said Riva.

"We couldn't predict all the problems that might happen. And that was the bot-

tom line: we didn't feel we could handle a successful registration."

However, dean of students Leonard Librande assures students the Banner

"We couldn't predict all the problems that might happen"

—Jim Riva

project has not failed and the system will be up and running, although later than expected.

"We're going to deploy a new Banner system gradually over the next eight months," says Librande. "We expect that by May 2003, the registration module will, in fact, be used. And if we do that, I'd have to say it'll still be an extraordinary success."

Riva points out if Banner is ready for the 2003 summer registration, it will be a

good small-scale test of the system, and will warn the designers of any remaining flaws.

It also means the system will be working in time to handle the large number of registrations by double cohort students.

This year, however, admin will prepare students to register by Touch-Tone. Registration handbooks will include instructions for phone registration.

The handbooks and calendars will contain both the numeric course codes for the Touch-Tone system and the new letter/number codes for Banner.

The delayed implementation of Banner will not affect the university's new rules for academic standing, GPA calculation and graduation, which take effect in September.

The new audit system will be delayed until Banner is complete.

In the meantime, the university will use a manual auditing template to determine students' academic standing under the new rules.



Plagiarists punished

by JOE COUSINEAU
Charlatan Staff

Twenty-nine engineering students who were under investigation for plagiarism in their final essays have admitted to the charge.

The essays were written for a professional practice class, one of the only engineering courses requiring an essay and a graduation requirement for engineers.

As reported in the March 21 issue of the Charlatan, the program co-ordinator of the course, Ata Khan, found some of the essays to be "questionable." Over the last two months, 30 students have been contacted and made aware of the accusations.

Most of the students admitted to having plagiarized and accepted penalties, ranging from failure to a reduced grade in the course. Only one student of the 30 initially accused was found innocent.

"He brought in his essay and his draft work, and explained how he did what he did," Donald Russell, associate dean of engineering, explained. "The explanation clearly showed us that he had not in any way intended or tried to plagiarize any material."

The investigation took so long because some of the accused students had left campus for the summer and were unaware of the situation. There were also appeals to be sorted out.

"(This) sort of appeal situation, it's appealing the process of coming to a final judgement, it's not appealing the judgement that was made. It had to do with when they were notified, when they were called in... and all those sorts of issues," says Russell.

The students also had to be found, usually at an address other than the one listed with the university.

"Some of the students haven't received their letters. They've moved off campus, and we're trying to find addresses," said Russell.

In light of the recent plagiarism, CUSA vice-president (student issues) Melissa Armstrong said, "I think (the school) has a pretty clear policy on plagiarism. It's outlined at the beginning of every course. It's pretty serious and it's not cool in an academic environment."

When asked if CUSA has responsibility to students who have plagiarized, she says, "We're more of a reference point. We'd refer them to ombudsman Jim Kennelly, who's more qualified. We'd make calls on behalf of the students, but it's not a main responsibility."

A brief tale of two walls

GSA's debt wall wiped out

Hate graffiti removed from bathroom

The student debt wall, which many students passed by in the tunnels near Southam Hall, was painted over early this summer, says the Graduate Students' Association (GSA).

The debt wall tunnel mural was painted to look like a brick wall with numbers on each brick, representing individual students' total debts. The goal of the wall was to raise awareness of the issue of student debt.

The wall was painted by the GSA this past January, during the build up to the national day of action for a tuition freeze on Feb. 6.

Duncan Watt, university vice-president (finance and administration) and co-chair of the Presidential Advisory Committee on Personal Safety (PACPS), gave the physical plant instructions to paint over the wall in early April.

According to Watt, the GSA did not follow the proper procedure for gaining approval of a tunnel painting.

"The reason that I asked the people at the physical plant to paint it over was because it had not been approved by our due process," says Watt. "For all the paintings there is a policy and a process that they have to go through to get paintings approved."

The policy, passed on May 3, 2001, states that tunnel painting designs must first be approved by the co-chairs of PACPS, who are Watt and the director of Equity Services.

According to GSA president Andrea Rounce, the GSA put the painting through the approval process as they understood it. The GSA submitted their proposal to then-Equity Services director Linda Szeto, who approved it.

Rounce says the painting over of the wall is a freedom of speech issue.

"We believe that this is a very serious thing to have happened, and a serious threat to academic freedom and freedom of speech on campus," says Rounce. "We have been told that the wall was offensive... we believe that student debt is offensive as well, but we also believe that people need to be aware of the situation that many students face."

The GSA plans to have the debt wall design re-approved and re-painted.

Moreover, the Carleton University Students' Association (CUSA) plans to promote the GSA's message by painting their own debt wall at the end of August.

—Kristen Scheel

"Disgusting" is how the president of Carleton's Muslim Student Association, Ahmad Alqadri, describes the hate graffiti found scrawled on Carleton washroom stalls on May 20.

Swastikas and messages encouraging violence against Muslims were found at 10:00 a.m. on May 25 in a men's washroom on the second floor of the University Centre, close to the Muslim prayer area. Later in the day, Alqadri was alerted by one of his members and called Campus Safety.

Campus security officers arrived at the scene, took photos, and then decided to consult the Ottawa Police's Hate Crimes unit about the vandalism before it was erased.

Associate director of University Safety Len Boudreault says they asked the unit for their "interpretation of certain symbols" commonly linked with white supremacist groups.

Boudreault says there have been similar graffiti incidents on campus in the past, but neither the Muslim community nor the Muslim prayer area have ever been targeted.

Alqadri says several members of the Muslim Student Association came to him with concerns after the incident. His own concern was that someone might act on the threats described in the graffiti. But Alqadri says Boudreault told him he did not think this would happen, nor did Boudreault think the parties responsible for the graffiti were on campus.

According to Boudreault, as the Unicentre has increasingly become a hub of student activity, there have been corresponding increases in security, with an officer visibly on duty most of the time - something Alqadri says he is pleased to see.

Alqadri says he is generally satisfied with how the situation was handled by campus security and says he informed his concerned members to be cautious, and to go to security if they see anything similar.

Campus security has no suspects yet, but it sees the incident as a serious issue, since it targeted a sector of the Carleton community, says Boudreault.

But as it's the first time the Muslim community has been a target of hate graffiti, students should "keep in mind this is an isolated incident and not part of a continuum."

—Amanda Olson

Low retention rate worries admin

Only 62 per cent of BA honours students advance from first to second year

by WESLEY ROSS
Charlatan Staff

Carleton may be successful at attracting students to come study by the canal, but when it comes to keeping them past first year and on to graduation, it's another story.

Although Carleton's retention rates have improved in recent years, administration is worried the rates are still too low, which could cost the university some of its provincial funding.

According to reforms made by the Ontario government in 2000, a portion of university operating grants are contingent on their graduation rates and the rates at which graduates find jobs.

Since a portion of the university's funding from the province is tied to retention, Carleton is concerned about improving its rate, according to associate dean of students Ann Clarke-Okah.

"Comparatively, we don't fare well with other universities in this rate [of retention]," says Clarke-Okah.

According to the latest report from the Senate Financial Review Committee, in 1999, 62 per cent of BA honours students and 46 per cent of BA majors continued from first to second year.

This is a respective increase of 12 and 13 per cent from 1989-1994.

The report states the introduction of first-year seminars helped boost retention, but Clarke-Okah adds there is another factor at work.

"Some of the numbers are based on the early to mid-1990s, when our entrance grades were lower. Our retention is improving now, with higher entrance grades, but it's still not where [it] should be," she says.

However, that statement directly contradicts the Senate report, which says changes in retention "do not appear to be linked to our changes in admission standards."

Clarke-Okah maintains there is "no question" that lower entrance averages contributed to lower retention.

"There isn't a single answer," she says, "[but] it's the closest correlation."

"Commuter universities like Carleton always have a tougher time retaining students than residence universities," says Clarke-Okah. "We haven't had adequate advising services and career services, and there is a perception that we mark harder."

The Senate has commissioned another report, this one looking for other factors affecting retention.

Some changes being made to increase retention include new rules giving early-year students lower minimum GPA

requirements for good standing, which would increase their chances for continuation.

The university is also implementing the PASS program, a weekly study session with facilitators for certain difficult courses.

Career Services is expanding to help students, especially those in first year, plan their futures.

This includes advice on course selection and aptitude testing.

"[PASS has] been very successful, we've met all our goals. The kind of support we're offering is very effective," says Rachelle Thibodeau, tutorial coordinator at the Centre for Initiatives in Education.

She adds PASS is only a pilot program, and the university has not yet decided

whether it will be continued for the coming year.



Although students sitting through convocation might disagree, Carleton is still having trouble holding onto its first-years through to graduation.

Dr. Herbert Nesbitt (1919-2002)



Dr. Herbert Hugh John Nesbitt, Carleton's first Dean of Science, passed away on May 13. Nesbitt served as Marshal of Convocation for 49 of his 51 years at Carleton. He is shown here laying down the mace of convocation in his final year as Marshal, in 1997.

My Dad and my grad

by RACHEL HAURANEY
Charlatan Staff

Rachel Hauraney received a Bachelor of Journalism degree, with honours, on June 15.

My father is one of those people who teases incessantly. If you don't know him, his comments may seem offensive, but if you've known him as long as I have, you know he's rarely serious. This past weekend, he came to my convocation with my mom and my younger brother. He told the girl tearing tickets at the gym door she would have to fight him for his stub.

"It cost me twenty thousand dollars in tuition," he said, teasing. "I'm damn well entitled to it."

He sounded slightly threatening. The girl looked slightly threatened.

Carleton's gym was unrecognizable. Heavy red curtains and an impressive stage had replaced the bleachers where I had spent long hours watching basketball. Because of my place in the line of soon-to-be graduates, I was lucky to get a front row seat. I decided not to take notes, because it felt weird, so this story is written from memory. But even without notes, the day will be hard to forget.

My dad graduated from Carleton 32 years ago. He maintains he still remembers every detail of his convocation, but he could just be teasing me.

After the graduating class filed in, university officials were escorted on stage by two pipers and a drummer. An honorary Doctor of Laws degree was conferred on Russell Mills, former publisher of the Ottawa Citizen. As a journalism student, I appreciated his address, although I was straining my neck to see his face. It was like having front-row seats at the movies.

Halfway through, I just stared at his feet, but I still took in his well-chosen words.

Mills urged us to participate in the democratic process and to use the knowledge we have amassed for the good of Canadians. We have developed the capacity to think creatively, solve problems, and perform disciplined research, and Mills suggested we should use these skills to exercise our freedom of expression. At the very least, he continued, use them to make informed decisions about the leaders of our democracy, then cast a ballot instead of just thinking about it.

Mills encouraged us to get out there and make the world a better place.

Ah, the convocation cliché. My dad heard it in 1970 just before Lester Pearson, Carleton's chancellor at the time, handed him his B.A. But there's a reason convocation addresses include this message. Universities still give graduates the tools necessary to make a difference in how our world is run.

Russell Mills, who has visited developing countries where the free exchange of ideas is forbidden, has seen firsthand the danger of narrow-minded suppression of the truth. As graduates, we have been exposed to different ideas and perspectives, and will continue to seek out truth and knowledge throughout our lives. Hopefully.

My dad congratulated me after convocation. If he hadn't gone to university, he once told me, his world would have been a much narrower place. After four years of university, I feel the same way.

We were standing together outside the gym, and I thought he was going to make a joke about the weather.

"I'm proud of you," he said instead. He wasn't teasing this time.

Fleur de lys or maple leaf?

Dion sends letter to newspapers across the country targeting PQ for taking "Quebec out of Canada"

by ADAM HOLMAN
Charlatan Staff

This year's theme for Canada Day in the capital region is 50 years of Canadian achievement. But once again, the unity debate involving Ottawa and Quebec surfaces among politicians in both governments.

Ongoing investigations into the federal government's mismanagement of funds, including millions of missing dollars in sponsorship deals from the 1995 referendum on sovereignty, have shed some new light on the so-called "flag war" between the federal government and the provincial government of Quebec.

Last month's remarks by Stéphane Dion, federal minister of intergovernmental affairs, against Prime Minister Jean Chrétien provoked more debate on the unity issue.

Dion stated he had never met a single Quebecer who had changed his mind about Canadian unity simply because he had seen a federal advertisement.

On May 31, Dion defended his statements and denied he contradicted Chrétien.

Instead, he took a swipe at the Quebec government, noting its desire to "ban Canadian symbols from Quebec soil."

"That government is determined to take Canada out of

Quebec, if it cannot take Quebec out of Canada," Dion stated in an open letter to Canadian newspapers. He says he believes the flag war was started by the Parti Québécois (PQ) government.

"The Government of Canada, for its part, is proud of both our flags, the Maple Leaf and the Fleur de Lys alike," he says.

Dion also acknowledges the views of those living in Quebec who do not support the current PQ government.

"Canada will not let itself be driven out of Quebec and Quebecers will resolutely show their will to stay in Canada," he states.

The Department of Canadian Heritage, through its own National Capital Commission, pays for the Canada Day celebrations in Ottawa.

Sylvie Marleau, a spokesperson for Canadian Heritage, says her department would not emphasize distributing the national flag in Quebec any more than it would in other provinces.

The department's stance on the promotion of the Canadian flag on July 1 echoes Dion's statement about those who are tired of the flag war.

"The Canadian flag is available to all Canadians," she says.

After the 1995 referendum, Chrétien called for the increased presence of Canadian symbols, such as the flag, "whenever it

would be relevant and legitimate to do so."

This indicates a heavy promotion of Canadian pride, but not necessarily one that favours Quebec's sovereignty movement.

Some citizens on the French-speaking side of the Ottawa River share the same sentiments as Dion. They are tired of the seemingly never-ending verbal battle over patriotism.

Simon Paquette, a University of Ottawa student from Aylmer will be celebrating Canada Day in the capital region. He says he is Canadian first, but is proud of his Québécois heritage.

He is conscious of the ever-looming debate over the flag, as well as other Canadian symbols in Quebec.

"I think the Quebec government is on crack," he says with a smile.

While not in agreement with the PQ government's attitude on Canadian pride, he still respects the province's desire to "stand out and be heard."

"I respect both the Canadian flag and the Fleur de Lys, but I'm not concerned with the politics of either symbol."

Still, as another Canada Day comes and goes, the politics of the flag in Quebec, whether against the maple leaf or for it, continues to act as a significant backdrop to the rest of the festivities. □

U of T construction won't dig into students' wallets

by NADIL PUNJANI
Charlatan Staff

Campus construction is becoming more common as universities all over the country to make space for twice as many new recruits as before.

The University of Toronto is among the schools undertaking massive construction projects to accommodate the first wave of the double cohort, expected to hit this fall.

After establishing an agreement with the provincial government to supply sufficient funding, the university has decided to take in an additional 9,000 students from in and outside Ontario.

In addition, U of T has also stated it will add 2,600 residence spaces by 2005.

The university plans to have nearly one-half of the addition completed by early 2004, with a brand new college residence in the downtown core, along with two new residences at the Scarborough and Mississauga campuses, housing an additional 1,064 students.

A total of 40,000 square feet will also be added to Canada's largest academic scientific and medical library, the Morison Pavilion and the Centre for Applied Biosciences and Biotechnology. The five-floor expansions are expected to be ready by this fall.

Plans for a new information technology building are also in place. The building should

allow the U of T's enrolment in computer-related programs to double.

According to Susan Bloch-Neveite, the school's director of public affairs, students will be relieved to learn they will not have to dig any deeper into their pockets for the new university additions.

"Students will not experience an increase in tuition as a result of these building projects" she says.

"Students will not experience an increase in tuition."

—Susan Bloch-Neveite

Public Affairs, U of T

Farah Mulji, a three-year commerce student at the U of T, says tuition is high enough as it is. "I already pay for so much. Bus passes, books, food when I'm on campus. The last thing I need to worry about is paying even more for school," she says.

Instead, the money will be coming from the university, provincial and federal governments, and a substantial amount will come from partnerships with the private sector.

"Generally when a private company provides the university with a donation, we will name they building after them," says Bloch-Neveite, "and they certainly don't seem to mind." □

A brief guide to protests in Kananaskis

What activist groups are doing about the G8: what, when, where and how

by JACQUES KRZEPKOWSKI
Charlatan Staff

With the Group of 8 (G8) meetings coming up in Kananaskis, Alberta, a counter-movement is assembling.

Playing host to a meeting of the leaders of the world's wealthiest countries also means playing host to thousands of antiglobalization/corporation/violence activists.

The Charlatan has compiled a list of protests set up for the G8 Summit held later this month. It details how activists think the protests will affect the G8 meetings in Kananaskis.



What: G6B (Group of 6 Billion) Conference

When: June 21-28

Where: University of Calgary campus

Why: "It's important for us to let the government know that there is an alternative voice and we're working for practical solutions," says G6B media relations coordinator Priti Ohrai-Martin.

Who: So far, 500 people have registered.

How: According to Ohrai-Martin, the G6B is preparing a paper with the "people's solutions" to present to Foreign Affairs Minister Bill Graham. Graham has agreed to accept the paper and bring it back to Ottawa.

What: "Tools for Troublemakers"

When: June 22

Where: Calgary Multicultural Centre - 712 - 5 Street SE, Calgary

Why: According to the activist calendar, the event is a "one-day training session on civil disobedience and direct action and medical and street safety issues in protest situations."

What: Daniel Sponagle Centre for creative mischief

When: June 21-28

Where: 22 Fourth Street NE Calgary, Alta.

Why: According to the activist calendar, the event will be "a space for art, banner and puppet making as well as the more boisterous trainings."

What: Critical Mass Bike Ride

When: June 22, 4-6 p.m.

Where: Eau Claire Market

Why: "Our message is all about sustainability and the ecological debt," says Yori Jamin of the G8 Bike Brigade, adding the purpose of the Brigade is to turn the government toward better environmental policy.

Who: According to Jamin, the Bike Brigade is looking for "anyone who is concerned about the government's environmental policy" to show up and join the ride.

How: Jamin says the group is putting pressure on the United States and Canada to ratify the Kyoto Accord and to reduce harmful gas emissions by 50-60 per cent by 2050.

What: Community Solidarity March

When: June 23, 1 p.m.

Where: Beginning at Eau Claire Plaza and ending at Olympic Plaza at 2 p.m.

Why: To "[challenge] the G8 and global corporate rule, war, militarism and the governments' attack on our communities," reads the activist calendar.

What: Torchlit March / Showdown at the Hoe-down

When: June 25, 7 p.m.

Where: Beginning at Memorial Park and ending in a street party near the Stampede Roundup Centre.

Why: "Party against the G8, in solidarity with local struggles!" screams the activist calendar. "Disrupt the facade of the 'Alberta advantage!'"

What: J26 March / Snake Marches

When: June 26, 6 a.m.

Where: Starting from Shaw Millennium Park, Fort Calgary and Eau Claire Market

Why: "A multi-column march to blockade downtown Calgary on the day on which the G8 Summit opens," according to the activist calendar. "Moving blockades will be used to disrupt business in the downtown core. A diversity of tactics will be respected."

What: Die-in

When: June 26, 12 noon

Where: Downtown location to be announced.

Why: According to co-organizer of the Die-in, Patrick McCurdy, the event uses "visual imagery to offer solutions to Third World problems."

Who: McCurdy says 8,000 activists will be present at the Die-in.

How: "The goal is for the media to cover it and to raise awareness for the G8's lack of ability to inflict change," says McCurdy. □

No more room

Carleton will continue to cram drivers into existing parking lots and put them on waiting lists. Is it all for an easy buck? Is the parking 'problem' a farce?



ANDY WATSON

Even during the summer months, parking congestion is a common problem for drivers travelling to Carleton University. According to Parking Services staff, Carleton doesn't plan on building new facilities in the near future.

by ANDY WATSON
Carleton Staff

Imagine yourself in this situation. . . you pay \$300 for a one-year parking permit in the parking garage at Carleton University.

You're restricted to park in your designated lot in Anniversary Park, which is far away from tunnel access and most academic buildings. You drive to school only to find your lot full. You are forced to make a decision: use one of the school's 145 metred parking spots at \$1.20 per half hour or park illegally and risk being ticketed or towed.

You're not alone.

It is apparent that there is a shortage of parking on campus at Carleton, with full lots and many students willing to risk being ticketed in Brewer Park.

But what is Parking Services doing about it? What other options are available? Will the university create more space to park?

Brian Billings is Carleton's community safety co-ordinator and oversees Parking Services. He says 200 more spaces can be made available next year in the Anniversary Park lot, but there are no plans for more parking to be built.

"We can develop further on Anniversary Park," he says. "It's not yet a permanent lot, though, built on recycled asphalt. There may be other future uses for Anniversary Park and that's why it's recycled asphalt there now."

"For the time being, I feel we are meeting the needs of our students."

Carleton University Students' Association president Joseph Zangar Bright Jr. says there is definitely a problem for students who park their cars on campus, mainly with space.

"There is a serious problem with Parking Services," he says. "They're making a ton of money off of it."

"The service is not student-friendly."

HOW DO YOU GET A PARKING SPOT?

You want to make sure you have a spot to park? Starting July 2, Carleton students can apply for parking permits online at www.carleton.ca/parking

Billings says he has one piece of advice for students: "Apply early, because demand does exceed the supply we can offer."

Bright says following the renovation to the parking garage, students were supposed to have access to spaces in the garage between levels 4 and 8.

"That's just crazy," he says. "They make students park at higher levels at a reduced price but they take away the total availability."

Bright attributes this to "a historical problem with employees of the university getting preference" from Parking Services.

"Every day I see someone, some student, trying to find a spot in their lot and they can't find one," he says. "Simply, they have to increase the number of spaces for students."

Other options for more space have been considered, even though Billings says he does not think the university has a parking crisis.

He says Brewer Park has been considered in the past by the university for parking, but adds the City of Ottawa, who owns the land, is happy with the current situation.

"It's City of Ottawa property and they are looking at cost recovery over there. So they'll occasionally do a blitz of parking enforcement and ticket students there," says Billings.

"The city certainly have shown no desire in terms of giving up that lot," he adds. "In the future, if we find we are unable to accommodate all Carleton students, we can look at that and make reciprocal arrangements with the city."

Many students currently park at Brewer Park, moving their cars every two hours to avoid getting caught by City of Ottawa ticketers.

"Students try to avoid paying the fees," says Billings. "Many students are willing to pay the game of luck."

Bright agrees that some students do abuse the system. "There's always going to be one or two bad apples," he says. "But this could be changed, limited by having a better system."

Recent history graduate Brad Clayden, 23, has purchased a Carleton permit for the past two years.

Clayden says he paid about \$280 to park in Anniversary Park. He says this lot, located on the outskirts of campus, is inconvenient, especially in the winter.

"This year, when the lot was full I had to find a different spot to park, sometimes illegally, or have to pay for parking around the Southam Hall area," Clayden says, adding he never experienced full lots when "roaming privileges" were allowed.

Two years ago, students were not restricted to a specific parking lot and were allowed to choose between the parking garage, Lot 5 (behind athletics) and Lot 6 (near residence), which allowed students the choice of parking near their class.

Billings says the reason for the one-lot restriction and the cancellation of roaming was a result of students' abuse.

"There were a number of students who did enjoy the

old system with the roaming pass," he says, "but there was also a lot of abuse with that."

He says students preferred to park in the garage and would try parking there first. He says many students would spend 10 minutes circling through the parking garage, only to find it full and from there they would go over to Lot 5, which was also often full under the old system.

"At this point, students would be late for class, and when they are late for class they'd triple park their cars or illegally park."

Billings says the other result of the congestion in the Parking Garage and Lot 5 was a vacant Lot 6.

And often other students would follow the act of one illegal parker, Billings says, adding that Parking Services has to pick up the cost of towing students on most occasions.

In the 2000-01 academic year, Parking Services spent just over \$8,000 in towing illegally parked vehicles.

"The problem is in most cases, Parking Services had to pay for the bill for towing," Billings says. "We can't bill (the illegal parkers) unless we can definitively prove who last parked illegally. . . when one person triple parks other students often do the same. It's hard to prove who did it first unless we have someone there witnessing it."

The costs for Parking Services are on the rise as well. They pay \$34,000 to part-time Parking Services employees who ticket cars. This service used to be a covered under the department of safety's budget.

The department expects to have a deficit over \$80,000 this year, according to their estimated budget, and a deficit of over \$150,000 next year.

And the money the department is spending isn't going towards building new lots either.

In fact, the university's master plan does not include the construction of new parking areas.

But Billings says he is not concerned, even though the double cohort is expected to bring in thousands of new students to Carleton.

"The campus master plan has thoughts of making the campus more pedestrian-friendly. When you take a look at it, what's left on campus is on the outskirts. We're certainly aware that our numbers are going to increase with the double cohort, but those are going to be younger students. . . they might not have their driver's licences or access to a vehicle yet."

Billings is confident that a proposed East-West route on the O-Train will cut down on the necessity for students on the outskirts of the city to drive, adding that OC Transpo's Park and Ride program will really help.

"It will help to limit the number of students who require parking on a daily basis."

Bright, who will chair the Parking Services committee this year, says there is also the option of pushing for a universal bus pass (U-Pass), a cheaper transportation pass geared for students.

*"This [parking] system is
successful because we can
sell more permits."*

—Brian Billings,
Parking Services

Clayden: "The double cohort's just gonna make things worse."

Many schools have elected to go with a U-Pass, including the University of Victoria, McMaster University and Trent University. The University of Calgary will introduce one next year. There is a clear, national trend toward public transportation as a solution for parking congestion at universities.

"(Carleton) had a referendum on the U-Pass five years ago and students voted in favour of it. But it was stopped by the board of governors," Bright says. "I think it can work."

Bright says he hopes the service will be ready by 2003.

Clayden says the double cohort will add to the mess.

"I know there's gonna be a lot of new students moving into residence. Build another parking tower. It's not just the double cohort. There's a problem now. They should solve it now," he says. "The double cohort's just gonna make things worse."

"It's common sense: if there's not enough parking spaces you build more. It seems pretty ridiculous to me."

Building raised parking facilities costs substantially more than spreading out, however. Ground-level parking lots have construction costs of around \$2,500 per space, compared to \$15,000 per space for a multi-level facility. All of these costs would have to be recovered by Parking Services.

But students say the lots are already full. What are they supposed to do when this happens? Clayden says this happened to him six times this past year.

"Out of the six times I probably parked (illegally) I probably got six tickets for \$25 each."

The total cost: \$150, on top of the \$280 Clayden paid to park legally. Parking collected over \$77,000 from parking fines in 2000-01. This year, however, the total revenue collected from fines is predicted to be lower.

Two years ago, Clayden says he had to wait three full weeks before he could park, as Parking Services oversells permits to students and then puts them on waiting lists.

"Once students get placed on a waiting list, we contact them when spaces become available," Billings says. "We find that many students have found alternate arrangements by the time we contact them. So there are options available to students for transportation to the university."

But Billings says he has not received complaints about students not being able to find spaces.

Students say otherwise.

"I've complained personally," says Clayden. "I have gone in and asked for parking. . . this (the Anniversary Park lot) is the only place left. It was full and I kept getting tickets. Because of this I had to park illegally because the lot was full. I sent in an appeal for a ticket and they told me this was no excuse and I had to pay the \$25 plus a \$5 administration fee."

Bright says parking is a major concern for the university for the future. He says their attitude must change.

"Parking, it makes money for the university. It should be considered primarily a service," he says. "It's a sneaky way to make more cash off of people, at the expense of students."

Parking Services is happy with the current system, even if students and the students' association are not.

"This system is successful because we can sell more permits," says Billings.

The cost for parking will go up next year, about \$10 per student permit.

"It's because of the increased cost of doing business," Billings says.

Money does make the world go round.

Bikes: a "greener" alternative, but where to put them?

Carleton's parking problem can be reduced if staff and students use other modes of transportation, including public transportation, walking, rollerblading or biking to work.

Last summer, the City of Ottawa had the highest number of cyclists who bike to work and school per capita, narrowly defeating Victoria.

At Carleton, however, bike theft is a concern for some staff and students.

Bright says theft is a major issue deterring students from taking their bikes on campus.

"I don't know how we can really address the issue," Bright says. "But bikes are really the way to go. There are a lot of racks around, many don't get used. The only suggestion I would have is to make them more visible and have more periodic patrols for the bike racks."

Billings encourages students to take precautions to keep their bikes safe.

He says the university's Bike Registration Program (www.carleton.ca/safety) offers security engraving for bikes.

"It's amazing, the number of people who don't register their bikes," he says.

Several years ago, the university looked into having a secure bike storage area for all cyclists, with an attendant watching over the bikes during peak hours for students.

"It's really the only way to guarantee safety," says Billings.

More recently, there has been talk of putting another bike storage area in the residence quad, says Billings, adding that current construction plans for the residence area may delay any construction of a storage area for a few years.

—Andy Watson

Permit numbers (2001-02)

Staff (and athletics early birds): 1500

Students: 2800

Total permits sold: 4300

Total permit parking spots available: 2700

Visitor parking availability: 389

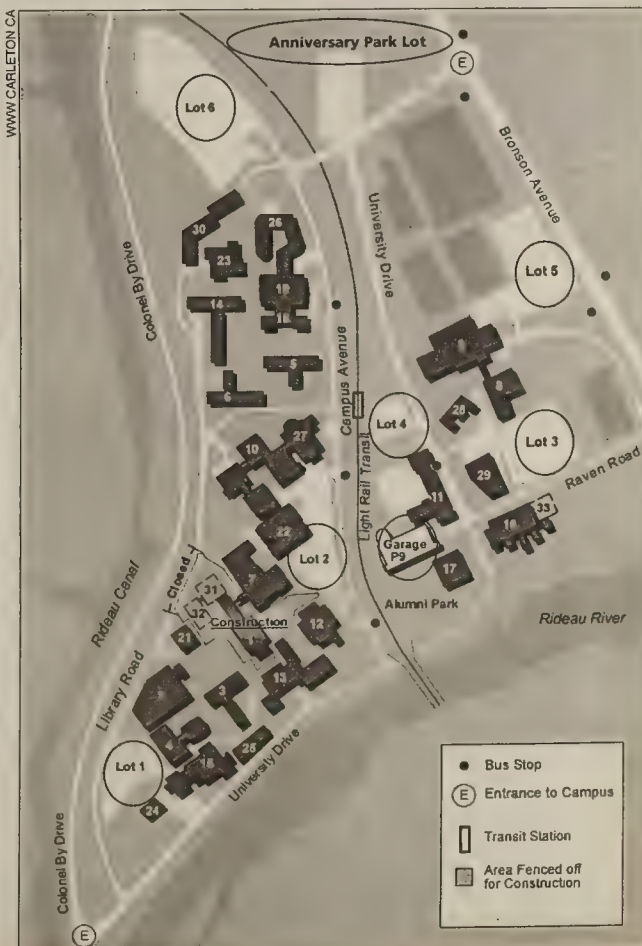
(689 after 5:30 p.m.)

Metered spots: 145

(\$1.20 per half hour)

Student Permit Costs

Lot	2001 Rate	Proposed
05 - Lot 5	\$256.00	\$263.00
06 - Lot 6	\$256.00	\$263.00
07 - Anniversary Park	\$256.00	\$263.00
P9 - Admin. Garage (Levels 8 & 9)	\$373.00	\$383.00
P9 - Admin. Garage (Levels 10-13)	\$337.00	\$346.00
P9 - Admin. Garage (Levels 14 & 15)	\$256.00	\$263.00
Special Permits	2001 Rate	Proposed
Special - Student	\$256.00	\$263.00
Motorcycle Permits	2001 Rate	Proposed
Motorcycle - Surface Areas	\$60.00	\$62.00
Motorcycle - Garage	\$77.00	\$79.00



Reforming the Catholic Church

Amidst accusations of pedophilia among its priesthood, can the Roman Catholic Church regain the confidence of its flock?

Opinion

by **MATTHEW LIVINGSTONE**
Charlatan Staff

As a Roman Catholic, it is difficult not to feel out of sorts in response to the sex scandals rocking the Church in the United States.

In the past month, the archdiocese of Boston, Mass. has come under fire for shuffling priests who have been accused of pedophilia between parishes.

The events have led to debate over which law supersedes the other: church law or state law.

As a committed, active Catholic, at times I feel ashamed. There is no denying that the Roman Catholic Church has often been presented—and has at times presented itself—as a big, unfriendly machine: quick to cast judgement but slow to accept fault.

Fortunately for me, that is not the Church I know. The Church is an imperfect and yet beautiful human institution. Its role is to be a moral compass, an institution that guides its devotees on life's often confusing roads.

Recently, I interviewed Monsignor Peter Schonenbach, the general secretary of the Canadian Conference of Catholic Bishops. I was concerned with three issues when I spoke to the monsignor: the impact of the scandals in the United States on Canada, the loss of public confidence for the Church and the Vatican's plan for dealing with these issues.

According to the monsignor, the impact of the U.S. sex scandals will be significant in Canada. He says the Canadian media and public opinion tends to resonate with that of the Americans.

"Canada's situation, though, is a little different," said Schonenbach. "We began to put our house in order in the early '90s. Bishops established protocols in their dioceses."

He says the Canadian church will need to listen to the workings in the U.S. court rooms and not just to the sex

scandal cases in Canada.

On April 23, the Vatican issued a general statement apologizing for the actions of the priests and promising to take measures to ensure such events do not happen again.

I was interested by how the monsignor summarized the Vatican's statement for me.

"It is not so much as a policy than it is guidelines," he said. "Guidelines that allow the bishops to come up with a solution for the diocese he is in."

The belief that actions must be congruent with the cultural and procedural realities in which they are implemented in has been dear to me as a Catholic.

"The sex scandals show the poverty of the spiritual aspects of the priest."

—Peter Schonenbach

General Secretary

Canadian Council of Bishops

Monsignor Schonenbach stressed the commitment of the Canadian arm of the Church. "[Our purpose] is to endorse what we already have in place." Pope John Paul II has made a general statement that recognizes the blame and points to a future without confining the church to a legalistic box.

The reputation of the Church has been tarnished and needs to be polished. I had expected the church to be defensive about this, but found it to be otherwise. Schonenbach stressed the hypocrisy of the Church in this case and the need for it to respond to the world and be a true beacon.

"The sex scandals show the poverty of the spiritual

aspects of the priest," says Schonenbach.

This must change. The Church has a plethora of wisdom and teachings to pass on, but as the idiom goes, experience is the best teacher. It must practice what it preaches.

"Like many problems of moral standing, we just got to get back to the basics. The Christian living of our community," says Schonenbach. "A better spirituality for the leaders of this community."

To regain the confidence of Catholics, the Church needs to foster its goodness and let it be seen.

Schonenbach says bishops will formulate diocesan and national protocols for these concerns, both for the improvement of the Church's reputation, and also to facilitate a change in its internal attitude.

A recent article in the March 28, 2002 issue of the *Economist* stated that pedophilia is no more common in the priesthood than in the general population, and is actually lower.

But even one case is too many. The church should be a haven where people can find faith, hope and charity. It should be held to a higher standard than those outside of it.

As a Catholic, I want to see pedophilia rooted out. I want our young men to enter seminary knowing they are among compassionate and well brethren. I want parents to be comfortable sending their children to our schools. I wish for the church to be respected as good by those outside her.

A priest, and my guide, told me the Church must collectively acknowledge its shortcomings.

The Church as a community must seek atonement for the errors of its priests, even if the church itself was not directly involved.

As Christ would accept responsibility for his actions and seek forgiveness, so must the Church. It has a special mandate and is called to action of the highest virtue.

Matthew is a political science student at Carleton University and a practicing Roman Catholic who is considering entering religious life.

Ottawa student joins the seminary

by **MICHELLE GALLANT**
Charlatan Staff

It's commonly known that the time spent at university is a life-changing experience, and for Father Tim McCauley, this was no different.

I recently spoke with the newly ordained priest over coffee at a well-known neighbourhood coffee shop. We talked about his life, schooling and why he chose the life of a priest.

Although he came from a family of devout Anglicans—his father was a minister—McCauley never considered priesthood as his future. Born in the U.S. and raised in Ottawa, the 32-year-old priest did not attend church once during four years of study at Queen's University where he majored in English.

But during his university years, he says he began to seek the meaning of life. His studies slowly drew him back to Christianity. McCauley says reading about the lives of the saints made him want to be like them, and helped to lead him on this current path.

Keeping one's faith in the teenage

years is difficult, says McCauley, especially if parents do not attend religious services. "(We) hope they have experienced God's love in church," and will continue to go, he says, emphasizing the importance for youth to connect with other faith-seekers their age.

For McCauley, it wasn't until after university that he was really drawn to the idea of priesthood. Joining the religious

"The Church is always both holy and sinful."

—Father Tim McCauley

order after university and helping with hospital visits and teaching religious education furthered

his faith. "I felt God was calling me to give my life (to the church)," he says. The following year, he joined St. Augustine's Seminary in Toronto and says, "from the day I entered the seminary I knew I would be a priest." The six years of schooling included a one-year apprenticeship, which McCauley completed at Blessed Sacrament on Fourth Avenue in Ottawa.

"The Church is always both holy and

sinful," he says, adding that he always strives for the ideal, looking at a church and for instance seeing Mother Theresa.

He compares the Church to marriage, but one in which you can appreciate humanity.

He says a priest is married to the Church and can see its faults, just as a couple can see each other's faults in marriage. This, he says, should not be discouraging, but should create more ways in which to love, because these faults are what make us human.

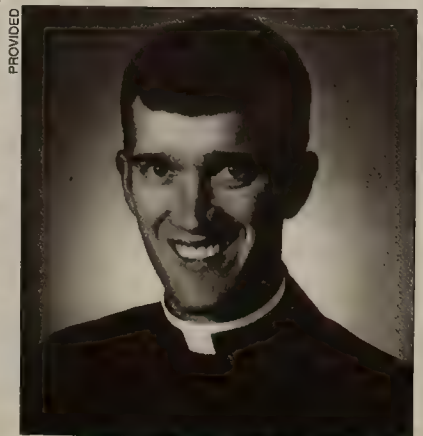
There are two sides to every story.

Take Sept. 11, for example. For some, the tragic events led to a loss of faith in religion. While for others, it spurred one.

"Insecurity can lead people to God," says Father. "Any tragedy can remind people of the fragility of life."

And oh-so-fragile it is. McCauley acknowledges the world's insecurity and fear in the world today, and is happy to be a priest to respond to this need.

Father McCauley will join the priesthood at St. Patrick's on Fallowfield Road in Barrhaven on July 1, 2002.



From the day he joined the seminary, Tim McCauley says he knew he'd be a priest.

Parking burying its head in the sand

Parking Services at Carleton deserves a failing grade when it comes to customer satisfaction. The service falls short of providing a reliable product in exchange for what students and faculty pay for in fees.

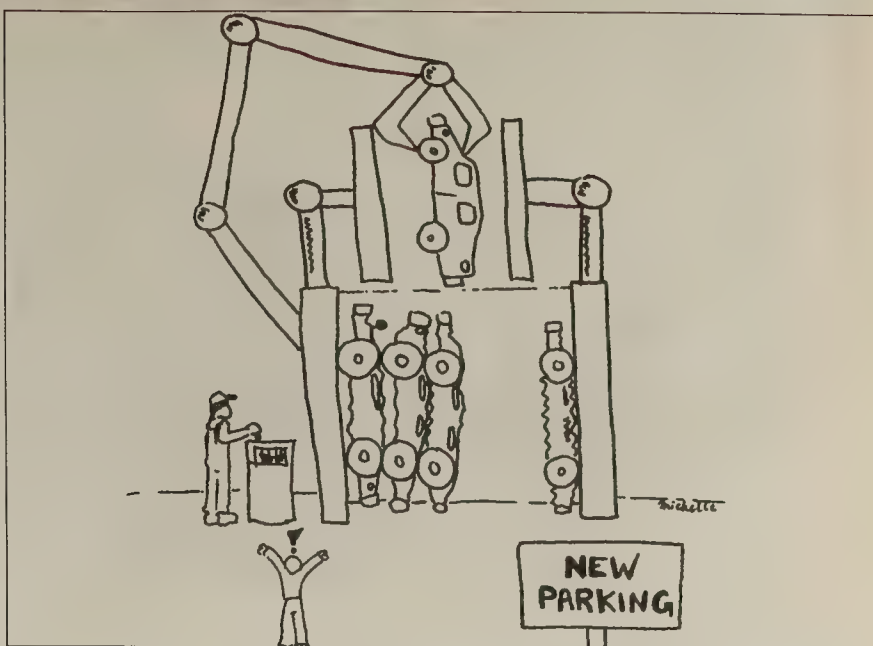
For years Parking has been a vortex of poor management, as the university continually puts off making any long-term solutions. The creation of the Anniversary Park lot has helped alleviate some of the problem, but at the cost of green space. This past year, Parking sold nearly 50 per cent more permits than spaces available. The result is paying customers are left without spots, and often park illegally.

The real concern is the university has no concrete plan to deal with these problems. With the double cohort, the entire university—from athletics to administration—is preparing to deal with an expected 20 per cent increase in enrolment... except for Parking, whose master plan seems to be to "let them eat cake."

In this case, the cake is the O-Train. Parking believes more students will commute to campus and those who drive will use the Park-and-Ride service. Admin thinks an East-West train route will further lighten the amount of campus traffic. Realistically, even if the route is approved, it'll be years before it's built, meaning Carleton's parking problem doesn't get resolved.

A chance to deal with the problem was squandered five years ago, when a universal bus pass was approved in a CUSA referendum but quashed by admin. It could have saved millions of dollars for the university, OC Transpo and the City of Ottawa. It would certainly have lessened, if not eliminated, the current overload.

To top off it all, the parking committee hasn't met since January. Where are our fearless leaders? Trying to find a parking spot...



Not exactly a Banner year

It looks like the "Touch-Tone lady" will finally be getting her pink slip. Carleton's much-hyped replacement for the archaic Touch-Tone information system, dubbed Banner, may make its way on to student's Web browsers. But not this year.

It appears after consultations with the system's designers that Banner won't be ready until the summer of 2003. Originally scheduled to be ready for this fall, the new system's launch has been delayed because testing is not complete.

But the university should have at least planned for this - and as a result of poor planning, there might be mass confusion come August 2002 and August 2003. For this year, they are sending out course calendars which use both the old and new course codes. These two systems are incompatible and the calendars are coming out late, interfering with students' abilities to plan their schedules.

And come next year, the university will be making double-cohort neophytes register on a new system which hasn't been put through its paces.

No doubt when fully implemented, the new system will be great for students who will no longer be subject to busy signals when registration rolls around. However, administration should have let students know for certain if the system would be ready for the fall before they left for the summer.

And if they knew it wouldn't be completely ready, they should have left well enough alone.

Happy surfing.

by KYLE GIRARD

Kyle is a fourth-year computer science student who is also not left-handed.

Why is it in order to pursue an athletic career in this country—in a sport other than hockey or basketball—you must condemn yourself to a life of poverty?

Canada only thinks about its athletes during and briefly after the Olympics. During that two-week stint Canadians eagerly watch their Olympians, hoping for the best and often coming away disappointed.

Afterwards, Canadians moan, "Oh, why don't we win more medals?" and athletes cry "We don't have the money to compete, give us money and we'll win." But the athlete's cries fall on deaf ears because the interest of Canadians has moved on to the next headline or scandal.

I love my sport. The most you've probably seen of it is in movies like "The Princess Bride" or "Star Wars." I fence. You know, with swords.

I admit it isn't the most popular sport in the North America (which doesn't particularly help my cause) but it is the sport I have chosen and it's the sport I'm good at. I'm currently ranked 13th in the country and have been as high as 5th (but that was when daddy was paying the bills).

I have reached a point in my life and athletic career where I feel I'm stuck in the old catch-22. In order to crack into the top in Canada and in the world, I need to travel to more tournaments and train with the best.

But in order to do that, I need money.

How do I get money?

Be one of the top fencers.

Hmm, I sense a problem.

My annual income is roughly \$12,000. I currently spend about \$6,000 a year to compete in my sport, including travel, equipment and training costs. With tuition at about \$5,500, that leaves me with about 500 bucks to buy my books, pay my rent, and utilities... oh yeah, and eat. Thank goodness the banks are so gracious with their money.

I figure I need at least \$500 a month in order to compete at the next level. The only way I can see for student-athletes like me to get that badly needed money is by becoming a corporate billboard.

I love my sport. The most you've probably seen of it is in movies like "The Princess Bride" or "Star Wars." I fence. You know, with swords.

By the way, if you feel like starting a trend and sponsoring me, I'll be glad to sew your logo on my jacket. Heck, if you gave me

enough I would get it tattooed on my forehead!

Rants and jokes aside, funding our athletes is important. Everyone benefits from having a community of people seek excellence. The audience gains entertainment, a sense of national pride, and role models or even heroes. Competitors gain fitness, learn the value of dedication and training and maybe, if they're lucky, taste glory. Funding our athletes would cost peanuts compared to almost anything else in our almost trillion-dollar government budgets.

We gain so much by having high-level athletes, are we willing throw it away for the cost a few million dollars a year?

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Toronto's Frihavn to rock festival

by **DARREN EKE**
Charlatan Staff

They're a band named after a port in Copenhagen, but have no real ties to Denmark.

They're scheduled to perform at the upcoming Nordic Midsummer Fest, but aren't sure why they were chosen.

And although their music immediately draws notable comparisons, their influences are even more surprising.

Throw out any preconceived notions about Toronto's Frihavn, and throw me a danish.

"It wasn't a very rational thing," admits guitarist Joachim Toelke on deciding the band's name. But Frihavn's unique shape on a map, along with its pronunciation (pronounced Free-hav-an) appeared attractive.

Frihavn is one of the acts performing at the Nordic Midsummer Fest, held at the Canadian Museum of Civilization on June 22. The festival is part of the Museum's current exhibition, *Vikings: The North Atlantic Saga*.

The all-day event is a celebration of the Nordic cultures of Denmark, Finland, Iceland, Norway and Sweden.

"I was kind of worried," says Toelke initially about the invitation to the festival.

val. "The artists aren't anything like us."

Frihavn will share the stage with a diverse range of acts including Finnish singers, Icelandic pop music, a Swedish capella quartet and an accordion player

by Toelke and singer Krista Bartlett.

After Frihavn's recent live performance at Zaphod's, one could assume the band's influences lean toward the space-rock genre, similar to Toronto's Do Make

Say Think or the UK's Spaceman 3.

But Toelke dismisses those comparisons.

"It's not like I run out and buy CDs a lot," he says, indicating he has never listened to the former of the two.

"Personally, I don't listen to a lot of spacey things, I totally prefer the rhythm."

Toelke says he likes to think of his inspiration as not being so black and white.

"We want to be kind of bluesy," says Toelke, "but not in a traditional Mississippi blues style. Not in the 'my girlfriend just left me' type," he jokes.

"Maybe it's a bit idealistic," he says, "but my mindset is sort of more strange."

This has led Toelke searching for more than traditional musical genres for inspiration, including the examination of different climates.

"There's just as much blues as people going mad in winter," he says. "As eccentric as all that sounds."

While it may appear eccentric to some, perhaps it is Toelke's non-traditional routes for inspiration, and the invitations to festivals, that will establish Frihavn's longevity in the music scene.



Frihavn will add their flavour to a mix of Nordic music.

performing a Nordic repertoire.

After a friend sent the band a pile of 1960s and 1970s Danish recordings, Frihavn decided to cover artists including Gasolin and The Savage Rose.

Founded by Toelke and drummer Graeme Fleming in April 2001, the band describes their sound as a sort of experimental blues.

While Fleming and bassist Stuart Trew ground Frihavn's rhythm, unique constructs of sound are layered on top, thanks to the multiple guitar effects used

Episode II: Attack of the Drones?

Reviewed by **ANGIE CHIANG**
Charlatan Staff

George Lucas' latest installment in his Star Wars saga, *Episode II: Attack of the Clones*, has generated some understandably mixed reactions.

Considering the huge fan-base of the Star Wars series, an inevitable amount of hype and anticipation has surrounded the release this latest film.

Myself being an indifferent audience member, I expected to be entertained by some action-packed fight sequences, innovative special effects, and the highly anticipated romantic chemistry between lead actors Hayden Christensen (Anakin Skywalker) and Natalie Portman (Queen Amidala).

I regret to say that I was particularly disappointed in the last respect.

Undeniably, the most obvious flaw in terms of actors is Christensen himself. The enormous responsibility of portraying Anakin Skywalker—the motivation behind the entire Star Wars saga—is wasted on this inexperienced actor. His flat, unvaried performance seems strained and highly artificial as he attempts to convey the difficult emotions that accompany a conflict between duty and passion.

There is little difference between his portrayal of intense, impulsive anger and what is supposed to be a tender declaration of true love. His delivery of dialogue is almost robotic, often appearing as if read off a teleprompter, which makes it incredibly uncomfortable to sit through.

In addition, Portman's lines seem equally devoid of emotion, probably due

to an obvious lack of chemistry. But the actors can be occasionally forgiven when you pause to consider the horrible, cliché-

packed dialogue with which they had to work. Even the acclaimed Ewan McGregor gives only an adequate performance in his role as Obi-Wan Kenobi, as he attempts to breathe life into weak dialogue.

The strongest role comes from seasoned actor Christopher Lee (*Lord of the Rings*), who plays the supporting role of political idealist Count Dooku. His intense facial expressions and natural speech achieve exactly what is intended - a credible villain.

Ironically enough, it is the computer created alien creatures like the clone-happy Kaminoans and Jedi Master Yoda, who prove to be the most believable and interesting characters.

Performances aside, the actual plot of the film is quite difficult to follow and one that younger audience members would have a very hard time understanding. Basically, it appears that (for some reason) a group of separatists against the Republic wants to assassinate Senator Amidala. Apparently it is all tied back to the desire for a galactic war to take place. The politics surrounding the war and the

motivations of the villains is obscured by foreign terminology, which the film neglects to explain. I suspect that only devoted Star Wars fans would truly understand the logical motivations behind each action. The result is a stream of confusing, incredibly boring explanations that attempt to make all the events in the existing Star Wars movies make sense.

Perhaps that is the main failing of the film - that it is unable to stand alone and only has meaning in the context of the previous films. The special effects seem to be one of the film's few redeeming forces.

Notable examples are an asteroid storm/spaceship chase scene and an exciting ending fight sequence. The cinematography and costumes are also noteworthy, but these small details fail to compensate for this confusing film's bland dialogue and strained, lifeless lead performances.

The quality of this film would suggest that Lucas was rushed into producing it. I would have rather waited another year for a film that is of the same calibre as the previous ones. *Attack of the Clones* shows promise in some respects, however, without proper thought and time, a rushed film seems to be the end result.



A disappointed fan?

Carleton club living on the Fringe

by **MICHELLE ASTILL**
Charlatan Staff

While organizers say this year's Fringe Festival will draw performers from as far away as England and Scotland, it will also be giving exposure to an acting club closer to home.

The 2002 Ottawa Fringe Festival, now in its sixth year, will take place from June 21-30 in the downtown area. It will feature a mix of theatre, dance, music, comedy, film and visual arts.

New to the festival this year is the Carleton University Entertainment Production Club. Formed this past year to teach students about the workings of the entertainment industry, it will perform a comedy series at the festival. Called the Brute Buffet Cornucopia O'Comedy, it will consist of six different performances targeted at a PG-13 audience.

Roger Foley, president of the club and producer of the series, describes the show as a mix of improv, sketch comedy, stand-up, magic and live music. "[People] can expect a variety of entertainment," says Foley.

He adds the club performed similar shows this past year at Carleton's Alumni Theatre to raise money for charity. He also says that in the next few years, he hopes to take the comedy series to other Fringe Festivals across Canada. The reason? "For experience and to see what the Fringe is like," Foley says.

Besides the experience, Foley says he was attracted to the festival for another reason. "It really gives a chance for artists to get exposure," he says.

He goes on to say that the problem in Canada is production companies don't take enough risks. The festival is unique in that it features shows that producers would normally "never take a chance on."

"It's a collage of independent productions throughout Canada."

Festival publicist Stacey Barron says one of the main purposes of the festival is to provide exposure to community arts. She adds this is particularly important in Ottawa, where there is a lot of exposure given to national arts events, but little for local productions.

In addition to the exposure, all revenue from the shows will go back to the artists.

Sarah Steeves, a 21-year-old student who attended the festival in Ottawa last year, says she likes its upbeat, diverse atmosphere. She adds that she has even inquired about volunteering for the 2002 event.

"The shows are very affordable," says Steeves. "Overall, it's an excellent way to spend your afternoon or evening."

Shows for this year's festival will be housed at six different venues: the Arts Court Theatre, the Arts Court Library, University of Ottawa's Academic Hall, Studio Leonard-Beaulne and Alumni Theatre, and the National Arts Centre Fourth Stage. Music and refreshments will be available at the St. Ambrose Fringe Club between shows.

For more on the Fringe visit www.ottawafringe.com. For more on the Brute series check out www.brutebuffet.com

Covered track and field gets go-ahead CUSA worries about funding, athletics approves building

by KRISTEN SCHEEL
Charlatan Staff

Construction of a new athletics building with four indoor tracks circling two multipurpose sports fields is set to begin this July. But controversy is already brewing over the source of funding for the project.

The complex is expected to cost \$4.1 million to build. According to athletics director Drew Love, this money will be recovered through revenue generated by renting the facilities to community groups.

"We're not looking in this case to add any athletic fee or anything like that, we're hoping to have a self-financing model."

Building plans for the complex, which will be located adjacent to University Drive and connected to the main athletics building by a pedestrian link, have already been approved. Athletics is now selecting a construction company to complete the project by November.

A second project, which athletics maintains is separate from the track and field complex, is the construction of a triple gymnasium. This addition would mainly be for student use and would not generate revenue through user fees like the indoor track. Therefore, athletics plans to seek student support to finance the gym in a referendum to be held in the fall. Construction of this building has not yet begun, and it would not be started for at least another year.

CUSA president Joseph Zangar Bright Jr. argues that the complex being built this summer will also rely on student funds.



This is what the \$4.1 million covered track and field should look like upon completion in November. Athletics says the building will be self-financing.

He says the indoor tracks and triple gym are part of the same project, not separate undertakings.

"The building that they're building right now, they are building it with the hopes that the referendum will go through, so that some of the cost will be paid by students," says Bright. "The entire project is split into three, it is believed that the administration will pay 50 per cent, corporate donations will pay for 10 per cent, and students will pay 40 per cent."

Bright says students' money is better spent in areas other than athletics. "We're paying for this facility," says Bright, "when we don't have enough professors and we need more classes."

Assistant director of athletics Gail Blake says CUSA is misinformed.

"This building is being built on a building plan that isn't contingent on a referendum or any additional student money," says Blake. "The student money and the referendum only refer to the assembly hall and the gymnasium. Originally, the whole thing was packaged together, both the field and the assembly hall, but it was two phases. This phase [the indoor track] we were able to build because of the business plan, with rentals, and because of a low mortgage rate."

According to Love, the main benefit of having the indoor track and field complex is "having additional facilities available for programming of things like intramur-

als, recreation and just general activity."

While athletics organizers don't foresee the formation of a new track team at Carleton as a result of the new facility, they say the new indoor track will have many benefits for students. It is expected to free up space and time in the gym, offer more opportunities for intramural programs and provide a year-round training facility for Carleton's existing teams, says Blake.

"The more opportunities and facilities we have to our advantage, the better," says Carleton women's soccer keeper Asta Wallace. "It will give us an opportunity to do more off-season training, especially in winter when we can't use the field."

Wallace says she believes the new building will benefit the whole student population, not just varsity athletes.

"I think it will be used school-wide and that lots of students will be appreciative of it."

This latest addition to athletics is also expected to be an attraction for prospective students, both athletes and non-athletes, who tour the school. It will also be used for convocation, orientation activities and assemblies.

Ravens go National

In the eyes of three Carleton basketball players, dreams can come true. Rob Smart, Jafeth Maseruka and Josh Poirier recently parlayed years of hard work and dedication into invites to the Canadian national team's basketball camp in Toronto from June 12-13.

After participating in three scrimmages against some of the top young talent the country has to offer, the three Ravens will now wait to see if their efforts lead to a spot in the national program.

"As a kid, I used to go see them play and I've always wanted to be on the team," says Smart, who is entering his final year at Carleton. "It sounds far off when you're a kid, but it seems a lot closer now."

The players survived the first cuts at the invitation-only East Regional Camp, co-held by the University of Ottawa and Carleton from June 3-12, and one of three such camps held across the country. Carleton's Mike Smart, B.J. Charles, Charlie Catran and new recruit Osvaldo Jeanti were among the 27 hopefuls who attended the East Regional Camp but did not make the Toronto cut.

Dave Smart, head coach of Carleton's men's basketball team, says his players "played very well" at the Toronto tryout. He believes recruiting coaches like Jay Triano, head coach of the national team, have specific qualities they're looking for.

"They look for a player who could work and play well with the existing members of [the] national team," he says. The chosen players will head to St. Catharines or Humber College on July 19 for the national tryout.

—Stacey-Ann Morris

Scholarship debate progresses slowly

by SCOTT PETERSEN
Charlatan Staff

In stark contrast to prior Canadian Interuniversity Sport meetings, the build-up around the topic of athletic awards fizzled more than it fired.

In the end, the key word was progress: slow progress.

"Slow? Yes," says Drew Love, Carleton's athletics director. "But slower is probably the right speed. It takes time to do these [changes] and you really need the whole weight of the country behind these things to make change."

The current situation surrounding athletic awards gives each university the ability to apply its own definition of "good academic standing." A given university may interpret this as 80 per cent and a full course load. But another university could decide to give scholarships to athletes who pass a minimum of three courses per semester.

Although universities are not allowed to offer athletic awards to incoming students, there is a provision allowing schools to give scholarships to first-year students after their school year is complete.

Love entered the meetings hoping two proposals aimed at implementing a stronger academic standard and eliminating "spring awards" would pass. Though neither proposal passed, both of them ventured close to receiving the two-thirds majority vote needed.

"I personally believe that we're much closer in trying to recognize an academic standard across the country," Love says about the proposal, which received 63 per cent approval from voting members of the CIS. "When over 60 per cent [of universities] want to have

standards in place, then there's definitely a movement in place. The important thing is that those who voted against it voted against the proposal and not the actual motion."

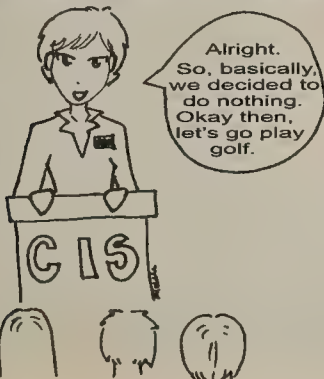
Going into the meetings, athletic awards were once again expected to be the big point of contention between universities. Kim Gordon, athletics director for the University of Alberta, even went so far as to predict major changes to the CIS as a result of the meetings held June 11-15 in Aylmer, Que.

The debate over athletic awards "has been going on for years," Gordon said in an interview with the *Charlatan* before the meetings. "It's very frustrating because we thought we were moving forward, but maybe it's time for 2 divisions: those that do want to offer scholarships and those that don't."

However, CIS chief executive officer Marg McGregor says these meetings had a more cordial tone to them than past meetings.

"They were very positive, collegial and had a healthy exchange of points of view," says McGregor. "The current rules represent a consensus of our members but we're always looking for evolution in our rules."

Though athletic awards remain unchanged, the CIS did agree to hold a workshop on the issue later in the year and to assign a task force to study the issue in greater detail.



Summer holds no rest for Ravens

by BRIAN WHITWHAM
Charlatan Staff

For students, the next few months will be a chance to get away from anything to do with the pressures of university life. But for Carleton's athletes, the summer break brings a demand to stay committed and stay in shape.

In most cases, the level of commitment depends on the individual person, but Carleton's athletes acknowledge the need to use the off-season to their advantage to compete at the university level.

"They soon realize that to play their best at this level, you have to stay in shape 365 days a year," says John Scobie, assistant coach of the women's basketball team. "They're expected to do their weight training, their strength training and work on their specific weaknesses."

Take Phil Mabley, the goalie of the men's lacrosse team, for example. His schedule actually became busier once exams ended. He follows the team's off-season workout program and recently joined a summer league to fine-tune his play. He also meets teammates at Minto Field on Saturday nights to scrimmage with other Carleton players and alumni.

"It's the most important thing," he says of practicing during the summer. "The minute you stop playing, you give your competition an edge."

Asta Wallace, keeper for Carleton's

women's soccer team, has a busy summer planned. She will spend three days a week tending goal for the Ottawa Falcons of the women's premier league and will suit up twice a week to play rugby in a local city league. She agrees conditioning in the summer is essential.

"It's not as demanding," she says, compared to the Carleton season, "but you're still expected to keep your fitness up."

Coaches like Scobie admit it's impossible to keep tabs on athletes over the summer since many of them aren't from Ottawa. But he says it's easy to tell come September who hasn't been staying in shape.

"It's pretty obvious, once you get into practice, who's ready to go and who isn't," he says.

And showing up out of shape in the fall after a summer hiatus can have immediate consequences according to men's lacrosse coach Phil Dubuc. He held a meeting with his team towards the end of last season and there was unanimous agreement that they wanted to become more competitive. So Dubuc asked all of the players to work hard over the break.

"I told them that they have to get stronger," he says. "We'll see come September, because I have a lot of guys coming out and that's the best thing a coach could have."

While it may not be possible to get away from the sport itself, the summer



SCOTT PETERSEN

Phil Mabley (right) and men's lacrosse teammate Brad Clayden put in some summer practice.

break does give athletes a rest from the competitiveness of the university season.

"You're not playing every day like you do during the Carleton season," says Wallace.

Mabley says it's that break from the pressure that can really be used to an athlete's advantage.

"It's just as intense, but more relaxing mentally," he says. "It's where you get to try new stuff and make yourself a better player."

In the end, Dubuc says the break is really a time for athletes to find their love for the game again.

"It's just a chance to get out there and play," says Dubuc. "I think it's important for them to go out there and have fun." □

Golf coach resigns

Carleton's golf team will be swinging into a new season with a new coach.

Former coach Paul Carson decided to call it quits after coaching the team for the past three years. He will be replaced by Stewart Gy.

Carson, who has also coached at the University of Ottawa for the past 10 seasons, says time constraints were the main reason for his leaving the team.

"It was just too much work," says Carson. "Plus, I had taken a lot of criticism from Carleton because I was coaching both schools - which really bothered me."

Carson initiated the golf team at Carleton and says his main goal was to combine the teams from Carleton and Ottawa to create a more competitive atmosphere.

"It doesn't make sense running weak leagues when we have various competitive players throughout the city," he says.

Carson says he believes Gy will be a good replacement to help guide the team for the coming season.

"He's a nice guy," says Carson. "He coached the team in tournaments last year."

Gy says his primary goal is to focus on recruiting players to fill a larger roster.

"We're at a low roster," he says. "We have five guys, and I'm aiming for eight."

Tryouts will be held after Labour Day weekend.

—Stacey-Ann Morris



June 20, 2002

CARLETON UNIVERSITY

NEWS

STUDENTS' ASSOCIATION



June 20, 2002

COUNCIL & COMMITTEE MEETINGS

CONSTITUTION & POLICY

Monday, June 17, 2002 - 5pm
July 8, 2002 - 5pm (room 424UC)

INFORMATION TECHNOLOGY COMMITTEE

Wednesday, June 19, 2002 - 6pm (room 424UC)

COUNCIL RETREAT

Sunday, June 23, 2002 - 2pm in Oliver's

COUNCIL MEETING

Wednesday, July 3, 2002 - 6pm in Baker Lounge

ISC
Fun
in the
Montreal Sun!

June 29, 2002

9:00am - Residence Commons

On Sunday June 16, 2002, Oliver's hosted one of the most prolific performers of all time. At approximately 1:00AM, Prince arrived with his entourage to perform in front of 250 lucky fans until the early hours of the morning. His sets blended together the musical stylings of jazz, funk and rock - including a cover of Led Zeppelin's "Whole Lotta Love". The magnitude of this performance can be compared only to acts such as Madonna or Michael Jackson and Prince did not disappoint, putting on one of the most incredible shows Ottawa has ever seen. The buzz in the crowd was that the show was just as good, if not better than when U2 made a similar surprise appearance at Barrymore's back in 1982.

Prince
at
Oliver's!

www.cusa.carleton.ca

the charlatan

JULY 25, 2002 - VOL. 32 ISSUE 3

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

**Lauryn Hill
brightens
Bluesfest
p 10**



INSIDE:

*Carleton French professor remembered
Rooster's won't be selling alcohol come September
Genital origami - try this at home*

*p 3
p 4
p 10*

www.thecharlatan.on.ca

Spotlight: digital rights

by MATT MACLEOD

Matt is a fourth-year engineering student.

As anyone with a half-decent Internet connection is aware, major content providers have been waging war on the unfettered distribution of their music, films and software for the last two years.

Despite some high-profile allies in the US Senate—Senator Fritz Hollings being the loudest of these—little headway has been made in the attempt to implement secure solutions for digital content distribution. The public at large has merely refused to comply, as the hackers quickly provide a way around each new obstacle.

A lesser-known—but no less important—war is being waged between Microsoft and its allies and those who produce free operating systems and software.

A movement spearheaded by the Free Software Foundation (free as in freedom, not free as in beer, as they're fond of saying) and other similar groups has turned the free Linux operating system into a worthy contender against Windows. Linux is distributed with its source code and everyone is encouraged to improve, modify and redistribute the system, which results in a robust and powerful tool.

Note the word tool. The power of a computer lies in the underlying principle that it can be programmed to do anything. Every piece of software you write turns it into a different tool.

Where am I going with all this? Well, both the content providers and Microsoft have decided there are lots of tools you can make that they don't like, and they're going to stop you.

This was all shaping up to be quite an impressive war, until the incumbent powers found the perfect excuse to limit your freedom. Homeland Security.

Under the aegis of their 'Trustworthy

Computing' initiative, Microsoft is planning a new operating system code-named Palladium, as part of the industry-spanning Trusted Computing Platform Alliance. The key to this system is that all computer hardware will contain a chip that decides what software, documents and media are allowed to run on your system.

This chip then enforces the rule that all content be digitally signed and approved. The claim is this will prevent all manner of malicious code and unlicensed material from floating through your system.

But consider this more carefully. In the name of a 'trustworthy' computer, you're giving up your own opinion on what you can and should use your own tool for. It's like buying a hammer, then allowing a third party to decide what nails you can and cannot use.

As this consortium would have it, you will now be the proud owner of a new, universal media consumption device. Forget producing and sharing your own content. Authors must have their work approved for distribution.

Suppose you want to hear the new stuff your friend's band has just recorded. Think they'll still be able to send you an mp3? Not

unless they pay to have the content 'certified' first.

And therein lies the genius - they're not suggesting free software and content be outlawed, but only that it be certified. But certification isn't free.

So what has been gained? People must pay licensing fees to be 'trusted.' You must then pay for the 'privilege' to be told who to trust. You can't even trust something you created with your own two hands, without paying a fee.

Does this sound like a 'trustworthy platform' to you? The malicious people in the world can pay fees just as easily as anyone else, those who donate their time for the benefit of others cannot.

The message being propagated here is this - free is evil, free is dangerous, free is insecure. Oh yeah, and can I sell you some trust? □

Contact Us:

The old stand-by of Letters to the Editor will always be around, like an old pair of shoes, ready to be trod in and stomped on.

Got ants in your pants? A bee in your bonnet? Just want to rant? Write us a letter!

No topic is too obscure, no debate too fierce. Ours is a diverse campus within a diverse country, and views from all sides will be represented, provided they are submitted.

We welcome all submissions from Carleton students, faculty, and staff. For purposes of attribution and verification, please include your full name and year of study/departement.

Letters will be edited for space and libel.

We don't get out much, so feel free to contact us at any time.

e-mail:

edstaff@thecharlatan.on.ca

phone:

520-6680

VoiceBox: I pity the fool

In light of Curtis Joseph leaving the Toronto Maple Leafs for if not greener at least richer pastures in Detroit, uh, the reaction of many Toronto Maple Leaf fans just goes to show you that a single player can not only make a team but also a fan.

[Bleep!]

There is something really ironic about taking an OC Transpo bus, looking over at the guy beside you and seeing a G-8 protester with a sign that says 'Anarchy' on one side and 'Get Rid of the Government' on the other. Just thought I'd like to say that.

[Bleep!]

Oh, it's name is Cindy something from Sed staff at Carleton, uh, calling about hiring a student for a few days. Extension here is, it's 520-2600 ext. 5555. Thank you.

[Bleep!]

(sound of old movie on t.v.)
[Bleep!]

(sound of t.v. channels changing)
[Bleep!]

Hello, me and my brother were just reading the *Charlatan* and we're out of town and we're calling long distance so this better show up in the paper: Hamlet Rocks!
[Bleep!]

(deep muffled voice): I have an enormous penis.
[Bleep!]

Hi, I just wanted to let you know that I've been at Carleton for five years, and I just graduated. It took a lot of my money and I have a lot of debt to pay back. And I'm really pissed that it took five years to get a frickin' Tim Hortons.
[Bleep!]

He wishes he could sing, but he can't. He can't even whistle!
[Bleep!]

Hi it's Anita calling from Sundance, I'd like to speak to Ed please, if he could please call me back,

that don't call in

thank you.
[Bleep!]

It's 1:35 a.m. in Calgary, everything's really silent except for the bunnies outside that are running, running, running. They are running away from the weird snowshoe hares because they think the snowshoe hares are weird. Because they're supposed to be brown but they still have flecks of white in their fur because you know bunnies turn brown in the summer and they are supposed to be white during the winter for the camouflage thing but these bunnies still have like flecks of white in their fur. So the other bunnies of course don't want to be around the white ones because when the white ones are around them like all the wolves and coyotes and stuff will like eat them. So like, yeah. So, the smart bunnies run away from the other bunnies, which are actually hares. But yeah. Goodnight.
[Bleep!]

520-7500, Sucka.

Production Assistant Wanted

The *Charlatan*, Carleton University's independent student newspaper, is accepting applications for the position of **Production Assistant** for the 2002-2003 publishing year.

Duties include assisting the production manager in designing the *Charlatan*'s print and Web editions.

Experience with Quark XPress and Adobe Photoshop will be beneficial. Familiarity with computer-assisted design is important.

If you are interested, please drop off a resume, design samples and a cover letter addressed to Dan Blouin, Editor-in-Chief, at 531 Unicentre building. You can also mail your application to:

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Carleton mourns a "special" prof

by **DAN BLOUIN**
Charlatan Staff

A tragic accident has left Carleton mourning the loss of one of its finest teachers.

Evelyne Voldeng, 59, was a celebrated translator and author of French poetry, and had been with Carleton's French department since 1972. She went missing while swimming in the Rivière aux Outardes near Baie Comeau, Quebec on July 1. According to Manon Gagnard, a spokesperson for the Sûreté du Québec, the body was recovered on the south shore of the St. Lawrence river on July 13.

She leaves behind a husband, Harvey Voldeng, and many colleagues and students who remember Evelyne as a special kind of professor.

"She was not your traditional type of academic, she was the kind of academic that one needs at universities - a students' academic," says Jean-Jacques Van Vlasselaer, former chair of the French department.

Dejan Jankovic, an M.A. student who was completing his thesis under Evelyne's supervision, agrees.

"She was very easy-going, a very

down-to-earth person," he says. "Sometimes in the middle of a class, we would obviously be doing something abstract and here and there, she would say, 'Okay, let's have the second part, let's have a glass of wine and just finish up the thing.' It was quite amazing the first time I saw it."

Jankovic says Evelyne drew him into the field of translation.

"[Our] first contact was with the first course I took with her, the translation course in feminist poetry," he says. "I was kind of a little reluctant about the title of the course... and amazingly enough, she actually made me love it."

"I appreciate that a lot, because I was myself kind of drifting a little bit between linguistics and translation," he says. "She helped me really make a bridge between those two things."

Juliette Kealey, assistant chair of the French department, had known Evelyne since her arrival in Canada. Kealey says she brought a unique perspective to Canadian students.

"She was also raised in the French system, and she had to adjust to the educational system in Canada," says Kealey. "Many of us have good relationships with

our students, but I think it's very rare and special that she continued those relationships with students after they had left the sphere of the university."

Van Vlasselaer says it was this long-term individual attention which made her relationships with students so powerful.

"I very often say that she would care for every individual that was in her class, and I think it was because of creative self-discovery for the students," he says.

Despite Evelyne's accomplishments in teaching and translation, her students say she was a poet at heart.

"She was dedicated to poetry," says Jankovic. "Even reading prose, she would approach prose through the prism of poetry. I think she was rather a poetical soul more than anything."

Students and faculty agree Evelyne's presence will be missed in the fall.

"My feeling, and I think it is one shared by many of us, is that this is an enormous loss for the Carleton community," says Kealey.

Jankovic shares this feeling, saying, "I hope the university will find a way to... keep her name somehow alive in the department. She was somebody very special."

The French department will be holding a celebration of Evelyne's life on Sept. 26, and will be organizing a collection of her writings for future release. □



French professor Evelyne Voldeng was lost on Canada Day in a swimming accident near Baie Comeau, Quebec.

Adeseko loses legal battle with CUSA

by **DAVE PIZER**
Charlatan Staff

The Ontario Superior Court has dismissed Simon Adeseko's request for an injunction that would have reinstated him as the Carleton University Students' Association's (CUSA's) vice-president (external) and overturned all decisions made by CUSA's current executive.

The decision comes long after the July 9 court date, when lawyers for Adeseko and the CUSA members named in the lawsuit presented their accounts of Adeseko's disqualification from March's elections.

In addition to the injunction, Adeseko was asking for \$25,000 in personal damages and \$100,000 in punitive and exemplary damages. Now that he has lost the injunction, Adeseko says he will consult his lawyer before deciding how to proceed.

The lawsuit named all members of the current CUSA executive, as well as former executive members Jay Nordenstrom and Laura Sewell, chief electoral officer Andy Blair and returning officer Michelline Nesrallah.

In the court's ruling, the Hon. Justice Douglas Cunningham said Adeseko's request failed to meet the conditions necessary for the injunction. He said Adeseko needed to show there was a serious issue to be determined, that irreparable harm would be suffered if the injunction wasn't granted, and the balance of convenience favoured granting the injunction.

"(Adeseko) fails in all aspects of this three-pronged test," read Justice Cunningham's ruling.

Adeseko was disqualified as CUSA's vice-president (external) position for failing to calculate the tax on three items in

his expense report, which were cumulatively worth \$27.10. Adeseko maintains his disqualification, which came over e-mail from returning officer Michelline Nesrallah on April 15, is invalid and violates CUSA's electoral code.

As Robert Houston, Adeseko's lawyer, told the court, "this case is all about \$4.07."

Nesrallah, Houston argued, didn't have the authority to disqualify his client, since Andy Blair was CEO for the CUSA elections and only the CEO can disqualify candidates.

"He (Adeseko) still has to this day never received a letter from Mr. Blair explaining exactly why he was disqualified," says Houston.

However, Justice Cunningham said he was satisfied that "Blair made the decision to disqualify Adeseko and that this decision was communicated by Nesrallah."

Cunningham also ruled Adeseko failed to exercise all the internal remedies available to him before seeking help from the court, since he didn't challenge his disqualification using CUSA's constitutional board.

Cunningham said he was satisfied this option was available to Adeseko, despite his claims to the contrary. He added that given Adeseko's past success with the constitutional board, it was unfortunate he had not appealed to it a second time.

On April 10, Adeseko successfully reversed a disqualification for receiving four official warnings from Blair for campaign violations. The constitutional board determined two of the warnings were invalid and declared Adeseko vice-president (external).

Adeseko is also responsible for paying CUSA's legal fees. However, he can continue to pursue his damages suit. □

City cracks down on graffiti

by **LOUISE BROWN**
Charlatan Staff

The city of Ottawa is preparing a crackdown on graffiti in two specific "zero tolerance" zones.

On July 17, the city's transportation and transit committee approved a three-year, \$50,000 plan to eradicate all graffiti on city property in two specific areas: Bank Street between Nepean and Gladstone, and Rideau Street between Colonel By and King Edward.

Although the plan must still be approved by city council, five graffiti artists were on hand to defend their way of life and provide examples of alternative solutions.

One artist, Juan Carlos Noria, says he showed up because he no longer cares about the stigma of being a graffiti artist. "[The city] can remove all the graffiti they want. I'm not going to stop," he says.

The artists told the committee they want to see more public areas where artists can showcase their talents freely. Currently, there is only one such place in Ottawa - one side of a basketball court behind the Ottawa Technical High School on Bronson and Slater.

Another artist, who only calls himself Paul, says this arrangement is a blessing and a curse at the same time.

"The problem with tech wall is that it's always different," says Paul. "That's a good part, but it's also a bad part because some of [the graffiti is] so good, that you almost need it to be permanent somewhere for maybe six months."

Somerset ward councillor Elizabeth Arnold has found space in her ward for a graffiti display: one side of a grocery store at Somerset and Booth where a large, permanent mural could go.

Jan Harder, councillor for Bell-South

Nepean, says she wants to see all graffiti vandalism removed in her ward.

"Zero tolerance should not be restricted to the pilot project areas," says Harder.

She says there have already been a number of arrests made due to graffiti in her ward.

The reasoning behind such opinions on graffiti removal is commonly called "the broken window theory." The report to city council claims graffiti "leaves people with the impression that government and police services don't care and that nobody is in control."

The theory predicts that letting graffiti slide will make other types of vandalism, such as breaking windows and littering, acceptable. Over time, this can lead to the acceptance of more dangerous crimes.

The report continues: "as property values decline and law-abiding citizens with resources move, once-thriving neighbourhoods can quickly degrade into dangerous areas. Thus, the seemingly trivial offence of graffiti... can have devastating consequences for a community."

However, Harder says it is important to meet local artists halfway. She has been talking to local coffee shops in an effort to establish an artistic zone inside such restaurants.

"[The artists] could go there, pay five dollars for a coffee and get a palette to paint on the walls," she says.

As for graffiti on campus, "Carleton University is certainly not part of the zero tolerance zone," says Graydon Patterson, staff sergeant with the Ottawa Police. "But in the long run, we've got to get everyone to buy in (to graffiti removal)."

Mark Tinlin, Carleton's director of campus safety, says there's not much security services can do to prevent it. Any graffiti is cleaned up as quickly as possible by the maintenance department. □

Rooster's trades booze for beans

by MICHELLE ASTILL
Charlatan Staff

Heading off to Rooster's Coffeehouse for a pitcher? Think again. As of this fall, alcohol will no longer be served at the popular Carleton establishment.

According to Kimberly Bryce, vice-president (internal) of CUSA, which runs the bar, the changes were made to better serve the interests of all students.

"Sixty per cent of our students can't even go in (to Rooster's) because we sell liquor," she says.

CUSA president Joseph Zangar Bright, Jr. says some students cannot access the bar because of religious prohibitions against alcohol. However, for others, age is the factor - especially with the impending arrival of younger students who are fast-tracking to avoid the double cohort.

"(CUSA) could see the trend of change over the years," says Bright. "It's a reality we had to face."

Finance commissioner Carl Kazmierczak says CUSA was facing "big pressure" from administration to stop selling alcohol in Rooster's so underage students would have less access to alcohol.

He says CUSA feared administration might try to achieve this by taking control of the Rooster's facilities. Since a takeover would have eliminated some student jobs, he says, CUSA chose to co-operate.

Rooster's will keep its liquor license

for wine and cheese events, but Bright says the cost of the license is being offset with some help from administration. He says administration is paying for a third of Rooster's rent in the Unicentre, and CUSA will avoid \$60,000 in additional insurance premiums. Bright says this saves CUSA \$50,000, money he says will go to even more student services.

Dean of students Leonard Librande says he doesn't think CUSA was pressured by administration, but he is happy with their decision.

"To my knowledge, it (rumours of pressure) is not true," says Librande. "We're certainly amenable to it, because increasingly over the last year, we've been interested in creating more spaces for students generally."

Bright says financial factors also influenced CUSA's decision to take the taps out of Rooster's. These include the ongoing competition between Oliver's and Rooster's, in which both bars have lost money, as well as the smoking bylaw and the coffee war with Tim Hortons - both of which, Bright says, have hurt business considerably.

"We were pretty much at the end of the rope when you look at the financial aspect," adds Bryce.

Bright says the only other option for CUSA was to completely shut down one of their two bars, something he didn't feel students would accept.

But Kazmierczak says if the Rooster's makeover reduces its competition with Oliver's, it could begin to turn a profit - something that would benefit more than just CUSA.

"Not only is [Rooster's] a service that students use, but we're also trying to make it a profitable business, so that more money can go later on... to even more services [for students]," he says.

So what about those students who will find it hard to accept a dry Rooster's? Bright says he hopes their business will transfer to Oliver's.

He also says there may be backlash from students, but he is willing to take the bad with the good. "There are students who will appreciate the change," he says.

One such group is Carleton's Muslim Students' Association (MSA). According to MSA representative Aisha Aghliw, CUSA's decision to turn Rooster's into an alcohol-free café means Muslim students now have a place to go between classes, watch television and "chill."

She adds that although her religion does not specifically prohibit her from sitting in a place where alcohol is served, it does not encourage her to do so either.

"I know some people may not like the change," she says. "For people who still want alcohol, Oliver's is still there."

So will Mike's Place, which is run by the Graduate Students' Association. Bar supervisor Andrew Prime says he approves of the Rooster's makeover, since it will bring more drinking students to Mike's Place.

Both Bright and Bryce are hopeful the changes will make Rooster's a more viable competitor against Chartwells, the other main coffee vendor on campus.

The changes to Rooster's also include installing an Internet-accessible computer lab and changing its coffee supplier to Timothy's, which, Bright says, will increase the quality and variety of coffee offered to students. He also says a larger food menu, including an all-day breakfast, is being considered.

Kazmierczak says the new menu will also be healthier (think pitas and granola bars) and will serve foods with halal meat for Muslim students.

Barbara Phillips, operations manager at Chartwells, says she likes CUSA's Internet café idea. However, she can't see Chartwells doing anything like it in the future, since, she says, Chartwells serves a more "grab and go" coffee market.

She says although she can't predict the impact a dry Rooster's will have on Chartwells' business, she says people are very loyal to Tim Horton's coffee, a brand Chartwells sells on Carleton campus. □

So... what do you think about the changes?



"I'm a little disappointed... I thoroughly enjoy being able to come [to Rooster's] after a full day of classes and just sit and have a drink and relax for a while. I'm not really comfortable with Oliver's that much. It's not really my scene. I just think Rooster's has a really nice pub atmosphere that's no longer going to be there. I think a lot of people would really start going to Mike's Place."

Laura Foss, Psychology IV



"I guess they've got to do what they've got to do. Students are coming in under age. They've gotta have business available for the majority of the students, and most of them won't be able to buy alcohol, so it makes sense [to take alcohol out of Rooster's]."

Pete Thornton, Biochemistry IV



"When I heard about the changes, I was really upset about them. Not to totally dis the other university in this town, but I think it's sort of an Ottawa U sort of thing. They have all kinds of cyber-café's over there, and as we know, they're very dull and boring people. It's turning into Ottawa U here."

Martin Neuteboom, Master's, Aerospace Engineering

INTERVIEWS AND PHOTOS BY EVAN ANNETT



PHOTO ILLUSTRATION BY WESELY FOSS

Students will soon have to find creative ways to enjoy a drink in Rooster's.

More coffee shops this fall in gym, library

by KRISTEN SCHEEL
Charlatan Staff

Rooster's won't be the only new place to get a coffee fix this fall.

In September, the library will be opening a new coffee shop on the main floor, in an area that used to be part of its reference section.

Associate librarian Linda Rossman, who first suggested the idea, says she hopes it will attract students to the library and encourage them to stay there.

While the café's revenue will go to Food Services and not the library, Rossman says Food Services will be paying for almost \$100,000 worth of new compact shelving space in the basement, which will make up for the space where the café will go.

However, CUSA president Joseph Zangar Bright, Jr.

is skeptical about the benefits of a coffee shop in the library.

"We feel that the administration should not be taking away space for books and putting in a money-making machine," says Bright. "[The university is] spending money on this when we don't have sufficient professors or academic advisors."

The café will overlook the Rideau Canal, and will be decorated in a style similar to Timothy's or Second Cup, with couches, soft chairs, bar stools and newspapers and magazines on hand. There are also future plans to install computers in the café.

The café would likely close one half-hour before the library to allow time for clean-up. In addition to coffee, the café will sell prepackaged sandwiches and desserts.

Students may also be allowed to take coffee out of the café and drink it in the library, as long as it is in a

covered cup or travel mug. However, the library has not yet decided if it will allow this.

Meanwhile, the athletics department is thinking of building a new coffee shop of its own, where Raven's Corner is now located.

While this project is still in the planning stages, if approved it would likely open by November. □

**Psst...
Want to know
how to find the
G-Spot?**

Just pay a visit to our Web site (www.thecharlatan.on.ca) for Michelle Gallant's story on the Garden Spot's new, permanent location in the Unicentre.

Three men and a tractor Farm aid concert organizers head to Ottawa for support

by TINA ROMITO
Charlatan Staff

Amidst the G-8 protests, three city slickers from Saskatchewan drove into Ottawa on a tractor, hoping to speed up the approval of their application to become a charitable organization.

The reason for the rush is LBC—the acronym stands for Let's Buy Cows—is trying to raise funds for Saskatchewan's family farmers.

"We already filled out the paperwork," says Rob Gilroyed, vice-president of LBC. "But it's going to take two to three months to process the application."

In order to become a charitable organization, one must apply to the Canada Customs and Revenue Agency.

Statistics Canada reports show that since 1995, about 6,500 family farms in Saskatchewan have been lost due to drought and falling crop and livestock prices.

This is an average of 3.5 farms per day. "We're going to lose 300 farmers in the next two months, so there isn't time to wait," says Gilroyed.

LBC plans to hold a fundraising concert in Saskatchewan called Livestock 2002, similar to the Farm-Aid concerts held in the United States. "Our idea is to have the most diverse rock concert as possible," says Michael Baker, an LBC member.

Gilroyed says in order to attract corporate support and big-name Canadian bands, they need charitable recognition. "It would allow us to issue tax receipts to individuals or companies who want to

support our cause," he says.

In an attempt to legitimize their cause, LBC's president, Bryce Brodie, Gilroyed and Baker have been driving across Canada at 30km/h in a tractor.

"We couldn't get any support or publicity, so we put our own funds into the trip to get some attention," says Baker.

"I think people now are taking us seriously, considering we've gotten all the way out here (Ottawa)."

The three young men, all in their early twenties, quit their jobs in order to make the trip.

Baker says they have heard words of encouragement from Lorne Calvert, the premier of Saskatchewan, and while in Ottawa they hoped to meet with Dick Proctor, MP for Palliser, Saskatchewan, to discuss their concerns.

Gilroyed says the idea for the event came about when a friend was talking about how her father was losing money on his farm. "We thought to have a concert for him," says Gilroyed. "But farmers are proud and don't often like charity, so he didn't want us to do it."

They then thought they could help all of the province's farmers if they let the idea grow nationally.

The group has held several events to kick off their campaign and intends to hold a concert festival from July 26 - 28.

LBC expects local bands and Gilroyed says even if they don't succeed at getting the charitable recognition the show will go on. "We have a lot of local talent, just no big names yet," says Gilroyed. □

Economic Bondage



During G-8 protests in Ottawa, Bonnie Bait wore photocopied Monopoly money and handcuffs pinned to her clothing to symbolize what she calls "economic bondage". Bait says people across the globe are suffering because G-8 leaders have made talks exclusive and inaccessible to the rest of the world. She says the only way to make a difference is to have an open forum and to start allowing communities to take part.

G-8 protests: provinces apart, yet much the same Anti-globalization protests held in Ottawa and Calgary turn out to be strangely similar



by MARIANNE ARNAUDON and
JACQUES KRZEPKOWSKI
Charlatan Staff

You could say it was a tale of two cities, but that's about where the tale ends.

This year's major protests against G-8 meetings being held in Kananskis, Alberta, were held in both the cities of Calgary and Ottawa.

Compared to the last few years, observers in both cities said that this year's protests have been remarkably peaceful.

Activist Shauna Sisson in Calgary said a "peaceful message" must be sent.

In a country where regionalism has typically separated east and west cultures, the demonstrations were unusually parallel.

In Calgary, where the sun was shining, the first of the week-long protests was the

Community Solidarity March. Activist Gordon Christie of the Canadian District Labour Council called it a "family march."

In Ottawa, sheets of rain didn't hinder teach-ins, snake marches and "chill zones" held during the two days.

In Calgary, a march roped along the Bow River in Calgary's upbeat Eau Claire market, where

cyclists, rollerbladers and runners watched a "boat" made of a circular banner reading, "We're all in the same boat" being periodically tossed from side to side in "rough waters" and "sinking." Protesters channelled their voices through art, song and dance. They chanted "Who owns the streets? We own the streets!"

In Ottawa, amid chalk drawings on walls and streets, the rhythm drums and the sweet smell of marijuana, voices echoed the same message of protestors

shouting, "Whose streets? Our streets!"

In both cities, police had adopted the same tactics - in previous years, a violent precedent had been set. Now, instead of donning their usual riot gear, officers rode on bicycles among protesters.

In Calgary, police faced chalk graffiti on the sidewalk and a G-8 legal observer rolling a marijuana cigarette.

In Ottawa, one person was arrested and one officer suffered a bloody nose in a scuffle.

In both cities, activists were of all political leanings.

Out west, a makeshift DJ booth and dance floor were created, a

trampoline became the sanctuary of the Radical Cheerleaders, african drumming blocked the main downtown thoroughfare and a shaggy, hockey pad-clad activist was drinking "essentially liquid marijuana."

Out east, the scene was much the same.

There was the radical anarchist "Black Block," friendly African drummers and hemp-clothed, dread-haired youth.

In Calgary, the J26 March was unauthorized and only a handful of activists knew the actual route. In Ottawa, the Snake March from Dundonald Park wound through the streets with no organized itinerary except for the destination - the Peace Tower.

Joel Duff, former Ontario chair of the Canadian Federation of Students, said "this is the first major event for the Alberta Federation of Labour (the major organizer of the protests)." He adds he is glad the protests have remained peaceful.

But others were glad to avoid the crowds. "If I leave work early today, maybe I'll avoid this mess," said third-year Carleton journalism student Jennifer Carreira.

In Ottawa, the main disruption was to the rush hour public transportation service, where several OC Transpo buses had to be re-routed and the only evidence in the streets remained as a few glass windows that needed to be cleaned from splattered paint. □

*"If I leave work early
today, maybe I'll avoid
this mess."*

—Jennifer Carreira
Journalism III

G-8 protests: All's It wasn't Seattle or Quebec City, but

Calgary

by JACQUES KRZEPKOWSKI
Charlatan Staff

CALGARY—A cloud of tear gas hovers over a two-metre tall security fence, temporarily hiding from view hundreds of activists hurling rocks at police, only to have pepper spray and more teargas hurled back. Windows are broken, stores are looted and citizens are told to stay home. This is Genoa, this is Quebec City, this is Seattle.

And this is exactly what Calgary did not want to become when it hosted the 2002 G-8 summit in late June.

In the weeks prior to the summit, police officials warned of potential clashes with protesters. Many businesses closed their doors or boarded up windows and pleas were made to all levels of government for compensation should things go awry, all in preparation for thousands of violent protesters knocking down their doors. Calgary was prepared for another Genoa, another Quebec City, another Seattle.

It never came.

During the two-day summit, police were out in droves, patrolling the frequent protests on motorcycles and bicycles. In a change from other protests, however, police were simply blocking traffic, attempting to give the marches and sit-ins as much separation as possible from pedestrians and automobiles.

"You're not going to stop a crowd of two thousand," one police officer explained as he directed traffic. "We just need to clear the intersections."

Gone were the security fences of past summits, replaced with a one-metre barricade around the Marriott Hotel (where delegates and journalists were staying) and construction blockades around the Calgary Roundup Centre.

Also gone was a riot-gear-clad security



Calgary protesters used art to get their message across while the G-8 meetings went on peacefully in the nearby Kananaskis resort.

force patrolling the streets, replaced by bicycle cops and uniformed officers. Riot police were present, but they mostly kept out of the sight of both protesters and reporters.

"We support peaceful protest," says police Staff Sgt. Mike Gaudet, a spokesperson for G-8 summit security, adding communication with activists was essential for a peaceful summit.

"[In Calgary] we have established community research groups to try and establish two-way communication with activist groups," he says. "I think it's important that we are committed to learning from each experience and looking at each summit case-by-case," he continues, adding he hopes the hard work of security forces has paid off.

Two Calgary city workers agree.

"[It's due to] the wonderful job of the Calgary Police Service," says Marlene, who declined to give her last name. "You

need to allow the protesters to protest."

"The lack of riot gear sets the tone," adds Diane, who also declined to give her last name.

Some activists disagree with the police version of why the protests were peaceful.

"We're here to gain political support,"

says Joel Duff, former Ontario chair of the Canadian Federation of Students. "I'm glad it has been [peaceful]."

Activist Shauna Sisson agrees, saying activists should send a peaceful message and the media should focus on it.

"The [media's] focus should be on the issues and the peacefulness because Calgary was, and still is, against the protests," she says.

Kirsten Harman, another activist, says activists can rely on the size of a demonstration and the media to get their messages across, without resorting to violence.

"The message still gets through because there are people here and cameras," she says.

Only once during the week of anti-G-8 protests was there ever a hint of violence. At the tail end of the Torchlit March on June 25, a rebel group of several hundred protesters left the planned site for a street party and headed straight for the Calgary Roundup Centre. Inside the Centre, G-8 delegates were being treated to a \$400,000 party courtesy of Calgary's Mayor, David Broconnier.

When the protesters reached the Roundup Centre, they were greeted by a two-metre tall security fence and the barrage of bike police that stood in line behind it.

"This fence has no legitimacy and should not be standing!" yelled one activist into a megaphone.

His cries were greeted by chants of "Take the fence! Take the fence!" by several other activists.

Other protesters disagreed.

"No, that's a bad idea," they replied.

Soon, two rebel activists were right at the fence, shaking it and trying to break off the locks holding it together. After trying to reason with the two protesters, several others eventually forced their way to the fence and threw the two rebels to the ground.

"The message still gets through [without violence] because there are people here and cameras."

—Kirsten Harman

"What are you doing?" asked one of the peaceful activists.

"Just waiting by the fence," he replied.

"Bullshit, just waiting," said the peaceful activists.

"This is not the way we want to do

things!" he yelled, surrounded by a wall of cameras.

"The media focuses on the violence!" he ranted. "The media creates the violence!"

But when the media is unable to follow the much-maligned "if it bleeds, it leads" credence, the focus shifts to the peacefulness of the rally and the issues behind it.

"2500 March Peacefully," screamed the cover of the *Calgary Herald* June 24, the day after the Community Solidarity March.

"G-8 activists delivered on their promise of a 'family march,' free of violence, as more than 2,500 people took to the streets of Calgary Sunday in a colourful pageant of protest," read the *Herald* article. "The protesters didn't need to throw rocks or bottles to make their point, choosing instead to use humour and satire to skewer both the G-8 leaders and corporate globalization."

If activists believed a peaceful protest would be more likely to gain coverage of the issues in mainstream media, the coverage they received would suggest otherwise. Throughout the week, major media outlets reported on how peaceful the marches were, not on what they were trying to achieve.

In the end, it seemed that though the protests were peaceful, the message is still clouded. If not through violence, now through peace. □



The Grim Reaper didn't want to get his robes dirty while protesting in Calgary.

well that ends well *did the message finally get through?*

Ottawa

by ANDY WATSON
Charlatan Staff

The June 26-28 Take the Capital! protests were organized to help citizens of Ottawa reclaim the streets from corporations as capitalism and economic disparity continues to increase worldwide.

I marched through the streets of downtown Ottawa on June 26, chatting with other members of both the mainstream and independent media, legal volunteers, police and many protesters.

I finally felt the energy and passion of the modern protest culture.

I had wanted to see what all the hype was about, why so many people were part of the protest movement against the capitalism and economic disparity associated with the G-8 countries.

This, above others, was my main reason for participating in the protests.

What I discovered was both enlightening and disturbing.

Let's start with the latter.

Protesters are well known for their criticism of police forces and their "oppressive" and "intrusive" behaviour.

Some protesters said the presence of police on bikes in Dundonald Park in downtown Ottawa was aggressive and that it incited anger in some protesters.

But many authorities were treated poorly by protesters, including office security guards and rent-a-cops.

Some protesters I saw approached police officers stationed on the side of the road and waved flags right in their faces while calling them "dirty pigs," "oppressive fucks" and "capitalist allies."

I witnessed this on at least three occasions.

The protesters were the instigators in this case. What followed, to my surprise, was nothing. The police held their ground and did not react.

The sad thing is it's only one or two people whose actions distract attention from what was otherwise a solid, organized, peaceful and responsible protest.

But the organizers, in their opening speech at Dundonald Park in downtown Ottawa, didn't help the cause.

During a press conference with the media, Take the Capital! organizers stated the protest "is not apologetic. This is a confrontation."

With images of a police cruiser smashed in and another spray-painted with swastikas, the mainstream media portrayed the image that protesters are destructive and irresponsible.

On this day the *Ottawa Citizen* had 25 writers and photographers on duty. There were also representatives from the *Ottawa Sun*, the *Globe and Mail*, CJOH, CPAC, the New RO, CBC Radio, CBC television, RDI, Indymedia.org, CFRA 580 and several student journalists.

The fact is, pictures of protesters bashing in police cars or windows sell, even at the risk of misrepresenting what actually happened.

MARIANNE ARNAUDON



Above: Dedicated Take the Capital! protesters gather in Ottawa's Dundonald Park. Later, they marched in pouring rain through the city's downtown streets.

Below: The media was out in full force in both cities, but there was little blood in the water this time around.

Especially when it was easy too see many protesters who were not only co-operating with security, but even going out of their way to make the march easier for people passing through the downtown.

During part of the march through the streets, plastic cones had been thrown underneath oncoming vehicles, which were forced to stop because of the wave of protesters taking the streets. Again, the hostility was only instigated by a few individuals.

But the remarkable thing was that other protesters began picking up the cones and clearing the way for the drivers, so they could get on with their days without having to worry about cones getting caught in axles or knocking off mufflers.

"It's unfortunate that some people's actions are stupid, but it's a reality and we have to deal with, so we do so," said one protester, Ashley, who would only tell me her first

name.

She said co-operation is the key to getting the real messages out in the media.

"If we continue to allow other (protesters) to bash in windows or do damage, we all lose," said Ashley.

"We have to co-operate with everyone to make sure the real messages about quashing capitalism are heard."

The most surprising event of the day, however, occurred when the rain began to pour down in buckets, accompanied by thunder and lightning, at around 12:25 p.m. Soon afterward, many protesters sought shelter in the Second Cup and Little Caesars restaurants on the corner of Bank and Somerset.

Some protesters were upset by activists who were giving business to the very "corporate pigs" they were against.

"It really makes you wonder if some of the other protesters know what they are doing," said Ashley.

"But at least they're out in person showing support."

Numbers still seem to be the key to a successful protest. □

JACQUES KRZEPKOWSKI



G-8 promises assistance to Africa NEPAD plan calls for significant social and economic reforms

by MATTHEW LIVINGSTONE
Charlatan Staff

By the end of the two-day summit in Kananaskis, Alberta, leaders of the G-8 countries agreed to adopt a variation of the New Economic Partnership for Africa's Development (NEPAD) plan.

The plan is a broad-based, African-led initiative which allows the donor nations to decide their level of participation and financing.

The plan is a new initiative intended to make Africa a self-sustaining and economically prosperous continent. However, some critics argue NEPAD doesn't outline concrete measures to help Africans.

Simon Mead, a British aid worker, says that "instead of promises that the West doesn't intend to deliver, African countries should be awarded equitable trading status, and regulations that are unfairly set up should be tossed."

According to the official G-8 Web site, the agreement is "a remarkable new plan developed by some of Africa's most progressive leaders and recognizes Africa's own key role in eradicating poverty, bolstering sustainable growth and development, and actively participating in the world economy and body politic."

Kathryn Dunlop, leading facilitator for the NEPAD program, says, "What is interesting about NEPAD, is that it is not only about development, not only development assistance, but education of children and increased economic productivity and increased trade within Africa and abroad."

Garmaine Sideau, a member of Carleton's African Students Association, says some countries may have difficulty adjusting to the changes outlined in NEPAD.

"NEPAD may be the door to that globalized world all other continents have entered, but certain African countries may not be prepared to face political and economic reforms," he says.

Sideau adds, "realistically speaking I am neither optimistic nor pessimistic on NEPAD's intentions, its long term goals and objectives."

One issue in the NEPAD debate is whether or not African communities were consulted in developing the policies.

According to Dunlop, they were involved in the "early stages." She says the "engagement of civil society and the private sector is key to the process."

Sideau has a different opinion.

"No dialogue has taken place between the African NEPAD representatives and African civil society," he says. "This top-down approach may not suffice for the social-economic development of African countries."

**"[NEPAD is] not only about
development assistance, but
education of children and increased
economic productivity and increased
trade within Africa and abroad."**

—Kathryn Dunlop
Head facilitator, NEPAD

The Canadian Council for International Cooperation, a nongovernmental organization, states on its Web site, "concerns regarding the absence of the vital role of politics and civic engagement in the development process are compounded by NEPAD's limited vision of democratization and governance. Political space in most African countries is constricted and contested."

Sideau says NEPAD is drawn upon Western liberal democratic lines. He says the stress of open economies and economic productivity of the private sector is indicative of a capitalist slant. Sideau says he sees NEPAD as another attempt at globalization by the postcolonial economic powers, namely the United States.

Sideau says basic needs have been put on the back burner whenever economic wants come into play. "HIV

prevention and medication is top priority for Africans on the continent, whereas oil and natural resource investment are foreign corporation's top priority," he says.

Stephen Lewis, the United Nations envoy on AIDS in Africa, echoes this concern. He recently issued a statement on NEPAD which states "unless we deal with HIV/AIDS, all the proud declarations of NEPAD are doomed."

Dunlop stresses economic growth in Africa is vital in realizing actual sustainable development there.

"International donors provide financial support, improving market access to facilitate growth within Africa," she says.

This is not a new idea. For quite some time, international aid to Africa has centred upon privatization of resources and effective methods of cost-recovery and income generation.

But according to Dunlop, what makes NEPAD different is it proposes to do this wholesale. World leaders will officially support African initiatives aimed at making the continent a more active global participant.

Critics such as Sideau, Mead and Lewis see basic needs such as primary health care, water, sanitation and simple education as more beneficial than bigger bank accounts. They question whether economic productivity and gain should only be for the elites - Western and African.

Dunlop says NEPAD is being well-received internationally. "The international community has been positive to NEPAD. The Nordics and the UK have been positive. How each will proceed depends on a variety of issues."

"Canada was instrumental in keeping attention on Africa at the G-8, and will up to the next G-8 Summit in France," says Dunlop.

People on both sides of the issue agree it is time a comprehensive agreement is made concerning Africa - an agreement made by both Africans and the global community.

Though portions of NEPAD have come under fire, the general consensus seems to be that the first steps towards a stronger Africa have finally been taken. □

Water, water everywhere. . . Activists sound off on privatization of "liquid gold"

by BRIAN WHITWHAM
Charlatan Staff

As the push towards globalization continues, a wave of concern is growing among activists who worry the world's fresh water supply is flowing into the hands of governments and multinational corporations.

"We're beginning to put together a larger story and that larger story is actually quite scary," said social activist and writer Maude Barlow, speaking at a double book release on June 6 at St. Patrick's University. "One cannot exaggerate the fresh water crisis in the world today."

Barlow was joined by Tony Clarke, who co-wrote, *Blue Gold: the Battle Against Corporate Theft of the World's Water*.

Internationally renowned Indian activist Vandana Shiva was also there to promote her book *Water Wars: Privatization, Pollution and Profit*.

"No matter where we are in the world, our troubles are becoming the same," said Shiva. "The water crisis is not of the future, it's already here."

All three activists have the same problem with the privatization of fresh water.

"We can't afford a system that says let those who can pay, pay," said Shiva, given

the global inequalities of the North and South and the class divisions within each country.

Clarke says while only five per cent of the global market is currently private, it's a trillion-dollar-per-year industry because corporations are able to charge high prices for a limited public resource.

"We're talking about the fact that they are turning water into gold just the way oil was turned into black gold at the beginning of the 20th Century," said Clarke. "We're faced with a growing water industry that is a scam."

As an example, Clarke points to bottled water, which he says is nothing more than tap water with a few minerals added. He says bottled water is being sold on the market, on average, for 1100 times what it's actually worth.

The biggest players in the fresh water market, Clarke says, are Vivendi and Suez. Both companies operate in more than 130 countries and he says both have been accused numerous times of mismanagement and corruption. He says in July of 2001, Milan court magistrates convicted a senior manager in Vivendi's water division and local politicians of bribery in a South Milan waste water contract.

In June of 2000, he says the city council

of Grenoble found a ten-year deal with Suez had been based on bribery. One of the Suez executives, as well as Grenoble's mayor, received prison sentences.

"And those are the types of companies that we're inviting to take over our water," says Clarke.

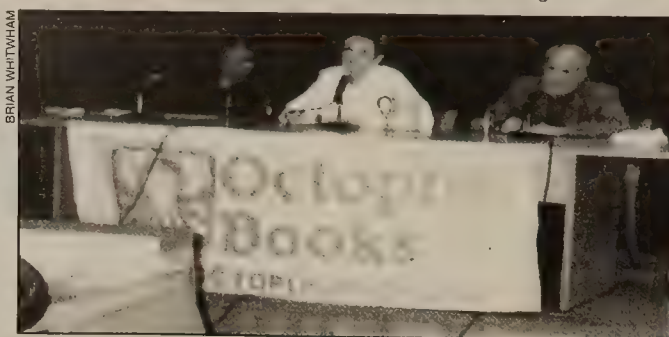
Shiva says these agreements are the way water privatization expands.

"Privatization is corruption," she says,

arguing no country's people would ever willingly give away control of their own fresh water supply.

Barlow says the severity of the fresh water problem is just being realised now as "world leaders are buying into the Washington mentality of privatization."

"It will take many years to take back what was taken from us," she says, "but then what else have we got to do?" □



Authors (from left) Vandana Shiva, Maude Barlow and Tony Clarke spoke about the privatization of water at St. Paul's University on June 6.

Like a day without sunshine

CUSA's move to cut the flow of alcohol at Rooster's and replace it solely with coffee is a mistake.

With the campus already packed with coffee shops, CUSA has entered a watered-down market. The decision leaves us scratching our heads, as it pits Rooster's in a fruitless battle with Tim Hortons. Head-to-head competition with established coffee companies is a battle CUSA can't win.

Rooster's is a student service, but instead of adding choice, it has been taken away. Students could buy beer or coffee at Rooster's, but this is no longer an option.

By removing alcohol from Rooster's, students are now limited to two on-campus bars. Masquerading as a coffee shop during the day before slipping into a mellow, pub atmosphere at night, Rooster's used to provide the perfect alternative to the up-tempo dance bar that is Oliver's. But now, students will have to pay taxi fare to find a pub off campus where they can sit down and talk to each other.

The finance department says adequate alcohol liability insurance would cost an extra \$60,000, a figure CUSA says is too high. Admin has been looking for student lounge space and will be picking up the rent for the internet cafe.

CUSA took the easier route of removing the choice of alcohol at Rooster's. Their bars could be remodelled to take the emphasis away from alcohol.

We're sympathetic to the idea of providing more choice for students who can't drink for legal or religious reasons, but taking options from one group and giving them to another is not the best way to serve students. □

Peace, order and stuff like that

The protest movement has reached a crossroads.

It's been almost three years since Seattle, and there have been some successes. People are more aware of the issues surrounding trade agreements, and action, whether token or not, has been taken by our politicians.

But there are limits to what can be achieved by protest alone. Mass demonstrations grab people's attention, but the public is becoming apathetic about protests now that they see them in the media every six months or so.

Another danger of mass protest is that everyone who shows up has their own concerns which they want addressed. The numbers dwindle as the groups follow their own paths, and the movement runs the risk of fragmenting itself into oblivion.

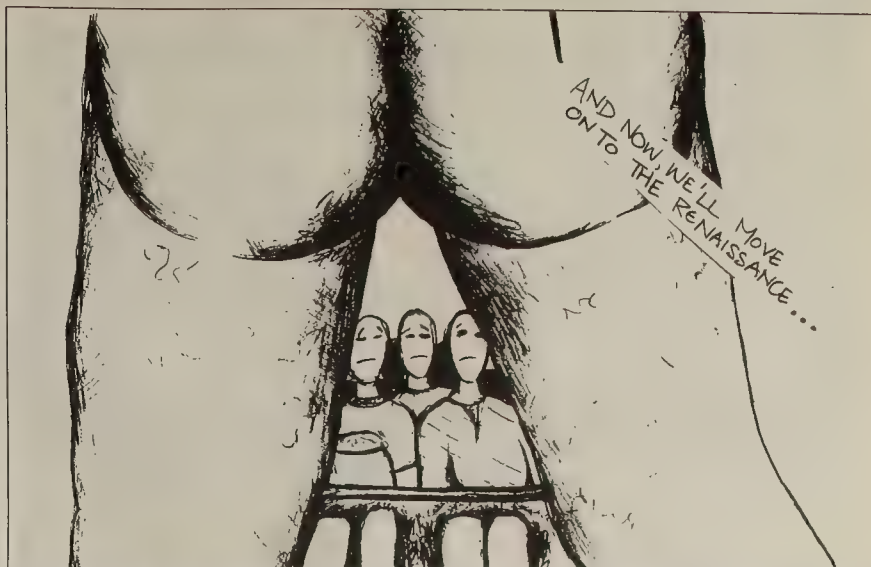
There's a big difference between a team and a bunch of people wearing the same jersey. Although both are preoccupied with scoring goals, it is the team working in concert that does this. Without a central frame behind the common purpose, the message is lost in the chaos.

The team needs a coach.

It is time for the movement to begin to work from inside government. Reacting to an agreement being signed is one thing, working to set government policy ensures the agreement is acceptable and eliminates the need for protest. When Chretien has concerns about the issues, who's he going to call?

Many protesters don't like the idea of a hierarchical structure, but organization doesn't have to be top-down. The Assembly of First Nations formulates its policies based on the views of the many individual bands of which it is comprised.

The result is much more powerful than if each band lobbied the government alone. □



Why your history professor shouldn't go see *Puppetry of the Penis*.

High price for sports glory



by SCOTT PETERSEN

Scott is a fourth-year journalism student who might rethink his dreams to be traded to a team with a "legitimate shot at winning the Cup."

It's official. I'm a free agent, and an unrestricted one at that.

For two long years I ground and sweated in the corners of Brewer Arena with some of the best intramural hockey players Carleton has to offer, only to be overlooked come draft time. Unbelievable, I know. But it's true.

It's OK, though. I'm over it. Maybe the intramural league isn't as heavily scouted as you'd think, and I just slipped through the cracks.

So I joined Carleton's competitive club hockey team this past year and showed my wares against a higher level of competition.

After potting a goal in my first game, my "hot hand" cooled off just a touch... for the rest of the season. That's all right, though, I'm a two-way playmaker, not a sniper. My high assist totals and strong defensive play should've been enough to get me drafted.

Alas, it wasn't meant to be. Another draft, another disappointment and now I'm a free agent.

Well, they start scouting so early nowadays, so maybe they had me labelled non-NHL material when I found my first bucket of Olde English cookie dough at the age of nine and put on a few pounds.

But hey, those pounds are off and I'm ready to be purchased like a slab of meat by the highest/any bidder on the open market. I have no shame now; I'll do anything.

You want me to scrap a seven-footer? Well hell yes, I'll

collect my paycheck in a hospital gown, just don't expect me to win any of those battles.

Throw my weight around? Not exactly my niche at 5'9" and 170 pounds, but I'll hit like Tonya Harding if requested.

Shadow Mario Lemieux? Consider it done, coach. A little stick-work in his package and he's down for the count. I guess this is the part where I fight the seven-footer we talked about earlier.

Look around the league, GMs, the big name free agents are all gone, so why not give a guy like me a chance?

I'll be all over the ice like a fat kid on a Smartie. That is, until Eric Lindros snaps my body like a Kit-Kat. But I come cheap, so insurance shouldn't be a problem.

You GMs constantly whine about how you can't afford today's overpriced talent. Well, I'm not talent, but I'm affordable. Why pay \$600,000 for a guy to sit in the press box when you can have me for \$15,000? I'll fetch

your coffee on top of that.

Of course I'm not going to make the NHL; I never really had much of a chance.

But as today's professional athletes come closer to realizing their dreams, the less adequate those dreams seem. They blur out their childhood ambitions, where just playing at the highest level of competition meant something, and include money, fame and power in future decisions.

As I fall further from my childhood aspirations of dominating the NHL like Wayne Gretzky, my dreams have shrunk as well. Now I think of how much I would give up just to have the opportunity of someone like Steve Dubinsky, the ultimate fringe plumber. □

"Maybe the intramural league isn't as heavily scouted as you'd think, and I just slipped through the cracks."

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Genital origami: theatre with a twist

She said...

by REBECCA ROBERTS
Charlatan Staff

When I agreed to review *Puppetry of the Penis*, I knew I was in for an interesting time at the theatre. But when I got there and saw an audience consisting of 200 or so cheering middle-aged women, I felt more like I was at a divorce party.

Given the nature of the show, I really shouldn't have been surprised that it didn't feel like a typical theatre experience.

Puppetry of the Penis was created by a couple of Australian guys. It's Aussie rules theatre - you don't have to dress up, you don't have to speak Italian, and the person sitting next to you won't look down on you if you snort.

The show was conceived by Melbourne native Simon Morley in 1996, and actually began as a calendar showcasing 12 penis tricks - one for each month.

After many requests for live demonstrations, Morley decided to unleash his talent on the world. In 1998, Morley and David Friend debuted *Puppetry of the Penis* at the Melbourne International Comedy Festival.

These days, Morley and Friend are still touring, although not in North America. Two more Aussies, Mark Neal and Jim MacGregor, have since been added to the act, and they were the stars of the show at Carleton.

Comedian Kristine Von Hagen was the first act, though she chuckled about "opening" for a penis show. "Not like that," she joked. The rest of her set consisted of a lot of penis jokes and, needless to say, the divorce party troops were amused as I was.

The next part of the show was what everyone came to see: two Australian guys on stage, wearing socks, runners and not another stitch.

The guys wowed the audience with their scrotum-stretchability. For the peo-

ple in the back, they broadcast their penis tricks on a huge screen. For people like me who were seated right in the front, it was sensory overload.

After all, when it comes to penises, too big and too fast is not what most women hope for.

The guys showed the crowd a number of tricks. Among other things, they made a wristwatch, a "hairy back turtle," a boomerang, a snail, and a baby kangaroo.

You can try to imagine all of this if you want, but you really do have to see it to believe it.

But what struck me was that someone actually had been sitting around one day and thought this show up.

I found it hard to relate to because, like many women, I've never sat and looked at my genitals and wondered, "Hmmm, I wonder what shapes I might be able to make with this?"

But I digress.

Anybody, whether male or female, would have a fantastic time at this show. Just don't go on your birthday, because you might end up having to shake hands with the guys, right after they've been manoeuvring their members.

But if you like that kind of thing, go nuts! Pun intended.



Neal (standing) and MacGregor: wang wizards extraordinaire

He said...

by WESLEY ROSS
Charlatan Staff

Let's get one thing straight. *Puppetry of the Penis* is not the male answer to the *Vagina Monologues*.

For one thing, the audience was mostly women - and older women at that, which is good, because not many students can afford the \$48 tickets. Another thing is that the entire production takes itself

about as seriously as Anna Kournikova's tennis career. There is no mention of removing stigma or empowerment of the male genitalia.

The show is, literally, a couple of guys playing with themselves.

And if you giggle when someone casually mentions "member" or "erection" in normal conversation (and really, who doesn't?), then you'll be in stitches here. Which is good, because the show is pretty damn funny.

The evening cleverly began with Kristine Von Hagen, a stand-

up comedian from Toronto whose 35-minute set got the crowd loosened up (Not that many people would have shown up in their Sunday best; this is genital origami, not Swan Lake).

She didn't venture far from the regular

stand-up fare of jokes about dumb people, sex, exercise, and dating. She did, however, do it better than most and elicited spontaneous applause from the crowd. Very brave people stand alone on stage with only a microphone. But it helps when you're funny.

The stars of the night arrived on stage in capes, shoes and socks, and big smiles. The capes were soon discarded. Every pun is intended and every euphemism is used. These guys are about as deep as a puddle. And again, they are pretty damn funny.

Their physique was about average - these aren't the Chippendales, after all. Their other physique, which is the question on everyone's mind (or at least should be), won't be answered directly. Let's just say at times they were both well below and well above average.

They also claim it doesn't hurt, but I beg to differ - some of that had to hurt. Not that I would know from experience. Because I don't.

This part of the show lasted for about an hour, and the two performers went through a couple dozen different tricks without any signs of bruising or swelling. There was also a bit of crowd participation and some props.

One very lucky—or unlucky, depending on your point of view—woman was invited on stage to act as a prop for one of the bits.

Then there was the bit where one of the performers actually ran into the crowd. On any other night, a naked man running into a crowd of women would definitely incur a lawsuit. The props included some common bar items and a candle that was used in the creation of an Olympic torch.

Yes, it was lit. That one was a personal favourite.

The most disturbing would have to be the "g-string" number which, unfortunately, did not include any string.

All in all, an evening of gazing at penises and squished testicles is fun, but it is not for the weak of... heart.

Bluesfest brings in some big names

by MICHELLE GALLANT
Charlatan Staff

Ottawa got a real "blueplate special" when the sounds of the Cisco Systems Bluesfest filled the air from July 5-14. Headliners like Blue Rodeo, Melissa Etheridge, Jann Arden and Lauryn Hill, drew thousands to Confederation Park in front of city hall.

July 6: Blue Rodeo

Blue Rodeo took to the stage after the festival's first full day of action. They drew in an older crowd and I felt young and out of place amongst the group of late 30 to early 40-year-olds. I can honestly say I have never seen so many intoxicated middle-aged people at one time in my life. But everyone deserves their time for fun, and they sure seemed to be having it as several couples slow danced to the soft ballads that popped up in the midst of the upbeat, soft rock music.

July 10: Jann Arden

By far, my highlight of the festival was seeing Jann Arden this night. We were

able to watch Arden from about three feet away, closer than the throng of women lining the fence of the front row. Following Mavis Staples and the Ennis Sisters, Arden arrived on stage and hammered right into "Sleepless."

But what was best about her concert was that she wasn't just a singer - she was an entertainer, charming the crowd with her wit and sarcasm.

"Maybe we should play some blues," said Arden at one point in her show. "I think they just put me on this bill because I'm depressing!"

But she wasn't the only festival performer who didn't fit the blues genre. The Tragically Hip and Lauryn Hill were also far from the common definition of "blues."

July 11: The Tragically Hip

This was probably the festival's biggest night, as 20,000 fans gathered to see the Hip. The scene was alive and the night young when fellow Canadian singer/songwriter Sarah Harmer stepped on stage to open for this great Canadian band, and the crowd continued to grow as the time for the big show came nearer.

When the Hip finally took the stage, the audience of all ages found their groove as they danced and sang along to hits like "Ahead by a Century" and "It's a Good Life if You Don't Weaken."

One ecstatic middle-aged fan was so moved by the performance that he stood on a picnic table, shaking his tush to the beat for at least an hour.

If that's not dedication, I don't know what is.

July 12: Lauryn Hill

My last visit to the festival was to see Lauryn Hill, who took the stage after some real blues performances by the JW Jones Blues Band and Kenny "Blues Boss" Wayne.

Dressed in preppy jean capris, a white button-up blouse and a black floppy hat, Hill sang with passion and emotion. I have to say I was disappointed she didn't include old classics like "That Thing" or "Everything is Everything," but despite not recognizing anything she played, Hill was a pleasure to listen to.

She was very classy when she left the stage, addressing the crowd for the first time.

"Thank you. It was my honour, my honour."

Then she left as quickly as she came. □



Jann Arden entertains the crowd at the Cisco Systems Bluesfest July 10.

On a mission: Poirier and Smart take their game to the next level

by SCOTT PETERSEN
Charlatan Staff

Two camps, 45 days and countless cuts later, Josh Poirier and Rob Smart are left standing in their quest for a spot on Canada's national basketball team.

Last year, the two players starred on a talented Carleton Ravens squad which sent seven players to the first regional camp in early June. They've both survived the latest round of cuts and will join 28 other players, including NBA all-star Steve Nash, at Basketball Canada's final try-out from July 18-21 at Humber College in Toronto.

As two of Canada's top 30 basketball players, Poirier and Smart will be shooting for possible roster spots on Canada's A and B teams, as well as for the chance to compete internationally.

Poirier says he didn't have any expectations going into the last camp, and will approach this one in the same manner.

"The previous tryouts were good for me to establish what I'm all about: hard work, rebounding and defence," he says. "I really didn't feel there was anyone in my role out there that put out as much energy as me and that's what I can bring."

Rob says although he's excited about meeting players like Nash and playing at such a high level, he's not going to be con-

centrating on the other players at camp.

"I'm happy to be playing with them, but no matter who's there, they're going to be good players," he says. "I don't think I'd be doing myself any favours by looking at the rosters and scouting those players out."

One of the few common threads between the players' games is the coaching they've received at Carleton. Both Poirier and Rob credit Ravens coach Dave Smart for helping them prepare for this level of competition.



Josh Poirier (left) and Rob Smart represented the Ravens at Basketball Canada's final selection camp for its national team.

SCOTT PETERSEN

"Lots of people say Dave's a strict, demanding coach and hard to play for," says Poirier, "but the pros far outweigh the cons. I've improved a hell of a lot since high school and got to a point where I never thought I could be. He's a big reason I'm here."

"One of the strengths of playing with Dave's teams is that you learn how to play with good players," says Rob, citing how his coach stresses where the ball should go and how a play should work at a high level.

Both players are also looking at this as an opportunity to get noticed and scouted by European leagues. By placing among the top 30 players in Canada, they're beginning to realize the possibility of a professional career.

"It gets your foot in the door in terms of playing over in Europe," says Rob, "but no European team is going to notice that you tried out for the national team, you have to make it."

"For the last two or three years, it (playing professionally) has been in the back of my head," says Poirier. "It's one of my dreams, but by no means is it my only dream."

No matter what the results, the tryout promises to bring two very skilled and experienced players back to Carleton next season. □

U of O concentrates funding

by BRIAN WHITTHAM
Charlatan Staff

The University of Ottawa will soon bring sweeping changes to its athletics programming by funneling most of its resources into its varsity teams.

This move will pull much of the funding away from lower-tier sports at the school and direct it to five major university sports: football, hockey, basketball, soccer and volleyball.

A committee put together earlier this year to review the athletics program presented the idea to U of O athletics director Luc Gelineau on May 3. In its report, the committee recommends only varsity teams competing at a national level should receive financial and administrative support, while the other teams would just receive use of the facilities.

"The conclusion of the report was that no one has enough," says Gelineau. "No one is satisfied."

In previous years, the school has worked on a three-tier system. The most competitive teams are registered as Canadian Interuniversity Sport (CIS) teams and typically receive the bulk of the university's sports funding. There are also competitive clubs, which compete in leagues other than the CIS, and regular club teams, which are basically intramural teams.

By focusing money in specific areas, Gelineau believes the school will "be able to improve the experience of our students."

The plan will have to wait at least a year while Sports Services decides how to implement the new programming. Still to be determined, says Gelineau, is whether some of the other teams will receive administrative support and minor financial assistance.

Gelineau adds, "They'll have competitive opportunities, but not within the university system. We're realizing that some sports can have as much competition but not need to be in the OUA (Ontario University Athletics)."

But this may leave some teams with few options for decent competition, if any, he admits.

"That's the unfortunate reality that we're facing right now," says Gelineau. "That's why this was a very public consultation."

Meanwhile, other universities are considering making similar changes to their own sports programs, most notably Western and Queen's.

Carleton, on the other hand, is now in the fourth year of a five-year plan, and will begin its next evaluation in the fall of 2003. Athletics Director Drew Love says it's more likely programs will be expanded, rather than cut, after the next evaluation.

Love says the University of Ottawa's financial situation is similar to the one Carleton was in three years ago, before a number of changes were made, such as cutting the football program.

While some universities continue to struggle with dwindling financial resources, Love says that at Carleton, "we're satisfied things are going quite well." □

Love collects titles like Pogs

Athletics director adds CIS pres, chef de mission to resume

by KRISTEN SCHEEL
Charlatan Staff

Drew Love is rising to meet new challenges in the world of university sports.

In June, Carleton's athletics director was chosen to lead Team Canada's 2003 delegation to the Student World University Games in Tarvisio, Italy, and

was later elected president of Canadian Interuniversity Sport (CIS).

Love's name was nominated for CIS president by a group of Ontario university athletics directors. With this latest professional achievement, Love will oversee the responsibilities of the CIS and act as a mediator between the various sides on sporting issues.

The CIS is responsible for creating consistent and acceptable sports rules and coordinating national and international competition, says Peter Metuzals, director of marketing for the CIS.

"Love brings a lot of experience to the position through his work as an athletics director at Carleton, and through his past experience with the CIS," says Metuzals.

He believes Love's personality, particularly his ability to listen and understand others and their ideas, will help him succeed in his new position.

"Drew is in a perfect position to draw all the interested parties together, and make sure that all members get a chance to have their say," says Metuzals.

The CIS is also responsible for the Canadian contingent at the Student World University Games. Prior leaders of Canada's delegation selected Love as chef de mission.

"It's a very great honour to be chosen as chef de mission," says Love. "I'm excited to gain new experiences from a cultur-

al aspect, as well as from a competitive sports aspect."

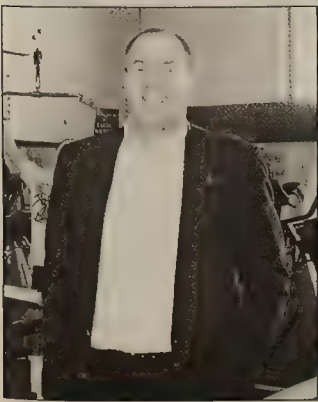
The Games, which are organized in a similar vein as the Olympics, will take place over an 11-day period from Jan. 16-26, 2003. They are held every two years, and alternate between summer and winter events. Over 1,400 athletes from 48 countries participated in the last Games.

As chef de mission, Love will be responsible for meeting with organizers leading up to the Games, transportation of the athletes and representing Canadian athletes in case of appeal processes. Once the Games begin, Love says he is looking forward to being a spectator.

"It's always exciting to see how different countries operate events," he says, adding he would like to encourage more student athletes to try out for and participate in the Games.

Some of the featured sports include ice hockey, alpine skiing, cross country skiing, figure skating, snowboarding and short track speed skating. Typically, one or two athletes from Carleton participate in the Games.

Love will lead about 140 student athletes, coaches and support staff to the competition. He is the second Carleton athletics director to be chosen as chef de mission. Love's predecessor, Keith Harris, led the 1972 summer delegation to Moscow. □



FILE

With two new jobs under his belt, Carleton athletics director Drew Love will be a busy man next year.

To all students and the Carleton Community:

Judge confirms CUSA democratic processes works

<Ottawa> On May 31, 2002 Mr. Simon Adeseko launched a legal action against certain CUSA officials seeking monetary damages and other relief as a result of his disqualification from the 2002 CUSA General Elections. On July 9th, 2002 a court hearing was held to decide if Mr. Adeseko could be awarded the role of VP External while his lawsuit proceeds. On July 22, 2002 CUSA received word that Mr. Justice D. Cunningham, Regional Senior Justice, Ontario Superior Court of Justice, decided not to grant Mr. Adeseko the requested relief. This means that while Mr. Adeseko may continue his action for damages, his electoral disqualification stands and Mr. Adeseko is not entitled to occupy the office of VP External for the Carleton University Students' Association.

For those unfamiliar with the case, on April 10, 2002, CUSA's Constitutional Board overruled two electoral warnings of Mr. Adeseko which subsequently made him eligible for the position of Vice President - External of CUSA. Subsequently on April 15, 2002 upon reviewing the budgets of all Candidates, CUSA's Chief Electoral Officer Andy Blair, disqualified six candidates, one of which was Mr. Adeseko. In his ruling, Mr. Justice Cunningham spoke to the April 10th ruling of the Constitutional Board and Mr. Blair's subsequent disqualification of the six candidates. "This decision in no way immunized Mr. Adeseko from further complaints. As it turned out, when Blair had an opportunity to thoroughly review Mr. Adeseko's expense report he found irregularities and disqualified Mr. Adeseko. I am satisfied all candidates were aware of the importance of exact budget reporting and their failure to comply would mean automatic disqualification. Adeseko was not the only candidate disqualified for such irregularities, although, in fairness he was the only winning candidate."

Mr. Justice Cunningham concluded his decision: "On the evidence before me, I am satisfied Blair made the decision to disqualify Adeseko and that this decision was communicated by Nesrallah. I am also satisfied that the appeal option was open to Adeseko - indeed that he was advised to pursue that route. Adeseko, who had only recently enjoyed a measure of success before the Constitutional Board clearly ought to have pursued that course. ... The motion is dismissed with costs.". Therefore Mr. Adeseko is personally responsible for all costs associated with the defence by CUSA, and students will not be shouldered with any costs related to Mr. Adeseko's suit.

Of note, this is the third time in eight years that a disqualified candidate has chosen to challenge their electoral disqualification through the Ontario Court system. Both previous challenges were also dismissed. Though buoyed by the Court's decision, the Carleton University Students' Association continues to work towards improving it's fair, equitable and transparent electoral system.

The Court's ruling is a public document and is available in the CUSA Office, 401 Unicenter Building or online at www.cusa.carleton.ca.



NEWS

CARLETON UNIVERSITY
STUDENTS' ASSOCIATION



UPCOMING EVENTS & MEETINGS

CONFERENCE & DISCRETIONARY FUND MEETING
Thursday, July 25, 2002 - 5:00pm in the CUSA office

FINANCIAL REVIEW COMMITTEE MEETING
Monday, July 29, 2002 - 4:30pm in room 424
Tuesday, July 30, 2002 - 5:30pm in room 424
Monday, August 5, 2002 - 4:30pm in room 424
Tuesday, August 6, 2002 - 5:30pm in room 424

CDAC AWARENESS THROUGH MOVIES - "UNBREAKABLE"
Wednesday, July 31, 2002 - 1:00pm in Baker Lounge

CUSA COUNCIL MEETING
Wednesday, August 7, 2002 - 6:00pm in Baker Lounge



All of us here at CUSA would like to thank Nendra Nara for her hard work and dedication to the Students' Association. She will be leaving us July 26, 2002 to further her education. Nendra will be greatly missed as she truly brightened up the office on a daily basis.

Best wishes and good luck from all of us.

www.cusa.carleton.ca

Who Charlatan

WILSON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1946

Beer's out,
breakfast's in
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CHRISTOPHER

INSIDE:

TAs, sessionals could strike this year
The Charlatan's annual Frosh Guide
Student-athletes balance books and sports

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Four Chartwells workers suspended for 20-minute walkout

by DAVE PIZER
Charlatan Staff

Four Tim Hortons and Baker's Grille employees were suspended by Chartwells management after participating in a twenty-minute work stoppage as an act of solidarity for a colleague whose paycheck was allegedly several days late.

Braden Cannon was a Baker's Grille employee who participated in the work stoppage. He says an assistant cook who had been filling in at Baker's Grille for a week had not been paid at the end of the week. According to Cannon, the cook needed the money to place a deposit on an apartment.

At 2 p.m. on Aug. 21, seven employees at Tim Hortons and Baker's Grille unanimously decided to take their breaks at the same time to protest Chartwells' treatment of the cook.

Cannon and three of the other participants were suspended from work.

The following day, members of Industrial Workers of the World (IWW), joined by members of other unions on campus and CUSA, gathered outside of Tim Hortons and Baker's Grille for what they called an "information picket."

Leaflets produced by the IWW with

the headline, "An injury to one is an injury to all!" were handed out to passers-by. The document claimed the suspended workers decided to stop work after realizing "their fellow worker might become homeless as a result of Chartwells' shameless behaviour." The IWW also encouraged people to avoid Chartwells businesses until the suspended workers were reinstated.

IWW delegate John Hollingsworth was handing out leaflets at the picket. He says, "Workers at Tim Hortons and Baker's Grille want to have a union, they want to have the right to bargain their conditions of work and wages. They want to be able to know that when they act in solidarity, management will not be so able to take reprisals against them."

According to Hollingsworth, the majority of workers at Baker's Grille and Tim Hortons have signed union membership cards and their application for recognition as part of Industrial Union 640 is currently before the Ontario Labour Relations Board.

Hollingsworth also says he believes the work stoppage was part of the reason the cook was paid Aug. 21.

"We think the fact that the workers were drawing attention to this was probably a pretty important factor in making

sure it was expedited," says Hollingsworth.

But Chartwells district manager Barbara Philips says there was no anti-union motive in the action to suspend the workers.

"We just can't shut the doors, because we have an agreement with the university that we will provide service from this time to that time," says Philips. "So right now, they are on a paid suspension until we find out all the details that went on."

According to Philips, the leaflet being distributed by the IWW was filled with factually incorrect and misleading information, and makes "a number of totally unsupported allegations."

She says due to a minor error in the payroll system at Chartwells head office, there was a delay with some employee payments. However, Philips says the problem was resolved within 48 hours and "no employee suffered any loss at that time."

Philips says the assistant cook in question was not on the verge of homelessness



CUSA officials picketed outside Tim Hortons and Baker's Grille after four employees were suspended for walking out.

and is "extremely embarrassed and upset" that such information is being circulated, and wishes to remain nameless.

"I don't think that was fair to do that. I think they should have got all their facts straight," says Philips.

The assistant cook declined to comment.

Three of the suspended workers were reinstated on Aug. 23, while Cannon, who is also an IWW delegate, was fired. □

TAs, sessionals negotiating contracts

by LOUISE BROWN
Charlatan Staff

Much of Carleton's teaching and support staff may be negotiating their contracts in the fall term when their current one expires Aug. 31.

"What we have to do is, quite democratically, get a strike mandate from our membership," Fred Shultz, president of the Canadian Union of Public Employees (CUPE) local 4600, told the New RO, "and that, at the earliest, would only happen in the middle of September."

CUPE 4600 represents 1,200 teaching

assistants and sessional lecturers at Carleton.

Right now, Shultz says progress is slow, but administration has accepted some non-salary proposals, such as minor wording changes in the teaching assistants' collective agreement.

He adds, "I don't see any full resolution until at the earliest, the middle of October. . . on the major items we haven't talked at all."

CUPE 4600 will negotiate to reduce student:TA ratios and TA workloads to help ease stress caused by the addition of two streams of students next September.

"The double cohort is swelling the ranks of new admissions and enrolment is way up," says Karen Martin, president of CUPE local 2424, representing 670 Carleton employees.

In June, CUPE 4600 proposed a cap on class sizes, asking for 10 students per teaching assistant in labs, and 25 students per teaching assistant in seminars and lectures.

"Quality education depends on manageable class sizes," Shultz says in a press release on the CUPE Ontario Web site.

CUPE 4600 is also asking for cheaper tuition fees for graduate students work-

ing on a thesis and not attending classes. Until 1996, these students paid about half as much as other graduates.

Although CUPE can only negotiate the price of tuition on behalf of its members, Shultz says if this change is accepted for TAs, it will hopefully be accepted for other graduate students on the basis of fairness.

Shultz says he hopes to avoid a situation similar to two years ago, when last-minute negotiations narrowly averted a strike.

See CUPE on page 6



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Class refund policy gets new, firm deadline

by WILLIAM LIN
Charlatan Staff

Carleton's refund policy has changed, meaning students who drop courses after Sept. 30 will not get any money back.

According to new university rules, students will have to drop courses by Sept. 30 in order to be refunded in full. After that date, students won't be refunded at all.

The single deadline replaces the "declining basis" used last year, says Laura Lauzon, head of student accounts and fees at the Business Office. The new refund policy is part of the new rules being implemented this year.

The declining system meant the longer students waited to drop a course, the less money they were refunded. The rate ranged from 85 per cent to 10 per cent as the semester went along. Lauzon says this system angered many students.

"There were a lot of complaints and concerns. Students in September who tried sorting out their courses were penalized," she says.

"When students in the first three days of school dropped classes and were penalized 15 per cent, they were complaining."

Lauzon says the university wanted to address complaints they received from students trying to sort out their class schedules.

She says it was difficult and costly for administration to observe patterns in why students were dropping courses.

Most courses were usually dropped in the first three weeks, sometimes so students could save money. After that, she says, it was for academic reasons.

"Administratively, it was a nightmare, and for students as well," says Lauzon.

Lauzon says she believes the system has been reformed to make it more convenient for both students

and the university.

Lauzon also says there's no excuse for not having dropped an unwanted course by Sept. 30.

"You should know how your term is going in the first three weeks. It's already a quarter way through the term," says Lauzon. "Get a feel on what you're doing and drop courses for the right reasons... you can't handle a course."

The student's union, however, disagrees.

"This is just another cash grab by the university," says CUSA vice-president (student issues) Melissa Armstrong. She says the single cut-off date doesn't leave room for life circumstances students may encounter, nor does it give students time to properly assess courses.

"You're just a couple of weeks into a course. It's absolutely not enough time."

Professors are also split on the policy's fairness. English language and literature professor Charles Gordon says an all-or-nothing refund date is "a little hard-handed," and says the pro-rated system was "more humane."

Amir Banihashemi, systems and computer engineering professor, says he thinks students can "definitely make up their minds" by the Sept. 30 drop date. He finds his students often wait until mid-term exam results are in before deciding whether or not to remain in a class, but he doesn't endorse the trend.

Banihashemi agrees the policy doesn't leave room for personal emergencies, though.

The university is advising students of the new regulations in the registration package, by posting flyers around campus and placing notices on the university Web site.

Lauzon stresses students shouldn't be careless about the new deadline, as there will be absolutely no exceptions.

"Be aware of the new policy," she says. "You have to tell us if you're in or out of a course. We will give you back everything - just make your decision by Sept. 30." □

Someone's in the kitchen with CUSA



CUSA finance commissioner Carl Kazmierczak (left) and vice-president (external) Trevor Carson (right) serve up a helping of morning 'taters at an inaugural test of the Rooster's breakfast kitchen on Aug. 28.



Campus Briefs

CSES president resigns; elections to come in September

The president of the Carleton Student Engineering Society (CSES) has resigned, prompting by-elections in September.

According to interim president Rohit Saxena, former president Stacy Carkner originally intended to graduate this year and then step down as CSES president. Saxena says Carkner resigned due to "academic concerns" from course conflicts which will delay her graduation.

Saxena, who is a former CSES president, was appointed interim president by the engineering council until by-elections are held on Sept. 25-26. He says the transition of power was "smooth," and Carkner has offered a lot of support to ease the transition.

"Stacy is also a good friend of mine, and was always available to talk about the position," said Saxena.

The CSES by-elections will be for the presidency, vice-presidency (internal), and the first-year council seat. Nominations will be accepted from Sept. 12 to 18.

Engineering students in third year and above who are in good standing are eligible for the presidency, and second-years and above can run for vice-president (internal).

Saxena attributes the course conflicts to the university's new guidelines for course scheduling. According to the

Carleton Web site, the rules will prevent overscheduling on certain days and times and "maximize students' scheduling options." The full text of the guidelines can be downloaded from www.carleton.ca/horizons/.

—Evan Annett

Unicentre: the Sequel

According to CUSA president Joseph Zangar Bright Jr., there is one major problem with the Unicentre:

"There is simply no more room."

Home to the university's various student clubs and organizations, the Unicentre has long been overcrowded, Bright says. He adds with the double cohort looming in 2003, the problem can only be expected to worsen. CUSA's solution: build a new Unicentre.

Enter the Unicentre Building Committee. The committee, which is comprised of various CUSA, engineering and graduate student representatives, will meet this week to discuss a proposal for a new building.

Bright is quick to point out the committee cannot produce any immediate results, as the project is still in its infancy.

But if all goes according to CUSA's plan, he says, Carleton may see construction of a second students' commons building in three to five years.

—Rory Martin

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CU signs deal with Renegades

OC Transpo provides shuttle service, Carleton provides parking, Renegades provide tickets

by DAVE PIZER
Charlatan Staff

A growing community partnership between Carleton and the Ottawa Renegades has solved some of the CFL team's game-day parking woes.

After only one pre-season game at Lansdowne Park in June, the Renegades looked for some much-needed space in order to relieve traffic problems around the stadium.

"We obviously had no parking down at Lansdowne, so we made a call and said, where's a place in Ottawa with a lot of parking spots?" explains Ottawa Renegades president Brad Watters.

Carleton responded by offering paid parking in Lots 3, 4, and 5 on game days. The eight-dollar parking cost includes an OC Transpo shuttle bus ride to and from the game.

Brian Billings oversees parking and community safety at Carleton. He says it's too early to know whether the arrangement will be profitable for Carleton due to the costs involved, such as paying parking attendants on duty.

However, Billings says profit wasn't the only motive behind the parking deal.

60th anniversary. The Renegades are declaring their Oct. 26th game "Carleton Day," and the university has reserved 1,800 tickets.

The mid-fall date of this event, however, may be telling. The CFL season stretches past the summer term and into the fall, which could be a potential problem for Carleton's already tight regular year parking congestion.

Masters of engineering student

Kathleen English speculates the situation will be "interesting."

She says parking is easy to find in the summer, but when the regular school year rolls around, the story changes.

"Parking is horrific. The pay lots are always full," she says. English adds even without the added competition for spots, she is more likely to park at the Hartwell locks or ride her bike to avoid the parking problems.

Dean Mellway, the director of development and alumni services, focuses on the benefits of the Renegades-Carleton parking deal. Mellway helped organize Carleton's role in the Renegades' Carleton Day.

"We're hoping to get the whole (Carleton) community out," says Mellway.

"We're looking for just a fun day in the middle of the 60 days of celebration." □

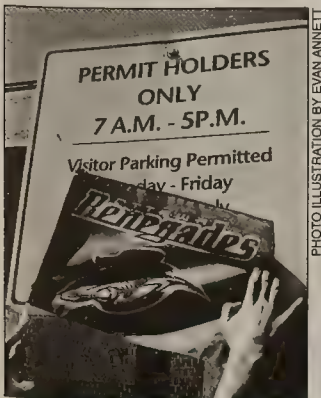
"Parking is horrific. . . the pay lots are always full."

-Kathleen English,
M. Eng. student

"The university is a community player, and we wanted to assist where possible," says Billings.

"It seemed to be a match for us as well, in that we certainly don't have the same student base during the summer and we had some parking capacity that we were able to extend."

The Renegades are returning the favour by helping Carleton celebrate its



Carleton's parking lots 3, 4, and 5 will now be available on game days to Renegades fans. An OC Transpo shuttle service will then take them to Frank Clair stadium.

PHOTO ILLUSTRATION BY EVAN ANNETT



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G-Spot kitchens to cost \$250,000

While CUSA and the vegan food service look for cheaper alternatives, administration says the kitchen could be done by November

by EVAN ANNETT
Charlatan Staff

The Carleton University Students' Association (CUSA) and the Garden Spot are scrambling to find a better location for the vegan food service than the one allocated by the university.

In July, CUSA and administration agreed the former chaplaincy office, located on the first floor of the Unicentre, would be the best location for the G-Spot's kitchen facilities.

At the time, CUSA budgeted between \$80,000 and \$100,000 to bring the site up to code.

However, after City of Ottawa health inspector Peter Workman detailed all the renovations needed to meet city health standards, the estimated cost turned out to be closer to \$250,000.

But even \$250,000 may not be enough to make all the necessary changes.

According to city health regulations, the kitchen would need five sinks and its own washroom. Also, since the chaplaincy office is over the tunnels, there could be problems with getting the necessary plumbing installed.

The site would also need a vertical ventilation shaft, which would go through three floors of the Unicentre.

G-Spot volunteer Jeff Monaghan is skeptical of whether such renovations are even possible, let alone affordable.

"The idea of putting [the ventilation shaft] through there, I don't know how realistic that is," says Monaghan.

"Also, you'd need new walls, you'd need new floors, there might be fire prob-

lems... only half of [the space] is available, because we have to have five sinks... There are problems."

Ed Kane, director of university services, agrees the renovations would be costly, but he says "it's doable."

"We had an architect who took into account the equipment that the Garden Spot had originally requested to put in

there, and it would be difficult but not impossible to do it," Kane says.

"The amount of money it would take would be considerable, but that's how much these things cost."

Kane also says if renovations begin soon, the kitchen space could be ready to use by November.

But CUSA president Joseph Zangar Bright Jr. says he's convinced moving the G-Spot into the chaplaincy office is too expensive and too risky, and the G-Spot needs a cheaper alternative.

"With \$250,000, I think we should feed students in another way than building a kitchen we're not even sure would work," says Bright. "I don't think that's fiscally responsible to put that kitchen in."

Bright says he plans to continue negotiating with administration to find better space in the Unicentre, and is having talks with G-Spot volunteers to help them find a better location.

In the meantime, the G-Spot is making relocation plans of its own. Monaghan says there is an unofficial plan to negotiate a space in the Food Court, whose kitchens already meet the health requirements. CUSA has not endorsed this plan, and Kane dismissed the idea.

"We already have an operation in there that provides food to students," Kane says.

"So, removing one kitchen and replacing it with another one still leaves me a kitchen to build. I don't think that's a viable alternative." □

"The amount of money it would take would be considerable, but that's how much these things cost."

—Ed Kane, director of university services

"I don't think that's fiscally responsible to put that kitchen in."

—Joseph Zangar Bright Jr., CUSA president

And so the looting begins...



EVAN ANNETT

Oliver's staff haul away valuable plunder: the comfortable chairs from Rooster's. Once tucked under every wooden table in Rooster's, the chairs now belong to Oliver's, which is now the largest of only two licensed bars on campus.

CUSA's budget back in the red

by RACHEL HAURANEY
Charlatan Staff

It's a good thing CUSA isn't a municipal school board; otherwise, it couldn't run the deficit it now has.

This year's proposed student association budget was approved by the CUSA executive Aug. 7, despite a projected deficit of more than \$10,000.

CUSA's finance commissioner, Carl Kazmierczak, says the budget projections are conservative, and the deficit will probably not end up being as high as the projected \$11,356.

"This was as balanced as we could make our budget this year without our services suffering," says Kazmierczak. He adds there are many projected expenses that may not end up costing as much as expected.

Some expenses, he says, will cost more than in previous years. For instance, service centres will get an extra \$10,000 of funding this year, an eight per cent increase due in part to a surplus from last year that CUSA had been waiting to spend.

Roughly \$28,000 has also been set aside for legal costs. These include hiring a lawyer for union negotiations and han-

dling a lawsuit by Simon Adeseko, who may be suing CUSA for damages after being disqualified from council elections last March.

Daycare service is available again this year as a service of the Bill Ellis Centre for Mature and Part-time Students. The service was not available last year due to a lack of space in the Unicentre.

The projected deficit has nothing to do with Rooster's going dry, says Kazmierczak. "Rooster's actually lost \$47,152 last year," he says, adding he has only budgeted for Rooster's to make \$5,000 in profits this year. Money will also be saved by a reduction in rent and labour costs for the space.

Last year, CUSA incurred a deficit of \$1,500, but Kazmierczak says "that was budgeted for."

CUSA's total projected revenue this year is more than \$1-million.

The money will be used to fund eight campus service centres and 138 clubs and societies. CUSA also runs the Unicentre Store, Oliver's, Rooster's and their administration office, and employs hundreds of Carleton students. The organization also runs Frosh Week and supplies free day planners to undergraduate students. □

CUPE continued from page 3

"Unfortunately, it took a strike mandate to get Carleton to bargain seriously in the past," says Shultz. "Nobody likes a strike, but sometimes you have to do this to guarantee fairness. It's not fun, but it's necessary."

However, Jamal Hejazi, a TA and masters' student in economics does not want to strike. "A strike, to me, is pointless," says Hejazi. "We already make enough

money... Why do we need more?"

Another TA, a master's of cognitive science student who refused to be named, said he'd rather see TAs go on strike on their own, without the bargaining committee. He says the committee is ignoring the issue of high post-residency fees, which do not decrease even when TAs have moved away to work and barely use campus facilities. □

—with files from Evan Annett

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Housing crisis? What housing crisis?

by **STEPHANIE PARROTT**
Charlatan Staff

Despite overbooking residence by almost 250 students, Housing and Food Services has found space for everyone.

In late July, upper-year students who had accepted a place in residence received a letter signed by David Sterritt, director of housing and food services. The letter stated residence space for first-year students had been overbooked due to an increased demand for rooms.

The letter asked upper-year students who no longer planned to live in residence to contact the Housing office if they intended to decline their rooms.

Sterritt's letter stated Housing would find room for everyone who had requested a place. If necessary, common rooms would be converted to bedrooms to accommodate more people.

It also laid out a new policy in which students who cancelled their residence placements before Aug. 21 would be refunded their full \$400 deposit. In previous years, only \$100 of the initial deposit was refundable.

Karen Haarbosch, the manager of accommodation services, says the refund policy has encouraged students who have

changed their plans to cancel "when they otherwise wouldn't have bothered."

She says she has received roughly 160 cancellation forms from upper-year students.

Haarbosch says 246 students were guaranteed space in residence but could not be accommodated. Housing has freed up space by changing some single rooms in Stormont-Dundas to double rooms.

Housing may also assign rooms on the first floor of Glengarry, which is normally kept open for residence students who need to relocate later in the year. They have also decided not to convert common rooms into bedrooms.

Despite having enough space for all the first-years, the housing crunch contin-

ues to affect some upper-year students.

Many of the extra first-year students have taken residence spaces normally reserved for upper-year students, resulting in longer waiting lists.

David J. Coletto, president of the Rideau River Residence Association, says it is unfortunate Housing has had to reduce the number of rooms available to upper-year students.

"Upper-year students contribute to the diversity of the residence population," he says.

According to Haarbosch, while some first-year students will have single rooms, none have been placed in Leeds. That residence continues to house only exchange students, upper-year students, and grad-



EVAN ANNETT

Housing and RRRRA officials say the new 400-bed residence under construction will prevent future housing shortages.

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The quest for post-secondary funding Is partnership with the private sector the only solution?

CHARLATAN Analysis IN DEPTH

by DAN BLOUIN
Charlatan Staff

With government funding in a state of flux, many universities and colleges have turned to industry and the private sector for assistance, prompting wide-spread debate over the future of education.

Media conglomerate CanWest Global is one of many private-sector companies that have donated funds to Canadian universities and colleges.

CanWest's director of corporate affairs, Bruce Leslie, says it is necessary for post-secondary institutions to look to the private sector for funding.

"From the private sector's point of view, we've always talked to governments about the need to control spending and be fiscally responsible," says Leslie. "I think because of that, the corporate community has to step up to the plate and start to fill in where they can... in areas where governments have had to retreat."

Since 1998, he says, CanWest Global has committed approximately \$12-million to journalism and media studies programs across Canada, particularly out West. Leslie says the funding, which was used for a variety of programs such as sponsoring chairs or lecture series, benefits both students and CanWest.

"I think the institutions all benefit in that they're able to actually offer these programs," he says. "Ultimately, I think we'll benefit as an industry. We'll have more people that are coming out of post-secondary institutions that are well-rounded journalists, producers, directors who are able to contribute to the overall industry."

Donna Logan, director of the

University of British Columbia's school of journalism, has a similar view. UBC received \$300,000 from CanWest to bring a journalist from the field into its program. Giselle Portenier, a BBC documentarist, currently occupies the position.

"I believe that it's healthy for the students to be exposed to someone who is actually working at the time," says Logan, particularly since she and other professors have withdrawn from the professional field to teach.

"It's an important element to have in the school," she says.

While Logan states CanWest has been "absolutely correct" in their dealings with her school, some student organizations warn association with the private sector could compromise students' education.

Ian Boyko, national chairperson of the Canadian Federation of Students, says a post-secondary institution's freedom to adjust its course material could be affected by donor concerns.

"... the corporate community has to step up to the plate... in areas where governments have had to retreat."

—Bruce Leslie

director of corporate affairs,
CanWest Global

"I certainly think that universities and colleges are in a funding crunch and there are certainly pressures to be looking outside of traditional sources of funding," says Boyko. "But what has to be underscored is that there are certain academic freedoms that can be at risk, and they should proceed with caution."

Boyko says few companies are interested in truly philanthropic contributions.

"They want something out of a rela-

tionship," he says, "and sometimes that's graduates who are trained specifically to use their software. In other cases, it's the prestige that goes along with [being partnered with] a large Canadian institution."

Leslie, however, says the type of relationship is typically determined by the post-secondary institutions.

"What we did was we've gone to the various institutions and we said, 'Okay, where are your greatest needs?'" says Leslie. "We see the future as the reporters and journalists of the future will be able to work in many different mediums."

"Beyond that, we haven't had any sort of strings attached to the dollars."

Logan says criticism of the private sector should be of the constructive variety.

"I think the whole relationship between universities and the private sector is one that needs to be debated and talked about," she says, "but it should be talked about in the light of how to make it work, because there ain't much choice here."

Logan adds, "we are now at the stage with government funding where there isn't any more, in fact it's decreasing, so there have to be alternate sources, and the private sector is it. While there are dangers and concerns, there has to be debate about how to make this work, because it is the future."

Boyko's first recommendation on how to improve private sector partnerships work is to increase the involvement of students and faculty in the decision-making stages.

"I think that student unions and faculty associations have to be very diligent and very persistent in demanding a seat at the table before these agreements are inked," he says. "Very often, it's kind of a fait accompli by the time the partnership is announced at the academic, Senate or the board of governor [levels]."

Boyko stresses, "It's up to the students, faculty and staff to be holding administration accountable in making sure that the

process is transparent and favourable, and doesn't have the university over a barrel [sic]."

Lionel Lumb, acting director of Carleton's school of journalism, agrees the role of faculty cannot be overlooked.

"That principle of working with an organization and accepting either research funds or a chair is well established," he says.

"... there are certain academic freedoms that can be at risk, and [universities] should proceed with caution."

—Ian Boyko

National chairperson
Canadian Federation of Students

Lumb adds, "Provided those courses [funded by industry] are entirely dreamed up, designed by, administered and taught by Carleton faculty, we have no problem with it."

Boyko says ideal associations like these are hard to come by.

"I can't think of any off the top of my head... which maybe underscores the problem with how widespread that process is," he says.

Both Leslie and Logan agree academic freedom must be a priority when it comes to industry funding.

"If we can provide it, great, and if not, we don't ask for any role, really, beyond helping fund it," says Leslie.

Logan repeats her call for debate on this issue.

"The debate has to be about how to make this association between universities and the private sector work in some way that assures academic freedom," she says, "because that is a principle that is near and dear to the heart of all universities and really important in our society." □



Montreal youth lobby group discusses municipal issues

On Aug. 25, the Montreal Island Citizens Union (MICU) Youth Committee organized a youth forum to discuss municipal issues important to young people.

The group, which consists of representatives between the ages of 16 and 30, represents the 27 boroughs of the city of Montreal.

It was created during the city's 2001 municipal election campaign and is the first organization of its kind.

Hugo Morissette, president of the MICU Youth Committee, says he is eager to discuss municipal issues affecting young people.

Last year, the group came to several conclusions, which were presented to city officials.

All of the proposals were later implemented by the city.

Among some of the proposed changes were that students over 18 should be eligible for reduced public transit fares, the Montreal metro's "blue line" stay operational past midnight and that city council seek further involvement of young people in policy decisions.

This year's workshops are expected to cover issues including municipal democracy, urban planning and development, green policy, community life and the economic development of downtown Montreal.

—Marianne Amaudon

Tuition up 4.1 per cent, but rate of increase slowing down

Undergraduate students will pay an average of 4.1 per cent more for tuition this year than in previous years, according to a report released by Statistics Canada on Aug. 21.

While the rate of tuition increase has been slower than during the '90s, on average tuition increases are still higher than inflation.

This year's increase is the highest over the last three years, but the rate of increase has slowed in this decade, according to the report. From 1990 to 2000, tuition fees rose by an annual average of 9.6 per cent.

The largest rise will be in British Columbia, at 25.2 per cent, followed by New Brunswick at 8.4 per cent. Undergraduate tuition fees in B.C. were deregulated by the provincial government last year, a move that followed several years of frozen tuition.

In Newfoundland and Labrador, tuition rates will drop 10.1 per cent and 0.9 per cent in Saskatchewan.

—Marianne Amaudon

U of T and colleges battle over cost of Orientation kits

University of Toronto colleges have decided not to purchase the traditional frosh kit for their students.

Trinity College's chair of frosh week, Faran Umar, says it's too expensive and students are being charged for events they aren't even scheduled to attend.

Stephanie Bradley, vice-president of activities for U of T's Engineering Society, says her college finished planning months ago and the Student Administrative Council (SAC) should have started planning earlier so they could have included as many people as possible.

The kit that was to have gone out to students included a laundry bag, T-shirt, tickets to a Hawaiian-themed luau buffet and other items.

As a result of the colleges' frustration, the SAC has changed its original plans to give each student the same kit and may allow students to 'pick and choose' events.

Umar and Bradley say Trinity College and first-year engineers will likely opt out of the luau.

—Marianne Amaudon

Federal government seeks bilingual cities

Some say costs are too high for municipalities to sustain

CHARLATAN Analysis IN DEPTH

by PAUL FRATER
Charlatan Staff

Canada may be officially bilingual, but over the last few months the federal government has made it clear major initiatives will be taken to encourage cities across the country to follow suit.

In a unanimous city council vote on Aug. 6, Moncton, N.B. declared itself Canada's first officially bilingual city. Moncton adopted its first language policy in 1991, when the city decided to provide public information and documents in both official languages. This new resolution gives citizens the right to communicate and receive municipal services in either English or French.

In the 2001 report by the federal official languages commissioner, Dyane Adam recommended bilingualism be made a basic requirement for several jobs in the public service.

On June 13, Adam released a second report, this one on the progress of the federal government's on-line initiative,

which is designed to boost bilingual services. It urges the federal government to encourage equal use of both official languages.

Adam welcomed the changes made by Moncton.

"This resolution represents the culmination of efforts over many years to create a City that fully responds to the needs of both of its linguistic groups," she stated in a press release.

A day before Moncton's ruling, inter-governmental Affairs minister Stéphane Dion again called upon other provinces - particularly Ontario - to follow New Brunswick's example and become officially bilingual.

"New Brunswick is showing what should be done everywhere, and if the capital of Canada was officially bilingual, I think it would only be positive for everyone," says Dion.

In particular, Dion is not satisfied with Ontario's efforts to make Ottawa a bilingual city. Dion, Chretien's main advocate of bilingualism, has even hinted at his government using its constitutional powers to force the province to change its mind.

Dion has since been accused by opposition MPs of intruding in provincial affairs and attempting to force the provinces to accept a responsibility they can't afford.

Cheryl Gallant, Canadian Alliance MP for Renfrew-Nipissing-Pembroke, agrees with Dion's opponents.

"It's a tremendous cost," she says. "We recognize Canada as being a country of two official languages. But I believe it is up to individual municipalities to decide for themselves. I do believe the federal government shouldn't dictate that they be bilingual."

The issue of bilingualism in Ottawa came up during the 2001 municipal elections. Mayor Bob Chiarelli and his opponent, Claudette Cain, both campaigned on providing services in French where they felt it was needed.

City councillors are divided on the issue. Some say francophones should have the same level of access to French services regardless of where they live in the city.

Bell-South-Barrhaven councillor Jan Harder disagrees.

"There's absolutely no reason to spend a nickel to make this a bilingual city," she says.

According to Harder, the cost to bring full bilingual services to Nepean and Kanata would be approximately \$25-million.

The prospect of official bilingualism in cities nation-wide could have important effects on both high-school and university curricula.

Ryan McLean, a third-year communications student at the University of Ottawa, says, "Well, speaking from someone that grew up in southern Ontario, I don't have enough faith in high-school French for [official bilingualism] to happen."

In addition to the extra costs associated with providing services in two languages, the added costs of training not only students, but also those in the workforce would be immense.

Adopting a fully bilingual workforce could result in many changes for both long-time municipal employees as well as new recruits. It may mean current employees finding themselves no longer qualified for their positions, to students having to consider different university programs, or highschool students modifying their courses.

It could also mean a higher turnover rate in the job market. This then begs the question: will people be hired based on job qualifications or language certification?

Official bilingualism has a whole range of implications. It could mean much larger changes such as existing government policies becoming irrelevant.

Whether official bilingualism becomes a federal, provincial or municipal concern, it is sure to cause concern and debate. □

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International student shares views on Canada

When he's not with his girlfriend, Marco Hawrylak can be found hanging out with his friends in residence or studying for classes. Marco is a foreign exchange student from Venezuela studying English at the University of Toronto. He has already completed two years of an electronic engineering degree in his hometown of Valencia, but decided he needed to learn English to remain competitive in his field.

The Charlantan asked Hawrylak about his impressions of the Canadian school system and university life in general.

THE CHARLATAN: Why did you choose to come to Canada to study?

MARCO HAWRYLAK: I came to Canada ten months ago, and since then I have been an International ESL (English as a Second Language) student. From the moment I walked into the airport of my country, Venezuela, my adventure began. I decided to come here, for few reasons. First of all, I have some relatives in Toronto that I had never met before. Second, the Canadian dollar is more affordable than the US one, so I would save some. And finally, I wanted to visit the famous country of the maple leaf.

CHAR: What is the main difference between university in Canada and in Venezuela?

MH: Before I came here, I had not known about Canada at all. However, it did not take me long to see what is it to be in Canada. I understand how proud Canadians are of their country, because I

can see the maple leaf everywhere, from their flag to a beer logo. Furthermore, I am amazed by the extreme politeness of its people. At subway stations, malls or in almost any populated area, people hold the door for the next person; I find that to be like from another planet. Also, it seems like smiling is part of this culture. Everyone smiles when they say "Hi," if they bump into a stranger, or even when they ask to go to the bathroom. Another characteristic of Canadians that I like very much, is that they are friendly, of course, in addition to the smile.

CHAR: Is Toronto a good place for a foreign student?

MH: This country is just the best one in which to learn English because it has many immigrants and many of them are still learning English. Therefore, there is no point to being ashamed. We are all learning. Sometimes, for me, it is very funny to see people who have been here a long time, but they nonetheless still they speak as I do, with an accent.

Everywhere you can find an immense variety of ESL courses and institutions. In my case, I have been studying at the University of Toronto, and living in a residence with people from all over the world. I was four minutes away from my school, and close to the downtown area. It could not have been better.

CHAR: What are your impressions of other Canadian students?

MH: Having friends from many coun-

tries is definitely a great experience, especially as roommates. Thanks to them, I know about their culture, food, lifestyles, and a few sentences in their language. Really, I have learned interesting things about Korea, Japan, China and Russia. I can say that the most friendly are the Korean people. They are shy when it comes to talking, but when the "ice" has been broken—especially during the World Cup in soccer—they became even more friendly. My Japanese friends are excellent people to "hang out with." Generally, because we all are in the same situation, we help each other out.

CHAR: You've travelled to our nation's capital. What did you think of Ottawa?

MH: I have travelled in Canada twice. Both times have been to Ottawa, where I have had fun with my cousin and my classmates. I liked the city not only because it is divided by a river, also because it is a quiet city for being the capital of Canada. Also, the Tulip Festival made the city a nice place to visit. I enjoyed the Parliament building because for me it looks like a castle. Furthermore, I am impressed that no only one person decides the future of this nation due to its multi-party system.

CHAR: What tips would you give another foreign exchange student coming to Canada?

MH: Between the tips that I give to other new ESL students is that English is

not only learned in class. It is very important to have a complete English environment and regimen. To illustrate this more clearly, it is necessary to speak English only, and forget every other language, even with the people that speak the same language. Another tip is that it is very helpful when the ESL student life with English speakers like the homestay program or a residence. And finally, watching movies is really a way to improve listening.



Marco Hawrylak standing by the Rideau Canal

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August number one month for impaired accidents:

Province of Ontario promotes new safety measures to increase penalties for offenders found convicted of drinking and driving

by DAVE MCLEOD
Charlatan Staff

August sees more alcohol-related crashes on roads and waterways than any other month of the year, says the Ontario Community Group on Impaired Driving (OCCID).

But new legislation passed late last year by the provincial government could mean a declining number of drunk drivers.

At the beginning of August, the OCCID started their "Arrive Alive - Drive Sober" campaign.

The OCCID, Esso and the Ontario Ministry of Transportation began distributing "information passports" to businesses, who then passed them along to drivers to help educate them about the risks of drinking and driving.

Their main targets are men between the ages of 18 and 50.

But year-round campaigns with various lobby groups, such as the OCCID and Mothers Against Drunk Driving, are not the only ways of getting the message across.

The Ontario Ministry of Transportation's spokesperson, Bob Nichols, says the newest initiative will

begin taking effect in the next year.

The new regulations include the incorporation of a device designed to prevent repeat offenders from driving under the influence of alcohol.

"Ignition interlock" is the term used to describe the device aimed to prevent drinking and driving.

"This is a remedial measures program for those convicted of drinking and driving," says Nichols.

The device is installed in the vehicle and acts like a built-in breathalyzer. Every time a driver wants to get behind the wheel, they must breathe into the device. If the ignition interlock registers any level of alcohol, the ignition will not start.

"This is not a new program. In fact, Alberta, Saskatchewan and Quebec all have similar programs that are incentive based," says Nichols.

"What makes it unique," he adds "is that Ontario is the only province to make it mandatory."

The new legislation makes ignition interlocks mandatory for those convicted of drinking and driving.

As Nichols explains, for a first offence, the penalty is a one-year licence suspension. Upon licence renewal, a person is subject to a one-year ignition interlock installed in their car.

"What makes [interlock ignition] unique is that Ontario is the only province to make it mandatory."

**-Bob Nichols, Ontario
Ministry of Transportation**

penalty is a ten-year licence suspension, and then the ministry considers whether an ignition interlock should be installed. Finally, those convicted of a fourth offence will never get their licence renewed.

"The new law was passed on Dec. 23, 2001, so anyone who has been convicted of drinking and driving since then will be subject to these new rules," says Nichols.

Nichols says ignition interlock will

have to be installed at a person's expense.

However, this doesn't prevent the driver from using another car, or finding other ways around the new device.

Besides handing out the passport, the OCCID is airing province-wide public service announcements starring Alanis Morissette. They are also putting up posters in Toronto's public transitway, LCBOs and Beer Stores and have placed ads in the LCBO's summer price guide.

Despite having some of the strictest laws against drinking and driving, Canada still witnesses about 1350 deaths due to accidents caused by drinking and driving, according to the OCCID.

Since the early 1980s, there has been a steady decrease in the amount of deaths per year resulting from drunk driving. However, the Transport Canada Web site reports over four million Canadians have admitted to driving after having too much to drink.

In recent years, the Ontario government has changed drunk driving laws to encourage drinkers to think before they take the wheel. The minimum fine for first-time offenders has been raised from \$100 to \$600, the license suspension period increased to one year, and jail time increased for repeat offenders. □



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Carleton frosh prepare to shine

Shinerama organizers set cystic fibrosis fundraising target at \$80,000

by KRIS MILLETT
Charlatan Staff

Shinerama won't officially begin until Sept. 6, but this year Carleton has started earlier than ever.

Each year during Frosh Week, university students from across Canada compete to raise money for the Canadian Cystic Fibrosis Foundation (CCFF). Since 1964, Shinerama events have raised \$13.1-million.

According to Doug Hogg, Carleton's Shinerama co-ordinator, fundraising has already begun.

The focus this year has been on increasing the amount of activities leading up to the official date of Sept. 6. Selling lollipops and running car washes have been particularly successful.

"Our first 'sucker run' made \$1,000 in one hour," says Hogg. "Also, I have offered a challenge to all our facilitators and new first-year students to raise \$25 over the summer. If all of our 400 facilitators raise \$25 each, we will make \$10,000 before Orientation Week even starts."

Carleton has consistently ranked in the top three among Canadian schools in Shinerama fundraising. Last year, Carleton raised \$64,000 during Orientation Week, adding to an aggregate total of nearly \$700,000 over 18 years of participation. The University of Western Ontario and Sir Wilfrid Laurier University typically finish in the top two.

"After seeing how much pride and enthusiasm our facilitators have towards Shinerama, I have no doubt that we will

reach our goal of \$80,000 this year," says Hogg.

One of the Orientation facilitators active in Shinerama fundraising is Tricia Poulin. She cites competition between frosh groups as a motivating factor.

"Sometimes over the course of the week you get so caught up in the excitement

money raised during Shinerama is put to good use.

"Practically all the money that is raised for CF goes towards research and clinical care," says Fournier-Chalmers.

She says about three-quarters of the money goes to scientific research and clinical care, 12 per cent to administration,

adequate nutrients from food. She says most patients eventually die of lung disease at a rather young age.

According to the CCFF Web site, comprehensive treatment programs have extended the life expectancy of people with the disease, and many are now living into their 20s, 30s and beyond.

In 1989, Canadian researchers discovered the gene responsible for CF. Researchers are optimistic that a cure will be found.

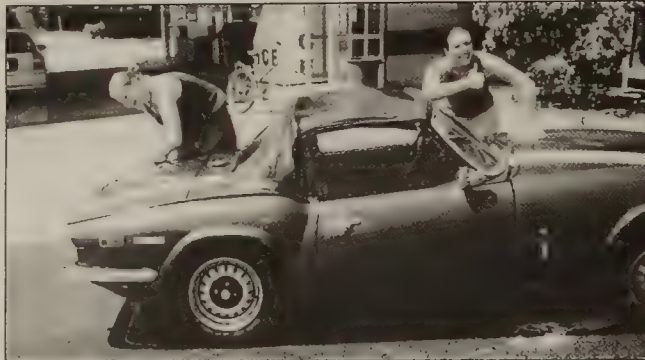
Sometimes all it takes is a personal experience for Shinerama to affect a student.

"I'll be honest, when I first came to Carleton, I had no idea what Shinerama was, even on the day we went out and raised money," says Hogg. "It wasn't until I was a facilitator in 1996... that I found out that one of my friends had CF, and it was then that I took a different attitude towards Shinerama."

Poulin says her Shinerama moment came when it was announced that last year's campaign had raised \$64,000. "People were cheering, screaming, hugging and some crying," she says.

"It was at that point that I realized that all that work, being up at five a.m. on Shinerama day and encouraging my group to raise more and more money, pays off and the little time that I give makes a difference to someone for a lifetime," says Poulin.

"It's one of those feel-good feelings that everyone involved in Frosh Week gets to enjoy. Orientation Week would not be what it is without Shinerama." □



At a pre-Shinerama car wash Pamela Wildrault (left) and Tricia Poulin scrub a little green triumph.

ment of the competition that you don't realize that you are raising a lot of money for a very good cause," says Poulin. "The competition between the groups pushes them to try a little harder every year and that's how the Canadian Cystic Fibrosis Foundation benefits from this event."

Aline Fournier-Chalmers, co-ordinator of CCFF's Ottawa chapter, says the

nine per cent to education and patient services, and three per cent to fundraising projects.

Fournier-Chalmers describes cystic fibrosis as an inherited disorder affecting mainly the lungs and the digestive system, causing an increasingly severe respiratory problem in the lungs and often results in extreme difficulty in digesting

aerospace engineering student Brad White.

"There is not a lot of opportunity [to meet people]. Everyone I know, I met in Eng Frosh."

Orientation directors also say it's beneficial for engineers to remain separate. Hogg says engineers in particular are required to spend a lot of time together in classes and labs.

Because Orientation is not specific to one program or faculty, directors Sultan-Khan, Hogg and Laura Sewell have to cater to everyone. "We try to get our students to form a bond," says Hogg. "(We) understand that Carleton is made up of a diverse amount of people."

"There is not a lot of opportunity [to meet people]. Everyone I know, I met in EngFrosh."

—Brad White

Another change to Orientation Week this year is the absence of Safety, Action, First-year Education (SAFE) facilitators. Sewell says these facils used to watch over everything from drug and alcohol use to sexual assault in all groups. She says although the position has been eliminated this year, all facils will now receive SAFE training.

Sewell says first-years are more likely to report these kind of incidents to their own group facilitators than to

SAFE facils. Because the SAFE facils didn't belong to any of the groups, they also felt increasingly segregated from the rest of Orientation.

SAFE facils will be absent from Eng Frosh as well.

"It makes more sense," says Fiona Shearer, co-director of EngFrosh. Shearer says incident reports used to go through several people before being dealt with by the dean of students. She says the absence of SAFE facils results in a "much cleaner reporting structure," which she says will help keep the original story as accurate as possible.

The last and most noticeable change to Orientation is the decreasing influence of alcohol on the week's events. Dry events are being held in conjunction with pub nights to accommodate the increasing number of students who cannot drink due to religious, personal or legal limitations.

This is necessary, says Corace, who noted the high number of international students who want to be able to participate in activities with their group.

While engineers are not merging with the rest of Orientation entirely, Corace says the limited interaction is important. "We are helping them (CUSA) repair their image in the engineering community," he says.

Sewell adds there isn't any reason for the two Orientation groups not to work together. "We're both doing the same thing, organizing in orientation week, and both have the same goals in mind - making sure that the first-years have fun and get acquainted with Carleton."

"It just makes sense for us to pool our resources." □

by MICHELLE GALLANT
Charlatan Staff

First-year engineers have traditionally had a Frosh Week to themselves, but that is changing this year.

Jeff Corace, co-director of EngFrosh, says engineers will be joining all other first-years during concerts and Shinerama. This is the first time that first-year engineers have taken part in activities with students from other faculties.

Corace says the joint activities are a way to improve relations between the engineers and other students on campus.

Doug Hogg, Orientation Week co-ordinator, says the joint activities are great, especially since he hopes to "raise the bar [for Shinerama] to \$100,000 this year."

Jay Sultan-Khan, orientation programmer for CUSA, agrees with Hogg. He says Orientation should be as inclusive as possible to please the majority of students.

Until this year, new engineers had a completely separate week of events for their faculty. While they were isolated from the rest of orientation, Corace says the students did not feel like they were missing out on anything.

"[These are] the people you're going to be studying with in the next four years," said Jeff Corace, co-director of Eng Frosh.

He says while engineers may not meet people from outside their faculty during EngFrosh, the benefits of separation outweigh this loss.

"Most of your classes are massive," says third-year

Charlazine

volume 1, issue 1 - August 29, 2002

The Hipster's Guide to What's What
at Carleton University

PROHIBITION!

CUSA pulls the taps from Rooster's



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Speakeasies and watering holes	3
Finding your way around Ottawa	5
Booze-free activities	6
How to beat the new booze rules	7

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Quiz Time, Fool!

University is a fresh slate - you don't know anyone, nobody knows you. It gives you a unique opportunity to be yourself. It's a chance to become the person you always wanted to be in high school: Alex Trebek.

But if you want to see what your future-self might be like, just see how well this quiz written by someone with no background in psychology peers

INTO YOUR SOUL.

Which is to say not at all.

1. You're in your rez room studying for tomorrow's midterm. Your roommate invites you to Oliver's to search for some skin. Do you:

- a) Go with, but spend the night worrying about your exam,
- b) Go with, but put the trash can beside your bed on your way out,
- c) Go with, but come back later with a new study buddy,
- d) Go with, but come back later for some last-minute review,
- e) Go with? To Oliver's? On a SCHOOL NIGHT?

2. You're sitting in class taking notes when your prof whizzes the overhead off the screen before you're done. Do you:

- a) Put up your hand and ask to see it again,
- b) Ask your neighbour in the tight jeans if they got it all down,
- c) Go up to your prof after class and ask to borrow the overhead,
- d) Hope your videotape (for cross-referencing purposes, of course) is still running,
- e) Declare the rest of the class a waste of effort and slip down to Mike's Place. Heck, profs drink at Mike's Place, right?

3. You're looking for the book you need in the library when you see someone from another class pulling the last one out of the shelf. Do you:

- a) Take the bitch out at the knees,
- b) Take them aside and ask if you can photocopy the pages you need,
- c) Take them out for dinner and a thorough oral exam,
- d) Take your frustrations out on the guy beside you at the bar,
- e) Take the time to look for something similar here or at Ottawa U.

4. You're at an off-campus social gathering with a wide array of attendees. Do you head for:

- a) The group in the back surrounded by a cloud of variably-coloured smoke,
- b) The architect playing Jenga who CLEARLY does not understand the superiority of the Roman arch,
- c) A couple of your classmates chatting in the corner,
- d) That guy you met at the last academic society meeting,
- e) Nobody - if you shake it, they will come

5. You're awakened by a phone call from your folks, who say they're going to be by in an hour. Which of these do you pick up off the floor first:

- a) Yourself,
- b) Your backpack,
- c) Your clothes. And her clothes. And his clothes. And those three over there,
- d) Those pizza boxes from last night,
- e) Your Quake III server and that Cray you've been meaning to hook up.

- 6. Mmhxp?
- a) Pzzhdytl!
- b) Wrhxoph?
- c) Qnldnbiop?
- d) Larry?
- e) Rhjagosgdf?

7. You're calling your TA for your mark on your English essay. When she asks you to describe it, the easiest way to do so is:

- a) "It's the 20-page, double-spaced one entitled, *The Role of Women in Shakespearean Tragedies*."
- b) "It's Hop on Pop: A Critical Examination of Parental Abuse in Literature."
- c) "It's the stack of teal binders. Well, file folders B through G are just supporting documentation, anyway."
- d) "It's the one with the...um...odd stain on the front cover. Don't touch it."
- e) "Student number 2631379."

8. It's CUSA election time and a presidential candidate asks you what your number one concern is. You reply:

- a) "The disgusting lack of condom machines in the bathrooms,"
- b) "The disgusting state of tuition. Please stick it to a goddamn man for me, my socially aware brethren,"
- c) "The inability of my peers to simply recognize me for my superior intellect and declare me supreme ruler of all I survey. And shawarmas."
- d) "Yeah, this three-day-a-week schedule is really cutting into my sleeping time."
- e) "What's a keyoosa?"

9. Look ahead to graduation. When you walk up to the chancellor, your classmates will say:

- a) "Done that."
- b) "Way to go, buddy!"
- c) "Who the hell was that?"
- d) "Keep strutting, you brainy little turd."
- e) "Whoa, security's pulling some raving drunk off the stage! Oh man, I don't think that's supposed to bend like that!"



What kind of frosh are you? Take this handy dandy quiz to find out, before it's too late. . .



10. You come into campus to pick up your end-of-fall report card. The next place you go is:

- a) Home to call your folks and tell them what you got,
- b) Out with a couple of friends who're heading home for the holidays,
- c) To your TA's office to show some "proper thanks" for that A- again,
- d) Back to your parents' basement in Dildo, Newfoundland to contemplate the irony of the word "debarment."
- e) To the MENSAs message board to show those pantywaists from Oxford that the "K" stands for kick-ass.

Scoring:

- 1. a) 1 b) -2 c) -1 d) 0 e) 2
- 2. a) 0 b) -1 c) 1 d) 2 e) -2
- 3. a) 2 b) 0 c) -1 d) -2 e) 1
- 4. a) -2 b) 2 c) 0 d) 1 e) -1
- 5. a) -2 b) 1 c) -1 d) 0 e) 2
- 6. a) 0 b) 0 c) 0 d) 0 e) 0
- 7. a) 1 b) -2 c) 2 d) -1 e) 0
- 8. a) -1 b) 1 c) 2 d) -2 e) 0
- 9. a) -1 b) 0 c) 1 d) 2 e) -2
- 10. a) 1 b) 0 c) -1 d) -2 e) 2

If you got a score of:

12 or more: Congratulations, Keener, you're going to make it through university with top marks. Sure, you're going to be socially inept and emotionally drained thanks to your insane obsession with grades and unwillingness to get to know people outside of the classroom, but that Chancellor's medal will make everything okay, right?

so very lonely

4-11: You're what we like to call the Grey Man. Or Grey Woman, as the case may be.

You'll slip right through university like a ghost, concentrating on academics but poking your head up every now and again to see how things are doing. While you won't have the crippling emotional issues of Captain Burnout above, you should take the time to connect with your classmates. They're good people, you know. Except that guy over there.

-3 to 3: You are Disturbingly Normal. Like so many other Carletonites, you strike the perfect harmony between social life and academics. While this balance is enviable, it's awfully boring to describe. Next!

-11 to -4: Madam (or Mister) Social Butterfly, I presume. A little too much time in the bars or shacking up with the tightest piece of ass in the bar can have some pretty serious consequences. Your grades might suffer or they might not, but when you're in Year 8 of a B.A. Pass degree, you might wish you'd taken the Charlatan's advice and spent more time with the bookie and less with the nookie.

-12 or fewer: Ah, the Christmas Graduate. No, Mrs. Robinson will not be seducing you, my friend, you'll be one of the unfortunate few who only realize that skipping class isn't as harmless as it was in high school when you find yourself on the airplane home wondering how you ever ended up on the airplane home wondering. . . Well, you get the point. Bars and parties are fun, but unless you tone it down and put some effort in your classes, you'll leave your classmates wondering for the next three years, "You know, whatever happened to that guy (or girl)?"

— compiled by
Dan "The Butcher Man" Blouin

Boozin' it up

Where can I get a damn drink 'round here?

by Trish "Tomahawk" Audette

So you want to know all the hot spots in the Capital. You want to find out where to go to beat CUSA's pseudo-Prohibition Act. You want to find out where you can party like it's 1999 - a time when, believe it or not, Carleton had FIVE on-campus bars. That's right, the Bree's Inn, Mike's Place, Oliver's, Roosters, and the mysterious engineering drinking hole.

Ah, memories.

Well, baby, you've come to the right place, cuz ain't no one who can drink like the *Charlatan* can drink. So tuck your classy flask into your corduroy jacket and get ready for the ride.

Liquor Stores

Are you 18? Sure, you're underage in Ontario, but just over the bridge, you're a prime example of liquor-drinking legality. Head over to Hull for the super monster huge liquor store, flash your purdy little driver's license, and imbibe freely. From Carleton, take the 7 St. Laurent to the Rideau Centre and then the 8 Hull to... well, to Hull.

As for Ottawa liquor stores, the closest LCBO to campus is at Billings Bridge - take the 4 Hurdman. The closest Beer Store is in the Glebe, so walk (yes, walk, you'll be okay) up Sunnyside to Bank, turn left and cross the bridge. Or take the 7 St. Laurent, if you're lazy. Finally, the biggest LCBO in town is probably the one on Rideau Street. Just stay on the 7 St. Laurent past the Rideau

Centre, and you'll see it on your left-hand side.

The cool cats

For the classy cool cats out there looking for a place to beat Prohibition, there are a few places in Ottawa to play.

Your first stop should be the Mercury Lounge, right down in the Market (take the 7 St. Laurent to the Rideau Centre, cross the street and roam freely, or take the 4 Ottawa-Rockcliffe right into the Market).

This place is the epitome of cool - flashy clothes, flashy lights, flashy music, and best of all, it's a martini bar.

Your next stop should be the Well, also in the Market. The Well is small, with a tight dance floor, funky decor, old-school booths, and some of the best art in town. And if you're not into art, take up people-watching.

The punk scene

If you're seeking out good punk music and you're not too snobby about spots on your glass (what the hell are you doing drinking out of a glass? This is a place for drinking beer straight out of the bottle, friend), your first stop should be the Dominion Tavern in the Market. If there's a punk show anywhere in town, this will be where everybody turns up to pre-drink: mohawks, mullets, leather, chains and all.

Fans of kiddie punk and pool should head to Bumpers on Bank. The crowd's a little young, but hell, so are you.

Believe it or not, every Royal Oak - there are something like 12 in the city now - has its own personality. So there is an Oak with

(The Mercury Lounge) is the epitome of cool — flashy clothes, flashy lights, flashy music, and best of all, it's a martini bar

transvestite extravaganzas, Barrymore's is the place to go.

Are you Canadian?

Do you feel the need to party with your fellow plaid-wearing, baseball cap-donning brethren? Do you enjoy singing along to commercials for Canadian beer? Do you think "dancing" is actually shuffling from side to side? Did you go to high school in the Ottawa area? Head over to the Cabin or Minglewoods, both in the Market.

Dancing Queen

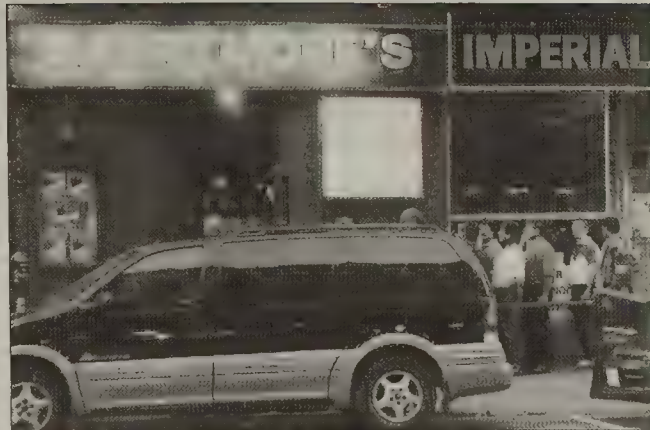
So you really want to dance, to burn up the floor, to swing off the speakers.

Admittedly, Charlafolk are rarely dancing folk, but we'll try to help you out.

There's On Tap in the Market for, well, Frosh. The Fire Station on Elgin Street caters to the more "mature" (yes, boys, this could mean cou-gals - good luck). Le Bop in Gatineau aims at the slick under-agers, but beware of steep cab fares.

How to stick it to the goddamn man

This, friends, is the part of the Frosh supplement's bar-hopping guide dedicated to beating CUSA at their own game. They might have taken away Rooster's and replaced it with an Internet Café, but Carleton students will still drink. We'll just take our money elsewhere and drink off-campus. When looking for an after-class drink, try Patty's Pub or the Fergus Inn.



Wow, what a martini bar. Uh, are there a lot of bartenders?

a decidedly punky scene. And is that cigarette smoke I smell? This tawdry pub can be found on Bank Street in Centretown, just across the street from Barrymore's.

Both are on Bank Street, really close to campus, and both have well-priced drinks and appys.

When looking for open mic nights, try the Cafe Dekuf on Rideau on Wednesday nights, or the Royal Oak in the Glebe on Thursdays. Rasputin's Cafe on Bronson has some great jam nights all week, but it's a much folkier crowd than the other two.

When looking for a place to play pool: McLaren's on Elgin Street is pretty sleep, but you get a pool table to yourself for a couple of hours. Hoops on Sparks Street is also a trusty spot. Finally, the Corner Pocket near Hog's Back has plenty of tables to choose from, and it's a close walk.

Well friends, use this knowledge well. Eat, drink and be merry - and tell them the *Charlatan* sent you, not that they'll care.

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Hey! Where are you going? We're at Bumpers what more do you need?

Gettin' around

Rez and beyond, how not to get lost

Ottawa life by Joel "Killer" Kom
Rez life by Laura "Pick-Axe" Paliani

Making a new town your turf ain't as easy as it seems. Where do you go to grab a bite, chill with your buddies or get a taste of that sinful, sinful alcohol? Don't worry. In fact, "fuggedaboutit," because this cat is going to show you around your new home. Note that all directions given use Carleton as the starting point.

Billings Bridge

We've got to start with the essentials to human survival: food. Whenever you need a break from the caf and just feel like some KD, you can find it at Billings Bridge, home to one of the few grocery stores in the area. You can find just about whatever you need at Billings: a drugstore, banks, a store for school supplies and yes, an LCBO, the shrine of wine, spirits and other drinks. There is also some fast food in the area, in case you get a sudden craving.

Directions: On the bus, take the 4 Hurdman to get there and the 4 Ottawa-Rockcliffe to get back.

Glebe

A tiring week of classes has come to an end and you're looking for somewhere off-campus to relax. The Glebe, one of the older and more vibrant areas of Ottawa, is the perfect—and closest—place for you.

The Glebe consists of the section of Bank Street from Lansdowne Park, home of the CFL's Ottawa Renegades and the OHL's Ottawa 67's, to the Queensway, the local name for Highway 417. Bars, pubs, coffee shops and restaurants are scattered all along Bank, as is a grocery store. Glebe businesses consider students a huge customer base, meaning their prices are often reasonable.

Directions: You can walk up Sunnyside Avenue and it will take you right to Bank. By bus, catch the 7 St. Laurent, which also goes to Bank.

Byward Market

"Forget relaxing," you say, "where can I party?" The Byward Market is your spot. The market consists of about four main streets running east-west that all intersect with about four other north-south streets. Thumping beats pump out of clubs all over the market for most of the night, and depending on where you go, cover is usually decent. If clubs are not your thing, there are plenty of bars and pubs to frequent as well.

The market is also well-known for some of its restaurants, including some great places to celebrate a special occasion. While it may be a little more expensive than the average student meal, the food is great.

The market is also right next to the Rideau Centre, Ottawa's biggest mall, which has anything and everything that you're looking for, including a pub on its main

floor. The movie theatre, located on the top floor, is one of the closest around.

Directions: By bus, catch the 4 Ottawa-Rockcliffe or 7 St. Laurent and get off at the Rideau Centre.

Hog's Back

If you're living off-campus, chances are you're living on or near Prince of Wales and Hog's Back, just a 10-minute walk from campus. The area has your basics: fast food, a drug store and a movie rental store. There's also a pool hall and a couple of restaurants, though they're not as glamorous as those in the Market. Parks can be found nearby if you feel like taking a jog or tossing a frisbee. Plus, the walk is quite pleasant as you wind along the canal.

Directions: Walk to the Colonel By entrance of Carleton and go south. That will take you to the bridge on Hog's Back. Turn right and you're there.

South Keys

For the area that has a little bit of everything a student wants, this is it. South Keys has a grocery store, decent discount stores such as Wal-Mart and Winners, reasonably-priced restaurants like Denny's and Kelsey's, specialty stores such as Globo and Chapters, clothing stores including Roots and Cotton Ginny, a movie theatre and a Blockbuster Video. Admission to the theatre is a little expensive, but they have deals on Tuesdays. If your shopping list has a wide variety of items, this is the place to be.

Directions: Take the O-Train south to the last stop, Greenboro. This will take you to one end of the mall, but since South Keys is so big, you might want to catch any bus going south on the Transitway and get off at the next stop after Greenboro. This will take you to Wal-Mart, the restaurants and the movie theatre.

Centretown

This area constitutes Ottawa's official downtown. Covering everything from the Queensway north to Parliament Hill, Centretown has grocery stores, clothing stores, and a bunch of neat shops that you may need, like art supply stores and office supply places. It also has more shawarma restaurants per square kilometre than any city outside Lebanon. Pubs and clubs can be found here, though most are just decent at best. Sparks Street, an outdoor pedestrian mall, is worth a visit, as is Elgin Street to the east, if for nothing more than Sugar Mountain's ample candy supply. There's also a movie theatre at World Exchange Plaza, between Queen and Albert streets.

Directions: Walk up Sunnyside to Bank, then head north through the Glebe, or hop on the 4 Ottawa Rockcliffe or 7 St. Laurent, either one will get you there. Hop off anywhere you want, and start exploring.

Stormont and Dundas Houses: Combined occupancy of the two residences are 400 students. You can bet the horseshoe shape of the buildings means something. With windows that open, air conditioning, elevators, easily accessible stairwells stuffed into one of the youngest residences on campus, you've been given a sweet deal.

The rooms, however, are much smaller than the spacious rooms of Russell-Grenville. When you're not bumping into your roommate in the middle of day while scrambling to grab your books for that evening class, you're bumping into your roommate as you're getting ready for bed. The luxury of being in one of the newest residences more than makes up for the lack of space.

The Perks: Both Stormont and Dundas have single-gendered floors. A definite perk for those who don't care to shave in the morning or don't intend on beautifying themselves before their 10 a.m. class. Or those of you who think these floors were created entirely for meat-marketing purposes.

And of course, the fish bowl has always been popular. Drunk and feel the need to sing at the top of your lungs at 4 a.m.? The fish bowl would be the ideal place to do so. With half of the rooms' windows facing one another, this is a wonderful place to cause a ruckus.

It is also a wonderful place for security to catch your drunken ass.

Leeds House: The newest house on campus opened its doors in the fall of 2001. The single-room only building houses 395 undergraduate and graduate students. Graduates take over the fifth and sixth floor of the building, leaving the other four floors for undergrads.

Leeds is broken up into suite-style accommodations: most are four-bedroom suites, which share two bathrooms, a kitchen and dining area and small living area. There are also two-bedroom suites as well. Upper-year students are given priority - you don't stand a chance of getting in unless you're in at least second year.

Before you start sobbing yourself to sleep, though, remember that being new isn't always the best thing. Leeds saw two floods and malfunctioning fire alarms throughout last year. Suites aren't so lovely when you're soggy and tired.

The Perks: KITCHEN. DOUBLE BEDS. SINGLE ROOMS. Need I say more?

Glengarry: Good ol' Glengarry. Made especially for you in 1969, it is Carleton's biggest residence. Looming at 11 stories tall, those who get in will be housed alongside 633 of your closest cronies. And close they are. Many rooms in Glengarry are broken up into 4-6 person suites. Generally speaking, you'll be housed alongside two upper-year students and three other undergraduates. They cram y'all in and there you have it, Glengarry.

However, if you're one of those lucky ones not housed in suites, you may just find yourself in your average on-campus double room. Just like the big house, you'll be shacking up and showering alongside everyone else as you share the communal washrooms.

The Perks: Co-ed floors. If you're lucky, when you balance out all the girls and guys, your floor may just have a nice harmony going. Or lots of floorcst. But you'll learn about that in no time!

For those of you who requested it (and some who didn't), there are single-gendered floors. Let the testosterone and estrogen fly!

Being connected to the Residence Commons building makes Glen the greatest cop-out. You'll have Abstinents, Oasis and all the vending machines your heart desires at your fingertips.

Russell and Grenville House: The attached houses were once Carleton's all-male residence buildings. That was nearly forty years ago. But alas, both are now co-ed. With incredibly spacious double rooms, you and your roommate will have plenty of room to hang out, claw, scratch or sprawl yourselves across the room.

One of the bragging rights for Russell-Grenville is it overlooks the Rideau Canal. Wonderful. So when your parents ask why you didn't do so well on that essay/exam/seminar, you can tell them you were enticed by the idea of escape. . . If only you had a paddle boat. . .

The Perks: Notorious for its party floors, Russell-Grenville legends (myths?) do satisfy the thirsty ear. Also has a high-tech floor. If being serenaded by the sounds of the squealing remains of Diablo's infernal minions as you drift off to sleep is your thing, the Tech Floor will be your haven.

Not a perk but interesting fact: Did you know over the summer months, Russell-Grenville is taken over by the Ceremonial Guard? Even better question: Do you know who the ceremonial guard is? Chances are one of them (or hundreds) have slept on your bed. Doesn't that just tickle your fancy?

Lanark House: The first residence ever built on campus. 1962 marked the first year of your new home. What were once gender-specific residences now house the cream of the crop.

There's even an all-night computer lounge in Lanark equipped with 16 public computers. With common applications like Word and Excel, these are just what you need to get some work done. You can even access the Internet via your CHAT account.

With relatively spacious rooms, you and your roommate can bask in the breeze crawling through your small window and try not to hit each other as you pace the room. Adjoining washrooms allow you close contact with your "roommates."

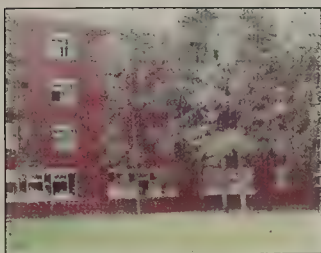
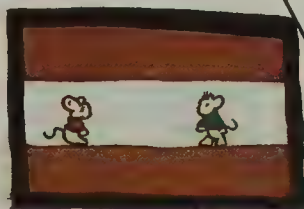
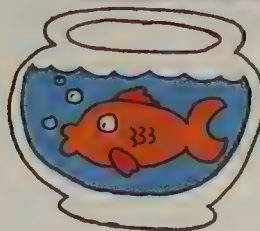
Just be careful during conjugal visits. . . those bathrooms sure can echo.

The Perks: Lanark's specialty floors. Third-floor Lanark houses the Fine Arts and Music floor. Artsy-fartsy partners in crime like yourself will be brought together, all in the name of music and art. This is Housing's attempt to create an environment where like-minds can share in the love of everything that is art.

More serious bumpkins will be placed on the Humanities floor. This will give you a chance to be on an entire floor with people who are in your program and share your interests.

Renfrew is home to the Wellness Floor. This isn't wellness as in not having a hangover on Friday morning - the Wellness Floor allows active students the chance to be, well, active with one another.

But not like that. . . "wink wink"



Stellar graphic drawn by Michelle Van Zetten
Pretty pictures taken by Wesley Ross

What's goin' on?

When boozing is not the answer, here's what else to do

by Stephanie "The Switchblade" Parrott



Frosh Week gives new students a great opportunity to get to know Ottawa's club scene. But, believe it or not, Ottawa's nightlife is not what draws most of the tens of thousands of tourists who come here every year.

So after the Frosh Week parties have died down, and before the academic year gets into full gear, consider getting to know the city by day. There are all kinds of things to see and do.

A great place to start exploring Ottawa is, of course, Parliament Hill. It's arguably the focal point of the city. Since you're here in the nation's capital, you might as well take a walk around and see the various monuments to important

people and events of Canada's history.

The pathway behind the Parliament buildings offers a great view of the Ottawa River and the Canadian Museum of Civilization.

Along this path you'll also find something a bit unexpected. It seems politicians aren't the only creatures to congregate on the Hill; a colony of stray cats lives behind Centre Block in a shelter maintained by visitors' donations.

The national capital region is also home to many museums and art galleries. There's bound to be one that will catch your interest, and a visit to a museum can be an affordable way to spend an afternoon.

For instance, the National Gallery's permanent collection is free to the public, as is the Canadian Museum of Contemporary Photography, located next to the Chateau Laurier. There are museums covering everything from aviation to nature, and most have student rates of admission.

The Canadian Museum of Civilization, one of the biggest and most popular museums, is located just across the Ottawa River in Hull. Admission for students is only \$6.00. It's there you'll find the IMAX theatre, which costs extra, but at \$8.00, it's cheaper than

going to see a movie at most major theatres.

If shopping is more your thing, the Glebe and the Byward Market might be of interest to you. Both are home to a wide variety of stores and restaurants. If you can't find what you're looking for there, try the Rideau Centre, located downtown on Rideau Street, for all of your shopping needs.

If you're interested in outdoor recreation, Ottawa is a great place to be. There are approximately 170 km of off-road paved pathways to accommodate cyclists, in-line skaters and joggers. Also, many of Ottawa's roads have cycling lanes.

Ottawa plays host to a number of festivals and special events throughout the year. The most popular one during the school year is Winterlude in February, featuring ice and snow sculpting exhibits and skating on the canal. If you're here for the summer, you might want to check out the Tulip Festival in May, and, of course, Canada Day in July.

Listed here is just a sample of all the things to see and do. If you want more information, you might be interested in visiting the Capital Info Centre on Wellington Street across from Parliament Hill, or try the city of Ottawa's Web site at http://www.city.ottawa.on.ca/visitingOttawa/index_en.shtml.

If you need information on getting around the city by bus or on the O-train, the OC Transpo Web site, <http://www.octranspo.com/>, has everything you need, including route maps, fare information and schedules.

If shopping is more your thing, the Glebe and the Byward Market might be of interest to you.

Ottawa's Museums - A Closer Look

Canada Science And Technology Museum - 1867 St Laurent Blvd.
Canadian Museum Of Nature - 240 Mcleod St.
Bytown Museum & Research Centre - Ottawa Locks
Canadian Museum Of Civilization - 100 Laurier Ave. E, Hull
Canadian Museum Of Contemporary Photography - 1 Rideau Canal
Canadian Ski Museum - 1960 Scott St.
Canadian War Museum - 330 Sussex Dr.
National Gallery Of Canada 380 Sussex Dr.
Ottawa Art Gallery - 2 Daly Ave.
Canadian Aviation Museum - Aviation Parkway

Psst... Want a deal?

by ANDY "ICE RICK" WATSON

A party is a good time, but it's also a good time to get a deal. Here's how to do it.

Make sure you score all the free and cheap goodies you can - it will help you save money. There are many events throughout the city, and many more that give up cheap goods - in particular, Frosh Week offers many goodies for the student.

We at the *Charlatan* would like to give you the head's up on some of the more noteworthy swag you can garner, so pay attention now...

1) Mastercard

Boots: Free hats or shirts

What you have to do: Basically, you have to sell your soul to the devil. Well, not exactly. But you do have to sign up for a Mastercard and provide personal information like

address, phone number and often they'll ask for photo ID to ensure you're not faking by signing up someone else for a card to get your free stuff.

Where you will find it: Usually, they'll set up in Baker Lounge or in September on the lawn in front of the Unicentre with several other companies. If you go to Senators or 67's games, you'll surely find the Mastercard folks there too.

2) Molson Canadian:

Boots: Key chains or T-Shirts

What you have to do: Shake your booty on the dance floor at Oliver's. This is probably the easiest way to get free shit. Just get really intoxicated and make a fool of yourself. It's that easy. You can really do this at any bar in the city, but Oliver's is usually giving away tonnes of free shit at their opening Wednesday night. But be warned, for some odd reason, you have to get in before 9:00 to even get at Oliver's on a Wednesday.

3) Campus Discounts

Boots: Discounted newspapers and magazines

What you have to do: Walk by Southam Hall and sign up for cheap papers, magazines and other publications. It's the sweetest deal. You don't even pay 50 per cent for most of the publications. Choose from the *Ottawa Citizen*, *Ottawa Sun*, the *Globe and Mail*, *Macleans*, the *Chateleine* and other Canadian publications. Ideal for any student looking to keep up with current events, or prepare for those journalism quizzes.

4) Save real money on your car

Don't forget to keep your eyes open for money you can get back from the university for opting out of the dental health plan (if you're covered already by your parents), refundable levies and other money you can get back. Notices are often posted outside the CUSA office or advertised in the *Charlatan*.

There are other free offers on campus to keep your eyes open for. Make sure you do take advantage of these services - it'll save you money and get you free stuff.

Mmm... free stuff!

From "Last Chance U" to a school that parties hard, Carleton has earned a few different reputations over the years. Party school or not, there are definitely enough places for the wayward soul to hang out, study or just meet friends on campus.

Located on the fourth floor of the Unicentre, Rooster's is a popular place for students to watch television, play pool and socialize. This year, Rooster's is alcohol-free, which for students over the age of 19 means no more cheap pitchers in front of the fireplace, and more coffee, tea, juices and computer screens to cater to a younger population.

The coffee joint also spent the past year fighting a bitter battle against Tim Hortons, which moved into the Unicentre and provided even more options for coffee drinkers.

Fortunately, there are still a few speakeasies left on campus, operating under the cover of darkness. Oliver's, the campus booze-up on the first floor of the Unicentre, hopes to benefit from changes to the Rooster's drink list.

"World Famous" Wednesday nights have always been a popular night for Oliver's, and as one of the last two licensed facilities on campus, daytime business could boom this year as well. From what I hear, they also sell food from time to time. Former Rooster's fixtures such as Tuesday Open Mic nights and live music on weekends are moving downstairs as well, as Oliver's becomes the sole underground watering hole.



MUST ... focus ... on ... The ... bottles ...
MUST ... focus ... on ... The ... bottles ...

Some students have found [Mike's Place] a bit intimidating, what with all the highly intellectual discussions. . .

Mike's Place is the grad students' pub on the second floor of the Unicentre, and the other licensed hangout. Some students have found the atmosphere a bit intimidating, what with all of the highly intellectual discussions on political philosophy taking place at any given time, but there is rarely an empty seat to be found.

The word on the street is the food is amazing and the selection of premium beer—for the discerning palate—is unbeatable.

And of course, every campus needs an Oasis. Carleton's can be found in the bowels of Residence Commons, somewhere near the mailboxes, although this reporter can never be sure.

You want food? Try "the O" and Pizza Pizza. Rezzies have been known to wander in wearing pyjamas anyway. Dress code is not strictly enforced here. Other types of food, courtesy of Chartwell's, are also available. The O is open until 3 a.m., just in case a late-night study break seems in order.

Students and professors from St. Patrick's building have occasionally been spotted in the O between classes.

Although many students hang out where the food and coffee are, there is no limit to where your imagination can take you when socializing is in order.

The Loeb Cafe offers up some grub for those in the south end of campus, and the Loeb building has some pretty comfortable chairs to nap in. The third floor of St. Pat's boasts some chairs in front of a television, as well as an Art Gallery.

High or dry?

They can't take all your booze away. Here's what to do on Carleton campus

by Jenny "the Snake" Saltman

But when the weather is nice and the cash flow is low, the great outdoors—the quad, for example—is free and always the best choice. And if you haven't sat by the rapids and thrown rocks into the river, you just haven't lived.



They can take our Rooster's, BUT They'll never take ... our Oliver's!!!
Yes, you can still get a cool, refreshing drink at Oliver's, and They have video games!

Clip-and-keep reference guide

RESIDENCE SLANG

Rez - A generic term describing the residence area in general.

The Fishbowl - The area between Stormont and Dundas Houses where you're watched by bored faces peering out their windows.

The 'O' - The Oasis restaurant; first floor of Rez Commons.

Glencair - Glengarry House. It's cramped, it's tall and the windows don't open.

Rez Quad - the area between Glengarry, Lanark and Russell/Grenville

The Caf - The cafeteria, located on the third floor of Rez Commons.

Abs - Abstentions convenience store, second floor Rez Commons.

Leaks House - Leeds House, so named for an unfortunate series of floods last year. Life jackets optional.

Tunnel Rats - The rezzies who never leave campus buildings or the tunnels all winter. Easily identified by their yellow skin.

The Morgue - First floor, Dundas House: where nobody knows your name.

Stay alert, stay safe

by JORY "THE BLADE" BOUGHNER

Carleton campus can be a dangerous place, especially now with prohibition bringin' some shady characters to the scene. You's gotta stay safe; ya know what I mean? Here's some things you should know.

First of all, Campus Safety's emergency number is 4444. Don't dial 911 from campus; use 4444. That'll bring the coppers to the scene; if that's your bag.

But even before you need 4444, know the Foot Patrol. They will come and walk with you at night, whether it be to your car, or to your rez room or whatever. They can be reached at 520-4066. They'll also walk past your rez; if you think something is going on outside. They're the folks haadin' it around campus in the stylish blue jackets with big ol' mag lights in their hands. They even go off campus a little ways, if you parked over in Brewer Park.

If you're out alone, or with a group, and you feel threatened, there are some posts around campus with a blue light on the top. They're security posts, and you can call for help from them. Some goes for the yellow call boxes in the tunnels.

Finally, use your common sense. Don't walk alone, and try to stick to well lit areas. If you see something suspicious, call the coppers. They're there to protect you. Carry a whistle too; most scare 'em hell out of would-be attackers, and draw attention to your situation.

Good luck, and remember, a good kick to the shins can bring down the toughest assailant.

Help me!

Good people who do nice things at C.U.

by Amanda "Old Skool" Olson

With all the energy you've been spending in your pursuit of free-flowing home brew to beat the prohibition blues, you may be weary (and probably a bit trashed). Too tired to learn how your tuition money is going to work for you?

No worries, keep the mental exercise limited to your bootlegging strategies and read on for a very incompressible list of useful services on campus. You'll be paying for them, so why not use 'em?

Your friends on the students' council, CUSA, offer lots of goodies, all conveniently located in confines of the Uniceentre (the confusing building with the steep staircase):

The International Students' Centre (ISC), 302 UC. A home away from home for students who have travelled a bit farther to

study at CU, the ISC is a place to hang out, browse the library and get involved in social activities and trips throughout the year.

The Bill Ellis Centre for Mature and Part-Time Students (BECAMPS), 314 UC. BECAMPS offers lots of goodies like an emergency telephone hotline, a day-care program for March Break, events and seminars, not to mention computers and telephones for your use.

The Gay, Lesbian, Bisexual and Transgendered Centre (GLBTC), 427 UC. Servicing the Carleton community as well as the rest of Ottawa-Carleton, the Centre is the place for house listings, referrals, and a peer support program, among other things.

The Carleton Disability Awareness Centre (CDAC), 426 UC. An accessible lounge from which you can surf the Net, a resource library, and a group striving to change attitudes about disability is what you'll find here.

The Carleton University Food Centre, 401 UC. The Food Centre can be your manna from heaven when your rent cheque clears out your bank account. Here, you'll

find a discreet emergency Food Bank you can use when funds get a bit tight. You'll also find the Fresh Food Box program here, which is a hidden gem for anyone not on a food plan who is interested in cheap veggies and fruit.

The Race, Ethnicity and Cultural Hall (REC Hall), 316A UC. REC Hall promotes cultural and racial awareness, and provides peer support and advice.

The Womyn's Centre, 308 UC. Host speakers, peer support, and a library (including dictionaries) are yours for the taking here. Get together with other womyn at the centre to exchange ideas, chill or discuss.

Some other useful places:

Career Services (CS), 508 UC. In need of direction? Not sure what can be done in the real world with your degree? The good people at CS will give you some pointers. They're the campus employment and career centre, so go there to find full-time and part-time work on or off-campus.

Health and Counselling Services, 2600 CITC. Who cares about the career if you don't have your health, right? Head here when you're ill and hurting. Immunizations, birth control info and health education are among things you'll be able to find at Health Services. Professional counsellors and psychiatrists are also there to help with personal and emotional difficulties.

The Paul Menton Centre for Students with

Disabilities, 500 UC. The Paul Menton Centre offers educational services and support students with learning disabilities, visual or hearing impairments, physical and any other disability, be they visible or not. The Centre provides a vast array of help. In addition, good samaritans short on cash can make good deeds pay by working as class notetakers.

The Mediation Centre, 2211 Dunton

Tower. Everyone wants some happiness and Carleton's much renowned mediation centre can get you some. Take advantage of the free mediation services the centre offers - like group facilitation, team building, training, or mediation, all on a confidential basis.

Student Life Services (SLS), 501 UC. SLS wants to help you adjust to university life and develop

your learning skills, and they're willing to prove it. SLS offers programs that match trash, students on academic probation and international exchange students with helpful upper year students, as well as a variety of courses like successful note-taking, better ways to prep for exams than the old jolt-fuelled all-nighter, or the fine art of keeping your audience awake while you give an oral presentation.

No, there isn't a support group for bootleggers, but you can always try the *Charlatan* office for a sympathetic ear and a soft shoulder to cry on. And while you're here, want to do some copy editing? Come on, do some copy editing. . .

Looking to get a hold of somebody? Info Carleton has the numbers you need: 520-7400

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letters, etc. . .

Letters Editor: Wesley Ross

Beer drinkers getting kick in the pants

I was just clicking through the Carleton Web site today after work and came across the Charlatan. What should I see but Rooster's is not going to be serving alcohol any more, and I have to say this really makes me mad. This is the second time in two years our school has lost a bar. I can understand the school is getting ready for when the freshmen who can't drink come in but why do we who can drink have to suffer?

While I do not drink as much as I once did, I still enjoy just being able to sit back in a quiet place and drink a beer. I am also a little mad that they did it when most of the students would not be there to protest the ruling. When are CUSA and the administration going to figure out that it is the students of this university who pay the bills and that we should start getting some of the things we want instead of them just telling us what we should do.

Patrick Elsey
History II

make. It can choose the candidate supported most by the party establishment, Bill Blaikie. It can support the candidate who says he has 'new energy' and yet has no experience in federal politics and has the Ontario establishment behind him. Or the party can support the candidate who can speak clearly about the need for more federal involvement in post secondary education. The candidate who can communicate the message that we are the future of this country, and that education is a right. I am standing up and supporting Lorne Nystrom not because he is the new face on the block or because he wants to kick the status quo in the ass. I am supporting him because he listens to students and is the one candidate in this race who has any chance of winning more than 20 seats.

David Coletto
Public Affairs and Policy Management III

Today's rant brought to you by the letter W. . .

Traditionally, Canadians have tried to separate themselves from the United States of America, but now we finally have a good reason: Dubya. I was not surprised to learn from a recent poll Canadians are prouder to be Canadian

and want to be less like Americans.

What might prompt Canadians to feel this way? Well, when the Bush administration isn't busy bombing our troops, they find more clever ways to embarrass themselves and insult Canadians.

In April, an American pilot bombed Canadian troops in Afghanistan, resulting in four deaths and eight injuries. I understand mistakes happen, but you would assume the US would learn not to do something like this again. However, little more than a week later, the Americans continued their ally-bombing policy by bombing a wedding party in the Uruzgan province of Afghanistan. The raid on the party left 44 dead and 120 wounded, all unsuspecting Afghani civilians.

In June, the *Washington Post* reported Bush signed a plan allowing the CIA to abduct and even kill Saddam Hussein; it should be noted the CIA is only allowed to return fire onto Hussein. What this really means is the CIA is allowed to attack Saddam Hussein, wait for him to shoot a gun, then they can pump him full of lead. Sounds an awful lot like an assassination to me, which is a clear violation of international law. Although, this might explain why the Americans are refusing to sign onto the International Criminal Court.

In January, the world had a big scare when Dubya choked on a pretzel, passed out, and banged up his face pretty good. The whole escapade raises a serious question to Canadians and the whole world: Do we really want to associate ourselves

with someone who can't remember chew then swallow?

The biggest insult of all came in September when Dubya thanked 13 nations for helping the US through the Sept.11 attacks. Among his list of 13 nations he mentioned Korea, Egypt, Pakistan, Israel, India, El Salvador, Iran, and Japan. The infamous snub angered Canadians coast to coast. How could America ignore its Brother to the North? Bush did later say Canada didn't need to be recognized because Canada is America's best friend. But how much does this really mean? Dubya also called Mexico America's best friend and then later called Britain America's best friend. I guess Dubya is still stuck in the days back in grade one where he had a new best friend every day. Oh well.

Since Dubya has taken the wheel of the American machine he has done nothing but embarrass the United States of America and anger Canadians. However, we shouldn't really criticize poor Dubya too much: just look at Prime Minister Jean Chrétien.

Brandon McFarlane
Journalism II

What? The NDP has a leader?

The NDP is choosing a new leader, and the party has an important decision to



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Carleton to the Loon in five minutes - OC Transpo #7

Just some good ol' boys callin' VoiceBox

(whispering) I masturbate eight times a day. Thought you'd like to know that. Bye.

[Bleep!]

Hello and this is Jacques from Sistere, I hope I am talking to Elaine. Elaine I was just wanted to check if it would be possible to reserve the Kroeger conference room, Friday morning Sept. 6 from 8:30 to twelve. Thank you, my phone number is ****.

[Bleep!]

Hello, hello, hello?
[Bleep!]

So it's currently six days after registration opened for undergraduate students and I'm trying to get into this French course. Now, I've been around Carleton for a while and it kinda surprised me that all of the slots for these courses that were full after six days and then after that I called the French department and they said that maybe spots would be opening up but that they wouldn't be able to open them up until the 26th of August. Now this, in and of itself, would not be a problem, if it weren't for the fact that

fall term registration payment is due by the 28th. So, I'm not going to know how much I have to pay until two days before it is due or else I'm going to get hit with a nice little late charge. Does this seem odd to anybody else? It does to me.

[Bleep!]

Yeah, I just read in the *Charlatan* that Rooster's is going to provide halal meat for Muslims, so why don't we just start providing meat for all the kosher, for all the—

[Bleep!]

520-7500 Yee-Ha!

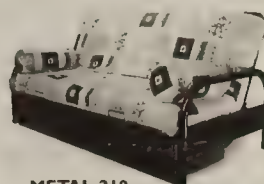
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opinion/editorial

Op/Ed. Editor: Wesley Ross

Hey, that's my spot!

Parking Services is passing the ball to the wrong team. In the name of "community relations" they are allowing Ottawa Renegades fans to use lots 3, 4 and 5 on game nights, side-lining students in the process.

Despite not knowing the costs and expected revenues, Parking is going ahead with the venture. They've taken the position that giving football fans access to on-campus parking will improve the school's overall relationship with the community. Perhaps they need reminding students are a part of that community.

It comes down to students paying for a service they won't necessarily receive. Many have already paid hand-somely for permits to heavily oversold lots; come game night, they may end up having to pay to park elsewhere.

When 5:00 p.m. rolls around on game night, spaces have not only been filled by surplus permit holders but by Renegades fans who've shelled out eight dollars for the same parking privileges. Fans have a choice of three lots; permit holders are confined to only one. For students, this means if the lot's full, they're out of luck.

There's also the question of safety. Drinking and football are often bedfellows, but drinking and driving is something else altogether. Even if OC Transpo provides a shuttle service to and from the games, who's going to ensure safety in the lots and later on the road? Is this really a liability Parking wants to have on their hands?

Ottawa has come down with a strong dose of football fever, but it looks like this season students will get the bench.



Whither Greenspace?

Over the past three years, Carleton students have become accustomed to the sight of construction on campus. New residences, new buildings and renovation projects have cluttered campus as the university swells with a growing population.

Upper-year students will remember a greener Carleton with more open space. Leeds House, the Azrieli Pavilion, the athletics expansion and the yet-to-be-named residence near Grenville have eaten up most of the park area on campus. Left standing are Mackenzie and Alumni parks and not a lot else.

The university is experiencing a space crunch, and while administration plans to enhance green space with the Tory Quad renovation, little has been done to keep what is left. Bordered on all sides by a river, a canal, Bronson Avenue and a covered landfill, Carleton is in a squeeze. How can the university expand without turning itself into a concrete jungle?

Carleton must look to the skies. Two floors were added to the Minto Centre over the course of a single academic year with marginal disruption to classes. Repeating this process on some of the campus' newer buildings would alleviate at least some of Carleton's growing pains while at the same time helping protect the green space admin and students crave.

This might not be a perfect solution, but it's one that needs to be examined thoroughly. With current construction projects reaching completion and CUSA sniffing around for land for a new Uniceentre, upward expansion needs to be considered now, or else the "concrete and ugly buildings" sung about in Frosh Week won't be referring to our downtown rivals.

The Devil enters advertising

by SARAH GRANT



Sarah is a fourth-year journalism student who gets so mad at times she might just use a four-letter word

The most basic TV ads can be very engrossing. The jingle for the United Furniture Warehouse ad makes me want to sing along, and I'm usually happy to be mesmerized by slightly-less-than-sophisticated commercials while waiting for an episode of *Blind Date* to come on.

But this is not the case with Web ads - especially those of the pop-up variety. I'm never happy to see them. These types of ads are so intrusive they drive me to distraction.

It seems every time I'm at the computer these days, a dating service ad featuring a dancing cartoon monkey will appear out of nowhere, demanding my attention. To get the monkey to go away, I have to click on the x located at the top of the unwanted window. Usually the x means "close this window" in any other situation, but not here. Here it means "close this window and open yourself to a plethora of other unwanted advertising experiences." Next thing I know, I have about 20 windows open, I've somehow managed to purchase a Web cam, and my computer is frozen on an ad trying to lure me into live chats with sexy girls.

Obviously, pop-ups are the result of efforts to make Web advertising more pervasive and harder to dismiss

with the click of a mouse. But it's gone too far.

Sometimes I'm not even at my computer and an ad will come on by itself. I was taking a nap once, and I was awakened by this strange, tinny voice hawking online gambling. It was a pop-up, of course, but I was so startled I thought Satan himself was speaking to me in my dreams.

I realize advertising needs to be a major source of online revenue or else I won't be able to enjoy the many free Web-based services available to me. But do we really need pop-ups? I spend an overwhelming percentage

of my time on the Internet trying to get rid of them, and they can't account for more than five per cent of total online advertising revenue. I would be much happier if I only had to see the other 95 per cent.

Yes, advertising is everywhere, but pop-ups sometimes prevent me from accessing the information I really need. It's one thing to have a TV ad interrupt a *Who's the Boss* episode, it's another to have pesky pop-ups double the time it takes to search for something as simple as a phone number or the spelling of a proper name.

Yet the dancing monkey pop-ups must work on some people, or else they wouldn't be getting more common. Advertisers know they work, because Internet technology allows them to measure how many people purchase products and services from sites linking to pop-ups.

So I'm begging the people of this world who decide to gamble online, chat with live sexy girls, or get "free" financial advice simply because a pop-up told them it was a good idea, please - just stop it. The only way to get rid of these ads is to get rid of the demand for them.

Usually the x means "close this window" in any other situation, but not here. Here it means "close this window and open yourself to a plethora of other unwanted advertising experiences."

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Exhibit offers sobering perspective 11 Canadian artists offer personal insights

Reviewed by **DARREN EKE**

Charlatan Staff

For those looking for a more sober view of campus during their first week, Carleton University's Art Gallery serves up more than just "landscape painting."

The exhibit *Memories and Testimonies* examines the work of 11 Canadian artists who have been affected by war, either through personal experience or who are children of immigrants to Canada.

"Thematic shows are interesting because they're more difficult to assemble," says Sandra Dyck, gallery administrator.

Experiencing 11 different personal insights to war can be somewhat depressing, but the artwork's ability to draw strong emotions add to the exhibit's theme.

Perhaps the most haunting work is done by Gershon Iskowitz, a survivor of both the Buchenwald and Auschwitz concentration camps. Iskowitz's drawings depict the horrors of living under German rule during the Holocaust.

"We can't even imagine what it's like," says Dyck.

"Action," an ink and watercolour portrait, depicts a fierce-looking German soldier

ripping a young child out of her mother's arms. "Waiting, Buchenwald" features prisoners in a room passing time before they meet their final destiny.

The men's skeletal images highlight the length of their suffering. In "Selection, Auschwitz," a group of men stand naked in front of a German soldier. Cupping

Personal troubles will quickly vanish after viewing suffering through other people's eyes.

their genitals, perhaps in an attempt to protect their last amount of pride, the men watch in horror as their group slowly diminishes in size.

For students who don't normally visit art galleries, *Memories and Testimonies* can provide history outside of a book, says Dyck.

"This is what people are living through all the time," says Dyck, stressing the immediacy the exhibit offers.

In addition to paintings, the exhibit features artwork in a variety of media

including sculptures, installations and photographs.

"It's exciting to see challenging and contemporary work in a variety of media," says Dyck.

Local artist Graham Metson provides his depiction of bombings in Britain during the Second World War in the *Growing Up in Wartime* series, a selection of nine mixed-media photomontages.

"Target for Tonight" highlights the stages of an overhead airplane attack. Using sharp colour contrasts, Metson displays the targeted neighbourhood, the plane releasing the bomb and the explosion causing death and destruction.

Dyck encourages students, especially first-years, to stop by and see the exhibit.

"Maybe it [the exhibit] will be a break from the wildness of their week," says Dyck.

This exhibit may just be the perfect ailment for the morning after. Personal troubles will quickly vanish after viewing suffering through other people's eyes.

"We have it pretty good here in Canada," says Dyck.

Curated by Dr. Loren Lerner and circulated by the Leonard and Bina Art Gallery, *Memories and Testimonies* will run until Sept. 15.

Spy film genre re-Bourne

Reviewed by **CONNIE SMART**

Charlatan Staff

While it's a far cry from the hilarity of *Goldmember*, *The Bourne Identity* packs a pretty powerful punch as a spy thriller with enough starts and stops to make you jump out of your seat.

Adapted from Robert Ludlum's novel of the same name (the first in a trio of international spy thrillers), the story gets an edgy sort of spin from director Doug Liman (*Go, Swingers*).

The film stars Matt Damon as a man rescued at sea by an Italian fishing boat, who awakens from near death with a bad case of amnesia. Although he has no idea who he is, he discovers he possesses an array of extraordinary talents in fighting, linguistics and self-defense. His first clue to his identity comes from a trip to a Zurich safety deposit box which yields an assortment of passports, a hefty load of cash, an automatic weapon and a name—Jason Bourne—with a Paris address. His second clue comes from the fact that an awful lot of people want him dead.

To create a romantic twist, Bourne meets Marie (Franka Potente of *Run, Lola, Run*), a gypsy with a questionable past of her own.

In a desperate pitch, Bourne offers her \$10,000 for a ride to Paris, but she soon becomes wanted by the people who are after Bourne. For that reason, she and Bourne are pretty much stuck together, something I'm sure a lot of women out there wouldn't mind.

While it doesn't take long to figure out that Bourne is actually an assassin wanted by the CIA for an assignment gone wrong, this film never slows.

From a heart-stopping scene where agents suddenly smash through a bedroom window to a car chase through Paris that's sure to make your stomach turn, all the action is set against a killer soundtrack.

John Powell, who wrote the scores for *Shrek*, *Rat Race* and *Chicken Run*, adds momentum and mystery to the stunts and chases. The main title combines the eerie tones of an oboe with shifting electronic rhythms and effects that perfectly complement Bourne's inner struggle.

As for Bourne and the rest of the cast, they're actually interesting—kind of a surprise given the genre of the film. Damon is very convincing as a tortured soul who is devastated to learn he is in the business of killing people.

Potente's unique appearance and acting style make her as captivating for the audience as she is for Damon in the film.

It's for this reason you might say *The Bourne Identity* is a modern version of the spy genre. Sure, it's been spiced up with lots of visual effects and given a sharp, polished look, but the fact that it contains characters with feelings and a conscience gives it a more mass appeal.

For me, who was admittedly drawn to the film because it starred Matt Damon, I've actually even considered picking up the novel. I guess the film proved to be more than just the visuals.

Although the visuals are quite nice.

New home for Ottawa's Ex Expired lease, inadequate space spur move

by **MICHELLE GALLANT**

Charlatan Staff

After 114 years at Lansdowne Park, the Central Canada Exhibition is making preparations to move its annual event to Albion Road.

Official spokesperson for the Ex, Andrea Guzzo, says she doesn't think there will be any problems moving to the new area, which is also home to the Rideau-Carleton Raceway.

Guzzo says the main reason for the move is that the lease is up at the end of the year, but she notes other reasons such as the size of the park and the lack of adequate parking facilities have added to the necessity of the move.

"In some respects it's sad," says Guzzo. "[But] we've outgrown this space."

City councillor Clive Doucet, who represents the Capital ward in which Lansdowne Park is located, agrees the Ex no longer fits in the site.

"They have grown too much," he says. "They can't grow anymore."

Jenna Baldry, supervisor for ticket takers at the Ex, says she believes the new location will definitely help to alleviate parking problems and allow for a greater variety of events to be held.

"[There are] a lot of events we just can't have anymore because it's too small here, and we want to bring them back," says Baldry, citing tractor pulls as an example.

She says the larger capacity at the new location would allow them to incorporate these events again.

Despite these positive notes, some Ex-goers question the overall necessity of moving the Ex from the more central loca-



Next year, Ex-goers will have to make the trek to Albion Road.

tion at Lansdowne.

Ron Creelman of Orleans says he doesn't see the need for a larger facility.

"[I] don't think they've outgrown this space," he says, adding he doesn't think the size of the Ex has actually increased in recent years.

Renita Halliday, who says she has been going to the Ex for as long as she can remember, admits she wouldn't be as likely to go if it were moved out of the city. She says the central location has always made it more of a "community event."

"It wouldn't hold the same meaning," she says.

Kate Reynolds of Kingston says she brings her son, Dustin, to visit the Ex every year.

She says she is surprised to hear it will

no longer be held at Lansdowne, and questions the possibility of being able to visit the Ex in the future.

"Where would we stay?" she says in regard to the availability of accommodations at the Albion site.

And while it has been rumoured the city closed the door to funding after residents complained the Ex was too noisy, Guzzo says this is not the case.

She says concerts typically end before 9:30 p.m. and the park itself closes by 11:00 p.m.

Creelman says nearby residents should put up with the noise for those mere ten days in hopes of keeping it at Lansdowne.

"I would hate to see them turn this space into condominiums for wealthy people," he says.

LINDSAY KESSELMAN

Eastwood drained of life Hollywood's perennial aging hero seems ready for retirement

Reviewed by ADAM HOLMAN
Charlatan Staff

Unforgiven. Space Cowboys. Blood Work. Is Clint Eastwood playing the man back for one last job one last time?

Hopefully, because at this point the aging hero is getting a bit tiresome to say the least.

Blood Work is Eastwood's latest effort, both in front of the screen and as director and producer.

The movie finds Eastwood starring as retired—surprise—FBI profiler Terry McCaleb, who was forced to throw in the towel when his heart condition got so bad he had to have a transplant.

It's now two years later and McCaleb is called out of retirement when a young Latino woman named Graciela (Wanda De Jesus) recruits him to solve the mystery of her sister's death. And why would he be so eager to help this young woman? Well, here's the kicker: when McCaleb got the heart transplant his new heart came from Graciela's sister.

Of Clinty now owes her a favour and becomes determined to hunt down the killer because he feels sorry for Graciela and her sister's orphaned son.

Not surprisingly, a love interest sub-

plot is squeaked out, with the vengeful sister coying up to Eastwood. As usual, the age difference issue is non-existent, but then again, is it ever with Clint Eastwood?

To round out the cast, Anjelica Huston plays Eastwood's cardiologist and Jeff Daniels supplies the next-door neighbour/comic relief.

This is one of those thriller plots where every minor detail is some sort of clue. The clues, however, are so blatantly obvious they reduce the story to movie-of-the-week standards.

Take the unsolved FBI case McCaleb was forced to quit before solving. Unsurprisingly, it is interconnected with the rest of the plot.

Or take the secret code none of the authorities could break. Naturally, the dead sister's young son stumbles upon the answer. Details like that are laughable, not believable.

The writer, Brian Helgeland (*L.A. Confidential*), adapted the film from a novel by Michael Connelly, but the plot isn't the only problem. The killer-thriller movie is all too common today, and the major problem with *Blood Work* is it tries to be something it cannot possibly achieve.

It looks like, and it is, a beach novel adapted for the big screen, and wants to be taken seriously. Instead, it ends up looking like a bad Morgan Freeman and Ashley Judd movie rather than a top-notch thriller.

The movie evokes many comparisons to *Insomnia*, another mystery thriller that came out earlier this year. Not to endorse the idea of a Clint Eastwood-Al Pacino showdown (although that would be damn cool), but *Insomnia* is the better film by a long shot. *Blood Work*'s characters are contrived and one-dimensional, the polar opposite of the emotional depth Robin Williams or Pacino brought to *Insomnia*. There are things in *Blood Work* that just don't make sense, and things that are out of place.

Jeff Daniels, for example, brings back strong memories of *Dumb and Dumber*—not a good thing in this case. He's funny, but is it necessary? Instead, the humour comes from the awful dialogue ("with her heart guiding me..."), and from Eastwood himself, who almost mocks his own screen persona.

His presence is still there—the man is a legend—but the movie just goes to show you it's better to burn out than to fade away. □

Myers strikes Gold

Reviewed by ANGIE CHIANG
Charlatan Staff

Austin Powers in *Goldmember* marks the latest instalment in the Powers trilogy. But does this film live up to the standard set by its predecessors? Yeah, baby!

It does have a lot of the same catch phrases and in-jokes used in the first two movies, and most of the jokes tend to lose their punch.

But all that aside, the laughs in the theatre don't seem to stop. In fact, the audience ends up laughing until their sides hurt as Myers pulls joke after joke in true raunchy Powers style.

That alone is enough to recommend this film.

Part three finds our hero, Austin, back in the saddle as he tries to thwart another one of Dr. Evil's plans for world domination.

In the mix this time around is Dutch villain Goldmember, who has kidnapped Austin's father Nigel (Michael Caine) and Dr. Evil's instructions.

The plot tends to drag the comedic momentum, often disrupting the flow of jokes. In reality, it only serves the purpose of leading into Myers' jokes and antics onscreen.

The father/son relationship element feels particularly out of place amidst the crude humour. The biggest laughs are definitely those hilarious vignettes that have absolutely nothing to do with the main storyline.

As for the characters, well, let's just say they're typical of the two previous films. The somewhat entertaining arch-nemesis, Goldmember, provides a few gross-out moments of laughter, but the persistent Dutch animosity which follows him quickly becomes stale.

Beyonce Knowles of *Destiny's* Child fame makes her screen debut as sidekick Foxy Cleopatra, and she's not as bad as might be anticipated.

It is important to note, however, that she functions primarily as "eye-candy," merely an accessory to Myers.

She's obviously not meant for any rich character development—in fact, none of the characters are.

This is why many of the superfluous ones should be disposed of.

For example, Basil Exposition (Michael York) and Number Two (Robert Wagner) are bordering on stagnant, as they function more as human scenery than actual characters in this film. Sure it's comforting to see a few familiar characters, but when their screen time is so slight, it's safe to say they're pretty expendable.

But the flaws seem minor when you consider how well the jokes in the film work. The opening sequence alone is worth the effort, and the overall look of the film is quite sharp.

The lively colours and '70s-themed soundtrack, combined with Myers' hilarious mannerisms, succeed in overshadowing any weaknesses.

You simply cannot help but be entertained, which is exactly what the film sets out to do.

If a viewer only wants to be amused by crass jokes, physical comedy and some over-the-top caricature acting, this film will surely satisfy. □

'90s band discovers new sound

Reviewed by LOUISE BROWN
Charlatan Staff

An Ordinary Day in an Unusual Place
Us3

Remember that jazzy/funky pop song in the early '90s called "Cantaloup (Flip Fantasia)"? Okay, maybe you remember the song, but not the band.

Okay, maybe you can't remember the whole decade, but it doesn't matter, because Us3's music and members have changed dramatically since "Cantaloup" was released in 1993.

The only original member remaining is producer Geoff Wilkinson.

Rapper Michelob and singer Alison Crockett have replaced previous rappers KCB and Shabaam, to produce the band's

third album, *An Ordinary Day in an Unusual Place*.

Any fan of drum 'n' bass who also has an open mind for jazz will enjoy this album. I was amazed at how a man can update his quasi-Tribe Called Quest sound of the '90s so seamlessly beyond me. Wilkinson does it with ease.

Michelob brings in some old school be-bop inspired spoken word and rhymes on "You Can't Hold Me Down" and "World No More," while Wilkinson continues to keep us all in the now with regular synthesized reminders in the background.

Adding Crockett, a soulful house music singer, to the mix brings a strong urban diva sound. She puts a traditional rhythm and blues spin on Wilkinson's modern breakbeat. Sounding like a young Aretha Franklin on the song "Why," you think you're listening to some good old fashioned R and B. Further examination, however, proves different.

Lyrical, Us3 focuses on social unrest and confusion. The liner notes are packed with depressing media images and poetry only a disillusioned Gen-Xer could come up with.

On the track "Pay Attention," Crockett expresses this feeling of hopelessness accurately when she sings the chorus: "We're freely marching on to exploitation / We're blindly moving toward extermination / Because every lie we hear has a justification / And the truth we deny is public relations."

All is not as dismal as this song suggests, though. There are also love songs on the disc, including "Sugar Sugar (She She Wah Wah)," an homage to dancing with a very intimate partner.

In addition, the Latin-inspired "Let My Dreams Come True" and the very Eastern sounding "India" are both about finding new love.

This album is a breath of fresh air, but loses some points for the occasional weak-sounding vocals of Michelob. □

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60,000 attend Greek festival

After 28 years, event still going strong

by MICHELLE ASTILL
Charlatan Staff

"Live a day the Greek way." That was the goal of the 60,000-plus who attended the 28th annual Ottawa GreekFest from Aug. 15-25.

GreekFest is put on annually by the Hellenic community of Ottawa. Held at the Hellenic Community Centre on Prince of Wales Drive, it typically features a mix of Greek cuisine, dance, music, and art.

According to Emmelia Kardaras of the Hellenic Community Centre, the number of visitors to the festival is on the rise each year.

Angela Kokkinos, a master-of-ceremonies for the event, says visitors came from as far away as Florida and Washington, as well as Montreal, Toronto, and Calgary this year.

Kokkinos says people are drawn to GreekFest because "it's a small festival with a big heart."

Myriam Sadeg says she enjoyed the festival so much in previous years that this time around she brought three friends along.

She says the main attraction for her is the Zorba Show, an evening act of Greek dance and theatre.

Other festival highlights this year included the arts court, food demonstrations, church tours, Greek dance and language instruction, and theme days like Toga Tuesday.

Montreal native Daniela DiGiacomo, who attended GreekFest for the first time this year, says she noticed a huge contrast between day and night.

"During the day, things are very family-oriented with rides and activities for children," says DiGiacomo. "And at night it gets very lively and festive."

Kardaras says GreekFest is not only attracting more visitors each year, but more people want to take part in the festival. She says new dance groups and bands have been added to the list of performers this year, and notes both the arts court and food menu have seen some new additions.

Festival-goer Alexa Monsour says she isn't surprised the festival is attracting more people "as word gets out about how good it is."

"It's pretty impressive," she says, commenting on the atmosphere at GreekFest. "There's always some kind of entertainment going on."

Food and entertainment at a glance

by CONNIE SMART
Charlatan Staff

Dance the night away!

Liquor Dome:

On Rideau Street, this is the place to be if you're craving top 40, cheap drinks and a big ol' dance floor to show off your style. It's also a prime place to pick up if you're looking for a bit of company.

MTL:

One of the newer clubs in the Byward Market, this club is for the suave of the suave. Think martinis and aim to dress in your best.

Bon appetit!

Blue Cactus:

A favourite among students, it offers a menu of just about anything at pretty reasonable prices. It's also located in the market and is great for catering to large groups (think birthdays). If you go, try the fajitas.

Los Palmos:

A little taste of Mexico right downtown! Los Palmas offers some delicious enchiladas and burritos as well as some gigantic mixed drinks (mummm).



Pass the souvlaki! Visitors to GreekFest sunk their teeth into a wide menu of traditional foods

Where to Eat

Map of Carleton University campus showing various locations and landmarks.

Landmarks: Anniversary Park, Lot 6, Olds, 1st floor Commons, Food Court, 2nd floor Unicef, 4th floor Unicef, Library Road, Rideau Canal, Colonel By Drive, University Drive, Campus Avenue, Broton Avenue, Lot 5, Lot 4, Lot 3, Raven Road, Alumni Park, Best Cola, 5th floor Robertson Hall, Construction, Lot 2, Lot 1, Tunnel Junction, Tunnel Near Library, Lot 1, Lot 2, Lot 3, Lot 4, Lot 5, Lot 6, Lot 7, Lot 8, Lot 9, Lot 10, Lot 11, Lot 12, Lot 13, Lot 14, Lot 15, Lot 16, Lot 17, Lot 18, Lot 19, Lot 20, Lot 21, Lot 22, Lot 23, Lot 24, Lot 25, Lot 26, Lot 27, Lot 28, Lot 29, Lot 30, Lot 31, Lot 32, Lot 33, Lot 34, Lot 35, Lot 36, Lot 37, Lot 38, Lot 39, Lot 40, Lot 41, Lot 42, Lot 43, Lot 44, Lot 45, Lot 46, Lot 47, Lot 48, Lot 49, Lot 50, Lot 51, Lot 52, Lot 53, Lot 54, Lot 55, Lot 56, Lot 57, Lot 58, Lot 59, Lot 60, Lot 61, Lot 62, Lot 63, Lot 64, Lot 65, Lot 66, Lot 67, Lot 68, Lot 69, Lot 70, Lot 71, Lot 72, Lot 73, Lot 74, Lot 75, Lot 76, Lot 77, Lot 78, Lot 79, Lot 80, Lot 81, Lot 82, Lot 83, Lot 84, Lot 85, Lot 86, Lot 87, Lot 88, Lot 89, Lot 90, Lot 91, Lot 92, Lot 93, Lot 94, Lot 95, Lot 96, Lot 97, Lot 98, Lot 99, Lot 100.

Legend:

- Bus Stop
- Entrance to Campus
- Transit Station
- Area Fenced off for Construction

Other locations: THE PAGEBREAK MacOdrum Library, Corneil House, Loeb Cafe, Construction, Best Cola, 5th floor Robertson Hall, Alumni Park, Raven Road, Lot 3, Lot 4, Lot 5, Lot 6, Lot 7, Lot 8, Lot 9, Lot 10, Lot 11, Lot 12, Lot 13, Lot 14, Lot 15, Lot 16, Lot 17, Lot 18, Lot 19, Lot 20, Lot 21, Lot 22, Lot 23, Lot 24, Lot 25, Lot 26, Lot 27, Lot 28, Lot 29, Lot 30, Lot 31, Lot 32, Lot 33, Lot 34, Lot 35, Lot 36, Lot 37, Lot 38, Lot 39, Lot 40, Lot 41, Lot 42, Lot 43, Lot 44, Lot 45, Lot 46, Lot 47, Lot 48, Lot 49, Lot 50, Lot 51, Lot 52, Lot 53, Lot 54, Lot 55, Lot 56, Lot 57, Lot 58, Lot 59, Lot 60, Lot 61, Lot 62, Lot 63, Lot 64, Lot 65, Lot 66, Lot 67, Lot 68, Lot 69, Lot 70, Lot 71, Lot 72, Lot 73, Lot 74, Lot 75, Lot 76, Lot 77, Lot 78, Lot 79, Lot 80, Lot 81, Lot 82, Lot 83, Lot 84, Lot 85, Lot 86, Lot 87, Lot 88, Lot 89, Lot 90, Lot 91, Lot 92, Lot 93, Lot 94, Lot 95, Lot 96, Lot 97, Lot 98, Lot 99, Lot 100.

- No. Building and Code
- 1 Tony Building (TB) (under Rehabilitation)
 - 2 MacOdrum Library (ML)
 - 3 Paterson Hall (PA)
 - 4 Southam Hall (SA) (Book and Alumni Theatre)
 - 5 Redfrew House (RH)
 - 6 Lanark House (LH)
 - 7 University Centre (UC)
 - 8 University Gymnasium (UG)
 - 9 Physical Recreation Centre (AC)
 - 10 Mackenzie Building (ME)
 - 11 Maintenance Building (M)
 - 12 Steele Building (SC)
 - 13 Herzberg Laboratories (H)
 - 14 Graham House (GRH)
 - 15 Loeb Building (LA)
 - 16 Nesbitt Biological Building (NB)
 - 17 Robertson Hall (RB) (Administration)
 - 18 O'Connell House (OH)
 - 19 Residence Commons (C) (Finn Lounge)
 - 20 Dunton Tower (DT)
 - 21 Architecture Building (AA)
 - 22 St. Patrick's Building (SP) (Carleton University Art Gallery)
 - 23 Social Sciences Research Building (SR)
 - 24 Life Sciences Research Building (LS)
 - 25 Stormont Dundas House (SD)
 - 26 Minto Centre (MC)
 - 27 Corneil Child Care Ctr (CC)
 - 28 Carleton Technology and Training Centre (CTTC)
 - 29 Leads House (LE)
 - 30 Azrieli Theatre (AT) (under construction)
 - 31 Azrieli Pavilion (AP) (under construction)
 - 32 National Wildlife Research Centre (NWC) (under construction)

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Renegades target student audience

Team caters to student population with transportation, ticket deals

by KRISTEN SCHEEL
Charlatan Staff

Football is back in Ottawa, and it couldn't be any easier for Carleton students to enjoy.

In their inaugural season, the Ottawa Renegades are attempting to cater to student budgets by setting up a "party zone" just for them. Several rows in the upper south section of Lansdowne Park, the Renegades' home, will sell for \$15 to students.

"We're really trying to cater to students with the party zone," says Jason Maglantay, director of ticket administration for the Renegades. "It's a really social atmosphere in there and so far it's been selling really well."

Maglantay believes the ticket sales will receive a big boost when classes

start in September, and is hoping to put together some deals for frosh week to hook incoming students on the excitement of the Canadian Football League (CFL).

"We love for students to enjoy the games," says Maglantay, who believes students will be a prime part of the Renegades' fan base for the rest of the season.

A 10-minute walk from campus, home games at Lansdowne should be well-represented by Carleton students. But to make things even easier, game days will see a shuttle service available from

Carleton's campus to the games. The shuttles will start at 5:00 p.m. and leave every 15 minutes.

Given the difficulty finding parking spaces for games and the cooler weather in the fall, Maglantay hopes this added convenience will give students every opportunity to make it to the games and keep the attendance steady throughout the remaining home games.

Samuel Terrance, a third-year psychology student at Carleton, attended the Renegades' Aug. 8 home game against the previously undefeated Montreal Alouettes. After a strong start to the game that had the crowd buzzing, the fledgling Renegades fell apart in the fourth quarter and dropped 29-6 to the CFL's top team.

Despite the loss, Terrance says the Renegades remain an exciting team to

watch. "I have a good time every time I come see a game," he says.

This year's team also provides a couple of early candidates for Carleton fan favourites. Two former Ravens holdovers, from

the days Carleton fielded a football team, currently play for the Renegades.

Carl Coulter, now earning his living as a centre in the CFL, starred from 1986-89 as a linebacker and guard with the Ravens. Coulter received several awards, including Graduating Athlete of the Year in 1989-90, during his stay with the Ravens and excelled on special teams



The Renegades stack up at the line of scrimmage against the Montreal Alouettes on Aug. 8. The Renegades lost to the CFL's resident powerhouse by a score of 29-6.

before graduating with a degree in sociology and a minor in law.

Coulter says good ownership and the chance to return to his old stomping grounds, are key reasons why the Renegades have been such a good fit for him.

"It's pretty nice to come back and see friends still in the area where I started playing football," he says.

Jason Kralt, a linebacker who signed as a free agent with the Renegades this off-season, played for the Ravens until the team folded in 1998. He captained the team for three years as a free safety and

says he enjoyed every minute of his football career at the school. Kralt studied history and french at Carleton and was named an All-Canadian in 1997.

Coulter, Kralt and the rest of the Renegades managed to compile a 2-7-1 record before their Aug. 30 match against the B.C. Lions. That's currently good enough to leave them an outside shot at the playoffs before the regular season ends Nov. 3.

There are four home games left on the schedule for students to attend, including visits from Toronto, Calgary, Edmonton and Montreal.

RENEGADES GAME DAYS

TICKET PRICES: \$15 with student ID
\$25-\$60 without student ID

BEER PRICES: \$5.50 for 14 oz ; \$11 for 28 oz

PARTY ZONE: Rows HH, OO, PP, JJ
in upper south section

HOME GAMES: Sept. 7 vs. Toronto
Sept. 22 vs. Calgary
Oct. 6 vs. Edmonton
Oct. 26 vs. Montreal

University athletics offers purer version of sports

Ravens games provide a break from the trappings of professional leagues, writes Scott Petersen

It is a prime example of sport before it becomes tarnished by the presence of money and business, drugs and politics, or egos and attitudes.

It is a place where athletes are rewarded in the wins column, not in their pocketbooks, for their skills and effort.

It is a league where the haggling stays in the boardrooms and never ventures down onto the field to interrupt the flow of a game or season.

It is Canadian Interuniversity Sport (CIS), and it brings a solid student product to a student fan base.

Another CIS season is on the way and thousands of student-athletes are training and preparing to raise themselves to another level.

What they will provide when they strap on the gear and take the field is a break from the hype, commercialization and off-field drama of professional sports. There are no pre-game shows or fireworks displays. There are no TV timeouts or product placements. There are no contractual holdouts, impending strike dates or players believing they're bigger

than the league itself.

In place of all that, stripped naked for what it truly is, there is sport. Pure, unadulterated sport. It's what athletes train to play and what fans want to see.

The sports, from basketball to field hockey, remain untainted by the trappings of professional leagues. The players, from engineers to history majors, are

playing a sport because they love it and everything that comes with it.

The team atmosphere and camaraderie that come from playing the sport make the time commitments and pressure to perform seem inconsequential. It's not easy, but they manage to balance everything and represent their schools with professional and exciting matches.

There are no contractual holdouts or impending strike dates. In place of all that, stripped naked for what it truly is, there is sport.

talented and intelligent. The resulting mesh is an exciting brand of athleticism accessible to any fan.

The players are real people who are approachable. For the most part, they are also well-spoken and personable. There are no perks such as fame and fortune underlying their decisions to play. Instead, they sacrifice their free time to

Sure, the soccer players aren't going to attempt bicycle kicks off a curling corner kick, and it's a given that alley-oops and tomahawk jams aren't usually on the menu for basketball. But the games are fought with the tenacity and teamwork that comes only from inborn competitiveness, and not individualistic greed. The players aim to win, not showboat.

Jeanty added in big year for Ravens

Local high school star latest to join team's quest for championship

by CATHY GUIRGUIS

Charlatan Staff

It's mostly a case of familiar faces on the court this season, but there is one new recruit hoping to help Carleton's men's basketball team bring home the ever-elusive Canadian Interuniversity Sport (CIS) championship.

New point guard Osvaldo Jeanty chose to join a deep Ravens team in need of a youthful injection despite being courted by the University of Ottawa, McMaster University and two schools from the US.

Now a first-year business student at Carleton, Jeanty says he chose the

Ravens so he could stay close to home as well as the close relationship he has with the coaches and players.

"I've been playing with these guys since high school," he says, referring to summer practices he's been attending at the Ravens Nest.

After starring at Ottawa's Samuel-Genest Secondary School, Jeanty will now hone his game under the tutelage of coach Dave Smart and a strong set of veterans.

Jeanty says the competition he'll have for playing time in a backcourt that includes captains Rob Smart and Jafeth Maseruka is also appealing. Those two players have excelled at the university level and according to Jeanty, are responsible for "setting the standard for all of us."

"I think I'm going to get what I deserve," says the local recruit about his probable playing time in his first season. "I'm just here to compete against them (for time)."

"This is everything. It all comes down to this final year for me."

—Ravens guard Jafeth Maseruka

Assistant coach Taffe Charles says Jeanty and Rob McLean — a new forward from Sir Robert Borden in Ottawa — are both welcome additions

to the veteran-laden team. By adding these new players and another year of experience after last year's disappointing finish to the season, Charles says the team should be able to "jump to the next level" this year.

Many of the Ravens want to make sure this is the year the team wins a championship — especially those entering their last year at Carleton.

Maseruka, now in his fifth and final year, says the team is more focused this

year and have more of an idea of what it's going to take to win. For him and other veterans, the Ravens have to take it all the way this season.

"This is everything," says Maseruka, "It all comes down to this final year for me."

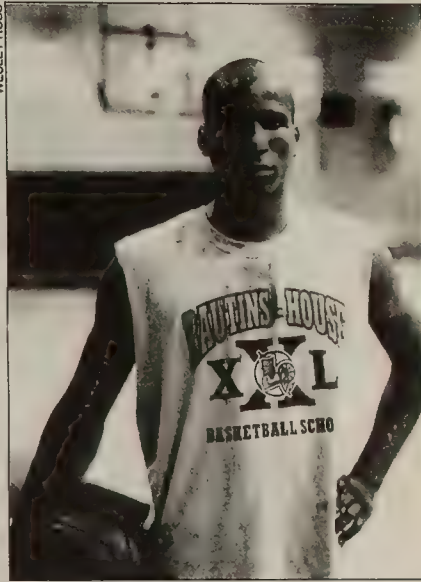
The co-captain says the team has improved over the summer, referring to players like Josh Poirier, who Maseruka thinks has become more aggressive, confident and "is going to do some serious damage."

"We can't say we're a young team," says Poirier, denying any excuses for the coming season. "Our team will be the exact same team for one more year."

Maseruka says the team has greatly improved since last season, and the test will come during games that don't seem to be going their way.

"We gotta learn how to play well even on our bad days," he says.

The Ravens will kick off their season at Laurier University on Nov. 8. □



First-year Raven Osvaldo Jeanty hopes to push all-star guards Jafeth Maseruka and Rob Smart for playing time. The Ravens are searching for the right formula to win the elusive national basketball championship.

Rantin' and Raven: Joseph deserves props for leaving Leafs for greener pastures

by ANDY WATSON

Charlatan Staff

Curtis Joseph is one of hockey's greatest goaltenders. He is among the few who've had the honour of representing Canada in the Olympics and one of the few who have had the opportunity to play in a Toronto Maple Leafs uniform.

The Keswick, Ont., native is now leaving his home province, moving south to "Hockeytown, USA" in Detroit, Michigan.

Joseph signed a three-year, \$24-million contract with the Red Wings with an option for a fourth season as well. The Leafs were willing to pay Joseph more, but he wasn't interested in staying in T-Dot for another season.

Instead he wants to fulfil a dream.

Realistically, Joseph will have a better shot at winning a Stanley Cup as a Red Wing than he has ever had. Not only will the recent success of the Wings' program be an asset, but Joseph will have a much better team—especially defensively—playing in front of him.

Even with the departure of bench boss Scotty Bowman, the Wings are a dangerous squad.

Defencemen Nicklas Lidstrom and Chris Chelios will return, as will forwards Steve Yzerman (after recovery from summer surgery), Sergei Federov, Brendan Shanahan, Brett Hull and Darren McCarty.

But critics in the media and hockey fans still question if Joseph was selfish to

leave the Leafs in pursuit of a better shot at Lord Stanley's Cup.

I think this is an unfair accusation to make against Cujo, who is arguably the best goaltender in the NHL after Dominik Hasek's retirement.

He had plenty of reasons to leave the Leafs organization.

There is a popular rumour that relations between Joseph and Leafs general

[Joseph] had plenty of reasons to leave the Leafs organization. . . the Leafs did nothing to improve their team.

manager and head coach Pat Quinn deteriorated after the Olympics.

With Quinn acting as Team Canada's head coach, Joseph was only given one game in the Olympics (granted, it was a poor showing against the Swedes). Cujo says he was assured two.

The Leafs did nothing to improve their team before the trade deadline. Joseph said publicly after the season something should have been done.

Then Toronto had the summer to improve the team, but when no action was taken, Joseph accepted the offer from the Red Wings.

See CUJO on page 29

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Student-athletes balance lifestyle

The crunch of athletics and academics can hang the uninitiated out to dry. Two Carleton athletes were in that boat until they found a way out.

by SCOTT PETERSEN
Charlatan Staff

Five years ago, while playing on an athletics scholarship at B.C.'s Simon Fraser University, Rob Smart hit a wall trying to adjust to the pressure of university life.

"I basically had a panic attack in first year," says Smart, now a guard on Carleton's men's basketball team. "I started to fail a couple of computer courses and I let that affect my game. I was trying too hard to do my best at both and ended up not doing my best at either. They just sort of snowballed into each other."

At the time, Smart seriously considered quitting basketball to concentrate on his studies. But today, he's glad he didn't.

One would be hard-pressed to find any semblance of the once panic-stricken rookie in Smart's life today. The soft-spoken senior is currently an all-star on the court and an honour roll student in the classroom. To deal with the demands on his time, Smart schedules a routine that takes care of the specifics of each day.

"If you want something bad enough, you'll find a way to fit it into your schedule," says Smart. "I don't even write my basketball schedule down anymore. It's easy for me to remember because I love

it. It's my release."

Many of the over 10,000 varsity student-athletes attending Canadian universities are faced with similar situation each year. The balance between athletics and academics isn't an easy one and each person has to find their own way to deal with it.

Frank Pindar, a sports sociologist at the University of Toronto, says there are many benefits and rewards for students who can maintain a successful balance.

"I think if a student is able to balance all that, they come out with a myriad of life-skills that will help them out when they graduate," says Pindar, who is also an expert on Ontario University Athletics. "Things like time management and teamwork skills are great assets and the students will pick them up just by being part of a team."

Pindar says playing a sport at university gives athletes an avenue to form a group of friends with common interests. It also allows them to continue playing a sport they love at an elite level, with the possibility of scholarships to help pay for tuition in some cases.

Unfortunately, sacrifices do have to be made, and often it's their marks that suffer first.

Andrea Amato struggled during her first year at Carleton while trying to bal-

ance her time between commitments with the women's soccer team and economics homework. She sometimes found the demands on her time overwhelming and cut corners on her school work to make up for it. As a result, her marks took a hit.

"I didn't focus on school and it all just hit bottom," says Amato. "Everything went in late and I basically concerned myself more with soccer and having fun."

Amato was placed on academic probation and was not allowed to play on the soccer team during her second year.

"I just wasn't happy with my program," she adds. "I'd rather be on the field playing a game than sitting in my room doing math problems."

After changing her major to criminology and figuring out how to better focus her free time, Amato made a turnaround in the classroom. She was allowed to rejoin the soccer team last year and hasn't looked back, having made the most of her second chance.

"It's hard, you really have to balance

out," she says. "But you just have to realize that you can do the both of them."

"Free time has to be spent on something that will help get you through the year." □



Amato juggles her books and soccer to stay on top of things. After struggling as a rookie, now she's successful on the pitch and in class.



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Summer sports camps bring cash to athletics, fun to kids

by KRISTEN SCHEEL
Charlatan Staff

Carleton's popular summer athletics camps may be finished, but their benefits will last throughout the university sports season.

The camps represent a major source of revenue for Carleton athletics, helping to fund teams and facilities on campus.

"Athletics doesn't make a lot of money on member fees," says Nadine Smith, the camp director. "Most of the money generated comes from summer camps."

Participants at the camps will also receive free admission to select varsity games, which creates community interest in Carleton sports.

So far, each year has seen growth in the popularity of the camps. Divided into specialty camps for those who want to focus on one sport or regular camps for a wider variety of sports, both have seen rising interest from the community.

Though more popular specialty camps like basketball remain overbooked each year, other camps have also been a success. The squash program, which in past years had about 12 people,

doubled in size this year.

Journalism graduate and camp archery coach Shane Fudge says the number of students at the camp this year was overwhelming.

"It was way busier this year than any year before, which is good because it shows that more kids are getting involved in sports," he says.

Aimed at giving kids a good time in a fun atmosphere, the summer program is also a great way to introduce kids to a sport and develop their skills.

"The camp creates a really good base for sports later in life," says Jamie Wilson, a first-year Carleton student who attended the camp as a child and is now a counsellor.

One of the children who attended the camp, David Burr, says his favourite thing about sports camp is "the fact that there is so much selection that you can do whatever sport you want, pretty much... oh, and definitely the lunches."

The program also creates jobs for Carleton students and athletes during the summer.

"We employ university and high school students, and about half of the university student staff are varsity or club athletes," says Smith. □

A Charlatan Series: Making the Team

Part One: Battling for open spots

by SCOTT PETERSEN

Charlatan Staff

Nervousness and excitement built up in Claire Cox as she sauntered out to the pitch.



SCOTT PETERSEN

By comparison, the preceding days and months of games and training seemed like the easy part. Now it was time for her to put it all together on the field under the watchful eye of women's soccer head coach Andy Nera, and she wanted to impress.

"I just thought about it as having fun before," says Cox, a first-year economics student, "but the day of, it was like 'Wow, this is really happening now.' Just when it hit me, I got the whole butterflies in the stomach kind of thing and my stomach hurt.

"It's because I know Andy as a coach and as a hard coach," she adds. "The first thing I was thinking about was how intense practice was going to be and whether I could keep up."

She was also worried about how she would gel with the other girls on a veteran squad that's expected to return 17 players from last season.

"At first, I was a little intimidated because it was a lot of girls coming back and I was worried about making an impression and

making the team," says Cox. "But I wasn't sure how the other girls would react to another younger girl coming in. I felt I was competing with them and that made me kind of nervous."

Cathy Wilson, a fifth-year psychology and science student, remembers the feelings associated with trying out for her first camp as well.

"You're excited to be there, but it's nerve-racking because you don't know what to expect," says Wilson. "You're really not that prepared for how intense it is."

Now, as one of the team's veterans, she tries to make sure the new players feel welcome and comfortable while trying to make it.

"I think it's important to make an attempt to gel with the players for team chemistry," she says. "We just try and incorporate them right away. Like, I will make a point of trying to get everyone's name down right away. If we're doing drills, we make sure that not all the vets are doing it together and that we split it up."

Wilson says she realizes many of the players may be feeling overwhelmed by the process of making the team, especially those from out of town, but believes the rewards are high for those who stick

it out.

"It's pretty intense and it's so much different than high school soccer," she says.

"You're going to be tired and sore after the first couple practices, but if you stay with it, it's especially worth it in the end. There's a lot of benefits."

Cox says her butterflies were gone after the first few practices and she sees

everyone getting more comfortable as they start clicking and recognizing each other's game.

"Most of the players are really friendly and they seem like a good

bunch, and that makes it easier," she says. "I feel like I'm fitting in a little bit and finding ways to play with certain players."

She's also trying to make the team, which means she's not holding back on the field.

"You're always trying to make yourself look better than the next girl," says Cox. "It's always going to be a competition for places, so the way I see it, there's no apologies for 'stepping on someone's toes.'"

"You're all competing for the same thing and you have to do the best you can."

So far, you can trust she's done that. □

Making the Team

Next Issue: the series continues with a look at the coach's responsibilities and Claire Cox updates us on her tryouts with the soccer team.

CUJO: will win Cup

Continued from page 27

Granted, more must have gone on behind the public eye. But there's no way you can fault a guy who wants to live out his dream.

In Detroit, a 'the-future-is-now' attitude prevails. There is no 'rebuilding' year to think of in the confines of Joe Louis Arena, no holding back.

In contrast, the Leafs did nothing to improve the team defensively over the past three seasons - and it cost them the series against the Carolina Hurricanes in last year's Eastern Conference finals.

Joseph deserves the opportunity to play on a team where he won't be the franchise player. He has served time in St.

Louis, Edmonton and Toronto, and in all three cases Joseph was the star of the team.

He has suffered through years where his performance was the sole reason for his team's playoff berth. Looking at the short-lived Edmonton-Dallas rivalry will tell you that.

The time has come to reward Joseph. Why criticize the man for getting out of a bad situation in Toronto with a GM and coach who he doesn't respect and a defense as weak as a plastic spoon?

Mark my words, Joseph will win a Stanley Cup in Detroit - provided he stays healthy. And he will finally earn the respect he deserves... even from now-disgruntled Leafs fans. □

Young to World Championships

Carleton's Doug Young competed at the World Kickboxing and Karate Association's Amateur Championships in Marina di Massa, Italy from Aug. 20-25.

Young, a stack supervisor at Carleton's library, started karate in 1988 and received his black belt in 1992.

He needed to place in the top three in Canada to secure a spot in the Championships.

Young managed to take two gold medals at the Canadian Karate Championships held in Ottawa last May, earning the honour of representing his country.

Last year, Young finished eighth at the World Championships, losing a close match to the eventual gold medalist during the semi-finals.

—Scott Petersen

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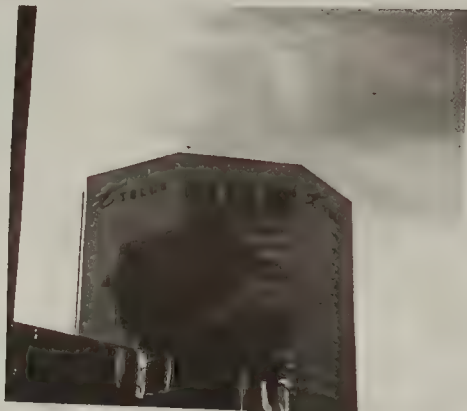
(Another) photo field trip through the Charlatan's archives

They say pictures are worth a thousand words.

The way we see it here at the Charlatan, they're worth at least half a page every time we have something fall through.

Enjoy.

Pretty ironic...in the not-so-ironic sense...



A protester sits on a SUNCOR sign in the shadow of the Telus building in Calgary during the G-8 summit in Alberta this June.

What a big...bike



Only one Charlatan photo has ever resulted in the subject being banned from campus. This isn't it.

Is there a breeze in here?



"Mr. Leather Ottawa" drives past the intersection of Bank and James streets during the 1998 Gay pride parade in Ottawa.

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Calendar of Events

- Orientation Week | August 31-September 7
- BECAMS Orientation Week | September 2-6
- BECAMS Open House | September 9
- REC Hall 1st Anniversary | September 13
- Steve Harris Speed Reading Course
 - September 13
 - September 18 & 25
 - September 27
 - September 28
- Prelude | September 3, 2pm in the Gym
- Foot Patrol Volunteer Applications Due | September 20
- Council Meeting | September 19, 6pm in Baker Lounge
- ISC Social Night | September 21

Stay tuned for more live events: www.cusa.carleton.ca

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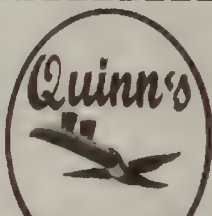
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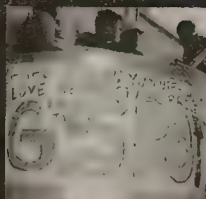
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1946

**Swollen
Members
cap off
Orientation
—p 23**



DOUG KUZNETSOV/STU



**Where's the
G-Spot?**

**Vegan food
service homeless,
for now.**

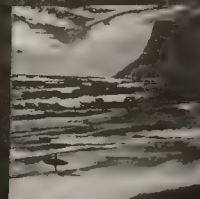
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Netanyahu talks.

**Protesters don't
listen.**

—p 9



**Carleton prof
launches book
on romanticism,
surfing and
househusbandry**

—p 24-25

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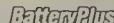
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Livin' it up at the Travelodge

Housing books hotel to accommodate students on waiting list

by JILL McCORMICK
Charlatan Staff

"Home Sweet Home" has taken on a new meaning this year for close to 90 Carleton students who have moved into the Travelodge on Carling Avenue.

After an over-booking scare in mid-June, David Sterritt, director of housing and food services, says the university began to explore the option of putting students up in a hotel. He says the department had guaranteed residence rooms to 100 more students than they could accommodate.

"I think the number of people who chose to come to Carleton increased," says Sterritt.

However, Sterritt says housing was able to solve the problem through cancellations and by converting some single rooms in Stormont-Dundas into doubles.

He says they continued to explore the hotel option because they were in preliminary negotiations with the Travelodge and due to the large number of first-year students on the residence waiting list.

Housing initially sent a letter of inquiry to students to see if there was any interest in hotel accommodation. Sterritt

says about 100 students responded with interest, all of whom are now housed at the Travelodge.

Carleton students occupy five floors of one tower, which is isolated from other guests.

Dave McCurdy, one of three residence fellows in the hotel, says the noise levels have been very low, with few complaints from other guests. He jokes the residence security guard assigned to the hotel wishes something would happen so she can have something to do.

Students are paying \$2,967 each for a double room for the academic year, and were given the option of opting into the meal plan. However, they are without many of the conveniences of residence living, including Internet, the residence long distance plan and the short commute to classes.

"The worst part is the busing," says Lee Maley, a science transfer from Lakehead University.

The O-Train takes the students to Carling station where they can catch the 85 or 99 bus to the hotel. Students are responsible for their own transportation costs.

Gerry Reibling, a first-year architecture



This Travelodge is now home, sweet home for nearly 90 Carleton students.

student, says he was annoyed the university waited until mid-August to notify students of the hotel arrangements. But Reibling says he is relieved to have a place to stay, because his off-campus housing search was unsuccessful.

McCurdy says he only knows of three or four students who opted out of the meal plan.

"You're on campus anyway," he says. "That's something you can get around [on campus]."

Sterritt says the experiment will cost the university \$27 per room per night. This amounts to a total cost of \$6,534 per room, if every resident were to stay for the full academic year. With two students per room, the university would lose \$600 per room—or \$27,000 total—this year.

Sterritt says the university is prepared to accept that loss.

"[The university] wanted to make it easier for students on the waiting list to find accommodation."

The rooms came equipped with two queen-size beds, bedside tables, a refrigerator and a couple of lamps. The university had to purchase desks and armchairs for some of the rooms in order to make them adequate for residence-style living.

McCurdy says the Travelodge students are facing many of the same problems as regular residence students, such as roommate conflicts and parent problems. But

he sees how there may be some contrasts.

"It's going to be different because they're isolated," says McCurdy. "But their experience might actually be better because it's going to be a tight-knit group."

McCurdy says most residents seem to be enjoying themselves, but there are some who really want to be on campus. However, he has also heard of several cases where students have been offered rooms on campus and turned them down.

"It's an off-campus halfway house," McCurdy jokes.

Maley says the atmosphere around the hotel is very open.

"I've probably talked to everyone at least once or twice," he says.

Sterritt says he's not sure if housing will use the hotel in the future.

"It's too early to say," he says. "It depends on a lot of factors that have yet to be assessed."

Sterritt adds there will be 400 more beds available for first-years when the new residence is completed in August.

But for curious residents living on campus, don't get too jealous. McCurdy says the students still have to make their own beds and there is no mint on their pillow when they wake up in the morning.

—with files from Abigail Martinez



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Sept. 11 sparks interest in Islam

by LESLIE FREE
Charlatan Staff

While a national survey suggests 60 per cent of Canadian Muslims have experienced an increase in discrimination following the Sept. 11, 2001 terrorist attacks, Carleton officials say campus is still safe.

"I've only heard of one incident [on campus]," says Aisha Agliw, a public relations representative for the Carleton Muslim Students Association (MSA). "We are fortunate to live in Canada. Canadian society accepts diversity. The backlash in the U.S. has been horrible."

The Canadian chapter of the Council on American Islamic Relations (CAIR) surveyed 296 Muslims from across the country last month.

Shahina Siddiqui, a member of the CAIR board, says it's hard to say if all Canadian universities are religiously tolerant, or if it's just Carleton.

"Some campuses are safer than others. Between September and November 12, [CAIR] had 111 documented and reported hate crimes where Muslims were the targets," says Siddiqui.

"That's more than the entire year before."

According to Siddiqui, the reports of hate crimes ranged from racial slurs and graffiti to physical assaults.

Since the initial backlash, both Siddiqui and Agliw agree there has been a high level of religious tolerance across Canada.

Agliw says the terrorist attacks have fostered a new interest in the teaching of Islam.

"Interest is definitely up," she says. "We're not just getting more attention from Muslims, non-Muslims also want to learn about Islam."

The new interest in Islam is not just

limited to Carleton as the terrorist attacks have sparked interest nation-wide, according to Siddiqui.

"Normally, I'm lucky if I give one lecture a month," she says. "Over the past year I've given over a hundred."

The MSA and the Carleton University Students' Association (CUSA) have also used the past year to foster dialogue and understanding on campus through several public forums and symposiums between Christian, Hindu, Jewish and Muslim organizations.

"It helps to let people just speak about what's going on," says Agliw.

She says she believes the dialogue has helped change the way Muslims are viewed on campus.

By opening the lines of communication, CUSA president Joseph Zangar Bright Jr. says Carleton is more racially and religiously open.

"People are becoming more tolerant with the MSA," says Bright. "I believe that the MSA themselves, have done a great job in educating people about their religion."

According to Len Boudreau, associate director of university safety, Carleton remains a safe place for Muslim students.

"We haven't had any major incidents since Sept. 11," he says.

Campus safety has been in regular contact with members of the Muslim community, but Boudreau says no major issues have been raised.

Despite this, some Carleton Muslims are still fearful of discrimination and backlash.

"I always feel afraid," says Dina Mohamed, a second-year law student. "I don't feel safe anywhere."

Though fearful, Mohamed says she feels lucky to live in Ottawa.

"Ottawa is a lot better than other places," Mohamed says. "You know, you hear the stories. Canada is more peaceful, more calm."

According to CAIR, Mohamed is not alone in her fear.

"We hear most from young Muslim women. They're the most identifiable due to the hijab," says Siddiqui, referring to the traditional Muslim head covering worn by many women.

"We also hear from non-Muslim Arabs who have been the victim of hate crimes. The assumption being that any Arab must be a Muslim."

With the the one-year anniversary of the terrorist attacks fresh in people's minds, Siddiqui urges Muslims to be cautious.

"It only takes one person," says Siddiqui. "We are expecting some violence. Everyone is in a state of readiness."

Even though the initial backlash has passed, Siddiqui says the racism is more subtle.

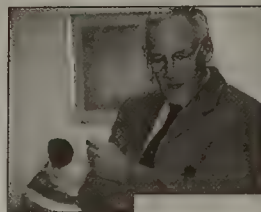
"It's not in-your-face discrimination. It's a different type of hurt. It's stereotyping and making jokes at the expense of Muslims," says Siddiqui. "So long as this is tolerated and considered normal, it fosters the idea that there is something wrong with Islam."

"It's the elephant in the room," says Mohamed of the stereotyping of Muslims. "Nobody wants to acknowledge that it's there."

—with files from Tim Lai

Carleton remembers: a year later

Images from on-campus Sept. 11 memorial services



EVAN ANNETT



OTHER PHOTOS
BY TIM LAI



Colour committee in the works

by EVAN ANNETT
Charlatan Staff

If you consider yourself a "student of colour," you're in luck - CUSA is setting up a committee just for you, and is raising some controversy in the process.

At a general meeting in August, vice-president (internal) Kimberly Bryce announced plans to create a students of colour standing committee to investigate issues affecting visible minorities on campus.

CUSA created a temporary committee, comprised of Bryce, two CUSA councillors and three students-at-large who consider themselves "students of colour" to decide the mandate and membership of the standing committee.

However, some CUSA councillors objected to the criteria for the student-at-large positions, fearing an emphasis on the term "colour" might discourage some students from participating in the committee due to their race.

At the meeting, Edwin Yost, who sat in for engineering representative Patricia Balind, suggested the motion be amended so the students-at-large became "students of ethnic diversity" rather than "students of colour."

Initially, council dismissed Yost's new wording as being too vague, but changes were eventually made to the original motion.

Now, the temporary committee will have two students-at-large who are self-proclaimed students of colour, as well as one general student-at-large and two representatives from CUSA clubs and societies.

Yost claims he's never objected to the

idea of the standing committee.

"I have thought, and continue to think that this committee is a good idea," he says.

Bryce says she hopes the committee will encourage visible minorities to get involved with CUSA, so they can eventually run for service centre co-ordinator and CUSA executive positions.

"I just wanted students of colour to be represented and entrenched in our political document," said Bryce.

"Most of our minority groups, you'll find, they're at the clubs and societies level, but I thought it would be great if we give them a standing committee."

CUSA president Joseph Zangar Bright Jr. says the standing committee is long overdue.

As the national students of colour representative at the Canadian Federation of Students, he says the committee's emphasis is not discriminatory.

He says he feels it is essential if the committee is to achieve its goals.

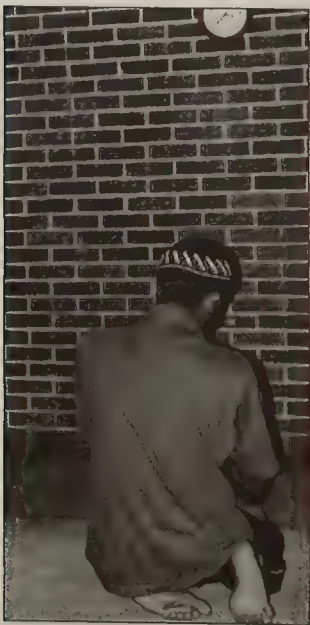
"Only a student of colour experiences the kind of issues that we dealt with... at this committee level," says Bright.

"I don't mean to sound in any way negative here, but I don't believe that a straight white female will understand issues that a black woman... goes through at the university."

However, Bright adds the term "student of colour" is a vague enough term to allow any student to get involved.

"If you're a straight white male and you feel that you're a student of colour and these issues affect you, you're more than welcome in this committee."

Bryce says the temporary committee will likely meet later in September.



A Muslim student prays in the campus prayer room.

G-Spot may soon be harder to find

by WILL STOS
Charlatan Staff

Carleton's pay-what-you-can vegan kitchen may have served its last meal on Sept. 5.

Members of the Carleton Food Collective, which operates the Garden Spot, have suspended food service operations until they can reach an agreement with administration to establish a permanent facility to prepare and distribute meals.

After receiving special permission from the City of Ottawa's health department to serve food during the first day of classes, the collective agreed to stop serving until new accommodations can be found.

City health inspector Peter Workman, who has been monitoring the G-Spot since it began serving daily meals in Baker Lounge earlier this year, says the city had allowed the group to serve between January and April without a permanent kitchen because they understood a facility would be up and running by the fall.

"We didn't believe they were causing a health hazard at that time," he says. "But we weren't monitoring them 365 days a year."

Workman says despite meeting many requirements to serve food safely, the city's by-laws mandate a permanent and regularly inspected area to prepare meals and couldn't allow the collective to continue operating daily.

Collective members have been negotiating with university administration to find a room on campus to set up their kitchen and say they had hoped to begin renovations over the summer.

But collective member Jeff Monaghan says negotiation has been difficult due to the university's refusal to recognize the G-Spot workers as a distinct group because all talks must go through elected CUSA officials.

A proposal to renovate the former chaplaincy office on the first floor of the Unicentre was rejected by volunteers of the collective and CUSA because estimated costs could top \$250,000. The collective and CUSA had only budgeted between \$80,000 and \$100,000.

Other possible locations in the Unicentre include the existing Food Court, the Coney Island Doghouse, and the old Photo Centre space have been raised or discussed, but the former chaplaincy office is the current offer on the table from the university.

Monaghan says the cost and extent of construction to bring the space up to code makes it nearly impossible to seriously consider as an option.

But Ed Kane, director of university services, says the option is "do-able."

The collective says it hasn't given up hope to find a fair solution and will remain optimistic so long as diplomatic channels remain open.

In the mean time, volunteers plan to launch an information campaign to inform students about negotiations and say they hope to put pressure on administration to speed up discussions.

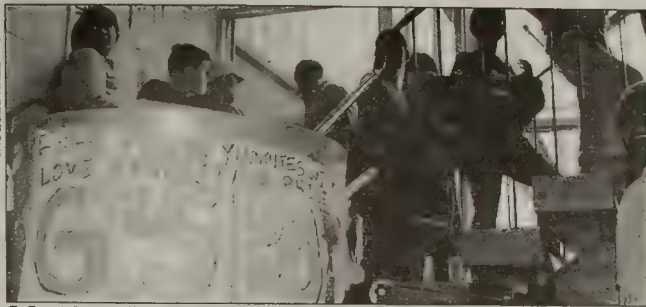
Workman says if the G-Spot re-opens without a permanent space that's up to code, they could face fines or possible legal action, but adds all incidents are judged on a case-by-case basis.

He says if the group wanted to apply for a special occasion permit, it would also be judged by its own merits.

New students and returning patrons of the G-Spot who picked up vegan wraps outside the architecture building on Sept. 5 largely expressed concern and frustration about the future of the food service.

"I used to bring my own lunch to school, but I started coming here instead," says Marcie Penner-Wilger, a fourth-year cognitive sciences student and vegetarian. "Sometimes with the cafeteria you can't really be sure of what you're getting or if there's any cross-contamination, but here you know it's healthy."

Penner-Wilger says she thinks administration is more concerned about hurting businesses on campus than serving a genuine student need.



G-Spot fans will soon have to find a new source of vegan treats.

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Stop CHATting, it's time to Connect

Computing and Communications Services (CCS) has created a new way for the Carleton community to connect with each other.

After receiving feedback from students, CCS decided it was time to replace CHAT—the university's system for e-mail and course news groups since 1993—with a new web-based service, Connect.

Brian Geddes, director of CCS academic computing, explained in an e-mail interview that students found the CHAT mail service unsatisfactory and preferred external portal services such as Yahoo or Hot-mail.

"Students wanted universal access, a more user-friendly modern look, higher reliability, and additional functionality," he said.

"Although useful, CHAT was becoming outdated."

Geddes says Connect will provide

improved access to both information, services, features an e-mail and calendar, course information and schedule, group discussion boards, chat rooms, and an announcement facility.

According to Geddes, the main challenge in the transition process will be getting students to activate their accounts.

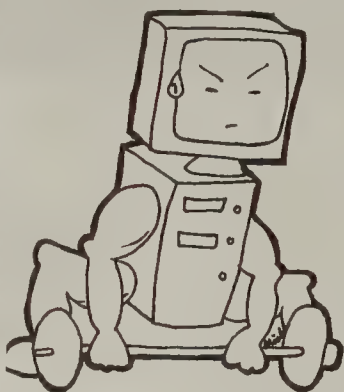
"The sooner students convert to Connect, the better," he said.

"This initial release of Connect is just the start. The Connect evolution will occur over the next few years."

The CHAT mail service will be modified Sept. 16 and incoming mail will automatically be directed to the Connect account.

To activate Connect, go to <http://connect.carleton.ca>.

—Melissa Yue



CU's new academic regulations more "transparent" to students

by JENNIFER PAK
Charlatan Staff

Carleton has set common academic regulations throughout all faculties this fall as part of a broader initiative to provide better services for students.

According to Leonard Librande, dean of students, the new regulations will give students more opportunities to succeed.

"Our goal is to make the regulatory process more transparent," he says.

Prior to this change, regulations were complicated, and varied from degree to degree and even within degrees.

Brian Mortimer, associate dean of students, says regulation structures are sometimes so complicated it prevents the university from delivering key advice to students.

Changes to the regulations began in 2000, after a working group made recommendations to the senate committee on admission and studies policy.

Mortimer says it is difficult to compare the new regulations to the old ones, but he says he believes, "in most of the cases students are getting a better deal out of this process."

A transitions appeal committee has been created to help continuing students ease into the new regulations.

But for Matthew Pollesel, a fourth-year political science student, the university has been less than accommodating.

Pollesel took a psychology statistics course this past July that is part of his graduation requirements.

Under the old calendar, statistics courses for both psychology and political science were the same. But in late July, he found out the psychology statistics course did not fulfil the political science requirement under the new calendar. By then, he says, it was too late to drop it.

He appealed to his academic advisor

to count the psychology statistics course and his case was then brought before a joint committee who denied his request.

Pollesel was unaware of the transitions appeal committee and was told his only other option was to go to court.

"It would take a lot of time and money to do it and I just don't want to do it," he says. He is currently taking the statistics course for political science students.

So far, only six cases have been brought to the attention of the transitions appeal committee, says Mortimer.

"These rules aren't established to ruin students," says James Riva, undergraduate registrar. "Rules and regulations live and breathe and they continually need to be reviewed, challenged, revised and see if they're serving the purpose that they were designed for."

There are three other ongoing projects that will be completed throughout the year on top of the new academic regulations.

A student academic success centre will be established in October, to provide undergraduate academic advising. In the Tory building, registrarial offices from all faculties will amalgamate into one central source for all undergraduate registrarial problems.

By fall 2003, students should be able to register for courses on-line using the Banner system, a new electronic student information system that integrates admissions, records, billing and provides tools and services for managing student information.

Riva advises students not to panic during these changes.

"We are aware that transition and changes are stressful and difficult for individuals," he says. "The transitions appeal committee and the university are working diligently to help transition to the new rules for continuing students." □

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Construction continues as Tory and Azrieli open to students

"Maintenance nightmare" becomes campus marvel

by WILLIAM LIN
Charlatan Staff

Although construction crews are still working both inside and outside the Tory Building and the David Azrieli Pavilion, classes are being held on schedule, according to Darryl Boyce, director of physical plant.

"There are still deficiencies and some things that are not installed yet," says Boyce.

Construction crews still have to install signs, set up benches, finish painting and fix the computer network. Boyce says he expects all the minor work inside to be completed by the middle of October and work outside will be finished in November.

In addition, there is substantial material cleanup in the tunnels underneath the building, along with further construction of a lounge in the same area.

Library Road, which was partially blocked for much of last year due to the construction of the buildings, also needs a bit of work.

"We're laying the last of the concrete in," Boyce says. "It should be done in a few more days."

Boyce says the university initially wanted the buildings to be ready for

classes by the middle of August, but delays pushed the occupancy date back to the end of the month, just ahead of the start of the fall term.

Despite the minor problems, Boyce says students and professors are attending classes in the Tory and Azrieli buildings without much distraction.

Sharon Regan, a professor in plant biochemistry and physiology, says she is not bothered by the minor construction delays.

"It's beautiful," Regan says of the Tory building. "It's a couple of days late, but it's pretty much ready."

Students also have few complaints about the new building.

"It's construction, what do you expect," says Jason Abbott, a first-year computer science student. "It's not that bad."

The Tory building, Carleton's oldest facility, has undergone a complete overhaul in preparation for the double cohort expected next year when grade 12 and 13 students from Ontario will graduate simultaneously.

The new Tory will contain expanded classrooms and laboratories, core student services and senior administration offices. This will allow services to be closer to the Tory Quad, a central point on

campus, and create more office space for professors in Dunton Tower.

The Azrieli Pavilion also remains under construction, with the installation of slate tiles, outdoor electrical lights, and hard landscaping still to be done.

Over a year ago, Boyce referred to the Tory building as a "deferred maintenance nightmare."

Now, he's changed his mind. "It's hard to imagine it turned into brand new building as it is," Boyce says. "The new Tory is marvelous."

—with files from Matthew Pollesel



Construction workers at Tory are still hard at work.

Carleton's crown controversy

Two Carleton students are caught in a battle over the Miss Ottawa title, but the owner of the pageant appears to be at the centre of the controversy.

Third-year students Lynsey Bennett and Yola Grant both claim to be the sole bearers of the crown. But who really holds the title?

Michelle Morin, owner of the Miss Ottawa pageant, says she has the power to decide.

Bennett was the original winner of the Miss Ottawa title. She then went on to become Miss Canada International. This, Morin says, disqualifies her from being Miss Ottawa.

"You can't hold two titles," she says. Morin revoked Bennett's prize, and appointed Grant, the first runner-up, as the new Miss Ottawa.

But Morin says Sylvia Stark, director of Miss Canada International, asked her to step back from her position as regional director with the organization.

Both parties have distanced themselves from one another. Morin has gone on to work with the Miss Global pageant.

"I've stepped back because I want nothing to do with them [Miss Canada International]," says Morin.

The dispute over the title of Miss Ottawa may have to be settled in court in the future, but for now, both Bennett and Grant claim to be the rightful Miss Ottawa.

—Dirk Driest

Students flocking to Raven Books store

by STEPHANIE PARROTT
Charlatan Staff

This fall, students looking to save money on books have a new place to go.

Raven Books, a student-owned and operated store located at the corner of Leonard and Hopewell Avenues, recently opened for business.

The store, which operates on consignment, allows students to set their own prices on books they wish to sell.

With every book sold, Raven Books takes 20 per cent of the sale price as a commission, and issues the seller a cheque for the rest.

Raven Books co-founder Andy Blair hopes this arrangement will offer students an attractive alternative to buying and selling their used books at the campus bookstore, or through other methods such as bulletin boards.

According to Blair, students have responded well to the store, surpassing the original expectations.

"We expected the first semester to be hard," he says.

Due to nature of consignment retail, the store opened with empty shelves. However, Blair says, "most students that have come to the store have left with something."

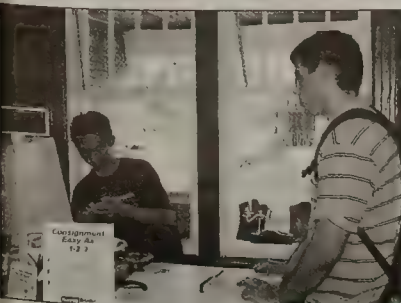
Zizi Weinstock, a first-year commerce student, was one satisfied customer. She picked up a math textbook and says she felt she got a good deal. She also said she would definitely consider coming back to sell her books.

Iman Waln, a first-year public affairs and policy management student, says she had been to Carleton's campus bookstore and felt some used books were reasonably priced, but was hoping to find a better deal on first-year economics books.

Waln had been to Raven Books, but says she was told the books she wanted had come in but sold fast.

Elan Dubrofsky, a first-year computer science student, didn't find what he was looking for, but planned to check the store's Web site for updates.

He said he had also used CUSA's online text book trading post at <http://textfor-sale.com/cusa/index.htm>, and thought he might try selling there next year to avoid paying the commission at Raven Books.

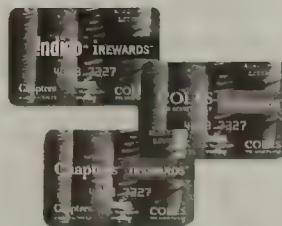


Students looking to buy and sell books now have another option at Raven Books.

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Frosh shine over \$86,000

2002 Shinerama total breaks old record by \$20,000

by DARA HAKIMZADEH
Charlatan Staff

Carleton raised \$86,444 during Orientation week for Shinerama, the annual fundraiser for cystic fibrosis.

This year's total surpassed last year's record by more than \$20,000.

"It's important for students to participate in philanthropy. You learn the value of giving back to the community," says Laura Sewell, orientation co-ordinator. "Frosh week is about us; Shinerama looks at the bigger picture."

According to Sewell, a variety of techniques were used to encourage students to raise as much money as possible. These included selling jelly beans, glow-in-the-dark necklaces and other items.

In addition, first-year commerce students, also known as the "Cash Monkeys," focused their skills on selling snow cones.

This proved to be the most lucrative venture, as the Cash Monkeys raised the highest team total of \$17,666, which secured them the Shinerama Cup for the sixth consecutive year.

"Commerce is spectacular... with their

fundraising," says Sewell. "They tripled the next [nearest] number."

Doug Hogg, Shinerama co-ordinator, understands the value of participation and awareness that grows from this school tradition.

"When I spoke to frosh, I told them

that they were saving lives. Whether they realize it or not, when there is a cure, they can say 'we were a part of that,'" says Hogg.

For the past few years, Carleton has placed within the top three earners for fundraising for Canadian Cystic Fibrosis

Foundation, traditionally accompanied by Sir Wilfrid Laurier University and the University of Western Ontario.

Final counts from other universities are not yet available.

Given the success, organizers are hoping to raise the bar for Carleton's Shinerama campaign in 2003.

"Since we seem to be able to raise the \$20,000 mark, I do not see why we will not reach \$100,000 next year," Sewell says. "I think the orientation program is the strongest institution at Carleton. Some groups were even fundraising at four in the morning."

Hogg adds setting a high goal was a major motivational factor for students.

"As enrolment increases and the number of participants increases, I can see us attaining the \$100,000 goal."

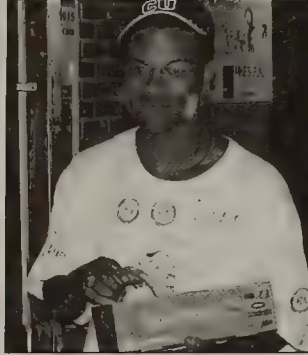
Of the 2,050 students who purchased the orientation package, facilitators estimate 75 per cent were involved with Shinerama.

Sandra Lalli, a first-year international business student who participated in Shinerama, says it was a positive experience for her.

"It was really fun and a good cause." □



The commerce "Cash Monkeys" were once again top fundraisers.



Frosh participated in a wide variety of events both off and on campus.



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Concordia protest turns to street violence



JACQUES KRZEPKOWSKI

Pro-Palestinian activist Ahmed Hakim confronts an Ontario Provincial Police officer in Ottawa on Sept. 10. Former Israeli prime minister Benjamin Netanyahu visited the capital and spoke at the Westin hotel. Before his speaking engagement, Netanyahu was faced with a small group of peaceful protesters, unlike in Montreal, where demonstrations turned violent.

by JASON MARKUSOFF
Charlatan Staff

In the days before former Israeli prime minister Benjamin Netanyahu arrived for a speaking engagement at Montreal's Concordia University, garbage cans and lightposts in the city's downtown core were covered with posters reading, "Benjamin Netanyahu is coming to Montreal. Let's be clear: He is not welcome."

Hundreds of protesters made the same message known Sept. 9 as they forced the university to cancel a speech by Netanyahu, who is known for his staunch opposition to the creation of a Palestinian state.

Montreal police used pepper spray and tear gas to stop roughly 300 demonstrators who broke through barricades and into the campus building where Netanyahu was slated to speak.

Five people were arrested. Concordia security and Montreal police decided to cancel the free event, organized by Jewish student group Hillel, at 1 p.m., an hour after Netanyahu was supposed to begin.

The former prime minister's handlers would not let him enter the university during the protests, says Concordia spokesman Dennis Murphy.

Alex Kemeny, president of Hillel at McGill University, was one of more than 500 ticket-holders evacuated from the building after the clashes. He says he saw protesters spitting on people and throwing chairs and newspaper boxes. Several windows were also broken.

"I think it was a great tragedy,"

Kemeny says. "It's quite sad that free speech can be stopped through those types of tactics, and I guess it's very undemocratic."

School administration shut down the building for the day, cancelling classes and closing the student union's office.

While it was billed as a peaceful protest, one pro-Palestinian protester said many demonstrators had come with the intention of blocking Netanyahu from speaking, and they achieved their goal.

"It's quite sad that free speech can be stopped through those types of tactics... it's very undemocratic."

—Alex Kemeny
President, McGill Hillel

"I don't think it is wise for the university or the Canadian government to let him come here," said the young man, who refused to give his name. "This was a victory. It was like a slash on (Netanyahu's) face," he adds.

Many demonstrators called Netanyahu a terrorist and a war criminal as they waved Palestinian flags or wore kaffiyehs, a traditional Arab headdress. A large number of protesters were non-Arabs. Some carried signs comparing the former leader to Hitler, Kemeny says.

However, Murphy says the university was proud to accept Hillel's request to bring Netanyahu to campus. "The univer-

sity has continued a tradition of underlining and maintaining freedom of speech."

Concordia has been a hotbed of tensions between pro-Israel and pro-Palestine groups since the start of the intifada, or Palestinian uprising, in September 2000.

Last year, the student government was accused by various Jewish groups in Montreal of publishing anti-Semitic literature in its student handbook. Throughout the year, pro-Israeli groups organized "truth squads" to counter pro-Palestinian lectures or actions.

Kemeny says Monday's events are a sign unrest at Concordia will continue this year.

"Jews don't feel comfortable on campus," he says. "There will be people who take off their yarmukles (Jewish skull caps) when walking there."

Netanyahu served as Israeli prime minister between 1996 and 1999. He recently announced he will run for the position again in the next elections.

He has publicly come forward with a more hardline stance than that of Prime Minister Ariel Sharon, a fellow member of the right-wing Likud party.

At a Likud convention in May, Netanyahu promoted a resolution rejecting the concept of a Palestinian state. The resolution passed by nearly 60 per cent, despite opposition by Sharon.

Netanyahu was prevented from speaking at the University of California-Berkeley in November 2000, after hundreds of protesters blocked his entry into the theatre.

Netanyahu was also scheduled to speak in Toronto this week. □



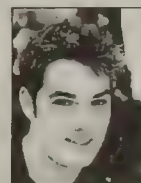
DARA HAKIMZADEH asks Carleton students to name the biggest story of the summer

Bernice Pontanilla, Masters of Journalism I
"The political infighting between Jean Chrétien and Paul Martin. All I can say is, at least it was entertaining!"



Eric Grant, Electrical Engineering IV
"Moss hits the stage at the Horseshoe Tavern."

Yvette Bochar, Humanities I
"The leadership rivalry between Paul Martin and Jean Chrétien."



Chris Carty, History I
"The U.S. plans to go after Iraq and Chrétien retiring."

Christine Loney, Electrical Engineering II
"Oh goodness... I don't get a newspaper and don't watch TV."



Julian Mack, Electrical Engineering II
"One of the girls from my high school drowned. She was a really good student and person."

Tuition fees on the rise . . .

JACQUES KZEPKOWSKI



Carleton students wait in line in the gymnasium to pick up their student loans during the first week of classes.

Foreign students shafted

by KATIE LEWIS
Charlatan Staff

According to Immigration Canada statistics, over 130,000 students travel to Canada every year to attend school - and as American borders tighten in a post-September 11 world, that number is growing.

However, students services representatives from across the country say tuition increases over the past year have made schooling for international students more difficult.

A cross-country survey of international student tuition rates taken by the *Charlatan* shows general arts tuition rates have increased by an average of nine per cent.

Memorial University in Newfoundland is the exception. The university has lowered its tuition for the past several

years and has frozen international student tuition rates at roughly \$6,600.

The University of Manitoba, despite a fee increase this year, maintains the lowest international tuition in the country. Last year, tuition was only \$5,700.

Carleton has recently increased its international tuition by approximately 10 per cent.

"The increase in tuition fees was expected by students. The money will go to additional financial aid and scholarships for students, as well as opening more spots in classes."

—Thevi Pather

Simon Fraser University

In the 2001-2002 academic year, the average tuition for an international student in a general arts program was roughly \$9,550.

International students at Carleton are now being charged \$10,600 per year.

CUSA vice-president (student services) Elena Tracy says there has to be a better solution.

"It was such sudden news," says Tracy, who is also an international student from Russia, on last April's tuition hikes.

See INTERNATIONAL on page 15

B.C. fees skyrocket

by FIONA STORY
Charlatan Staff

A Statistics Canada report released in August indicates undergraduate tuition fees are rising faster than inflation.

Canadian students will pay an average of \$3,733 in tuition, a 4.1 per cent average increase from last year.

British Columbia students will be charged the largest fee increase, an average 25.2 per cent. Undergrads are now looking at an average tuition of \$3,165, up from \$2,527 last year.

Although B.C. universities continue to have some of the lowest tuition fees in Canada, the fee spikes are causing concern among student representatives.

"People here have watched what's happened in provinces like Ontario where the tuition has nearly doubled and student services have not gotten any better. We're fearful B.C. is joining that race to the bottom," says Summer McFayden, B.C. representative of the Canadian Federation of Students.

Tuition in the province was deregulated in February, following a six-year tuition freeze.

At the University of British Columbia, the increase is set to span the next three years.

Tara Learn, vice-president of external affairs for UBC's student society, says it remains to be seen whether or not student services will improve as a result of the

increase.

The report also shows tuition fees decreased by less than one per cent in Saskatchewan and by 10.1 per cent in Newfoundland and Labrador.

This is the third consecutive year Newfoundland's Memorial University has lowered its fees. Students are currently paying an average of \$2,729.

However, this drop in fees comes with a price. Provincial loans are now available only to students who take and pass more than three courses. If a student takes four courses, gets a loan and then drops or fails a course, he or she is over-awarded, meaning the current loan will be deducted off the next loan they take.

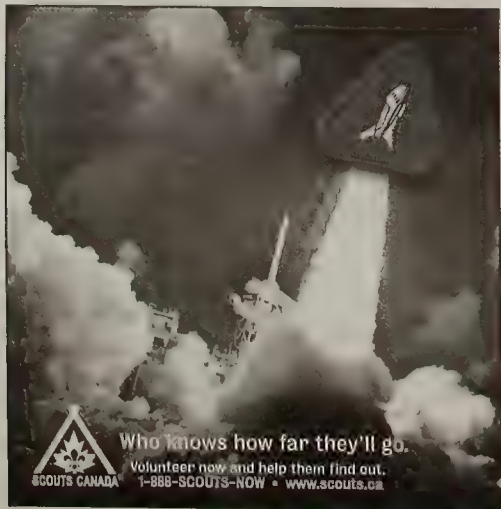
Thom Duggan, vice-president of external affairs for Memorial's student society, says this change makes things difficult for students who rely on both provincial and federal loans.

"People used to say, I'll do three courses, work somewhere and pay my tuition and living that way. Now they can't."

The programs which had the highest fees nationally were graduate programs in dentistry, medicine and law.

Students in Nova Scotia continue to pay the highest tuition at \$5,214, followed by Ontario students at \$4,634.

Quebec residents attending university in Quebec pay the lowest tuition rate in the country, \$1,851 - however, the province continues to charge more to out-of-province students. □



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Student lobby group tackles transfer funds

The Canadian Alliance of Student Associations is putting up a fight for tuition fee regulations. Marianne Arnaudon takes a look at what the organization has up its sleeve.

One of Canada's most prominent lobby groups for university students' rights is taking a walk on the wild side this fall, using its clout to make the case for regulated tuition fees.

In August, the Canadian Alliance of Student Associations (CASA), a right-wing organization representing university students' associations across Canada, formed a coalition with other provincial student lobby groups to challenge the federal government on a variety of issues.

"(We) realised it hadn't been working effectively provincially and that in order to come up with policies to lobby the government we had to form provincial partnerships," says Erin Stevenson, the organization's communications co-ordinator.

After meeting with 10 other student lobby associations from across the country in Montreal, CASA came out with a common declaration on university tuition fees.

They agreed tuition and ancillary fees should be regulated and money should be reinvested into the Canada health and social transfer fund.

"Right now, the majority of the money in the Canada health and social transfer

fund is going to health," she adds.

The student lobby groups are calling on the federal government to reinvest \$16-billion over the next five years to post-secondary education.

CASA also agreed it will continue lobbying the federal government to fight the inclusion of education in the Free Trade Area of the Americas and the General

Agreement on Trade in Services.

"If that happens, we lose control over a public good. That means anyone can walk into the country and set up a school, and that eventually leads to a privatized system," she says.

"Our new declaration is calling for an independent study to discover how the trade agreements will affect post-secondary education."

"Our new declaration is calling for an independent study to discover how the trade agreements will affect post-secondary education."

—Erin Stevenson

CASA communications co-ordinator

Stevenson says coming to a consensus with 10 groups was tough, especially because some groups see deregulation of tuition fees as good.

While this type of coalition is a first for CASA, its more liberal counterpart, the Canadian Federation of Students (CFS) has been lobbying these same issues for a long time.

"From time to time, CFS has worked with other groups for these same principles, so the policies we have in our books are a bit more strongly worded," says federation president Ian Boyko.

While he encourages CASA to continue lobbying, Boyko says joining the coalition would be a step backwards for the federation. CFS has long been seen as left-wing, and aims for free tuition in public

universities.

CASA's coalition has not yet drafted its new policies, but Stevenson says the coalition will meet in a year's time to discuss its progress.

U of T profs boring

The Princeton Review just released its report on *The Best 345 Colleges*, and the University of Toronto did not score well.

The 715-page volume placed the U of T at the top of its list of the most boring professors in North America.

The findings come from a survey of 100,000 American students from 345 colleges.

The only other Canadian school reviewed in the report was Montreal's McGill University. While McGill placed well on the "Great college town" category, the university was criticized in the report for having "poor administration and red tape."

—Dirk Druet

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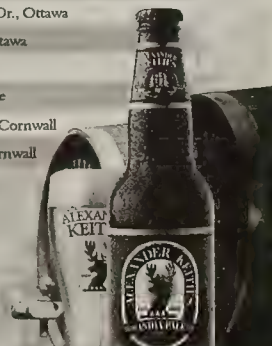
The Bands	Date	Venue	Address
Dave Carmichael Trio	5 September	Merchant MacIam	6A Princess St., Kingston
Dave Carmichael Trio	6 September	Queens University	162 Barry St., Kingston
Dave Carmichael Trio	7 September	Malone's	1001 Queen Elizabeth Dr., Ottawa
Dave Carmichael Trio	12 September	Cock and Lion	65 Bank St. (Sparks), Ottawa
Dave Carmichael Trio	13 September	Greenfield's	900 Greenbank, Ottawa
Dave Carmichael Trio	14 September	Keystorm Pub	4 Courthouse, Brockville
Dave Carmichael Trio	19 September	Glengarrian	841 Sydney St. unit 10, Cornwall
Dave Carmichael Trio	20 September	Nav Canada	1950 Montreal Rd., Cornwall

Check the next issue for more tour dates in October.

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Chrétien gives nod to Kyoto Protocol

Last week, Prime Minister Jean Chrétien put his environmental agenda on the fast track.

In a statement made from the World Summit on Sustainable Development in South Africa, Chrétien announced his government was committed to ratifying the Kyoto Protocol on climate change.

He added he will ask Parliament to vote on the issue by the end of the year.

His announcement is sparking widespread criticism from several provincial governments, including Ontario and Alberta, as well as business groups who fear the protocol—designed to significantly reduce greenhouse gas emissions—will seriously damage the economy.

In a full-page advertisement printed in the *Globe and Mail* Sept. 6, several energy

companies warn the environmental agreement will "affect the wealth of every Canadian through higher prices and higher taxes."

The prime minister says a plan to meet the greenhouse emission standards agreed on by Canada in 1997 will be implemented in the years to come.

If ratified, the Kyoto Protocol will see Canada reduce its greenhouse gas emissions to 6 per cent below 1990 levels by 2012.

Federal Progressive Conservative party leader Joe Clark criticizes the speedy decision.

"The prime minister should not be using Parliament as a rubber stamp on this issue."

—Adam Holman

Senate votes 'yea' to legalizing medicinal marijuana use

The Senate Special Committee on Illegal Drugs tabled its final report early this month, ending almost two years of investigation into the effects and use of cannabis as well as the stand the federal government has taken on the drug.

The committee headed by Senator Pierre Claude Nolin, which convened early last year, made 11 recommendations involving sweeping changes to national policies on cannabis, also known as marijuana.

The most drastic of these changes involves the legalization of the drug for therapeutic use.

Canadian citizens would be able to procure licenses for the production and sale of cannabis to citizens over 16 who have medical conditions for which the use of cannabis would be beneficial. The committee did not recommend legalization for recreational use, citing the international legal problems—specifically border traffic—this has caused for the Netherlands.

The committee also recommended complete decriminalization of simple possession, or possession without the intent to traffic, and to give a complete amnesty to the almost 600,000 Canadians with criminal records for simple possession.

Another suggestion involved lowering tolerable blood alcohol levels for those driving under the influence of cannabis.

Two other related recommendations

were for the creation of the position of national advisor on psychoactive substances and dependency and replacing the Centre on Substance Abuse with the Centre on Psychoactive Substances and Dependency.

The committee's report shied away from the term "abuse," describing it as "vague" and having "multiple meanings."

Both the national advisor and the new centre would investigate the use and effects of cannabis and illegal substances throughout Canada to aid the government in the creation of legislation on these topics.

Nolin could not be reached for comment, but the report and related information on the Senate committee can be found at www.parl.gc.ca.

—Neil O'Reilly

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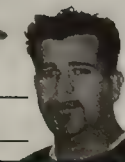
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U of T playground demolished

by ANDY WATSON
Charlatan Staff

In August, the University of Toronto demolished Varsity Stadium, one of Canada's oldest sports facilities, because of safety concerns with the seating areas.

According to the U of T's dean of physical recreation and health, Bruce Kidd, the 78-year-old facility will be missed. But he adds the \$1.7-million demolition project includes plans to keep part of the historic facility operational.

"The demolition won't affect the field or the cinder track, which are still both usable," he says. "We're still holding practices and games and intramurals on this field."

Soccer, field lacrosse and rugby teams will still hold their games at the facility, now known as Varsity Field.

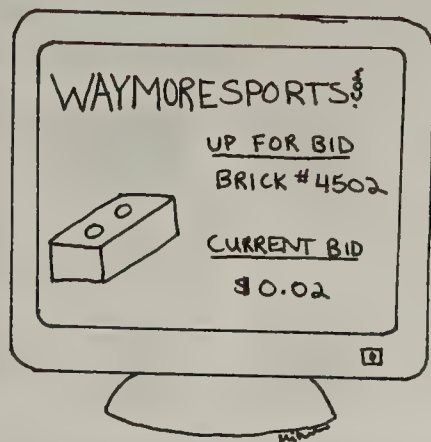
U of T president Robert Birgeneau says the facility looks great but adds, "It's far from what our students deserve."

Kidd says the only difference will be the absence of seating areas.

"It will basically be like it was in the 19th century - a great field without stands," he says. "It won't make a difference for sports like men's or women's soccer, which never draw more than 1,000 fans - it will actually make it a more intimate setting."

Birgeneau says it was important to keep the field intact.

"Of course, Varsity Stadium was a great facility, a great place to watch a football game," he says. "We have hopes of both restoring and producing more high quality athletic facilities in years to come."



ty athletic facilities in years to come."

Included in the demolition cost were the addition of portable lights with generators to allow for evening events and the reconnection of irrigation pipes to keep the field surface soft.

Kidd adds the men's football team, which draws more fans than a seatless Varsity Field can handle, will play

their home games at Birchmount Stadium, a high school field with stands and a press box in Scarborough, a suburb just north of Toronto.

University of Ottawa men's football head coach Denis Piche says his team played their season opener Sept. 2 at Birchmount Stadium. He says while there is a definite loss of crowd atmosphere away from Varsity, the facility was in top shape.

"The facilities were a lot better than I thought they would be," he says.

"Toronto did a great job to make the transition as easy as possible."

Kidd says while Varsity Field isn't ideal, it will have to do for at least this year. He says the university is currently trying to find ways to fund a new athletics facility.

Last April, over 80 per cent of U of T students at the downtown St. George campus voted against a levy to help fund construction of a new athletics facility. This completely quashed the chances for a new complex, according to Birgeneau.

Under the old proposal, Kidd says students were to pay for 50 per cent of the project - \$25 per year during the three-year construction period and \$70 per year for the following 25 years once the facility was operational.

The university would have chipped in 35 per cent and corporate sponsors just over 10 per cent. The city would have covered some costs as well.

"The students said they wanted a facility just like the one we proposed but they didn't think students should have to pay for it," says Kidd.

See STADIUM on page 15

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CU02



Flip the Bird

A chance for you to rate national and international stories according to the three fingers

compiled by Trish Audette

Canadian Women's Under-19 soccer team getting to the finals in August — they didn't beat the Americans, but they made soccer really cool to watch



Paul Martin: His über-team thinks he's coming to power in 18 months



Jean Chrétien: says he is committed to ratifying Kyoto

Alexa McDonough: Stepping out of politics ASAP with class and parting shots at Jean Chrétien and Buz Hargrove



Jean Chrétien: Canada probably won't go to war against Iraq... right?



Joe Clark: Stepping out of politics ASAP-ish with class and jewels still intact



Jean Chrétien: Staying on for 18 months. What the hell ?!?

George Bush: Ready to go to war, anywhere, anytime



The key:
3 fingers = excellent
2 fingers = pretty good
1 finger = really, really bad

Do you hate (or love) our version of international and national events?

Let us know — e-mail us your nominations for one-, two- and three-finger stories that made the news, at edstaff@thecharlatan.on.ca, att: Trish Audette, OR drop off your suggestions at 531 Unicentre.

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10	20	30	40	50	40	30	20	10	10	20	30	40	50	40	30	20	10
									★	★							
10	20	30	40	50	40	30	20	10									

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International students say fees are too high

INTERNATIONAL
continued from page 10

Tracy adds she "wasn't ready for it (the tuition increase) and I couldn't find the extra \$1,000."



CUSA vice-president (student services) Elena Tracy says the amount of tuition students pay in their first year should be the same fee they pay every year.

Thevi Pather, the administrative associate director of international affairs at Simon Fraser University in Vancouver, says, "There has not been an increase at SFU for international students in six years. The provincial government of B.C. has cut back funding all around."

"The only option that was left was cutting back services," says Pather.

"The increase in tuition fees was expected by students. The money will go to additional financial aid and scholarships for students as well as opening more spots in classes."

But Tracy maintains these increases are too hard for students to handle.

Tracy is actively involved in the Committee for the Rights of International Students at Carleton.

In April, the committee presented some suggestions to Carleton's board of governors. Among other issues, they argued in favour of a grandfather clause, for more support for international students in the form of bursaries and financial aid and an increase in the num-

ber of on-campus jobs designed for international students.

Under Canadian law, international students are not permitted to work off-campus.

Tracy says the grandfather clause would mean the tuition students began paying in their first year at Carleton would be the same tuition they pay in subsequent years.

She points out starting this year, the awards office has allocated \$26,000 in bursaries for international students, but she adds, "It's not enough. . . we need consistency."

Across the country, the same concerns are being addressed. At the

What universities charge undergrad international arts students

University of Alberta
2002-2003 = \$9,465

University of Saskatchewan
2001-2002 = \$8,400
2002-2003 = \$9,926

Carleton University
2002-2003 = \$10,600

University of Toronto
2001-2002 = \$8,833
2002-2003 = \$10,661

McGill University (Montreal)
2001-2002 = \$8,700
2002-2003 = \$9,500

Memorial University (Newfoundland)
2001-2002 = \$6,600
2002-2003 = \$6,600

Acadia University (Nova Scotia)
2001-2002 = \$11,000
2002-2003 = \$11,800

University of Prince Edward Island
2001-2002 = \$8,500
2002-2003 = \$8,000

University of B.C.
2001-2002 = \$13,800
2002-2003 = \$15,500,

University of British Columbia, for example, tuition for international students has gone up almost 14 per cent, to approximately \$15,000 per year.

Claire Anes, a Carleton student from Wisconsin, says the judgement of administration is clouded by a widespread myth suggesting international students can afford almost any increase.

"I'm outraged. There seems to be a myth that all international students are rich, and able to handle the rapidly rising tuition," she says.

"The university operates on this premise, without thinking of the students that are living below the poverty line."

U of T considering the future of its stadium

STADIUM continued from page 13

"But this came at the same time when faculties were announcing increases in tuition costs. . . it (the students' decision) was a casualty of the context," Kidd says.

Kidd also says the inability to access provincial funding through the SuperBuild program, which only provides funding to construction of university building for academic purposes—and not athletics or residence—is a big frustration.

"Athletics directors across the province want a push for funding towards athletics facilities," he says. "We

need access to provincial funding."

Birgeneau agrees, but says there are more important priorities for universities to attend to right now.

"I personally support athletics facilities. . . (but) we have to provide academic space first, and therefore we can't ask the government for large amounts of cash for athletics facilities as well."

To read more about the history of Varsity Stadium, visit www.utoronto.ca/newvars/vhistory.htm

An auction for Varsity Stadium memorabilia—including seats, steamers and concession signs—was held online until Sept. 10.

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at Carleton University



carleton.ca/athletics

Little Smiles

India is one of my favourite destinations in the world. I adore the food, people, and most of all, the Taj Mahal in Agra.

I could go on about how much I love India for hours, but before I was 15, I honestly believed it was the worst place in the world. At that point in my life, I was the most materialistic person on the planet. I believed that because poor people didn't own the latest technology or the newest fashions, they would steal in an attempt to become civilized. I had convinced myself that way too many poor people lived in India, so I was destined to get robbed when I went there.

I was wrong. Some little kids with good hearts changed the way I thought about the world.

Once we arrived at the Delhi airport, I was shocked at what I saw - things I only thought were possible on television. Beggars looked helpless while they held out their hands. Children were dressed in rags. I did not know what to do. Kuwait is a rich country, so I had not seen real poverty until that moment.

Our ride to Agra was late, so I slept in the waiting room to prevent myself from going insane after being overwhelmed by the reality of poverty.

A couple of hours later, I woke up and realized I was in a medium-sized van packed with my family's luggage. I started thinking I had been kidnapped. I began to panic, so I left the van. I was relieved to see my family at a pit stop getting drinks and asking where the bathroom was.

After seeing my family, fear rushed in again. Out of the corner of my eye, I saw something. I quickly turned my head and realized a group of little kids were walking towards me.

They looked like the children that had given me my first taste of poverty. They were dressed in rags, looked like they hadn't eaten in weeks, and had helpless eyes that stared straight into mine. I got scared. I was convinced these little, skinny kids were going to rob the van.

I was so scared at the thought of losing all my favourite outfits and other goodies I had brought. I began to imagine my life without all the items in my luggage and I just froze. These children looked as if they owned very little. I began to feel sorry for them but instantly reminded myself these little creatures could rob me.

I was paranoid. These kids were just curious.

For the longest time, they just stared at me as if I was not human. They looked at every part of me very closely. My clothes, my face, my hair, and the way I stood. I felt like an animal in a zoo. I waved at them because I could not think of anything better to do and I wanted to feel human again. The children started to laugh.

I moved closer to them. They began to touch my clothes and speak some language I did not understand. They started to giggle and I started to laugh because I was feeling really uncomfortable. I always laugh when I feel uncomfortable because it releases some nervous tension.

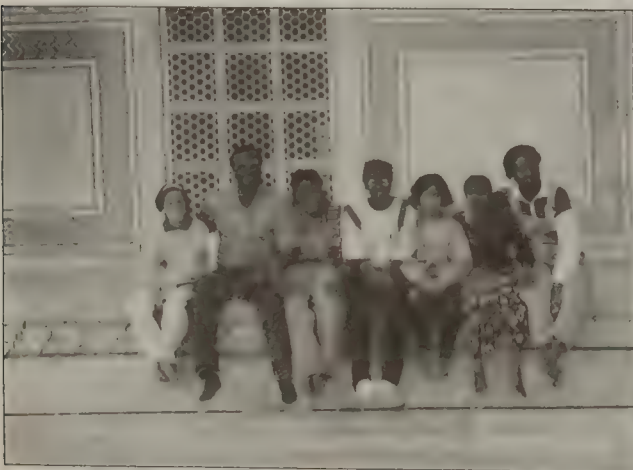
I began to speak to them in English, because it's the only language I know, and they began to laugh some more. I guess English sounded strange to them. So once again, I began to laugh with them.

It was very strange, because I was not quite sure what I was laughing about. At the same time, I was laughing with people I had never really associated myself with. In the end, it just became a giggle-fest. We were so different, and we knew it, but our laughter united us.

When I was 15, I was so materialistic the only times I smiled were when I had my closet updated or if I had a new gadget to boast about. I relied on my possessions for my happiness.

The smiles on these kids' faces were priceless. It was amazing to see how people who were so poor could be so happy and find pleasure in the simple things life holds.

When I was driving away and saw those little kids smiling at me, I believed good hearts could exist anywhere, even among the poor of the world.



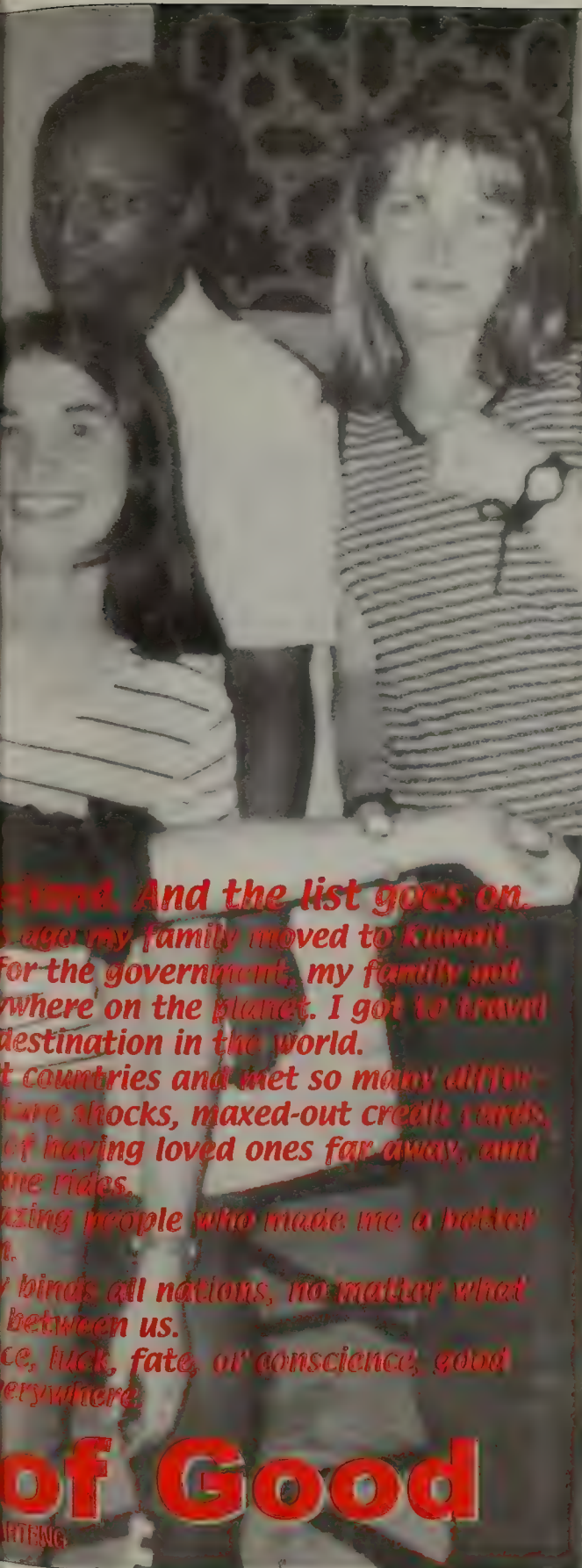
A 15-year-old Kwarteng (centre) with family and friends in India.

All photos provided by Juanita Kwarteng

Kuwait. India. Saudi Arabia.
 I was born in Montreal, but spent 10 years in the Middle East. My dad's work as a geologist landed us with free travel tickets to at least twice a year to all these places. At 15, I've travelled to so many different people. I've known empty valleys, strange food, bad tour guides. The experience is really long, but it has been worth it. I have met people who are really kind. I've discovered goodness and genuine differences. I've learned that wherever you find good people, by the heart's extension.

A World

BY JUANITA KWARTENG



And the list goes on. Ago my family moved to Kuwait for the government, my family not where on the planet. I got to travel destination in the world. t countries and met so many different shocks, maxed-out credit cards, of having loved ones far away, and the rides. amazing people who made me a better t. y binds all nations, no matter what between us. ce, luck, fate, or conscience, good everywhere.

of Good

ARTING

Kuwait

Throughout all my travels, Kuwait was my home. It was the place where I found myself and learned people may have their differences, but we can all get along if we try. It was a place that allowed me to learn how to respect other people while not sacrificing my own beliefs.

The first three years I lived in Kuwait were amazing. I went to the American School of Kuwait where I met students from all over the world. The house I lived in was a huge white mansion with four floors, eight bathrooms, seven bedrooms, and a front yard that lit up at night. I got everything I wanted and everything I needed.

But I didn't appreciate any of it. I was so spoiled. For my thirteenth birthday, I insisted my parents buy me an expensive camera even though I knew at the time they were short of money. My sisters, 10 and 11, complained about my lack of sensitivity. But my parents, being the good people that they are, found a way to buy me the camera. I barely used it and lost it within a couple of months.

I did not care about anyone but myself. I did not bother to learn how to respect other people's religions or cultures. I hated people that did not share my black skin colour or had nothing in common with me.

The bad karma I was giving off started to come back to me. Life got rocky after the seventh grade. People stopped respecting me because I had never respected them.

I was bragging to my friends in class about how great of a mother I was going to be. They shrugged me off and carried on with their own conversations. I repeated myself. Nobody turned or moved. They all acted as if I was not even there. Being the persistent person I am, I repeated myself at least three other times. Nobody said or did anything except act like I was not there.

After that, I began to lose my security and I became extremely bitter.

I hated myself and the world. I saw counsellors, attempted suicide, and cried buckets of tears before I decided life in Kuwait had to be better than what I had. After three years of hard core depression, I decided it was time to change my ways. I was tired of seeing people smile while I had to look at my own frowning face in the mirror each morning. I was tired of seeing people of different races and colours get along while I was ignorant. I was tired of being sad and feeling lonely. Life is a one time deal so I decided to live a little.

Kuwait was awesome after that. People from all over the world lived there.

At lunch I began to hang out with people from Asia, North America, South America, Australia, Europe, and Africa. My closest group of friends are amazing because we do not allow our differences in race and culture to define our relationships. We learn about each other and the world around us.

Together we overcame my depression.

Black and White

My last story happened before I moved to Kuwait.

Big Juanita, or Juanita Spencer, was a white woman from Des Moines, Iowa. My family met her at church when we lived in Texas. She started off as an acquaintance, but over time, she became a lot more to me. We kept in contact by telephone and every once in awhile she would come down to visit us.

When I was five, my family decided to take a road trip from Texas to Iowa. I was so excited about seeing Big Juanita. I do not think I had ever been so excited about anything else. I remember during the car ride I would start whining about how hot it was in the car, and how I was hungry and how I needed to go to the bathroom. But as soon as I remembered I was going to meet Big Juanita, I would stay quiet because being hot, hungry and having a full bladder was worth it if I was going to see Big Juanita again.

We stayed at Big Juanita's house. It was in that house I realized she was more than just a family friend. She let my sisters and I run around her house like crazy animals. We watched the coolest cartoons, banged on her piano for hours, ran through sprinklers, played with the coolest toys, drank lemonade, jumped on beds, and had the best babysitters. Her house was our playpen.

I remember how I felt bad about being away from my sisters and my parents when they went out for the night. She listened to my never-ending complaints about my childhood.

I would sit on her lap and become fascinated with her white hair while she told great

stories about her life and how good we needed to be. I love white hair because of her.

She even tucked me in at night.

She's the only person who ever made me feel as if I had a grandmother.

My grandmother, Juanita Spencer, died when I was eight years old.

My loss brought out a lot of good in me. From her death, I learned how strong is the love that people can find from those of different races. Big Juanita was the first person from a race other than my own from whom I felt unconditional love and goodness.

I've had many opportunities to travel and meet some amazing people. But I feel even more blessed when I realize how many good hearts and souls exist. It makes me feel better about the world. Evil lurks among us, but I am a strong believer in all of the goodness that the world contains.



ABOVE: Big Juanita with the Kwarteng children.
LEFT: In Kuwait Kwarteng befriended students from all over the world.

Rebuilding a government Carleton prof guides Loya Jirga in Afghanistan

by MATTHEW LIVINGSTONE
Charlatan Staff

Although Carleton economics professor Omar Zakhilwal leads a more unassuming life in Canada, he recently travelled to Afghanistan as a participant at the Loya Jirga.

The Loya Jirga is a traditional Afghan assembly. The most recent was held in June to appoint an interim government to replace the Taliban.

Zakhilwal says the assembly was made up of 1,650 delegates, 1,050 of which were elected by the United Nations Special Commission for Convening the Loya Jirga, 150 were chosen by the Afghan government and 350 spots were allocated to different groups, such as scholars and nongovernmental organizations.

Zakhilwal was one of these "scholarly" delegates.

"Educated Afghans living abroad must be encouraged to return to Afghanistan."

—Omar Zakhilwal

"Afghan scholars abroad were offered seats in the Loya Jirga due to the lack of educated people in Afghanistan," says Zakhilwal, who completed secondary school in Afghanistan but came to Canada for a future his home country could not then offer.

Zakhilwal says the roles of the delegates "were defined on an individual basis. Everybody did what they thought they could do."

Zakhilwal says he delivered a seminar before the Loya Jirga took place to educate the participants in the functions of the assembly, and presented them with issues in

need of addressing, including methods to ensure economic recovery, improving governance and ensuring disarmament.

International media were not allowed into the proceedings, so Zakhilwal wrote several articles for North American newspapers on the assembly's progress.

"The world needed to be debriefed to what was going on," Zakhilwal says. He stressed the assembly's organizers were not presenting the proceedings "as they actually were to the media."

When asked about the mood of the Loya Jirga, Zakhilwal says it was "hopeful and enthusiastic" at the beginning.

"Diverse parts of the Afghan world brought together men and women," though by the end he says, things became duller and people "lost interest because the Loya Jirga was very controlled."

The warlords who controlled the Northern Alliance set much of the Loya Jirga's agenda, says Zakhilwal.

"Unfortunately, the international community, the UN and the U.S. went along with the warlords because they felt that they could not do without the warlords," he says.

Zakhilwal said Afghans seemed to be happy with the international presence in Afghanistan, seeing them as "stabilizing." However, he says the international community needs to change its strategy.

"Presently, all money is going to relief," says Zakhilwal. "A hundred million Canadian dollars is all going to relief, there is no reconstruction going on. . . If the international community wants the Afghan people's continued help in the war on terrorism, then they must be economically empowered. The warlords must be disarmed so that the people are not [relying on] them."

Zakhilwal says the lack of educated Afghans is prohibiting progress in the country. "Educated Afghans living abroad must be encouraged to return to Afghanistan, they have a pivotal role to play," says Zakhilwal.

If this does not happen, he says Afghanistan's economic recovery will depend on outside organizations. "Guidance is needed from the World Bank, the Asian Development Bank, Canada, and the U.S.," he says. "Afghanistan cannot do this alone."

Zakhilwal holds a continued hope that the Loya Jirga represents a new beginning for Afghanistan.

"Afghanistan may have become less enthusiastic with the drawn-out process, but she is still hopeful," says Zakhilwal. "The Loya Jirga was supposed to be a big step for peace, but was only a small step forward. But the Loya Jirga, however small the step, will have long-term consequences for peace." □



Carleton economics professor Omar Zakhilwal was one of 350 scholarly delegates to the Loya Jirga.

Welcome back to school, and to stress

by MATTHEW LIVINGSTONE
Charlatan Staff

For most new and returning students, September classes mark the beginning of a long and sometimes painful relationship with academic stress. But Tom Sherwood, Carleton's ecumenical chaplain, says academic stress isn't always a bad thing.

"Not all stress is bad, we all need a little stress to motivate us," says Sherwood. Having too much stress makes students "inefficient, because they are tired and depressed," says Sherwood.

Sherwood says students overwhelmed by stress have difficulty getting started on projects, which can result in missed deadlines.

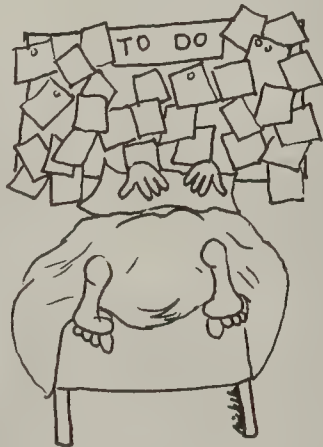
If you have upcoming deadlines, but still "find yourself sleeping in late and not wanting to get out bed, then this is probably a sign of too much stress," he says.

Some students find themselves worrying about stress even before they get to university.

"Although school hasn't started I can't help thinking about stress. High school had enough rings to jump through, you're given the impression that university will be way worse," says Krista Caron, a first-year humanities student.

Fortunately, there is help available for students dealing with high levels of stress.

Sherwood emphasizes life strategies are often a good solution. Opportunities such as peer group interaction can help relax students.



"Go to a movie, go to a bar with friends, go dancing. Everyone is different. Find your niche," he says.

Sherwood also points out some people have an advantage. "If you play on an intervarsity team, you're going to meet more people."

Larry McClurskey, director of student life services, says healthy lifestyles are important.

"I've met many students living in residence who haven't been to the Market,"

he says. "It's important people get out, go for a walk at least."

McClurskey says his personal technique for handling stress is to go for an early-morning run.

"I'm a skinny-running kind of guy," he says.

Sherwood reiterates the importance of balance in a student's life because "stress leads to other things: sickness, depression."

But many students who feel overwhelmed by stress don't know what resources exist to help them.

Sherwood and McClurskey both say the Carleton Health Services office, located in the CTC building, is a good place to start.

"I often send people there," says Sherwood. Health Services provides information on eating right, healthy living.

There is also counselling available for students who feel they need extra support. Counsellors can also refer students to other centres and facilities for more specific solutions.

And if you don't want to see the doctor, there are other options.

The two Carleton chaplaincies provide counselling and peer groups. More informal groups around campus provide peer support to help ease the burdens of other students.

McClurskey says the key is that students look for a niche and have a good time.

"University isn't just about academics," he says.

"It's learning new things." Sherwood stresses students have to find their own way to balance their lives in order to be successful at university.

"[Students] can't be good at school unless they are well: physically, emotionally and spiritually," he says. □

A few ways to help ease school stress

Be sure to find a hobby and make time for it.

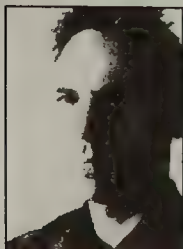
Talk to your professors if you find consistent conflicts, or for hints on how to make assignments easier.

Make lists and stay organized. Don't underestimate a day planner.

Look ahead to due dates and start early. This could let you avoid having a couple essays to write in the same week.

Stay on top of readings and small assignments, so they aren't piled up at the end of the semester.

Prioritize



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letters, etc...

Letters Editor: Wesley Ross

Hey, you've still got your left arm

I'm a fourth-year Carleton student, who just switched into "Arts and Culture" this year. I am appalled at the campus bookstore's prices. Yearly, they are well above what most students would dream worth for their price, and quite often significantly over-priced when compared to, say, Chapters' prices for the same books.

I phoned the bookstore and asked to speak to the manager. After a short wait, I questioned him on their prices, asking how they can get away with large price-tags when commercial bookstores (which one would think would want to make more profit than a university) are selling their books for so much less.

Take, for example, my Classical Music course. The price of the book at Chapters is \$72.95. The bookstore is selling the same book for \$122.95! I can understand small increases to cover business expenses, but a \$50 increase over other bookstores is blatantly unreasonable when you know they are selling to underfunded university students, some of whom take second jobs just to cover tuition. Whose side are they on?

When questioned, the manager denied they buy the books for any more than other companies and said they simply mark them up in price to what they feel is adequate. They do not feel they should have to match prices.

I would, of course, buy books from Chapters or Amazon.ca. However, they do not keep the books in stock, and their respective Web sites list some of these books as being sent within three to five weeks. This is an unreasonable amount of time, as buying a cheap book will potentially lead one to run into course troubles.

I urge all students to phone the bookstore manager with your complaints on their outrageous prices, and I press the bookstore manager to respond in public to these complaints, which, truth be told, have been brewing for years.

Donovan Friesen
Arts and Culture

The Charlatan welcomes all contributions. Anyone wishing to write an Opinion piece should contact the Opinions editor. Anyone wishing to write a letter can drop it off at Room 531 of the Unicentre. Those less inclined to taking five flights of stairs can e-mail letters and opinion piece ideas to

<edstaff@thecharlatan.on.ca>

Letters need to be received before four p.m. on the Tuesday of the week they are to run. Opinion pieces need to be received by noon on the Monday of the week they are to run. Please include your full name, program and year of study.

All contributions are welcome. Profanity is acceptable but prejudicial comments are not.

Voicebox: This one goes out to the plumbers

Thank you, Wesley, but your Voicebox is in another castle.

[Bleep!]

You know what sucks? When your girlfriend dumps you for an uglier guy, with, uhh, less than you in every possible way. I don't know, you tell me.

[Bleep!]

I'm wondering if I think I'm going to be in my psychology class this year. I think you there? Think think. Ahh think. No? Yes? Maybe? Hello?

[Bleep!]

Why do we get so financially raped in the bookstore? I mean, I feel sorry for the first year students; they don't know what they are buying. Some of the books might not even be used by them or the prof might not put that much importance on the book and they pay 100 bucks or more for a book sometimes. I mean come on. The bookstore is just a big rip off and why do mysteriously 'textbook for sale' notices on any bulletin board disappear after one or two days? Is it a conspiracy theory that the bookstore is going with? They just tear them down in the middle of the night and hope to God that no student will buy any textbook from anybody else but them. Oh, and of course, the fact that they pay virtually shit for any textbook you return, even if it's brand new or you hardly used it, or it cost you 100 bucks, you still get like \$5 back. It is such a rip off. I spent \$550 this year on text books. Kay, it bites ass. Honestly, somebody's got to do something about them.

[Bleep!]

(mumbling baby noises)
[Bleep!]

Hello, this is Ryan's world. I would like to take this opportunity to welcome all those brand new frosh to Carleton University. I graduated from Carleton. Carleton is such a lovely place. Now I really, really, truly hope you enjoy your time at Carleton, because it was such an interesting time for me. Just hang out in your boxer shorts in residence, enjoy your time walking through the tunnels and quite frankly, don't go outside because it's really cold in the winter time. This is Ryan's world. Now back to your regular-

ly scheduled life.

[Bleep!]

You must be a really shitty journalist to have to check Voicebox. Fuck, that sucks.

[Bleep!]

Hi. Just have a message for Carl. Uh, Carl, you should be fired. Bring back the beer. Realistically, what's going to bring in more money: beer or breakfast? Look Carl, just because you can't hold your alcohol doesn't mean that I can't.

[Bleep!]

[Girl]: What am I supposed to say? [Boy]: This is advice from a hot naked engineering frosh [Girl]: Let me lick yeeeah (in electronica)

[Bleep!]

(whispering) Hello hello hello. I would like to tell you that (unintelligible) how's that you stupid white boy? Ha ha ha ha. Bye.

[Bleep!]

Hello hello, do you sell beer? I need a beer very bad. Where can I get beer? Oh, maybe there's some in my fridge. Mmm, beer. Hey, do you want to have sex?

[Bleep!]

Hi, we're calling on behalf of our friend Justin who met this really hot Australian girl who apparently lives in Leeds. If you are this really hot Australian girl, then please call back the Voicebox and leave a message. He really wants to meet you. Thanks, bye.

[Bleep!]

Dan is a god, worship him. Dan is a god, worship him.

[Bleep!]

Hello, I would like to propose, to uh, I forgot for minute. Shit. I will call you later.

[Bleep!]

Yeah, what's up. Fucking uh, good for Oliver's tonight. So here's the story: everybody should fucking... uhh. Maybe I'll call back in a minute because I forgot the story, but remember this one dude dot dot dot, then continue it. Bye.

[Bleep!]

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Oh, how we long for stability

When the B.C. Liberals deregulated undergraduate fees, it was expected university tuition would be on the rise. With domestic students at the University of Victoria paying \$1500 more per year—\$2000 more for international students—the issue of student fees is becoming more pressing.

The provincial governments are responsible for post-secondary education and should be mindful of their responsibility to students and regulate tuition fees to provide a measure of stability.

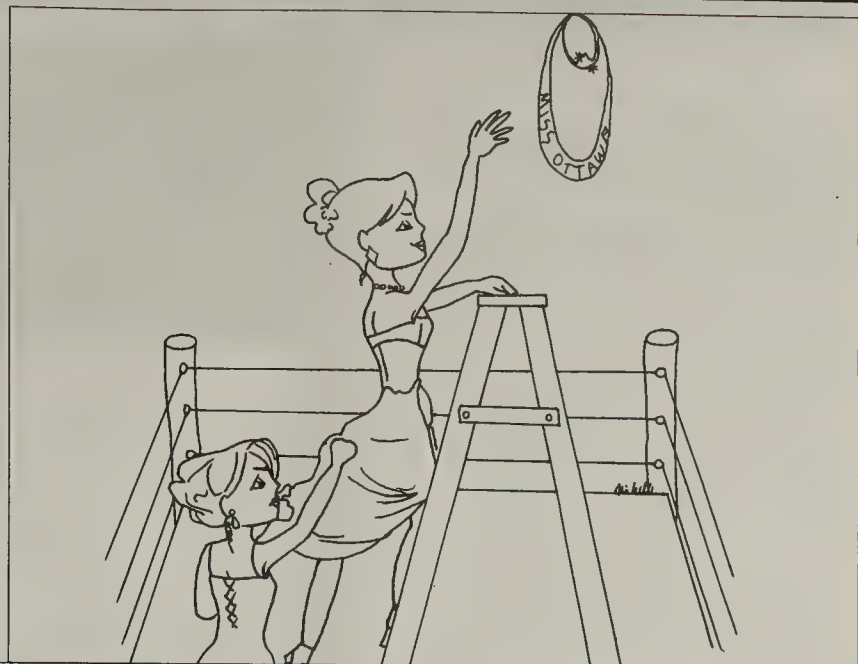
High school students in B.C. who were saving for university are now left needing an extra \$6000 for their university education. As well, students midway through a degree will be left to deal with a sudden increase in fees for their final years.

A possible solution would be to cap tuition increases at two per cent per year for all students, in every province, via an agreement of First Ministers. Two per cent would account for inflation, and has provided a measure of stability to Ontario students for several years.

The cap, however, will hinge on the provincial governments adequately funding post-secondary education. If governments continue to cut education, a new formula would have to be devised. A two per cent cap would not work if universities faced four per cent funding cuts.

A cap is not a permanent solution, but it would protect students from facing massive increases every few years. Several small increases can be planned for, allowing accurate predictions of post-secondary costs.

Stability in tuition fees makes universities more accessible.



Are we having fun yet?

by MEGHAN CASEY

Meghan is a first-year journalism student who once got lost looking for the pool on the roof.



Oh, how the mighty have fallen.

Just a few short months ago, we first-years used to lord it over our respective high schools, sneering down at the quaking grade nines. We were utterly convinced of our superiority. What a thrill it was to revel in our ruling class, being senior students and benevolent despots. But graduation has come and gone and our titles have been relinquished. Just like those pitiable grade nines, so many of us have been reduced to slack-jawed, weak-kneed newcomers.

Just like those pitiable grade nines, so many of us have been reduced to slack-jawed, weak-kneed newcomers.

It's a great cosmic joke, but I, for one, am not laughing. No, I'm typing this SOS on my laptop from an indeterminate location in the catacombs—I mean, on campus. I've been hopelessly lost for the past three hours and I am craving pizza. I can see a brown brick building, a sprawl of grass and some concrete stairs. Oh yeah, and there's a blue and white phone booth! If you can pinpoint my whereabouts, can you please e-mail me with directions back to rez?

My voyages around campus have given me a vast amount of time to ponder the nature of being a first-year student. The late nights and bleary-eyed mornings in rez have a way of making one think. The kindly frosh facili struggle to rid you of this proclivity with a deluge of catchy chants. Being lost is my chance to escape yet

another rousing chorus of "Fuck you, Ottawa UI!" and muse upon the big questions. For example, why exactly did I come to university? My first answer was I wanted to "expand my mind." But then I realized one could, purportedly, do the same thing with a mixture of hallucinogenic drugs.

I tried Answer Number Two and became a little more mercenary. I was doing it for the mooala, the cash, the Benjamins, the uh, Wilfrid Lauriers. Now this one defies logic, because my bank account is just hemorrhaging cash into my education. As for future salary gain, it isn't too likely considering I'm a writer and my name isn't Danielle Steele or Stephen King. In effect, by coming here, I'm probably crippling my family's financial future and flinging our hard-earned dollars to the four winds.

So I scrapped that answer and contemplated a better solution. Perhaps I'm here to escape the old high school mentality of believing I've experienced everything. Maybe I find it intolerable to continue thinking I know all there is to know, clinging desperately to the highest rung on the ladder. It could be I want to be a little new, a little lost and a little scared. Right now, I'm all of the above, so chances are I'm right where I want to be.

As for feeling comfortable here, it will come eventually. Security is highly overrated. I mean, a prison is very secure, but do you want to live there?

No, we first-year students are casting off the shackles of complacency and venturing boldly where... a lot of other people have gone before. But we're doing it with daring and courage, damn it, and that's got to count for something. Or at least it will when I manage to find my way back to rez.

When you've run out of closets

It shouldn't surprise anyone that Ottawa has a housing crisis.

This has been the case for years now, and even with a new residence expected to be ready for next fall, it will do little to alleviate the housing crunch brought on by the double cohort in 2003-04.

Providing housing is a responsibility of the university, especially to first-year students. While adjusting to a new life at university, and for most in a new and unfamiliar city, finding affordable housing within close proximity to campus is an imperative for both students and their concerned parents.

Building more residences on campus cannot be the answer, what with little open space remaining on campus. However, Carleton may have accidentally stumbled upon a viable solution.

With six floors of the Travelodge on Carling Avenue filled with first-years, Carleton has found a place to house extra residents, and most seem to enjoy their new-found environment.

Perhaps Carleton should do this more often. The acquisition of off-campus housing by universities has worked at the University of Toronto, Concordia, McGill and Western. It seems to be working here so far, if only in a temporary time frame.

The benefits to students are obvious, as university-owned housing is generally regarded as affordable and conveniently located. However, Carleton could also benefit by making itself more attractive to prospective students.

Students want to attend a university with affordable housing. Now Carleton needs to decide if it wants to be that university.

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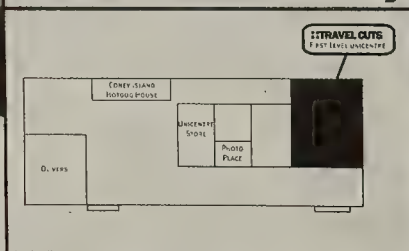
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Bif Naked goes back to school

by MIKE RIFKIN
Charlatan Staff

It's been a while since Bif Naked set foot in a classroom. But like many students across the country, the Vancouver rocker is heading back to school this month.

But it's not a degree she's after. Instead, Bif is in the midst of a tour that will see her make stops in university campuses across the country, including Carleton.

Bif and her band rolled into town Sept. 4 to headline Carleton's annual orientation week concert. The show also kicked off a tour of Canadian campuses, something Bif says she tries to do as often as possible.

"I like it because it's an institution of higher learning," she says. "And everyone's excited to be starting a new semester."

Bif says her own foray into higher learning was short-lived. She briefly attended the University of Winnipeg, but academia quickly took a back seat to music. She dropped out of university after six months to tour with a punk outfit called Jungle Milk.

She says her stay at the U of W was too short to for her to develop any lifelong memories, the likes of which she is no

doubt helping create for first-year students across the country.

However, one teacher still stands out in her mind, but not the thought-provoking first-year philosophy prof everyone seems to have.

"I had a political science professor who hated my guts the minute I walked into class," Bif says. "I think she took one look at me and said, 'This one's going to be trouble.'"

She also says the campus tour will give her the chance to indulge one of her hobbies.

"I'm a wannabe science major," she laughs. "I haunt most campus bookstores and I have a good collection of organic chemistry books."

This fall brings not only the start of another new school year, but also to the first anniversary of the terrorist attacks in New York and Washington on Sept. 11, 2001.

While not directly affected by the tragedies, Bif did recently take part in a tribute to those who lost loved ones in the attacks.

She lent her vocal skills to a track by the legendary Vancouver agit-punks, DOA. The song, called "All Across The USA," was released in honour of the victims of the attacks.

Bif says she was eager to contribute to

the compilation, because everyone was somehow affected by the terrorist attacks.

"We were on tour in Montreal," she says. "It's the type of thing where everyone knows exactly where they were when it happened."

Adding to Bif's already busy fall itinerary is the recent American release of her latest album, *Purge*.

The record was released in Canada last summer on Bif's own Her Royal Majesty Records and was powered by the stadium-sized first single "I Love Myself Today."

Bif says the album has been met with a warm reception in the U.S. and that plans for an American tour are currently in the works.

She says she has noticed a difference in the fans who attend her shows outside of Canada.

"Canadian fans are polite and timid but Americans are more touchy-feely."

"And Spanish boys will ask you to marry them before Canadians or Americans." □



Not quite chemistry class, but still fun... Bif Naked performs for Carleton frosh at Alumni Field on Sept. 4.

Bands, beats and booze

The Charlatan reviews Frosh Week's musical performances at Carleton

Saturday, Aug. 31

The Fully Down
Residence Quad

The Fully Down was the perfect band to kick off Frosh Week. Winners of last year's Battle of Bands, the "rez band" (one of the members lives in residence at Carleton) delivered a high energy show full of school spirit.

The group rocked the stage, with contagious energy and enthusiasm that kept

the audience's attention through both sets. They have a good, tight, punk sound, similar to bands like Jimmy Eat World and Blink 182. They also demonstrate a fair amount of flexibility by varying the tempo or bringing it down to a whisper before rocking hard. They even teased with the occasional rock or funk beat, hinting at well-rounded talent (in addition to their punk shows, they're also a Beatles tribute band).

There was a lot of audience appreciation, bringing audience members on stage

for giveaways and interacting with the crowd. The response was impressive, especially for the first night in rez, when everyone is tired and doesn't know anybody yet. There was even some stage diving and two encores. The second encore was only a repeat of their opening song (and an apology for not having a more impressive repertoire), but for their first encore they rocked a cover of the Beatles' "Paperback Writer."

Overall, the Fully Down put on an impressive show, and promises great things in the future.

—Sarah Power

Grindig
Oliver's

You could tell this was going to be an interesting performance when the band took the stage Saturday night at Oliver's. For one thing, there was a set of bongo drums onstage. And for another, the guitar player was barefoot.

From the beginning of their set to the end, Grindig gave a high-energy performance that didn't let up, playing like they were in a Mississippi juke joint instead of an Ottawa campus bar filled with exhausted frosh. Their music was a blend of jazz, blues and straight-ahead rock 'n' roll, and even showed some reggae influences at times. What tied it all together was lead singer Derek Downham's big, raspy voice, reminiscent of old-time blues singers and, to a lesser extent, Dicky Barrett from the Mighty Mighty Bosstones.

Grindig's set featured some intricate guitar and bass solos, and an expansive

percussion section manned almost entirely by Roman Tomé, the bongo player. But after their first long day of frosh activities, the crowd didn't show much energy in response to Grindig's show.

The biggest crowd reaction of the night came when Downham asked the frosh questions like, "What team's the best? Who's the worst? Who has the hottest women?"

—Stephanie MacLellan

Sunday, Sept. 1

Funky Teknicians Crew & Harpoon Missile
Alumni Park

The second night's concert opened with the Funky Teknicians Crew in Alumni Park. The Funky Teknicians were two DJs playing popular hip-hop songs while an MC occasionally rapped along with a verse or two.

This might have been okay if the DJs had done anything distinctive, but their set sounded pretty much like any hip-hop night at a club, except with worse sound, thanks to the horrible echo off the parking garage.

The MC seemed to be doing little more than what the facs had been doing all day long - getting the frosh to cheer by playing up the team rivalries. The highlight of the set was the "old school" mix, featuring vintage Michael Jackson and Madonna.

See FROSH on page 26



Not By Choice performs at the Frosh Week closing concert in the Oliver's parking lot on Sept. 7.

Making Scenes film festival brings some good, queer fun to Ottawa

by SHERRY MORLEY
Charlatan Staff

Making Scenes is bringing a diverse party to town, starting Sept. 12 at the Bytowne Cinema.

Ottawa's annual queer film festival was created in 1991 by the AIDS Committee of Ottawa as an HIV/AIDS awareness fundraiser. The festival is taking a fun spin on sexual diversity this year.

"Last year there was a lot of contemplation on being queer. This is a more relaxed year," says executive director

Daniel Grummisch.

The festival opens with pure comedy in *Notorious C.H.O.*, a film featuring a stand-up comedy performance by Margaret Cho.

The bisexual comedian who starred in the '90s sitcom "All-American Girl" details things like her ongoing quest to find her G-spot.

"*Notorious C.H.O.* will draw a big crowd," says Ted Buglas, president of the festival's board of directors.

Feature film *Attack of the Giant Moussaka* is also full of hilarious absurdity.

"The name alone will attract a crowd," says Buglas. "When you read the description [in the program], if you saw *Plan Nine from Outer Space*, you'll want to see this."

Set in Greece, *Moussaka* is a campy musical about a group of ditzzy aliens who create a giant moussaka (a Greek pastry dish) that goes on a killing spree.

The murderous moussaka collides with other eccentric characters, like a politician who sees the creature as a threat to his re-election bid and three strapping gay astronomers.

"It's one of the funniest musicals we have," says Grummisch.

Along with feature films, the festival is showing a number of short films this year.

Janestown, an American documentary featuring an all-girl punk band, is only five minutes long.

"We never get to see [short films] anywhere," says Dennis Sabourin, manager of Bytowne Cinema. "It's a viable aspect of filmmaking."

Two films showing this weekend are the story of a straight man in a world that expects him to be gay in *Danny in the Sky*, and *Iron Ladies (Sa Tree Lex)*, a Thai film based on the true story of a championship-winning volleyball team made up of transsexuals, transgenders and drag queens. Grummisch predicts that with variety like this, the film festival will attract a broad audience.

Buglas says it is going to be "another great festival."

"The big challenge is drawing together films, some that speak

to a wide variety of people," he says.

"It's a great event for the gay and lesbian community. It also speaks to other audiences as well, including people interested in film."

"Straight people can see gay movies and gay people can see straight movies."

—Dennis Sabourin

Bytowne Cinema Manager

Sabourin says every year brings in the same audience. "Straight people can see gay movies and gay people can see straight movies," he says.

The festival has over 30 official sponsors, including local businesses that give cash or free products to the festival. Showcase Television is sponsoring the event for the first time.

"We have a huge amount of community support this year," he says.

This year's festival has also attracted a huge number of volunteers. This is the first year volunteer coordinator Renée Hebert has been involved. "I've been coming to the [festival's] movies for a few years now," she says.

"It's always nice to do stuff for the community." □



A scene from *Iron Ladies*, a film at this year's Making Scenes festival that shows that drag queens can play volleyball too.

Carleton prof surfs more than the web

Richard Taylor discusses surfing and life in his new book

by LAUREN KRUGEL
Charlatan Staff

In his travel memoir, *House inside the Waves: Domesticity, Art and the Surfing Life*, Richard Taylor uses his experiences surfing in virtually every exotic locale as a backdrop to discuss his family life and tackle some of life's most profound questions.

Taylor currently lectures on twentieth-century literature and leads writing workshops at Carleton. He wrote the draft of *House Inside the Waves* while his family was on a house exchange on the Australian coast.

"It was a fantasy of mine to write a book about the big mystery of life in a house on a beach with a sea view," says Taylor, sporting a red Hawaiian shirt, his face browned and roughened by years of sun exposure.

Hopeless romanticism is a core theme in *House Inside the Waves*. In a chapter entitled "Romantic Egoists," Taylor recounts his trip to Hawaii in 1972, when he spent six weeks surfing, falling in love with an American girl and living in a mansion with her.

"After that, I had to come back to reality. My feet haven't been on the ground

since," Taylor says. "It kind of set the pace for me. It melded the fantasy of being young and in love and in a magical place."

Taylor, a self-proclaimed hopeless romantic, alludes to writers like Kerouac, Hemingway and Fitzgerald frequently in the book.

"I talk about these writers being hopeless romantics in the sense that they were people who over-reached for a lot more than life had to offer," he says.

"That's what a romantic does. A hopeless romantic is someone who falls prey to their own fantasies or their own hopes and desires."

While Taylor says the book is a lot of fun, he says, "It is not just a hedonistic romp. There's sort of a dark thread through it."

In one chapter of the book, Taylor writes of how his sister and nephew died in a tragic house fire a month before he and his family left on the exchange to Australia.

"I use the metaphor of the shark to describe those dark things you can't really avoid," he says.

"It's the same as when you're sitting a quarter of a mile out on a reef on a surfboard with waves the size of drive-

in movie screens. It's the most amazing experience, but there is also the chance that a shark can get you."

Unlike the quintessential hopeless romantics cited in his book, Taylor stresses the importance of security and balance. "My stability is my kids and a very long, strong marriage. You need things to ground yourself," he says.

"I've been able to balance travelling and being at home — having security and the sublime open road. It's good but it's a tight rope walk."

Of his 27-year marriage to his wife, Dale, Taylor says, "We have the same sort of travel bug and the same sort of restlessness, and we've managed to keep it going even with our kids."

While living in Australia, Taylor filled the unconventional role of "house-husband" while his wife worked as a teacher.



Carleton English professor Richard Taylor poses with a surfboard made to commemorate his book, and his wife's wave painting.

See BOOK on page 25

Book shows romance in waves and life

BOOK continued from page 24

Taylor says being a house-husband was a difficult experience for him. "I spend a lot of time being involved with the world of women and children," he says.

"It's a neat thing to experience, but definitely something I had to work at."

Despite the frustration that naturally came along with it, Taylor adds, "Looking after children is one of the most meaningful things you can do in life."

Since Taylor's two daughters, Sky and Quinn, will be starting high school shortly, the family will remain in Ottawa - at least for now.

In the meantime, Taylor has been busy promoting his book. Of the arduous promotion process, he says, "A writer lives like a hermit most of the time to get the work done. And then when the book's out, suddenly you're like Britney Spears."

You've got one foot in and out of seclusion."

Taylor used a unique mixture of different media to promote *House Inside the Waves* at the book launch, which was held on Sept. 10.

His wife's wave paintings (one of which graces the cover of the book) and stained glass were displayed, as well as an eight-foot surfboard with the book's cover painted on it.

A former student also performed an original song with the same title as the book.

After having spent so many

years of focusing on his family and his writing career, when asked if he still considers himself a hopeless romantic, Taylor replies, "After all this time, living in this house on the beach and being able to write about it, I still feel that same thing."

"I'm still looking for that perfect wave."

"Looking after children is one of the most meaningful things you can do in life."

—Richard Taylor

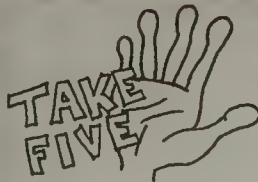


Taylor in the 1970s. His experiences from these years of his life inspired much of *House Inside the Waves*.

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... with Andy Vandal from the
Riptides

The Riptides are holding their CD release party Friday, Sept. 13 at Bumper's.

- Interview by Stephanie MacLellan

What's the first CD you ever bought?

It was *Rap Traxx Volume Four*, with "Humpty Dance," and "Bust A Move." And it was back in the day where they had, like, the big cardboard around them... it was kind of neat.

What CD is in your stereo right now?

Well, I got *Raw Power* in there right now - *Raw Power* by the Stooges. I usually like to have a Bowie album, Dwarves, maybe some Tom Waits for a little bit of craziness.

If you could have a drink with anyone dead or alive, who would it be?

People would think right away I'd go, "Oh, Joey Ramone," but I'd sit down with a beer with Axl Rose... he's the world's biggest asshole, but he's cool because of that. I love him and hate him at the same time, so I'd drink a beer with him, then throw it in his face.

Who or what embodies punk?

Punk isn't the image or the aesthetic. It's not what's on your head, it's what's in your head. Billy Bragg, Tom Waits, Ani DiFranco, you can always take those artists and consider them punk, 'cause it's definitely not what you wear, or even the style of music you play, it's just your mentality.

What's your most memorable moment from being in the band?

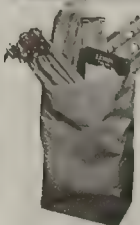
It was the day we were all in the van, we were on tour, and we all acknowledged that we can all easily put up with each other's body stench. It was when we reached that point that we knew that we were good.

For more of Andy Vandal's views on corporate music and pudding, go to www.thecharlatan.on.ca

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Frosh music's highlights and letdowns

FROSH continued from page 23

But at least the Funky Teknicians had them dancing. The same couldn't be said for Harpoon Missile, as the dwindling crowd began to stream out of the park during their set (especially after the licensed hip-hop event started at Ollie's).

The most notable things about their lukewarm hip-hop performance were the white plastic mask one of the rappers wore for the first few songs, lyrics with the gratuitous use of the word "nigga," and a bizarre "Name That Tune" where the DJ distorted a few classic rock songs beyond recognition.

In the end, when a fraction of the original crowd remained, the Funky Teknicians were brought back on to finish the night.

—Stephanie MacLellan

Friday, Sept. 6

Martina Sorbara
Rooster's

After arriving ridiculously early for the show only to sit in a venue that no longer serves alcohol, one might ask, "Was seeing Martina Sorbara play at Rooster's worth all of the trouble?"

Aside from acquainting myself with Swaziland's former Miss Congeniality in Baker Lounge during the two-hour wait before the show, which was inaccurately advertised, seeing Sorbara perform made my frustrating evening worthwhile.

It amazes me how Sorbara manages to push such enormous sounds out of her deceptively small body. Her voice swept gracefully from playful to sultry to raw throughout the show.

She sings like she loves what she does, and there's nothing more enjoyable to watch than that.

Not only does Sorbara sing and write beautifully, but she's also damn funny. Between anecdotes about how she dropped out of university during Frosh Week and unabashed sucker punches at songstress Amanda Marshall, Sorbara had the small audience wrapped around her little finger.

Although the show rocked, I would suggest that whoever was in charge of the advertisements stay con-

[Martina Sorbara] sings like she loves what she does, and there's nothing more enjoyable to watch than that.

sistent. My condolences go out to all those cool people who I met in Baker Lounge who made the special trip to see the show, which ended up being exclusively for Frosh.

Frosh Week may not have been the best gig for Sorbara. Evidently, more people would have enjoyed the show had it been open to everyone.

—Lauren Krugel

Saturday, Sept. 7

House Party
Oliver's Parking Lot

As a final experience of Frosh Week, CUSA put on a show that should not have been missed by Frosh (or

those who wanted to pay \$10 at the gate). Unfortunately, the liquid funk and rock ballad genius of Buddy Love and the Six-Foot Woody was demoted to ambient noise for those quick enough to rush from Alumni Field to the beer tent.

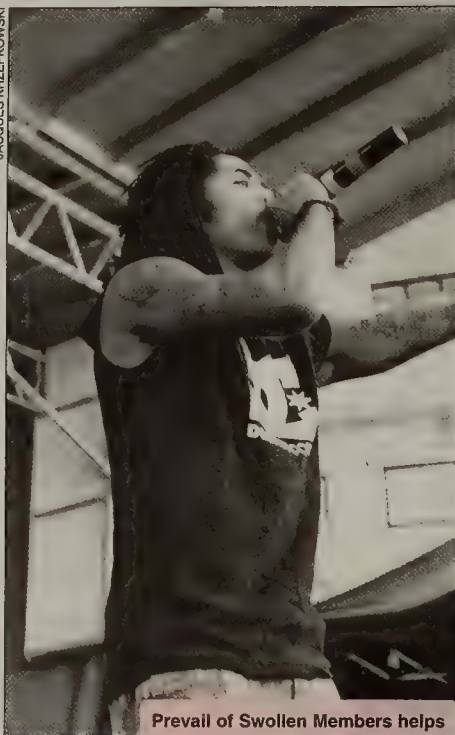
When it came time for pop-punkers Not by Choice to take the stage, 30 or so frosh had sauntered away from the binge drinking to bob their heads to an energetic 45-minute set. Not by Choice should have stolen the show - if anybody had bothered to come out and see it.

Distastefully following Not by Choice, the Swollen Members were finally dragged off their tour bus after an excruciatingly long wait.

Though the Members had energy, the venue was not suited to a DJ and three rappers - the frosh were not more excited than when they were dancing to the set-up music.

The highlight of the show was a freestyle by Prevail, but without a dance floor and club lights, the audience might as well have been listening to a CD.

—Jacques Krzpekowski



Prevail of Swollen Members helps close out the Frosh Week festivities on Sept. 7. Other bands taking the stage outside of Oliver's were Buddy Love, Not By Choice, Black Nobel and Tweak.

After the Swollen Members' set, two great acts graced the stage, but not many people gave their full attention.

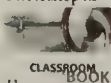
Black Nobel offered a rocking beat and great lyrics mixed with hot vocals: think No Doubt with Macy Gray as the lead singer. Their sheer determination to finish their set in front of a tiny crowd earned my respect.

Carleton's Tweak was the last group to take the stage and served up what I think was the best performance of the day. Their bluesy alternative sound had the audience singing along to every song. Okay, so the audience was mostly drunken Facils and Old Crows who didn't leave after the beer tent closed, but they still got into the music in a big way.

—Crystal Clavet



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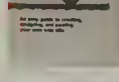
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CD Reviews



Warsawpack
Gross Domestic Product
(G7 Welcoming Committee)

With Warsawpack's new CD, this seven-piece Hamilton ensemble has once again packed together an electrifying mix of musical styles and influences. Most songs on this album are centred on solid, yet unconventional, bass and drum beats, similar to those pumped out by beat masters DJ Shadow and Paul Oakenfold.

Around this revolves an incredibly jazzy sound provided by two saxophone players, as well as funky samples from the turntables of the band's DJ. Another ingredient is thrown into the mix with guitarist Scott Rankin's heavily distorted reggae/rock hybrid riffs.

Warsawpack caps this sound off with an incredible performance by lead vocalist Lee Raback. Sounding like a cross between the reggae/freestyling vocals of Sublime's Brad Nowell and the hard edge of One Minute Silence's Yap Berry, Raback's lyrics are both catchy and politically charged, dealing with everything from government control to human dependency on cars and drugs. While these themes are nothing new for independent music, Warsawpack manages to portray them in a manner so fresh critics haven't even coined a term to describe their sound yet.

All in all, this album is a must for any serious music fan and will provide a great boost to the underground Canadian music scene.

—Nick Poirier



Queens of the Stone Age
Songs for the Deaf
(Interscope)

If you've heard about the new Queens of the

Stone Age CD, *Songs for the Deaf*, you might be wondering what Dave Grohl of the Foo Fighters is up to. Grohl is one of many artists joining Josh Homme and rock brother Nick Oliveri for this recording, as the Queens set out with an uncanny number of contributors to fashion the greatest "Robot Rock" album of 2002.

Among the contributors and band members appearing on *Songs for the Deaf* are Grohl as the magician behind the drum, Alain Johannes and Natasha Shneider from Eleven adding keyboards and e-bow, and Paz and Anna from the Perfect Circle slapping strings.

This mix of rock heroes has pumped out 13 tracks summarizing the last 40 years of rock history with rapid fluctuations. "Mosquito Song" has a '60s mellow folk acoustic sound, with accordion, piano and cello. On the other end of the spectrum, "God is in the Radio" sounds like '80s hair rock, with Bowie vocals and a seemingly never-ending, muscle-flexing ZZ Top-ish guitar solo.

"Another Love Song" and "No One

Knows" are pure punk, while "Give Me Some More" and "Six Shooter" are the Slayer-pounding heavy metal Kyuss was known for.

The Queens are on Interscope Records, so expect that baby-smooth, well-produced commercial rock sound.

Despite that and the extreme variety, definite Kyuss rock roots are undeniable throughout the entire release.

—Vanessa Vanzieleghe



Jimmy Fallon
The Bathroom Wall
(DreamWorks)

Jimmy Fallon is an all-round entertainer. He's a regular member on Saturday

Night Live, co-hosting the show's "Weekend Update," and acting as impressionist extraordinaire. He's also a film actor (Almost Famous).

He's a guy the men want as their best friend and the ladies want as their boyfriend.

Now with his debut comedy/music album, *The Bathroom Wall*, Fallon proves he can sing as well.

His surprisingly good vocals grace the first half, which contain the token parody songs. They see Fallon covering a different musical genre with each track: rap, punk, country, even Prince.

Then he gets down to business, finishing the album off with a great (but short) stand-up act geared at the frosh crowd.

Performed at Boston's Northeastern University, the act encompasses everything from standard rez life to Fallon's famous celebrity impressions.

The result is an album showcasing Fallon's comedic talents and introducing some hidden musical assets as well.

It seems like this guy'll be around for a while.

—Adam Holman

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Ravens kick off season with pair of victories

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The Ravens are off and flying! Carleton's men's soccer squad posted two wins in their first weekend of regular season play. On Sept. 7, Carleton beat the Guelph Gryphons 2-0 and on Sept. 8, the Ravens easily handled the Ryerson Rams in a 5-0 victory.

Saturday's game kicked off the regular season for both the Gryphons and the Ravens, and both teams were eager to get off to a good start. Carleton's first goal of the season came 15 minutes into the game, by forward Joshua Dewar-Morris. He had the ball deep in the left side of the Gryphon's territory, 30 yards from the net, and was caught in a momentary one-on-one standoff with a Guelph defender. Dewar-Morris pulled a right-to-left shake and bake to open himself up for a drive across the crease. Four steps

later, he snapped a crisp shot that ended up in the back of the Gryphons net, beating their goalie by about five feet.

At the half, the Gryphons failed to register a direct shot on Ravens keeper Bryan Jones, despite playing fairly well for most of the period. Guelph's only major scoring opportunity of the half came with 5:29 remaining, with a direct kick that ended up four feet over the net.

Wasting no time in the second half, the Ravens took to the offensive immediately, scoring a goal two minutes into the final period. Ravens midfielder Pierangelo Falcucci initiated a beautiful set-up pass to Kriss Brauns, who pocketed the ball in the left corner of the net.

Forty-five seconds later, Gryphons defender Manuel Hernandez was red-carded, possibly from frustration for his team coming out flat at the half.

Gryphons coach Keith Mason says, "We get a red card two minutes into the

second half and after that they (the team) gave up."

"You can't play for 15 to 20 minutes and expect to come away with anything, and that's what we've done."

Mason's statement described the Gryphon's morale for the rest of the half.

The only major defensive blunder made by the Carleton squad in the game was when their defensive triangle was caught standing still, leaving room for a fast strike on goal that was thwarted by a side tackle from Ravens defender Drew Dailey.

Only after the Ravens fell back on their heels late in the final minutes of the game did Guelph engineer any type of offence, managing to register two shots on goal.

Raven's coach Sandy Mackie says he doesn't want to fix what isn't broken. He says his plan was "the same game plan, keep it tight to the back, work hard for opportunities and hope we can put them away."

This meant playing an aggressive defensive style, by closing in on opponents quickly and moving the ball forward. Sunday's game against the Rams held that philosophy, but in a helter-skelter kind of way. The Ravens got goals from Dailey, Igor Plechtechenko, Anthony Coscarelli, and Dewar-Morris scored twice in a match that was full of careless errors by both teams.

The Ravens have now played 180 minutes of soccer without letting in a



The Ravens were first to the ball on most plays, including this one here.



The Ravens and Rams locked horns on Sept. 8, with Carleton winning a decisive 5-0 victory.

Women's soccer soars into regular season

by **BILL COONEY**
Charlatan Staff

Following closely on the heels of the men's soccer team regular season opener, Carleton's women's soccer team kicked off their exhibition schedule Sept. 6-8, finishing with a 2-1 record.

On Sept. 6, the Ravens travelled to Sudbury to take on the Laurentian Lady Veas. Libby Starnes and Melanie Bertrand scored for the Ravens, while Asta Wallace and Diani Di Pelino combined to record the shutout in a 2-0 Carleton victory.

Saturday's rematch wasn't as kind to the Carleton side, as the Raven's Jennifer Biondi scored the only Carleton goal in a 2-1 defeat.

Despite the split, Ravens head coach Andy Nera was pleased by the outcome.

"It was a good weekend in general, especially after being on the bus for six hours it was a great result," says Nera. "I thought we could have played better, but the goals we allowed on Saturday were mistakes, and they're nothing we can't clean up in practice."

The Ravens closed out their exhibition schedule Sept. 8 with



The Guelph Gryphons' goalkeeper jumps for the ball as a Carleton forward looks on.

a 2-0 win over the Guelph Gryphons. Katie Chinkiwsky scored off a rebound in the first half and six minutes later, Julie Lawrence struck for another goal off a Carleton corner kick.

Di Pelino and Wallace combined for their second shutout of the weekend. The Gryphons were forced to play their second and third-string goalkeepers after starter Katriona Boyce broke her nose during play the previous day.

Gryphons head coach Laurie Halfpenny was disappointed with her team's efforts.

"We came out with probably the worst game I've ever seen us play, we just came out flat, and Carleton came out playing hard," Halfpenny says.

"We'll be very different next time, there was too much sitting back and we didn't execute. At one point I told them (the Gryphons) they were playing like 10 year-old boys. We can play better."

As for Carleton's play, Chinkiwsky says, "We are very confident, I know I am. Ottawa University tied 1-1 Saturday with Guelph and Ottawa are our rivals, so with this win I think we feel more confident," she says.

Chinkiwsky was modest about her own goal and says, "I felt guilty because the team got me that goal, but it shows we are working as a team."

The Ravens start their season against Queen's University on Sept. 14 and Trent University on Sept. 15. Both games will start at 1 p.m.



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A Charlantan Series: Making the team

Part Two: A coach's duties

by SCOTT PETERSEN
Charlatan Staff

Every year, Andy Nera is faced with the challenge of forming the best possible team out of who shows up on Carleton's practice fields for training camp.

The women's soccer coach will recruit, hand out training programs and give advice to potential players during the off-season, all in an effort to mould a winning team. This year alone, he was expecting 40 or 50 players to show up over the course of training camp.

Now he's responsible for cutting that number down to 22 or 24.

"The quality players are usually the ones you've recruited," says Nera.

"But sometimes there's a diamond in the rough here or there among the walk-ons."

Nera says his involvement in the local soccer community has helped him stay attuned to the up-and-comers in the area and form connections with some of those players. But he adds recruiting those players, as well as others from across the country, to come to Carleton isn't always easy.

"It's difficult because Carleton offers very few programs that athletes are interested in," he says, citing programs like sports administration and human kinetics as popular choices for athletes attending other universities.

"We do have great programs here at Carleton, but the bottom line is athletes

gravitate towards certain programs because of their sheer athleticism and that's where their interests lie."

"It's frustrating," he says, "because if you ask a kid what they're interested in and if they're not interested in what you have to offer, you're done, no matter how much you want them on your team. It happens a huge amount of the time."

For the players that do come to camp, Nera has to find a way to whittle the numbers down while making sure he gives everyone a fair chance.

"A pretty simple way to weed a lot of [players] out is through sheer fitness and seeing who's fit enough to play at this level," he says.

"The season is so short [two months] that you have to come to camp fit, not expect to get fit at camp."

See NERA on page 30

The Tryout

by CLAIRE COX
special to the Charlatan

After practice on Sept. 7, the rookies were asked to stay behind to talk with the coach about the team. When the time came for my meeting with Andy, all my previous nervousness returned, because I didn't know what he'd say.

To my relief, I had made the training squad for the team, which meant I wouldn't necessarily be dressing for every game, but I had the potential to do so. Hey, I made the team, and that was enough for me now.

I had a lot of work to do though, since I'd injured my knee the week before and had not been playing since the time of the injury. My fitness was down, and that was one of the major things holding me back from being part of the playing squad.

During one of the evening practices at training camp, I went in for a tackle during a scrimmage and came out of it wrong; I ended up straining a ligament in my knee, which meant I was out for two weeks.

The first thought I had when I found out how bad my injury had been was whether or not I was going to make the team and what I would have to do to at least get myself a spot on the training group.

Determined to make the team, I spent every day in physiotherapy, regaining

See COX on page 30



Ravens head coach Andy Nera (right) has been busy preparing his team for the upcoming season.

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Coach: In the final decision, skills and team chemistry sometimes conflict

NERA continued from page 29

After putting the players through fitness and soccer skill practices, Nera is forced to decide who makes the team and who doesn't.

Though he says soccer skills are obviously important, the final decision will also consider team chemistry and team needs.

"It's important to look at what kind of a team you're putting together and who's going to be successful in that setting," he says.

"You have to weigh what each player could contribute to the squad."

"Unfortunately, you have to let some players go and they may have a great attitude and work really hard, but their soccer ability just isn't there. It's hard to disappoint them, but it's part of the job."

Nera says his job calls for him to

form the best team he can. If that means cutting a veteran player in favour of a rookie who outshone her during camp, he's willing to do it.

"The bottom line is they have to perform and my job is to make the team better," he says. "So if I think replacing a veteran will do that, then that's my job. As we start to recruit better players and raise the bar of what we expect from the team, then veterans who don't keep up will be left behind."

So far, Nera has been pleased with the team's progress over his two years at the helm and expects it to become more successful with each year.

"I believe it gets better and better each year," he says. "This year, I hope a few rookies eventually break the starting lineup. If you've done that, then you know you've done a good job recruiting." □

Cox: now battling injuries and teammates for playing time

COX continued from page 29

strength and flexibility in my knee, hoping I could cut my injury time in half.

Being injured gave me a chance to watch the other girls play and to take note of how they worked with one another. It basically gave me a better idea of what I was up against to make the team.

I was also able to chat with a few players who also had injuries and had spent time in physiotherapy. They helped ease my mind about my injury, saying the most important thing to do was get better so I could possibly play near the end of the season.

Regardless of their reassurances, I still doubted in my mind if the coach would want me on the team or not.

But a week after I started the therapy, I was running and back on the field,

ready to train. I did end up cutting my recovery time in half, though I probably shouldn't have.

I gelled with the girls again, though my cardiovascular fitness was evidently lacking, probably because I hadn't run for over a week.

I made the squad in spite of my injury, but the competition is still there. Now it's for playing time, and I'm determined to fully recover from my injury and earn some time.

The other stress factor I have now is juggling my school

and soccer schedules.

School should be a priority, but soccer is my passion and it tends to slide up to the top.

I only hope I can find a happy medium and succeed in both endeavours. I suppose we'll just have to see, now won't we? □

"... the competition is still there. Now it's for playing time, and I'm determined to fully recover from my injury and earn some time."

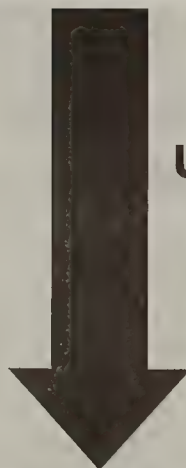
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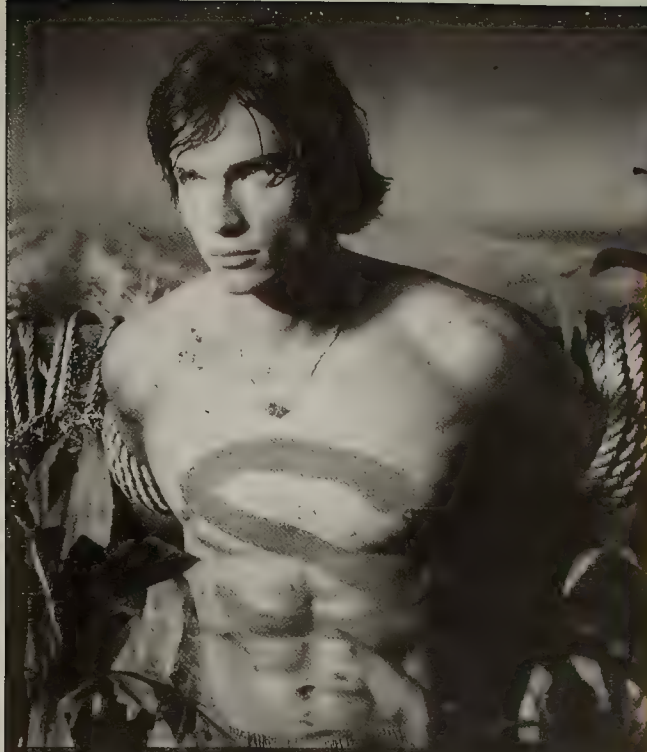
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- CarletonTRAK
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Tuesday, September 24
5:30pm to 7:00pm

Career Services, 513 Unicentre
To attend, sign up at Career Services or email: jasmine_albagli@carleton.ca

GRADUATE YEAR RECRUITMENT PROGRAM

Graduate Year Recruitment (GYR) refers to the recruitment of graduating students by firms for employment upon graduation. If you will be graduating in December 2002, Spring 2003 or Summer 2003, you are entitled to use the GYR program this year. The recruiting season takes place during both the fall and winter terms.

Employers will be posting their recruiting positions through CarletonTRAK under Graduate Year Recruitment. The job postings will specify a deadline date and how to apply for the positions. All recruiting information and activity will be displayed on CarletonTRAK, and at Career Services, and will be advertised through our homepage and Charlton ads. Check our ad regularly to find out what deadlines are approaching, how to apply and which companies are visiting Carleton.

GRADUATE YEAR RECRUITMENT PREPARATION SESSIONS

Attend the GYR Preparation Sessions to register for the program and learn how to prepare for the 2002/2003 recruiting season. You will learn:

- how to use CarletonTRAK to find and apply to new grad jobs
- how to prepare your resume/cover letter/CACEE form
- how to prepare for interviews

Tuesday, September 17
11:00am to 12:00noon

Wednesday, September 25
11:00am to 12:00noon

Thursday, September 19
1:00pm to 2:00pm

Monday, September 30
3:00pm to 4:00pm

Monday, September 23
11:00am to 12:00noon

More sessions will be held in October.

To attend, sign up on CarletonTRAK under the Graduate Year Recruitment Program and then under Presentations.

EMPLOYER INFORMATION SESSIONS

To attend an employer information session/office tour, sign up on CarletonTRAK under the Graduate Year Recruitment Program and then under Presentations.

DELOITTE & TOUCHE

Monday, September 16/02
3:00pm to 5:00pm
KPMG Room-7th Fl. Dunton Tower
Disciplines: Business-Accounting

COLLINS BARROW

Wednesday, September 18/02
5:30pm to 6:30pm
406 Southam Hall
Disciplines: Business-Accounting

ERNST & YOUNG Office Tour

Thursday, September 19/02
11:30am to 2:00pm
Disciplines: Business-Accounting

KPMG

Office Tour
Monday, September 23/02
10:30am to 1:00pm
Disciplines: Business-Accounting

WELCH & COMPANY Office Tour

Thursday, September 26/02
5:00pm to 7:00pm
Disciplines: Business-Accounting

NORTEL RESUME REVIEW SESSION

Representatives from Nortel will be at Career Services offering to review students' resumes and providing advice on improving your resume. NORTEL IS NOT REVIEWING RESUMES TO HIRE FOR POSITIONS. To attend, sign up at Career Services, limited space.

Wednesday, September 25/02
Thursday, September 26/02

Disciplines: Engineering, Computer Science, MBA

DELOITTE CONSULTING

Thursday, September 26/02
6:00pm to 7:00pm
406 Southam Hall
Disciplines: Comp. Sci., MIS/CIS Engineering, Math Sciences, Finance, Economics, Business

PRICEWATERHOUSECOOPERS Office Tour

Tuesday, October 2/02
8:30am to 10:30am
Disciplines: Business-Accounting

CAREER & NETWORKING FAIR

TUESDAY, OCTOBER 1, 2002
10:00am to 3:00pm
Gymnasium, Athletics Centre

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At the 1st Annual Career Networking you will meet representatives from government, business, social agencies, hi-tech companies and professional associations.

Career Fair Prep Workshops

The following topics will be covered:

- researching employers
- resume preparation
- networking with employers

Monday, September 23
1:30pm to 3:00pm

Tuesday, September 24
10:30am to 12:00noon

Wednesday, September 25
1:30pm to 3:00pm

Thursday, September 26
10:30am to 12:00noon

Monday, September 30
1:30pm to 3:00pm

Marketing a Liberal Arts Degree

Tuesday, September 24
1:00pm to 2:30pm

Keeping the Momentum Going (for Alumni)

Thursday, September 26
1:00pm to 2:30pm

Sign up at Career Services

THE MENTORSHIP PROGRAM

The Mentorship Program links Alumni from various industries and careers with Carleton students to provide advice, information and to share their career experiences.

Information Sessions

Wednesday, September 18
11:00am to 12:00noon

Wednesday, September 25
11:00am to 12:00noon

Monday, September 30
11:00am to 12:00noon

Sign up at Career Services

the **charlatan**

SEPTEMBER 19, 2002 - VOL. 32 ISSUE 6

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1946

Carleton heads into another season p 22



**Geology prof
gets his 450-
million-year-old
rocks off**

p 4



**Guelph's student
bookstore back
on campus**

p 10



**Carleton men's
rugby rising to
new heights**

p 24

LIMITED TICKETS AVAILABLE IN OLIVER'S

CUSA presents...
matthew good



MONDAY | SEPTEMBER 23

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featuring: "Girl All The Bad Guys Want"



BOWLING FOR SOUP

CD release party

Friday, September 20, 2002

Free Showcase!! Doors open at 8pm
in Oliver's

All ages and licensed event



Schedule of Events

Thursday, Sept 19

CUSA Council Meeting - 6pm in Baker Lounge

Friday, Sept 20

Bowling For Soup CD Release Party - 8pm in Oliver's

Monday, Sept 23

Spirit Committee Meeting - 6pm in Baker Lounge

CUSA Constitutional Board Meeting
6:30pm in 342 Tory building

Matthew Good Concert - 8pm in Oliver's

Tuesday, Sept 24

Community Service Committee Meeting
6pm in 513 Unicentre Building

City councillor meets with CUSA

by STEPHANIE PARROTT
Charlatan Staff

City of Ottawa councillor Clive Doucet met with students' union representatives Sept. 16 to discuss issues relevant to students and the city government.

According to both Doucet and Carleton University Students' Association (CUSA) president Joseph Zangar Bright Jr., the meeting was a success.

"We think the relationship [with Doucet] is really good," said Bright. "There are still a lot of things we intend to fight for, and meeting with the councillor helps."

Doucet, the representative for the Capital ward in which Carleton is located, has met periodically with CUSA in the past. Monday's meeting was the first with this year's executive.

One of the topics discussed was the Garden Spot, the pay-what-you-can vegan kitchen run by the Carleton Food Collective. The G-Spot, which served lunch on a daily basis last year, was recently shut down because its temporary location in Baker Lounge didn't meet city health code standards.

According to Bright, CUSA is working on finding a permanent home for the G-Spot, but they needed to discuss with Doucet how the food service could con-



Clive Doucet discussing students' issues with Joseph Zangar Bright Jr.

tinue to run until then.

Doucet says the main problem is the need for proper facilities for G-Spot staff to wash their hands. He intends to speak with Ottawa's chief medical officer to find out if basins could be set up for this purpose.

Another topic of discussion was the long-standing issue of universal bus passes for Ottawa's post-secondary students.

Doucet, a proponent of improving the

public transit system, says he believes post-secondary institutions should work together to push for an affordable bus pass which students could pay for as part of their tuition fees.

"The economies of scale could deliver a very low cost pass," he says.

Bright is also optimistic about the program. He says although a previous attempt at implementing a universal bus pass policy was quashed by Carleton's

board of governors five years ago, "times have changed."

According to Bright, the board dismissed the program at the time because it appeared to be unfair to students who drove cars, and students who lived in areas of Ottawa where transit was not accessible.

Because the city of Ottawa is now amalgamated and the transit system is further-reaching, he says universal bus passes are now a more viable option.

Although the meeting produced a spirit of co-operation and action on the main issues of the G-Spot and the universal bus pass, discussions on the issue of affordable housing for students was a less optimistic subject for all parties who were present.

According to Doucet, there are currently 14,000 people on waiting lists for social housing in Ottawa. He says recent city policies to alleviate the problem have made little difference, amounting to "a drop in the bucket."

Sparrow McGowan, vice-president of external affairs for the Graduate Students' Association, says this situation needs to be addressed by the federal and provincial governments.

Doucet says he will try to arrange a second meeting with Carleton's student associations later in the year. □

TAs, university still positive as negotiations at standstill

by CHRIS MASON
Charlatan Staff

Contract negotiations between Carleton and its teaching assistants and sessional lecturers are at standstill following a bargaining session on Sept. 17.

But Fred Schultz, president of Local 4600 of the Canadian Union of Public Employees (CUPE), says the proceedings were crucial. CUPE 4600 represents 1,200 teaching assistants and 350 sessional lecturers.

In a press release, the union stated the university rejected its requests to include post-residency fees in the negotiation and also proposed to take away the clause giving TAs a lump sum of \$54 per term to compensate for tuition increases in 2001 and 2002.

In return, the university offered to

raise their salary over three years: a two per cent increase in each of the first two years and a 2.5 per cent increase in the third year.

The union rejected the university's offer and left the meeting to review its options.

"We have three options," says Schultz. "We can table a counter-proposal, seek conciliation through a government representative or ask our members for a strike mandate."

Schultz says the union has not yet decided on their course of action and will consult its members before doing so.

He says he was very disappointed with the university's negotiating team.

"The university negotiating team was not at all professional," says Schultz. "We feel that we have done so much work and research and they haven't. We're so frus-

trated."

Stephen Green, chief spokesperson for Carleton administration, disagrees.

"We were as prepared as possible," says Green.

"We came to the table with a monetary proposal and they rejected it."

Green says he wasn't surprised the university's proposal was rejected.

"It was our first proposal to them, so we came to the table ready to negotiate the key issues."

However, Green wouldn't reveal the university's key issues.

Schultz says the issues are clear. The union sees increases in salary, protection against increasing tuition and settling the post-residency fees as the three key topics of negotiation.

Post-residency fees are paid by graduate students who have finished their class

work and are in the research stage of their thesis.

Prior to 1996, those students only had to pay a partial tuition fee because they were not making use of the university facilities in the same manner as full-time students. Since 1996, however, post-residency fees have risen dramatically.

Despite the current standstill, both sides remain positive.

"I remain optimistic that we can reach a settlement," says Green.

Schultz agrees.

"If [the university] shows that they can clean up their act, we could hopefully move towards a settlement," he says. "There's reason for hope."

The union's negotiating committee will be reporting to its membership on Sept. 19 at 6 p.m. in 134 Unicentre. All members are encouraged to attend. □



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Rooster's construction delayed

by DAVE PIZER
Charlatan Staff

Business at the newly alcohol-free Rooster's Coffeehouse was average during its first week, but CUSA expects it will get much busier once the much-delayed renovations are complete and the kitchen opens.

According to Carl Kazmierczak, CUSA's finance commissioner, the university is in charge of the renovations, which were originally scheduled to be finished by September but won't be com-

plete until mid-October.

"They're not moving super quick on it, which gets us a little frustrated," says Kazmierczak of the university.

Rooster's is currently about a third of its normal size as a considerable portion of its space is closed off. A dividing wall has been erected as the former coffee-house-by-day, pub-by-night undergoes its transformation.

When completed, Rooster's will contain a large café-style lounge area in its centre, equipped with couches and comfortable seating, as well as a 24-hour-

computer lab in the space where the pool tables used to reside.

The computer lab will be separated from the lounge area by a glass wall, which will have a sliding door. When Rooster's closes at night, the computer lab will be accessible from Baker Lounge.

Kazmierczak says the kitchen staff is currently being trained and he is hopeful that by next week, Rooster's will be offering an all-day breakfast menu, as well as various assortments of pitas. He adds once the renovations are complete, there will be a number of other changes, including the sale of cappuccinos, lattes, and possibly shawarmas.

Steve Portt, manager of Rooster's, says coffee sales during the first week were as strong as ever, thanks in part to a switch to Timothy's coffee. He says people seem to be hanging around Rooster's for extended periods of time, which was characteristic of its former incarnation.

"We've only got about 12 tables in there right now, but we seem to be full," says Portt.

Kazmierczak says he's heard from about as many students who are pleased with Rooster's new no-alcohol policy and the forthcoming make-over, as he has from those who are not so pleased. He adds most who expressed displeasure are simply upset at the delays.

"But that's not [CUSA's] fault," says

Kazmierczak.

For Charles Steiner, a second-year applied physics student, returning to his favourite campus hangout was an unpleasant surprise.

"I was in Europe for four months, and I come to sit down at Rooster's and I'm like 'what's going on here?'"

The decision to stop selling alcohol at Rooster's was due in part to a need to accommodate Carleton's growing population of students who aren't of legal drinking age or who can't drink for religious reasons.

However, some students, such as fourth-year film student Rodger McNabb, think Rooster's was already primarily a coffeehouse that was accessible to all students.

"Nobody was stopped from going into Rooster's until like 9:00 anyways," says McNabb.

McNabb adds he wasn't pleased with how this decision seemed to come out of nowhere.

"It just pisses me off that they keep pulling this stuff without asking anybody," says McNabb.

Despite the significant changes, Portt says Rooster's seems to be doing well.

"We're seeing a lot of new faces, but that happens every September, and we still have our old regulars coming in," says Portt.



JACQUES KRZEPKOWSKI

Manager Steve Portt is smiling at the strong sales of coffee at Rooster's.

Prof maps 450-million-year-old rocks

by EVAN ANNETT
Charlatan Staff

Thanks to dry weather and a former Carleton professor, dozens of people flocked to a riverbed in Hull to learn about Ottawa's geological past.

Earlier this month, retired geology professor Allan Donaldson found low water levels in the Ottawa River had exposed an extensive bed of 450-million-year-old rock formations, called stromatolites.

They are the remains of colonies of marine algae, which have trapped sand and limestone over time and formed layered mounds.

Donaldson began to map the stromatolites, attracting local residents and curious cyclists.

"I'd go for my daily walks and I'd see him down there measuring," says Ed

Dignan, whose house is only metres away from the formations.

After an article on the stromatolites appeared in the *Ottawa Citizen* on Sept. 10, Donaldson organized two guided tours of the bed. More than 20 people went to each lecture on Sept. 14 and 15 to find out more about the rock formations.

The stromatolite bed in Hull was levelled by glaciers, leaving behind flat, round cross-sections of what were once domes of rock. There are many such formations in the Ottawa area, including some in Westboro, Kanata and Dunrobin.

When most of Ottawa was on the ocean floor millions of years ago, Donaldson says the stromatolites probably formed a vast reef along the coastline, stretching from east to west.

Donaldson has concluded the Hull stromatolites probably grew in an environment similar to modern-day Hamelin Pool, a site in western Australia where living stromatolites can still be found.

There, the stromatolites grow in a sheltered region where the salinity is much higher than normal, which keeps out algae-eating snails and other animals.

Though the stromatolites are a major find, Donaldson insists he wasn't the first to discover them.

"These have been known for a long time," says Donaldson. "I believe they probably were first seen and described by Alice Wilson, who was the first female geologist in Canada. . . but she would have seen just a little strip along the margin [of the shore], and what I discovered was that there was this beautiful platform of the same continuous unit."

Later this month, Donaldson will show the stromatolites to a visiting conference of paleontologists. He says he hopes the city will set up an information display next to the riverbed.

The audience at Donaldson's open-air lectures was pleased to have learned more about the stromatolites.

"Had I come across them, I wouldn't know what they were," says Wayne Getchell, who came to the tour on Sept. 15. "I found it very enlightening to understand their age and the environment in which they were created."

The stromatolites lie beside a bike path in Champlain Park, roughly 50 metres west of the Champlain Bridge. For more information about them, contact Donaldson at jadonald@ccs.carleton.ca.



Donaldson's research on stromatolites has helped put Carleton on the map.

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Page Breaking silence

by WILLIAM LIN
Charlatan Staff

MacOdrum Library has traditionally been known as a place of study and rest. But the last few weeks have been far from that, as noise complaints have been voiced by staff members and students about the construction of the new library café, The Page Break.

The 1,700-square-foot space near the library entrance—which the café will occupy—formerly housed a collection of reference books.

"It gets fairly noisy," says Melody Mastad, co-ordinator of stack services. "Sometimes I have to recommend to the other students to study at other places."

Mastad, who works in the stacks area beside the construction, says she can hear drilling throughout the day. She also says the noises usually come intermittently, depending on what the construction workers are doing, be it drilling into the floor or putting up walls.

Associate librarian Linda Rossman has heard two complaints from students since construction started.

"There was actually one noise complaint [from a student] given to me by a staff member this morning. A student couldn't work in the reference area because it was too loud," Rossman says.

Not the entire library has been affected by the construction noise, however. Monica Ferguson, who works as a map collection specialist in the back section, can barely hear the noise.

"There's the occasional sound... the usual construction noises," says Ferguson. "But to tell you the truth, I haven't noticed it that much. The [plastic] screen contains it quite well."

Mastad, however, disagrees. "I find it fairly annoying, especially when students are raising voices, I have to raise my voice. Everyone has to raise their voices."

The Page Break was scheduled to finish construction on Sept. 23, but delays have forced the university to push that date to the end of the month. Rossman says the café should be open and ready for business by October.

"I'm very sorry about it, but there's no way around it," Rossman says. "We knew about the construction noise and we wanted to warn students. Nothing is ideal in this world. But it's almost over." □

Oliver's first week best in years

Oliver's Pub and Patio experienced its best opening week in the past six years, according to Carl Kazmierczak, finance commissioner for CUSA.

World Famous Wednesday, coupled with Retro Thursday, has given students two nights to party.

Oliver's continued standing as a source of affordable food on campus is another factor in its success.

Steve Portt, liquor operations manager for CUSA, says food sales in Oliver's have been great.

An extra cook has been added to meet

the demand of the food business, and a new menu will soon be introduced.

Kazmierczak says people aren't just eating, they're drinking and playing pool as well, which puts even more money into Oliver's.

"People are using Oliver's in the day again," Kazmierczak says.

At night, he says the first Wednesday of the year was the most successful in the past four or five years.

Karaoke and Open Stage nights, which were former Rooster's Coffeehouse mainstays, have made a smooth transition

downstairs, according to Portt.

Likewise, the inaugural Retro Thursday saw enough business that Oliver's will be scheduling more staff for future weeks to meet the high demand, says Kazmierczak.

Retro Thursday is a repackaging of the classic "Thirsty-Thursday" at Roosters with a new type of music, says Portt.

And if the crowds are any indication of what is in store for the year, Portt says Oliver's is poised to break all records for sales.

—James Patterson

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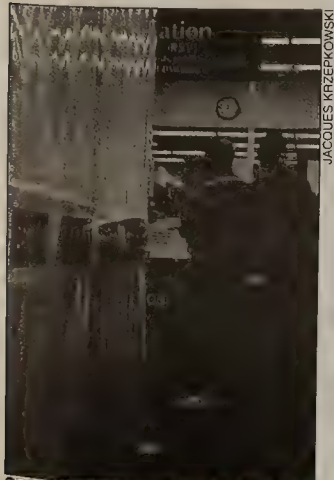


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Soon, the lines will also be for The Page Break café.

Karim addresses 9/11

While most North Americans pored over the coverage of the Sept. 11, 2001 memorial, mass communications professor Karim Karim was addressing a different audience.

Karim participated in a three-day conference from Sept. 9-11 in England entitled, "After September 11: TV News and Transnational Audiences."

The event's organizers, the Economic and Social Research Council of the United Kingdom, received major funding to investigate how UK audiences responded to the coverage of the Sept. 11 anniversary.

Karim's speech dealt specifically with the exposure of US President George W. Bush in the media.

"President Bush was the centre of attention at the time of the crisis," Karim

says.

"There was a lot expected of him as the country's leader. Unfortunately, rather than choosing to reduce conflict, he polarized the world into that of absolute good and absolute evil."

Karim's invitation to the event came from the organizers' familiarity with his current book, *The Islamic Peril: Media and Global Violence*.

Karim says new research was revealed at the conference and many delegates from the European Union were present.

In the post-Sept. 11 world, Karim says much of this new research will be applicable to bridging the gap between Islamic and Western perceptions.

"These EU representatives proposed community action, and stressed how we can reduce conflict to better understand each other."

—Lindsey Heintz

Carleton wins Microwave Prize

The competition was tough. But Harvard, Stanford, and other institutions around the world were no match for Carleton's electronics department.

Dr. Michel Nakhla, chairman of the electronics department, and his group of PhD students—Emad Gad, Roni Khazaka and Richard Griffith—were this year's winners of the Microwave Prize.

Awarded by the Institute of Electrical and Electronics Engineers (IEEE), the prize recognizes the most significant paper published in the field of microwave theory.

"We knew it was a good paper but we didn't expect to win this prize," says Nakhla.

Microwave theory's principal field of study is the high-speed transmission of information through satellites, cell

phones, and other forms of communication.

The Nakhla group's winning submission provided a solution to designing high-frequency circuits through efficient computer algorithms. These algorithms simplify the design process by creating models of high-speed transmission of information which would be impossible to create without software programs.

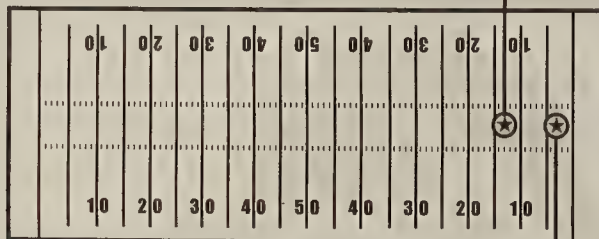
The paper, which was submitted in 1999 after four years of research, went through regular review and was published in the IEEE Transactions Journal in 2000.

Nakhla says the win is significant, since such recognizable rewards help bring funding and research grants to the university.

"This award is a good indication of the quality of research at Carleton."

—Danna Farhang

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MARTIN WAWERD

An American flag hangs in downtown Ottawa on Sept. 11

Looking for peace in all the right places: Victoria students celebrate faith

An all-day peace vigil was held at the University of Victoria's Interfaith Chapel on Sept. 11.

Members of a variety of faiths presented prayers, words, songs and rituals all in the name of peace.

The event focused not only on the anniversary of Sept. 11, 2001, but on larger issues of peace, justice, and the ongoing threat of war.

"We need a transformation of the heart... to realize that things are not so black and white anymore."

—Henri Lock
UVic chaplaincy

"There are innocent victims in every war. Our task is to work for peace, and to find practical ways to do so," says Henri Lock, the United Church chaplain and a member of the interfaith chaplaincy at the University of Victoria.

"We need a transformation of the heart... to realize that things are not so black and white anymore."

Lock says the overall attitude of the students was one of creating peace, not war.

—Justine Farrow

Inuit students heading to school

by JUANITA KWARTENG
Charlatan Staff

Many Nunavummiut students attending post-secondary institutions this fall will receive a 22 per cent increase in living allowance rates from Nunavut's department of education.

But experts say Inuit students do not have a problem getting to university. It's just hard for them to stay in university.

"The issue is that the English and the Inuit cultures are not the same and the values that are pushed in university are opposite of the values that are taught in our communities," says John Medicine Horse Kelly, the co-ordinator for the Aboriginal Education Research and Culture Centre and a professor at Carleton's school of journalism.

Kelly adds the Inuit are not alone - he maintains this affects all of Aboriginal Canada.

According to Kelly, "very few native people survive university. The drop-out rate for native Americans is several times higher than other groups."

He says Inuit students have to learn an entirely different way of life to succeed in university and must perform actions that go against their upbringing.

"In our culture, our elders taught us not to raise our hands, be up front with our opinions, or be competitive," says Kelly.

"These are dishonourable things to do, and we don't practice them in our culture."

The Inuit culture is focused upon protecting the freedom of the individual and the survival of group. "Everything that Inuit students are taught that makes them honourable people, makes them failures

in university," says Kelly.

To ensure Inuit students' success at university, Mary Pameolik, Nunavut supervisor for financial assistance among students, says more information needs to be available for students who are interested in going to university.

"Many students need information about how to live in a big city because it's very overwhelming for them," says Pameolik.

"They also need information on individual counselling about how to get into the right university."

William Qamukaq, a volunteer at the Inuit Friendship Circle in Ottawa, says he believes there are many programs available to Inuit students studying in southern Canadian cities.

"We have resources that will help them to adjust," says Qamukaq.

"They include housing help, counselling, health services, and abuse counsellors."

Similar resources are available at Carleton, but Patricia Reynolds, an instructor at the Centre of Initiatives and Education, says there is still more to be done.

"There needs to be more building up of Aboriginal support through the Centre for Aboriginal Education Research and Culture because it provides a place that is geared for them to share experiences and form support groups," she says.

According to Kelly, this can only happen if there is greater awareness of the issue.

"Carleton University needs to have workshops for professors and the administration on aboriginal culture," he says. "Aboriginal students and professors need to understand each other."

STREET BEAT

Charlatan reporter KATIE LEWIS asks what Carleton students think about Sept. 11 coverage

"I noticed there were a lot of prepared ads for American nationalism."
—Mackenzie Howson, Art History IV



"America, America, America... Not focusing on (all) the victims."
—Amélie Bégin, Commerce III

"I didn't pay any attention to the media. I'm a student, I live in seclusion, the media has no relevance."
—Lloyd Atkinson, Computer Engineering II



Nadarazah, Mathematics III

"I didn't watch it, partly because I'm in residence and don't have a TV."
—Craig Wadsworth, Engineering I





by FEROZA MASTER
Charlatan Staff

Political scientists across the country are eagerly eyeing the calendar and counting down the days until Parliament reconvenes.

Sept. 30 will see a combination of dynamics in the House of Commons that hasn't come in years: a prime minister seemingly on his way out, three parties gearing up for a leadership race, and two parties trying to prove themselves to the public.

Politicians running for the leadership of the Liberal, Progressive Conservative and New Democratic parties may vie for the spotlight during Question Period in hopes of attracting media attention and votes. The leadership races may ignite feuds between potential leaders, making it difficult to keep parties united.

"I think it's a political scientist's dream: chaos, turmoil, confusion, conflict," says Richard

Schultz, professor of political science at McGill University. "While I've always found Canadian politics exciting, I said to my students, 'For the first time I can honestly say to you that I think you will find it exciting.'"

The following is a compilation of what political science professors across the country predict will happen with the five parties who sit in the House of Commons once Parliament re-opens.

The Liberal Party

Ever since ex-Finance Minister Paul Martin found himself in the back benches last spring, the media cameras have been squarely focused on the Liberals.

The Martin-Chrétien rivalry culminated in Prime Minister Jean Chrétien announcing his intention to resign in February 2004.

What remains to be seen is if the prime minister can successfully use his remaining 18 months in office to fulfil his legacy. After getting rid of the deficit and passing the Clarity Bill, Chrétien now wants to focus on social policies.

This means the party will have to switch from the right-wing stance it has held for the past nine years to its traditional left-wing stance, says Jonathan Rose, a

politics professor at Queen's University.

"I think now that he feels... he's on his way out; I think he wants to be remembered not as a right-wing liberal, but rather as a left-wing liberal. And that's why he's changing his tune," he says.

But whether Chrétien will be able to follow through with his social policies is another question.

"What I think he's facing is a situation where the budget surplus is not going to be as large as they had anticipated," says Donald Blake, a political science professor at the University of British Columbia. "I think most of the new programs he would like to see implemented as part of his so-called legacy would be fairly costly."

That means Chrétien's legacy may leave behind a budget deficit - but Finance Minister and deputy PM John Manley may put a stop to that.

"I think there's going to be a fair bit of turmoil, partly because I think Manley is going to be holding them back on the budget," says Schultz. "Manley doesn't

want to be known as the minister of finance who went back into deficit."

But the bigger issue is whether or not the Liberal caucus can stay

together for 18 months.

"The Liberals don't want to appear too fractious," said Nelson Wiseman, a political science professor from the University of Toronto. "The main challenge for them is keeping their caucus together and not allowing the leadership fight to rip them apart in Parliament."

But Schultz says continuity in the caucus will be difficult.

"I think the caucus is very divided. And I think that there's going to be a bit of obstreperous (turbulent) independence from backbenchers, especially the pro-Martin backbenchers.

These are the ones who were obstreperous and helped push [Chrétien] towards announcing his resignation," he says.

In addition, cabinet ministers who are running for the leadership will try to distance themselves from the prime minister.

The Canadian Alliance

After the Canadian Alliance almost broke apart last year under Stockwell Day's leadership, it's now Stephen Harper's job to unite his party and convince the public he's capable of forming a government.

"I don't think they can form a government, but they are the opposition and they have theoretically the potential to become the largest party

in the House," says Wiseman.

That involves them changing their image from a Western party to a truly national one.

"They have to shake their image in the rest of Canada outside of the West that they're not... flaky. And that the legacy of Day has been erased and that they're united and that they're reasonably competent and are potent and acute in their criticisms of the government," he says.

In addition, the Alliance is the only party in position to criticize the Liberal government's leadership issues.

"The Alliance party's really the only one that really is in a position to do this, is try to exploit absences of people who are campaigning for the leadership who have tried to argue that the campaign for Chrétien's leadership exposes divisions in the party," Blake says. "But it's really only the Alliance party that [can] take advantage of that because everybody else, setting aside the Bloc, everybody else is in the same kind of boat in terms of leadership issues."

"And whatever else unfolds, the media will be on his door looking for reaction," says Wiseman.

The Bloc Quebecois

Now that Quebec sovereignty is on the backburner, the Bloc Quebecois, led by Gilles Duceppe, is quickly losing its relevancy in the House of Commons.

Quebec Premier Bernard Landry tried to spice things up by announcing a referendum in 1,000 days, but to no avail.

"(Landry's) promise doesn't mean much because he's not going to get re-elected," says Wiseman. "Not only are polls telling them nobody wants a referendum, they're also telling him you wouldn't win, plus they're telling him you're not even going to be re-elected to be able to trigger this mechanism."

This leaves the Bloc with the option of shifting its focus from separatism to representing the interests of Quebec in the House of Commons.

"What the Bloc has to do is try to do what it has been trying to do which is trying to convey to Quebecers that it stand up for Quebec's interests whether or not Quebec's going to be independent or not," Wiseman says.

The New Democratic Party

With Alexa McDonough on her way out, the party is gearing up for a leadership race, but isn't getting as much attention as the Liberals.

"It wants to build up... some buzz around its leadership," says Wiseman. In addition, the party will continue to try and lure away the Liberals' left-wing supporters.

However, political scientist David Cameron of Dalhousie University says the party is wrapped up in their own leadership, they will be more vocal.

"It may be more raucous because people will be trying to position themselves and get press attention but that doesn't make for effective opposition," he says.

The Progressive Conservative Party

Like the NDP, expect those campaigning for the party leadership to be more vocal in the House of Commons during Question Period.

But when their leader changes, the party will still insist they're the only national alternative to the Liberals.

"But the dilemma for the Conservatives is that they've been saying this now for 10 years... and there's a gap between their rhetoric and their reality," says Wiseman.

He points out the party has a lack of cross-country appeal, and is only strong in Atlantic Canada.

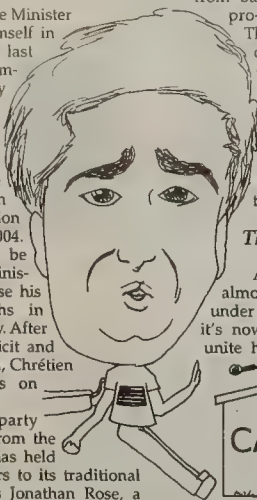
"People who used to vote Conservative... would vote for these parties... because they thought they're relevant. That's always hurt the NDP. And in the case of the Conservatives now, a lot of people feel they are throwing away their vote."

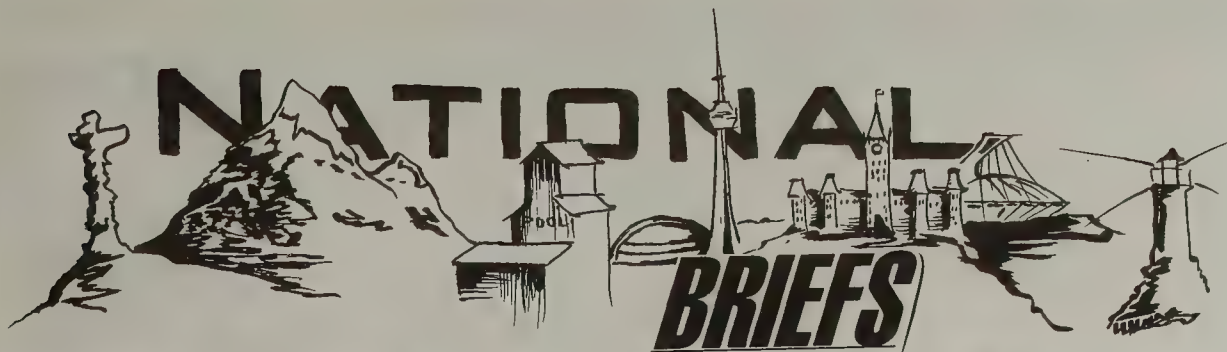
Another challenge is running a full slate of candidates in the next election.

"I think they're going to have real dilemmas in fundraising and in recruiting members," he says.

Once all the new leaders are in place, Rose says the face of Parliament will change.

"The opposition parties are largely shaped by the leaders. And with different leaders, the dynamics within Parliament will be radically different. So I think we can expect to see probably a more feisty opposition, probably an opposition which is preparing for election-readiness and which is trying to put their name forward as a credible government." □





Fifty-two per cent of Canadians support U.S. endeavours

A poll released on Sept. 9 by the Gallup organization reports Canadians are ready to back the U.S. in its proposal to oust Saddam Hussein from office in Iraq.

The poll asks residents of five countries—Canada, Great Britain, Italy, Spain and the United States—for their opinion on various issues relating to a possible attack on Iraq and the war on terrorism.

When asked whether they favour or oppose sending American ground troops to the Persian Gulf in an attempt to remove Hussein from power in Iraq, 52 per cent of Canadians answered yes, compared to 58 per cent support from the United States. Support lagged in Europe, with only 42 per cent support from Great Britain, 36 per cent from Italy, and 29 per cent from Spain.

The poll reveals residents of Spain feel they are most at risk of a terrorist attack. Twenty per cent of those polled in Spain feel an attack is "very likely" and 42 per cent felt that an attack was "somewhat likely."

Only one per cent of Canadians feel an attack in Canada is "very likely" and seven per cent answer "somewhat likely."

Last week, Prime Minister Jean Chrétien indicated his opinion differs from the Canadian public on the Iraq issue, stating in several news media that Canada will not support a U.S.-led strike against Iraq unless he is sure the attack would be justified.

—Brandon McFarlane

West Nile claims Ontario man

An Ontario man is believed to have been killed by the West Nile virus. The 70-year-old died in a hospital near Toronto on the weekend.

City of Ottawa program manager of environmental health Jamie McLaughlin says the cause of the man's death has not yet been confirmed.

McLaughlin adds residents of Ottawa are not in any danger.

At Guelph University, the Ontario Veterinary College is urging local horse owners to vaccinate their animals against the West Nile virus.

At least three horses have been euthanized at the college because they exhibited symptoms of the illness.

The West Nile virus can only be contracted through mosquitoes and can cause fatal inflammation of the spinal cord and the brain in birds, horses and humans.

The first human occurrences of the virus in Canada emerged at the beginning of September.

The Ontario Ministry of Health statistics show three confirmed incidents of the West Nile virus in humans and 14 probable cases within the province.

—Laura Drake

Greyhound offers student prizes

Post-secondary students have the chance to win free travel and shipping from Greyhound Canada.

The "Win a Year" on Greyhound promotion is an extension of the company's student initiatives.

Cheryl Heilman, national marketing director for Greyhound Canada, says the transportation company wants to assist students, who make up roughly 25 per cent of the company's customers.

In an e-mail interview, she says Greyhound is holding the contest for university students to ease their travel between their homes and universities.

Winners can travel home every weekend between November 1, 2002 and November 1, 2003. To enter, students can visit www.greyhound.ca.

—Rebecca Lau

Ontario fights off school board deficits with supervisors

The Ottawa-Carleton, Toronto, and Halton-Wentworth school boards' failure to balance their budgets, as required by law, has resulted in major cuts by the provincial government.

The Ontario Ministry of Education has appointed supervisors who may overrule the board trustees in an effort to pare a combined total of \$130 million from the budgets. The three school boards in question serve the needs of over 500,000 students.

The deficit at the Ottawa-Carleton school board has been estimated to total \$23 million. The supervisor for the Ottawa region, Merv Beckstead, was appointed on Aug. 20 and has since authorized nearly \$5-million in cuts, including the dismissal of 50 special education teachers.

—Meghan Casey

Orientation site becomes home to bikini-clad woman

An Internet site created to welcome incoming students became easy prey for hackers at Mount Allison University in New Brunswick this fall.

Within a month, a site designed for incoming students had to be shut down after a bikini-clad woman made her way to the site's background.

The site was set up by the school's orientation committee as a way for first-year students to post messages and their e-mail addresses to exchange information on their new schoolmates.

So far the hacker—or hackers—hasn't been found.

Besides changing the background of the guest book orientation site, a hacker gained access to the e-mail addresses of the new students, who had posted them on the site.

—Stacy O'Brien



Water guns wreak havoc on U of T's students' union executive

by LUKE ZAYA
Charlatan Staff

A University of Toronto students' union member is being called on to resign after participating in a water pistol incident targeting an on-campus political group.

On Sept. 6, during a frosh week parade for U of T students, the university's Progressive Conservative Association recruitment booth was sprayed with water pistols.

Three Students' Administrative Council orientation committee members are being accused of using high-powered water guns to drench young Tories, destroying recruitment literature.

Matt Curtis, president of the Conservative association, told the U of T student newspaper *the Varsity* that the incident was not done in the spirit of fun and games, but was instead an intentional act aimed at preventing his group from recruiting new members.

Alexandra Artful-Dodger has a different story. She is the students' associations external commissioner and one of the three people involved in the incident.

Artful-Dodger told the *Varsity* they were shooting the water guns in the air, and the whole thing was a game and in good fun.

As for the materials that got wet, Artful-Dodger says she apologized and tried to explain the situation.

Curtis says he believes the Conservatives were deliberately targeted for soaking and other political groups were left untouched.

According to Curtis, the Conservative association did not receive an apology from Artful-Dodger or from either of the other two people.

The *Varsity* reports the Conservative association is calling for Artful-Dodger to resign, as well as asking for a letter of apology and compensation for materials lost.

Rocco Kusi-Achampong, president of the students' union, has already offered a personal apology for the incident, although he was not directly involved.

Artful-Dodger says Curtis is exaggerating the incident, and she has no inclination to resign, calling the demand an unprofessional move on the part of the Conservative association. □

Student-owned bookstore leads the way at Guelph

by ERIN ROLLINS
Charlatan Staff

While it has faced its share of obstacles, student popularity has made Guelph University's co-operative bookstore a success, according to housing promotions director Tom Klein-Beernink.

A co-op is an organization run by members who each have an equal say in the structure of the business, and who also use the services offered by the co-op.

Organizers say the advantage of Guelph's co-op bookstore is that it is created, owned and run by students who understand the needs of their customers.

The co-op was formed in 1913, at a time when Guelph was known as the Ontario Agricultural College. The book-

store was founded by students concerned with the cost and availability of books, as many had to travel to the University of Toronto to find their required texts, says Klein-Beernink.

In 1989, the university's administration opened a new bookstore, pushing the co-op off campus. Klein-Beernink explains there was a long legal battle between the co-op and university administration, which resulted in the co-op having "the right to come back (to campus) in a limited way."

Also, items such as course packages and lab manuals, produced by the university's administration, are only available for purchase in the university bookstore, says Dave Hauch, communications commissioner of the university's Central

Student's Association.

The manager of the university bookstore was unavailable for comment.

Hauch says the differences in prices between the co-op and the university bookstore can be "anywhere from 10 to 15 per cent." There are also discounts for students shopping at the co-op who purchase memberships.

At Carleton, the bookstore is run by the Follett Corporation, and part of its contract with the school requires there be no other bookstores on campus.

The Guelph co-op has managed to conquer the competition issue because the co-op pre-dates the administration-owned bookstore by over seven decades. "It's nice to report that we have been a success story," says Klein-Beernink.



Jessica Nagy browses through a textbook at Mother Tongue Books.



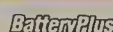
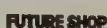
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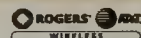
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GLBT Centre satisfies queer-iosity

New discussion group looks at gay culture issues

by **LYNDSAY MELCOSKY**
Charlatan Staff

A poster on the wall in the Gay, Lesbian, Bisexual and Transgendered Centre announces a new weekly discussion group, the Queeries.

The poster shows a scattering of words such as: laugh, vent, learn, heal, cry, chat, support, meet, listen and create.

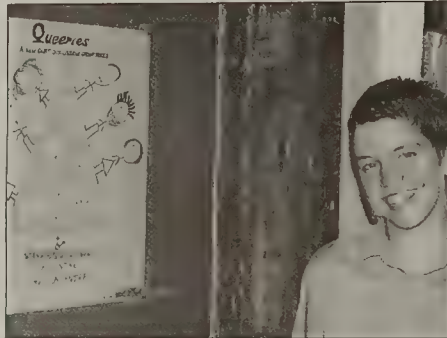
In effect, these words capture the essence of what the meeting is all about.

The Queeries are not meant to be a formal support group, but rather a casual gathering, held every Wednesday night. It is a drop-in event meant to open discussion on a range of topics facing the gay community.

Dana Bergman, the GLBT Centre co-ordinator, believes the importance of the Queeries lies in its ability to break isolation between people.

She says by allowing people to support one another, the discussions will promote creativity, and help people build self-confidence. She says this results in an improvement in the overall health of the GLBT community.

Bergman says the overall purpose of the Queeries is to provide an opportunity for people to generate discussion and



GLBT Centre co-ordinator Dana Bergman hopes the Queeries will break down barriers.

debate. It also offers the chance for attendees to ask questions in a "... respectful and comfortable environment."

Whether discussing gay cultural images and representation of gay people in magazines, or dealing with incidents of homophobia on campus, the Queeries are meant to bring these sort of issues to the forefront.

The first gathering was casual and

meant to generate feedback and suggestions for future meetings. The group consisted of around a dozen people, many of whom were newcomers to Carleton and curious about the gay scene in Ottawa.

The atmosphere was laid back and inviting, and conversation flowed easily, as did laughter. They discussed the first week back at school from a perspective not everyone sees.

The discussion during the meeting was diverse, ranging from frosh week and residence life, to the gay bar/club scene in Ottawa.

Hannah DaSilva, the Queeries co-ordinator, was quick to assure students Carleton is very accepting of the gay community. So much so that she says, "[It's like] a bubble, [you] forget how homophobic the rest of the world is."

DaSilva says the Queeries evolved

from a "coming out" group held last year. DaSilva found there was an interest for a broader-based session when people came to the group - not to announce their coming out, but to share in and support the community.

DaSilva adds she feels the Queeries have a general approach that is more inclusive and accessible to everyone. She says it's important to allow people an opportunity to get involved.

Although the Queeries are informal, there are some elements of structure. DaSilva facilitates the discussions, and participants choose the topics for the next week's meeting. The first week of every month is designated as a social evening.

The poster's words are meant to invite the curious to allow them to deal with GLBT issues.

Questions about the Queeries can be directed to: carletonqueeries@yahoo.ca. Anyone who would like to attend is invited to the GLBT centre, room 427 of the Unice Centre, Wednesday nights from 6-8 p.m.

Off-campus housing demand declining

Housing office traffic a fraction of past years

by **MICHELLE GALLANT**
Charlatan Staff

Even though school is still tough and stress levels are rising, it seems there is one less thing to worry about this year: housing. In the past, Ottawa's housing situation has been so dismal students resorted to pitching tents on campus fields.

According to Karen Haarbosch, manager of accommodations services, the demand for off-campus housing seems to have decreased this year. She says the number of students looking for off-campus housing through the housing office has dropped by about 25 per cent.

"The amount of traffic through our office has decreased this year," agrees Liam Peckham of housing.

Haarbosch says this could be due to more students taking advantage of housing's Web site, which lists available accommodations.

Carleton students aren't the only ones using the site. Haarbosch says co-op students from other universities who are working in Ottawa, families, or even people working full-time take advantage of housing's Web site services.

"Because it's on the Internet, we have a wide audience," says Haarbosch, adding there is no way to control the site's access.

Haarbosch adds she has received several complaints from landlords who have listings available and have not yet received calls from students.

In previous years, listings have been taken up quickly. She does point out student demand depends on things like price and location, and choice for students has

been limited in the past.

Ashley Sauder, a former Carleton student, still uses the housing Web site. In fact, that's how she came across her four-bedroom house near Algonquin College,

find, she says.

Nina Torok, a fourth-year student at the University of Ottawa, can attest to that. Torok says looking for an apartment is like a full-time job.

listings, Torok walked the streets of Sandy Hill looking for houses with signs advertising for student housing.

"This was most helpful," she says.

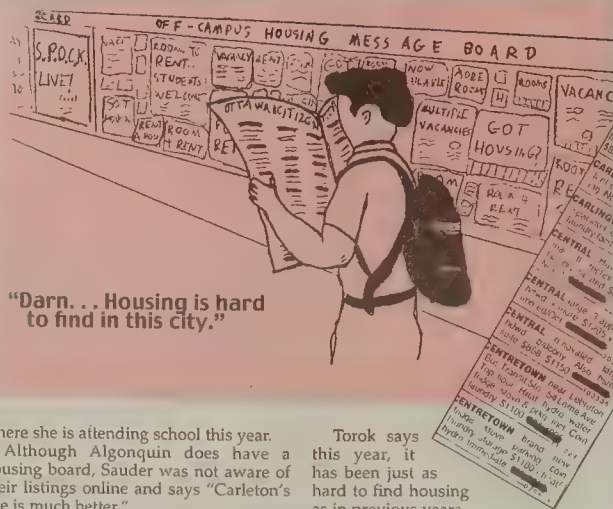
Torok says it helped much more than looking at "a random number in a newspaper."

Haarbosch suggests students who can't find housing through the Carleton office check the Ottawa Citizen's listings, call other private apartment companies, or even look around their neighbourhood grocery or convenience stores for posted signs.

Haarbosch says it's a surprise Carleton's housing office has been slow considering the increase of upper-year students turned out of residence.

Due to the overwhelming number of first-year students who accepted their guaranteed residence offer, housing had to allocate 150 single rooms to first-year students that would have normally gone to students in second and third year, says Haarbosch.

So students are back to worrying about midterms and essays, and not where they will sleep at night.



where she is attending school this year.

Although Algonquin does have a housing board, Sauder was not aware of their listings online and says "Carleton's site is much better."

She agreed finding a place to live was easier this year than in the last.

She says she thinks this is because "we were looking closer to Algonquin this year. Last year we were downtown," where accommodations are harder to

Torok says this year, it has been just as hard to find housing as in previous years.

She says her main concern was having to go see each house in person.

"You're not going to take a place without seeing it first," says Torok.

So instead of poring over newspaper

letters, etc. . .



Letters Editor: Wesley Ross

Voicebox: Your source for Lacrosse scores and other obscure and ignored sports.

This is going out to all the ladies, particularly frosh, who I've heard talking about a certain CUSA finance commissioner over the last week. Girls, Carl is cute, but he's no Jay. Back off.

[Bleep!]

I'd just like to say that the terror alert, rated as high on CNN here on Sept. 10, not only disgusting in terms of a sign of paranoia but it's damn wrong for the media to be perpetuating this type of message that we're all gonna die. At any rate, CNN needs a reality check, CNN needs to stop being sensationalist and CNN sucks, so don't watch it. Good night now.

[Bleep!]

Yeah, I was sitting at Oliver's the other day, on a Monday night. It was karaoke. Sum 41 cruises into the bar, it was unreal. So a friend and I went up to see if it was actually them, and it was. And they were buying all kinds of shots. All of a sudden this bouncer comes over, and she's like, 'you guys gotta get out of here.' She kicks them out and basically kicks them out the back door. It was unreal. Like, you can't pay these guys enough money to come to our crappy campus bar and we boot them out when they show up voluntarily. That makes no logical sense. Way to go, Oliver's.

[Bleep!]

Hey, I just went on to amazon.ca, and I'm getting all my books from amazon.ca because I am saving, like, 80 dollars and I don't have to pay for shipping and handling or anything like that. So, fuck the bookstore, get it from, go on the Internet

or something 'cuz you'll save so much money.

[Bleep!]

(recording) Dance! Everybody dance! Yeah, yeah! Life is good! Yeah, yeah! Life is fun! Yeah, yeah <unintelligible>. My anus is bleeding! Yeah yeah, yeah. For the love of God and all that is holy, my anus is bleeding!

(Background) la la la la

[Bleep!]

Hi, this is a heads-up for anybody who had problems registering. Make sure the school didn't charge you 120 dollars if you're not allowed to register or finalize your fee payments because you couldn't get into a course. Make sure that you don't get screwed. Bye.

[Bleep!]

Hi, this is a message for Justin. Justin, this isn't the hot Australian girl, although I hear that she is still really, really hot. However, this is Leslie. Just wanted to let you know that it was me that placed the ad for the hot Australian girl in the Voicebox last week, not Emma. So just get that straight. Bye.

[Bleep!]

People who call you at five in the morning and prank call you should at least know your bra size. . . Mike!

[Bleep!]

(Background people laughing) Um, I don't know what this is. Is it a Voicebox? I don't know what a Voicebox is either. I don't know who this is, what it's related to, who it's related to. If it's related to Carleton, I know it's a scam.

<Voice 2> Say the name of our profes-

sor.

<Voice 1> No way. Um, yeah, so yeah, have a good day, time, year. And we'll see you around. Bye.

[Bleep!]

You ever wonder if the person sitting next to you in class really, really wanted to have sex with you? I wonder that all the time. Maybe you should too.

[Bleep!]

I was just wondering how come your coverage on Carleton's lacrosse team is so minimal. I am a big fan of lacrosse and I just check it out once and a while to see how our lacrosse team is doing, because I don't have time to catch their home games. And they are on the road all this month but no one covers it. I was just wondering how come there is no report on them. I think it's very poor that you don't cover competitive club teams and that uh, our Carleton lacrosse team, although they do a very fine job to represent Carleton and they represent us well, that you guys don't cover them. I don't think it's fair so I would appreciate if there was more coverage on the Carleton lacrosse team. Carleton lacrosse fan number one. Peace.

[Bleep!]

Hurray for boobies.

[Bleep!]

Yo, what kind of idiot would sift through this stuff here, man. Half the stuff you write here is pretty stupid. No? Yes? Hello? Anyone home? Testing.

[Bleep!]

This is not Ryan's world. Ryan graduated like four years ago before I even

Such as fencing.

went to Carleton. Why doesn't he get a life?

[Bleep!]

Hey, what's the deal with toast?

[Bleep!]

So apparently here on the Carleton U campus, there's been a little bit of ass-grabbing going on. And if you haven't had it, watch out 'cuz it may be out to get you. Ass-grabbin': don't be offended, it's just playing the game.

<2 voices> Ass-grabber!

[Bleep!]

So uh, is it just me or are all Carleton people fucking ignorant as hell. I asked some girl about like, what is it called, a sorority and they actually pointed me towards the Womyn's Centre. Like, is everybody fucking on crack? Is there that much activism on campus that they can't differentiate what a sorority is from a Womyn's Centre? Carleton, fuck, get with it.

[Bleep!]

Yeah, I know this guy named T Diddy. One day way back, he lit his hair on fire. Now it's just growing back, he doesn't know what he's going to do with it anymore. T Diddy's pretty crazy like that. I tried to get him to light it up for 100 bucks but he won't do it. Somebody else tried to get T Diddy to light his head on fire. We gotta see this shit.

[Bleep!]

Yeah, this is T Diddy. I'm not setting my hair on fire no matter what Chucky there says. Not unless I'm given a handsome amount of money. But no, I won't.

[Bleep!]

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Speaking in Tongues

"... I didn't understand other people, so I felt isolated."

by Gregory McCormack and Farrah Alladin

Last September, Guangan Wu woke on fourth Stormont and headed to his ESL class. Ever since arriving at Carleton during frosh week, he had been surrounded by people who spoke English, a language he barely understood. Sure, he had studied English grammar at school in China, but Canadian accents and vocabulary were new to him, and he'd never had much practice speaking or listening to English.

"I tried to act like I understood," says Wu, now a second-year computer science student. When it was really important for him to understand, like when he needed information from administration, he would ask people to write it down. He understood the written word better than the spoken.

Sitting on a couch in the International Student Centre, he laughs as he recalls his first year, but it hasn't been easy. He remembers the comedians during frosh week.

"I didn't know what people were talking about, I just saw everyone laughing," Wu still speaks with a heavy accent, and says that despite huge cultural differences between China and Canada, language is still the biggest barrier because it bars communication and understanding.

"Because I didn't understand other people, so I felt isolated."

He wasn't used to seeing young people drink, or dance. In China parties are usually smaller, held only on special occasions.

The language barrier hindered his attempts to understand Canadian culture, so on the first day of frosh week, Wu discovered by necessity other, non-verbal ways to connect to his Canadian peers.

His frosh group was at a large dance party. Wu says he had never danced before, wasn't used to the loud music, and sat away from the revellers. One of his facilitators saw him, hauled him onto his feet, and pulled him onto the dance floor.

"I didn't know how to dance like that. I'd never danced before," says Wu. "He said, 'Watch me' and I just did whatever he did. Then I knew how to dance like that."

Every night after that, when his floor mates were going out dancing, they would bang on his bedroom door, beckoning him to come out with them. He smiles.

He hasn't gone out since frosh week. He says he came to Canada to study, not to party, but the experience with his facilitator taught him finding common ground with people can create relationships even where words are lacking.

At a formal held by the International Student Centre last winter, he found himself seated at a table with nine people from eight different countries. The group discovered they all had the same passion.

"We like soccer. People from Iran, Yugoslavia, including Portugal," he smiles at his Portuguese friend sitting on an adjacent couch, "we have something to talk about. I would never have imagined talking to people from different races, but they're soccer fans, they have their own soccer stars, we have our stars. It's something in common we can talk about. It's a common language we understand."

He has been playing soccer with other international students every Sunday since then.

After two months in Canada, Wu began to understand spoken English more, and his life became easier. He got to know his Canadian roommate and accepted his heavy drinking. Even with his accent, and a tendency to mix the present tense with the past tense, he has found that for the most part, English-speakers are patient with him.

But discrimination has always been close. Only three months ago, he was forced to find another home after he got into a fight with one of the students he was living with. The student was from India, but had grown up with English, says Wu, making it easier for him to adjust to life here.

Wu's roommate called him "stupid" because of his struggles with English, and his voice trembles as he recalls the incident.

Now he lives with other Chinese-speaking people.

Being in Canada has also taught him to define his boundaries, including personal language boundaries. Wu refuses to swear.

He remembers the "crass songs about Ottawa U" that were sung during frosh week.

"I can understand but I cannot speak in that way. It's too coarse."

That includes songs on MuchMusic. He says he recently heard a song about "grab a gun on your teacher."

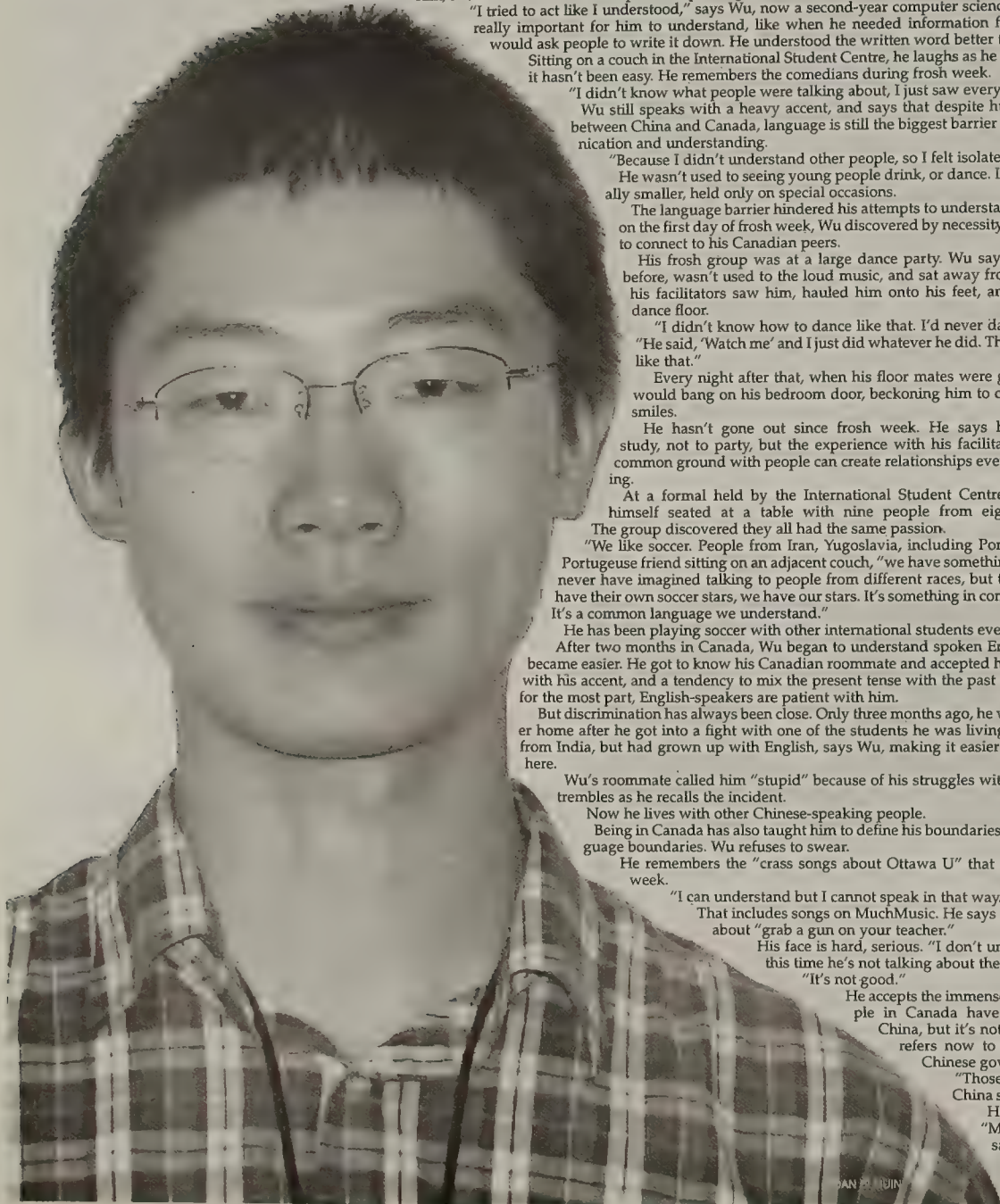
His face is hard, serious. "I don't understand," he says, and this time he's not talking about the language, but the ideas.

"It's not good."

He accepts the immense freedom of speech people in Canada have compared to those in China, but it's not necessarily for him. He refers now to those who criticize the Chinese government.

"Those people cannot stay in China so they come to Canada."

He looks at his watch. "Maybe I'll go back," he says before he heads to class. □



ESL students share their Experiences

One of the most important things you can learn from sitcoms when you've first moved to Canada is the sense of humour here. Sometimes we have shared humour between our culture and the Canadian culture, but at other times, the humour is foreign and you have to get used to it.

*Abes Dabir, 18
Iran, first language is Farsi
Computer systems engineering II
In Canada for five years*

With the teachers, it wasn't even slang, it was just English. If they were asking something in English I used to have a hard time. I never understood what they were saying, so I would just say, "OK," and I would leave. Instead of asking them to explain it to me, I would just leave.

*Ehab Hamad, 24
Palestine, first language is Arabic
Electrical engineering V
In Canada for eight years.*

I learned English in Kenya, but in Canada the English was really different, and the slang. Like, "it's polite." That means a lot of things in Kenya. It means the weather was nice. "We're just going to drink politely," means we're not going to drink a lot. "That girl was polite," means she was looking really, really fine.

*Alan Rwamushaija, 21
Kenya, first language is Swahili
Human resource management II
In Canada for two years*

I was in school, in the cafeteria, and they were selling "pizza and pop, three dollars." I was wondering, what is pop? So, when I went home, I looked in the dictionary, "pop." It said, you know, it talked about pop music and stuff but I never thought that it would be cans. And then later on, the next day I went to school and asked one of my friends, "What is pop?" They said its cans, like Coke, or whatever.

*Sanjid Anik, 20
Bangladesh, first language is Bengali
Bachelor of arts, II
In Canada for six years*

In high school, I was taking math. The teacher said we had to do a project. I was like, "What are you saying?" So he told me to get someone from my country so I could talk through someone. I felt like I was trying hard to get him to understand me, but he couldn't understand me so I just said, "Never mind." I just stopped.

*Martin Kwateng, 22
Ghana, first language is Twi
Computer systems engineering I
In Canada for five years*

People here say "washroom" when they mean a toilet. When I think of "washroom" I think of a place where people can go and wash their hands, or maybe take a shower, something like that. But a toilet is where you go for toilet matters. I rarely see people go to the washroom to wash.

*Thapelo Vundhla, 20
Zimbabwe
Calculus, chemistry, first year seminar
In Canada for 16 months*

I can't tell people what I think, so I feel con-fused. . . I want to apply the Internet cable and I can't say very clearly so the worker can't know what I need.

*Stanley ShiTan, 22
China, first language is Chinese
Business I
In Canada for two months*

We were doing a petition because the school wanted to raise international student fees. I had to ask people to sign the petition, and when I asked them, they were like, "International students? Well, OK, I don't care." And then they'd just walk away or they'd say, "I don't know, I don't understand what you're talking about." I tried to explain the school was raising fees for international students and they said they didn't care. I was like, oh my gosh, that's bad, that's brutal.

*Canossa Fong
Hong Kong, first language is Cantonese
Psychology II
In Canada for three years*

Today a professor told me that this course is very "hands-on." I didn't know what "hands-on" meant. I later learned it meant that it was more applied than theoretical, but it was confusing at first. I'd never heard the expression before.

*Ahmad Puri, 29
Pakistan, first language is Urdu
Masters I, transportation and civil engineering
In Canada for 15 days*



Don't be scared by free speech

Protests and demonstrations against politicians or their policies have long been a part of university life and of democracy. But recently, instead of voicing concerns about certain political views, some university protesters have tried to shut them out of campus altogether.

This week, students at the U of T blasted an information booth for the Progressive Conservative party with water guns. Last week, protests at Concordia forced a speech by former Israeli prime minister Benjamin Netanyahu to be cancelled.

This trend is distressing, not for the severity of the actions, but for the motive: to restrict certain parties' right to free expression.

The right to protest is undeniable. Democratic society as we know it is based on the notion everyone should be able to give voice to their views. But the actions at the U of T and Concordia have crossed a line, because they silenced other voices.

Canadians strongly criticize these sort of actions in other countries, and it would be hypocritical to encourage them at Canadian universities.

Universities should be places for the intelligent and open exchange of a wide spectrum of ideas. Full understanding of an issue is best achieved by examining all sides.

It is only through considering all ideas that we can select the best ones, and only through exposure to opposing viewpoints can we disprove them. Protests that attempt to eliminate one side of the argument can only harm students, by denying them the full exchange of ideas that would help them learn.

Free speech exists not to protect views we agree with, but precisely to protect views we find abhorrent. □

The right to get fleeced elsewhere

With word of Guelph reopening their co-operative bookstore, perhaps it's time someone considered starting a similar service for students at Carleton.

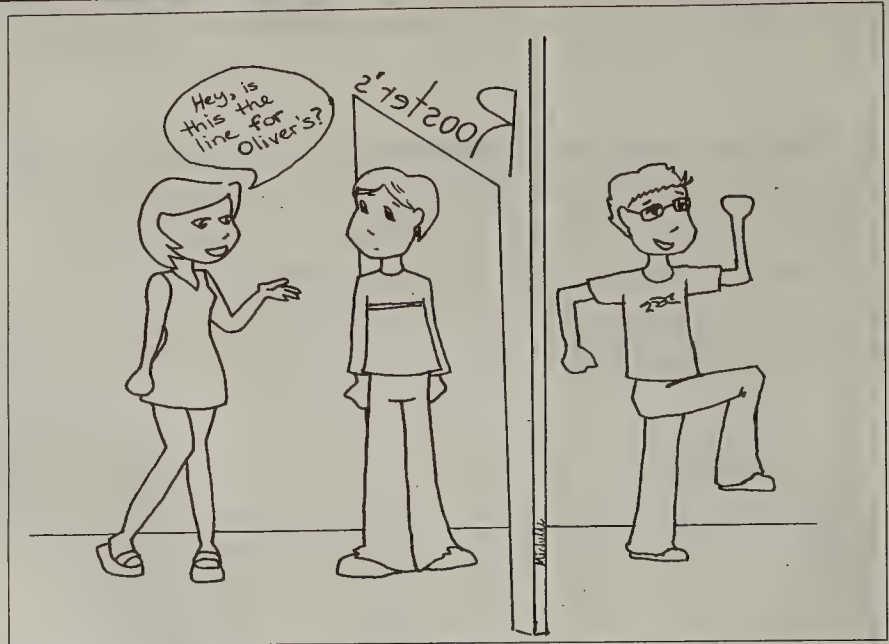
Our current bookstore has no on-campus competition. This allows them to set their own prices, which students—for the most part—have no choice but to pay. Ordering from the Internet or from off-campus bookstores takes time, and six to eight weeks delivery means you might not get the books you need until after midterms.

A co-op would sell memberships to students and use the money to buy books in bulk. Because co-ops are not-for-profit, they would be selling books at cost, and any money left in the bank at the end of the year would be used for the benefit of the members.

We're not suggesting replacing Carleton's bookstore. Follett rents space in Southam Hall from the university, money which indirectly helps students. And if Follett did leave Carleton, students would be left once again with a one-bookstore campus. A little competition is healthy for everyone involved.

Guelph's example shows it is possible to have both a bookstore run for profit and a co-op run by students. If a bookstore can be run for profit, then it is possible for someone to run the bookstore and break even.

In the end, it comes down to choice. Having two healthy, functional bookstores on campus would allow students choice in how they spend their money. □



Orientation week: bite it

by HELEN CHOI

Helen is a first-year arts student who's gonna stick to the goddamn man in student government.

I have a real problem with "Frosh Week."

Being a first-year university student, I never imagined I'd walk into a mob of insecurity.

When I left Toronto for Ottawa, I had expected to find a place where I could break away from the popular notions of what teen life is all about.

Perhaps, I thought, I could meet other distinguished students who would share similar interests in the liberal arts and social sciences.

Instead, what I got myself into was not what I least expected, but something familiar and most disappointing... sex, drugs, beer, T'n'A and a party, party, party mentality. Sound familiar?

It should - it's what high school was all about, but I was expecting more from an institution of higher learning. University is about training your mind, not corrupting your soul.

I thought frosh week would be about games, barbecues and concerts. To a certain degree, this is what Carleton's orientation week had.

However, included in the mix was an exceptional amount of immature activity; Orientation week, it turns out, is misleading.

When I first arrived here for Orientation week, the first thing I saw was people chanting swear words, hearing of erection this and erection that. Facilitators told frosh girls to bend over and guys to slap their butts around with two fingers. The 'Fuck You's' were ubiquitous; I shudder now every time I hear the word, because it reminds me of Frosh.

It was very unfortunate, because this kind of behaviour sets a tone throughout universities. The environment really plays on a number of factors, like the newfound freedom of teens, insecurity of young females and male attention in an unregulated environment. I'd never really thought too much about it up until now... no wonder so many people have weird ideas about dating and relationships.

Can you imagine the level of trust some parents must have placed over their children's education? Not to mention the misconceptions they must have when it comes to what actually happens at university.

When I asked my friend Jason, a science major, how his parents would react if they knew what took place in some events during frosh week, he screamed out, "They'd kill me!"

Whatever happened to the good old-fashioned ritual of applying oneself in an institution of higher learning? What were CUSA and RRRA thinking?

Do they not realize the profound influence they have over the masses of first-year students? The effect of the masses, of leaders and followers. It's like a tide: you either surf and enjoy yourself or you sink and die. They are the leaders and they set the tides, or the tones in this case.

They should have taken into consideration the feelings of the unfortunate groups who did not find enjoyment with the tyranny of the majority. There should have been a wider variety of activities. Frosh were left with the options of either boycotting or conforming, neither of which were particularly appealing.

Next year, when the double cohort hits, Orientation is going to host a larger group of even younger kids. There should be more activities and options which are more politically sensitive.

My experiences at Frosh were shared by many other concerned students. I hope my message will reach someone who will take this into account. □



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One city united under a groove

by **DARREN EKE**
Charlatan Staff

It won't be a normal walk in the park this weekend as the fifth annual Urban Music Festival strolls into Vincent Massey Park and transforms Ottawa into one city under a groove.



"Anything that people can groove to in this city is urban," says the festival's executive director Walé Adé.

Adé's notion of "urban" includes a wide variety of musical genres, and the festival has expanded each year to include as many of them as possible.

In addition to reggae, hip-hop, soul and world beat, this year's event includes drum & bass acts, as well as live graffiti work being done by the Inkahoots crew.

For Adé, the addition of a graffiti element to the festival "completes the whole circle" of hip-hop. The other three elements, which already appear at the festival, are MCs, DJs and breakdancing crews.

"It's exciting to see [the festival] take a life of its own," says Adé.

The idea behind the festival came during a walk through a New York City park, where Adé saw people "jamming and having fun" showcasing themselves through hip-hop.

Canadian R and B singer Carl Henry performs at the Urban Music Festival Sept. 21. Over 120 artists are expected to perform at the festival.

The first Urban Music festival, a three-day event with 100 per cent Canadian content, was held at Nepean Point in 1998, with approximately 1,000 people attending each day.

While last year's event was a "mini-mized version," due to the events of Sept. 11, Adé has high hopes for this year, expecting to draw 10,000 people per day.

The three-day event will feature R and B singer Carl Henry, members of local DJ crew Palm Squad and headliners De La Soul.

"[De La Soul] are not overnight sensations and they're consistent," says Adé.

Adé is serious when he describes the UMF as "a festival of colours uniting the world with music."

"This is what Canada means to me," he says.

While the festival boasts local talent, as well as domestic acts from Canada and the United States, it has expanded its borders by including performers from Africa and Trinidad.

The festival has featured Jamaican reggae artist Buju Banton in the past, and continues the reggae vibe by including South Africa's Lucky Dube in this year's festival.

Dube's addition to the bill excites Greg Roy, the drummer for a dub-reggae band called Dub Trinity that will perform at the festival.

Roy credits "the godfathers and godmothers" like Dube for inspiration.

"We're not creating [the music], we're expanding the borders," says Roy. "It's

nice to be able to carry the torch to some degree."

From Peterborough, Ont., Dub Trinity often features a socially and politically-conscious performance by including dub poets onstage, and will feature Chet Singh at their UMF performance.

Roy enjoys the festival scene, since it often involves playing in front of a different type of audience, beyond the "club crowd of people between the ages of 18 to 35."

"I like to have elders. . . it's nice to see a 60-year-old man and a six-year-old girl dancing," says Roy. "We play a community-minded show."

Adé hopes the festival will draw together students from across the city and act as a "neutral" ground.

"[The festival] speaks well of bringing people of colours, races and cultures together," says Roy.

Adé follows the advice of philosopher Mahatma Gandhi, which he applies as the music festival's motto: "We must become the change that we wish to see in this world."

Says Adé, "Instead of complaining there's no hip-hop in this city, we did something about it."

Urban Music Festival

Sept. 20-22

Vincent Massey Park

\$20/day, \$50 festival pass

. . . and by the power of words

by **LOUISE BROWN**
Charlatan Staff

Ottawa's annual International Writer's Festival isn't just for authors anymore.

This year, many different kinds of artists from around the world will be included in the festivities. Musicians, actors and visual artists will be attending this year's festival, as well as the usual poets, novelists and authors.

"We're here to celebrate word. The power of word. That means all forms of word," says Sean Wilson, the festival's artistic director.

For example, the Festival Jam on Sept. 19 and the Festival Slam on Sept. 20 will integrate poetry with jazz and hip-hop music, respectively, and poet and author Portlin Cochise will present a free multimedia performance at the National Library on Sept. 20.

The performing arts are also represented at the festival, with a number of dramatic performances in the Playwriters series.

I Shall Tell You All, a religious farce written by Egypt's Mohammed Salaway, will be performed by the Algonquin College Repertory Theatre. *Angels*, a con-

troversial play from Iceland about a family that went through three generations of incest, will be performed for the first time in Canada by the New Ottawa Repertory Theatre.

Angels was translated from Icelandic specifically for the festival. Both it and *I Shall Tell You All* will be performed at the Arts Court Theatre on Sept. 21.

A question and answer period and a book signing follow all events.

"Every event at our festival is interactive," Wilson says. "What we're trying to do is connect people."

"We want to get away from this notion that there's a big barrier between those of us in the audience and those of us on the stage."

Local children's author Brian Doyle, a regular at the festival, will be doing a reading for a

reading for a Life series at the National Library Theatre on Sept. 22, and one for the Step into Stories children's series at the Cumberland public library branch on Sept. 21.

"I like all the people from foreign countries and I learn a lot from them," he says. "That's what's great about an international festival."

Festival organizers are optimistic this

year after last year's festivities were a bit dampened.

The festival was slated to begin on Sept. 12, but with all the confusion in the skies after the World Trade Center attacks the day before, there was poor attendance.

Most of the audience stayed home, glued to their television sets instead.

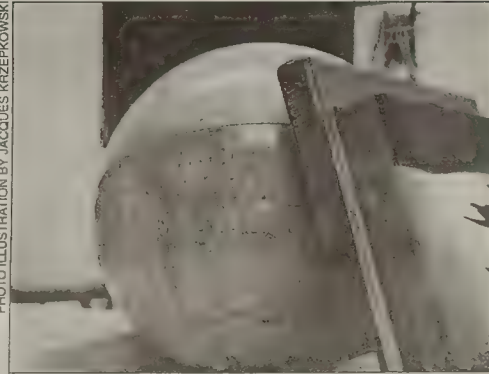
The festival's headliners found it hard to attend as well.

"We had writers trapped on other ends of the world," says Wilson. "Writers had no way to get here or home. It was total pandemonium for us."

Fourteen writers ended up not making it last year, and organizers had to cancel five events.

After losing \$30,000 at the box office in 2001, organizers boast that this year's festival will be the largest ever.

With over 80 artists taking part in more than 60 events, they are hoping for a success.



Writers from countries all over the world will be coming to Ottawa in the coming weeks for the Ottawa International Writers Festival.

"I'm pumped," says Wilson. "What we've got already is certainly the most innovative festival in North America."

"I don't know how we're going to top it, but we're certainly going to try."

Ottawa International Writers Festival

Yousuf Karsh: Celebrating the life and work of Canada's photographer

by WILL STOS
Charlatan Staff

Yousuf Karsh said his chief joy was "to photograph the great in heart, in mind, and in spirit, whether they be famous or humble."

In his illustrious career as a portrait photographer, the humble Karsh of Ottawa, as he became known, managed to capture many of the great men and women of the 20th century and became



Yousuf Karsh, seen with his camera in earlier days. Karsh became renowned for taking photographs, and especially portraits like the ones shown here.

famous himself in the process.

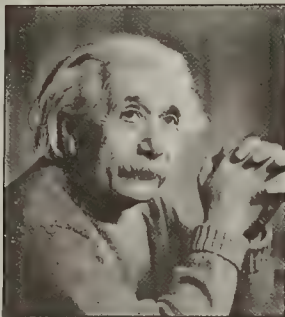
Following his death on July 13, the National Archives of Canada, the Portrait Gallery of Canada and the National Library of Canada have produced a moving tribute to the man who became a national icon while photographing others.

Karsh Masterworks: A Tribute collects dozens of his most famous subjects in studious, playful and breath-taking images.

Featuring a wide range of personalities including Glenn Gould, Albert Einstein, Helen Keller, Pope Pius XII, Joan Crawford and Pierre Trudeau, Karsh's work exhibits what he called his subjects' "inward power."

The tribute also displays some of the photographer's commercial work, his books and portraits of people time may have otherwise forgot.

Canadian Heritage Minister Sheila Copps has called the artist's work a lasting legacy for all Canadians to enjoy and treasure. "His memorable images have



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become icons of our time," she stated in a press release.

Karsh immigrated from Armenia to Canada in 1924. Although he landed in Montreal, he soon moved to Ottawa with his wife and lived here until moving to Boston in 1997.

While in the nation's capital, Karsh took every opportunity to photograph visiting dignitaries and celebrities.

ties.

But by the 1930s, his reputation as a master artist had become so great, many of the great stars of the day came to see him.

Karsh has produced some of the most famous and lasting images of Audrey Hepburn, then-U.S. President John F. Kennedy and the Marx brothers.

According to the exhibit's text panels, during British Prime Minister Winston Churchill's war-time visit to Canada in 1941, "Karsh immortalized Churchill's defiance and unconquerable stand against the German enemy, and placed Karsh firmly in the international arena of

photography."

But perhaps his greatest photographs are of his "unknowns," where he didn't have the benefit of a subject's fame to tell their story for him. In these shots, Karsh's technical skills and staging convey the spirit of an image alone.

National Archivist Ian E. Wilson says "that [Karsh's] lifetime's work is held in our National Archives is most fitting for this master of portraiture who was so proud of being Canadian."



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But Pauline Marie Portelance of the National Library says the magnitude of his place in the art world gives an indication of the importance of his work to an international audience.

Among the books by and about Karsh included in the tribute is one called "In Search of Greatness: Reflections of Yousuf Karsh," translated into Japanese in 1969.

During his 60-year career, Karsh photographed more than half the people listed on the International Who's Who list of the most influential people of the 20th Century.

His name also appears on the list - the only photographer. □

Karsh Masterworks - A Tribute

The National Archives of Canada
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... with Andrea Wasse from *The Weekend*

The Weekend is playing at Zaphod Beeblebrox with The Pop Shove Its on Sept. 19.

Interview by Jacques Krzepkowski

Congratulations on winning the Pantene Pro-Voice competition. How did you get involved in that?
We got involved after we saw the ad asking girls to send in their tapes, and so we were like, "Why not?" So we sent it in, and it was pretty much dumb luck [that we won]. It was pretty weird, and then we found out we were actually eligible for winning.

What kind of shampoo do you use?

I use whatever I can afford at the time. Pantene is good though; they gave us some free shampoo so that's what I'm using right now.

Who do you think is the greatest rock star ever and why?

I have to say Debbie Harry from Blondie, just 'cause she was amazing. Then Kim Deal, amazing. Frank Black, incredible. I'm on a Pixies kick right now, that's all I've been listening to, and just Doolittle.

What's the craziest thing that happened at any of your shows?

Once a fight broke out, a long time ago. I didn't really think about the Weekend as fighting music, so it was pretty funny. I think someone might have looked at someone the wrong way or spilled a beer on them. Opening for Weezer, that was pretty nuts...

You've gone through four drummers. What seems to be the problem with drummers these days?

Drummers are just idiots. I'm kidding! I don't know, from my perspective I'm fronting the band, so if I want attention, I get it. I always thought that being a drummer would kind of suck - number one, you have the most gear to set up and then you have to tear it down after too, and then you're at the back of the stage and all you really see is people's bums, and unless you're really rowdy, no one really pays attention to you, because they're always busy looking at the crazy keyboard player or something. Everyone left under a different circumstance and we found Jay, and he's really solid and good, and we're gonna try and keep him for a bit.

To find out how Andrea's breasts helped name the band and why she called our writer an idiot, see www.thecharlatan.on.ca for the full interview.

Groupie movie has less bang for your buck

by JILL McCORMICK
Charlatan Staff

If you have always wondered what your parents did back in the day, perhaps this movie will scare you away from that curiosity.

Bob Dolman's directorial debut, *The Banger Sisters*, can only be described one way: it's unusual.

The film follows former friends Suzette (Goldie Hawn) and Lavinia, or Vinnie (Susan Sarandon), as their worlds collide two decades after they were rock 'n' roll groupies.

Suzette has hit rock bottom after losing her job at a nightclub and decides to try and find her old friend Vinnie in hopes she might be able to give her some money.

Meanwhile, Lavinia is now an ultra-conservative, upper-class suburban mother of two. Her groupie days are long forgotten, and she prefers it that way.

For an added twist, Suzette brings along Harry (Geoffrey Rush), an eccentric writer she meets at a gas station. Harry joins Suzette to avoid getting back on a coach bus where flies were copulating on his hand.

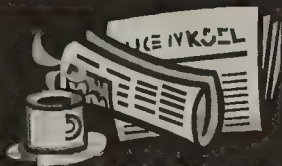
The reunion is predictable - at first Lavinia offers Suzette \$5,000 to go away and never come back into her life. But with Suzette back in her life, Lavinia chops off her hair, squeezes back into her snakeskin pants and hits the nightclubs.

See SISTERS on page 20

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September 19, 2002

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3:00pm to 4:00pm

Wednesday, October 2
1:00pm to 2:00pm

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More sessions will be held in October and November.

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Wednesday, September 25/02
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Disciplines: All Disciplines

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To view job descriptions of these companies and to apply, visit CarletonTRAK and go to the "Graduate Year Recruitment Jobs" section.

Sisters shock their kids

SISTERS continued from page 19

All this comes as a huge shock to her lawyer husband Raymond (Robin Thomas) and her two daughters, Hannah (Erika Christensen) and Ginger (Eva Amurri).

You'd be shocked too if you found out your mother had been keeping a "rock cock" collection in the basement. For the record, a "rock cock" collection is Polaroid photographs of rock stars', um, untouchables, put together like flashcards, with the name of the star written on the back. Makes you want to search through your basement, doesn't it?

The Banger Sisters is a film that feels like

a second coming-of-age for the three middle-aged main characters, as Harry, Lavinia and Suzette all hit their mid-life crises at once. Suzette isn't sure where she belongs, Lavinia isn't sure who she is, and Harry is on his way to Phoenix to kill his father.

Although the film tries to be serious at times, you can't help but want to giggle. Just picture Sarandon and Hawn dancing at a nightclub (can anyone say cougar?) when the whole scene turns into slow motion, with cheesy music playing in the background.

With a cast full of big names like Rush, Sarandon, Hawn and Christensen (*Traffic*), you will leave the theatre feeling unsatisfied. Christensen offers up a pretty dull performance, while Sarandon and Rush just don't fit into this mold.

But if you're looking for a light-hearted film that doesn't make you think too much, you've come to the right place. □

The Banger Sisters

Opens in theatres Friday
Sept. 20

Check listings for show
times



Sarandon (left) and Hawn: what happens to groupies 20 years later.

DECLASSIFIEDS

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CD Reviews



Sick of it All
Live in a Dive
(Fat Wreck Chords)

This is an aptly-named band; after hearing their

live album all the way through, you truly are sick of it all.

Number three in a series of *Live in a Dive* albums by Fat Wreck Chords, *Sick of it All* calls itself "Live Punk," but sounds more like a rap-metal band - the vocals are not sung, but screamed, often by all four guys at once.

The atonal, rapid-fire screaming and power chords never let up, so while a single track is exciting, the whole album only wears you down.

The band does make a valiant effort to lighten up the crowd with friendly inter-song banter, audience participation stunts and so, so many song dedications, after the fashion of KISS.

However, like their screaming, their banter is irritatingly over-the-top. Also, taken out of the live performance context, *Sick of it All's* schtick falls flat; for instance, their attempt to form an all-female mosh pit just isn't interesting when we can't see the alleged pit being formed.

The one redeeming feature of *Live in a Dive* is the mini-comic inside the liner notes, drawn by Mike Pappa.

All things considered, this is an album to be seen and not heard.

—Evan Annett

Hush Hush
Cinematique
(Pogpuru)

There is no denying the quality of the vocal har-

monies provided by Keri Steele and Nina Loretto on *Cinematique*, the debut from Ottawa's own Hush Hush.

Formerly of Imaginary Heaven, this project sees them leave behind the Celtic, classical sound in favour of loops and beats, best suited to a lounge atmosphere or, as Steele has suggested, a film soundtrack.

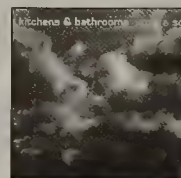
While a comparison to Sarah McLachlan's breathy style is imminent upon listening to the CD, Hush Hush find their own voice and sound in songs like "It Would Be Nice" and "Why Should I Lie?"

The sophistication of this release and their diversity as artists should go over well with fans of their previous work.

Two recent additions to the group, Rosie Mishael on drums and Nina Martinez on bass, may help to create a more lush and substantial sound for Hush Hush, which would be a welcome addition.

Though often lyrically lacking, *Cinematique* is still a good CD to play in the background while sipping martinis and enjoying what is left of summer, or coying up with that special someone.

—Mishelle Pack



Kitchens & Bathrooms
Utter a Sound
(Sonic Unyon)

It's hard to ignore how the mainstream has wholeheartedly embraced indie rock.

Not a day goes by that I don't see a Hives or a Saves the Day T-shirt. Bands that seemed unmarketable and certainly not MuchMusic material are beating down those barriers and selling.

Seeing this happen with your favourite bands conjures up so many mixed emotions. You know acquiring a larger audience will allow them to produce more technical albums, but what band are you going to name-drop to the cute kid in your Tuesday afternoon lecture?

Look no further, friends, Kitchens & Bathrooms is your answer. The drumming is incredible, the guitar riffs are both heavy and melodic.

At times a little moody, yet almost an hour in length, *Utter a Sound* could be the soundtrack to a kicking dance party.

You can feel the band's energy throughout the album. The high sound quality is also of note.

The one criticism I have is about the vocals. They are strong and confident in general, but on certain songs I find them distant and too quiet.

So now I have a new band to name drop to that cute kid in class. Well, at least until I see some dude in a Kitchens & Bathrooms shirt.

—Katie Frappier

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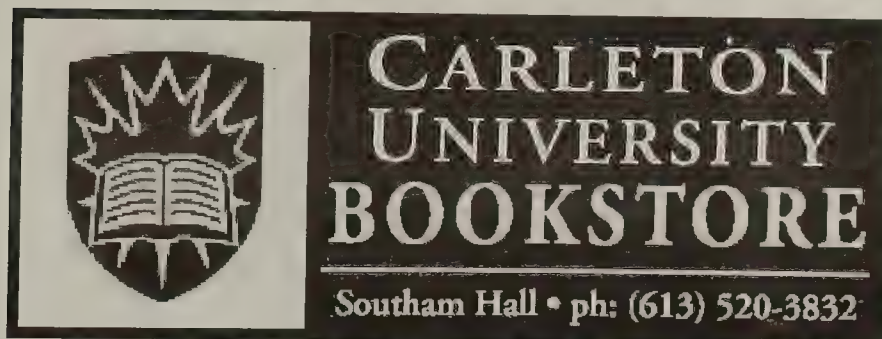
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Women's soccer kicks off

Team sweeps weekend with impressive wins over Queen's and Trent

by JOSH DIXON
Charlatan Staff

The women's varsity soccer team kicked off their season on the Sept. 14-15 weekend at home and picked up a pair of wins to boot.

The Ravens hosted the Queen's University Golden Gaels on Sept. 14 and the Trent University Excalibur on Sept. 15. Saturday's meeting with Queen's brought out a larger-than-usual crowd to Keith Harris Stadium.

It also brought out the best in veteran keeper Asta Wallace.

From the first possession to the last shot of the game, Wallace stood tall and was the decisive factor in the team's first win. The only goal of the game came off a corner kick by Katie Chinkiwsky at the twenty-ninth minute of the first half.

Afterwards, the Ravens forwards continued to press the shaky Golden Gaels keeper. Chinkiwsky almost added another goal with a kick to a wide open net she couldn't quite hit.

Wallace continued to steal the show, stopping shots from every angle and distance. The Gaels' best chance to score came on a penalty shot late in the second half.

A combination of a poor kick and good defensive positioning led to another save and a win for Wallace, who now holds the

Carleton record for shutouts, with 12.

With a few exceptions, the Ravens played a strong defensive game and gave Queen's few opportunities to score. The forwards were also impressive, displaying some jump and drive that, if maintained, is sure to keep this Ravens squad flying high.

According to Golden Gaels' head coach Dave McDowell, the Ravens were quite impressive. He says Carleton "made some improved personnel decisions and also added some impact personalities on the field which should make the team a strong contender this season." He adds, "And of course, they have got great goaltending, so that is always an added bonus."

This year's Queen's team was an inexperienced bunch compared to the team that made the national championships a year ago. Even so, this was an important win, says Carleton rookie Libby Starnes.

"This was a very important game for us and we wanted to start out well," Starnes adds it was a rough one as well.

"It was pretty physical out there," she says.

After Saturday's big win, the women had to come out on Sunday and do it all over again against Trent University.

However, it was Trent and not the Ravens who started strong,

scoring during the eighth minute of the first half. The early goal seemed to wake up the Ravens, who answered with a goal in the nineteenth minute.

Sarah Abrahams scored the goal that turned the tide, giving the women the momentum shift they were looking for. After that, it was all Carleton as they continued to press the Trent defence and control the play.

The hard work paid off, as veteran defender Cathy Wilson jumped into play and scored what would be the game-winning goal in the thirty-second minute of the first half.

The second half saw the Ravens continue their dominance and ball possession, but neither side could manage a goal.

The half was not without some controversy, however, as there appeared to be two handball violations inside the Excalibur box. Had they been called, both would have resulted in penalty shots for Carleton. Nevertheless, the women prevailed with an impressive 2-1 victory.

The Ravens are now 2-0 on the season and continue to move towards the top of the Ontario University Athletics East division.

Carleton will be on the road next week, playing a rematch against the Golden Gaels on Sept. 22.



The Ravens controlled the play both offensively. . .



... and defensively in their weekend games.

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CARLETON 2

SEPT. 15
TRENT 0 @ CARLETON 5

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SEPT. 14
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CARLETON 1

SEPT. 15
TRENT 1 @ CARLETON 2

MEN'S RUGBY

SEPT. 14
MCMASTER 33 @
CARLETON 0

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QUEEN'S 1 @
CARLETON 0

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Rugby team off to rocky start

by MARK VAISANEN
Charlatan Staff

On Sept. 14, the Carleton men's rugby team went head to head with the McMaster Marauders at Keith Harris Stadium in their 2002-2003 season opener and lost 33-0.



McMaster had Carleton on the run for most of the game.

The Ravens put out a good first half, playing good defence and laying down some good hard hits while allowing only two tries, scored by the Marauders' Matt Menderson and Andrew Thomas.

In the second half, the Ravens just couldn't keep up with the aggressive Marauders.

McMaster came on hard, driving toward the Ravens, who didn't come close to scoring. The Ravens just couldn't catch a break.

Mac's Marc Irvine scored another try and Andrew Thomas ran away with the ball to score yet one more try. He managed two drop goals and two conversions as well, totalling 18 points in the match for Thomas alone.

Marauders head coach Phil White says, "Our team has

improved a great deal since last year. We have seven national league juniors."

The McMaster team definitely had the upper hand, but Carleton had a big disadvantage, as they were missing all-star captain Reid Brooks, who led the team last year with 53 points.

Brooks is currently out with a shoulder injury, and should be back in time for Carleton's next game against the University of Guelph.

Ravens head coach Robert Lockwood says, "The one noticeable absent [sic] today was first team OUA all-star Reid Brooks at inside centre. Just through his presence alone, we'll be better next game and I know things will solidify when he returns."

Despite the tough first-game loss, the Ravens didn't look all that bad at times. Carleton's David Thompson led by example on the field along with Chris Stevenson, a fourth-year veteran. A pleasant surprise came from rookie Jason Oliver, who showed great skills and athleticism throughout the match.

Men's soccer remains undefeated

3-0-1 record good for second place in division

by SUSAN CHABOT
Charlatan Staff

Carleton's men's soccer team kept a good thing going this weekend, with a win and a tie against Trent and Queen's universities, respectively.

The Sept. 14 game against Queen's was exciting right from the starting kickoff.

Carleton goalkeeper Bryan Jones made a brilliant save in the early minutes of the match off a corner kick. The game remained scoreless until the 28-minute mark, where Mike Cowan of Queen's slipped past the Ravens defence and scored on his own rebound. The goal was controversial, as Carleton head coach Sandy Mackie insisted it was offside.

At the 38-minute mark, Carleton rebounded when Declan Bonnar scored on a deflected kick. The momentum seemed on the side of the Ravens, but Queen's managed to score just 30 seconds later on another goal by Cowan to regain

their lead.

In contrast to the exciting first half, the beginning of the second half got off to a slow start. Carleton had a chance in close as a result of an odd-man rush, but the Carleton forward lost control of the ball, and the opportunity was turned away at the net.

Carleton seemed to have communication problems for a good portion of the second half. They had difficulty converting rushes into quality shots, and were unable to complete passes. Queen's took advantage and had a good number of shots on Jones, who was forced to make many quality saves in order to keep the game close.

Carleton's chance to tie came at the 70-minute mark. Igor Pletchenko took advantage of a penalty kick, and scored to tie the game at 2-2. Carleton received a corner kick with just four minutes left in regulation, but the golden opportunity was missed, preserving the 2-2 draw.

game has gone beyond them at this level."

Only 24 hours after the game against Queen's, the Ravens took the field against Trent. As soon as the game began, it was clear the Ravens were the stronger team. Pletchenko scored just five minutes into the game on a penalty kick to put Carleton up one-nil.



Carleton and Queen's were all tied up, but Trent could only manage to tie up this Raven player seen here.

Trent's defence was just no match for Carleton's offense, as the Ravens created odd-man rushes and got shot after shot on Trent goalkeeper Martin Rembecki. At the 24-minute mark of the match, Marc Lapointe caught the Trent goalie going the wrong way and headed the ball into the net, giving the Ravens a 3-0 lead before the end of the first half.

The second frame began slowly, as Trent became less and less able to muster anything offensively. By the 60-minute mark, Rembecki was the only reason Carleton was not up more than three goals, as he made at least 10 quality saves in the second half alone. The Ravens got a break, with two consecutive corner kicks. As Pletchenko converted on the second one, putting the Ravens up by four goals.

Trent's best scoring opportunity came on a 3-on-1 rush. It was turned away in the goal crease by the Carleton defenders to retain the shutout and keep the score at 4-0.

With five minutes left in the game, a Trent midfielder was given a red card for



The Ravens have both speed and size, something their opponents are quickly learning.

After the game, Evgenio Burnier, assistant coach for Queen's, praised both teams for their determination.

"The game was hard-fought. Both teams came out really well. It was a good draw," Burnier says.

But the head coaches for both teams had complaints about the officiating.

According to Mackie, "(The referees were) terrible. They do try, but the

taking his frustrations out on the officials. Carleton's Lapointe scored just after the incident, making the final score 5-0, with Gord Macdonald rounding out the scoring.

Pletchenko credits Carleton's dominant play to the defensive style of the team. "Defence is our main strength. We have only given up two goals this season, so that is definitely our strength this year," he says.

Ravens assistant coach Kyle McHenry praised his players for their strong play. "The match went pretty well. We came out expecting to get three points. We have a strong back four, and we get good balls in from our wide midfielders."

Carleton's record this season now stands at 3-0-1, and they are currently in second place in the Ontario University Athletics South/East division.

Carleton next faces off against McMaster University in Hamilton on Sept. 22.

Field hockey team shut out in opener

Golden Gaels' lone goal defeats Ravens

by BARTON JEFFERY CUTTEN
Charlatan Staff

Carleton's field hockey team has some big shoes to fill this year as they look to garner a third consecutive Ontario University Athletics East division championship.

But they got off to a slow start, losing their first match of the season to Queen's University 1-0 on Sept. 14. Both teams wanted to start the season on a good note, but Queen's owned the game from the start. The lone goal of the match was scored by Katie Baker in the first half.

Queen's head coach Michael Mammen seemed pleased with his team's performance and says, "This is a really promising way to start the season, we controlled the game for seventy minutes."

Pre-season preparation was key, says Mammen. "Our training paid off in the post-season," he says, "as we worked very hard to prepare for our first game of the season. From here on in we will focus on accountability for players' mistakes and errant passes... we want to get our team operating seamlessly."

Although Queen's controlled most of the game, the match was intense, and there were good plays by both teams. Carleton's goalkeeper, Mary-Jo O'Brien, was magnificent, stopping a barrage by the Queen's offensive line while showing prowess and poise.

Even though the Ravens didn't do much offensively, the defence was well organized and made it difficult for



The defence was there for Carleton's field hockey team, but the offence just couldn't connect.

Queen's to achieve high-percentage scoring opportunities.

New head coach Laura Branchaud is confident the women's field hockey team will be very successful again this year.

Commenting on the game, Branchaud says, "We played with intensity, worked hard as a team, and applied lots of pressure playing defense."

The Ravens played the game against Queen's with a small roster—only three players on the bench—and seemed to be playing a new system from the formula that had worked for the past two years.

Offensively, the components seemed to be there for the field hockey squad. The chances Carleton had were good ones, but failing to finish on plays prevented the Ravens from registering a point.

Judging by the overall performance by the Ravens in their first game of the season, there are only a few kinks that need to be worked out of the system before all cylinders are firing and scoring.

Rest assured, with two OUA East Championships in two years hanging out of the team's back pocket, good things should happen again this year.

Things won't get any easier for the Ravens, as they will host both Trent and York Universities on Sept. 21 in back-to-back games. Game one will be against Trent, starting at 9 a.m. Game two will be against York, starting at 11:30 a.m.

All home games are played at the Nepean Sportsplex.

Carleton season previews

Men's golf hopes for continued success

by MATTHEW POLLESEL
Charlatan Staff

Fresh off a sixth-place finish at the St. Lawrence University Golf Invitational, the Carleton men's golf team opened up their season on Sept. 14-5 at the Carleton Invitational tournament in Brockville.

The team is full of new faces. Coach Stewart Guy is taking over from team founder Paul Carson. The team's lineup is bolstered by three new rookies, most notably Paul Delosse, who won the individual silver medal at the St. Lawrence tournament by finishing just one stroke behind the tournament champion.

The fresh look, coupled with the strong start at their first tourney, has Guy feeling cautiously optimistic about the new season.

"We're just going to try to get some consistency, make the most of our potential, and play well at the level we're at," says Guy. "We're aiming for the top of the [division]. There are some good teams out west, but I think we can finish in the top three."

Guy is confident this year will not be a repeat of last year, when the team started strong at St. Lawrence before fading as the season progressed.

"There are some positives to build on,"

he says, citing the team's first-place finish at the Queen's Invitational last year. "The finals weren't so good, because the weather was against us. But this year, we're gearing up for them now, so we can be ready."

Key to their performance will be a few rookies. Led by Delosse, Carleton is also relying on Greg Lam and Ben Newmer to infuse the team with talent in their quest for a stronger finish.

Guy is also hoping veterans like Nathan Whalen and Matt Moore will be able to call on their experience and lead by example.

The new coach says he feels the team is also in good shape thanks to support from Carleton athletics. Guy would like to see a little more support from the Carleton community at large, however.

"There are some supportive girlfriends," he says, "but that's about it."

He realizes fan attendance is contingent on the team's performance. "Maybe if we do well in the finals, the fans will come out," he says.

"If we keep working and maximizing our potential, we can compete with anyone. If we can finish within the top three, we'll be able to use that and recruit some better players, and that will help strengthen the team."

Rugby Ravens try to blend veteran experience with talented rookies

by MARK VAISANEN
Charlatan Staff

Robert Lockwood, who is entering his sixth year as coach of Carleton's men's rugby team, predicts a bright future for his club. Over the last five years, the Ravens have posted a 24-12-1 overall regular season record.

This year, the goal is to lead the team to a post-season berth.

Team co-captain and MVP Reid Brooks, who led the team last year with 53 points, will be counted on to lead his teammates with his experience both on and off the field.

Also keep an eye out for David Thompson, William Kwan-Terry, Martin Neuteboom, and co-captain Chris Stevenson, as they share their experience with their younger teammates.

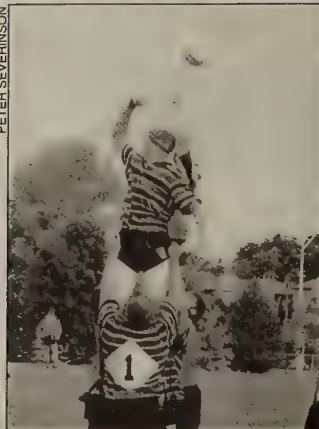
The Ravens have a lot of talent, both young and old. Rugby veteran Biko Ambetsa says, "We have a lot of young guys and old guys but we have a very strong team, a fast-paced pack. . . speed, we're all speed."

The Ravens have been known for their speed, intensity and hard hits in the past, and with the diverse lineup this year expect to see some action.

Lockwood calls his team mature and experienced, as there are 35 returning players, two of whom (Brooks and Stevenson) are OUA all-stars and four of whom are academic all-Canadians.

Fans can expect to see some new talent

PETER SEVERINSON



Carleton is hoping to get a lift from its rookies this season.

coming from Ottawa Irish starter Rob LeBreton, who will be replacing Dan Gauthier, who graduated last year. The new forwards this year are Christian Josiah, who is from South Africa, and Sean Weisman, who is known for his long-range kicking abilities.

With a strong group of experienced veterans, along with some exciting new players, the Ravens plan to have a successful season.

Ravens tee off

On Sept. 15, the Carleton men's golf team wrapped up a two-day combined invitational, finishing in fifth place on the weekend.

The event took place in excellent early fall conditions, with temperatures regularly above 20 degrees, making for some good golf. Seven university teams teed off on Saturday, with five players each.

The University of Ottawa came away victorious, after shooting a 591 total over two days, based on the team's four best scores.

Carleton's fifth-place finish did not stop coach Stewart Guy from praising his players.

"It was a good effort - guys tried on

every shot and I am happy with them," he says.

Guy mentioned he was especially impressed by the play of rookie Paul Delosse, the player he said was the most effective for Carleton during the event. Delosse shot an 82 on Saturday, following up with a solid 79 the next day.

But Guy adds most people on the team struggled. He says, "We finished sixth out of 15 teams in New York the previous weekend, and that was pretty solid. We are definitely looking towards the future right now."

Carleton's next event is a tournament being hosted by Queen's on Sept. 29.

—Jake Dole

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Women's soccer on the rise

The under-19 women's world soccer championships are now one of Andy Watson's most memorable sporting moments

Everyone remembers a famous Canada-US sports battle.

I have several fond memories, including the Olympic gold medal hockey games in Salt Lake City, the World Cup of Hockey contests. Then there's the Field Lacrosse and Women's Hockey world championship finals, both of which have pitted the two countries against one another for the past several years.

But what I never expected to remember was a soccer game between the two nations - and it might surprise the stereotypical jock that this wasn't hockey or lacrosse, but a women's soccer game.

I'm talking about the final in the under-19 Women's World Championship.

The skill, intensity, drama and emotion displayed in this match will leave this game at the top of my list. Hearing the national anthem sung patriotically by the players and echoed in the background by a capacity crowd in Edmonton's Commonwealth Stadium on Sept. 1 made the moment.

As stated by CTV Sportsnet commentators and newspaper columnists, this game will be a watershed event for the popularity of women's soccer—and soccer in general—in Canada.

I first took notice of the high skill level of women's soccer in this country last November, during the Canadian Interuniversity Sport women's national championships held at Carleton.

These young women played through snow and freezing rain to compete for the national championship.

There is no quitting with women's soccer players.

They are dedicated, skilled and show no fear.

Case in point: three women on Canada's squad during the U-19 World

championship final were nursing injuries that would have kept most players on the sideline.

During an earlier tournament game, a Canadian player had her nose busted open from an elbow. But after treatment on the sideline, as per FIFA rules, she returned immediately.

If you watch other professional or amateur sports these days, you'll see less heart.

Pro baseball players who sit out games with sore arms and shoulders come to mind.

And this championship just might help bring some reputability back to the sport of soccer, which was partially tarnished after the theatrics displayed at the World Cup in July.

Anyone who watched it will

remember the Brazilian player who fell over as if he had been shot when a ball was fired towards him before a corner kick.

Maybe the women's showing will help to improve the reputation of women's sports in the world, which are often labelled by jocks as "wussy" and non-competitive.

One thing is for certain, though: women's soccer in Canada is at its highest level in this country. The final was hard-fought, and should have been a Canadian victory.

Despite defeating Brazil in a dirty and sloppy semifinal game on penalty kicks, Canada earned its spot in the final against the States.

In the final, they outplayed and outchanced the U.S., only to come up short in overtime.

Maybe next time.

Given the talent level displayed by this young squad, maybe we'll see a women's World Cup at the senior level yet.

Regardless, women's soccer has come along way, win, lose, or draw. □

"There is no quitting with women's soccer players. They are dedicated, skilled and show no fear. . . if you watch other sports these days, you'll see less heart."

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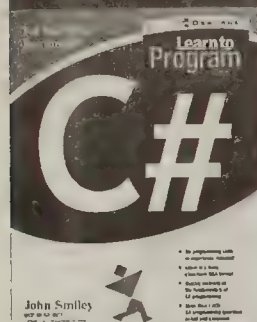
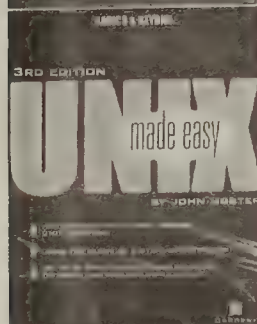
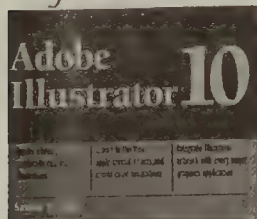


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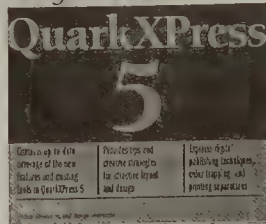
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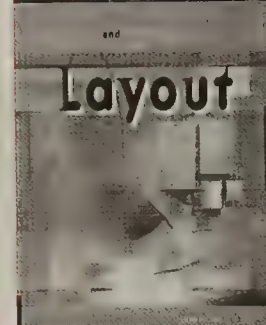
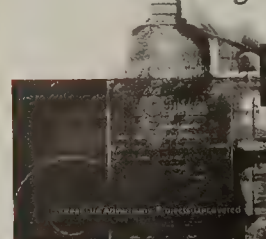
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Raven soccer previews

Men's soccer team hopes to earn its berth in the national championships

by NICKY MARTIN
Charlatan Staff

The men's soccer team is back in action and looking great.

It is still early in the season, but the players have already displayed a great deal of leadership and enthusiasm for what lies ahead. After playing only four games, the Ravens are undefeated and were able to open up their season by securing two back-to-back victories over the University of Guelph and Ryerson Polytechnic.

In the team's opening weekend, they displayed their ability to work together and score goals, as they capitalized on every opportunity and managed to walk away with seven goals for and none against.

This weekend's outstanding performance allowed veteran goalkeeper Bryan Jones to make his first appearance a remarkable one, as he was able to earn his first two shutouts playing for the Ravens.

While reflecting on how the team was shaping up, Jones says, "Very well. We're undefeated, only giving up two goals in three games. The leadership in the dressing room is great and coach Mackie is a fantastic motivator."

When reflecting on his personal goals, the veteran goaltender only had one simple goal in mind: "I want to win the nationals."

The Ravens have altered their roster after losing two key players from last season's team. Sandy Mackie, who is entering his tenth year as the head coach of the team, has a lot of confidence in the rookies he has brought on board.

Joining the team from the Gloucester Hornets, Josh Dewar-Morris has already made a noticeable impact on the field, scoring his first two goals as a Raven in the team's opening weekend.

Furthermore, rookie Anthony Coscarelli, who comes from St. Anthony's Soccer Club, scored his first two goals of the year against Ryerson.

The team also has many familiar faces returning from last season. Returning captain and defender Kwesi Loney offers leadership on the pitch. When asked about the team's quick start to the season, Loney says confidently, "We haven't lost yet, so that's always positive." Mackie says the defensive system appears to be working well. "We're strong at the back. We won't lose too many goals."

This season will definitely be an eventful one, as the Canadian Interuniversity Sport championships will be held right here at Carleton. With the nationals approaching in November, the focus of the players and coaching staff is geared towards a common goal.

Mackie sums up his team's feelings in a single statement.

"We'll represent the university well." □

Women's team begins its run at a second straight appearance at nationals

by MELISSA LOUIS
Charlatan Staff

In winning their first game against Queen's University on Sept. 14, the Ravens women's soccer team exhibited talent and perseverance.

Last season, the team tied for fifth place with Dalhousie University in the national championships. So how does Carleton plan on making the step to the next level? According to last year's MVP Stacey Siopis, "the major difference this year is that we want it. We know we have a team that can compete."

Siopis, a third-year criminology student, says last year's team was really strong on defence, but with the assistance of a few new rookies this year, the team's offensive component has been strengthened.

Two of these rookies are Jennifer Biondi and Diana Burmester. Both played for the Ottawa Fury, an amateur women's soccer team, and coach Andy Nera says these players will contribute a lot to the team.

"Jen Biondi came over. That was a surprise, a very nice surprise," says Nera. "She obviously brings a lot of experience to the team."

"We have Diana Burmester, who was with Guatemala's national team and the Fury team as well. She is a great addition as well," he says.

Nera says some of the local players have also "stepped up and are contributing." In total, the starting line-up has four

new rookies.

Biondi and Burmester are not the only Fury players among the women's soccer team. Goalkeeper Asta Wallace says playing for the Fury allowed her to experience great coaching. "The best I have had, ever," she says.

Wallace shows confidence in the team this season. "We have great potential to do really, really well this year," she says.

If the new recruits from the Fury can adjust to the university game and can gel with their new teammates, victory could well remain within the Ravens' talons. □



Carleton already has a leg up on the competition, as the university will be hosting the national championships this year, ensuring the Ravens a spot.



Carleton is hunting for a second straight appearance at nationals.

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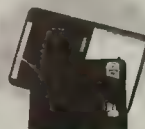
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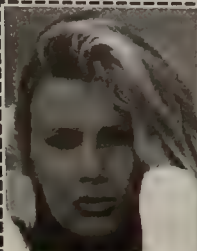
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**Taking it all
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p 12



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Adeseko back in the game

Constitutional board ruling makes Adeseko qualified candidate

by WILL STOS
Charlatan Staff

A ruling by the Carleton University Students' Association (CUSA) constitutional board on Sept. 23 has once again called the official results of last year's general election into question.

Simon Adeseko, a disqualified candidate for vice-president (external affairs), asked the five-member board to rule on whether election officials handled his disqualification properly and whether he should be declared the official winner of the contest.

While the board did not name Adeseko as vice-president (external affairs), they unanimously agreed former chief electoral officer Andy Blair had erred in failing to declare the official results immediately following the two-day period after the polling.

By a 3-2 majority, the board ruled Blair's decision to disqualify Adeseko based on an inaccurate budget report be overturned and ruled the unofficial results posted on March 30 be declared to be the same as the official results.

The rulings mean Adeseko is once

again a qualified candidate who could be declared vice-president (external affairs) by CUSA council if he appeals for reinstatement. Before his disqualification, Adeseko received more votes than Trevor Carson, who now holds the office.

Nine separate rulings were issued after an exhaustive six-and-a-half hour meeting, which included over two hours of deliberation by the five board members.

Before the board would hear Adeseko's case, constitutional board chair Jen Breakspear said the board had to confirm Adeseko's status as a student, according to procedure. Only students who have paid tuition and student fees can file challenges to the board.

A letter from the Carleton business office confirmed Adeseko is not a currently a student at Carleton.

Adeseko said he tried to register for two business courses, but the amount he will receive in financial assistance from the Ontario Student Assistance Program is unresolved. Therefore, his student status is yet to be determined.

However, a provision in CUSA's constitution allows Adeseko to retain his membership for six months after the completion of the previous semester.

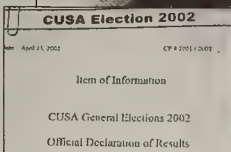
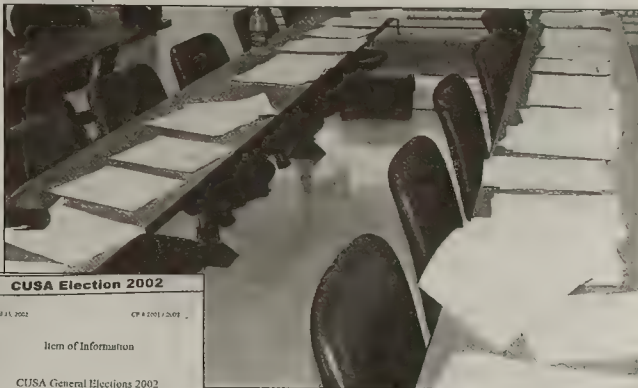
His membership will expire on Sept. 30 if he does not register in courses and pay tuition fees.

CUSA president Joseph Zangar Bright Jr. says the association plans to file a challenge to the constitutional board over whether it overstepped its bounds when it interpreted bylaws as opposed to upholding them.

"Simon Adeseko is not a member of the association," says Bright. "The constitutional board shouldn't have heard the appeal."

CUSA vice-president (internal) Kimberly Bryce, who represents the executive on the constitutional board, agrees with Bright but was overruled by the rest of the board.

Bryce is the only member of the constitutional board who is also named as one of the defendants in a lawsuit filed by Adeseko against CUSA in the summer.



Adeseko gave several pieces of evidence, including the official results of the 2002 CUSA election.

Bryce did not declare herself in a conflict of interest when the question was posed to board members at the start of the meeting.

She says she did not feel it was necessary to do so because she does not stand to benefit personally or financially from the ruling.

Adeseko presented a 21-page appeal to the board and submitted several pieces of evidence, including e-mails from Blair, returning officer Michelline Nesrallah and former CUSA president Jay Nordenstrom, which conveyed various rulings from the elections office.

Adeseko said the informal way of transmitting the electoral office's decisions were inappropriate.

The challenge to the board is a direct result of an endorsement issued by Justice J. Cunningham in a civil case brought to the Superior Court of Justice (Ontario) by Adeseko during the summer.

The judge stated "it is the responsibility of a person such as Adeseko to exhaust all internal remedies before seeking a Court remedy." Cunningham dismissed the motion and ordered Adeseko to pay CUSA's legal costs in the proceeding on July 22.

Bright says the judge also agreed with CUSA's assertion that "all candidates were aware of the importance of exact budget reporting and their failure to comply would mean automatic disqualification."

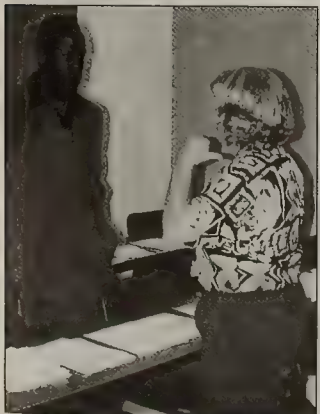
Blair had disqualified Adeseko for an inaccurate final report of expenditures when he failed to include tax on some items he purchased for the campaign.

But a majority of the constitutional board agreed with Adeseko's assertion that even when the tax was included into his expenses, they were well within the allowable limit of \$200.

Adeseko called the rulings a victory, but says he was most pleased the board unanimously "agreed changes should be made" to the electoral code. A review of the electoral bylaws and constitution is currently underway.

According to Breakspear, CUSA council will now likely debate as to whether to name Adeseko as the new vice-president (external affairs) at their next meeting. Carson, Adeseko's opponent and the current vice-president (external affairs), is now entering his sixth month on the executive.

— With files from Dan Blouin and Tim Lai



Chair Jen Breakspear discusses procedures with Adeseko.



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Lower fees for Renfrew residents

by STEPHANIE PARROTT

Charlatan Staff

Students in Renfrew House whose rooms overlook the construction site of a new residence got a break on their accommodation fees this year.

According to housing and food services director David Sterritt, approximately 70 students living on the south side of the building have had their fees adjusted.

The savings amount to a savings of \$100 per month, or \$800 for the school year.

"I first considered this option last spring during the budgeting process," says Sterritt.

"We knew that the construction would pose an inconvenience to these students so we decided to take these measures."

David J. Coletto, president of the Rideau River Residence Association (RRRA), says he believes housing did the right thing by acting early.

"It was a smart move to do it right away, to warn them and say there will be noise, but here's \$800," he says.

Luke Sedgwick, a first-year history student living on the south side of second Renfrew, the side facing the construction area, says all of the noise has been a problem.

"It wakes us up at seven in the morning, it's impossible to read, you don't get used to it," he says.

Despite these inconveniences, Coletto says the refund solution is fair.

"It's tough to have to wake up at seven

in the morning every weekday, but we need the new residence, and students have to live in Renfrew," says Coletto.

But some Renfrew residents believe the policy isn't far-reaching enough.

Nadia Childs, a first-year journalism student living on the north side of second Renfrew, says students on that side of the building have also been inconvenienced by the noise.

"At least just recognize that we have to listen to it too," says Childs.

She says she feels a refund of \$25 to \$50 per month would also be appropriate for Renfrew residents whose rooms don't overlook the construction.

Neither Coletto nor Sterritt say they have heard any complaints from students living on the north side of Renfrew, or in any of the other buildings.

Coletto says if legitimate complaints arise he would "fight for them to be heard."

Sterritt says he doesn't think the inconvenience for students is significant unless their window is directly overtop the construction site.

He adds the noise levels shouldn't be as great an inconvenience because the heavy work like excavation was completed before the students moved in.

Although the construction will continue throughout the year, Sterritt says he expects "the inconvenience factor will eventually become less as the structural work is complete."

The residence is set to open in September 2003.

JOANNE NESSETH



Students living in Renfrew House wake up to the sights and sounds of construction.

Universal Internet causing fewer problems

by MELISSA YUE

Charlatan Staff

Carleton's decision to include the Internet and its \$184 cost in residence fees this year has resulted in shorter lines-ups and less complaints, says a CCS official.

Communications Services (CCS), according to manager of technology infrastructure Ardavan Tajbakhsh.

"In previous years, we could only guess at the number of people that would subscribe to the service," he says. "With universal access, we know how many students are moving into residence and what per cent of money gets transferred from housing to CCS so we can plan better."

The new service model has allowed CCS to hire a full-time staff member dedicated to the residences.

Last year, Tajbakhsh says CCS could only hire individuals on a short-term basis to help residents with technical problems.

"Having the fee included with residence shows that the Internet is becoming a commodity service, just as residence students depend on water and electricity so they can carry out their academic studies," says Tajbakhsh.

As for students who don't own a computer, CCS has implemented a pilot project where students can rent computers at a subsidized cost.

If the project generates wide interest, Tajbakhsh says CCS may decide to move it beyond the pilot stage.

David Sterritt, director of housing and food services, says it was decided in February fee would be part of the residence package to improve Internet service.

"There were complaints last year because people who paid for the service didn't get instant connection," he says.

David J. Coletto, president of the Rideau River Residence Association (RRRA), says students living in Renfrew House and a few other residence buildings last year didn't have Internet for two months and were later given a refund.

Coletto says problems resulted from CCS having to turn ports on and off and students plugging their computers into the wrong port. But with universal access, CCS can simply make sure all ports are turned on at all times.

"It lowered the cost, but it had the negative that everyone would have to pay for it even if they didn't use it," he says.

According to Coletto, RRRA has not received any complaints from students regarding this policy change.

"But one reason could be that students may not be looking closely at what they're paying for in the residence fee," he says.



Money takes the place of the ethernet cable for residence students without a computer.

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CCS offers computers for rent

by JUANITA KWARTENG
Charlatan Staff

Residence students who don't own computers now have an opportunity to rent them through the university.

Mike Jutting, who is heading the rental program, says Computing and Communications Services (CCS) decided to start the program because they had computers to spare.

"The students had a need for it and we figured that we might as well put surplus computers to good use," he says.

The rental program offers students a Pentium 166, which is a basic computer with functional hardware and the same software found in the computer labs, such as Microsoft Office and Internet Explorer.

Students can rent computers for four months for \$175 or eight months for \$275.

In both cases, students must put down a \$275 deposit.

But when renting a computer for four months, the student receives a \$100 refund when the computer is returned.

Sharon Richardson, acting chief information officer for CCS, says the program is beneficial for residence students.

"Students coming into residence without a computer may want to use them for a short period of time and not want to buy one of their own," she says.

CCS chief Wendy Stark received a request last year from the parent of a struggling residence student asking for a computer to help him with his studies because he was falling behind.

Since there were several surplus computers, CCS provided one at minimal costs at a discounted price to evaluate how the service would work in residence.

The student was satisfied with the computer, so CCS decided to allocate 10 machines for the pilot year of the rental program.

All residence students currently have access to the Internet in their rooms.

David J. Coletto, president of Rideau River Residence Association, says he was not aware of the direction CCS was taking with the program.

He says 10 computers is a start, but it will not be enough to solve the problem of students not having access to personal computers.

"We believe that this rental program is a good idea, as long as CCS is not charging students a lot of money to rent the computers in order to make profit," says Coletto.

"They also need to provide the service for more than 10 students. RRAA will not help promote the program if it's not fair for students, but if it's fair we will help out 100 per cent."

Currently, six students have signed up for the program and deliveries are in progress.

"We hope that this expanded pilot project will be successful and useful to university students," said Jutting.

Students interested in the rental program can contact CCS. □

Speak your mind at Rooster's

Speaker's Corner is coming to Rooster's and should be up and running by Thanksgiving.

The idea behind Speaker's Corner is simple - you walk up to the machine, pop in a loonie, and start talking.

Last year's CUSA executive first came up with the idea of having a Speaker's Corner on campus.

However, there were several legal issues and liabilities with the New RO which led to the project being put on hold.

Trevor Carson, CUSA vice-president (external affairs), says he decided to sort out those liabilities as soon as he took office.

He says the main purpose of having a Speaker's Corner on campus is to get student feedback on how Carleton and

CUSA are run.

"It gives students the opportunity to speak their mind and express their opinions," says Carson.

Rooster's was chosen to house Speaker's Corner due to liability issues.

He also says he hopes the clips from Speaker's Corner will be shown along with clips from the outlet in the Byward Market.

"It'll be a great way for students to voice their opinions within the community," says Carson.

—Anthony Stock

Carleton holds conference on Canadian-Japanese relations

Canadians and Japanese joined hands on Sept. 22 at a conference on Canadian-Japanese relations held in Robertson Hall.

The conference, organized by history professor Jacob Kovalio, discussed differences and similarities in the two countries' history and culture, and new directions for their relations in the future.

The conference included prominent speakers among others as Japanese ambassador Hogen Kensaku, chairperson of the Japan Centre for Conflict Yasushi Akashi, and secretary of state (Asia Pacific) David Kilgour.

Master's student Jackie Steele made a presentation called "Traditions in Transition," where she highlighted similarities in Canada and Japan's past inequality towards women, especially factors including property ownership.

The conference was made up of 20 different presentations, including a panel on Japanese and Canadian society and social policy.

—Melissa Hall

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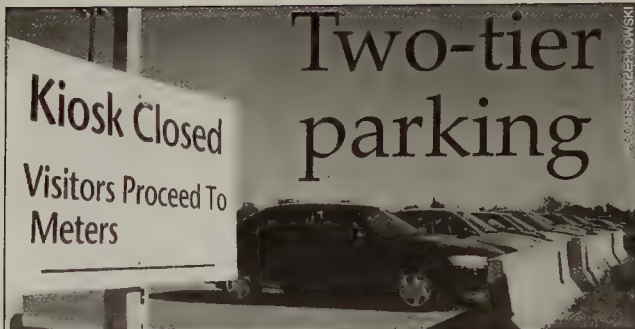
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by NATHAN HUNTER
Charlatan Staff

Carole Anne Guay drives her car to campus from her Orleans home every day. She parks behind the residence buildings at the Bronson entrance, even though many of her journalism classes are located in the Loeb Building, a ten-minute walk away.

Her parking privileges cost her \$302.45 for the entire year, even though she does not go to school during the summer.

At the same time, anyone who is not a Carleton student only has to pay \$171.35 for the same annual parking privileges, provided they also have an athletics membership.

When told about this policy, Guay said she believes it is "very unfair."

"We pay so much every year for our tuition and on top of this, we have to pay another good amount for parking," she says.

Greg Poole, associate director for athletics, says there's a valid reason for the difference in fees.

He says athletics is not subsidized in the same way other departments are.

Two-tier parking

Athletics receives 60 per cent of its operating budget from student fees. The other 40 per cent has to be made up with outside income, much of which comes from programs and memberships geared towards the general public.

"We have to separate ourselves from other universities by offering programs and membership services to bring in the public to generate revenue," says Poole.

He adds these policies help to "keep student fees down in the future."

Because non-student members will use the lots far less than full-time students, they should pay a lower cost, according to Poole.

He says parking services would not have agreed to the rates if they felt it was unfair to students.

Despite this, Guay says she still feels the prices are unreasonable.

"They know students are ready to pay ridiculous prices for parking if they insist on driving to school," she says. "If you want to take your car, you have to be ready to pay the price."

Brian Billings, managing director of parking services, was unavailable for comment.

Housing help available

by JAMES PATTERSON
Charlatan Staff

On Sept. 18, CUSA and the Ontario Public Interest Research Group (OPIRG) held a forum on tenants' rights in Baker Lounge.

Bob MacDonald from Housing Help and Sherrie Tingley from the Centre for Equality Rights in Accommodation (CERA) spoke at the forum.

According to Melissa Armstrong, CUSA vice-president (student issues), the event was held to increase awareness about tenant rights for students who are first-time renters.

She says it is important to inform students of what they can expect when looking for accommodations.

Karen Hawley, co-ordinator of OPIRG-Carleton, agrees with Armstrong.

"[Students] do not have the experience in the rental market like their parents did," says Hawley.

She says the need to inform students spurs OPIRG-Carleton to hold a tenants' rights event each year.

MacDonald says students are often misinformed about their rights as first-time renters.

"[Students] do not worry about their rights until they need to know them," he says.

MacDonald recommends students

who are having trouble with their landlords contact local support agencies to learn about their rights.

Organizations like Housing Help can negotiate on behalf of the tenant to try to find a resolution other than eviction.

Nathan Hauch, a student from the University of Ottawa who attended the event says he was impressed with the presentation.

"It's inspiring to know that positive action is available," he says.

One resource was available was a new booklet on tenant rights in Ontario.

OPIRG-Carleton and CUSA co-produced the booklet called "Ottawa Tenants Guide" this year.

The booklet was researched and written by Carleton's school of social work.

While Hawley is pleased with the event, she would have liked to have something more physical or interactive to present the issues. She suggests the possibility of working with a pop-theatre group to deliver information on tenants' rights.

Students who are facing problems with their landlord, or have questions about their rights as tenants can contact Housing Help at 563-4532 or online at the Web site: <http://www.housinghelp.on.ca>.

The "Ottawa Tenants Guide" is available from OPIRG-Carleton and the CUSA office.

New service centre database

After years of inefficiency, CUSA has sprung for a new database to organize the library resources of its service centres, says Elena Tracy, CUSA's vice president (student services).

She says the database was designed to help students search for books in the library resources of CUSA service centres, such as the Womyn's Centre and the Carleton Disability Awareness Centre.

Over 2,000 books are available on subjects such as women's issues, gay, lesbian, bisexual and transgendered issues and multiculturalism, Tracy says.

Without a centralized system, different centres sometimes bought the same books. Tracy says the database will allow the centres to utilize their resources more efficiently.

"It was a waste of students' money,"

she says. "We feel more comfortable allocating money now."

Also, students will now have a bigger role in deciding what books the centres will purchase.

"Right now every student can make a recommendation. I don't know how the Carleton University library decides; maybe they take recommendations from professors into consideration, but not necessarily the students. Students have different needs and interests," she says.

The database can be accessed at <http://64.177.140.19>.

However, in order to borrow books, students must go to one of the CUSA service centres, located on the third and fourth floors of the Unicentre, and register for the service.

—Robert Todd

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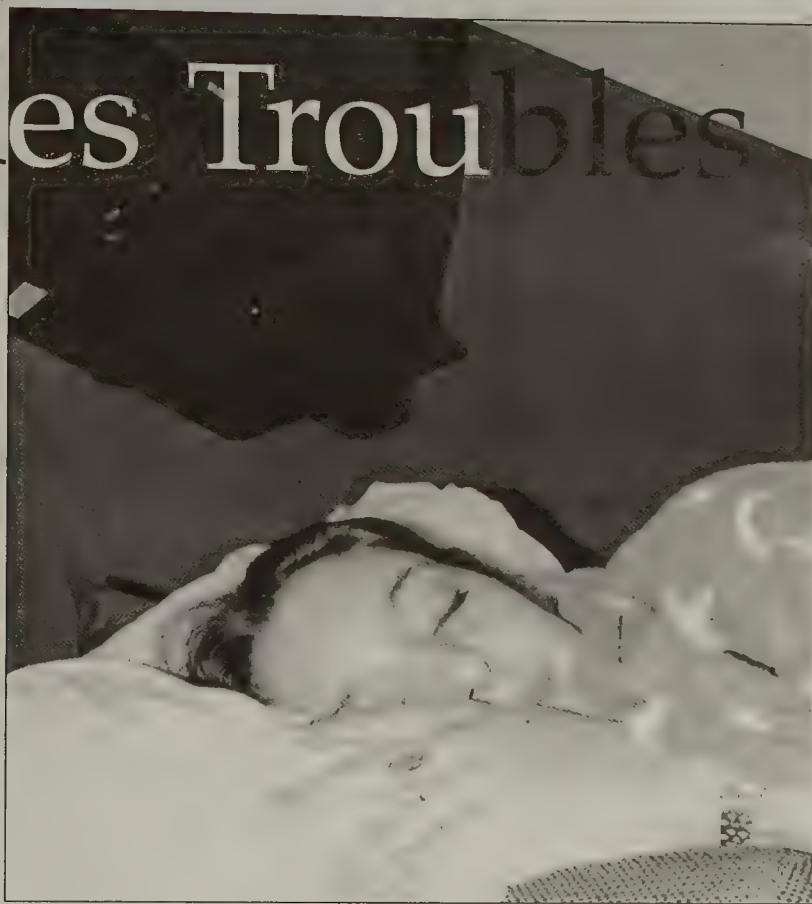
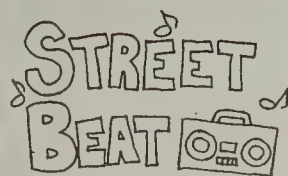


PHOTO ILLUSTRATION BY JACQUES KRZEPKOWSKI



Trish Audette and Jacques Krzepkowski ask: Have you ever suffered a quarterlife crisis?

"Maybe I have. Coming to university for the first time is kind of intimidating."

— Allison Dobbins, Film II



"Yeah, when I turned 25."

— Tiani Jimenez, Masters International Affairs II

"I thought I'd made that up ... when I turned 20."

— Inbal Alon, Public Affairs and Policy Management III



"No ... [But] it's not a dumb idea that people have those."

— Aini Sarpuddin, Math III

"No ... [but it's] wicked if you can get something out of it."

— Ross Iler, special student



Read Shannon Montgomery's story about the realities—or unrealities—of quarterlife crises.

www.thecharlatan.on.ca

Laura Drake and Peter Severinson look at how residences are overflowing across Canada

Canadian universities across the country are struggling to meet the housing needs of this year's students.

Roughly 90 Carleton students who were guaranteed residence spots are now staying at a local Travelodge, but the problem of overbooked residences is not unique to Carleton.

At the University of British Columbia (UBC), residence space is guaranteed to all first-year, international and exchange students, varsity athletes and scholarship recipients.

According to Bob Frampton, UBC's assistant director of housing, the result is there is "never enough space for all those who have been guaranteed a space in residence."

This year, 90 students are living in converted common lounges instead of the standard residence room they'd been promised.

Currently, 60 UBC students are on a waiting list.

"Most students [who] are in the lounges are comfortable there," Frampton says.

"They have access to everything that they would in residence. . . at a 20 per cent reduced rate from standard residence fees."

Rising enrolment and low vacancies have created an abysmal residence situation at McGill University, says Martin Doe, president of the McGill Student Society.

The school is now unable to provide housing for half of this year's incoming class.

"It's extremely hard for frosh," Doe remarks, noting the tight housing market in Montreal is resulting not only in an ever-rising cost of living, but also in the illegal exploitation of students.

Though Quebec has several laws protecting the rights of per-

manent tenants, Doe says there have been several reports of landlords taking advantage of students living in temporary housing while looking for an apartment.

More worrying, he says, are stories of students illegally charging finder's fees to their peers for housing leads.

Overbooking at the University of New Brunswick has necessitated the use of libraries and weight rooms as sleeping quarters for many new students.

Students' society executive member Kate Woodfield says this on-campus crowding of residents in non-residence spaces comes despite a recent housing boom in the Fredericton area.

Woodfield says there has been "no trickle effect to low income housing" as young professionals are increasingly targeted by the local real-estate market.

The situation is illustrated by the recent appearance of "no pets/no students" signs at apartment buildings in the capital city.

"It's a definite challenge," says Woodfield, as the cost of constructing new on-campus housing also increases.

The troubled residence systems have not gone unnoticed by the Canadian Federation of Students.

National researcher Michael Conlan draws attention to the situation in Ontario, where persistently low vacancies in the Toronto and Ottawa areas combined with the double cohort could create the worst student housing situation in Canada.

Conlan is primarily concerned about out of town students, mainly 18 or 19-year-olds who will not have the opportunity to live on campus in their "frosh" year.

"It takes away from their ability to adjust to academic demands. . . it's just another barrier for them."

"Most students [who] are in the lounges are comfortable there."

— Bob Frampton, UBC's assistant director of housing

Act sheds light on campus safety

by LAUREN KRUGEL
Charlatan Staff

In 1986, Jeanne Clery, a freshman at Pennsylvania's Lehigh University was tortured, raped and murdered in her dormitory.

Thirty-eight violent crimes took place on Lehigh's campus in the three years before her death - a fact not brought to the attention of students.

Following Clery's death, her parents lobbied for several years to enact national legislation forcing universities to publicize crime statistics to prospective and current students.

"If [Clery's parents] had known, they may have sent her to another school or given her different advice," says Louise Fish, president of the Ontario Association of College and University Administrators.

The Jeanne Clery Disclosure of Campus Security and Crime Act, otherwise known as the Jeanne Clery Act, was passed on Aug. 1, 1991. Under the act, American schools must release a report of crime statistics to the federal Department of Education once per year.

There is no equivalent legislation in Canada. Canadian universities deal with the reporting of crime statistics at their own discretion. This raises the question of whether Canadian universities have the ability to skew their crime statistics in order to avoid damage to their reputation.

"I have no reason to believe that schools are misrepresenting statistics,"

says Fish. "Most universities voluntarily provide the information. They're responsible institutions."

Fish adds on-campus safety is the third most important factor for students when choosing a university. "Reporting crime statistics is a recruiting tool," she says.

York University publishes daily reports on their campus security Web site. Each report describes every event that took place during security's rounds the night before. The site also includes a composite drawing of the man accused of

murdering a York student last February.

"The school is very good at communicating to students," says Amy McNally from York's Women's Centre. However, she says she believes students' fears are only enhanced when such events are publicized, and more good would come from educational programs.

Delores Stafford, president-elect of the International Association of Campus Law Enforcement Administrators, says there isn't a high demand for this information at George Washington University, where she currently works. Only five per cent of students have requested the information provided under the Jeanne Clery Act.

Stafford says there is no direct correlation between the crime statistics a school reports and the overall safety of the school. She says the changes that have taken place since the act was passed have been much more bureaucratic.

"It adds requirements that didn't exist before," she says. "It has been a major change for schools that did not have a

reporting system in place."

The role of the act is misleading, according to Stafford. Schools are only required to release numerical statistics of crimes committed on or around campus. Stafford says higher crime statistics do not necessarily mean a school is unsafe, but that security workers are more vigilant in reporting crimes that take place. "The act needs to round out the picture. People need to see the programs and services that schools offer."

Fish says the problem isn't necessarily that schools are unsafe, but students aren't aware of the services available to them, such as Carleton's Foot Patrol or the Blue Light program. "You can't protect yourself if you don't know what's going on."

Edward Shupp, chief of police at Lehigh University, says 16 years after Clery's death, students are more aware of what happens on campus, but the changes have been minimal. "The Clery Act was just a step that helped." □



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Carleton students queue at an on-campus bus stop.

Victoria's bus stops become night-time technicoloured extravaganza - and boost safety

The B.C. transit commission is considering putting one of 12 state-of-the-art solar-powered bus stops on Camosun College's Interurban campus in Victoria, says marketing manager Chris Foord.

"It is an issue of perception... people feel safer in areas that are better lit," says Foord. Bus stop visibility and safety for students has been an issue for many years in

B.C.'s capital city, explains Michel Turcotte, a student society representative at Camosun College.

"It is an issue of perception... people feel safer in areas that are better lit."

— Chris Foord, B.C. transit commission marketing manager

"We are definitely security-conscious," says Turcotte.

"We are their biggest customer, as well as lobby group."

Turcotte adds, "We definitely welcome the idea of one of these stops on our campus."

In conjunction with the University of Victoria, Camosun implemented the U-pass system, which is a student bus pass included in tuition fees.

As a result of increased student use, B.C. Transit is considering updating many of the stops around the city, especially those in rural areas, says Foord.

"Our main concern is visibility," he says.

"We want to improve visibility so that motorists, transit users and bus drivers will become more aware of where the bus stops are."

— Pamela Stephens

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Queen's residences bring "Respect... make it sexy" to life with pizzazz

In early September, residences at Queen's University in Kingston, Ontario will debut cutting-edge posters promoting respect for same-sex relationships and heterosexual relationships.

There are six posters in the "Respect... make it sexy" series, depicting gay, lesbian and heterosexual couples in friendly and intimate situations.

The posters also aim to raise awareness of the gay and lesbian communities on campus.

The posters were unveiled earlier this month at the campus' Victoria Hall residence.

— Zack Filler

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Comfortable in his own skin Carleton prof discusses Aboriginal issues in university

by ALIYAH ESMAIL
Charlatan Staff

I offer you peace. I offer you love. I offer you friendship. I see your beauty. I hear your need. I feel your feelings. My wisdom flows from the Highest Source. I salute that Source in you. Let us work together for unity and love.

-Mahatma Gandhi

"We are not all Gandhi," says John Medicine Horse Kelly, journalism professor and director of the Centre for Aboriginal Education, Research and Culture.

When Kelly was living on a Haida reserve, he was being mistreated by a pushy woman in the band. He asked his uncle what to do and his uncle told him to do nothing. The entire band was watching, his uncle had said, and if Kelly were to turn the other cheek, the band would remember his honourable treatment of the situation.

"The hearts of the people was won because of honour," says Kelly. With honour, he won over his band.

In his own way, Kelly uses many of Gandhi's philosophies to achieve his own ends. Kelly, dressed in jeans and a gray T-shirt with his motorcycle helmet tucked under his arm, does not initially seem to be someone who would appreciate Mahatma Gandhi in casual conversation.

Kelly was raised outside the Aboriginal culture. He says he grew up watching John Wayne movies that caused him to feel as though the Indians were bad.

At the time, Indian culture was seen as primitive and was depicted that way in film. This, he says, was the beginning of

his sense of alienation from his culture. It was not until later that Kelly says he realized "all of us are Aboriginal from somewhere."

It would not be until his years at Oregon State University that he would choose recovery within his culture instead of remaining apart from it.

In Kelly's first year, he didn't receive any A grades. He says he had not learned enough to prepare him for university, and he didn't know how to succeed.

Then he met a professor who told him to get involved with his education, to ask his professors questions. This professor said it was his duty to answer a students' questions, because that was why the uni-

versity resented their culture.

While speaking about himself, his place in the world and the injury done to people through the attitudes of colonialization, Kelly emits an aura of peaceful intelligence, in the same way as one might imagine Gandhi doing.

Kelly's eyes sparkle behind his thick and rather blurry glasses while he ignores his aromatic lunch of curried chicken and rice from Mike's Place, to which he admits a slight addiction. He speaks under the ambient noise of the other patrons. And he shows his dedication to the subject of the Centre for Aboriginal Education, Research and Culture by forgetting food until nearly two in the afternoon.

Susan Lee, an instructor in the Enriched Support Program, met Kelly recently when he agreed to give a speech to first-year students in

the program.

The program is for high school students who do not have the requisite marks to apply to the program of their choice but still show potential. Some of the students in this program have disabilities, others are recent immigrants with a tenuous grasp on the English language and some are Aboriginal students as well.

Lee says Kelly came up to her before the speech began to ask her what she wanted him to talk about. Then she says, he decided to look at their faces and speak from there.

"He spoke passionately and eloquently," says Lee.

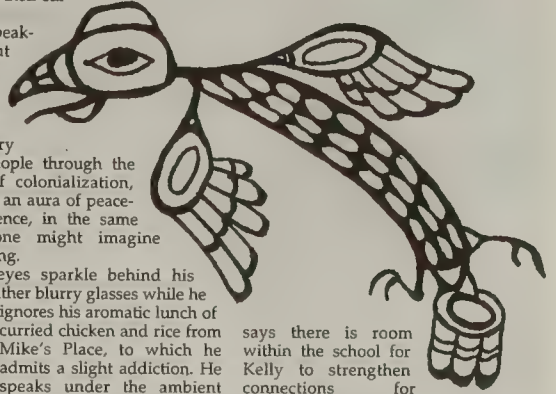
It was something she says she had rarely seen before in an academic setting. He was neither detached nor formal, Lee says. He spoke from the heart and inspired the crowd.

"His connection with the students was inspirational," Lee says. Professor Allan J. Ryan echoes Lee's feelings.

Ryan, the New Sun chair in Aboriginal art and culture within Carleton's school of Canadian studies, asked Kelly to speak at a symposium he was organizing about healing through the arts in the Aboriginal community last March.

"He inspired them, he's a very good motivational speaker," says Ryan.

Ryan says Kelly is breaking down stereotypes so there are no insiders or outsiders, and is dismissing those ideas as being imposed by the outside. He also



says there is room within the school for Kelly to strengthen connections for Aboriginal students.

"I think there is a great opportunity for bridging and collaboration between the university and Aboriginal people," says Ryan.

He says there is a feeling of increased openness to the idea of learning of different cultures and lifestyles in a spirit of respect.

Besides teaching journalism to second-year students and inspiring the fresh frosh, Kelly's appointment as director of the Aboriginal centre began in January. He says he wants the centre to be "a

haven of safety for all," not only Aboriginal students.

For this to happen, Kelly says

more support from the university will be necessary. Currently, Kelly is the only person working for the centre, and he is only supposed to work there for three and a half hours each day.

"He brings a wealth of knowledge and great patience to the job," says Patricia Reynolds of the Nunavut Education Project.

She says it is for this reason Kelly will do a great job.

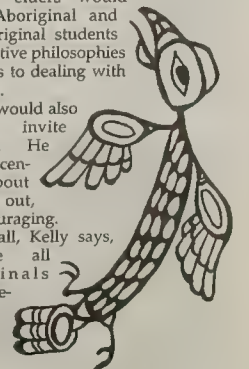
Kelly has a vision for the centre that revolves around teaching students about Aboriginal cultures and about respect.

He would like to bring tribal elders in to classes on a regular basis.

These elders would advise Aboriginal and non-Aboriginal students about Native philosophies and ways to dealing with problems.

Kelly would also like to invite speakers. He says the centre is about reaching out, not discouraging.

After all, Kelly says, we are all Aboriginals from somewhere. □



Kelly uses technology to save Aboriginal languages.

versity paid him.

So Kelly went to his professors of all his classes before the semester began and asked them what it would take to get an A, something he never would have considered doing.

Their answers ranged from grammatical perfection to creativity. From that point on, Kelly never received a B, let alone a failing grade.

But despite his academic success, Kelly says he still felt like a failure.

Then, on a whim, he decided to take a Nipi, or sweat lodge class. In this class, they created a microcosm of the universe within the lodge using plant life, rocks and fire.

Kelly says he came to understand his culture and life because he, his class and their professor "sweat, suffered and prayed together."

This is also when he said his feelings of failure began to make sense. He says he had been almost brainwashed by everything around him into believing his culture was primitive.

Kelly says he knew "no ancient culture is primitive," but says these are characteristics of the colonialization of his culture and people.

"I'm not saying colonialization is alive and well, it is sick and dying," says Kelly. Nevertheless, the Aboriginal people still feel the fragmentation and allow it to make

"The hearts of the people was won because of honour"

—John Medicine Horse Kelly



Kelly says he wants the Aboriginal Centre to reach out, not discourage

Baring the Costs

This Ottawa woman

by **BONNIE RUSSELL**
Charlatan Staff

She's a college graduate. She's a prospective university student with plans to become a police officer. She's a full-time stripper.

Stephanie Cole, or "Jamie," as she is known to customers at Barefax, a strip club in the Byward Market, has made a living out of stripping since her 18th birthday.

And it's something she isn't ashamed of.

Stephanie, a 20-year-old mother of three, is not affected by society's negative opinion of strippers. "It's not like I'm hurting anybody by doing it," she says. "If they don't like it, they don't have to come see me at work."

Stephanie, wearing little make-up and with her blond hair pulled back in a small bun, says while some girls strip to boost their self-esteem, she does it because, "it's a job and it's fast, easy money."

Stephanie started stripping so she could support her twin girls, who were two years old at the time. Her partner had a job, but Stephanie says, "we couldn't afford it on one person's salary."

She says she needed a job that allowed her to work nights so she could be with her children during the day.

"It also put me through two years of school and I bought my home with it," says Stephanie, who graduated last year from Algonquin College in police foundations and owns a home in Bells Corners. "I'm supporting my children, myself, and I don't rely on others to pay my bills. I do it myself."

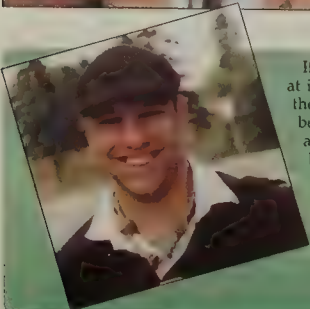
A single parent, Stephanie took a break from stripping to have her third child, now 18 months old, but started again two months after her daughter was born. With Stephanie's thin figure and flat stomach,



"If they don't have to work at work"

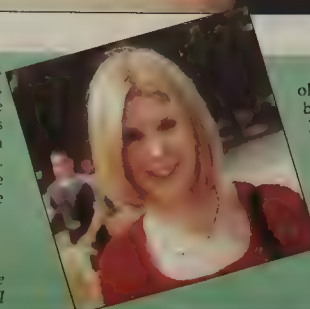


NATALIE BAY



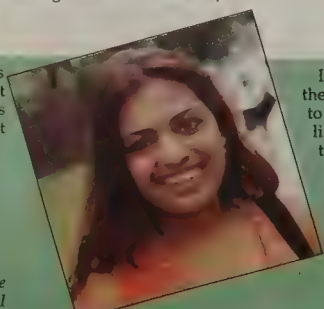
If you want to look at it in a moral sense, there's no difference between working as a stripper than at a big corporation. Either way you're screwing someone over.

Josh White
Civil Engineering I



I think it's okay. It doesn't bother me as long as I don't have to see it.

Katy Rice
Biotechnology I



It's horrible that they have to resort to doing something like that to pay their way through school! You can't just put your morals aside for money.

Sharon Paris
Political Science I

Higher Learning

Does it all off to pay for school. Did she do something wrong?



NATALIE BAY

one would never suspect she's been pregnant twice.

Stephanie wakes up early in the morning and spends the day with her girls. They do the usual kid stuff before Stephanie goes to work six to seven nights a week. The twins, now four, are aware of what their mother does for a living.

"They do know what I do, but they're okay with it," says Stephanie. "They aren't disappointed in me." The twins often join in when Stephanie does her stretching and warm-up exercises before going to work.

"I'll never hide it from them either," she says. "I had my kids when I was 16 years old, how else am I going to pay the bills? I'm not going to stay on welfare the rest of my life."

Stephanie's mother also knows that her daughter's livelihood is based on stripping. "My mother is very cool about it," she says. Her mother keeps Stephanie's portfolio pictures at work and encourages her colleagues to go see her daughter dance provocatively to loud Top 40 pop tunes as she slowly removes her clothes piece by piece.

Her father, on the other hand, tells family members his daughter is a waitress in a bar.

"He's not ashamed, he's just disappointed in me because I've stayed in this lifestyle for so long. He's worried that I might get into drugs or pornography or something worse. Especially with all these girls ending up in pig farms in B.C."

While Stephanie says most of the guys are "really nice," she does admit there are some dangers that come with the job. She says her car has been stolen twice from work by the same customer.

"He would call me at home and tell me he took

it and that he was keeping it," she says. "I've also had one follow me home and break in and steal all my underwear. It can happen, you do have to be careful."

On an early Sunday evening in September, she looks like a seductive schoolgirl in a short plaid skirt, white halter top, white knee-high socks and black six-inch high heels. Twenty customers - professionals, old men, students, and two women ignore the football game on the big screen. In this small, dark, two-stage club decked with flashing coloured lights and mirrored walls their attention is on her five-foot, seven-inch figure, wrapped around a pole.

While for the most part, her audiences adore her, Stephanie says the only incentive for stripping is the money. "Most women don't do this because they get a kick out of it," she says. "I don't mind my job, it's a great job, but your mind goes after a while."

"I'm always going in the champagne room and they're always trying to grab me and this gets to you."

The champagne room is a separate upstairs section of the strip club where men pay up to \$130 an hour for private dances.

"I didn't date for two years because I was thinking all men are scum, they're all perverts." But this hasn't stopped Stephanie from stripping. "The money is fantastic, you can't go wrong. If you've got it, then you can do it."

After a two-year hiatus, Stephanie is dating again. She says her boyfriend of three months didn't know she was a stripper when they started dating. "He's actually really

good about it," she says. "When he found out, he wasn't upset or angry, because I'm not his possession."

Her friends are not as supportive. "Nine times out of 10, they're jealous of my job. I don't know if it's the money or if it's just the fact that guys are gawking at me every single night." She says they give her advice about getting out of stripping and are happy she isn't involved with drugs.

"I don't even smoke pot," Stephanie says. "I've seen it plenty of times, girls will smoke three or four joints before they go on stage. Some drink to take the edge off."

Stephanie says alcohol and drug abuse, stereotypes associated with strippers, are rare.

"People look at it as though we're all that way. They don't think that maybe she's going through school or she's feeding her children at home," says Stephanie.

"They need to open their minds and look around. We are people."

Stephanie doesn't plan on being a stripper forever. She's saving money so she can supplement her college education with a university degree.

"I want to get two bachelors, one in criminology and one in psychology," says Stephanie. "After that, I'm going to try and enroll in the Ottawa police force."

In the meantime, Stephanie will continue to strip to provide for herself and her three young children.

"Enough girls do it," Stephanie says. "Obviously, it's not that shabby of a job." □

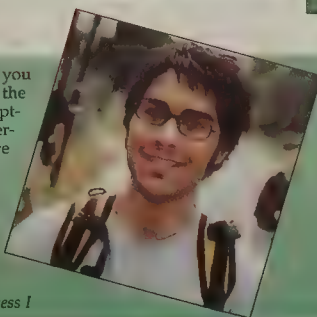
"I had my kids when I was 16 years old, how else am I going to pay the bills? I'm not going to stay on welfare the rest of my life"



NATALIE BAY

it, they don't see me."

I think that if you really, really need the cash then it's acceptable. I'd be understanding before anything else.



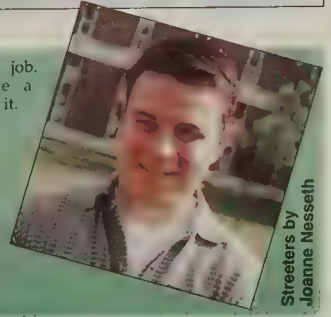
Nick Kanhai
International Business I

I think it's kind of disgusting and degrading. It makes it seem as though the girl or guy has no confidence in him or herself.



Courtney Murphy
Mathematics I

It's just a job. I don't have a problem with it.



Chris Cline
Journalism I

Streeters by
Joanne Nesseth



Voicebox: Your source for beefcakes in loincloths.

Yes hi, I graduated in May, and like it's six o'clock and I'm sitting at work doing crap. I mean you guys should, damn it, this might be your.

[Bleep!]

An ode to Edmonton by Joanne Loew. Edmonton, oh Edmonton, land of gloom and sewage.

A dutiful world of books and tests, another year of college.

Cold and dry, my lips are chapped. I long for better weather

And sing for times of sun and joy, not skin that feels like leather.

No goose entrails or turkey entrails nor glamorous dentist school geeks just gloom and pain and mournful shrieks

Are here in my e-mails.

Edmonton, oh Edmonton, misery fills my headmon.

You make me wish I were deadmon-ton.

Another year of college

[Bleep!]

Melda is looking for large salami. If anyone has any salami that they could provide her with, preferably dark salami, she would be very appreciative. Thank you.

[Bleep!]

I take that back. Sorry, Melda is gonna kick my ass if you publish that about the big salami, so don't publish it. But you can tell people she would also accept cocktail weiners.

[Bleep!]

(Laughing.) What? I don't want to give you a massage. I am my own person. I have feelings, okay. Consider my needs. Who am I talking to anyway? <Voice 2> The Charlatan. <Voice 1> Okay, I don't

know.

[Bleep!]

(laughing.) I'm sorry, I was trying to tell a joke, but I choked and that's too bad. Because I didn't wow wow wow. Oh my God, I don't like that story. <Voice 2> That's fucking loud. <Voice 1> Not loud. Shh.

[Bleep!]

Hi, he's wearing a coat and he looks like an alien. And Dan told me not to sit on his stuff. No no no stop. His coat. The coat's white. His coat, his coat, it's a coat. It's a coat. I am not drunk. Shh.

[Bleep!]

Hi, first I called up and I was going to tell you a story about a man named Jed, poor mountaineer barely kept his family fed. One day he was shooting at some food and up through the ground came a bubbling crude, oil that is. But I'm not going to tell you that story. Instead, I'm going to tell you a story about a disturbing person I've heard about named T. Diddy. Guy walks around with a limp usually. Gimping around because he's always hurting himself and also he's been known to light his hair on fire. It was white for a while because of it. Uh, other things I've heard about him, it's not positive man, like you gotta take it easy on your body. So between you and me, you gotta stop the fire setting or falling down everywhere. All right, so um, this is just a shout out to all the Bayshore boys, love you guys. All right, talk to you later. Bye [Bleep!]

Hi, I have two questions: one, why would a girl wear a short skirt if she knows she's going to be climbing stairs and two, I thought girls wore thongs so

you couldn't see their underwear.

[Bleep!]

Hi, I'd just like to comment that I really think George Bush is treating the UN like crap. I mean what is it... Oh, oh wait, this is voicebox. I'm supposed to say something cool and hip right? Um, I love beer!

[Bleep!]

Hi, Justin, no this isn't the hot Australian girl, but we're just calling to inform you that you've been voted off residence survivor because you did not complete your immunity challenge of talking to the hot Australian girl. I'm sorry Justin, please pack your things and say goodbye.

[Bleep!]

<Voice 1> Yeah, I remember this one time, I was out in the park and and I, oh wait this guy.

<Voice 2> Kids are big and juicy we fondle them frequently when we frolic among the fields of gold here at Carleton University. Many boobies have seen the likes of the students here at Carleton U for they too enjoy testicular cancer rubbed against their succulent skin. Frolic among the fields of gold at Carleton University.

<Voice 1> I often dream of glowing members the light the sky drowning out the sun the clouds draped above my eyes.

[Bleep!]

I remember once when I was young, I had these nightmares reoccurring. And I'd be standing in this hall of columns and Tom Selleck was talking from behind the column. I was very scared of this for some reason. I still don't know why.

[Bleep!]

Good thing that sword isn't for compensation.

You know, not enough people think that communism is still a threat to our peaceful nation, oh, but it is my friends, it is. Oh, sure, some people think it's as dead and buried as Joseph Stalin, but in actuality, it is just cold and dormant like Ted Williams. Oh, don't think he wasn't a communist. He didn't play on the Red Sox for shits and giggles, you know. However, there is undeniable proof that communism still lurks inside Canada. You see, whenever you walk or drive past the Chinese embassy on Saint Patrick's street, you're driving or walking right beside communism, so think about it. P.S., as a production note when you print that, could you capitalize that last usage of the word communism to make it seem imposing and menacing. You know, like the glory days when it won five straight Super Bowl championships. Thanks.

[Bleep!]

<Voice 1> My spoon is too big. My spoon is too big. My spoon is too big.

<Voice 2> I am a banana!

[Bleep!]

This little poem is dedicated to the Carleton bookstore:

You took my money, you stabbed me in the back. But I still have my sanity and I managed to fuck you back. But I won't say how. Heh heh heh.

[Bleep!]

Do you ever wonder if the person in the shower before you pissed in the shower? I don't know, I have these nightmares about people pissing in the shower. Humph, there's a thought.

[Bleep!]

520-7500: By the power of Numbskull!

Spotlight: animal rights

by Beth Bradshaw

Beth is a third-year English student.

In August, my family became proud parents of two baby raccoons- orphaned and only a few weeks old. The Ottawa-Carleton Wildlife Centre, a wildlife and habitat preservation, receives thousands of calls each year from people who have found animals that are injured or abandoned. Volunteers are the main staff, because they are the ones who take time out of their lives to feed and care for raccoons, skunks, groundhogs, and even squirrels. Our two raccoons were returned to the centre after we had finished taking care of them, only to find out the volunteer centre had been brought to an abrupt halt.

On Sept. 13th, 10 police officers raided the Wildlife Centre. Eight police officers blocked every road to the centre so no one could come in or out, while the other officers stuffed 32 animals into cages; my two raccoons included. One animal got its

revenge, though - a skunk sprayed at least three police officers. But why take them away? Possible rabies outbreak.

The animals were put into trucks and escorted by three police cruisers to "an undisclosed ministry location." I'm sorry, I think I missed the memo where the Ministry of Natural Resources, on their lunch break, would be feeding baby squirrels. The Wildlife Centre takes up to 8,000 calls per year, how will the MNR take that on as well?

What's more, this means all of us who pay taxes are now paying to have ministry officials take care of animals who require help with almost everything (from learning how to urinate, to eating solid food), instead of volunteers who are trained and have been willing to do all this.

Ms. Lawes, a board member of the Wildlife Centre, said the removal of these animals was not needed because every animal was healthy and had been vacci-

nated against rabies. Naturally, each animal would be vaccinated because it would be dangerous to let them go into the care of volunteers such as my family and all the others in Ottawa. When we received our two baby raccoons, we were told they had just been tested and confirmed 'rabies-free'.

But the problem still remains - how is the Ministry going to properly care for the animals? I really don't think they will be willing to feed 32 babies every few hours, as is required.

"The ministry claims to be concerned about rabies, but this is not about rabies," Ms. Lawes told the Ottawa Citizen Sept. 13. "I think it is more about maintaining the resources for their own department. The department is at the end of its three-year funding cycle and there is a threat its budget will be cut unless it manufactures a crisis. I believe the ministry is opposing wildlife rehabilitation because they don't understand it and consider it a threat to their own administration."

I feel sure the two raccoons I took care of are in a small cage right now, probably starving or already dead.

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Skiping towards disaster

It's a game of tag, but nobody knows who's it.

On Sept. 23, CUSA's constitutional board found Simon Adeseko, last year's twice-disqualified vice-president (external) candidate to be a valid candidate once again. They also determined the unofficial results of March 30, which gave Adeseko more votes than current officeholder Trevor Carson, were final and official.

CUSA council must now decide between Adeseko, who may have won the election after all, and Carson, who has been doing the job for nearly six months, and arguably quite well.

The decision is still up in the air, as is Adeseko's \$125,000 civil lawsuit against CUSA and several of its officeholders, past and present. This list includes most of the current executive, one of whom - vice-president (internal) Kimberly Bryce - sits on the constitutional board.

Before the hearing took place, each member declared themselves free of conflicts of interest. CUSA policy defines a conflict of interest by several criteria, including a situation where "personal benefit will occur, whether it be direct or indirect" and requires members to remove themselves from situations where conflicts occur.

Bryce, one of the defendants named in the \$125,000 lawsuit, was asked to rule on Adeseko's status as a student before his presentation. After confirming he had not yet paid fees, Bryce ruled Adeseko could not present his case.

This move was overturned by the rest of the board, who found the constitution states Adeseko is a member of CUSA until Sept. 30. President Joseph Bright - also named in the lawsuit - says the board should not have overturned Bryce's decision because the board should uphold the constitution and not interpret it.

Bryce says the executive is of the opinion that Adeseko is not a student and thus cannot challenge the election results. This was the only counter-argument brought forward by Bright or any executive member at the meeting.

But Bright says at no time has the executive ever discussed the possibility of having to pay damages to Adeseko.

One reason might be found in Bryce's statement in an interview on Sept. 25. According to her, Adeseko is suing the CUSA executive positions, and not the people who hold them.

When asked about this, Bryce replied, "... because of the positions that we hold, if Simon wins his case, there will be no money coming out of my pocket." She says the executive believes any damages incurred by Adeseko's suit will come from CUSA's coffers and not their own.

She says, "that's right, it will come from the students." CUSA's constitution begins with the sentence that the students' association shall act as a representative of the entire student body. CUSA's executive is charged with this responsibility as well, but the executive has not enacted or debated any contingency plans for paying legal damages. This year's budget includes \$28,000 in legal fees for the Adeseko suit and union negotiations, but most of that - \$20,000 - has already been spent fighting Adeseko in the Ontario Superior Court.

The lawsuit could fail. It could be successful. But if it does succeed, and if money has not been budgeted to prepare for this possibility, CUSA will be left to foot the bill. If not the current CUSA council, then one to come.

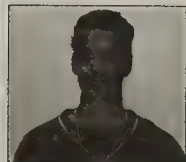
Provisions must be made to address these concerns. To do otherwise would be to disregard the responsibility with which our student government has been charged - putting students first.

Not just to the bill, but all the time.



Orientation Week: bring it

by Chris Lima



Chris is a first-year criminology student who does not happen to live under a rock and one day hopes to be 'the man.'

I must say the student government and the university did a fantastic job planning frosh week.

Orientation week had events during the day for students who did not wish to take part in alcoholic activities. There were fantastic bands, comedians and an amazing hypnotist who wowed and amazed us all. The people who organized it deserve a standing ovation. It was geared so you could have fun regardless of whether you drank. If you didn't drink, you just went up to Rooster's and socialized.

That's what frosh was about - socializing. It was an attempt to make you feel comfortable in a new environment. One last time to relax before a new chapter of life where you have an extreme workload. For all first-year students, it was a chance to meet new people, find out where everything is and get your university legs.

Thanks to Orientation Week, I met a fantastic girl, and we have been dating since. If it wasn't for frosh I wouldn't be as relaxed and happy as I am now.

To think Frosh week was about higher learning is pure ignorance. You would have to have lived under a rock not to know what was in store for us. The planner even informed you of what was happening, and if that wasn't

your cup of tea, then you could choose not to go. For those who didn't want to drink, there were always alternatives.

For example, students were taken to the Cabin on one evening, and if you didn't drink, you were taken to the Mayfair for a movie and popcorn.

No one sits there and pours alcohol down your throat. If you drank, it was entirely your own choice. The organizers completely respected the fact many cultures don't drink and it is set up so they can feel comfortable at these events. They were also sensitive towards those who were vegan or vegetarian. If you felt violated, just go home!

CUSA and RRRA did an amazing job putting us in a relaxed tone after being extremely tense about what lay ahead. Additionally, they gave us free shit, and free shit is good shit! Frosh inspired school spirit by showing us why Carleton is so great.

The freedom, which we enjoyed at frosh helped us understand we are adults now and are going to be treated like adults. If we swear, we're not going to be penalized. Also, as adults, we know if we don't like what is going on around us, we don't have to be there. And have we forgotten Frosh raised \$86,000 for Cystic Fibrosis research? Not only did we party, but we helped save lives.

The facilitators were extremely well-trained with a strong sense of sensitivity towards all the new Carleton students. They inspired us to feel comfortable and communicate with each other. Personal thanks goes out to all the Bat facilitators, especially Roby and Brian.

My experiences at frosh, shared by many others, were very memorable. We will think about it for the rest of our lives in a positive note.

Thank you to all involved. I one day wish to be an Old Crow.

You would have to have lived under a rock not to know what was in store for us.

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Once more, but without Spirit

by MIKE RIFKIN
Charlatan Staff

With another school year upon us, you'd be hard-pressed to walk past a pub or university dorm without hearing strains of everyone's favourite getting-smashed anthem, Spirit of the West's "Home For a Rest." But while Spirit of the West's days as one of Canada's top drinking bands may have come to an end, the group's frontman, John Mann, has been

hard at work lately on other efforts.

Spirit of the West's contract with Warner Bros. expired in 2000, and the group used this as an opportunity to explore other projects.

"We started to take a look at doing stuff that each of us had wanted to do as individuals," says Mann.

For Mann, that meant recording his debut solo album, *Acoustic Kitty*, a 13-song collection recorded with the help of ubiquitous Canadian producer Michael

Phillip Wojewoda (Rheostatics, Bare-naked Ladies).

Mann, a father of two, says the idea for a solo venture had been present for some time but was neglected because of his obligations to band and family.

"The band had been my livelihood and I didn't want to create something that would take me away from home," he says.

However, Mann says the impetus

for the album was his participation in a project called Yukon Journey, which took 13 Canadian artists from various media on a trip across the Arctic.

"The goal was to walk away with some inspiration to create a dance piece or a song and I wrote a couple of songs," says Mann.

"My songs tend to be a bit of a diary of what I was thinking and where I was," he says. "Being in a completely different place tends to be inspiring."

The rest of the tracks, Mann says, were born in Vancouver and grew out of his usual songwriting process.

"I sit around drinking coffee, strumming my guitar at home," he says. "Stuff comes to me when I'm driving and I have to pull over and call home and hum the melody into my answering machine. You never know when it's going to hit you so I try to be somewhat prepared."

Despite the expectations bound to arise based on Mann's body of work with Spirit of the West, he says the songs on *Acoustic Kitty* were not written with Spirit's audience in mind, and fans of the old ale-swilling Celtic stompers will be out of luck.

"I wasn't thinking, 'What are Spirit fans going to think of this?'" he says. "But anyone in a band of note hopes that a percentage of those people will come out and

give you a chance."

"My favourite Spirit songs are the more moody ones. There are a few of those [types of songs] on the record."

Mann will play a couple southern Ontario shows, including the first show of this year's Great Canadian Theatre Company Acoustic Waves music series.

Mann will appear in order to support *Acoustic Kitty*, and he is also slated to join Ron Sexsmith on certain dates next month.

Aside from promoting his album, Mann has also been busy as an actor. He has appeared in various productions in the last four years and is now a regular on a new television series called *Haunted*.

He says while he has focused more on acting than music lately, the two careers have not conflicted and the people on both sides have been understanding of his commitments.

"They've been really supportive and they know what I do," he says. "And [music and acting] tend to feed off each other."

John Mann with Jack Harlan

Sept. 29, 8 p.m.

Great Canadian Theatre Company

910 Gladstone St.

\$20



The Mann for the job. Spirit of the West frontman John Mann plays a solo show in Ottawa this weekend.

Thinking outside the box

by JESSICA HERTZOG
Charlatan Staff

On the evening of Sept. 16, students, art lovers and architecture enthusiasts streamed into the main foyer of the Architecture Building to see a lecture by world-renowned artist Vito Acconci.

This lecture and slide presentation was the first in a series called "Unboxed: 9 Dialogues on Art and Architecture," a joint presentation by Carleton's school of architecture and Gallery 101.

While some may be skeptical about the rather unusual intertwining of art and architecture, Acconci addressed the issue nonchalantly. "Art was a field you could import from other fields," he says.

Beginning his career as a writer, Acconci soon moved on to visual art. He produced some controversial videos and performances, including a piece he calls

"Claiming the Space".

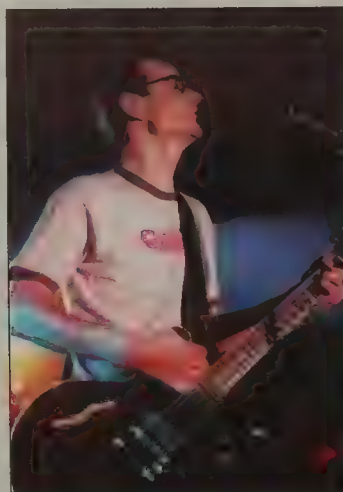
In this video, Acconci is blindfolded, placed at the foot of his basement staircase, and strikes out at the empty space with a lead pipe in order to prevent anyone from joining him there.

Acconci claims, however, this piece ended up putting the "artist on a higher plane than the viewers." As a result, he began shifting his focus to other art media.

In a Soho art gallery, he designed a room with a long table that continued past the building, through the window, and above the busy New York City street like a misplaced diving board.

A table, traditionally a piece of furniture that allows people to settle down, became a way by which to exit a building.

See ARCHITECTURE on page 17



Good times at Ollie's

Matthew Good played a sold-out show at Oliver's on Sept. 23. His set mixed new material with renditions of songs recorded with the now-defunct Matthew Good Band.

The self-described "Villain of the Year" (at least according to the T-shirts at the merchandise booth) showed he's not all bad, bantering with the tightly-packed crowd and inviting them to sing along to the hits. Uptempo rock band The Pop Shove Its opened.

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Wings still flying high at 70

by VANESSA VANZIELEGHEM
Charlatan Staff

"There is something beautiful about growing old," says May Davenport in a scene from the Ottawa Little Theatre's production of *Waiting in the Wings*.

In the '80s, *The Golden Girls* proved old is a far cry from dead. In 1930, far before sitcom television, Noel Coward taught the public the same lesson with his play, *Waiting in the Wings*.

Set in London, England, the dramatic yet spontaneously comical play revolves around a pack of elderly women living out their last years in a charity-supported retirement home called the Wings. Eight women living under the same roof is daunting enough, but when you add the dark looming shadow of death and the fact that they are all retired the-

atre actresses who worked in the 1910s and still have a penchant for song, you have... well, you have something extremely entertaining.

The drama queens talk of their past and their golden years of stardom in a time that seems to have been forgotten by the rest of the world. Cheap TV shows depicting half-dressed, no-talent superstars from America constitute entertainment in the '30s. But when a thespian legend named Lotta Bainbridge (played by Margaret Shearman) joins the residence, lamenting is put on hold and we see time does not always heal old wounds.

Between the ever-so-pressing issue of the addition of a much-needed solarium to the house and the stress arising from enemies forced together by less-than-pleasant circumstances, it makes viewers wonder if any of them will come out alive.

Waiting in the Wings is a 70-year-old play that still holds audiences captive today. According to Shearman, director Jim McNabb has taken a purist approach to the play, taking "few liberties with the script." The play also uses the original musical score.

Along with the play's death motif, issues of regret, failure and loss of youth add intensity to the performance. But with the use of what Shearman refers to as "English humour," and a healthy dose of silly songs, this light drama will have you laughing out loud.

Hold on to your knickers.



A scene from *Waiting in the Wings*, the current performance at the Ottawa Little Theatre.

Waiting in the Wings
Runs until Oct. 5, 8 p.m.
Ottawa Little Theatre
400 King Edward St.
\$15

Architecture meets art

ARCHITECTURE continued from page 16

Eventually, Acconci's interest in this type of art diminished. "I was more interested in the use of spaces," he explains.

Hiring six architects, he founded Acconci Studio, a group dedicated to developing public art and architectural projects. Though he did not have an architectural background, Acconci says, "Architecture is the art that everybody knows, whether they know it or not."

His studio has developed many projects. Among them is a proposal for a city in Israel to be built above a garbage dump, the landscaping of a sports stadium, and a store in a New York art gallery with revolving glass rings to showcase merchandise.

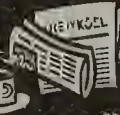
Acconci is especially interested in the development of fluid spaces, the correlation between mobility and architecture and the confusion between public and private spaces.

Toward the end of the lecture, Acconci explored a darker, highly hypothetical situation, whereby humans would have a multi-functional external skeleton screwed into their internal skeleton. That way, says Acconci, "You become your own furniture, your own car."

Event organizers were impressed by the artist and the lecture. "Vito Acconci is one of the most prominent artists in his field," says Paul Kariouk, an architecture professor at Carleton who helped organize the series. "There are lots of things that are going on in the world right now that he saw 20 years ago." "It was a great thing for students to see."

Unboxed: 9 Dialogues on Art and Architecture
Selected Mondays until March 31, 6 p.m.
Carleton University Architecture Building, Main Foyer
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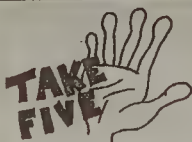
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... with Greg Hollingshead

Canadian writer Greg Hollingshead will be reading at the Manx on Elgin St. on Sept. 28 as part of the Plan 99 reading series.

Interview by Stephanie MacLellan

What do you think is the defining characteristic, if there is one, of Canadian literature? Oh, God. It's too varied. I don't think it's an easy or possible question, it's just too varied now. I mean, maybe it could have been answered in 1960, but it can't be answered now. I don't know. I'd just be making something up.

What challenges do writers face today that didn't exist in the 1960s?

It's easier to get published now for a writer starting out, but it's probably harder to get noticed for the same reason: there are more books coming out all the time. That first book, those early books have to be quite good to be noticed. That makes things harder in a way. It's a good harder, I think.

What's your favourite part of teaching university students [at the University of Alberta]?

It's all kinds of things, actually. I guess it's feeling that I can trust my own sense of where the talent is, and that sense of discovery and encouragement of that talent. Feeling as though you're doing something useful and positive to help people believe in what they've got in the way of talent, and believe in their vision or their particular way of looking at the world.

What do you enjoy about doing live readings?

What I enjoy most is making people laugh, but I don't actually always read comic material, so maybe I should just say I most enjoy getting the sense that people are actually listening and enjoying what I'm trying to do. It's that sense of holding people, 'cause that's sort of what [writing] is all about.

What's your favourite quote from Shakespeare?

"Love is merely a madness; and I tell you, deserves as well a dark house and a whip as madmen do; and the reason why they are not so punished and cured is, that the lunacy is so ordinary that the whippers are in love too." That's from *As You Like It*.

Greg Hollingshead is a Governor General's award winner for literature. See the full interview at www.thecharlatan.on.ca. It's a part of your heritage.

CD Reviews



Slum Village
Trinity
(Barak)

hop will enjoy *Trinity*. Those looking for mind-expanding lyricism and raw beats will need to look further.

—Matt Goerzen



Theory of a Deadman
Theory of a Deadman
(604 Records)

With *Trinity*, Slum Village has narrowly avoided the dreaded sophomore slump. The group has been reformatting: leading producer/MC Jay Dee has left the group, and newcomer Elzhi has been recruited to fill his oversized shoes. But the result is still decidedly SlumVillage.

Jay Dee, despite his absence, has blessed the trio with three songs featuring his distinctly minimalist beats. The remainder of the production is handled by a range of beat-makers, including T3 and Hi-Tek. Despite *Trinity*'s multi-faceted production, harmony is retained throughout, and the group's acclaimed brand of smooth, laid-back hip-hop survives unscathed.

The lyrical content of *Trinity* is perhaps the album's lowest point. T3, Elzhi and Baatin often seem to be playing back-up singer to the lush, show-stealing beats.

Fans of mellow, chilled hip-

"The band would like to thank... Chad Kroeger," reads the liner notes of *Theory of a Deadman*'s new self-titled album. It really shouldn't. Nickelback's frontman has had a grotesque influence on this band, co-writing most of the album and producing the whole damn thing.

Unfortunately, over half the album is a poor-man's Nickelback, taking from their guitar sound and singing to create a half-assed country rock sound best left to small-town Alberta.

Theory of a Deadman is not all bad, however. On the few songs

Continued on page 19

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More sessions will be held in October and November.

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Disciplines: Business

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To view job descriptions of these companies and to apply, visit CarletonTRAK and go to the "Graduate Year Recruitment Jobs" section.

Continued from page 18

in which Kroeger's influence is left in the dust, the band truly shines, even showing a post-punk influence in one of their songs.

Instead of being their own band, Theory of a Deadman has become Nickelback, Jr. (just as Default has) and will remain somewhere high on the pop charts, but low on the talent charts, until they find out it's music that matters, not popularity.

—Jacques Krzepkowski



Jay Farrar
Third Shift-GrottoSlack
(Artemis)

The companion EP to Jay Farrar's first solo album *Sebastopol*, *Third Shift-GrottoSlack* contains four unreleased songs and one remix from the *Sebastopol* sessions. Running under 14 minutes, quantity would definitely not describe this album. Quality, however, describes it quite nicely.

With only five songs, there are thankfully no missteps along the way. Farrar, the founder of hugely influential but relatively obscure alt-country band Uncle Tupelo, has put out a disk that combines the lyricism of R.E.M. with the musical feel of Blue Rodeo.

Farrar's writing is powerful, with verses that are both vague and vivid, and speckled with black humour. His gravel-

ly voice bears many similarities to Blue Rodeo's Greg Keelor, as does the musical accompaniment.

Third Shift-GrottoSlack is a good but not great album, and is definitely not worth \$16 for only five songs.

—Nathan Hunter



Bowling for Soup
Drunk Enough to Dance
(Jive)

Well, I didn't need to be intoxicated to listen to Texas-based punkers Bowling for Soup. But I wouldn't mind knocking back a couple cold ones with their album, *Drunk Enough to Dance*, in the back-ground.

Actually, the album sounds like it was created when the guys were sitting out on the patio, getting wasted and telling stories about girls they once knew. I would imagine something like the guys from *American Pie* sitting on a deck.

Although the sound is light, comical and energetic, Bowling for Soup does show their deeper side with lyrics about lost love and isolation. While this is masked behind the somewhat whiny voice of lead singer Jaret Von Erich, the total package works and fits in with the current punk craze of Sum 41 and Blink 182.

This album is the type of music you'd want blasting while making drunken crank calls at three in the morning.

—Tim Lai

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Ravens take the field

Field hockey explodes for first win of season

by NICOLA MARTIN
Charlatan Staff

Carleton's field hockey team finally found some offence, mustering 10 goals in a weekend split against Trent and York Universities on Sept. 21.

And for a team which hadn't scored in any of their pre-season or regular season games this year, it was an almost unbelievable feat as the Ravens beat Trent 10-0.

The team suited up with high hopes of continuing their two-year streak of capturing the Ontario University Athletic East championships.

Displaying this determination in their first game against Trent, the Ravens' excellent stick work and hustle paid off. The team never slowed down, capitalizing on every possible opportunity.

Head coach Laura Branchaud was quick to acknowledge the team's excellent performance, saying, "Once you get the first one [goal], the rest will go in by the bucketful."

For the team, getting the first goal on a solid, quick shot by Meagan Keaney was a definite momentum builder.

The heads-up passing and remarkable positioning continued as Sarah Ennor capitalized on her first of four goals on a shot that flew over the Trent goaltender. Heather Hunter, a three-year starter, scored two goals and Julie Blake and Candice Mutran scored one each.

The Ravens spent almost the entire game in Trent's half of the field, giving goaltender Mary-Jo O'Brien only two opportunities to shine, which she did by making two outstanding kick saves during the second half of the game.

Co-captain Susan Berkely was pleased with the effort and hustle of the entire unit, saying, "We had a lot of intensity and had fun... we played as a team."

After the win, the Ravens only had a short rest before heading back out onto the field to play York.

Although the Ravens had the first possession and the play appeared to be evenly divided in the opening minutes of play, York scored the first goal and afterwards, the Ravens began to show some signs of fatigue.

York head coach Dale Peltola says pressuring Carleton's backfield paid off.

Peltola says, "We used the width of the field

and that allowed the ball through."

The Ravens continued to exert a respectable effort, but were unable to capitalize on their chances.

Berkely remained positive after the game while saying, "We just got down on ourselves after

the first goal and we can't let that happen."

York was able to take full advantage of their energy and they displayed quick hands and fast feet, as they beat the Ravens 4-0.

O'Brien, reflecting on the slower-paced game against York, says, "We play them again in playoffs and I think we'll take them."

The weekend split has moved the team's record to 1-2. Branchaud says the Ravens must focus on conditioning.

"It's always hard when you're playing two games back to back... they have to learn how to conserve some of their energy," she says.

This lesson will be crucial as the team heads on the road next weekend to face off against Western, McGill, and Guelph Universities at Lamport stadium in Toronto. □



The field hockey team broke out of their slump by scoring 10 goals against the Trent University Excalibur.

Putting all the pieces together

In the final instalment of "Making the Team," Scott Petersen focuses on the role of veterans in making teammates out of competitors

Each piece of the puzzle for success has been identified, picked aside and placed on the women's soccer team.

The group of 25 of the best female soccer players at Carleton, 11 of them rookies, now must develop into a team.

To do so, the players must now make the transition from competitors to teammates and gel into a cohesive group both on and off the field.

Cathy Wilson, a fifth-year midfielder and defender, says players will always have to push each other to become better in practice, but it's important for them to have time away from the pitch to develop chemistry.

"In soccer, it's competitive and we're always competing with each other on the field, so

it's nice to have a little time to unwind with each other," she says. "We'll have team dinners, or a pasta party or a potluck at someone's house... just to have a chance to get together, relax and have a little fun."

Christie Jamieson, a second-year defender, says this year's team has the depth to keep the players pushing each other for playing time. She says she believes the added depth over last season will keep a flow of strong players coming off the bench.

"I think everyone will have to work harder to get their playing time on the field," she says. "You have to show what you can do in practice so you can get the chance to do it in a game."

"I think it's going to be a

much higher calibre team than last year."

Wilson says this team looks like the best one assembled during her years at Carleton. She played on some struggling teams in the past, but has seen the program turn its fortunes around.

"Everything looks good," she says. "This is definitely the best team I've played on at Carleton."

"One thing I've noticed is our bench is a lot stronger all around and we can have players step in off the bench and not really lose anything on the field. I don't think (coach Andy Nera) will hesitate to make changes if one is needed."

Wilson adds the team hasn't had as much turnover as in past years, with 14 players returning

this year.

Jamieson agrees this team is already a fairly close-knit group of girls, stemming from their experiences together last season.

"Everybody's friends here outside of soccer," she says. "We seem to be working very well together."

The early returns for the team are promising. With a 2-1 record, they must continue to develop together and learn on the fly as the season progresses.

"We've worked on the fitness in training camp," says Jamieson.

"We're still going to work on that, but more of the focus is now going to be on the team as a whole, positioning and the system we're going to be working with." □

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GEORGE BROWN COLLEGE 0

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CARLETON 4 @
DURHAM 5

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SEPT. 22

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SEPT. 21

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SEPT. 22

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MCMASTER 3

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Snowboarders and freeskiers take off from a 60-foot-high ramp, down a 125-foot run of pure ice, and on to a 20-foot-high quarter-pipe ramp. Snowboarding stars included Justin Lamoureux, David Melancon, Andy Finch, and Roberta Rodger. Freeskiers included David Crichton, Sarah Burke, Rex Thomas, and Scott Hibbert. Other events included BMX contests, skateboard contests, and in-line skating. Molson Canadian Snow Jam took place at Lynx Stadium on Sept. 20-21.

Lacrosse team wins again, sports perfect record

Veteran attacker Jason Lacroix netted five goals in leading the Carleton men's lacrosse team to a 19-11 road win over the University of Toronto Varsity Blues on Sept. 22.

Rookie Dave Pivnik added two goals and two assists in the win, which improved Carleton's record to 2-0. It's a strong start for the Carleton squad, who failed to win a regular season game last year.

"We're very excited about our start and just hope to be competitive for the rest of the season," says third-year veteran Jonathan Gilliard.

"We played hard in the first half, but we let up in the second half and Toronto made its run, so we had to pick it up. There is no room for error in this league."

Shane Ward and Tom Marwick chipped in with three goals each for the Ravens. Goalenders James Jordan and Phil Mabely shared the win in net.

Gilliard says smart play was key to their success.

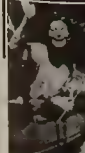
"We were definitely strong as far as discipline goes," Gilliard says. "Toronto started to take some stupid penalties and we kept our cool, and then we were able to score some power play goals."

The Ravens return to action when they host McGill on Sept. 28 at noon and Toronto on Sept. 29 at 7 p.m.

—Sean Hatchard



The Lacrosse team is infinitely better than last year, or at least their record (2-0) is. Really. Do the math.



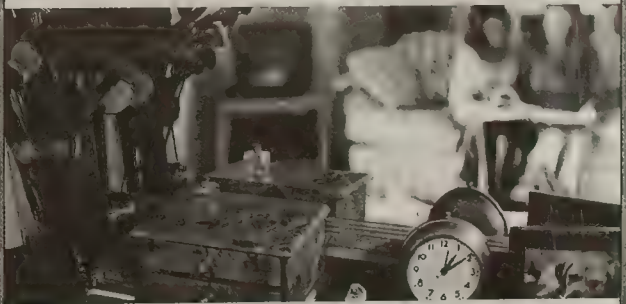
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The week in sports, in brief



FILE

Men's soccer

It was a victorious weekend for the Carleton men's soccer team as they continued their regular season on Sept. 21-22.

The team went head-to-head against the Brock University Badgers on Sept. 21, with the game ending in a scoreless tie. Ravens goalkeeper Bryan Jones obtained his fourth shutout of the season.

On Sept. 22, the Ravens battled the McMaster University Marauders and came away with a 4-3 win. Forwards Marc Lapointe and Josh Dewar-Morris scored two goals each. Excellent defensive play suppressed the Marauder's persistent attempts for a tying goal.

The team now has a record of 4-0-2, and has taken the first-place position in their division, ahead of Brock by one point. In the first national ranking poll of

the season, the Ravens sat in sixth place.

The team's next game is against the Guelph University Gryphons in Guelph on Sept. 28. The last time these two teams played, the Ravens defeated the Gryphons 2-0 on opening day at Keith Harris Stadium.

—Melissa Louis

Women's soccer

Revenge is a dish best served cold.

On Sept. 22, the Ravens' offence went cold, and the Queen's University Golden Gaels avenged a loss from the previous week with a 1-0 home win at Richardson Stadium.

The Gaels' Stacy Malloch scored off a corner kick during injury time in the first

half, and Kate Chambers picked up the shutout for Queen's.

The Ravens are now in third place in their division with a 2-1-0 record.

Their road trip continues on Sept. 28 against the University of Guelph Gryphons. The last time these two teams met was 1987, when the Ravens recorded their first ever playoff win.

—Bill Cooney

Baseball

Carleton's baseball team had a rough week, losing four out of six games.

On Sept. 18, the Ravens took on the Ottawa Gee-Gees in a doubleheader. Carleton won the first game 5-4, but got spanked 12-2 in the second game.

Wanting to put the poor game behind them, the Ravens travelled to George Brown College on Sept. 21 to play their first of two doubleheaders of the week-end. Carleton lost 1-0 but rebounded to win the second game 4-0 in what can be best described as redemption for the loss against Ottawa.

On Sept. 22, the team visited Durham College and lost both games by scores of 2-1 and 5-4.

Currently, the Ravens have a 7-7 record and have two games left in the regular season. Both will be played against Queen's University on Sept. 28.

—Barton Jeffery Cutten

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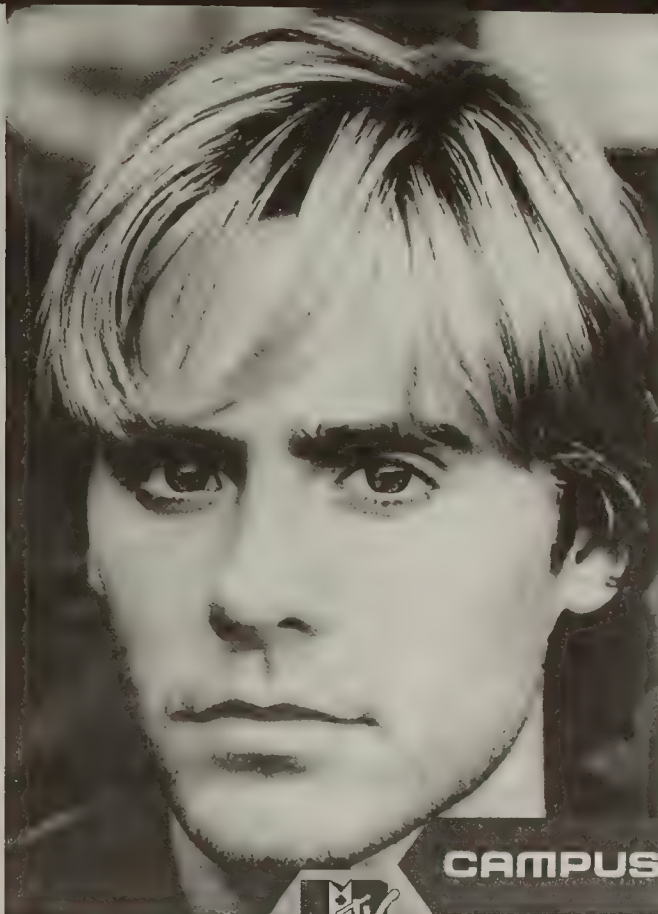
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Sat. Sept. 28 - CUSA Council Retreat - 12:00PM in Oliver's

Mon. Sept. 30 - Information Technology Committee Meeting - 5:00PM in Baker Lounge

Tues. Oct. 1 - Constitution & Policy Committee Meeting - 5:00PM in 424 Unicentre

Wed. Oct. 2 - Long Range Planning Committee Meeting - 5:00PM in 424 Unicentre

Thurs. Oct. 3 - Financial Review Committee Meeting - 5:00PM in Baker Lounge



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Part-time undergraduate and graduate students may opt into either or both plans by October 18th, 2002. The cost is \$59.15 for the drug/accident plan and \$91.55 for the dental plan or \$150.70 for both.

Coverage for dependants is also available. Dependants must be enrolled by October 18th, 2002. The cost is \$55.00 for drug/accident and \$133.00 for dental or \$188.00 for both.

Carleton celebrates 60 years

University looks back at decades of history and higher learning

by LINDSAY HEINTZ and
ROBERT TODD
Charlatan Staff

Carleton's first yearbook from 1942 is missing. It's not because Carleton's history is lost, but because the university archives are being used more than ever.

This October marks the beginning of Carleton 60th anniversary celebration. From Oct. 1 - Nov. 30, the university will be paying homage to its rich history with 60 days of events.

It is an unusually busy time for the university and especially for one of Carleton's archivists, Patti Harper.

"People are starting to feel nostalgic," says Harper. "Lots of people have been calling us and just wanting to talk about Carleton, about their days here."

She says lyrics to songs from the past, information regarding the first coed residence building and the university's ban on smoking are all things of interest to the community.

Many alumni experienced several of these turning points in Carleton's history firsthand. Strong support from alumni is expected in celebrating the anniversary.

In the past, Carleton's alumni services has had problems attracting active participation from alumni, according to Cindy

Robinson, marketing and communications specialist for development and alumni services.

This, like many other aspects of Carleton, is beginning to change.

"Although there has always been strong support from alumni, distance was a problem. They're out in Vancouver, Winnipeg, not from the Ottawa area. We're using really innovative online stuff," says Robinson. "Our Web site promotion connects all the branches of alumni. They basically all have their own Web sites now."

Easier communication is not the only reason for alumni taking more interest in the celebration, says Dean Mellway, acting director of development and alumni services.

"The advancement office recently did research on the perception of Carleton throughout Canada," says Mellway. "People interviewed had really positive things to say about their experiences with the university."

Mellway says the opportunity to reunite with old friends is another reason for the high level of interest displayed by university alumni.

Many of the events scheduled for Carleton's anniversary are geared towards the alumni of the university.

According to Cindy Boucher, vice-president (advancement), an open house scheduled for Oct. 5, is an opportunity for alumni and their families to see how Carleton has changed since their own years.

"The community has seen and heard about the growth on campus," says Boucher. "It's a chance for 50,000 alumni, as well as students on campus and the community, to experience these changes."



An aerial view of Carleton as it stood between 1957 and 1961.



The Rideau River Campus Committee looks over the site for the new Carleton College in July 1954.

Some of the events planned include history discussions, art exhibitions, and soccer games.

Boucher adds the real goal of Carleton's celebrations is to promote awareness of the university.

"Carleton is a major contender to become Canada's top comprehensive university," she says.

"Although we stand out with programs like engineering and journalism, our research programs have also ballooned. As well, our student population is rapidly growing."

Carleton President Richard Van Loon says telling Carleton's story is an important aspect of giving back to the community, which has been part of the university's foundation.

"Carleton is unique," Van Loon says. "While most universities were founded with either the help of church or state, Carleton was founded solely with the assistance of the community."

Since becoming president in 1996, Van Loon has helped to alleviate some of the problems plaguing Carleton's history.

"Most of the problems I encountered were reputational," Van Loon says. "I basically served to work as a conductor for an orchestra. They were a good orchestra, I just needed to get the people at Carleton to believe in themselves."

He adds that a strong sense of pride in the university may help to carry Carleton into the future.

"It's our next goal and intention to become more nationally well-known," Van Loon says. "I guarantee that within five to 10 years, Carleton will be Canada's top comprehensive university."

There is much optimism for Carleton's future, and seemingly endless possibilities for improvement.

Perhaps in 15 years' time, the 2002 yearbook will go missing. If so, it may be in the hands of an alumnus reminiscing about his or her years at Carleton, and celebrating the university's 75th year. □



Sitting atop a backhoe in front of Carleton's first building.



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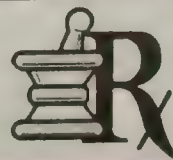
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Debate on Adeseko case suspended

by WILL STOS
Charlatan Staff

The Carleton University Students' Association council has decided to suspend discussions and debate on Simon Adeseko's disqualification from the 2001-2002 general election until all litigation against the association and its officers is resolved.

A motion presented by president Joseph Zangar Bright Jr. on Oct. 2 asked council to refrain from discussing the specifics of the case in order to avoid having their "words used against them" in the suit.

He said CUSA had been advised to direct all questions to their lawyers while litigation is still pending.

Adeseko offered to withdraw his lawsuit on the condition CUSA accept his

proposed settlement, which he outlined at the meeting.

But Bright argued that until CUSA receives notice from their lawyers stating court action has been officially dropped, they should not continue to "give him ammunition to kill us."

Bright quoted Adeseko from his own proposal for reconciliation, where he stated "contrary to the impression that has been given, my legal action still is very much alive." Adeseko says he believes he had a strong case from the beginning, and "the recent ruling of the Constitutional Board can only add additional strength."

Adeseko says he will have no further options if he drops his suit and CUSA chooses to delay their hearings and decisions.

"I'm going to keep coming back to the council because that is what the court told me to do," he says. "If I drop the case, what is the guarantee I get justice? Students want something to be done about this, but the council which was supposed to hear this and discuss this, didn't do it."

Seventeen councillors voted in favour of the restrictions placed on their speech while five others abstained, including vice-president (external affairs) Trevor Carson, who could lose his executive seat on council if Adeseko's suit is successful.

But while councillors agreed not to speak on the specifics of the case,

some representatives said the issue of possible reconciliation and settlement will not be off-limits.

Daniel Reid, a journalism representative on council, says he expects the issue to be raised at subsequent meetings.

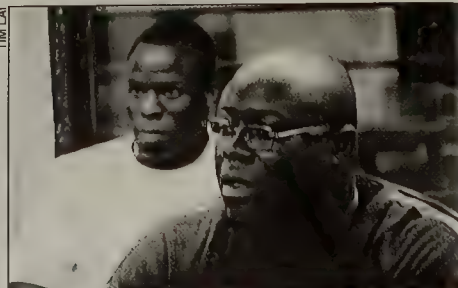
"I definitely think within CUSA there will be a willingness to discuss this because it needs to be talked about," he says. "The fact that we're here on such short notice and that we spent several hours talking about it demonstrates that willingness."

Bright says council is not trying to stall the process of deciding how to proceed and under what terms to settle, but is trying to avoid providing additional fodder for Adeseko's suit.

"I think this motion will help us, tell Simon that we want to negotiate, but [he has] to take the first step," says Bright. "If Simon drops this lawsuit, CUSA council will debate the issue."

Bright says Adeseko's concerns about a guarantee from council is a moot point.

"If this court case ends tomorrow, we are bound by the constitutional board to discuss this," says Bright, adding a specific time-line would still need to be estab-



CUSA president Joseph Zangar Bright Jr. (right) put forth the motion to suspend discussion on the case involving Simon Adeseko (left).

lished.

Mediation is scheduled to take place in mid-November between the two sides if the issue has not been resolved. To date, the parties have spent over \$36,000 in legal fees, an amount Adeseko says will likely hit the \$50,000 mark after negotiations.

But Adeseko says money has never been his main concern.

"What is happening to me right now can happen to any student," he says.

"I am fighting for my democratic rights and the rights of all students." □

For details on Simon Adeseko's proposal to CUSA council, visit:

www.thecharlatan.on.ca



VP (external) Trevor Carson looks on as council discusses the Adeseko case.

Senate working to improve CU's image

by STEVE McCUTCHEN and
NKECHI OGBUE
Charlatan Staff

Carleton may not be saddled with the "Last Chance U" moniker for much longer.

During its first meeting of the academic year on Sept. 27, Carleton's Senate members met to discuss the recent improvements and proposed changes designed to give the university's national image a much-needed face-lift.

Carleton President Richard Van Loon presented a slideshow illustrating recent improvements to the university's reputation.

These included statistics such as a 40 per cent increase in fourth-year enrolment since 1994 and an increase in retention

rates.

According to Van Loon, some of the essential criteria for being a good university includes a high reputation, a strong number of prospective students, and a feeling of pride among the current students.

"There's no reason at all that Carleton can't aspire to be the best comprehensive university in Canada," says Van Loon.

One way the university intends to improve its reputation across the country is through a 12-page insert that was distributed in the Sept. 25 edition of the *Globe & Mail* and the *Toronto Star*.

The insert was similar to a recruitment booklet found at high school university fairs.

But it also focused on providing information about Carleton's three key areas:

the faculties of Public Affairs and Management, Engineering and Design, and Graduate Studies and Research, according to Cindy Boucher, vice-president (advancement).

"Our research shows that we're not known for our research or for our engineering, which is surprising, because Carleton is rated in the top three in the nation in terms of research," says Boucher.

Surveys conducted across Canada discovered people didn't know very much about Carleton and didn't have much of an impression, negative or positive, about the university.

"People weren't hearing anything about Carleton in places like Calgary, Edmonton and Vancouver," says Boucher.

Van Loon says this poor response made the university realize a national campaign was required.

The insert was first suggested last spring by Boucher as a better way to raise national awareness of Carleton.

In the past, poster ads were placed at bus stops around Ottawa and local radio campaigns were done to promote the university.

However, Boucher says Carleton is already well-known locally.

"In terms of the general population, there was no vehicle for Carleton's message," she says.

After comparing costs, the *Globe & Mail* was chosen to be the national medium for

Carleton's message.

"There are only two national newspapers," says Van Loon, referring to the *Globe & Mail* and the *National Post*. "But really, there's only one choice."

The total cost of the inserts, including design, printing and distribution, was \$106,191.68. In total, 401,750 copies were printed, bringing the unit cost to \$0.26 per copy.

All of the money did not come directly out of the students' pockets, as 60 per cent of the cost was covered by a government grant.

The remaining 40 per cent came from undergraduate tuition fees.

"There is an elite group of universities who publish things like this—University of British Columbia, University of Alberta, University of Toronto, McMaster, McGill, Queen's—we see ourselves in that group of universities," says Van Loon.

Van Loon says he wants Carleton to be the best comprehensive university in Canada within the next 10 years. □

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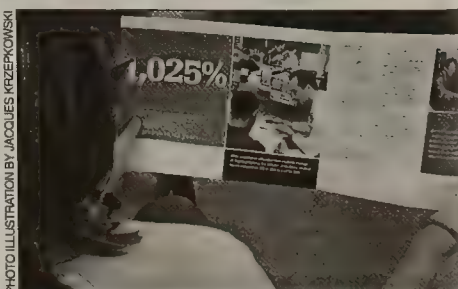
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Two guys looking for bitchin' '88 white Cavalier to cruise around in search of human skulls, icebergs and vampires. Box 2787 (ARTS).



Carleton paid over \$100,000 for this 12-page insert in the *Globe & Mail* and *Toronto Star*.

Carleton mourns loss of two students

Neil Edward Sturton 1977 - 2002

by TIM LAI
Charlatan Staff

Trudy Sturton recalls having a tough time keeping a straight face 16 years ago when her son and his friend swore her to secrecy about a mission on which they were about to embark.

At the age of eight, Neil Sturton had packed up his bags on an adventure to free Nelson Mandela from prison.

Trudy says Neil was that type of child. His imagination didn't run rampant into fantasy worlds of what could've been, but rather what was actually happening in the world.

"He didn't play pretend things," says Trudy. "Even at four or five years of age, he was acting [like] Margaret Thatcher, Desmond Tutu or Nelson Mandela."

According to Trudy, Neil was unlike other children because he listened to Peter Gzowsky instead of playing with Ninja Turtles.

Growing up, Neil's older sister Catronia Sturton, 26, saw a chef developing in her brother.

"He could make everything and he wouldn't need recipes," she says. "We always used to make pancakes together on the weekend."

Catronia was very fond of her little brother and was always talking about him to her friends.

"We never fought when we were kids, which I think is a little weird," she says. "We always got along, which in part was because he was such an easy-going guy."

Nicholas Dellahousse, 23, had known that side of Neil since they were toddlers.

Over that time, Dellahousse says he saw Neil, one of his closest friends, struggle with dysgraphia - a neurological disorder characterized by writing disabilities.

"He came up with a philosophy where he appreciated every moment of



his life and every person he got in contact with in his life," Dellahousse says. "There's no one else I know who had that take on life."

That enjoyment became evident when the two traveled through Europe and eventually stopped in Monaco to watch a Formula One Grand Prix race.

"We had to sleep on a hill overnight to be able to get good seats and we were so tired for the race," he says. "It was a pretty slanted hill and we were pretty scared when we tried to sleep, but it just filled up with so many people."

Dellahousse remembers meeting so many people that night with Neil, who were trying to watch the race without paying as well.

He says it was Neil's passion for motor vehicles that led them to the race.

It was that same passion which influenced him to buy a motorcycle on Sept. 16. Three days later on Sept. 19, Neil was involved in a fatal accident only blocks from his home.

He was 24 years old.

To his friends and family, Neil will be remembered as a kind-hearted and generous person.

But his mom Trudy says she'll never forget the smile on his face. □

Gavin Douglas Owen 1982 - 2002

by MIKE RIFKIN
Charlatan Staff

The Carleton community is in mourning after the sudden death of student Gavin Owen.

The second-year civil engineering student died on Sept. 28 after a battle with leukemia.

Friend and fellow engineer Luke Brunet remembers Owen as a quiet, friendly guy who was dedicated to his studies. Brunet says Owen had expressed interest in pursuing a career in engineering.

"He really knew he wanted to be an engineer," says Brunet.

"He had an older sister who's a nuclear engineer. She was like his idol. He wanted to be like her."

Even in the face of adversity, Brunet says Owen remained confident.

"He really wanted to succeed. Last year, after the first session of chemo, the doctors told him he had a 50/50 chance of surviving," recalls Brunet. "He knew in his mind he would be in the 50 percent that beats it. I had no doubt that he would beat it."

Brunet says Owen liked playing pool and the two often played together, winning several tournaments.

Another of Owen's hobbies was a video game called Counterstrike, at which Brunet says Owen was particularly good.

"He was something like third in the school," says Brunet. "A lot of people knew him as 'Pickle,' his Counterstrike nickname." □



Will Saunders, Owen's roommate, says Owen enjoyed computers and had also recently taken up kayaking.

Owen is also remembered for his sense of humour.

"He was really funny," says Brunet. "He had this really high pitched yelp that we always laughed at."

Saunders describes him as "a real people person."

"He touched a lot of people," he says. "He liked to tell stories, weird stories, that went nowhere. But they were good stories."

Owen's funeral was held on Oct. 1 at the Cobden Pentecostal Church.

His family has asked that, in lieu of flowers, donations be made to the Canadian Cancer Society. □

Community Connection

Scholarly Book Sale, Baker Lounge
Carleton University Centre, 4th Floor
Thousands of new and used books from scholarly to general interest. Unbeatable prices.
Preview Sunday October 20, 1PM-4PM
General Public Monday October 21-Friday 25. Hours as posted.

Carleton University Open House October 5
Come Join the Party! Carleton University is celebrating its 60th Anniversary and you are invited to the Open House Anniversary Celebration on Saturday, October 5. There will be something for everyone including free rides in a hot air balloon or horse-drawn wagon, a chemistry magic show and a live butterfly exhibit, readings by Carleton University book authors, and an opportunity to be a broadcaster or participate in an auction. View the Formula One race car built by Carleton Engineering students or see innovative designs at the Schools of Architecture and Industrial Design. There is a lot more including special activities for children at the Athletics Open House Drop-Off Centre. That's Saturday, October 5 at Carleton University from 10:00AM until 3:00PM. Visit Carleton's website at www.carleton.ca for more details.

Horse Show
All the proceeds to the Food Bank
October 12, 2002 beginning at 9AM
Beckwith Acres Equestrian Centre
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info@beckwith-acres-equestrian-centre.com
283-8027

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Now one of the region's biggest Halloween attractions, the 20-day event runs from October 11 to October 30th providing plenty of time to get your friends and family into the Halloween spirit.

Hours of operation: October 11-14
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Cannamore Orchard
Dennis Taylor
448-3633

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ORPAS www.ouac.on.ca/orpas/
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Physiotherapy, Speech-Language Pathology)
January 15, 2003 Application deadline



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Career and Networking Fair

Criminology growing quickly



JACQUES KRZEPKOWSKI

by WILLIAM LIN
Charlton Staff

Carleton's criminology degree has become one of the most popular programs in its three years of existence, leaving the institute of criminology and criminal justice no choice but to restrict admission next year.

Launched in 1999, the criminology program was once a concentration option in the sociology, law and psychology degree programs.

In a statistic found in *Carleton University Magazine*, 1,082 students were enrolled in the program by spring 2002.

According to Barry Wright, director of the institute of criminology and criminal justice, it's the largest program on campus and the number keeps on growing every year.

"Our biggest problem has been students trying to fit into required courses just to satisfy the degree programs," Wright says.

Students in the criminology program are required to pick a concentration in law, sociology or psychology. Almost all of the courses they take are also from the other three disciplines, which sometimes conflict with students from other programs.

According to Wright, the institute will have higher entrance

restrictions next year and limit the number of new students coming into the program.

"We want to make it a high-quality program," says Wright. "We want to limit the number of students into a manageable program... around 300 or 400 [new students] a year."

Wright says when the program was launched it was estimated to draw around 150 students a year. But he says it has exceeded expectations and resources have been hard to keep up.

Wright also says that next year the criminology program will only be an honours program, and they plan to raise the entrance requirement from 69 per cent to 75 per cent.

Kahla Bellan, the secretary for the campus criminology society, also shares Wright's desire to reduce the enrolment in the program.

"The problem with the [criminology] program is that there are too many people," says Bellan.

There are many factors involved in the popularity of the program, including the availability of 80 field placements open to top students in their third year.

Wright says once criminology students graduate from Carleton, they may end up working at a correctional facility, become lawyers,

or work for the Department of Justice in making policies.

Kyle Cavanagh, a second-year criminology student, says he picked Carleton because of its reputation.

"I heard good things about the program, that it's one of the better ones in Ontario."

Wright believes there are a number of reasons why criminology has garnered so much popularity.

"There's a lot of job opportunities in the field and it's a practical opportunity to jump off into graduate studies in law," says Wright.

"Also, criminology is considered number one in popular culture right now. It's in vogue." □



Students could end up wearing a badge after graduation.

Students met potential employers at the first Career and Networking Fair in the gym on Sept. 30.

CAREER CLASSIFIEDS

October 3, 2002

Programs and services of interest to undergraduates, graduate students and recent graduates. www.carleton.ca/career • career@carleton.ca

GRADUATE YEAR RECRUITMENT PROGRAM

PREPARATION SESSIONS

Attend the GYR Preparation Sessions to register for the program and learn how to prepare for the 2002/2003 recruiting season.

Tuesday, October 8
1:00pm to 2:00pm

Wednesday, October 16
1:00pm to 2:00pm

Thursday, October 24
1:00pm to 2:00pm

Monday, October 28
1:00pm to 2:00pm

Tuesday, November 5
1:00pm to 2:00pm

More sessions will be held in November.

To attend, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

EMPLOYER INFORMATION SESSIONS

To attend an employer information session, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

EMBASSY OF JAPAN JET PROGRAMME

Wednesday, October 2, 02
6:00pm to 7:00pm
403 Southam Hall
Disciplines: All Disciplines

ENTERPRISE RENT-A-CAR

Monday, October 7/02
5:30pm to 6:30pm
513 University Centre Bldg.
Disciplines: All Disciplines

CONSTELLATION SOFTWARE

Monday, October 7/02
6:00pm to 7:00pm
404 Southam Hall
Disciplines: Marketing/Finance

TRAVEL CUTS SWAP PROGRAM

Wednesday, October 16/02
3:00pm to 4:30pm
417 Southam Hall
Disciplines: All Disciplines

BOMBARDIER INC.

Thursday, October 17/02
5:30pm to 7:00pm
3275 Mackenzie Building
Disciplines: Engineering

TREASURY BOARD OF CANADA

Tuesday, October 15/02
5:30pm to 7:00pm
KPMG Room-7 fl. Dunton Tower
Disciplines: Business

UPCOMING DEADLINES

Oct. 4 Collins Barrow
Oct. 4 Deloitte & Touche
Oct. 4 Grant Thornton
Oct. 4 PricewaterhouseCoopers
Oct. 4 Deloitte Consulting
Oct. 4 Enbridge
Oct. 4 Statistics Canada
Oct. 4 Management Trainee
Oct. 4 Bank of Canada
Oct. 5 Dept. of Finance
Oct. 11 TD Canada Trust
Oct. 14 Constellation Software
Oct. 18 Pratt & Whitney Canada
Oct. 23 Bombardier Inc.
Oct. 25 Enterprise Rent-A-Car
Oct. 25 Accelerated Economist
Nov. 30 Communications Security Establishment

To view job descriptions of these companies and to apply, visit CarletonTRAK and go to the "Graduate Year Recruitment Jobs" section.

Layton talks NDP rejuvenation

by SHANNON MONTGOMERY
Charlatan Staff

Jack Layton wants to rejuvenate a party he says is "getting a little bit long in the tooth."

Layton is one of six declared candidates who will run for the leadership of the federal New Democratic Party when current leader Alexa McDonough steps down in January 2003.

Taking time out of a full-day press junket, Layton gave an exclusive interview to the *Charlatan* at Mike's Place on Sept. 27 - seeming at times to speak with practiced sincerity and at others with the passion of a man who really believes in the ideals he advocates.

One of his key interests is the state of post secondary education in Canada - especially following a career as a professor at the University of Toronto and York and Ryerson universities.

"I've watched the deterioration [of universities], the increase in class sizes, the reduction in facilities that are available - except for some of the more elite programs that get private corporate support, which I think is terrible," he says.

He adds tuition rates have become much too high for many students.

"I don't like the idea of students that have to work 20, 25, 30 hours a week over and above their studies in order to survive."

"I don't begrudge them a Friday afternoon beer, either. . . most students don't have the luxury even of having fun anymore."

He says Canadian universities should follow the example of universities in Europe, where tuition is either mostly or fully subsidized.

Another of Layton's passions is protecting the environment.

Layton says he has been working on climate change issues since the first international scientific conference on climate change in Toronto in 1988.

"If we could put into the hands of the renewable energy industry a minuscule fraction of the power and resources that are available to the carbon combustion industry, then we would rapidly move towards a more sustainable future."

He adds many buildings could easily be remodelled for environmental and cost efficiency, a practice he calls retrofitting.

When asked for an example, Layton stepped on top of a chair in the bar and began feeling the light bulbs above his head.

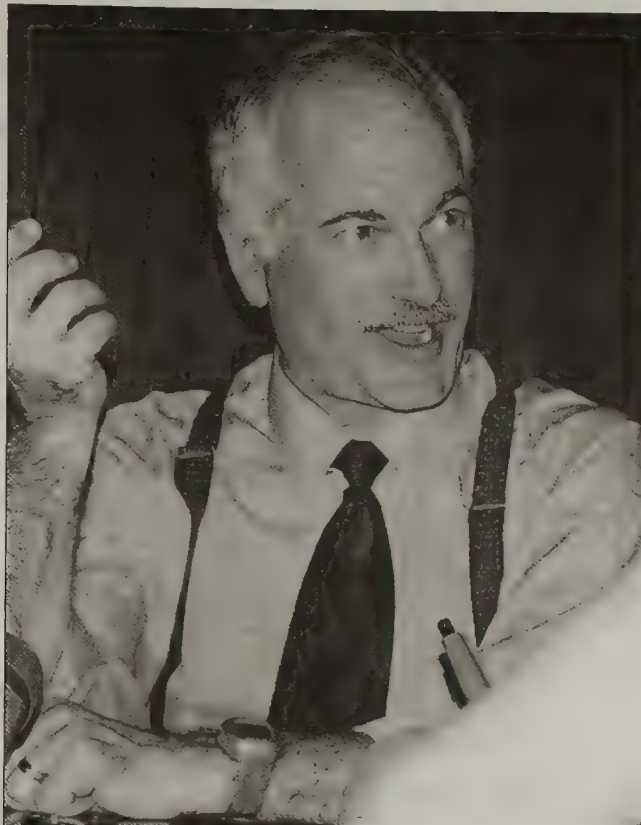
"Feel how hot that light bulb is? It's a complete waste of energy," he said.

"These are all the most energy-inefficient light bulbs imaginable."

In the summertime, they're on because there's no windows, and in the meantime you have to operate an air conditioner to cool the room down because they're so hot."

He says through retrofitting, it would be possible to drastically reduce the amount of energy used by Canadians.

He says this would enable Canada to exceed the guidelines of the Kyoto protocol, something Layton considers essential.



NDP leadership candidate Layton comments on the affect of high tuition rates on post-secondary students: "I don't like the idea of students that have to work 20, 25, 30 hours a week over and above their studies in order to survive."

"Not only should Kyoto be signed and implemented, but we should do much more than would be required by the Kyoto protocol," he says.

Another of Layton's goals is to implement federally subsidized housing.

"Housing for low income people generally should be subsidized so that it's

United States.

"I think we need to have a clear and independent foreign policy. Being George Bush's puppy dog is hardly the role for a nation-state," he says.

This view colours his reaction to proposed U.S. military action against Iraq.

He is also against any sort of unilateral action and says Canada should take action against the U.S. if it tries to act without UN support.

"The whole philosophy that one country can decide that another country is a potential enemy and attack, based on evidence that they don't have to show anybody. . . that is the kind of thinking that gave rise to the two world wars we've had," he says.

For the first time in the history of the NDP, everyone who is a member of the party will get a vote in who will be its next leader - and Layton is very aware of this.

"I'm calling on students to join and then to tell me what to do," he says.

When asked what he thinks his chances are of winning the leadership, he simply smiles.

"I've never been a betting man, and I'm not going to start betting now."

"I've watched the deterioration [of universities], the increase in class sizes, the reduction in facilities that are available - except for some of the more elite programs that get private corporate support, which I think is terrible."

—Jack Layton

affordable and they have enough money left over for food."

When asked about the recent eviction of Toronto squatters from "Tent City," an empty lot owned by Home Depot, Layton became animated, calling the action outrageous.

"It was a sad day for the city," he said.

Another issue Layton considers important to his campaign is Canada's role in the world - and its relationship with the

STREET BEAT

Juanita Kwarteng and Jacques Krzepkowski find out if students take the NDP seriously.

"I don't. I'm more liberal. I never really hear much about the NDP party."
—Pauline Kit, Law II



"Yes. They are the only real alternative - [the] only solid left wing alternative."
—Mychael Grainger, Psychology III



"Nope, 'cause I don't care about politics and it does nothing for you."
—Jordana Kostiuk, Business II



"Nobody takes them seriously, so the party has no room to grow."
—Jonathan Solomon, Biology II



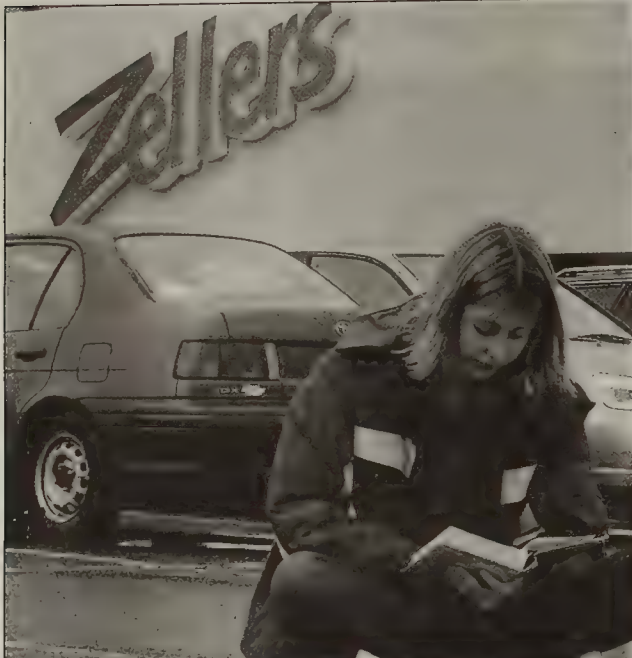
"Yes. They have views that they stand behind."
—Paul Blackmore, Law I



CORRECTION

In "Res Troubles" (Sept. 26), the *Charlatan* stated Carleton students living at the Travelodge were guaranteed residence space. These students were actually on the waiting list.

Guelph students protest on-campus Zellers



Students at the University of Guelph might be facing the reality of having a Zellers built on school property.

by PETER SEVERINSON
Charlatan Staff

A Guelph University student executive is preparing to face a courtroom panel to fight the lease of university property to the Hudson's Bay Company.

This would result in a Zellers department store being built on the property.

Tahira Dosani, the local affairs commissioner for Guelph's Central Student Association, says she wants to make it clear at the hearing that students oppose the construction of a department store on school-owned grounds.

"The trend seems to be less jobs available catering to students," she says, warning small retail outlets tend to disappear in the presence of larger stores.

She says in a worst-case scenario, the university will become increasingly dependent on money from corporate sources, which she says could allow the corporations to influence curriculum and policies.

The income from such ventures goes into a heritage trust fund, which Dosani describes as "a big pot of money we can't access," the use of which is decided by the university's board of governors.

But according to Lori Bona Hunt, a spokesperson for the university's public affairs department, "[the students] benefit directly from the heritage trust fund."

She explains the fund is used for one-time expenditures, usually to jump-start expensive new programs.

The fund has provided \$10-million in the last 10 years to finance student computers, laboratories, a sophisticated library system and improved information and communication services.

"I don't know if all of [the students] understand how the university uses its land, that it is designated as surplus," she says.

"It's been very beneficial to us."

Ben Bennet is a spokesman from Residents for Sustainable Development, a community group that says large retail stores like Zellers have a negative affect on communities like Guelph.

"First of all, when stores get bigger they get fewer. . . [they] suck up business," Bennet says.

He also says these stores draw the customer, and smaller stores that set up nearby, away from the commercial areas of the city. "They buy industrial land for a song, and know that people will come," he says.

Dosani says students generally don't realize the building of these stores is happening on university property, but adds when students learn of it, "they're ticked off."

"[University is] a place of learning, not a mall," she says.

But Bona Hunt says if programs can't be funded from the rent money, they either wouldn't exist or the funds would have to be gathered by other, perhaps more unpopular means.

"We have to be innovative," she says. □



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Scholarship foundation study says tuition fees aren't an accessibility barrier for post-secondary students

A new study conducted by the Canadian Millennium Scholarship Foundation suggests rapid rises in tuition and increasing student debt are not deterring students from attending universities and colleges.

This view is causing researchers at the foundation to re-examine how they intend to improve accessibility to post-secondary institutions - instead of giving money directly to students.

Jean Lapierre, director of communication at the foundation, says the 200-page document analyzes how money impacts a students' choices, but there are other considerations as well.

Lapierre says 23 per cent of students surveyed cited cost as a main factor in choosing not to attend university, while up to 77 per cent of respondents said there are other reasons for not choosing univer-

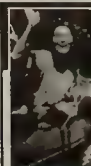
sity.

"Do the services we provide target the people we want to help?" he asks. "We have a responsibility to help everyone - what about those not in university? We must reach them and figure out how we can help them."

The document has other aspects - such as encouraging 13- and 14-year-olds to consider university as an option. The foundation will be releasing more surveys and new information over the next few months.

—Melissa Nisbett

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online!
www.thecharlatan.on.ca



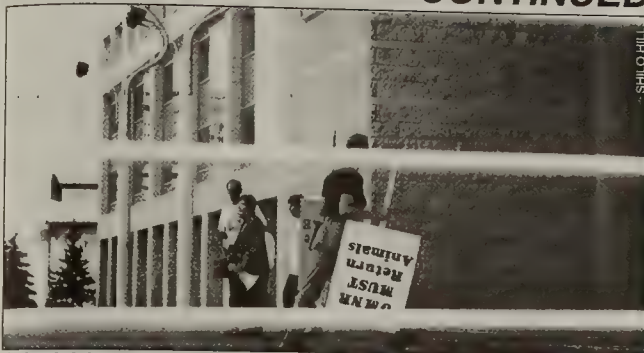
DID YOU KNOW? About Your Rights As a Tenant...

Landlords can only increase your rent once a year. The allowable rent increase for 2002 is 3.9%. Anything above that, the landlord must apply to the Ontario Rental Tribunal for permission.

If you pay first and last month's rent in advance, the landlord must pay you 6% interest on the last month's rent. The province has a helpful information line at 1-888-332-3234.

NATIONAL BRIEFS

CONTINUED



Animal rights activists wrap up a demonstration in front of Ottawa City Hall on Sept. 25. The small group is protesting the closure of the Ottawa-Carleton Wildlife Centre.

Business students file suits to fight UBC's rising tuition fees

A 300 per cent tuition increase for the Master of Business Administration (MBA) program at the University of British Columbia is at the centre of three lawsuits between students and the university.

A group of former MBA students who dropped out after their tuition quadrupled from \$7,000 to \$28,000 is suing UBC for negligence and breach of contract.

The students, who had been given the \$7,000 figure in March, say they were not properly informed about the tuition increase.

UBC's lawyer, Hubert Lai, says the students were sent an e-mail about the new fee the day after it was set for the upcoming year by the UBC board of governors.

However, the reliability of e-mail correspondence and the need for a 300 per cent increase is questioned by the students.

Lisa Miguez, communications co-ordinator for UBC's faculty of commerce, maintains the hike was necessary. Tuition was increased "in order to sustain and grow the high [level of] service," she says.

The hearings for the lawsuits will take place in November or December.

—Rebecca Lau

U of S students waiting for new athletics facilities

University of Saskatchewan students will lose many of their recreational programs this winter while athletic facilities undergo construction.

The deteriorating education building will be shut down as of Dec. 1 and replaced with a physical activity complex. Construction on the \$33-million complex will not be complete until August 2003.

At the same time, the campus' physical education centre will be joined with the new building. This means the temporary loss of a gym, pool, weight room and many recreational leagues.

Recreation co-ordinator Cary Primeau says he is considering "non-traditional activities like snow games that don't require a gym."

The university has also turned to the city of Saskatoon for facilities. The community is sympathetic, but already faces

the problem of busy athletic centres.

Primeau says although the situation is frustrating, most people are understanding. "Newer students see the light at the end of the tunnel. They know they have a brand new facility coming."

—Colleen Kimmett

One fifth of universities' revenue comes from students: Stats Can

A recently released Statistics Canada survey suggests student fees are rising by an average of 7.7 per cent each year.

These fees account for one fifth of Canadian universities' total revenue.

Michael Conlon of the Canadian Students Federation notes this report confirms a continuing trend in post-secondary education.

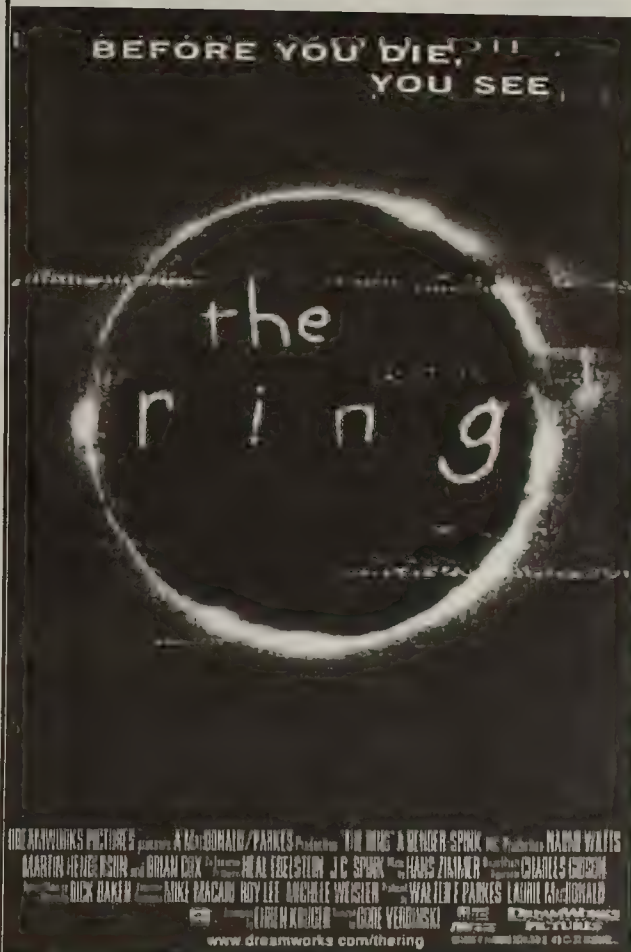
He adds the federation has been eyeing this trend for the past eight years.

He also cites two factors in its continuation, "a lack of government funding and also the defeatist attitude of university presidents towards these cuts."

If this doesn't stop, continues Conlon, "lower and middle income households will be placed outside the system and once you're out, it's hard to get back in."

—Aine O'Hare

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Silvercity Gloucester

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As the suicide rate in Nunavut continues to top the nation, experts say it's time for a change

CHARLATAN

ANALYSIS

IN

DEPTH

Desperation is pushing Canadians to suicide at an alarming rate, according to the Canadian Association for Suicide Prevention.

The association recommends the Canadian government create a national plan if it wants the suicide rate to drop.

The president of the organization, David Masecar, put forward this initiative during a speaking tour in Iqaluit, Nunavut last month.

The crude annual suicide rate in Nunavut is 77.9 per 100,000 compared to 9.7 in Ontario.

This translates to an average of 26 people committing suicide every year in a population of approximately 28,000 people.

Meghan Casey takes a closer look at how suicide prevention centres are trying to make a difference

The national suicide rate, 4,000 suicides per year, has towered over that of the U.S. since 1977, and suicide is now the second leading cause of death among young people.

Statistics provided by the association suggest males aged 15-29 are most susceptible.

Alexandra Keay-Murray, public education consultant at the Ottawa branch of the Canadian Mental Health Association, says support services for mental health are weak and waiting lists are long.

She adds she is concerned about the lack of funding to provide help for children and teens.

Specialized organizations and local services like the Ottawa Distress Centre or Tel-Aide Outaouais are dedicated to suicide prevention, whether through advocacy or crisis counselling.

The association for suicide prevention

acts as an educational resource to promote awareness on a national level. It is funded through donations and the support of members.

For volunteers at the Ottawa Distress Centre, the telephone line is a connection between life and death.

Liz Steel, service manager at the centre, says the crisis line receives between 55 and 60 phone calls per day.

Steel stresses education is the best prevention.

She says people should learn to recognize and address suicidal behaviour in others before it is too late.

"Education is important because it allows people to understand the symptoms," Steel says.

The ultimate goal of suicide prevention, Steel says, is to help people in distress build the strength to help themselves.

"Education is important because it allows people to understand the symptoms."

**—Liz Steel
Service Manager,
Ottawa Distress Centre**

Fast Facts

• Roughly 26 people commit suicide in Nunavut every year

• Nunavut's crude annual suicide rate is 77.9 per 100,000 compared to Ontario's rate of 9.7 per 100,000

• Volunteers at the Ottawa Distress Centre receive between 55 and 60 calls a day

THIS WEEK'S FEATURE



Dying to Succeed: How stress can drive some students to the edge

by Charlantan reporter Leslie Free

see p14

The following people have been selected to be Foot Patrol volunteers for the 2002-2003
If you know any reason why someone in this list should not be a member of Foot Patrol
please contact James, Dasuni, or Shayna at 520-4066.
All calls will be kept confidential.



520-4066

Megan Adams
Justin Adamson
Saber Amini
Steve Arends
Tabassum Aziz,
Steve Bick
Alexandra "Sasha" Blinova
Chris Bracewell
Paul R. Burris
Randall Cameron
Amy Campbell
Sarah Campbell
Edgar Chacon
Joshua Chalmers
Wayne Chu
Jessica Cox
Matt Cox
Peter Crampton
Barima Dankwa
Charlie Davis
Mike Denny
Valerie Dibowski

Matt Dunford
Mike Dunn
Erin Emmell
Theresa Ewen
Jen Eysaman
Melanie Fallis
Michael Frei
Emily Gardiner
Michael Gavendo
Natasha Gleiser
Harish Gopala
Jelena Guzvica
Kacper Halama
Mark Hesketh
Louise Hoogenboom
Kim Keith
Andrew Kent
Devin Kiyonaga
Daniel Lacroix
Rick Lamoure
Alanna Lawson
Jen Levy

Mathew Main
Mathew McDonald
Stephen McGee
Jodee Medd
Tanya Megaro
Leon Menezes
Dalhia Nawwar
Jules Petitjean
Jamie Pinault
Anna Popova
Luke Procter
Johanna Rauscher
Mike Robinson
Muriel Rowe
Caroline Saxton
Tracy Simmons
Alex Smith-Windsor
Dave Spurgeon
Adam St. Amant
Shannon Stephens
Jackson Stone
Sara Suple

Robert TenHove
Erik Tolonen
Samantha Vandermeer
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Laura Vingerhoeds
Iman Wain
Carly Weber
Scott Weir
Mathew Wells
Karen Widish
Richard Wiens
Jelmer Wiersma
Shane Wiken
Amanda Wright
LeeAnn Wood
Erin Young
Li Xin
Alexandra "Sasha" Zabroda



520-4066

Letters, etc...

Letters Editor: Wesley Ross



Voicebox: Memo to the many drunks out there: you're not actually that funny.

So, I'm sitting here thinking "What about Iraq and Bush?" and it occurs to me, throughout every depression in the world, the Americans have started a war or the Germans have started a war. It worked for World War One and World War Two. It took the world out of depression into riches, and it built up the baby boom. So if it worked for the Germans, then why shouldn't the Americans do it? Are the Americans not just like the Germans, honestly. They're just trying to build themselves up into a superpower. And if the Americans do bomb Iraq, does that not make them just as bad as Osama Bin Laden? If the Americans do beat Iraq, will it not turn Iraq, a rich country, into another Cuba? There's something to think about. Think about it.

[Bleep!]
Yeah, so I just broke up with my girlfriend three months ago, and I just noticed how tight all the girls at Carleton are. Do you notice if you go and you talk to a girl at Carleton, their first impression is, "no I don't want to have sex with you." What's up with that? I'm just talking to you. So I want to go for coffee, so we can go for a drink or whatever. Who said anything about sex? Girls at Carleton are weird and uptight. It scares me.

[Bleep!]
Hey, a Tim. A I am but b I ain't. That's a transparent one.

[Bleep!]
Hi, my name is RC. I am a first-year student in computational biology with a specialization in molecular bioinformatics honours program. I am only 18 years old, my birthday is the 14th of March. I graduated a year early to avoid the dou-

ble cohort. I have a question, I hope someone out there can give me the definitive answer: where is a good place to meet girls? I have tried in a few different places. I have talked to girls in the bookstore, on the stairmaster, in the tunnels but I keep coming up empty. I am 5' 7" tall. I weigh 130 pounds, I heard there are lots of girls in the Colonel By market. I hope one of the *Charlatan* readers out there can help me out. Thank you.

[Bleep!]
Hello, Justin, this is the hot Australian girl. I'm cal—
[Bleep!]

This thing fucked up before. Hello Justin, this is the hot Australian girl. I cannot have your baby and stay with you in Canada, for I have fallen in love with one of your Prime Ministers, Diefenbaker. I think he's dreamy. Good night and God bless.

[Bleep!]
(robotic voice) I am calling to complain about Abstentions not selling Pepsi products any more. That was the only place I could buy Dr Pepper on campus. What am I going to do when I want a DP during class? If I bring my own it will be warm before I get there. I don't want to settle for Orange Crush the rest of my life. Damn you, Abstentions. Give a desperate man his Dr Pepper.

[Bleep!]
This is the break-up of CCR as done by the Normandy Crescent Players. I'm John Foggerty, I'm Wally and I'm playing the part of Tom Foggerty. I'm Mike and I'm playing the part of Stu Cook. Hey this is Bill and I'm playing the part of Doug

Clifford. All right guys, let's take on one, two, three. We're going to play Fortunate Son. No fucking way man! (yelling). I fucking hate you. Down on the Corner, Have you Ever Seen the Rain. I'm John Foggerty and I'm the leader of this band! You're not the leader of this band! You remember when we got our first little guitar? Made out of a Kleenex box and an elastic band? You said we were together! I'm John Foggerty, I am this band! (yelling). I'm sick of you two always bitching because you hated your father.

[Bleep!]
Hey, I wonder maybe if I call enough, I'll eventually get published. Post me.

[Bleep!]
Hey, I'm walking in the tunnels, it's 2 a.m. I'm wondering if the janitors are stalking me. It's funny.

[Bleep!]
Don't you just hate when you get onto a bus and while you are getting on, the person behind you passes gas and everyone looks at you and blames you. Yeah, I'm usually the person behind you who passes gas. So there.

[Bleep!]
Hi, this is for the person who picked up the library books that I left in the Unicernt and brought them back to the library so they didn't charge me \$900 for a book that is 900 years old. Thank you so much for reminding me and everyone out there that there are decent people in the world. And uh, that people are much nicer than we give them credit for sometimes. So thank you for saving me money and for saving my books and uh, everybody have a great day.

Inside jokes only funny from the inside.

[Bleep!]
Hi this regarding uh, Chris Lima's opinion piece, "Orientation Week: Bring it on". First of all, the freedom you say that you enjoyed which help you quote understand you're adults now and are going to be treated like adults. Swearing, we're not going to be penalized. If swearing is your idea of being an adult, you are in for a surprise. Secondly, you wrote that facilitators were extremely well-trained with a strong sense of sensitivity toward all new Carleton students. I didn't think that 23-year-old guys hitting on 17-year-old girls was extremely sensitivity and their day-long crash course in how to scream a cheer, also not extremely well-trained. Thirdly, the fact that you quote one day wish to be an Old Crow is really sad. Because an Old Crow is just a 17-year-old in a 25-year-old's body who's in the sixth year of their three year degree. Sorry, guy.

[Bleep!]
How do you know if your boyfriend has a high sperm count? You have to chew before you swallow.

[Bleep!]
Hi, I know this guy named MVL. He put all his money from his OSAP loan into Nortel. It's a shame. It's a shame, he put all his money, like now he has to strip for his tuition. Next time, he's going to be, on the cover of the *Charlatan*. That's what I have to say. So if you take pity on him, you can start a pool and he can buy more Nortel at 70 cents and they can go back up and he can make his money back and then he can be a real learning fool.

[Bleep!]

520-7500: Actually less than meets the eye

Don't blame the victims of Sept. 11

In the "Street Beat" column of the Sept. 19 issue of the *Charlatan*, there are some very disturbing comments. Geritharan Nadarajah, a so-called "man on the street," seems to be saying terrorism on Sept. 11 was the fault of Americans. The question was posed: "What do you think about Sept. 11 coverage?" Geritharan says: "It was just focused on the American people. They say nothing about it being maybe their fault. I think they can do a better job." What the hell is up with this? That is one pretty fucked up opinion.

For instance, the shit that went down in New York City happened right in the middle of a vibrant and bustling area teeming with men, women and children contributing to their society. They were going to their jobs, visiting friends, vacationing, securing income for necessities like food, shelter, transportation, education etc. The victims of that attack (excluding the fucking wacko terrorists) were simply contributing to their society. Do they deserve to be murdered? Where

is the line drawn, Geritharan? Canadians live in a society almost mirroring the United States. We all chase the dollar just as hard in this country. What's wrong with that? I would hate to think someone would murder me simply because I went to work and was looking to better myself and was contributing to my society.

The blame for the Sept. 11 attacks lies squarely on the backs of the hijackers of the airplanes and those who supported and trained them. We all know who that is by now, and if you don't believe that, then go and fucking investigate it on your own. Geritharan, don't blame the victims; it's very cold and callous, to say the least. If you were not implying it was the fault of Americans, then I apologize, but it sounded to me like that was the case. If you are taking the view of 'Western greed' as the culprit then you should be way more clear and concise in saying so. It is also a half-baked argument because, uh, we live in the West as well, so I guess we all should just quit our jobs and join al-Qaeda because the world would be a better place with them in charge, right?

I didn't mean to offend any "terrorists" out there with the "fuckin wacko" refer-

ence. I know you have a job to do, destroy the "evil" West.

Paul English
History

It's okay to be a jackass, it's orientation week

I want to convey a message to Ms. Choi: lighten up! In her opinion, orientation was a misleading, totally obnoxious and immature week. But she completely misses the point.

Of course people go to university to receive a higher level of learning - mainly so they can finally enter the workforce and spend hours on end reading memos and reports about things they really hate.

But the important message orientation week tried to teach everyone is it's alright to let loose and be crazy every once and a while. If that involves "...sex, drugs, beer, T'n'A and a party, party, party mentality," then so be it. Frosh week was a learning experience, and a very important one at

that. Those times will be with people for the rest of their lives, whether they absolutely hated it, or made the absolute most out of it.

I become worried when I hear phrases like "...politically sensitive." These days it seems as if everyone is so consumed at not trying to offend one another the fun gets sucked out of things. Sure, university is a place for higher learning, but that doesn't mean we can't have a "high-school" atmosphere doing it. And don't forget Carleton students, during Frosh week, were able to raise over \$80,000 for Shinerama. I don't know about you, but that is something which I would expect from a university of higher learning.

What Ms. Choi should realize is an opportunity to try out new things, to branch out into other areas, and to just have plain old unadulterated fun does not come around all too often. The simple message is: enjoy it while it lasts, because you won't when you're a sixty year-old-teenage-hating senior.

Ron Gallipeau
Commerce I

Write to Us

We welcome all letters to the editor, voicebox messages, and opinion pieces. Please bring contributions to 531 Unicernt or email them to edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. For letters, the deadline is noon Tuesday of the week they are to run. Voicebox doesn't really have a deadline; it more or less does whatever the hell it wants. Profanity is acceptable, prejudicial comments are not.

"HERMIT THE FROG" #1



Please stop 'n' Lustin' money

Despite the transfer of UCCA funds to CUSA control, it looks like Sock 'n' Buskin will manage to match their past budgets.

Though we commend efforts being made to support Sock 'n' Buskin this year, the reality is there will be no stability in their finances beyond April. A third of their funds this year comes from a onetime clearing out of the UCCA coffers. The rest is wholly dependent on CUSA's generosity, and finance commissioner Carl Kazmierczak has said he could not bind future executives to donating a particular amount annually.

This leaves Sock 'n' Buskin in a position where it is nearly impossible to plan for future years.

In addition, Sock 'n' Buskin must be free to experiment in its choice of productions. In the past, CUSA councillors and executives sat on the UCCA board, and the company was free to run controversial plays, such as *A Clockwork Orange* in November 2000.

But as Kazmierczak says, CUSA will not speak for future executives. CUSA has to represent a very diverse group of people, and outcry from a loud, vocal opposition to Sock 'n' Buskin productions could place CUSA in an uncomfortable position.

Sock 'n' Buskin is an important cultural commodity on this campus and should be kept alive.

They have a 55-year history of successful plays and many years of sold-out musicals. They are the major outlet for the performing arts on a campus with no drama program.

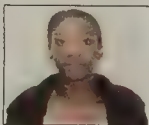
The show must go on.



In the shadow of a war

by

VALERIE GEORGEWILL



Valerie is a second-year journalism and law student who sees a bright future and can't forget the past.

A good number of Carleton students call Nigeria home. We've been to the country, we've loved the camaraderie and hated the corruption. We've laughed in times of peace, then cried when one more hero died in a seemingly senseless war of tribalism and religion. At heart, we all want what is best for our country. But as united as we stand in sincere patriotism to Nigeria, division comes on how to present a united front.

To understand the conflict of Sharia laws in northern Nigeria and the stoning deaths it advocates for adulterers, Nigeria must be examined in the context of her history.

Nigeria was a British colony from 1914 till 1960. 1914 was the year the British decided to amalgamate the north, south and the west, calling their newly expanded power base Nigeria. The British did not just merge land as was implied by the birth of this colony. What was originally intended to further imperialistic goals and expand the British Empire merged two very distinct cultures and ways of life together.

The contention created was largely mirrored between the Muslims of the north and the Christians of the west and south. The Portuguese introduced Christianity to West Africa, reinforced centuries later by British missionaries in southern, but not necessarily northern Nigeria, which adopted Islam in the times of the crusaders.

The power struggle between these two religions can be seen even in government, where every Muslim leader is said to further the causes of the north and every

Christian leader that of the south.

Bred by decades of dislike and lack of communication, a feud between Christianity and Islam broke and has left thousands dead. Of course, neither side admits wrongdoing and what we now have is a maddening spiral of polarizing civilizations.

The Sharia system is justification for many Nigerian Muslims of their faith. It is an issue of sovereignty (very much like French Canada). Muslims of northern Nigeria feel distinct from the Christian west, marking it with the imposition of archaic Islamic traditions preaching an eye for an eye and a tooth for a tooth.

Condemned by the Western world as inhumane, Sharia law is a matter of perception. On one side is a

largely Western point of view espousing personal freedoms and on the other, a stance peculiar to some Muslims, who can normally justify Sharia and its edicts.

Regrettably, when the media hones in on one of the thousands of atrocities committed in Nigeria each day, the entire country is painted as backward. No one bothers to ask why. Asking why examines the situation, and the decision to instigate change must stem from an understanding, to make it informed.

Most Nigerians (some Muslims included) would condemn Sharia. But in a country where religious fanaticism seems to supercede the rule of law and the sovereign constitution, a stalemate is reached. Our country restored democracy in 1999, and we believe there is more room for improvement.

We are a peculiar generation, we are not blinded by the hate and fanaticism of our parents' times, but we are reaching for understanding that will truly amalgamate lands to the north, south and west of Nigeria, claiming a rightful place in this century for our home.

... the British Empire merged two very distinct cultures and ways of life together.

A pretty decent chance U

Ah, Last Chance U. Too often this is the moniker heard when Carleton is mentioned in polite company. So why wouldn't we want to change our reputation?

The senate is working to change our image, which is a good thing. With the double cohort coming, we want not only to attract as many students as possible, but also to attract students who excel in their studies. With so many years of being known as Last Chance U, this might not be easy.

But times are changing. We are definitely not the university we were ten years ago. Our entrance average has increased and we have gained interest from local companies. Just a few years ago, a number of high-tech companies invested money into our engineering program. We have also been ranked third in the country in a list of universities producing world-class research.

Still, what is to determine we are a better university? We still haven't moved on the *Maclean's* university ranking list.

We have definitely improved, but now we need to work on getting noticed. Our public relations department needs to work on improving Carleton's reputation even more. They have to publicize our achievements.

In addition, Carleton has to work on advertising. Although word of mouth is a good way to gain a good image, it is also very slow. Some money has to be put into advertising to get the word out quickly and build our image. However, the amount of money put into advertising has to be limited.

It would be pointless to take money away from making a better university to promote a better university.

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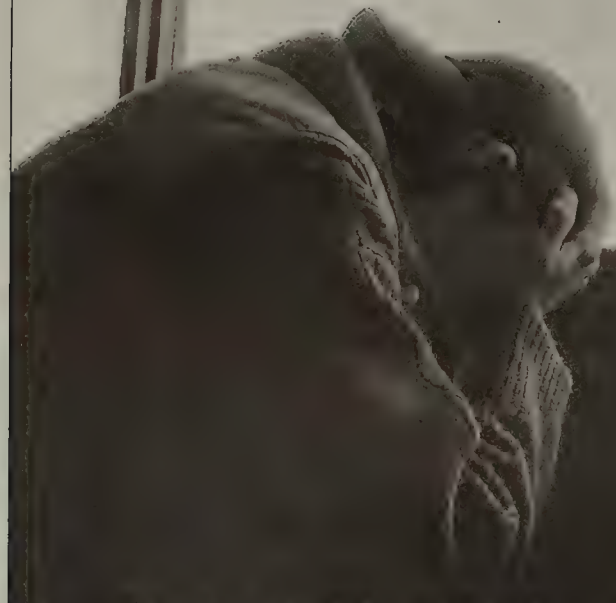
AS SEEN BY



du Maurier ARTS

"Everybody says university is the greatest time of your life. No one ever talks about how much stress it is."

PHOTO ILLUSTRATION BY JACQUES KRZEPKOWSKI



DYING TO SUCCEED?

How stress can drive some students to the edge

by LESLIE FREE
Charlatan Staff

"I wanted to die. I didn't want to be saved. I didn't want to be a burden. I couldn't go on anymore. I wanted it all to end."

"Beth" is a third-year arts student at Carleton.

"Suicide isn't something a crazy person does. Deciding to die was one of the sanest things I've ever done."

For students like Beth, suicide can seem like the only way to solve a long list of problems.

"Everybody says university is the greatest time of your life. No one ever talks about how much stress it is. You come out of high school and you're so structured and you're thrown into this sink or swim world. Sometimes I wonder how the suicide rate isn't higher among students." She plays nervously with her long brown hair.

People pass Beth every day on the Carleton campus not knowing her story and never suspecting that one night in her first year she took a nearly fatal overdose of Tylenol and a prescription medication.

"I think my therapist was shocked to see me," she says. "I came in for my first session [at Health and Counselling Services] and I dressed how I always do. My therapist said I looked so together."

"Students go through a major environmental adjustment" when they come to university, says David Pfeiffer, Director of Carleton Health and Counselling Services. "There are academic and financial stressors... university is much bigger than high school. There's less structure,

living arrangements can be a stressor and just like everyone else, they have issues with family and other relationships. These can all build up."

Beth doesn't think her problems were any more severe than those of other students, but she didn't know how to handle them. "I had student loans, I was adjusting to university, I was trying to build up my portfolio, my mom and dad were fighting, I hated my roommate. I could just see myself sinking further into debt and I felt so alone."

Beth also says the pressure to succeed was enormous. She was accepted to Carleton on an entrance scholarship, and was facing pressures from fellow students in her program to get ahead in her career. "The girls were the worst," says Beth. "Here we were, 18 and 19, and comparing our portfolios, and who got that internship and who got this apprenticeship, and who had the most contacts. I felt that if I missed a job opportunity when I was 18 that my career was over."

One explanation for the high suicide rate among university students is age, says Pfeiffer. "Many people, when they come here, are still in their teens. That's usually when depression, which we associate with suicide, sets in." He adds younger students may not have the same coping abilities older students do.

"I was 18 when I swallowed all the pills," Beth says of her suicide attempt. "But I'm not sure if it was because I was so young. I didn't know how to cope. I think anyone, regardless of their age, would have done what I did if they didn't know how to deal with it all."

AnnMarie Long of the Ottawa Distress Centre says university forces young people to deal with adult pres-

ures.

"They're dealing with adult issues, as well as working 35 hours a week, school work - they have a whole host of pressures. It can be very heavy. They have so many expectations to live up to," says Long.

The centre receives over 1,800 calls monthly from people who are often suicidal. Long says the majority of people who call the centre are between the ages of 25 and 44, but it's the people between the ages of 15 and 25 who are at the highest risk of killing themselves.

"It takes a lot of courage to call and get help," says Long. "Often people that age [15-25] deal with it in other ways. They turn to their friends for support. It could be that they're not reaching out because of the stigma attached."

Renée Ouimet of the Canadian Mental Health Association says three to four per cent of all "accidental deaths" are actually suicides, and are listed as accidents either to protect the families or because there wasn't a suicide note or enough evidence of intent.

Beth says before she tried to kill herself, she never asked for help. "I didn't want to be helped. I felt like such a burden," says Beth.

"Now I think if I had called a distress centre or something, maybe I wouldn't have done what I did. I needed for someone to tell me that simply being alive wasn't a burden."

It's a myth that suicide is a selfish act, says Ouimet. "It can be selfish in the sense that someone just wants to end the pain they're in. But more often than not what we hear is that the person feels like they're a burden to those around them, and feel as if it's better for everyone else if

"Here we were, comparing our portfolios, and who got that internship and who got this apprenticeship, and who had the most contacts. I felt that if I missed a job opportunity when I was 18 that my career was over."

"It wasn't like the thought suddenly popped into my head, and I swallowed a bunch of pills. I just thought I had thought about it for so long, and now I was going to finally take control and act on it."

they don't go on living."

Beth remembers feeling this way. "I was depressed, so I whined and complained, so people didn't want to hang around me," she says. "I felt like everyone felt they had to invite me out because I was depressed, and that I was just a drag on everything. So I withdrew. I didn't want to bother anyone. The more I withdrew the more alone I felt. My grades started to drop and my parents were putting so much pressure on me to do good because they were paying for [university]."

Beth's feeling she was a burden, her loneliness, isolation, apathy towards school and a change in her sleeping and eating patterns were all signs she was contemplating suicide, says Pfeiffer. But in a university setting, these warning signs often go unnoticed, because individually all of them are typical of students.

"It's difficult to distinguish someone who's just depressed from someone who is contemplating taking their own life, because someone who's depressed isn't necessarily suicidal," says Pfeiffer. "It's very individual. If someone starts acting or doing things that are outside of what's normal for them, then that's a red flag."

Ouimet agrees. "The only way to find out [if someone is suicidal] is to ask the person directly." She says, "If they have a plan, then you definitely need to tell someone. If they express they are having these thoughts, and they feel alone, have attempted suicide in the past or if a close friend or family member has committed suicide in the past, then they need help immediately."

Another warning sign of suicide is when a person's depression suddenly lifts, says Pfeiffer. "If someone is chronically depressed for a long time, and then suddenly overnight seems at peace and normal again, that's a big red flag. Usually the change is because they've made the decision and they know the end is in sight."

Each case is unique, and for Beth, her decision to end her life was hasty.

"I'd been having thoughts for a while. I was too afraid to act on it, though. And then one night something triggered me and I went into a frenzy," she says tearfully.

It was just after reading week. Her friends had gone out without her and she assumed they hated her. Then she took the overdose.

"I say it was a sane act because I had thought about it before doing it, but I didn't know I was going to do it that night. I had weighed the pros and cons of going on living. I thought about the way I was going to do it. It wasn't like the thought suddenly popped into my head, and I swallowed a bunch of pills. I just thought I had thought about it for so long, and now I was going to finally take control and act on it."

Thirty-one per cent of women who attempt suicide do so by overdosing on pills, compared to only nine per cent of men.

"Methodology is a strong difference between men and women," says Ouimet. For example, 26.1 per cent of men commit suicide by using a gun, compared to only 9.9 per cent of women. Men are three times as likely to actually kill themselves, while women are three times more likely to self-injure.

"I never injured myself before I took the overdose," says Beth. "After the attempt, when I was in therapy and I knew I didn't want to die, I'd have the urges and I would find anything I could and cut myself, just to have

a release."

Someone who says they have a method of suicide in mind needs help immediately, warns Long. "If you think someone is going to commit suicide, then relax and stay calm. Invite that person to talk, but if you think they're going to act or have acted, you need to call the hospital immediately."

Suicides among the student population are the most difficult for grief counsellors to deal with, due to the large population and the extent of the impact. The Ottawa Distress Centre will often do what they call a "debriefing," where they offer counselling and support to an area affected by a suicide.

"Often people just want to talk. It brings up a lot of issues," says Long.

After someone has attempted or committed suicide, there are places in Ottawa for friends and family members to turn for support. Carleton Health and Counselling Services offers support on campus for students. Bereavement groups such as Survivors Of Suicide offer therapy and grief management.

"I've been in counselling on and off ever since it happened," says Beth. "My psychiatrist put me on [an anti-depressant] for a year afterwards because I was still having suicidal thoughts. But last year, I decided to go off it. I'm 21 now, and I figure I need to be able to handle life without the help of a pill. I understand that some people who go on it can't go off because they have chronic depression, but it's been a year now for me and I'm doing well."

Pfeiffer agrees that with help, many people who have attempted suicide can recover and live normal lives. "Sometimes a student is impulsive, and regrets their suicide attempt. The good cases are someone who has no long term physical harm and shows significant improvement and is grateful for being saved."

Unfortunately, for every success story, there is someone who cannot be saved.

"We never know what happens to people after they call," says Long. "There have been several times where I've stayed up at night wondering if I could have done more."

One case in particular stands out in Pfeiffer's mind. "This person seemed to have a chronic wish to die. They had a loving and supportive family who was active in their therapy. But after several attempts, this person finally succeeded in killing themselves. The family was left with many unanswered questions and were deeply upset."

Ouimet believes most people who attempt suicide don't actually want to end their lives. "Most people don't want to die. They just want to get rid of the pain, and they don't see any other way to do that."

"When I took my overdose," says Beth, "the point was to die and end it all. But when I look back on it now, I just wanted to end the despair I felt. I've reconnected with my friends now. I have a boyfriend now who loves me, I'm closer with my family and I've changed majors to what I really wanted to do. I feel like my life has a point now."

"It's the smallest things," says Long, "that make the biggest differences. It's life sustaining. We all need something significant in our lives, it doesn't matter if that's someone or something." □

Where can I get help?

Phone numbers and Web sites

Carleton University Health and Counselling Services

www.carleton.ca/health
(613) 520-6674 x.2600

Mental Health Crisis Service

(613) 241-0400

Ottawa Distress Centre

www.dcottawa.on.ca
(613) 238-3311

Ottawa Distress Centre Youth Line

(613) 238-2088

Support Group Info Line

(613) 526-5406

Tel-Aide Outaouais

<http://www.tell-aide.org/>
(crisis) (613) 741-6433

Royal Ottawa Hospital Suicide Line

(613) 722-6531

Lanark, Leeds & Grenville Distress Centre

1 800 465-4442

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My Story

My story is one of hope. I am proof you can survive the darkest of times and come out stronger for having gone through them.

Two years ago, when I was in my third year at Carleton University, I tried to take my life.

At the time, I was battling depression, felt alone and the only solution I saw was to swallow a bottle of pills. Luckily, my roommate found me in time and took me to the emergency room. Unfortunately, this would not be my last trip to the hospital.

Over the next four weeks, I would try to kill myself three more times. I look back on these episodes as a des-

perate cry for help. I was in a lot of pain, and wanted someone to take notice and try to help me.

Eventually, I ended up in a six-week treatment program for depression, and began my long road to recovery. I had to stop my studies at Carleton and focus on my well being.

My treatment included anti-depressants coupled with therapy and periodic stays in the hospital. Eventually, I returned to my home town and moved in with my parents, so I could concentrate on my recovery.

At the time I thought I would never know what it was to be "normal" and "happy" again. I felt crazy and different from everyone else.

I did get better, but it was a slow and painful process. I am proud to say I am a survivor, and my hope is to help other people who are in the same dark place I once inhabited.

I have returned to Carleton to finish my degree, despite my fears of a relapse. I see the university as a community with great potential to help people who are thinking of committing suicide.

But currently, in my opinion, there are not enough services being offered to those in need. We need to create an atmosphere where we can openly discuss our problems and receive the help we require. Suicide is not something that should be hidden, but should be brought out into the light where we can begin to heal one another.

It is my hope that Carleton can become a place where people can ask for and receive the help they need.

I am living proof that suicidal people can be saved. I am a survivor.

—Leslie Symons
English III

Hotel and porn or campus and caf?

Compiled by JILL MCCORMICK
Charlatan Staff

The boxes are unpacked, frosh week is a mere memory and the reality of university is finally setting in for first-year students. For many, residence is an integral part of their experience. This year, Carleton has also placed students at a Travelodge off-campus, in a residence-style living arrangement. The Charlatan decided to take a look into how the experience is going for both students living on campus and those in the Travelodge, affectionately referred to as "TLC."

1. How do you like where you are living?

Laura Cummings first year journalism: I absolutely love it! Third floor Lanark, baby!

Jeff Tangsoc, first year Mass Communications: The Travelodge is a really good place to live in, because we're isolated from the actual campus. It isn't easy for us just to walk over to the next rez house and hang out with them. In a way, we're sort of forced to be friends with one another, but it's totally a good thing because we are a really tight group. The Travelodge rez really seems like one big floor.

2. What is the best part?

Laura: The best part is definitely the constant companionship. You're always 10 feet away from a party; it's never boring. And you get to spend your time with so many different types of people. On my floor, there's actors, writers, a break-dancer, about two million guitarists and just some crazy random drunks. I also love the impromptu parties, 3 a.m. smoke breaks and proximity to Oliver's. Plus I'm learning all this cool GTA slang. It's mad chill.

Jeff: The best part would definitely be the rooms. Our rooms are around twice the size of some of the rez rooms on campus. We get bathrooms we need to share with one other person, queen size beds, air conditioning, and some of the rooms have corner mirrors and track lighting; that's such class. Oh yeah, and we have free porn!

3. ...the worst?

Laura: The worst part is the showers. And the constant companionship. If you're ever having a "fuck-off-leave-me-alone" day, well good luck, because someone's eventually going to knock on your door. The fact that we're in each others' lives 24/7 can be a little sketchy. There's always some kind of drama and a severe abundance of floorrest. Plus, there's no keeping a secret. Everyone seems to find out about your embarrassing drunken hook-ups or barfing incidents.

Jeff: Having to bus to school every morning... the bus comes like once every 15 minutes, and then we have to catch the O-Train. Plus, we have to go to campus for our meal plans and for laundry, so that isn't too hot. Especially when winter comes.

4. How do you think your year would be different if you lived off campus?

Laura: It probably would have been more comfortable living in the Travelodge, considering the showers actually retain water, the beds aren't made of vinyl and you're spared the lux-

ury of cafeteria food, but getting to campus everyday would be a bitch. One of the best things about rez is it's near the O-Train, the gym, Oliver's and oh yeah, classes.

Jeff: Well, we wouldn't have the problems that we currently have (i.e. transportation, laundry, food) but then again, we would not have the sweet benefits (i.e. porn). I would probably get to know a lot more people too, since the other rez buildings are so close.

5. How has your experience compared to your expectations?

Laura: It's pretty much everything I imagined. The campus, the food, the constant lack of clean clothes or sleep... what I didn't expect was how quickly this would feel like home.

Jeff: It has totally surpassed them. Actually, everybody who got moved into the lodge was expecting the worst, but we have come to love it. I was expecting a lot of bitterness between the various individuals in the Travelodge for being moved away from campus, but we have all bonded together to recreate and match residence life.

6. How do you think where you live has helped/inhibited your university experience?

Laura: In the past two weeks, I've already made so many friends and I wouldn't have had that opportunity without living on rez. Residence really enables you to adjust to university life, because you're on campus and the only things you



Jeff Tangsoc shows his enthusiasm for the free porn at the Travelodge.

have to worry about is waking up, finding your class and making sure the beer fridge is well-stocked.

Jeff: In some ways, it is totally inhibiting. I mean, if we were at campus rez, it would not be a problem to maybe go to the library and do group studying, because it is only a five minute walk. Because we are here at the Travelodge, we have to think of alternative ideas on where to group study. But in retrospect, it has helped my university experience because since all of us got "screwed" into living in the Travelodge, we've come to

terms with it and developed term-long bonds.

7. If you had the chance, would you switch with someone who was living off campus?

Laura: No way. The Travelodge sounds like a pretty sweet deal, but I would hate having to deal with all that transportation stuff just to go to the library or a one-hour lecture. Getting out of bed for classes when you're 10 feet away is hard enough.

Jeff: No way, dude.

Girls aren't scared of engineering

by JILL BLACKMAN
Charlatan Staff

Many students are just beginning their university careers, but there is a group of young women who are already looking to the generation following in our footsteps. This group of "Pathmakers" are pointing young girls in new directions.

The Pathmakers are a group of female post-secondary students who are studying science and engineering. They volunteer their time to speak to children in local elementary schools about their areas of study.

The program began in 1986 with 40 volunteers from Carleton, the University of Ottawa and Algonquin College. In 1997, Monique Frize, the NSERC/Nortel joint chair for Women in Science and Engineering in Ontario, took over responsibility for the program. It has since grown to over 200 volunteers from the same three institutions. Over 80

schools in the Ottawa-Carleton region invite the women to talk to students from kindergarten to grade 12.

They speak to co-ed groups, but Frize says "we want to pay particular attention to the girls. If there is an activity, we choose a girl to be the leader. We tell girls how good they are at these activities."

Frize loves talking to students in elementary schools.

"I tell them that medical engineers save lives by developing pacemakers and robots for surgery. They have fun, and I have fun."

After she showed a model pacemaker to a class of grade two students, they sent her a thank-you letter. One comment was: "I want to be a biomedical engineer just like you."

Safaa Mohamed has been involved in the program for the past year, and is now the co-ordinator.

"I talked about engineering and what courses you get to take. I emphasized all of the options I have of becoming a computer programmer or working in power plants or in control systems." She adds, "The most important thing is to change students' views."

Mohamed says the stereotype that women are better in arts subjects and men are better in scientific disciplines are ones women are

faced with regularly.

Mohamed says many young female students are unaware of the range of options awaiting them in science and engineering fields. The Pathmakers' purpose is to spark their interests early and to show young girls there is a place for them in science and engineering.

Mohamed began her post-secondary studies in Egypt, and she says the situation is similar.

"The number of girls to boys was unbalanced [in Egypt]. When I came to Canada, I was surprised to see the imbalance here [as well]." This imbalance is exactly what the Pathmakers program is working to get rid of.

The Pathmakers say high-paying jobs awaiting at the end of their post-secondary education should attract many female students.

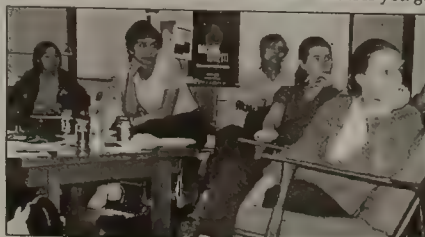
But statistics suggest the number of females entering the profession is still low. Frize says approximately 20 per cent of the students registered in engineering at Carleton are female. This number has risen from 13 per cent when the Pathmakers program began.

Frize believes there is a direct link.

"There haven't been any other programs going on. It must be as a result of the program," she says.

Frize says the Pathmakers are planting a seed in children's minds that will grow and encourage them to pursue studies in these subjects.

"These women are making a path for the women behind them."



New Pathmakers meet at their orientation meeting.

Sock 'n' Buskin is back

by LAUREN KRUGEL
Charlatan Staff

The show will go on for Sock 'n' Buskin Theatre Company, as both CUSA and the administration have committed to funding the company for another year.

The future of the 60-year old theatre company was left uncertain last spring, when students voted in favour of moving the funding of the University Committee on Cultural Affairs (UCCA) over to CUSA's Financial Assistance Committee for Clubs and Societies.

Members of Sock 'n' Buskin were concerned CUSA would not provide adequate funding to continue running

the company.

Sock 'n' Buskin's artistic director, Joel Bernbaum, says the company was "staring non-existence in the face," since they would not be given the \$18,000 they had received in previous years.

Bernbaum says at the end of last year, the company was only assured of \$6,600 in leftover funds from UCCA. However, he says CUSA president Joseph Zangar Bright Jr. assured him that Sock 'n' Buskin would not die.

According to Bernbaum, the deal was up in the air until Sept. 13, when Carleton's vice president of finance and administration, Duncan Watt, promised to match whatever money CUSA offers to Sock 'n' Buskin. Watt says he will continue donating this money every year CUSA does.

"Duncan Watt has been extraordinary in terms of communicating with us," says Bernbaum, adding administration should support a theatre company in a school that has no drama program.

Watt says he decided to continue funding the theatre company because "it's an important part of Carleton's history."

Last week, CUSA's finance commissioner, Carl Kazmierczak, told Bernbaum he would give the theatre company \$6,000 for the year. When Watt receives a copy of this proposal in writing, administration will put forward an additional \$6,000.

"Sock 'n' Buskin offers something that no other club offers," says Kazmierczak. "It adds a different dimension to student life."

The \$12,000 provided by CUSA and the administration, in addition to the leftover UCCA funds, will bring Sock 'n' Buskin's budget up to what they need to run their company for another year.

As Oct. 1, Watt says he hadn't received anything in writing from CUSA.

"I will rest easy when that money is in my hands," says Bernbaum, adding that he has faith CUSA will come through.

Another obstacle for Sock 'n' Buskin is Kazmierczak's statement that he cannot guarantee future CUSA executives will provide funding for the company.

"It is not up to us to make that commitment," he says.

Watt, however, says there have been cases where CUSA has bound future executives to decisions made the year before.

"That's not a reasonable statement," says Watt. "Maybe they don't want to or it's a matter of principle."

In the future, there will be no leftover funds from UCCA. Therefore, even if the administration and CUSA continue to supply Sock 'n' Buskin with \$12,000 every year, the theatre company's future is still uncertain.

"You do the math. That would be \$6,000 less quality," says Bernbaum.

Kazmierczak says raising a levy would be an effective way for Sock 'n' Buskin to replace the additional UCCA money the company will not receive in the future.

See S'n'B on page 18

Dry lips oughta learn mythology

by LAURA DRAKE
Charlatan Staff

"I'm just a piano player."

Those were the first words spoken by Tomson Highway as he stood in front of a packed house at the University of Ottawa on Sept. 23 to give the ninth annual Charles R. Bronfman lecture in Canadian studies. That is, the first words spoken after an introduction given in flawless Cree, French and English.

In reality, Highway is much more than "just a piano player." Although he earned his bachelor's degree in music from the University of Western Ontario, he is also an accomplished author and playwright.

Two of his works, *Dry Lips Oughta Move To Kapuskasing* and *The Rez Sisters*, are award-winning plays.

But Highway was not at the university to discuss his accomplished works. Instead, he gave a fascinating lecture comparing Christian, Greek and Cree mythologies.

"The consciousness of a people lies in its mythology," he says.

"Without mythology, we'd be nothing but walking corpses, merely flesh and bone."

He outlined the difference between theology and mythology: the former deals merely with the gods of a culture, while the latter takes into account its people, animals and gods.

After that brief introduction, Highway outlined the basic mythologies of the three cultures. He spoke of Christian mythology with its single, perfect, masculine god; Greek with its many male and female gods who are innately flawed; and Cree, in which the universe was created by Mother Earth.

Parker Duchemin, a professor of Canadian literature at Carleton who discusses *The Rez Sisters* in one of his classes, calls Highway "the leading Native writer in Canada today."

"[He can] bridge the Western world and the Native world," he says.

According to Duchemin, Highway uses his classical knowledge and blends it with aboriginal mythology in his work.

For instance, he uses the Cree mythological symbol of "the trickster" as a central figure in many of his plays.

Highway spoke of the trickster in his lecture, saying it is a prominent figure in Cree mythology that was lost to the Cree people as they became dominated by white society. Highway describes this domination as "the male god of Christianity raping the female god of the Cree" when the Europeans arrived in Canada.

Taking into account that the Cree view life as a circle of birth, life, death and rebirth, Highway compared Christianity to an arrow that "punctured the Cree circle of life."

Highway ended the lecture by playing two pieces from a musical he wrote.

His abilities on the piano match his eloquence as a speaker, but it would be impossible to describe Tomson Highway as "just a piano player."



A scene from *Jesus Christ Superstar*, last year's Sock 'n' Buskin musical.

Animation hits the nation's capital

by ADAM HOLMAN
Charlatan Staff

This weekend, Ottawa turns into Toontown for the largest cartoon festival in North America.

This year's Ottawa International Animation Festival is the 26th edition, with almost 100 films in competition and many others in non-competitive screenings.

With six different competitions, including a new Internet animation category, there's a lot to choose from. Many of the entries are diverse, controversial and a far cry from the mainstream. These alternative cartoons hail from all over the globe, like Dutch filmmaker Adriaan Lokman's award-winning *Barcode*.

This short film mixes hypnotic and artistic imagery with a discotheque soundtrack, and creates something quite different from a regular Saturday morning cartoon.

One of the major themes this year is Korean computer animation. "The perception is that Korea is just a service studio for North American animators," says Chris Robinson, the festival's artistic director.

Robinson says the contemporary Korean films showing this weekend should prove otherwise, as they explore Korean culture and identity.

In fact, many entries at the festival may surprise even the most devoted toon addict. Bill Plympton's feature *Mutant Aliens* is a funny and occasionally graphic portrayal of an astronaut's adventures in space. *Food Race*, by Sheridan animation school graduate Nathan Carey, is compelling, with its intellectual and moving exploration of the world's diminishing supply of food.

Then there are titles like *How Democracy Actually Works* and *The Mr.*

Dink Show that are sure to spark some attention.

A wide variety of formats are also being presented, such as television commercials, music videos and feature films like the groundbreaking *Waking Life*.

This film caught a lot of attention when it was released last year since it was created by painting over videotape, an unusual technique.

Among the most interesting programs are the "Meet the Masters" sessions, workshops led

by well-known figures from the animation industry.

"[This is] a rare opportunity for independent filmmakers to meet with established filmmakers, one-on-one," according to Kelly Neall, the festival's managing director.

See TOON on page 19



PROVIDED

A scene from *The Ripping Friends*, a series by John

Lights! Panda! Improv action!

by BARTON JEFFREY CUTTEN
Charlatan Staff

The night was filled with laughs, wit and the occasional crash and burn, as improv teams from Carleton and the University of Ottawa faced off in Round One of the Panda Games.

Unfortunately, there was only a very small crowd to see the improvisational comedy showdown at the U of O on Sept. 26, but the few people in attendance were rewarded for their efforts to show up.

This is the second year of the Panda

Games, a competition where seven-player teams from the two schools compete by performing skits similar to the ones on *Whose Line is it Anyway?*

Ottawa won this match by a score of 26 to 17 with a very informal judging scheme. The winning team gets to keep the coveted stuffed panda, a tribute to the trophy the schools once competed for on the football field instead of on the stage.

"We did okay," says Steve Palanik of the Carleton Improv Association (or CIA for short) after the competition. "We were a little off at times, but it was still fun to come out."

Feroza Master, Carleton's organizer, was pleased with her team's performance.

"It was a good show," says Master. "Our team has really improved over the past two years."

Ottawa team captain Pat Gauthier says he didn't think he and his team performed at their best that night, despite outscoring Carleton.

"We thought we were bad tonight," says Gauthier. "Our performance

was up and down all night, there was no flow."

A highlight of the night was the opening ceremony, which was supposed to involve only the captains but turned into an improv of its own, as all 14 players ended up playing "steal the Panda from the other team," delighting the crowd and setting the mood for the rest of the night.

Carleton improv veteran Noel Waghorn is happy with the team he is a part of this year.

"Our core group has been around for a while now, and there is that asset of having chemistry with your fellow players," says Waghorn.

"It is good to see some new people coming out too, like Eric Rosenhek."

Rosenhek is already well experienced with improv comedy, as he performed at the Canada Improv Games with his high school team.

Rosenhek only joined the team one week prior to the event and had no problem jumping into the mix and making the crowd laugh.

But the laughs aren't over. Round two will take place Oct. 4 at Carleton, and you can expect Carleton's team to put their best jokes forward for the home crowd.

Panda Games: Round Two

Oct. 5, 8 p.m.
Bell Canada Theatre
Minto Centre
Free admission

S'n'B funding

Continued from page 17

If the company receives the levy, however, Kazmierczak says Sock 'n' Buskin will not qualify for the \$6,000 provided by CUSA. But he says he is confident a levy would provide more than enough funding.

"A levy would solidify the future," says Kazmierczak. "It's the only non-Band-Aid solution I can offer."

Bernbaum says he is skeptical of the levy process. "Voter apathy is extremely high. . . . Students already pay so much for tuition," he says.

However, Bernbaum says he thinks the process might be able to keep the company afloat, citing the Garden Spot as an example of a successful levy proposal.

Despite the uncertainty that still looms in Sock 'n' Buskin's future, Bernbaum says he is excited for the company's 60th season. Instead of the three shows Sock 'n' Buskin usually puts on, this year there will be four.

According to Bernbaum, Sock 'n' Buskin has "really gone from death row to an amazing thrust of momentum."



STEPHANIE MACLELLAN

Freeze! It's the CIA! Carleton improv actors Steve Palanik, Noel Waghorn and Robin McLeod strike a pose.

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October 3, 2002

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Thursday, October 17
1:30pm to 2:30pm

Monday, October 21
10:30am to 11:30am

Interview Skills

Tuesday, October 8
10:30am to 11:30am

Wednesday, October 23
1:30pm to 2:30pm

Thursday, November 7
10:30am to 11:30am

Job Search/Networking

Wednesday, October 9
5:30pm to 6:30pm

Thursday, October 10
10:30am to 11:30am

Wednesday, October 16
10:30am to 11:30am

Career Development

Tuesday, October 15/
October 22
2:00pm to 4:00pm

Monday, October 28/
November 4
10:00am to 12:00noon

Thursday, November 14/
November 21
2:00pm to 4:00pm

Researching Occupations

Wednesday, October 30
1:00pm to 2:30pm

Monday, November 25
2:30pm to 4:00pm

True Colours

Thursday, October 24
1:00pm to 4:00pm

Wednesday, November 27
9:00am to 12:00noon

To attend any one of these workshops, please sign up at Career Services, 508 University Centre

Toon time in Ottawa

Continued from page 17

One such animator is Ottawa's own John Kricfalusi, co-creator of the *Ren & Stimpy* cartoons.

The festival will also screen a retrospective of his work that includes the infamous "Man's Best Friend" episode that led to the cancellation of the show.

According to Mark Langer, a Carleton film professor, Kricfalusi's prominence is just one sign of how Canada has become renowned for animation.

"Animation is the one area of mass media in which Canada is a major international player," says Langer. "CBS's entire Saturday morning line-up is from Canada."

Langer says he's glad to see an entire film festival devoted to animation.

"It's an enormous part of the film industry and popular culture."

—with files from Stephanie MacLellan

Ottawa International Animation Festival

Oct. 2 - 6

See listings for locations and times

Day pass \$40, weekend pass \$95

Festival pass \$195 general, \$175 students

CD Reviews



Filmaker
Invitation to an Accident
(Farway)

From the first track, you'll be sold on

Filmaker's great tempo changes and solid vocals.

The Saskatchewan quartet's second independent release can most accurately be described as emotionally charged punk rock. The lyrics are more honest than abstract, sung with clarity and high energy that need no easing into. A more-rock-than-punk formula effectively delivers enough passion that it won't be long until you find yourself pulling out the air guitar to join in.

It's not catchy hooks that hold the record together either, with three of the 10 songs in the six-and-a-half-minute range.

Aggressive and edgy tracks like "Falling and Failing" (featured on numerous indie compilations) and a number of mosh-friendly others round out the album, giving it enough dimensions to guarantee the CD won't turn into another frisbee or wall decoration for your dorm room.

—Chris Redmond



Riddlin' Kids
Hurry Up and Wait
(Aware Records)

The notion of a Texas-based punk band

seemed really intriguing. I had pictured the Riddlin' Kids' new album to be some sort of punk/country, Johnny Cash meets MC5 hybrid. Alas, it was not to be.

Technically speaking, *Hurry Up and Wait* is a solid album, with your basic fast-paced drumbeat coated with classic four-chord punk riffs.

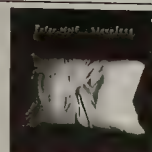
But the music is a far cry from anything fresh or new. Songs like "I Feel Fine" and "Follow Through", although catchy, are simply regurgitated tunes from quasi-punk bands like SR-71 and A Simple Plan.

The only light at the end of this long, long tunnel is a respectable cover of R.E.M.'s "End of the World as We Know It." While this cover may be alright, it is too little, too late.

Hurry Up and Wait is, for the most part, a disappointing collection of boring pop-punk tunes.

It can be compared to that episode of the Simpsons where the Simpson family comes to Canada: seven minutes of average content marred by 20 minutes of pure trash.

—Nick Poirer



Peter Wolf
Sleepless
(Artemis)

Peter Wolf, former front man of the J. Geils Band, is a relic of the

lost age of great American music. That said, his newly released LP *Sleepless* explores several distinct styles, from blues and jazz to folk and doo-wop.

The spirits of John Coltrane and Bob Dylan are alive and well on *Sleepless*, while "Nothing But The Wheel" is pure *Some Girls*-era Rolling Stones. In fact, Mick Jagger makes an appearance on backing vocals to seal the deal.

"Growing Pains," the album's opening track, is a highlight of the album, laying a subtle folk influence over Wolf's gritty croonings of, "Everything 'round here is a growing pain." Wolf displays the lyrical style of Tom Waits in "Homework," a surprisingly cohesive blend of blues, folk rock and psychedelia. "Too Close Together" feels like it was recorded in a dingy smoke-filled bar and rocks out accordingly.

The album's only major flaw is a lack of flow, but this can be overlooked considering the treasure trove of American musical history Wolf gives us with *Sleepless*.

—Chris Cline

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CAMPUS
INVASION



... with Ian Duke from Sully

Sully plays at Oliver's on Oct. 4. Ian Duke is their drummer.

Interview by Jason Markusoff

You're recording part of your new album at Sonic

Youth's famed Murray

Street studio in New York. Are you looking forward to that?

The fact that it's the Sonic's own place is quite cool, 'cause we'll get to check out all their stuff and root through it and pick out a couple of our favourite things and take them home, because hopefully they won't miss them. I mean, they already have enough - the band has like 100 guitars tuned specifically to their liking.

You're part of CBC's new program, *The Great Canadian Music Dream*. What's it like being in a televised talent show?

It's really the great American music dream, so it's excellent. *American Idol* was one of our favourite shows and we're really glad Kelly Clarkson shot straight up to number one... and of course, I'm being cynical about that.

Do you feel there is a great Canadian music dream?

It seems to be the American dream, which seems to be "make it on your own and conquer other parts of the world." The Barenaked Ladies have said so many times that the only way they got real validation is by making it in America. It's a twisted sensibility that the great Canadian music dream is in one sense to pretend they're big like an American star, and - what it is really - to play on the CBC live, and that's what we're all getting to do.

You were recently dropped from Nettwerk Records. What's it like being independent again?

It is excellent. First of all, we know how to better communicate with record labels now, and we know what's good for us. All the things we did for Nettwerk we get back, no strings attached. We know where the tires hit the road and whatever now, as far as the music industry is concerned.

About four years ago, Sully moved from Ottawa to Toronto. What's it like coming back to play shows in Ottawa?

It's kind of like coming home. Our parents still live there, and we have different kinds of contacts. And of course it sucks being in Toronto, because of the Maple Leafs always beating the shit out of the Senators.

See the full interview at www.thecharlatan.on.ca



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Lacrosse keeps on rolling

Ravens improve to 4-0 with wins over McGill and Toronto

by **SUSAN CHABOT**
Charlatan Staff

It is possible.

After handily winning their first two games of the season, the men's lacrosse team faced a challenge against McGill University and the University of Toronto this weekend.

The game against McGill started out with good tempo. Carleton came out hitting and digging deep to keep possession of the ball. The Ravens' Jay Lacroix came in off the left wing

and swung the ball past the goalie, making the score 1-0 early for the Ravens. The scoring continued as Carleton had a 4-0 lead at the end of the first quarter.

In the second, it was much the same. McGill's undisciplined play and bad penalties gave Carleton numerous opportunities, and the Ravens took advantage, increasing their lead to 7-0. Carleton received a scare as McGill scored four very quick goals, but the momentum shift was cut short by the half-time play stoppage.

As the third quarter wore on, the teams traded goals back and forth, eventually leading to a 14-8 victory for the Ravens.

On Sept. 29, Carleton took on the University of Toronto Blues. The game immediately

had a physical tone, with the defence doing a lot of work in the early going.

The score was 5-5 going into halftime. Carleton midfielder Dave Pivnik began the third quarter with a goal to take the lead. Midway through the quarter, a U of T player was ejected from the game after receiving a three-minute personal foul for butt-ending.

Carleton used the power play to score twice, leaving them with a 10-6 lead at the end of the third period.

Pivnik scored three more goals enroute to a 16-7 Raven victory.

Head coach Phil Dubuc credited the win to a good effort late

in the game.

Dubuc says, "It was a rough start... the guys were asleep out there. I thought that they woke up in the half and played very well in the second. We have a lot of work to do."

Carleton's next match will be at home on Oct. 5 at 2:30 p.m., against Bishop's University. Carleton and Bishop's are tied for first place in the division. □



The Ravens catapulted by both McGill University and the University of Toronto.



The odds were against Carleton, but they are still undefeated at 4-0.

DAVID KRAJEWSKI

Raven athletes honoured

by **SUSAN CHABOT**
Charlatan Staff

The department of athletics honoured its student athletes on Sept. 26.

The department gave out the fourth annual Raven Awards, which are scholarships designed to encourage student athletes to continue in both studies and sport.

In order to be eligible for this award, a student must be a returning player in Carleton's varsity program. The recipients must also have a minimum GPA of 7.0.

Dave Kent, the MC for the night, explained the importance of gifts like these. He says, "Student athletes give as much time to the university as does anyone. Our goal is to keep Canadians in Canada... we feel our athletes deserve a lot."

Some of the notable awards presented at the event were the Pat O'Brien scholarship and the Don Reid Memorial Award, both donated by the alumni basketball association.

The number of Raven awards given out has increased every year. In its first year, there were 14 awards compared to this

year's total of 28. Eight sports were represented in the awards, including basketball, soccer, water polo, rowing, field hockey and rugby.

Women's soccer team captain Cathy Wilson expressed how grateful athletes feel toward the sponsors of the Raven Fund. She says: "It's really nice. We work really hard for athletics, so it's nice they take the time to recognize us, and help us out."

"It's a huge win," says Carleton head coach Rob Lockwood. "We have been wanting to test ourselves and we sent a message out to the league."

Lockwood credits the win to disciplined defence and a line-up adjustment, placing Brooks back at the middle spot.

"We didn't waste any energy," says Lockwood.

Guelph managed to



Have a hug: the Ravens managed to stay on top in a 34-5 romp.

NATALIE BAY

Rugby team wins first game of season

The Carleton men's rugby team rebounded from a devastating 33-0 loss to McMaster University to score their first victory of the season on Sept. 28. The Ravens earned a commanding 34-5 victory over the University of Guelph Gryphons at Keith Harris Stadium.

Raven captain Reid Brooks, who was forced to sit out against McMaster with a shoulder injury, was Carleton's biggest contributor. He scored 14 of Carleton's 34 points. Ben Wells, Kevin Turner, Chris Mercer and Jason Aldridge each added a try.

crack the Carleton defence once early in the first half to score their only try of the match. The teams entered the break with Carleton ahead 17-5.

Lockwood says the win will be a great confidence booster for a team with as many rookies as veterans. "Half the players are new to each other. They need time to gel," he says.

Carleton will kick off a series of road games Oct. 5 when they travel to London to face the University of Western Ontario Mustangs.

—Alexis Kazanowski

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SEPT. 28

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CARLETON 4 @
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SEPT. 29

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SEPT. 28

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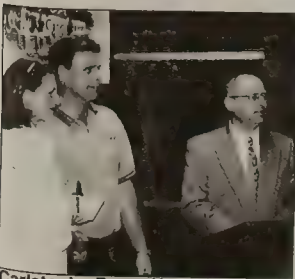
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PETER SEVERINSON

Carleton's Dave Kent (far right) hands out the hardware.

Former national rugby player runs clinic for men's rugby team



Former Canadian national rugby player Scott Stewart (left) joined Chris Stevenson and the rest of the Ravens on the pitch for rugby practice.

Carleton was recently visited by one of Canada's rugby icons, Scott Stewart. Stewart, a three-time world cup winner, was at Carleton on Sept. 26 to help the men's rugby team solidify their tactics, strategies and decision-making.

Coach Rob Lockwood credits Stewart with "an incredible breadth and knowl-

edge of the game."

Lockwood says this is an opportunity for the team to pick up its game in both the short and long term. As the Ravens are such a young team, Lockwood hopes Stewart's instruction will have an immediate impact.

—Chris Cline

Rowing the Rideau

by KATIE LEWIS
Charlatan Staff

Carleton's rowing team got off to a successful start at the 29th annual Head of the Rideau Regatta, held at the Ottawa Rowing Club on Sept. 29.

Considering the small size of the team and its lack of experience, Carleton gave a strong showing, finishing first in the lightweight women's double and second in the lightweight men's four.

The men's lightweight four then rowed in the heavyweight category and placed a respectable second, while improving their time by 30 seconds.

Stewart Burgess, who has been rowing at Carleton for two years now, rowed with the lightweight four.

"Both races were really good," he says. "It was the first time we had all raced together and considering that, it was an excellent race."

On the lack of veteran rowers, he says, "It's hard to get people back after they row for the novice team. Every year is different, but when you're training six days a week at 5 a.m. it's difficult to go to school, work and row."

The novice women's eight finished a strong fourth, with the novice men's eight placing fifth.

The set course proved to be challenging for some crews, including sharp turns,

a bridge and several markers. It was approximately 5.5 km long.

At last year's regatta, Carleton won both silver and gold in several events, including the novice men's eight and the varsity women's four.

This year, the women's four teams each placed fourth.

Claire Aanes of the novice women's eight says, "Even though we didn't place that high, we were happy. Our boat was totally balanced, and for a crew that hadn't ever rowed up to three weeks ago, I think we did amazing."

Aanes points out better organization of the regatta and coaching would help the rowers.

"We didn't find out when we were rowing on Sunday until the night before. It can be a little stressful," she points out.

Rowing is one of the few sports at Carleton beginners can join and improve on rapidly throughout the season, and Carleton's Adam Reynolds is proof of this.

Reynolds started rowing with Carleton on the novice crew last year. This summer, he won two gold medals at the Royal Canadian Henley Regatta held in St. Catharines Ontario, and is considering trying out for the Canadian national team this year.

See ROWING on page 24

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Public Service Commission Post-Secondary Recruitment Campaign Information Session
Monday, October 7/02
10:00am to 11:00am
501A University Centre

Monday, October 21/02
10:00am to 11:00am
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Carleton on the road, in brief

Men's soccer

The men's soccer team is now ranked fifth in the nation after two more victories this weekend, beating both the Guelph Gryphons and Ryerson Rams on the road in mid-season play.

While paying a visit to Guelph on Sept. 28, the Ravens wanted to sweep the season series over the Gryphons and achieved their goal.

Josh Dewar-Morris and Marc Lapointe made up the bulk of the Raven offence in a 4-2 victory over Guelph. Dewar-Morris scored two goals, and Lapointe and Gabriel Maniero scored one each in the victory.

Even with the win, Ravens head coach Sandy Mackie says, "We didn't play well this weekend despite the victories, it might have been the travelling. Our defence was shaky all weekend."

The Sept. 29 game against a struggling Ryerson squad was easily won, as the Ravens cruised to a 3-0 victory. Once again, Dewar-Morris and Lapointe registered goals.

Dewar-Morris' two goals give him a team-leading eight markers on the year as he continues to shine on offence.

"We now have to get prepared for a big match against Queen's next Friday, it will be important to get a victory against them," says Mackie.

Carleton's men's soccer squad is now in excellent position to compete for the postseason and the nationals.

The game against Queen's University on Oct. 4 in Kingston will be a true test of the Ravens' poise and skill under pressure. A victory against the rival Queen's squad will set the stage for postseason play, making the Ravens the team to beat.

The Ravens also play host to Brock on Saturday, Oct. 5. Starting time is at 1 p.m.

—Barton Jeffery Cutten

Women's soccer

Carleton's female soccer team posted two more victories last weekend beating the Guelph University Gryphons 1-0 and the Ryerson Rams 2-0.

The road trip started Sept. 28 against first-place Guelph in a game that was well-played by both teams and could be a sneak peek for late-season engagements. The lone goal against Guelph was scored by Raven forward Terra Currie on a

penalty kick that decided her opponents' fate.

Ravens head coach Andy Nera was pleased with his teams' play against Guelph and says "It is really positive that we were able to beat such a strong team like Guelph. It reflects how well we are improving as a team this year."

The women then travelled to Toronto to take on the Ryerson Rams on Sept. 29. The Ravens ran a clinic, dominating Ryerson for the entire 90 minutes of the game. The two goals were scored by Carolynne Weir and Andrea Amato.

Carleton goalkeeper Asta Wallace lowered her goals against average to 0.60 by keeping both Guelph and Ryerson scoreless.

"We played well against Ryerson," says Nera. "We had many more chances to score than what the final tally of the game suggests. We had problems finishing on plays Sunday."

Carleton presently has a 4-1-0 record and will face Brock and Ottawa next this weekend at home.

The women will host Brock on Oct. 5 at 3 p.m. and then host Ottawa on Oct. 6 at 1 p.m. Both games will be played at Keith Harris Stadium.

—Barton Jeffery Cutten

Baseball

Despite two losses suffered during its doubleheader against the Queen's University Golden Gaels on Sept. 29, Carleton's baseball team will be advancing to the first round of league playoffs.

Sunday's first game resulted in a 6-2 Queen's victory.

According to Raven Matt Brady, the Carleton team managed to scrape up only one hit during the game.

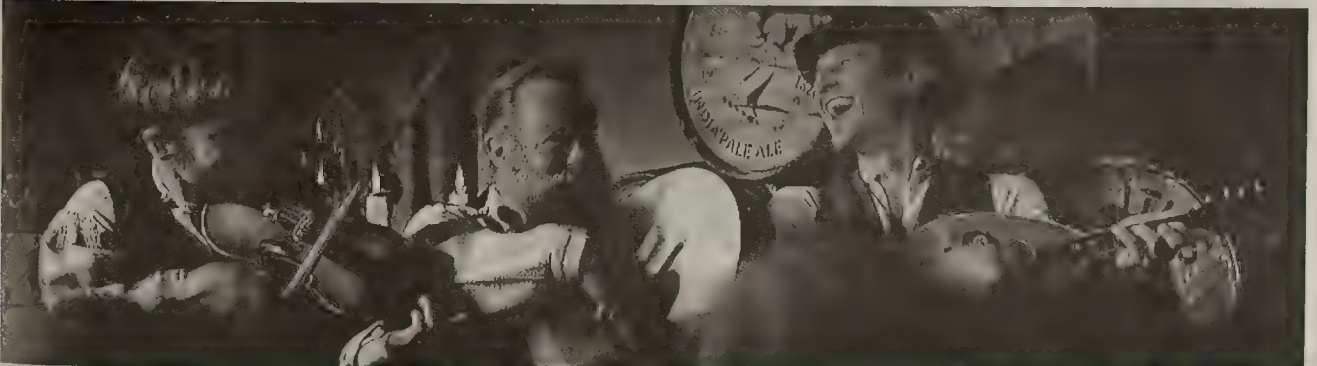
The second game left Carleton with another loss, but with a closer score at 2-1. Brady says, "We played pretty well defensively... and our pitching was solid all weekend."

Carleton must now wait for the winner of the Oct. 2 University of Ottawa Gee-Gees-Queen's game. Details of the game were unavailable at press time.

Carleton will play the winner on the road in the first round of the playoffs, beginning with a doubleheader on Oct. 5 and ending with a third game to act as tiebreaker if necessary, at home on Oct. 6.

—Erin Rollins

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Dave Carmichael Trio	11 October	Grace O'Malley's	1541 Merivale Rd.
Dave Carmichael Trio	12 October	Grace O'Malley's	1541 Merivale Rd.
Dave Carmichael Trio	17 October	Oxhead Pub	244 Laurier Ave. East
Dave Carmichael Trio	18 October	CFB Petawawa	Base Petawawa

Check the next issue for more tour dates in October.

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Carleton's rowing teams participated in the 29th annual Head of the Rideau Regatta on Sept. 29. The lightweight women's double placed first.

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Rowing: CU fares well

ROWING continued from page 22

Many university rowing teams are feeders for the national team.

The teams train six days a week, some at 5 a.m.

Kurt Herman, the head coach of the Carleton crew says, "I was happy with the way everyone rowed. Everyone rowed two races and really pulled together."

"We now know where our weaknesses are and how we have to work on them."

The next regatta for the Carleton team is Oct. 5 at the Head of the Trent at Trent University.

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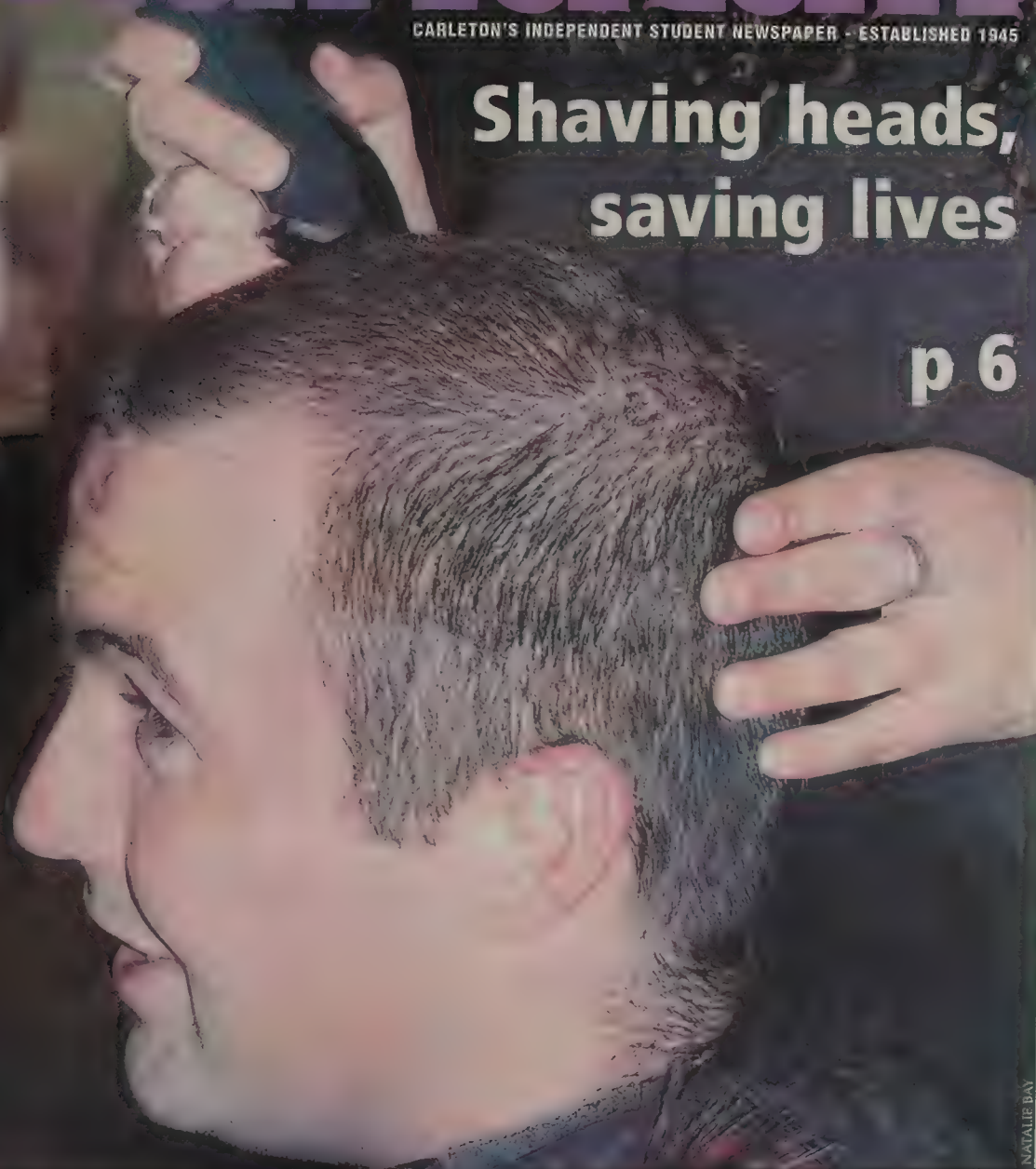
the charlatan

OCTOBER 10, 2002 - VOL. 32, ISSUE 9

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

Shaving heads, saving lives

p 6



NATALIE BAY



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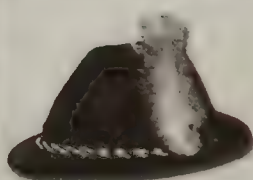
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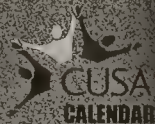
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Oct. 19 - Homecoming Soccer Tournament, Athletics Fields



Campus no haven for Raven Books

Bookstore changes its name to avoid copyright infringements

by **ROBERT TODD**
Charlatan Staff

The Carleton student entrepreneurs who established the formerly named Raven Books are crying foul after being asked to change the name of their business.

About three weeks ago, they were informally asked by the university to change the name or face legal action, according to co-founder C.K. Chang.

Chang says he asked for and received documentation stating Carleton has had a registered trademark for "Raven" and "Ravens" since 1985. Chang says they

were unable to afford a court battle and decided to comply.

The used bookstore, which Chang says aims to offer students an alternative to books sold at the campus bookstore, has adopted the new handle Haven Books.

Co-founder Andy Blair says he is disappointed by the university's actions.

"We are just Carleton students and it's really up to the university whether they go after people or not," says Blair.

There are other businesses in Ottawa using "Raven" in their name that the university has not challenged, according to Blair.

"If you look in the phone book, there's

Raven Technologies, there's Raven this, there's Raven that all over the place," says Blair.

However, rather than challenge them, Blair says, the university "has instead gone after a company run by their own students, which I think is unfortunate."

Carleton deals with the trademark laws on a case-by-case basis, according to university secretary David Van Dine.

"When a business starts up that has something that is not related to the university, no likelihood of confusion or an association with the university, then we have no objection," says Van Dine.

According to Van Dine, the university has written other businesses to make them aware of the trademark, and says those cases have been resolved satisfactorily.

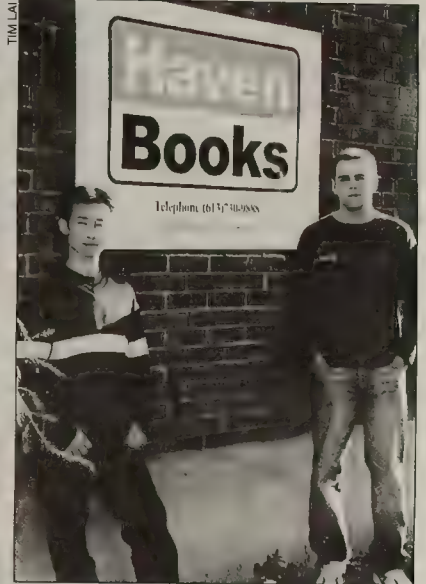
Van Dine says Haven Books should have approached the school and followed other legal avenues prior to adopting the name.

Chang says the name change will be expensive for the business as printed materials, signs and the store's Web site must be replaced or altered to comply with the regulations. The cost to re-register the business name was \$1,200, he says.

The university has also prevented Haven Books from advertising on campus, says Blair.

"Their interpretation of their own non-competition policy has basically banned us from campus, which means we're not able to do any commercial activities including advertising or even accepting books on campus," says Blair.

Ed Kane, director of university services, says Haven Books can't advertise on-campus until it has applied as a commercial business on campus.



Co-owners C.K. Chang (left) and Kevin Bozzo (right) recently changed their store's name from Raven Books to Haven Books.

The policy allows businesses to apply for permission to advertise on campus. Raven Books promotional materials, such as plastic rulers bearing a calendar and the bookstore's logo, have appeared in on-campus locations, such as the food court in the second-floor Unicentre.

Kane says this policy protects on-campus businesses from outside competitors that don't pay the university for rent or other services.

However, Blair remains mystified by the university's actions.

"We're here to, like the Web site says, save students money and gain business experience," says Blair.

But Kane says, "we treat them like any other competitor that would try to come on campus." □

Get the party started

The 60th Anniversary open house at Carleton on Oct. 5 was a success, according to media relations officer Lin Moody.

"The day was a chance for Carleton University to showcase itself to the community and it did so with flying colours," she says.

Moody says she was pleased with the turnout - over 1,000 people attended the celebration, 75 per cent of whom were alumni.

She says the events for the celebration have been in planning since June. The events were highly varied, ranging from an art exhibit to a helicopter flight simulator.

There were also various musical performances around campus, and several Carleton authors read from their latest works. "Events were well attended. Even the weather cooperated although it was a bit too windy for the hot air balloon," says Moody.

She says the alumni showed real pride in their history at Carleton and an interest in the university's growth.

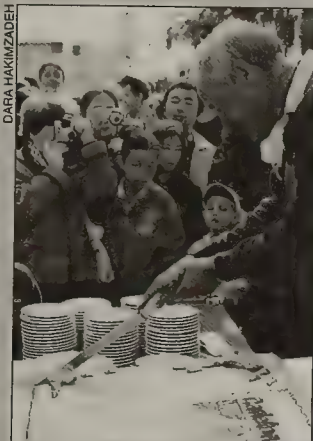
"At every event, alumni self-identified and told us how proud they are to be associated with Carleton."

The alumni of the university had a lot to take in as Carleton has undergone

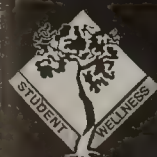
some major changes in its 60 years.

"Alumni had an opportunity to walk down memory lane and compare the old Carleton with the new," says Moody.

—Jen O'Meara



President Van Loon cuts Carleton's 60th birthday cake.



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CUSA says new student health plan a better deal

by EVAN ANNETT
Charlatan Staff

Carleton's new student health plan will save students money, but it may also encourage them to find drugs at off-campus pharmacies, according to the Carleton University Students' Association (CUSA).

After its old plan with ACL and Associates expired this August, CUSA made a new deal with the National Student Health Network, a national benefits plan run by the Canadian Federation of Students.

The new plan will cost students \$150.70 for drug, accident and dental insurance, an increase of \$13.70 from last year's fees.

But CUSA officials say if they had stayed with ACL, the increase would have been much higher.

"In negotiations with [ACL] this summer, [the increase] maybe would have been more than \$30 more per student," says Carl Kazmierczak, CUSA finance commissioner.

But when students pick up their prescriptions this year, they will no longer be totally covered for their pharmacy's processing fee.

If students go to the on-campus

Prescription Shop, which charges a \$10.99 processing fee, they must pay \$4.99 out of their own pockets.

Kazmierczak says the reduced coverage makes the plan slightly cheaper. But another reason they capped the coverage, he says, is so the Prescription Shop's fees "would [decrease] this year, and not try to gouge the students."

But Prescription Shop pharmacist Brian Stowe says cutting processing fees would be fiscally irresponsible.

"For us to go from our [current] fee to the fee cap would be a 40 per cent cut in profits," says Stowe. "When somebody's on salary and you start talking about a 40 per cent cut in salary, you know, it's not feasible."

CUSA president Joseph Zangar Bright Jr. says \$6.00 is enough to cover the fees at some area pharmacies. Wal-Mart, for instance, charges \$6.47.

He also says CUSA plans to encourage students to shop around for lower fees off-campus.

"They can still get the same drugs and everything from places that have lower dispensing fees," says Bright. "As much as the pharmacy here is close. . . for convenience's sake, if [students] can just go further down

the road, they'll get the same drugs at a cheaper price."

However, Stowe says students won't get the same quality of service at an off-campus pharmacy that they will at the Prescription Shop. He says big pharmacies rely on a high volume of patients to make a profit, meaning they have less time to confer with patients about how to use medication properly.

Partly because of the higher fees, Stowe says, the Prescription Shop has more time to advise patients, which saves them from health problems later on. "We've had patients that were on multiple medications [who] weren't making their classes because of side effects and problems," says Stowe.

"We were able to assess the situation, discontinue one medication. . . and get them back in class. Those students understand we've performed something of value. And that's what our professional fee is about. It's about us having the time to provide that."

According to Bright, the new health plan will not take effect until CUSA receives students' enrolment information from the university, which will likely happen in mid- to late-October.

In the meantime, students can have their drug and dental expenses refunded by filling out a form, available at the CUSA office. The opt-out forms are due on Oct. 15.

Another Page in MacOdrum

Instead of the scent of old books permeating through the MacOdrum Library, students will now be greeted with the aroma of fresh coffee at the Page Break Cafe, which opened on Oct. 7.

Associate librarian Linda Rossman says the decision to open the Page Break came in January of this year.

Rossman says that two or three years ago, "the library wasn't being used as much as it should be." She says she hopes the cafe will attract more students to the library.

The idea to open a cafe came from similar ventures in bookstores, public libraries and other university libraries such as the University of Western Ontario.

Previously, the library was a no food and drink zone, but Page Break products will now be permitted in study areas of the library. Food will not be permitted in the stacks and drinks must be covered.

—Antra Celmins



Something is brewing in the air.

STUDENT EXCHANGE INFORMATION SESSION

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Graduate students heading for the polls for VP internal

by JAMES PATTERSON
Charlatan Staff

Graduate students will be going to the polls on Oct. 16-18 to elect a new vice-president (internal) for the Graduate Students' Association (GSA).

Sandeep Singh and Caroline Delany are vying for the position which was not filled in the GSA's last general election.

Delany says she did not run in the spring because she was not sure what her commitments would be this year. Singh, on the other hand, was not a Carleton student at the time.

Delany, a second-year master's student with the Norman Paterson School of International Affairs, served as the chair of GSA council last year.

Delany says she knows how the GSA works, and is familiar with the current issues.

However, Singh says he presents himself as fresh blood for the GSA. The first-year master's of environmental engineering student is just starting at Carleton, but is no stranger to student politics. He served in student governments for five years at his previous schools.

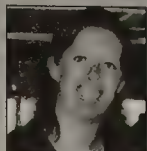
The issues for Singh include improving housing for grad students with families, defeating voter apathy, and improving the research facilities for graduate students.

"We have top quality research facilities here, but we can always make them better," says Singh. He says of the 130 people in his program, only 50 have office space to conduct their research.

Delany says she would rather focus on the administrative aspect of the posi-

tion, with plans to finish the policy updates, smooth the operation of the GSA, and strengthen student advocacy.

"The big issue in this election will be can [the candidates] do the job?" says Delany.



Caroline Delany



Sandeep Singh

Although their campaign platforms are different, their reasons for running are similar. Delany and Singh both say the desire to get involved was the main reason for their candidacy.

Singh says he wants to be a voice within the GSA, and adds it is unique to see an engineer in the position of vice-president (internal).

"Traditionally, you do not see engineers involved in student government," Singh says. "They tend to focus mostly on their studies."

Delany says she would like to learn more about the university and make a difference in the GSA.

The other position to be filled in this by-election was a graduate representative to the Senate, which will be filled by Eleanor Sonley, a third-year PhD student in earth science, who won by acclamation.

Graduate students will also be voting on a referendum question asking whether they support indexing the Health Services fee to the Statistics Canada Consumer Price Index for the city of Ottawa.

Over 75 per cent of voters supported indexing the fee in the last election. But with voter turnout representing less than eight per cent of the graduate student population, the outcome could not be ratified.

Polling stations will be set up in Baker Lounge and in the tunnel level of Southam Hall from 10 a.m. to 8 p.m. for all three days of polling.

ITV's administrative offices move to Tory

by LINDSAY HEINTZ
Charlatan Staff

Just in time for University Day on Oct. 11, Instructional Television (ITV) administration will be leaving its current home in Robertson Hall for the newly-renovated Tory Building.

According to Bonnie Schmidt, instructor of student services for ITV, the move will make things simpler for students.

"What we're doing is making things more centralized," says Schmidt. "Having other student services, such as the school of continuing education, all together in one building will make it much more student-friendly. Students won't have to run all over campus for their advising."

ITV administration will begin their move from 303 Robertson Hall to 401 Tory building this week. They will open to students on Oct. 15.

Schmidt adds it is simply the administrative end of ITV that will be moving, and the ITV tapes will still remain in D299 Loeb Building.

The move is all part of a bigger plan for the university, says Robin Allardye, director of ITV.

"We're working with the university in putting together the Educational Development Centre, to develop a stronger teaching and education unit," says Allardye.

ITV is not the only organization on the move. Within three months, Allardye says several Robertson Hall offices, including the president's office, will move to the Tory Building as the universi-

ty continues to centralize its administrative services.

Helping Carleton's faculty "move forward," preparing for the upcoming double cohort and maintaining university standards are reasons for ITV's move, says Allardye.

But for first-year arts student Adam Summers, the move might be more confusing than helpful initially.

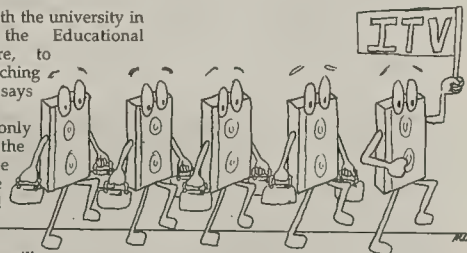
"It might be harder to find for first-year students, who already know where Robertson Hall is," says Summers. "Although I'll have to find the ITV centre all over again, I guess it will be easier, with all the services right there."

Allardye says he's confident the move will help the university advance further academically.

"We're using different types of technology, like Web CT, the Connect system and running online courses," says Allardye.

"We're looking into taking that a formal step further, maybe running more courses completely online."

"What we're basically asking is, what can we do to make ourselves stronger and more beneficial?"



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From Canada to Switzerland in eight seconds

Four Canadian researchers, including Wade Hong from Carleton's physics department, successfully transferred research data equivalent to one CD in under eight seconds from Canada to Switzerland.

Doubling the previous record, the TRIUMF particle physics research lab at the University of British Columbia in Vancouver moved one terabyte of research data (approximately 1,500 CDs worth of data) in about three hours to the European Organization for Nuclear Research (CERN) in Geneva, Switzerland.

The newly created end-to-end light path is the longest known single loop network and extends 12,000 kilometres from TRIUMF to CERN.

The team, which consists of Hong, Bryan Caron from the University of Alberta, Steve McDonald from TRIUMF and project leader Corrie Kost of the University of British Columbia, says it is excited about the results.

"In five years when this experiment comes online, [we will be able to] distribute [data] on network much faster," says Hong. "Intense private research data won't impact other people on the shared network."

According to Kost, the results will not only affect research, but business and personal users as well. He says it is expected the light path technology will be a foundation for commercial applications, including high definition multimedia on demand.

Kost says he realizes it would be

impossible for households to make use of the technology now, but he predicts changes.

"[The latest advance] will create a higher level of affordability in the exchange of data not so far off in the future. It [will] bring high-speed network to our doorsteps."

—Rebecca Lau

New Student Academic Success Centre opens

Students can now receive all their academic advising from one central location, with the opening of the new Student Academic Success Centre on Oct. 8.

Associate dean of student affairs Ann Clarke-Okah says the centre's aim is to focus on the needs of first-year students.

"We want to try to ensure they've begun to think about their career goals," she says.

According to Clarke-Okah, the centre is trying to make sure its presence is known to new students.

She says they set up several welcome sessions over the summer and staff will be writing letters to all 1,500 students who attended, inviting them to visit the centre.

Clarke-Okah adds that she believes providing a centralized location for advising will help Carleton achieve its goal of becoming the best comprehensive university in Canada.

"When students feel comfortable with what they're studying, they're more likely to succeed," she says.

The new centre is located in room 302 of the Tory Building.

—Abigail Martinez

CUSA executives shave their heads for breast cancer research



CUSA finance commissioner Carl Kazmierczak.



CUSA vice-president (external) Trevor Carson.

Breasts: gotta love 'em and need to save them.

Members of the CUSA executive had their heads shaved to raise money for breast cancer research in Baker Lounge on Oct. 3.

According to co-ordinators of the Womyn's Centre, who organized the event, shaving one's head was to symbolize what people go through during cancer treatment.

"They asked me to shave my head last week and I didn't want to do it, but they told me it was for breast cancer so I said sure," says vice-president (external) Trevor Carson.

The fundraiser was the last of a four-day series of events organized by the Womyn's Centre to promote breast cancer awareness on campus.

Their efforts raised \$1,118.87 for the Cancer Society.

Other events held throughout the week included a presentation on breast cancer awareness and a workshop on how to do a self-breast exam. Although the chances of developing breast cancer are lower in a person's younger years, co-ordinator Yolande Oyewo says healthy habits learned at a younger age can help decrease the chances of breast cancer.

Co-ordinators for the Womyn's Centre say they hope to receive a larger turnout for events next year. They say they also wish to thank all the people who donated money, especially the professors from Dunton Tower and the Loeb Building.

—Melissa Hall

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Attend the GYR Preparation Sessions to register for the program and learn how to prepare for the 2002/2003 recruiting season.

Wednesday, October 16
1:00pm to 2:00pm

Thursday, October 24
1:00pm to 2:00pm

Monday, October 28
1:00pm to 2:00pm

Tuesday, November 5
1:00pm to 2:00pm

Wednesday, November 13
1:00pm to 2:00pm

Thursday, November 21
1:00pm to 2:00pm

To attend, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

EMPLOYER INFORMATION SESSIONS

To attend an employer information session, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

TRAVEL CUTS SWAP PROGRAM

Wednesday, October 16/02
3:00pm to 4:30pm
417 Southam Hall
Disciplines: All Disciplines

BOMBARDIER INC.

Thursday, October 17/02
5:30pm to 7:00pm
3275 Mackenzie Building
Disciplines: Engineering

TREASURY BOARD OF CANADA

Tuesday, October 15/02
5:30pm to 7:00pm
KPMG Room-7 fl. Dunton Tower
Disciplines: Business

MINISTRY OF FINANCE

Monday, November 18/02
4:00pm to 6:00pm
KPMG Room-7 fl. Dunton Tower
Disciplines: Business

NORTEL NETWORKS MOCK INTERVIEWS

Wednesday, October 29/02
Thursday, October 30/02
9:00am to 3:00pm
508 University Centre
Representatives from Nortel will be at Career Services to conduct mock interviews to give students an opportunity to practice marketing themselves. Nortel is not recruiting at this time. Sign up at Career Services.
Disciplines: Engineering, Computer Science, Information Systems, MBA

UPCOMING DEADLINES

- Oct. 11** TD Canada Trust
- Oct. 14** Constellation Software
- Oct. 18** Pratt & Whitney Canada
- Oct. 23** Bombardier Inc.
- Oct. 25** Enterprise Rent-A-Car
- Oct. 25** Accelerated Economist
- Oct. 30** Mitel Networks
- Oct. 31** HSBC Bank Canada
- Nov. 8** Peter Klewit Sons Co. Ltd.
- Nov. 15** Fastenal Canada Company
- Nov. 30** National Research Council
- Nov. 30** Communications Security Establishment

To view job descriptions of these companies and to apply, visit CarletonTRAK and go to the "Graduate Year Recruitment Jobs" section.



Tenants take to the streets

by LAURA DRAKE
Charlatan Staff

On Oct. 5, a group of tenants marched from Parliament Hill to the provincial courthouse in protest of the erosion of tenants' rights - including the rate of rent increases.

Rent increases have been set by Ontario's divisional court at 2.9 per cent for 2003 - compared to a 3.9 per cent increase in 2002.

Jim Miller, spokesperson for Chris Hodgson, Ontario minister of municipal affairs and housing, says while "this year's [increase] was the highest in this government's history, next year's will be the lowest."

He adds the formula the government uses to determine rent increases is "currently under review."

Jim Keefe co-organized the march. "We're not getting maintenance, but the

rent keeps rising," he says.

"Students, seniors, pensioners and the disabled are in particular affected. There's an increase in food bank usage by people who are working, so that they can afford rent. There's a serious shortage of affordable housing due to the increasing rent."

Ian Henderson, a paralegal representing a number of tenants' associations, also points to the lack of rent control. He says rent control places restrictions on how much rent can be increased from one tenant to the next - rent he says is not being used to benefit tenants.

A petition circulated during the protest outlined the six basic demands of the tenants, including the right to affordable housing, rent control and changes to the Tenant Protection Act, which is administered by the Ontario Rental Housing Tribunal.

William Weeks, one of the protesters, dubs the act "the Landlord Tribunal."

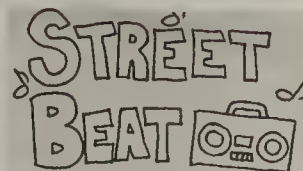
"Landlords see their cases heard within one to five days of filing a complaint," he says. "Whereas tenants don't get to see their cases heard for years."

Weeks says he and his wife have been waiting for two years to have their claim heard in court.

Since their landlord bought land adjacent to the Weeks' building and is in the process of constructing a shopping mall, the Weeks say they feel their rent increases are "subsidizing the construction project."

Miller says he "thinks the Tribunal is quite fair," and "tens of millions of dollars are being spent on maintenance that weren't before."

Carol Kiley, manager of program development at the tribunal, says any delays are not the result of preferences towards landlords, and "it is the Tribunal's goal to be quite efficient." □



CHRISTOPHER REDMOND asks Carleton students whether they think Ron MacLean deserves \$450,000 per year.

"Yes, definitely. It's an insult to all legitimate journalists when a loud-mouth like Don Cherry makes more money for just being a commentator. Don't get me wrong, I love Cherry, but you know..."

— Amanda Galbraith, Journalism I



"I think he does because he's a national icon."

— Paul Yeghouchian, Mass Communications IV



"He deserves more than Don Cherry, he's the brains behind the operation."

— Danielle Leforte, Law I



"It's ridiculous he's paid that much. It's gotten out of hand and shows where Canadian priorities are when a sportscaster is paid more than a newscaster."

— Jason Norris, Industrial Design I



"Absolutely, he holds the broadcast together."

— Matt MacLeod, Communications Engineer IV



The consequences would include another war on Iraq, the suffering of Afghani people and an ongoing attitude of revenge, says Doucet.

"The mayor of New York and the people of New York didn't ask for revenge," says Doucet, who went on to say Bush does no honour to the dead by going after



9/11:

ALIYAH ESMAIL analyses what all the anniversary coverage meant

A year and a month have passed since the Twin Towers crumbled in a smoky, fiery mass. September 11, 2001 is a date that will be etched in the memory of all North Americans as the first time, since Pearl Harbour, that the United States was attacked on home soil.

Canadian media coverage of the first anniversary of "9/11" began at 6 a.m. EST, with CBC Television's Mark Kelly at Ground Zero.

Newsworld covered the anniversary - from the reading of the names of the victims and the candlelight vigils to speeches made by President George W. Bush on Ellis Island with New York City as a backdrop. In Canada, Newsworld showed Prime Minister Jean Chrétien's speech in Gander, Newfoundland where more than 6,500 people were stranded on that day.

On the same day, the *Ottawa Citizen* ran a 14-page insert called "Remains of a day." There were a number of articles and editorials about what people were doing that morning and how media coverage has changed. "Those who worked collecting and writing the news on Sept. 10, 2001, will remember it as the last day of frivolous innocence," wrote *Citizen* reporter Joanne

Laucius.

Although the lighthearted stories have reappeared, as seen in the headlines about Ron MacLean's dispute with the CBC, the majority of national and international news revolves around terrorism and how to eliminate it.

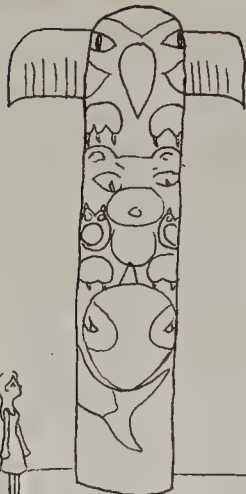
"A journalist's role is to give context," says Lionel Lumb, acting director of Carleton's school of journalism. But Lumb adds that, like most catastrophic events, it is very hard to give context or perspective to the events of Sept. 11 and the year that followed.

"What sticks in my mind about the coverage of last year is the reality of instant communication," says Progressive Conservative Senator John Forrestall. "It happened in real time and we could see it without a time delay."

This, he says is what hit him immediately. And Forrestall says Canadians could see the horror of the burning World Trade Center on almost every channel for about three days.

"There was wall to wall coverage, I guess it was too much," says Ottawa city councillor Clive Doucet. "I would have liked them to cover less about the emotional stuff and more about the situation and its consequences."





by JUSTINE FARROW
Charlatan Staff

Returned remains raise scholarly eyebrows

triation committee comprised of members from the Old Massets and Skinegate Village councils, which represent the northern and southern villages of the Haida Gwaii.

The Haida have been lobbying for over three years to have the ancient, excavated bodies returned from New York's Museum of Natural History.

Lucille Belle was one of the founding members of the Haida repatriation movement.

"She really got the ball moving on repatriation. . . she did an amazing amount of work," says Vince Collison, a heritage resource officer in the Old Massets village council.

He adds, "We just wanted to get them home. . . we felt very fulfilled."

"Our history is locked up in a lot of places. It's a missing link for us as much as for other first nations."

All 48 corpses were brought back to Haida Gwaii.

However, some scientists say by re-burying these people, some of the cultural secrets of the past may be lost.

David Morrison, an archaeologist at the Museum of Civilization in Ottawa, says these remains are "collected for scholarly purposes, and embodies a

whole bunch of information. . . they are an important source of information about the past."

"The Haida see us as stealing their ancestors. . . these remains are of huge importance. They contain information that can't be replaced," he says.

Morrison stresses scientists do not study recent, or close ancestors of first nations people. He emphasizes agreements must be reached between Aboriginal people and museums so as not to lose valuable pieces of history.

He adds small communities often do not have enough financial resources to properly display and educate the public about their cultural history.

These agreements may well be on their way. Andrea Laforet, director of ethnology and cultural studies at the Museum of Civilization, says representatives of many First Nations are already involved in the storage and care of many of their sacred artifacts.

There has been a policy for the repatriation of human remains in Canada since 1991.

Laforet emphasizes museum practices are broadening to encompass changes in the framework of relations between Aboriginal communities and museums. □



U of T students negotiating discounted Metropass

University of Toronto students who normally find their way to school by subway may be in for a lucky break.

The Toronto Transit Commission (TTC) is considering giving university and college students a discounted Metropass in the near future.

Currently, only high school students receive a discount on a TTC pass, while students in college or university must buy an adult Metropass.

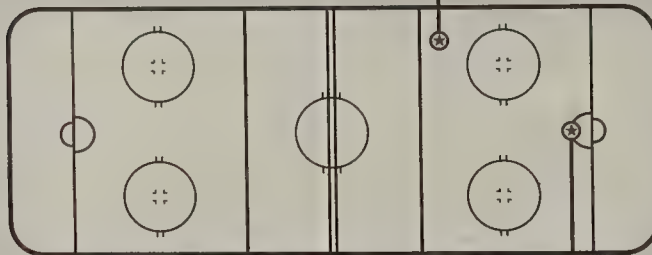
"The city executive is still negotiating with the TTC," says Jack Ward, business manager of the U of T Students' Administrative Council.

Although negotiations have been underway for the past month, it is still unclear whether students will get a discount on their passes.

—Anthony Stock

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9/11 media coverage

9/11 continued from page 7

revenge in their name.

"It is really too soon for real perspective," says Lumb.

Perspective is achieved by looking at the whole. The whole cannot be seen within a year, maybe not even 10 years, says Liberal Senator Sharon Carstairs, who was once a history teacher. "At the time [Sept. 11], the media was only showing one part of the story."

Carstairs says good elements of the coverage were those which taught the public about the Islamic faith as well as the coverage of Gander, Newfoundland.

"[In Gander] there were ordinary people reaching out to ordinary people. This is the sign of humanity we must build upon," she says.

Canadian Alliance foreign affairs critic and former leader Stockwell Day says throughout last year, issues like national defence were more magnified and the anniversary served to remind him what was important to his constituents on a daily basis.

"This was the first anniversary, a little like Remembrance Day. It acts as an important reminder of what is important: our values and our loved ones," Day says.

Throughout the year, the North American continent has mourned the loss of those who died in the Twin Towers, but the media has seemingly ignored other tragedies such as when two ships collided in Halifax Harbour on Dec. 6, 1917, says Carstairs.

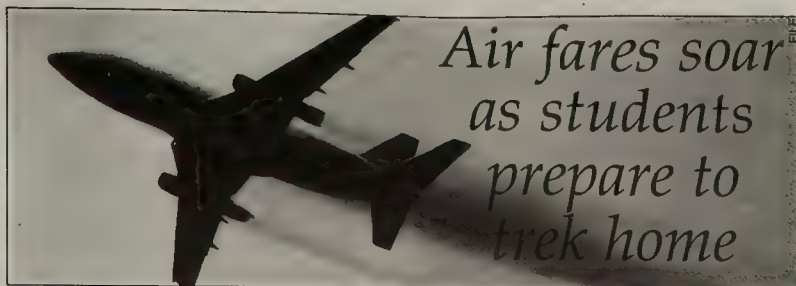
She says the media coverage was not totally appropriate because each life lost is a tragedy, whether in war or in a natural disaster.

In the end, all people interviewed thought there was too much coverage of this event, much of it psychologically scarring.

And the question is raised - if this cataclysmic event had occurred in Europe, would it have been received with less shock because they have been attacked and have had wars on their soil before?

The coverage served the public—it was informative—but there was too much information and not enough analysis.

"I have to realize that there is a world outside of [Sept. 11]," says Day.



Air fares soar as students prepare to trek home

by LAUREN KRUGEL
Charlatan Staff

As students from across the country scramble to find a way home for Thanksgiving weekend, little do they know of the horrors that await them in December.

It's the beginning of October and already Travel Cuts has only one flight available to Vancouver for the winter holidays - this flight happens to fall right on Christmas Eve.

"Even if they come now, we can't guarantee space," says Lindsay Evans, who works at Travel Cuts on Carleton's campus. She says the coveted seat to Vancouver will cost \$756.95. At the same time, a seat to St. John's, Newfoundland will cost roughly \$800. Flying to the rest of the Maritimes is slightly cheaper. A round trip to Halifax over Thanksgiving weekend will cost \$450, according to Evans.

She says an airport tax is what makes flights so expensive. A student could pay as much as \$150 on top of the base airfare when going home for the holidays.

As for Thanksgiving, many students are staying in Ottawa for the sake of saving time and money.

Karen Beals, a second-year student from Nova Scotia, says she is not going home because it's "too

far and there's not enough time."

By train, it would take her 24 hours to get to Halifax. Although a flight would only take an hour and a half, on a holiday weekend it would cost her \$450, as opposed to the \$273 she would pay for the train.

For students in more remote regions, it is even more difficult to travel on Thanksgiving weekend.

According to Anderies Von Rozen, a first-year student, it would take a full day to travel to his home in Green River, which is five hours from Thunder Bay and four hours from Winnipeg.

Evans says more and more students are relying on the train as a means of transportation back to wherever home is. "Europe has great rail service," she says, adding a country as vast as Canada needs to update its railroad transportation to those standards.

It may take longer to get where you want to go, according to Evans, but it is much cheaper and more comfortable.

It's also very difficult for international students to go home over Christmas, Evans says. "Sometimes it's not worth it for two weeks," she says.

Nana Boateng is a first-year student from Ghana. He says it could cost him over \$1,000 to go home for Christmas. The flight would be at least 24 hours. Instead, he will be visiting relatives in New York. □

CAREER CLASSIFIEDS



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October 10, 2002

UPCOMING EVENTS

Want to be a Teacher?
Information Session
Tuesday, October 15/02
5:30pm to 7:30pm
508 University Centre

**Public Service
Commission
Post-Secondary
Recruitment Campaign
Information Sessions**
Monday, October 21/02
10:00am to 11:00am
501A University Centre

Monday, October 28/02
10:00am to 11:00am
501A University Centre

**Post-Secondary
Recruitment Campaign
Drop-In Days**
Do you have a question
regarding the campaign or
how to apply?
Drop by on Tuesdays
October 15, 22, 29
anytime from
9:00am to 11:00am
501A University Centre

**The University of
Toronto
Master of Management
& Professional
Accounting Program
Information Session**

Tuesday, October 29/02
11:30am to 1:30pm
513 University Centre

The Master of Management & Professional Accounting Program (MMPA) is a graduate program primarily designed for non-business undergraduates interested in pursuing a career in professional accounting. The program is offered by the Joseph L. Rotman School of Management of the University of Toronto.

Sign up for these sessions
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Voicebox: an excellent source for relationship advice.

I took last year off and I was kinda bummed this year when I came back. You know, I was heading back from class towards P six, stopped in at Glen because I wanted to get a drink of water from a water fountain that used to be behind where the Bree's exit was, and it's not there any more. I guess they reconfigured where that little corner store deal is inside and got rid of the free water. Kind of a bummer. Apparently, I was told there was one on the other side where the Bree's entrance used to be, so I wandered over there. Unfortunately, there is now a water fountain full of ashes. Apparently, it's apparently an ash tray now. So now there's not any free water now in Glen, so I had to continue my walk to my car in thirst. Kind of a bummer.

[Bleep!]
Hey, I'm sitting here in the stalls in Dunton Tower. I'm just wondering, does it bother anyone else when someone uses their cell phone when they are going for a dump? The guy beside me is groaning and grunting a little, and I think the guy on the other side is masturbating. I'm not too sure. I think I'll go check when he's done. Hmm, yummy.

[Bleep!]

I'm on a cell. Yep, she just called again. And it really hurt. I wish it didn't, but it does. I'm going out there to something tonight. But you and your listening, and I'm speaking, and I'm speaking and you're listening. Why won't you stop calling? I don't love her anymore, at least I don't think I do. I wouldn't take her back, but I do care for her and I hate me for caring for her. Sigh. I wish someone would tell me what to do. What do you think?

[Bleep!]

Hey, this is a shout out to my girl Julia from Newfoundland. Happy 20th birthday, from your sugar daddy Ted. (girl's voice).

[Bleep!]

Hi, I'm calling in regards to Paul English's letter to the *Charlatan* in the last issue and I just wanted to make a suggestion for the editor. The letter was a good one, but you can take the editorial right to take out some of those f-words to give it the kind of respect that it deserves, which the author didn't think of, I guess. Bye.

[Bleep!]

I just have one thing to say here, well uh, Chretien is looking for his legacy maybe he should check in the toilet

where he left the rest of Canada.

[Bleep!]

Hey, this is a message, for the little boy who wanted to know where to meet girls. Try the girl's washroom, there's always girls there. I mean honestly, please, you're trying to pick up girls in the bookstore, do you think uh, Rooster's maybe, maybe Tim Hortons. Oliver's you know, get into Oliver's without buying alcohol, just a thought. Think about it.

[Bleep!]

I once dated a girl who, listen to this, would get jealous when I masturbated. Apparently, according to her, when I masturbated, she considered it cheating. But what can I do? You don't want to give me some, I don't want to get it from someone else. So I use my hand. How is my hand cheating? Girls are so complex. It's not even funny. Sometimes, I know they are stupid, other times I doubt. But at the end, reality is, women are idiots, men are not.

[Bleep!]

So here I am at the Stop Light Party, and I'm sitting there drinking and I see these four girls there. They're really attractive, and normally I would have thought that they were like all taken. But

This week's advice: self-love, sin no more.

I look over, they're wearing green. So I step over, I talk to 'em and I decided that I was wrong. Not all girls at Carleton are uptight. So I had a couple of drinks and I think I'm supposed to say hey to um, Jenna. Hey, Jenna. Anyways, um I'm just hoping things work out for me. Wish me luck. Bye.

[Bleep!]

(voice 1) Hey Wes, this is supposed to be a Voicebox message. (voice 2) Here I am with a brilliant thought in the middle of a cold Niagara night and I call Voicebox to find that it is full, and that I have nowhere to place my thinking on this night. So, I am forced to call this number and I am probably one of the privileged few who know that this number will also reach those who publish the Voicebox. So, hopefully you will not put this in the paper, but will put what I am about to say but then you will probably put this in anyway, what I am saying right now because you're such a clever boy. So I'm not actually going to say what I was going to say and I'll probably just scrawl it on the wall of Roberston Hall. So long.

[Bleep!]

Computers not a deal

I was reading the *Charlatan* today and I just had to respond to the article 'CCS offers computers for rent' by Juanita Kwarteng.

Ms. Kwarteng makes it sound like CCS is doing students a favour by offering them rental of a Pentium 166 for eight months for the low price of \$275. I think that's absolutely unbelievable. My highest estimate for the worth of a computer like that (including 15" monitor) would be \$200. Personally, I know if I had one to sell, I would never be able to get rid of it for that much, let alone rent it to someone for only eight months. Last year, I sold a name brand (IBM) P166 for \$150 privately. If CCS has extra P166 computers lying around, why don't they donate them to

needy students instead of overcharging them on rent?

Most companies now consider this type of computer to be garbage. The P166 came out in about 1995 or '96 and a computer's depreciation life is, conservatively, three years. My suggestion to students who are strapped for cash but need a computer is to find something privately. For example, try the ott.forsale.computing newsgroup (ironically, you'll need a computer to get there). An easy way to view newsgroup postings without using a news server is by going to groups.google.ca. A scan of the last couple days' posts will uncover many complete systems for the \$200 to \$300 range which are much better than a P166. Another decent place to look is ebay.ca,

but you will generally have to deal with high shipping costs (unless you find someone from Ottawa). You will have a much better system than you would be able to rent from CCS, and you'll have it for several years.

If you're not really a tech-savvy person and have no idea what to buy, my best advice would be to enlist a computer nerd friend (everyone should have one of these) to help you find a decent system. If you're in residence, I'm sure there are some computer science or engineering students nearby who could help. But please, whatever you do - don't rent a six-year-old computer for twice what it worth to buy.

Chris DeVries

PhD Student, Electronics Engineering

520-7500. Hungry for three apples.

Write to Us

We welcome all letters to the editor, Voicebox messages and opinion pieces. Please bring contributions to 531 Unicentre or email them to

edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. For letters, the deadline is noon Tuesday of the week they are to run. Voicebox doesn't really have a deadline; it more or less does whatever the hell it wants.

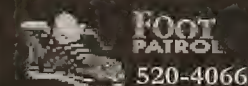
Profanity is acceptable, prejudicial comments are not.

The following people have been selected to be Foot Patrol volunteers for the 2002-2003

If you know any reason why someone in this list should not be a member of Foot Patrol

please contact James, Dasuni, or Shayna at 520-4066.

All calls will be kept confidential.

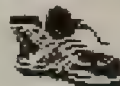


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**FOOT
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520-4066

opinion/editorial

Op/Ed. Editor: Wesley Ross

Exam schedule not a luxury

Students face a number of pressures when attending university. There's the high tuition fees, the pressures of academic success and the new environment. Logically, a university administration should make every attempt to help students when and where they can.

However, Carleton's exam schedule is another hindrance for students. The fact it comes out in October means students cannot plan their trips home far in advance. Because they can't book their flights when they confirm their registration, they must pay more a couple of months down the line when the schedule comes out.

It would not be necessary for the university to give an exact place and time of exams right away, but they should be able to give a date. The bookstore is able to predict with moderate accuracy the number of students in each class when ordering books. Administration should be able to do the same to predict which classes will need large exam rooms and which will not.

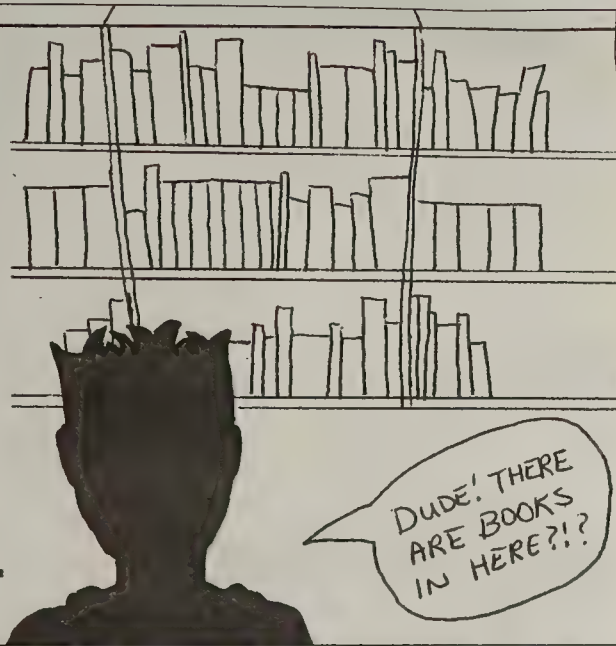
Using this method, the university would be able to tell students the day for their exams when they register and then give the details later.

The administration has been nebulous in the past in giving its reasoning for the late exam schedule, but there is no reason why it can't change.

Days are precious at holiday breaks; many only get a week to see their families on the other side of the country or the other side of the world.

An early exam schedule would not have to be written in stone, but it would be an accurate measure of a student's last exam day.

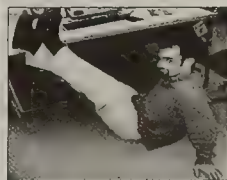
A
wandering
lost soul
in search
for
PageBreak.



Stickin' it to the fashion man

by MATTHEW VAN DONGEN

Matthew is a fourth-year journalism student who believes in life, liberty, and the pursuit of awkwardness



The straw that finally broke the camel's back was dressed in baggy jeans, a tight-fitting white T-shirt and a number of thick silver chains, most of which were hanging from around his neck.

"Hey man, I like the footwear," he said with a smirk. "Socks and sandals... nice."

Usually I can laugh this sort of thing off, but it's hard to swallow criticism from a guy with a 10-foot-long wallet chain that's thick enough to anchor an ocean liner.

With this latest of many mocking encounters still echoing in my mind, I finally resolved to seek an answer to a burning question. In a modern fashion world dominated by individuality, where not conforming to the rules seems to be the only rule, HOW CAN SOCKS IN SANDALS BE WRONG?

As it happens, I don't normally wear socks with sandals. However, when I'm in-line skating to and from school, sandals are the most practical and convenient form of footwear to lug around.

To the extent that I ever consider style at all, practicality and convenience are the bedrock on which I base the entire construct of my fashion ideology.

But regardless of my own likes and dislikes, I've never been tempted to publicly judge people for subscribing to the more popular yet mind-boggling concepts of stylish-

ness - until now.

In the face of such blatant, unwarranted and maddeningly consistent criticism of my apparent foot-fashion blunder, I'm tempted to conclude popular style has no truck with practicality whatsoever.

"Style" is apparently someone who wears pants with enough material to clothe a small-sized refugee camp. I don't mind this is so - but do I understand? Not really.

"Style" is a woman who tries to shoehorn her breasts into a T-shirt that looks like it's been ripped from the back of a five-year-old child. I don't mind - nor do many other heterosexual males, I'm sure - but does it make much sense? Not to me.

I don't call four-foot-tall women wearing shoes that are 1/4 of their height fashionable; I call them willing pawns in a diabolical scheme concocted by drug companies to drum up business for arthritis treatment.

None of these people ever seem to get lynched by the Style Police. But for some reason, when I walk by in a pair of socks and Birkenstocks, the fashion aficionados start reading the ol' hangin' tree.

The rules of the fashion world seem to read thus: be independent, break new ground, do your own thing, and follow an extensive list of unwritten and completely arbitrary rules.

The complex interrelationships between plaid and stripes, suede and leather, the unwritten rules surrounding pleats and tapers, verticals and horizontals - they're all beyond me, and that's the way I intend it to stay.

If I deserve to be beaten to death with the Fashion Stick because I prize practicality and convenience over "style," then so be it.

But if I'm buried in my jeans, please ensure they're not tapered. That sort of thing is just not done.

"Style" is a woman who tries to shoehorn her breasts into a T-shirt that looks like it's been ripped from the back of a five-year-old child.

Used books a boon

In light of Raven Books' recent name change to "Haven Books," it is strikingly obvious the off-campus alternative to Carleton's bookstore needs to look seriously at changing its policies and stop hiding behind the charge that a raven by any name is legal.

According to the university, the term "raven" and "ravens" has been a registered trademark of Carleton University since 1985. No matter what one thinks of trademark laws, the bird is a valuable asset for the university. The reality is, any service that could be seen as associated with the university, and is not approved by the university, is breaching the administration's rules.

The store calls itself a student service and therefore needs to look seriously at applying to Carleton's administration to get permission to advertise on-campus - something Haven Books has not done yet.

The administration's official channels are designed to protect legitimate student services, including the *Charlatan*, the *Resin* and other on-campus publications, from large corporations. The tiny neighbourhood bookstore likely will not be any danger to Carleton's bookstore.

Competition for the bookstore is good for students and the administration should be accommodating to used bookstores - provided they play by the rules.

It's time for someone to take a step forward - Haven Books and Carleton University can co-exist peacefully, but it looks like it's time for bookstore co-founders Andy Blair, Kevin Bozzo and C.K. Chang to step up to the plate and find out just how accommodating Carleton's administration is ready to be to small businesses.

the
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Healing with your own hands

Traditional Chinese medicine encourages recovery through meditation

by JENNIFER COPESTAKE and
COLLEEN DANE
Charlatan Staff

Kathy Chan was recovering from cancer, but recovering slowly. She was still suffering from a lot of pain, and had very little mobility.

When she heard about a Qigong session in New Jersey, she and some friends decided to drive down and learn more about the alternative treatment. They had to stop every 30-40 minutes for Chan to be able to stretch.

A month later, she decided to go back for another treatment after using her exercises. She only had to stop twice the entire drive.

She decided to take an instructors

class, and open a branch of the World Institute of Self-Healing Canada (WISH) here in Ottawa.

Qigong (pronounced 'chi kung') combines the Chinese words for life force and vital energy.

It is a technique that places emphasis on breathing and meditation in order to maintain health and recover from chronic and debilitating diseases. The idea is to achieve 'true' health through a balance of the physical, emotional, spiritual and mental.

WISH is a non-profit and volunteer based group that invites a Qigong master to head an intensive therapy session twice a year in Ottawa. According to WISH's Web site, Master He is one of the top 10 researchers at the Chinese Society of Qigong Science.

Speaking through a translator, Master He explained to a group at the Ottawa Public Library that he uses Taiji five element Qigong. This applies the idea of drug-free treatment and our bodies 'natural healing power to Taoist tradition. It treats the root source of the illness directly rather than healing only the

symptoms of it.

Master He says the root cause of the diseases is rarely looked at by modern medicine.

"[North Americans] always treat illness as our enemy," says He. "This philosophy of looking at it with the wrong attitude has been there for thousands of years."

[You need to] ask yourself whether you treat illness as your enemy or as your friend. Many treat their illness as an enemy."

Chan says people should think of themselves and their bodies as partners. "We need to realize that our body has a lot of intelligence," says Chan. "We need to allow our body mechanics to function properly."

She says that in the high stress society we live in, we create medical conditions because we constrict our body's functions.

Master He says we will "no longer have major illnesses... if we reflect and take actions on the attitudes on how we live life."

His practices have been credited with curing cancer and stopping diabetes, but there are still challenges integrating the ideas into Western culture.

Master He has over 12 years of experience of clinical work in China, and worked and researched in hospitals to demonstrate Qigong's effects.

Master He is truly concerned with what modern Western medicines do for

illness.

"Sickness should dissipate if it can develop. (With) today's chronic diseases, you have to take medicine for life. This keeps the illness at a certain level... it is not a cure."

Chan says Western medicine differs greatly with Qigong in the idea of a primary caregiver.

"We live in a society that looks for an

outside solution as an initial response," says Chan. "We are the primary caregiver ourselves, we need to take control of it."

She says a doctor can only treat what is expressed to be the problem. The root of the illness, however, could be something the patient can't feel, and therefore cannot tell the doctor about.

"We want people to start taking power of healing in their own hands," says Chan, and then work with doctors as a part of a support system.

Qigong is also drug-free, says Chan, which avoids pharmaceutical side effects and encourages healing.

She thinks public support for this alternative is only a matter of time.

She compares it to acupuncture, which was relatively rare 25 years ago and is now an accepted method of alternative therapy.

"Medical Qigong is acupuncture without the needle," says Chan. "We are taking a different direction than current Western medicine as part of the therapy."

"At minimum, it will help you relax."

"We need to allow our body mechanics to function properly."

—Kathy Chan



These audience members participate in a group meditation exercise to demonstrate the power of mind over matter.

Career fair prepares students for interviews

by LINA KHOURI
Charlatan Staff

You are nervously biting your nails, beads of sweat are starting to appear on your forehead. You are doing everything you can to regulate your breathing. Why? Because you are going into your first job interview.

Carleton career services held its first career fair on Oct. 1 to teach students interview techniques and other skills.

Most of the representatives at the booths said good grades, confidence and communication skills are important qualities they look for in an employee.

"Marks are important, especially now that there are more people applying for jobs," says Ruth Coens, a representative for post-graduate education.

Coens also says the person must show confidence in an interview because when someone is confident they are able to communicate their knowledge clearly, making the interview much easier to go through.

Some students added advice along the same lines.

"Be calm and easy going. Don't make it worth more than it is," says Jacob Van Beek, a Carleton mechanical engineering graduate who now works for MD Robotics.

Many people say employers look at

internships and good grades as really important as well.

"They show persistence and that the student is a hard worker," says Amy Dong from the board of directors for Certified General Accountants.

But when choosing between a prospective employee with a lot of experience but few interpersonal skills, and someone with no experience but good grades and interpersonal skills, who would come on out with the job?

Dong says she would choose the person without experience because he or she has more potential.

Many of the spokespeople from different companies said their jobs require good social skills and the ability to work in a group.

Most representatives said internships and extra-curricular experience were not the most important thing the interviewer looks for when hiring.

But, they added, if the decision comes down to two people with similar qualities, internships may be the deciding factor.

Jill Axisa from the Institute of Chartered Accountants says it is good to have a "balance between good grades and experience, a good background in the work you are interested in is important."

She says any group-oriented activity

will make you practice the personal skills needed for a job.

Employers are looking for people who are able to communicate their knowledge easily, who work well in a group, and who are disciplined to do work on their own.

How can the interviewer tell if someone fits these characteristics?

A common way is by the types of questions they ask in an interview. Many interview questions are open-ended and vague.

"I often ask 'how would your friends describe you?'" says Axisa.

Van Beek says when he went to an interview he wasn't asked for grades but was instead given scenarios and asked what he would do.

Students at the fair said they want employers to look at their extracurricular activities and interests rather than grades when going into an interview.

"Experience should count heavily, more so than grades because that is where you learn the people skills, grades are just book work," says Monique Minnievale, a second-year political science student.

Or maybe something different altogether.

John Vigliotta, a second-year aerospace engineering student says, "I want the interviewer to take my sexual ability into account."



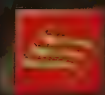
Career Services hosted their first career and networking fair on Oct. 1



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AS SEEN BY



du Maurier ARTS

j a r • g o n

(jär'gən) *n.* 1. The specialized or technical language of a trade, profession, class or fellowship; cant: “*She could not follow the ugly academic jargon*” (Virginia Woolf). Compare argot, slang...[Middle English *jargoun*, *gargoun*, meaningless chatter, from Old French *jargoun*, *gargon*, “twittering” (probably imitative)]

by KRYSTLE CHOW
Charlatan Staff

Journalists often have to rephrase and summarize the technical terminology they get when they interview experts. Krystle Chow asked these Carleton professors to tell her about the most exciting new developments in their fields—in their own languages. Say what? *The Charlatan* translates.



PHOTOS BY JACQUES KRZEPKOWSKI & KATIE LEWIS

Patrick Cardy

Art and Culture

He's excited about Fhir a Bhata: The Boatman.

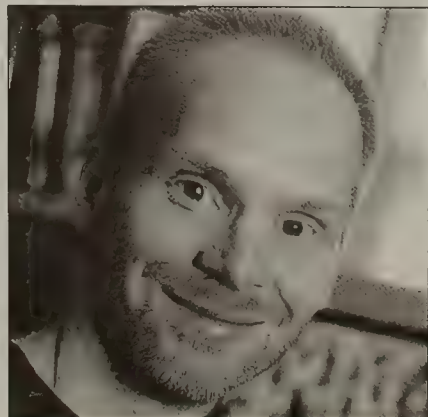
Translation: It's a piece of music he wrote for a stringed orchestra that includes instruments like violins and violas. The Ottawa Chamber Music Society will be performing it in January.

Tom Smy

Electronics Engineering

His field is nanotechnology, the engineering and science of items less than 0.1 microns. He's using nanotechnology to create very thin films with a periodic structure.

Translation: He arranges really small things into regular patterns.



PROVIDED



Christopher Faulkner

Film Studies

He says the most astounding development in film studies is the recent scholarly interest in Euro-American studies in Asian film cultures.

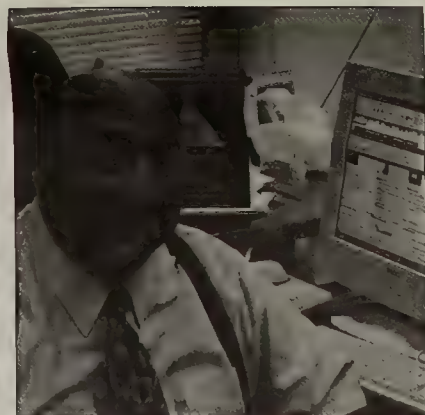
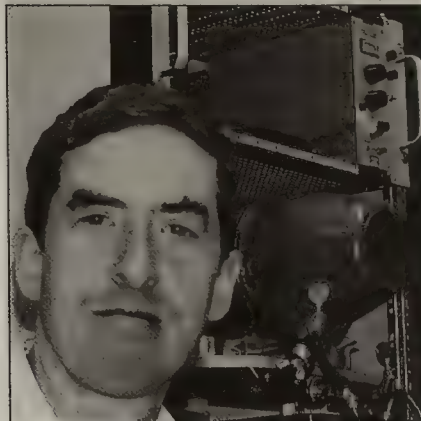
Translation: It fascinates him that in the past decade, white people have discovered Asian people can make movies, too.

Paul C. Johns

Physics

His current project is X-ray scatter imaging, which has a higher contrast between grey and white matter than a CAT scan. A CAT scan image is much more noisy and therefore it is harder to differentiate between certain tissues. The angles and wavelengths of the scatter photons create a more accurate picture.

Translation: This new type of x-ray makes it easier to find out about a person's condition because the picture is less grainy than a CAT scan.



Abd El Halim

Civil and Environmental Engineering

He's interested in Asphalt Multi-Integrated Rollers (AMIR) which pave roads, are expected to improve long-term performance of roads and railways. His research team has been developing a machine called the In Situ Shear Test Facility which will give scientists an idea about the condition of the asphalt pavements right in the field."

Translation: He's improving roads.



John G. Armitage

Physics

Specializes in photonics, especially applied to drugs which are activated by a laser beam and may be used to destroy cancer. Also studying fluorescent microscopy, which may be used to study apoptosis and the biological path as a chemical travels through the body.

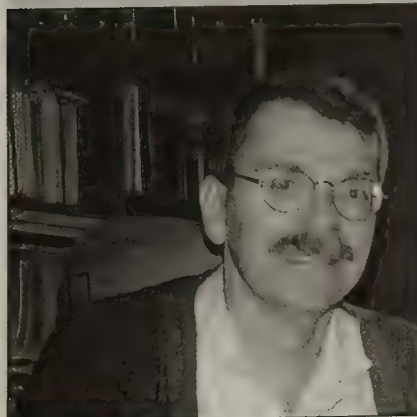
Translation: He wants to build a better microscope to watch cells die and track chemicals in the body. Laser-activated drugs could treat inoperable tumours.

Robert Crutchley

Chemistry

Studies chromophoric donor and acceptor complexes in polymers. If light interacts with the complexes, it can change the properties of the polymer. If a field is induced across the polymer, you can affect the non-linear optical properties, effectively creating an electronic switch.

Translation: He's investigating the use of light and long, synthetic molecules in photonics.



Keith Bell

Earth Sciences

He has discovered that both old and active volcanoes are underlain by a large upwelling, called a 'plume' that comes from deep within the earth, and may be what causes the volcanoes to be highly explosive.

Translation: The real cause of volcanic explosions may be when underground gases flow upwards.

Carleton art gallery turns 10

The university's gallery celebrates their anniversary with a new exhibit

by JUSTINE FARROW
Charlatan Staff

Carleton's Art Gallery is "dedicated to the art of good looking" in their new exhibition, "A Collection is Only Human III." This exhibition marks the 10th anniversary of the gallery and includes 125 pieces from 55 donors. The exhibit displays some of the most interesting pieces in the gallery's 23,000-piece collection.



"Lapland" by Mark Marsters, on display for the exhibit.

The gallery opened in 1992 with the first "A Collection is Only Human." The sequel was shown during the fifth anniversary of the gallery. Sandra Dyck, administrator and organizer of the exhibition, said the title reflects that "the col-

lection has a very human side."

She says this collection is a tribute to all the people involved: the artists, the collectors, and the donors.

Dyck chose the pieces in the exhibit based on recent donations (after 1997), diversity, important donors and pieces she liked.

This collection includes sculptures, acrylics, photographs, Inuit art, and more. Many of the pieces raise eyebrows and demand attention, like "Frog on a Kaiser Roll."

This earthenware sculpture by David Gilhooly is exactly that - a frog on a bun. This piece catches the viewer's attention with the lifelike bread and unlikely placement of a frog.

This piece is from a genre called funk art, which the artist describes as "Hot rather than cool" and "bizarre rather than formal... frequently it is quite ugly and imaginary."

"Torso," by Canadian artist Faye Heavyshield, was drawn in 1986. This graphite on paper work depicts the human torso.

It is intriguing because the torso does not have an identity - there is no head, no individual features and no gender. It strips away all concepts of identity and

gets down to the core of humanity.

With such a broad range on display, there is certainly something for everyone. Michael Bell, director of the gallery, encouraged the crowd to "Look, not listen so much" during a short speech at the opening on Sept. 30.

Richard Van Loon, Carleton University president, says the gallery is a "very fine addition to our facilities... we're very proud of it." He adds the gallery has received over \$20-million worth of donations over the past five years, and encourages the donations to continue.

Carleton's art gallery operates without any budget to purchase artwork, therefore donors are essential to maintaining and increasing the gallery's collection.

First-year arts student Vanessa Nichol says, "It's amazing. All these paintings are very beautiful. I didn't realize we had anything like this on campus."



A patron looks at photos from Michael Schreier's "Street Portraits: Anonymous Encounters" series.

Paul Simard, a first-year law student, says, "Everything is so detailed, such a wide variety."

"Spend 20 minutes here."

A Collection is Only Human III
Runs until Dec. 22
Carleton University Art Gallery
St. Patrick's Building
Tues.-Fri 10-5, Sat.-Sun. 12-5
Free Admission

Learning to write through the pain

by STEPHANIE PARROTT
Charlatan Staff

The Womyn's Centre is adding an artistic element to its programming this semester. As part of Body Awareness Week, the centre is sponsoring a series of writing workshops by local author Catherine Joyce.

The workshop, entitled "Write Yourself Into Being," is scheduled to run every Thursday from Oct. 10 until Nov. 28. It focuses on using creativity and written expression as tools of self-discovery and healing for women who have issues with

body image.

"I think it will help you come up with and identify the source of your problems for yourself, and if you come up with the problem you can come up with the solution," says Yolande Oyewo, co-ordinator of the Womyn's Centre.

Joyce says she developed the Write Yourself Into Being process over 30 years ago as a means to analytically and intuitively understand the participants' "inner chaos," or internal dialogue, and to encourage the exploration of what writing is on a more personal level.

Joyce describes her workshop as a journey of self-discovery. She says although each session begins with her lecturing, her workshops aren't like school.

Instead, she says her intention is to lead the

journey so participants can delve a bit deeper each class in order to discover who they are.

After she speaks, everyone takes time to write. Joyce says the workshops are not typical of other writing workshops, since the writing isn't shared or assessed.

Joyce also says the workshops don't include lessons on the technical aspects of writing.

"I don't teach dialogue or character and plot development," she says.

Joyce describes the process of writing and self-discovery as "solitary work that can't be completed alone."

She says she believes what students write is very personal, but the group environment is crucial. Students don't read what they've written aloud, but after each writing session, they share what they feel came through in their writing. If they are interested, students can also submit what they've written to her for her comments.

Joyce says her method of writing therapy is of particular use to young women struggling with body image, since it emphasizes reversing the focus from outward to inward through the writing process.

It is designed to start interior dialogue, and to provide a safe space for getting to know your inner reality and to validate your true identity.

Although Joyce has worked with Hopewell, an Ottawa eating disorder support centre, and other support groups, she

emphasizes she is not a trained therapist. In fact, Joyce says she believes her program has a more positive approach than conventional therapy, which she says often "presents an image that you're ill."

She avoids labelling participants in this way, and says the class is an "opportunity instead of a cure."

While working on her Master's degree in English at York University, Joyce began to examine the intricacies of the writing process. She noticed students often had difficulties and anxieties when it came to expressing themselves in their written assignments.

She worked with students to try and find out what was behind these difficulties, and from there says she began to see "how the writer organizes the chaos of life through the creative process."

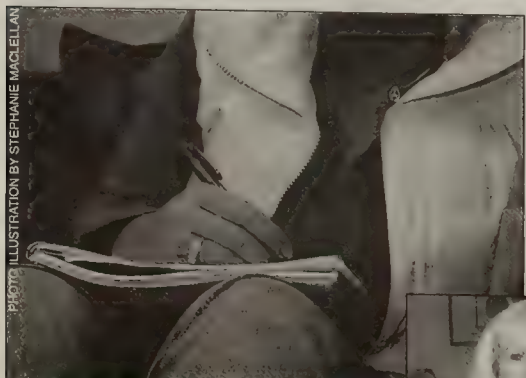
Joyce says through written expression we can "unlock creativity and a greater understanding of ourselves."

"It can help everyone with a contorted view of themselves," she says.

She also says creative written expression is not just for aspiring writers.

"Everyone is a closet writer."

—with files from Mishelle Pack



Catherine Joyce (inset) has used writing to help others come to terms with their emotional troubles for 30 years. She brings her writing program to Carleton this week.



PROVIDED

Write Yourself Into Being workshop
Thursdays from Oct. 10 - Nov. 28
7 p.m. - 9 p.m.
The Womyn's Centre, Third floor Unicentre
Free workshop

Exhibit brings photography to the street

by MEGHAN CASEY
Charlatan Staff

The burly white man raises a fist, his face contorted with rage. Above him the text reads, "Go back where you come from! Why don't you go home!"

A portrait of an Asian man is accompanied by the words, "I'm sick of your views about immigrants! This is our home too!"

These are panels in the billboard "There is no place like home," which greets pedestrians as they pass the Canadian Museum of Contemporary Photography.

Ken Lum, the creator of "There is no place like home," is an internationally renowned artist whose photography is on display at the museum from Sept. 21, 2002 to Jan. 12, 2003.

The exhibition, a 20-year retrospective entitled "Ken Lum Works With Photography," showcases Lum's progress in photography and includes video documentation of his performance art.

The massive billboard was a public commission for Vienna's Museum of Progress dealing with the concept of having a home, as well as the plight of immigrants who must forge a new home in a foreign land.

"The idea of a stable home community is constantly being challenged in our soci-

ety," says Lum.

The billboard caused controversy among Viennese officials but the work was exhibited in Europe and received the support of the press.

Here in Ottawa, the city Lum describes as "the last bastion of Old Canada," the response has been chilly. An editorial in the *Ottawa Citizen* described the billboard as "incomprehensible," "ugly" and "crushingly banal."

Kitty Scott, the curator of the show and of the National Gallery's contemporary art collection, says the work contains a conflict that would incite strong emotional reaction. Its power, she says, is that it succeeds in "bringing together all points of view."

The son of a Chinese immigrant born into the cultural diversity of Vancouver, Lum is fascinated by human identity and how it is changed by assimilation into a multi-cultural society.

"Identity is only interesting in our social context," the artist explains.

The impact of corporate culture is another recurring motif in works such as "Portrait Logos." He often uses the materials and imagery of advertising, such as Plexiglas and commercial lettering, to show that "our dreams and desires are filtered through the prism of publicity culture."

"My work is about resistance to that

environment," Lum says.

Although Lum's first passion was art, he originally pursued biochemistry.

"The idea of the art world wasn't something I could conceive of as a child," Lum remembers. His Asian background, he says, pushed him toward science.

By the end of the 1970s, he decided to become an artist, citing the inclusiveness of the art scene at that time.

His choice paid off in the form of a prestigious Guggenheim fellowship in 1999. He has been a fine arts professor at the University of British Columbia since 1990, and continues to exhibit his art to international audiences.

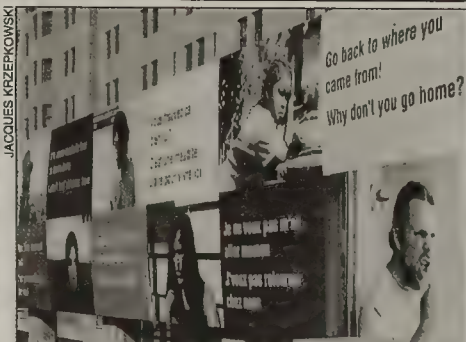
As people bustle through the exhibition rooms of the gallery, their voices echo through the corridors in French, English, Cantonese and other foreign languages.

While watching this motley crowd wander through the

gallery, one can't help but think Ken Lum would be pleased.

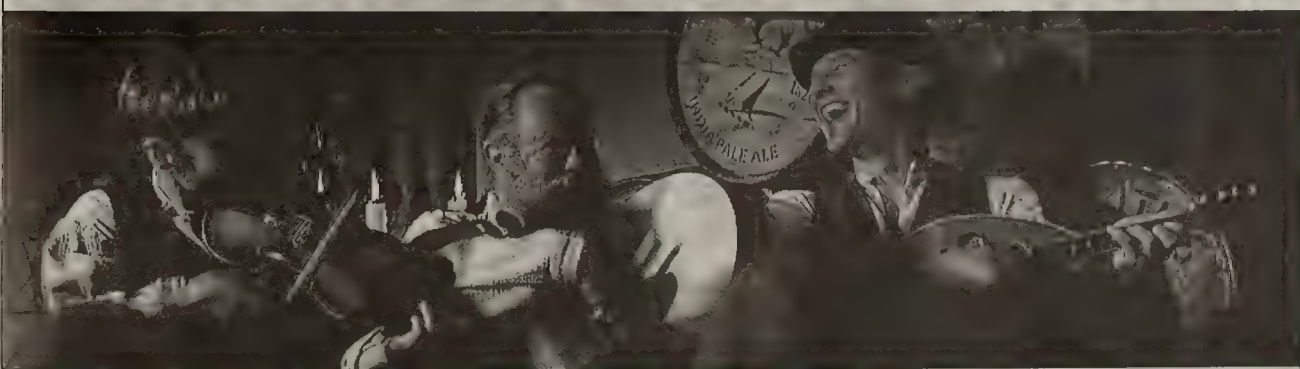
This is his Canada.

Ken Lum works with Photography
Runs until Jan. 12, 2003
Canadian Contemporary Museum of Photography
1 Rideau Canal
Free admission



"There's no place like home," Ken Lum's billboard on the outside wall of the photography museum.

The 2002 Alexander Keith's Kitchen Ceilidh tour.




Experience a Nova Scotia Kitchen Ceilidh (kay-lee) at one of these fine Keith's establishments.

The Bands	Date	Venue	Address
Dave Carmichael Trio	3 October	Daniell O'Connell's	1205 Wellington St.
Dave Carmichael Trio	4 October	Millers Crossing	1440 Merivale Rd.
Dave Carmichael Trio	5 October	Patty Bolands	101 Clarence St.
Dave Carmichael Trio	10 October	Grace O'Malley's	1541 Merivale Rd.
Dave Carmichael Trio	11 October	Grace O'Malley's	1541 Merivale Rd.
Dave Carmichael Trio	12 October	Grace O'Malley's	1541 Merivale Rd.
Dave Carmichael Trio	17 October	Oxhead Pub	244 Laurier Ave. East
Dave Carmichael Trio	18 October	CFB Petawawa	Base Petawawa

Check the next issue for more tour dates in October.

Gather some friends and head to an Alexander Keith's Kitchen Ceilidh – an evening of live, foot-stomping Celtic music, *Sociables!* and a few choruses of "Barrett's Privateers". So dust off your kilt and get ready for a Nova Scotia Good Time celebration. Those who like it, like it a lot.

 Imported from Nova Scotia.





...with Paul Lowman from Cuff the Duke

Cuff the Duke plays at Bumper's on Oct. 10 with Gentleman Reg. Paul Lowman is their bassist.
—Interview by Rhiannon Vogt

So you guys are from Oshawa, right? What's the music scene like down there?

Pretty bad. There's one club we've played a million times and there's never anyone there. Pretty much everyone in the music scene we know and [they are] our friends. You can't really get anywhere in Oshawa, everyone just comes to Toronto.

What's it like being on the same label as Jim Guthrie and the Constantines? I think it's cool. I mean, I'm a big fan of both. They're all really nice people. They've all helped us feel welcome and stuff as the new band. It's exciting. I guess the novelty has sort of worn off a bit, but at first we were like, "Whoa, Three Gut Records!"

I found a quote that says the band is "dancing the line between indie rock and old-school country." How would you describe your music? It's probably more rock, 'cause I mean, none of us are really country musicians, but we like the challenge of trying to play country music. We just try and represent ourselves as much as we can by playing what we like and what we feel is good, and there definitely tends to be a lot of country that comes out of that. It's the most fun thing to play, I find. The least pretentious.

I noticed on your Web site that you have a Molly Ringwald picture of the week. Are you guys fans? Yeah, I think it all stemmed from *The Breakfast Club*. I watched it and realized that she was absolutely beautiful. We've all sort of like, had our secret crushes on Molly Ringwald.

If Johnny Cash and Hank Williams were in a fight, who do think would win? I'd have to go with Hank Williams. He's scrawny, but he could kick some ass. I think that Johnny Cash is all talk. Hank Williams is the real shit.

See the full interview at www.thecharlatan.on.ca.

The Lowest of the Low: Let the renaissance begin

by MIKE RIFKIN
Charlatan Staff

The title of *The Lowest of the Low's* recent live album, *Nothing Short of a Bullet*, was meant as an indication of what many thought it would take to get the group back together after their messy 1994 breakup. But the Toronto indie rockers defied the odds and sold out strings of shows across Canada.

Now, two years later, the reunion is over and (according to their Web site) "the renaissance has begun."

The Low continue to tour and work is underway on their first album of new material in eight years. Guitarist Steve Stanley says the decision to make the reunion permanent was based largely on the fact that the wounds of the breakup

had healed and the relationships within the band had improved.

"The difference now is in our personal relationships. We're more mature," says Stanley.

"It had a lot to do with feeling comfortable playing together again. We've realized an appreciation we had for each other that we lost the first time we broke up."

The reborn Low have, in the meantime, undergone a minor line-up change. Over the summer, the group parted ways with original bass player John Arnott and have recruited Dylan Parker (Shortfall, Plastic Bag) on a temporary basis.

Stanley says while Parker's position in the band is not permanent at this point, the arrangement is working and Parker has complemented the rest of the group.

"It's gone amazing so far. His playing has added a nice twist to what the band does, so I think if that happened in the long run that would be great."

Stanley, Dylan, singer/guitarist Ron Hawkins and drummer David Alexander bring their punk-infused folk rock to

Barrymore's Oct. 12. Stanley says venues like Barrymore's are conducive to the group's crowd-oriented approach to performing.

"I don't think any of us want to be an arena band," says Stanley. "We want to be able to hold an audience."

"I think we're a lot more effective playing to smaller crowds than to bigger crowds. We're a band that feeds off the energy of the crowd. When the crowd's totally into it we can go beyond what an ordinary band can do."

Beyond the current tour, Stanley says the group hopes to expand its horizons into the U.S. and possibly Europe, a venture he says should be easier than the first time around.

"The avenues are a lot more open right now than they were," says Stanley. "It's easier to tour in Europe and easier to get things going in the States."

Stanley says the band plans to continue writing and recording

"We've realized an appreciation we had for each other that we lost the first time we broke up."

—Steve Stanley
Lowest of the Low

material for the new album through the winter, with a summer 2003 release in mind. The group has debuted a handful of new songs on the current tour which Stanley says have been well received.

"People have been receptive to the new stuff," he says. "At first people were really adamant about wanting to hear the songs they knew. But it's been two years. It would be a disservice to just be playing old stuff now."

"The new album isn't going to be a rehash of anything. It's a bit exciting and a bit nerve-wracking to know if people will accept it or not, but it's something that we're determined to do."

The Lowest of the Low
with The Snitches
Saturday, Oct. 12
Barrymore's
\$15 advance, \$18 door

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A Discussion with Alain Dubuc, Georges Erasmus and John Ralston Saul
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the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Annual Supplements Vote

On Thursday, October 17, the Charlatan will be voting on its annual supplements. Any Carleton student can co-ordinate one of the eight-page special sections, which can be devoted to almost any topic.

If you are interested in a supplement you must meet with Dan Blouin, Editor-in-Chief, by 6p.m. on Tuesday, October 15.

Questions? Phone 520-6680 or email edstaff@thecharlatan.on.ca

CD Reviews



Nathan Wiley
Bottom Dollar
(Sonic)

Everyone and their mother knows the stock answer to the question, "What kind of music do you like?" is—say it with me now—"Everything except country." There are lots of terms to avoid it (think folk-rock), but *Bottom Dollar* is one helluva country-influenced record.

Wait! Don't stop reading! This is not the country music of Shania Twain or some ridiculous trailer-park cowboy in a shiny red pick-up. This is the country of lazy wandering guitars, sad love songs, gritty blues and pining for some faraway home. Songs are along the lines of Wilco or the more subtle work from Blue Rodeo.

I've been hearing this guy's name for months now, and, after listening to the album, I can see why. Lose your "country" preconceptions and you might find that you're into it. Just don't go ridin' off into the sunset - take it one step at a time.

—Dave McDougall



Conjure One
Conjure One
(Nettwerk)

It's shocking to think that Conjure One (better known as Rhys Fulber) was once part of

industrial/techno pioneers Frontline Assembly. After all, his solo debut could only be considered innovative by people who listen to Enya and want to listen to something edgier.

Then again, this lack of originality probably shouldn't be too shocking. After all, Fulber was also a member of Delerium, who are probably best known for their work with Sarah McLachlan.

Almost every track on here sounds like it was made for the former Lilith Fair queen. At times, such as on "Tears From The Moon," it verges on being above average; this, however, is more because of Sinead O'Connor's vocals than anything

musically interesting.

The rest of the tracks here sound like extended instrumentals from shampoo commercials, anonymous divas filling in for Fulber's more talented labelmate.

It can't be mere coincidence that this album has been more than three years in the making. That's roughly the amount of time McLachlan has been on hiatus. It seems like Fulber got tired of waiting for her to come back and just released it. He really should've waited.

—Matthew Pollesel



Kathleen Edwards
Failer
(Maple Music)

She lies in her bedroom, lazily blinking through mandatory reading and ignores the

knock at the door. The music in the background is a comfortable ode to her mellow mood, the cozy tune doesn't disrupt

her blinking.

Then the wonderfully calm and adorably off-key voice coming from the speakers whispers, "Wanna go get high?" Though the music is relaxing, the words startle her. She remembers the knock on the door but doesn't want to answer it. The voice over the speaker mixed with emotional stirs of sound make her sit up. The whisperer is telling her stories like her best friend and jokes like her sister.

Suddenly she doesn't feel bad about the mickey she keeps under her pillow, and she really isn't too apologetic for playing with boys' heads, because the singer is telling her stories too. Wonderfully sarcastic and realistic stories that are hauntingly lovely but brutally honest. Like her sister.

There's a connection for her in that stupid little room with mandatory reading now, not just a hum. And she answers the knock at the door and invites him in to join the party.

While the voice orders, "Take off your clothes and get in my bed."

—Colleen Dane



Aselin Debison
Sweet is the Melody
(Sony)

Despite the fact that Aselin Debison is 12 years old and *Sweet is the Melody* is her first CD, Debison does a good job of sounding like, well, a 12 year-old with a great voice.

Ironically, the best song on the CD, "The dance you choose," is the only song on the entire CD that Debison wrote. It's upbeat, Celtic and pure.

"The Island" is simplistic and honest, while "Driftwood" is an unpleasant cover that forced me to hit pause. There's a song that shouldn't have been touched.

She's a cute kid who sings other people's songs when she should be writing her own.

There's no lack of talent there. Give her another 10 years or so and maybe she will live up to the hype she's already gained.

—Katie Lewis

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Carleton U drops two

by MARK VAISANEN
Charlatan Staff

The Ravens kicked off alumni weekend with two exciting games. The women's soccer team faced the Brock University Badgers on Oct. 5, and their cross-town rivals, the Ottawa Gee-Gees on Oct. 6. The games were closely contested, but a lack of goals kept Carleton out of the win column both times.

The Ravens went into the weekend with a solid 4-1-0 record, sitting in the middle of the standings.

Oct. 5 was the first regular season meeting between the Ravens and the Badgers, but Carleton seemed to come out a little slow in the first half. Brock took advantage quickly, as Sara Scali put one home at the 15-minute mark. In the second half, the Ravens showed a bit more energy and speed, creating many key chances as defender Stacey Siopis led by example on the field.

"Unfortunately, we haven't matured up front with the players, and when we get those chances we just can't seem to finish them," Raven head coach Andy Nera says.

Carleton had chances, but couldn't capitalize. They couldn't put one past Brock's goalkeeper Jodi Waxman, who showed excellent talent keeping her team in the game, and running away with the shutout in a 1-0 Badger victory.

Even though the Ravens walked away with a loss, it was

still an exciting day for the team. Carleton's assistant director of interuniversity sports, Gail Blake, presented fourth-year goalkeeper Asta Wallace with an award at halftime. Wallace earned two shutouts against Ryerson Polytechnic and Guelph University last week, giving her 16 in her career and replacing Karine Plouffe as the record holder for shutouts at Carleton.

Nera says, "Asta is outstanding, and she has to be one of the best keepers in the league. She's come up with some big saves, and she came up with one early in the game."

Nera must have said something to the team before the game on Sunday, because the Ravens came out fired up. It was a totally different team out on the field against the first-place Gee-Gees. The U of O looked nervous and Carleton jumped all over them in the first half.

"The first half we were a bit nervous... it's Carleton, and it's a cross-town derby. You always want to do well against a team in your home town," says Ottawa head coach Steve Johnson.

The first half was full of chances for Carleton, as Melanie Bertrand and Julie Lawrence both displayed great athleticism and intensity on the field. The Ravens continued to apply pressure on the Gee-Gees with a three-on-none breakaway late in the first half. Ottawa's goalkeeper Beth McCharles made a brilliant save on the play to keep the game scoreless going into the second half.



The Ravens' tight checking kept things close, but it wasn't enough in a 1-0 loss to the rival Ottawa Gee-Gees.

In the second half, Carleton still looked strong and held their ground on the field. Former Gee-Gee and current Raven Jennifer Biondi led a tight defensive line on the field, using her speed to stop many great rushing chances by Ottawa. Wallace once again looked solid in goal, making many great saves to keep her team close.

Nera says he has confidence in his defence. "We're very strong as a team in the back with Jen and her sweeping, along with Stacey Siopis... as a team though, our whole defensive shape is improving. That's what makes us successful, that's what

limits other teams, and it works good for us."

The defence couldn't stop Ottawa, as they came through with a late goal at the 75-minute mark by Tammy Hayes, who headed a beautiful cross from Krista Power.

"It was a great match, a great finish, and a great goal," Nera says.

After the disappointing weekend, Carleton's record falls to 4-3-0, good enough for third place in the division. Their next game will be on the road as they travel to Peterborough to take on the Trent University Excalibur on Oct. 12. □

Lacrosse team not perfect

by NICOLA MARTIN
Charlatan Staff

Carleton's lacrosse team and their undefeated record came crashing down on Oct. 5 against Bishop's University.



Carleton bowed out to Bishop's in their first loss of the season.

The team got off to a quick start as a result of good hustle and hard drives to the net. Attacker Kevin Dostie showed good footwork on the first goal, passing it out in front to Shane Ward who put it away with a solid shot. Dostie continued by scoring the second goal early in the first quarter of the game.

Only minutes later the Ravens began to lose their momentum, as the Bishop's Gaitsers scored four quick goals before the end of the first quarter.

The Ravens' game didn't pick up, but they were at least able to manage a few more opportunities, such as Dostie's quick shot off of a rebound

resulting in the Ravens' third goal of the game. However, the Gaitsers were quick to respond to this effort, using their teamwork to bring the score up to 12-3 by the halfway point of the third quarter.

Dostie scored his third goal of the game, followed by two more goals by teammates Tom Marwick and Ward. As the Gaitsers began to slow their pace and try to run the clock, the Ravens responded with tougher, more physical play, such as the solid checking executed by Brian Hanwell and rookie Jay Thomson.

This level of physical intensity had three of the Raven players in the penalty box at the same time in the last few minutes of the third quarter.

Jay Lacroix scored one goal and Dostie got another two before the end of the game, but it was not enough as the Gaitsers

defeated the Ravens 16-9, dropping Carleton's season record to 4-1.



Raven captain Jonathan Gillard commented on the Ravens' intensity, saying, "Discipline is our main key right now... we took a few penalties which cost us about five or six goals and that's the difference of the game."

Gillard says, "They were beating us to possession and that is ninety per cent of the game."

Head coach Phil Dubuc says although the team did not play well, they will have another shot at the Gaitsers.

Dubuc says, "We play these guys again out at Bishop's and we'll get another kick at the can."

The Ravens are off for the Thanksgiving long weekend, but their play resumes on Oct. 19 with a home game against Queen's University at 2:30 p.m. □


RAVENS


SCOREBOARD

BASEBALL

PLAYOFFS

OCT. 5
CARLETON 2 @
QUEEN'S 3

CARLETON 6 @
QUEEN'S 3

OCT. 6
QUEEN'S 4 @
CARLETON 3

FIELD HOCKEY

(ALL GAMES HELD AT MCGILL)

OCT. 5
CARLETON 0
WATERLOO 3

OCT. 6
CARLETON 0
TORONTO 6

GOLF

(CUTTEN CLUB @ GUELPH)

OCT. 7
CARLETON PLACES 7TH OUT OF 10
TEAMS

MEN'S HOCKEY

OCT. 2
CARLETON 2 @
ROYAL MILITARY COLLEGE 7

LACROSSE

OCT. 5
BISHOP'S 16 @
CARLETON 9

MEN'S RUGBY

OCT. 5
CARLETON 3 @
WESTERN 51

MEN'S SOCCER

OCT. 4
CARLETON 1 @
QUEEN'S 0

OCT. 5
BROCK 0 @
CARLETON 3

KEEPER BRYAN JONES CIS, OUA
PLAYER OF THE WEEK

WOMEN'S SOCCER

OCT. 5
BROCK 1 @
CARLETON 0

OCT. 6
OTTAWA 1 @
CARLETON 0

MEN'S WATERPOLO


(ALL GAMES HELD AT MCMASTER)

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TORONTO 15

CARLETON 6
WESTERN 6

OCT. 6
CARLETON 5 @
MCMASTER 13

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A lament for school spirit: Andy Watson looks at the loss of the Panda Games

CHARLATAN

ANALYSIS

IN

DEPTH

It's been four years since the Ravens and Gee-Gees met in the Panda Game—once a popular cross-town football rivalry. This was important not only for the two teams playing, but for the schools, their fans and players' friends as well.

As for another Panda game, don't hold your breath. Varsity football won't be back at Carleton anytime soon.

Kevin McKerrow, president of the Old Crow Society, was one of 12 alumni who tried to bring football back to Carleton two years ago.

"After presenting the feasibility study, in our estimation it looked like we could move forward with that venture," he said. "Previously [Carleton president Richard Van Loon] told us it wasn't so much financial support that he was concerned about, but it would be the other cost that would come with it in terms of (providing) facilities and gender equity."

ities and gender equity."

If football returned, the department of athletics would likely need to create two women's teams to maintain the balance between male and female student-athletes.

The Old Crows guaranteed long-term financial stability, backed with an independent feasibility study conducted by the department of alumni services, but it wasn't enough to convince director of athletics Drew Love or the university to bring the program back.

In this study, the Old Crows presented a plan that would not take money away from existing programs.

Their proposal, which also promised competitive teams, was also to be a community-university model, similar to programs at L'Université de Laval, the University of Regina and the University of Toronto.

McKerrow says he's willing to work with Carleton if the university approaches him with an offer to bring football back. But he says the offer must provide solutions to concerns with facilities, funding and gender equity.

Barring an early offer, football's next comeback drive could come when the department of athletics thoroughly reviews its programs in 2003, a process that occurs every five years.

Van Loon, in attendance at the Ravens Fund banquet to award scholarships to

student-athletes, said it was doubtful the program would return, noting the current success of post-football athletics at Carleton.

"Our records are significantly better now," he said, adding the costs of running a university football team are relatively high. "It's not likely that football will return within the next five years."

Despite the increased popularity of football in the city due to the return of the CFL, the future does not look promising for the Ravens football program.

"Revive the Ravens" talks fell through when McKerrow was told the feasibility study didn't meet expectations.

A frustrated McKerrow says it's time to focus efforts elsewhere. Old Crow alumni dollars may be raised to help the men's hockey team.

Last month, McKerrow said he was sympathetic to the hockey team's plight.

"I see the hockey team's situation in a similar light to (football's) as we're both members of the 'Dead Sports Society,'" he said.

The Old Crow Society is asking its membership to help out the hockey team with financial support. Some hockey alumni are also football alumni, making the relationship even more cohesive.

Despite the success of Carleton teams since 1998, the absence of varsity football has hurt school spirit levels.

The historic Panda Games, typically held at Frank Clair Stadium on Bank Street, were always one-sided. Ottawa always laid the boots to the Ravens, who finished a dismal 1-7 in their last season in 1998. But Carleton fans were always rowdier, priding themselves in their loud cheers, rude jeers and abundance of beer consumed.

This game always attracted thousands of students.

I had the privilege of attending the last Panda Game. I don't remember the score, it was never that important, we knew who would win. But I remember the atmosphere: mindless heckling between fans, attempted kidnapping of mascots, dirty songs and dirtier scores (if you're a Raven supporter).

I miss it.

Since 1998, there has been a definite absence of animosity between the two schools.

The nostalgia surrounding Carleton's 60-year history had me re-assessing the situation: Has the cross-town rivalry really

vanished?

I attended some games this past weekend to find out.

On Oct. 6 at Carleton's Keith Harris Stadium, the women's soccer team from Ottawa defeated the Carleton Ravens 1-0 on a late second-half header by Gee-Gee Tammy Hayes.

The crowd erupted in a roar on the goal—there were more Gee-Gees fans in the stands than there were Ravens supporters. It was the loudest the crowd got all game.

Where was Rodney the Raven, anyway? It seems the basketball mascot—er, school mascot—is limited to indoor events.

Where were the cheerleaders? More importantly, where were the students?

Only 50 people were present for the opening half. By the second half, another 100 people filed in, including most of the men's soccer team.

Perhaps the venue of Frank Clair Stadium can be credited for drawing a lot of students—a beer garden, the ability to hold over 10,000 fans and a midpoint location that's easy traveling for supporters from both campuses.

But is it as simple as a venue with high capacity and a beer garden?

The closest thing to a rivalry now is the Gorilla and Raptor games, the cross-town basketball match-ups at the Ravens' Nest. And we know Carleton will beat the U of O in hoops.

While the Ravens' Nest was packed, half of the audience was adults there to watch a basketball game, and not students there to take pride in their school. There have been very few—if any—Ottawa supporters over the last three years. Hardly a rivalry.

To renew this rivalry, one solution may be a basketball game between the two schools held at a venue like the Civic Centre, or a women's soccer game played at Frank Clair Stadium. Maybe we need a licensed facility that will hold more people than the Ravens' Nest.

Or maybe we should bring men's hockey up to varsity status and play the games—like the women do—at the Civic Centre and create some spirit.

It seems the loss of football at Carleton was more than the loss of a program—it was the end to a tradition of rivalry, school spirit and school pride, one that seems impossible to revive. □

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Summer's really over: Carleton's baseball season ends in a three game playoff versus Queen's.

Baseball

Raven baseball is over for another year.

The men's baseball team was eliminated in the first round of the Canadian Intercollegiate Baseball Association's Ontario Conference semifinals by first-place Queen's University. Queen's won the best of three series two games to one.

"We played well for such a young squad at the tournament," says Raven baseball manager Rick Young, "we had fifteen first year players this season."

Third-year pitcher Geoff Magnus pitched his squad to success in the second game of the series, tallying 11 strikeouts in seven innings. Carleton's Tyler Dren played well on the weekend as well, having eight hits out of nine at bats in the first two games of the series.

"We played well for such a young squad at the tournament," says Raven manager Rick Young.

"We had fifteen first year players this

season."

The Ravens will now focus on next season. Most players will be returning next year, and player development will be key to growing success in the future.

—Barton Jeffery Cutten

Field hockey

On Oct. 5-6, the Carleton Ravens field hockey team was defeated by both the University of Toronto Blues and the Waterloo University Warriors.

The Ravens were defeated by Waterloo 3-0 and 6-0 by the Blues.

In the first game, Waterloo "dominated the first 20 minutes of the game and then after that we shut them down and they could not put the ball in the net," says goalkeeper Mary Jo O'Brien.

In the second game, Toronto's offense also overwhelmed Carleton, but O'Brien says Toronto did not play as well as the score indicated.

"They had lucky goals, but they didn't take over our game. . . these games strengthened our communication and improved our skills for this coming weekend," O'Brien says.

The team's next games will be on Oct. 19 and 20 against McGill and Queen's Universities in playoff action.

—Juanita Kwarteng

Men's hockey

Well-played first and third periods

didn't save the men's hockey team from a 7-2 loss against the Royal Military College on Oct. 2.

The score was 2-1 after the first period, in which general manager Paul Correy says, "We outplayed them. . . and we had some good hits."

During the second period, however, the team faltered, allowing RMC to score four times. The Ravens came back with one goal in the third, but it was not enough to match RMC.

Blair Watson scored both of Carleton's goals.

"We had just finished our tryouts that day," Correy says, and he adds, "It was a good team building experience."

—Erin Rollins

Men's rugby

The men's rugby team faced what might be their toughest challenge of the year on Oct. 5, when they met up with the Western University Mustangs in London.

The Mustangs won the game 51-3, but head coach Rob Lockwood says the game presented many positives to build on as they prepare for Laurier on Oct. 10.

Western, arguably the number one team in the province is stocked full of "deep talent and lots of ammunition," says Lockwood.

Lockwood is confident his team is only getting better as they push for a post-season berth. Captain Reid Brooks and Chris Stevenson both had a strong game for the Ravens in the loss.

The Ravens are now 1-2 on the season.

—Josh Dixon

Men's water polo

Carleton's men's water polo team played three games at McMaster University this weekend, losing twice and tying once.

The Ravens played a double-header on Oct. 5, first losing to the University of Toronto Varsity Blues 15-6 and then drawing the Western Mustangs 6-6. Their Oct. 6 game with the McMaster Marauders resulted in a 13-5 loss.

Despite the losing record, Raven head coach Bill Meyers had encouraging words about his team's overall play.

"We had some very good moments," he says. "They were just stronger teams than we had expected."

Coach Meyers remained skeptical about his team's chances against other schools this season.

"You never know going in the season what the competition is like until you meet them, and there is no question that Toronto, Queen's and McMaster are three good teams. I am sure they will end up one, two and three in the league," he says.

—Mark Lee



Men's hockey started the season with a loss against RMC.

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Raven forward Joshua Dewar-Morris (left) watches teammate Gord Macdonald's shot sail into the net.

by MELISSA LOUIS
Charlatan Staff

It was another victorious weekend for the men's soccer team, as they dominated the Queen's University Golden Gaels and the Brock University Badgers.

On Oct. 4, the Ravens defeated the Golden Gaels 1-0 in an intense match. Igor Pletchenko scored the only goal, but it was a team effort that kept them ahead. Coach Sandy Mackie seemed pleased with the win over Queen's, who Carleton tied in their last game.

"(Oct. 4) was probably our best performance of the year against Queen's. We kept Queen's out," Mackie says.

Goalkeeper Bryan Jones felt the pressure from Queen's, but did not give in.

"(Oct. 4) was a lot tougher," he commented, comparing their performance at Queen's with their second game on Oct. 5 against Brock.

The Brock game was held at Keith Harris Stadium, where the Ravens continued their winning streak with a 3-0 victory.

The Ravens were able to overcome Brock's persistent defence and scored two

goals in the first half. Abundant effort and increasing persistence and pressure finally resulted in the first goal of the game, scored by Pletchenko.

The second goal occurred during a state of chaos in front of the Badgers' net, as Ravens forward Gord Macdonald kicked one by the Badger keeper.

At halftime, midfielder Marc Lapointe received an award for being the all-time scorer at Carleton, with a total of thirty-eight goals in his four years of varsity play.

The intensity did not decrease in the second half, but the Badgers' numerous attempts were no match for Jones, who seized his second shutout of the weekend. "They threatened, they threatened twice. I had to make two saves, but other than that I thought the guys played great," Jones says about the game.

Forward Joshua Dewar-Morris secured the third goal, his ninth of the season, making him the leading goal scorer in Canadian interuniversity soccer so far this year.

Brock coach Bill Millar commented on the game.

"You score the goals, you win the

game. I thought we outplayed them the first half, even against the wind. We didn't play well in the second half," he says.

Raven team captain Kwesi Loney seemed content with the performance against Brock, considering they did not get back from Kingston until after midnight.

"We came in pretty late last night from our road trip (from Kingston) so some of us are pretty tired, but we still got the results today," he says.

Loney had some good things to say about the team so far this season.

He says, "I feel good, I feel really good. The team's chemistry is starting to come. The rookies are starting to show a lot more. We are peaking at the right time."

The men's soccer team is showing their true talent and are undefeated this season. Mackie says, "We are undefeated in ten games, so there is not much negative you can say."

The Ravens men's soccer team currently holds first place in their division.

Their next match is on Oct. 12 in Peterborough, where they play against Trent University. □

Community Connection

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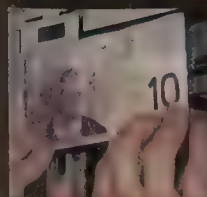
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FALL 2002 - VOL. 32, ISSUE 10

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1946

Graffiti: Menace or masterpiece?

p 10



Counterfeit bills showing up at campus stores

p 5



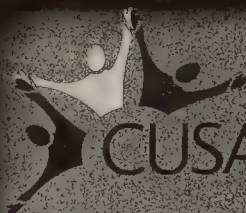
Being an international (Canadian) student

p 13



Women's hockey takes to the ice

p 24



CUSA

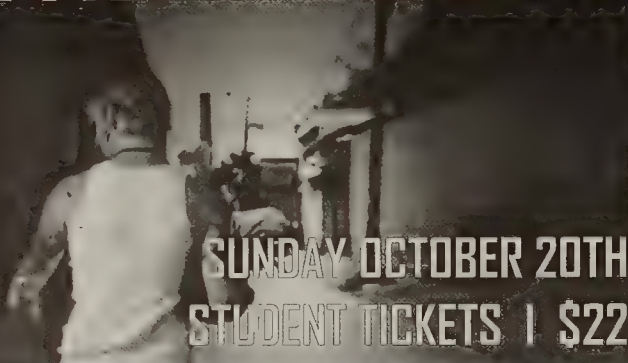
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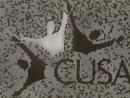
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- Oct 19 - CUSA Bar Staff Reunion - Oliver's
- Oct.19 - CUSA Executive Reunion - Baker Lounge
- Oct. 20 - Fall Fest - 11:00, Windsor Park
- Oct. 21 - Conference & Discretionary Fund Meeting - 5:30. 424 Unicentre

Leeds potential fire hazard for disabled

by CHRIS MASON
Charlatan Staff

Evacuation procedures for disabled students in Leeds House have again been questioned after a fire alarm sounded on Oct. 4.

Some residents became concerned when they returned to their rooms after the evacuation to find two disabled students on the fourth floor who had remained in their rooms for the duration of the alarm.

"Two attendants entered Leeds when the alarm sounded," says Matthew Cole, director of attendant services. "It was determined the alarm was not an emergency situation before the evacuation process began, therefore [the disabled students] remained in the building."

Attendant services is the on-campus service responsible for locating disabled students within the building and preparing them for evacuation.

In a fire situation, it is the responsibility of the fire department to evacuate disabled students, according to Cole.

"These attendants are students just like everyone else," says Cole. "They are trained to provide non-medical assistance to their fellow students, therefore the process of evacuation has been left to the professionals, the fire fighters, who are best trained to handle those situations."

Although there is a plan in place to deal with the evacuation of disabled students, the most recent alarm in Leeds has led to questioning of the efficiency and

effectiveness of the current plan, as it has not yet been tested in a true crisis situation.

Although the danger associated with evacuating disabled students would be significantly reduced if their rooms were on the first two floors, both of which have direct access to tunnel or ground-level exits, there was a need to keep graduate students together and upper-year undergraduates together, according to Cole.

"The top two floors are designated as grad floors, so disabled graduate students would be up there anyway," says Cole.

However, both Cole and Dave Sterritt, director of housing, mentioned that in designing Leeds House, there was a debate over grouping the disabled students on the first two floors—but run the risk of making them feel segregated—or dispersing the students throughout the house without compromising their safety.

"It was made clear from the people who were participating in the design process, including disabled students, that one of the issues that surrounded the accommodation for the disabled is the whole issue of segregating disabled students from the remainder of the community," says Sterritt.

According to Michael Viau, an inspector with Ottawa Fire Services, the average response time of the fire department ranges from as little as five minutes to as long as 10 minutes.

"We try to discourage mobility-impaired citizens from residing on higher floors in buildings if it's going to be a



In case of a fire, this disabled Leeds resident would have to wait between five and 10 minutes before firefighters arrive to evacuate him.

problem," says Viau.

Sterritt admits if he was a resident of Leeds, he would not want to wait 10 minutes for evacuation in a building that was on fire.

"Yes, I would be concerned," he says.

Evacuation concerns have plagued the residence since it first opened in Sept. 2001.

The issue arose when disabled residents realized the swipe cards they used to electronically open doors in the building were useless when the fire alarm

sounded. Ottawa's building code requires the device to de-activate in the event of a fire, says Cole.

Elena Tracy, vice-president (student services) for the Carleton University Students' Association (CUSA), says she feels the current evacuation process for disabled students should be reconsidered.

"The administration needs to do something to ensure the safety of its students," she says. "They have a responsibility to the students." □

Chancellor Hnatyshyn's inauguration delayed



Carleton's incoming chancellor, Ramon Hnatyshyn, is battling cancer and will not be installed until June.

The former governor general was to have been sworn in on Nov. 10, but his family asked the school to postpone the inauguration ceremony until he recovers from his illness.

Hnatyshyn has cancer in his bile duct, which affects a region around his liver. His family recently released a statement saying Hnatyshyn was "resting comfortably" in the Ottawa Hospital's Civic campus.

Hnatyshyn discovered the cancer in August and became seriously ill in October.

He is now receiving treatment while doctors try to determine whether or not they can operate on the tumour.

The position of chancellor is largely ceremonial at Carleton, but still very important. Only the chancellor can confer degrees to graduating students.

Cathy Pearen, the ceremonies officer for the university, says outgoing chancellor Arthur Kroeger will hand out degrees at the fall convocation in November.

Pearen says Hnatyshyn will be sworn-in in a ceremony just prior to the June convocation, so he can give out degrees.

A native of Saskatchewan, Hnatyshyn is a former Conservative MP and a senior partner at Gowling Lafleur Henderson, a local law firm.

He is also involved in many charities around the region.

Hnatyshyn will be the school's eighth chancellor. Previous chancellors include Lester Pearson and scientist Gerhard Herzberg.

—Noel Waghorn



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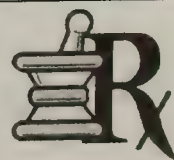
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Brian Stowe, B.Sc. Phm., Pharmacist

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Counterfeit bills on campus

by REBECCA LAU
Charlatan Staff

There has been a recent rash of counterfeit \$20 bills in stores and services on campus, according to the department of university safety.

Instructional Television, Oliver's Pub and Patio, Loeb Cafe and the bookstore have received counterfeit money, but most managers say they are not worried.

"It doesn't happen every day, all day, but every so often there are instances," says Mike Labreque, the bookstore's manager. "Every year, there seems to be a rash of counterfeit bills."

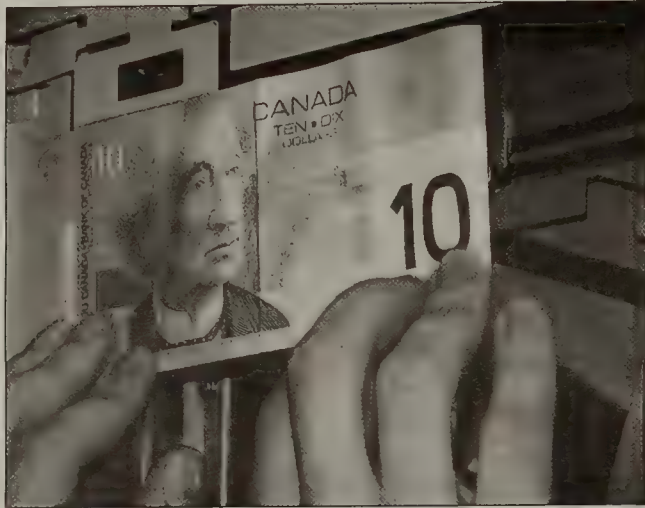
Doug Hogg, assistant manager for Oliver's, says the issue is not a major concern, but realizes the bar is a prime target for counterfeit bills.

"On busy nights, we're dealing with a lot of people... and it's hard to pick up [on forged bills] until [we're] counting the money," he says. "There is so much money being transferred that it's hard to catch the problem of it at the source."

The managers says in cases where the use of counterfeit money is suspected, employees will call campus security, who then contacts the Ottawa Police. They are then asked to wait for security to arrive and a statement may be required from them.

"We would tell [campus security] that we have the person in our presence," says Hogg. "[We] don't take the law into our own hands... [we] give it to the proper authority."

As of Oct. 9, 17 fake bills had been confiscated.



Campus stores and services are training their employees to check large bills after the recent rash of counterfeit money.

To prevent the problem of counterfeit money, most stores and services at Carleton are informally training their staff to spot forged bills.

The bookstore does not have a machine that checks for authenticity, but trains its employees to verify suspicious bills.

"The easiest thing is to watch for serial numbers," says Labreque, adding the campus counterfeits are known to share

the same numbers.

So far, all of the bills had the serial number WJP6186994.

The staff at Oliver's have been warned about \$20 bills, and have a counterfeit detection machine by the register.

In order to deter further forgeries, Hogg says he knows it is worthwhile to examine all bills.

"It only takes several more seconds." □

TAs, sessionals approve strike mandate

by LINDSAY HEINTZ
Charlatan Staff

Carleton University and the Canadian Union of Public Employees (CUPE) Local 4600 will be heading back to the bargaining table after union members decided Oct. 15 to hold a strike vote.

According to teaching assistant Jen Wrye, about 50 TAs and sessionals met at Porter Hall to receive an update on negotiations.

"This meeting was essentially getting co-ordinated and beginning the process of showing management we're serious about this," says Wrye.

"We want to improve our working and living conditions as students and employees."

"What happened here was a review of our bargaining situations," says local 4600 president Fred Schultz. "And we collectively decided to hold a strike vote in three weeks' time."

However, the union will return to negotiations with the university before then, according to Schultz.

A meeting between sessionals took place on Oct. 16, while TAs meet on Oct. 18.

The effect of a possible strike on students is a concern for some members, including PhD student and TA Marika Morris.

"I think Carleton management has taken advantage of the professionalism the TAs have shown," says Morris. "All of us are committed to our students and we feel guilty about this, and management has used this in the past."

Schultz says administration returned at the last negotiation meeting with a lower salary offer.

They were also seeking to remove the clauses for tuition protection, according to Schultz.

"We walked out of the meeting," says Schultz.

"Our membership was universally displeased, and this strike vote will give us what we need to show management our frustration."

Stephen Green, assistant director of academic staff relations and chief negotiator for the university, says the decision to hold a strike vote is a normal part of the process.

"The union can exercise its right to hold a strike vote," says Green. "It's really nothing out of the ordinary, but I'm hopeful we'll be able to reach an agreement."

Green says he hopes the next step of conciliation will help to "bridge the gap" between the two parties.

Schultz says negotiations would be more effective if board of governor members, such as president Richard Van Loon, were seated across the negotiations table from him.

"It makes things difficult when we're dealing with someone not holding the purse strings."

Morris says she is concerned with the "long-term effect" for students.

"The more our class sizes are increased, the less we as TAs have to give... less marking time, less one-on-one time with students. I feel that the action we are taking will help all students." □

Late exam schedule frustrates students

by NATHAN HUNTER
Charlatan Staff

Each year, Carleton students wait until early October to learn the December exam schedule. Following the release of the schedule, there is a flurry of reservations made, resulting in problems for students heading home for the holidays.

Third-year French and linguistics student Anita Szerze from British Columbia says she is frustrated with the system.

"It would be beneficial to release the schedule before classes even start," says Szerze.

She is travelling home on Dec. 23, and says she feels the current system "cuts

down on time you can spend with families during the holiday season."

Helen Zaluska, assistant director of instructional services at Carleton, is the administrator responsible for scheduling exams.

She says the current system makes sense.

"[The schedule is] not able to be developed until after the last day of course changes," says Zaluska, and adds the timetable is normally complete within a week.

She says perhaps the university could develop a system where the exam schedule is available upon registration, but they would "have to weigh the pros of cons of

the [new] system."

She says if the university used a system based on projected class sizes then "students would have to avoid classes with conflicting exams which would result in limited class choices."

Master's of English student Louisa Sorlaten, from Nova Scotia, found the current system frustrating for the first couple of years.

"[But eventually] I got used to working around the schedule," she says.

Zaluska says administration would be open to posting the exam schedule at the same time as registration in the future, but "would want to be sure it would be the best thing for the students." □

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Adeseko a no-show, council seats still vacant

by PETER SEVERINSON
Charlatan Staff

CUSA president Joseph Zangar Bright Jr. says he's "not surprised" by the absence of Simon Adeseko from the CUSA council meeting on Oct. 16.

He says Adeseko's decision may have been affected by a motion passed two weeks ago not to discuss matters involving his lawsuit against the association or that he might be waiting for a mediation session scheduled for Oct. 29.

Bright did not seem at all disappointed by Adeseko's absence and expressed optimism toward the upcoming mediation.

"I have a good feeling about this," he says.

In other council business, the motion to fill five vacant council seats was declared out of order for the second consecutive meeting by council chair Sean Maguire due to the lack of publicity about the unfilled positions.

The chair's decision was challenged on the grounds announcements had been made in some classes and it would be unfair to penalize the few candidates who attended the meetings.

This challenge was struck down after the argument was raised that a far worse infraction would occur if the seats were filled while students who might want to apply for the positions didn't know of their availability.



Chair Sean Maguire declares the vacancy motion out of order.

Kimberly Bryce, vice-president (internal), apologized for not having ensured the proper publicity, as it is her responsibility.

"I just wasn't looking at that part of the constitution," she says.

However, she says she was on vacation when the motion was first passed and also had to fill in for Bright during his vacation.

Bright admitted the executive body was at fault.

In addition, the Garden Spot may have a new permanent location in the Residence Common's Chartwell's Grille by January. According to Bright, the university delivered contracts to CUSA as of Oct. 16, but they must be evaluated by all parties to make sure the location is a viable option.

Free shit = good shit

If free shit is good shit, then there will be an ample supply of good shit in Baker Lounge this year.

On Oct. 10, the Ontario Public Interest Research Group (OPIRG) set up a "free store" table, where students could pick up used clothing, books and other items - all for free.

OPIRG hosted several similar events at the end of last year, but this year, they're "trying to make it a regular thing," says OPIRG volunteer Jeff Monaghan.

Monaghan says while OPIRG has some items left over from last year's free stores, the store's inventory will eventually come from voluntary donations. OPIRG has already solicited donations from its mailing list members, and has advertised the free store on KCUCU.

But Monaghan says the free store has already received a strong response from people in residence who brought more

possessions than they could use.

Students can also make donations to the free store at a drop-off box in front of the OPIRG office, on the third floor of the Uniceentre.

OPIRG plans to hold the Free Store in Baker Lounge every Thursday, from 11 a.m. to 2 p.m.

-Evan Annett

New ads at Rooster's

CUSA is selling ad space on their televisions to make extra revenue, according to finance commissioner Carl Kazmierczak.

"It is a great way for some of our businesses to generate more revenue," Kazmierczak says.

This ad campaign is used as a promotion tool for Rooster's Coffeehouse.

UCTV, a television company, will be supplying and maintaining the ads.

"UCTV first approached us about this idea, and we accepted it," says Kazmierczak. "They have done this in other schools as well, and we were very enthusiastic with their proposal."

The company also provides the television sets for free. However, CUSA can still choose which programs they wish to show on their televisions.

Some of the revenue from the ads will go back to CUSA to help promote and fund student activities and services, while some will also go back to Rooster's.

-Anthony Stock

Future Ravens flock to University Day



KATIE LEWIS

Hundreds of high school students visited campus to meet faculty members, attend workshops and wander the buildings for University Day on Oct. 11.

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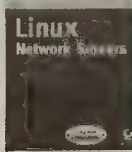
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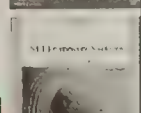


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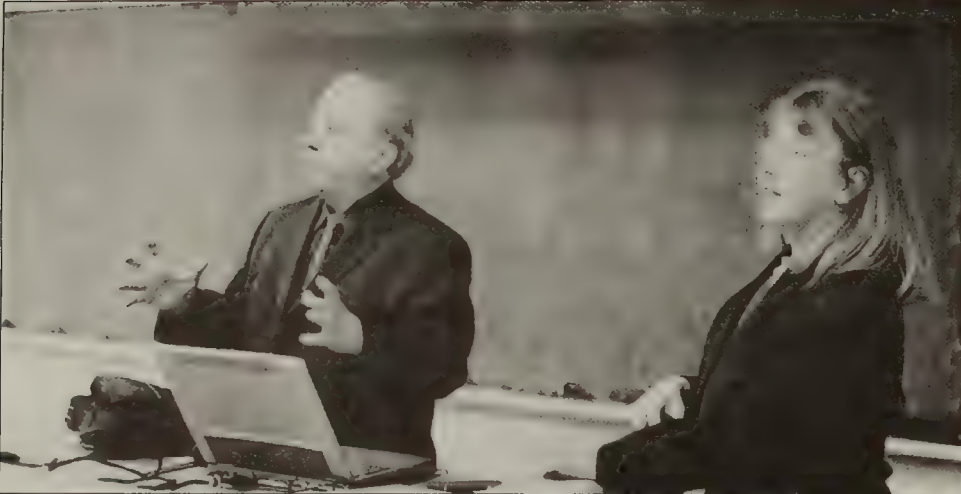
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Kyoto quandary



Environmental activists Ralph Torrie and Elisabeth May speak at Carleton's Azrieli Pavilion on Oct. 9

Kyoto questions come to campus

by KAILA KRAYEWSKI
Charlatan Staff

Fourteen years ago, stating that global climate change was upon us would have been controversial. Today, experts say we're staring global warming right in the eye.

With global warming's dangers looming, Carleton's Ontario Public Interest Research Group arranged for guest speakers to come to campus and talk about what Canada is doing to slow the process of climate change: ratifying the Kyoto Protocol.

Roughly 50 people from the community showed up on Oct. 9 to listen to Elisabeth May, executive director of the Sierra Club of Canada, and Ralph Torrie of Torrie Smith Associates. Both guest speakers at the conference expressed their views on the need for a post-fossil fuel world.

"Climate change isn't a future problem; we're seeing its impact," said May. Though the predicted four-degree rise in average global temperature may not seem hazardous, she emphasized its threat, saying the globe has only warmed up five degrees on average between now and the last ice age.

The main issue discussed at the conference, the protocol, has engaged 180 countries around the world. It calls for a five per cent reduction in carbon dioxide emissions from 1990 levels.

Torrie mostly talked about the positive effects ratifying the Kyoto Protocol could have in our world. He stressed the opportunity Canadians have now to sign the protocol is something that will not come back a second time.

At the conference, Torrie said the planet is on the verge of global disaster.

"We're just at that point on the roller-coaster ride where you sense things are about to speed up."

New report reveals protocol may not be getting top coverage

by MICHELLE FRENCHE
Charlatan Staff

When it comes to the art of capturing media attention, Climate Action Network executive director John Bennett is at a loss.

Two weeks ago, 30 members of Parliament, senators and local and national media attended the release of a pro-Kyoto, business-friendly report on Parliament Hill, entitled "Kyoto and Beyond: The Low Emissions Path to Innovation and Efficiency."

Co-sponsored by the Action Network and the David Suzuki Foundation, the report says Canadians can reduce greenhouse gas emissions by 50 per cent of 1990 levels by 2030—exceeding the Kyoto protocol target of six per cent of reductions by 2012—without affecting oil exports in Alberta and while fostering economic growth.

Bennett says he was surprised the report wasn't mentioned in either of the national papers, or Ottawa's two local papers.

"It was unjustifiably, inexplicably ignored," he says. "The report presented a methodology and approach to reducing greenhouse gas emissions that addressed the concerns of Alberta and the business lobby."

Since Prime Minister Jean Chrétien vowed to ratify Kyoto by year's end, the Canadian Alliance, Alberta and the business and oil lobbies have been leading the charge against ratification, predicting economic disaster for the country with few environmental rewards.

Demands from all sides of the debate have been pressuring the Liberals to unveil their plan to the public.

Liberal MP and Kyoto supporter John Godfrey (Don Valley West) says the government will release "the beginning of a plan" at an Industry Ministers' meeting

on Oct. 21.

He says initial targets will be met and refined as Canada moves toward greenhouse gas emission reductions.

Godfrey would not say whether the report might influence the government's Kyoto plan.

Released in Ottawa, Quebec City, Fredericton and Saskatoon two days after Chrétien's vow to meet Kyoto targets, the report says Canada can reach emission targets through the use of existing technologies, including retrofitting buildings, emphasizing alternative forms of energy, boosting public transportation, putting truck freight on railways and improving manufacturing technologies. Canadians would stand to pocket billions in energy savings.

The report was mentioned in the *Toronto Star* and a few regional newspapers in the Maritimes.

The *National Post* alluded to a "particularly ironic event" in an opinion piece penned by Don Martin, but the column did not mention the report or its findings.

Elizabeth May, executive director of the Sierra Club of Canada, speaks almost daily about Kyoto in cities across the country—including a visit last week to Carleton—but rarely garners media attention.

"It's a daily struggle for environmental groups," she says.

Globe and Mail reporter Steve Chase received tapes of the press release, but decided not to run with it.

"There just wasn't a lot of interest in it," says Chase.

He says he has written approximately 70 stories on Kyoto this year from "all sorts of sides," and explains his job is to cover the politics at a time when the policy makers are debating the nature and value of emission-cutting measures,

See KYOTO on page 9

STREET BEAT

Juanita Kwarteng and Katie Lewis ask students whether Queen Elizabeth II should be Canada's head of state.

"Yes. She links us to our past."



—Nathan Makl, Journalism I

"Yes. The main reason why she's attached to Canada is because of heritage. She has no power, so what's the point in getting rid of her?"

—Jamie Pettis, Political Science II

"No. Canada should be on its own. She lives so far away, so how can she look after us?"

—Tabassum Aziz, Aerospace Engineering I



"No. She's symbolic and ceremonial. Her power will not be exercised, so why not eliminate it now? But I do like the queen."

—Bob Schulte, English II

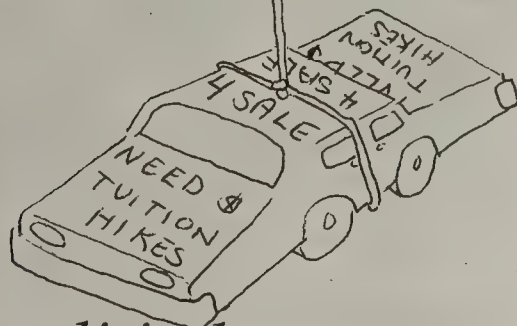


"No, I don't think so. I think we're doing good on our own. Things have changed, it's in the past."

—Taylor MacDonald, Engineering II



Engineering prank . . .



or political statement?

by ALIYAH ESMAIL
Charlatan Staff

On Sept. 18, a car was found dangling from the Broadway Bridge in Saskatoon.

The red car was discovered hanging from support arches and was painted with several white letter E's.

It also bore the message "4 sale - need \$ - tuition hikes."

Saskatoon police are saying the stunt was carried out by engineering students from the University of Saskatchewan.

The prank may have been pulled to protest a four per cent tuition increase from last year.

These stunts are occurring quite often, says Staff Sgt. Wayne Reynolds of the Saskatoon Police.

The president of the school's engineering students' society, Justin Thomson, says the society cannot be held accountable for this prank because it was not pre-approved by the executive.

"I'm pretty sure it was engineering students, but we can't be held accountable because we didn't know anything about it," says Thomson.

He went on to say the stunt did have a valid point, because tuition increases are always difficult for students.

"I think it is a little ridiculous. Nothing seems to have changed and yet people are paying nearly twice as much tuition [as

last year]," says Thomson.

"The tuition hikes are a little unfortunate but the university doesn't have a choice," says Claude Lagüe, the dean of the university's college of engineering.

He explains the university needs the tuition to be at national norms otherwise there will not be enough revenue to cover the school's expenses.

"The board of governors felt it was necessary because the [provincial] government's grants and tuition at the time were not covering expenses," says Lagüe.

Most people do not like to pay more tuition, says the engineering society's vice-president (academic) Greg Florizone, "but we basically have just sucked it up."

The police feel this stunt in particular has already wasted taxpayers' money, which is why they are not going to investigate the incident.

"It is obviously one of the engineering students," says Reynolds, "so why waste any more money on this?"

He says under the Criminal Code, these students have committed mischief, but none of them have the "guts" to face up to what they have done.

"If [the university] had any guts around here, they would find and suspend the students who have done this and make them pay for the damages so that taxpayers wouldn't have to," says Reynolds. □

St. Mary's coasters test for date rape drugs

by SHANNON MONTGOMERY
Charlatan Staff

A Halifax university has come up with a way to make women feel a little bit more secure in the bar scene.

A group called the D.R.A.F.T. Team (Drink Responsibly and Feel Terrific) at St. Mary's University gave out coasters to all new students this year, says Paul Deveau, president of the St. Mary's Student Association.

The coasters have a picture of a man giving a woman a drink on them, as well as test strips that will show whether or not a drink has been laced with some chemicals that are known to be used as date rape drugs.

"This was a proactive response to raise awareness," he says, adding that date rape has not been a problem at the school in the past.

"[The coaster] introduces the topic of what could happen."

Colleen Whiteduck, counselling coordinator for the Ottawa Rape Crisis Centre says incidents of date rape have been increasing lately.

She says date rape drugs may make a woman pass out, and will often obscure memories of the rape itself.

She gives the example of a woman who recently came into the centre not remembering anything about what had happened to her.

"She just felt like a truck ran over her," Whiteduck says.

Other universities are also concerned about possibilities of the date rape drugs on their campuses.

Martin Doe, president of the Students' Society of McGill University, says although the university was concerned about the possibility of date rape drugs during frosh week and at alcohol-related events, it isn't a huge issue at the school.

"I haven't heard of any incidents recently," he says.

Doe adds there have been some attempts by the school's health services department to raise awareness of the drugs, but enough isn't necessarily being done.

"I don't think it's been a large campaign," he says. □

Community Connection

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Professor shortage a nationwide problem

by ERIN ROLLINS
Charlatan Staff

As several students enter a second-year history class, frown, and then settle themselves cross-legged in the aisle, it is glaringly obvious that a mass professor shortage down the road would be a huge disadvantage to Canadian universities - Carleton included.

In the wake of a report issued on Sept. 7 by the Maritime Provinces Higher Education Commission entitled "Faculty Recruitment and Retention in the Maritimes," the worry of Ontario's upcoming double cohort has been amplified by the country's need for more professors.

The commission report estimates approximately 32,000 new faculty will be needed across Canada between now and 2012.

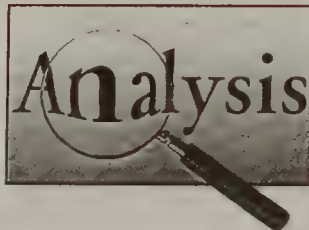
The report explains the upcoming shortage is the result of a "wave of retirements expected to occur over the next 10 years," exacerbated by increasing enrolments.

"The ratio of students to faculty has definitely risen over the last 10 years," says Vivek Goel, the vice provost faculty at the University of Toronto.

Goel explains the 10-year wave of retirements will be due to the large number of professors "who were hired in the '60s and '70s to teach the baby boom," and who are now teaching the boomers' children.

Goel adds the ratio will continue to be a problem for three central reasons - the echo boom (children of the baby boomers), more people deciding to attend university and a trend in increased learning as many students further their education through master's degrees and doctorates.

Bruce Gray, acting vice-principal of academics at the Nova Scotia Agricultural College, says provincial funding for schools in the Maritimes has declined in the last couple of years, forcing higher tuition rates and more students in each classroom.



However, he says a reduction in professors would not lead directly to larger classes.

"I don't see a direct effect there," says Gray.

"If anything, [bigger classes] will be from a lack of government funding."

The faculty shortage "is real, and it's especially real in Ontario because of the growth of the population," says executive director of the Canada Research Chairs program, René Durocher.

Durocher says both the Ontario government and the federal government must make an effort, mainly through grants, to help graduating students pursue PhDs and become professors.

Many scholars also say competition from the United States for professors is a factor in the upcoming shortage.

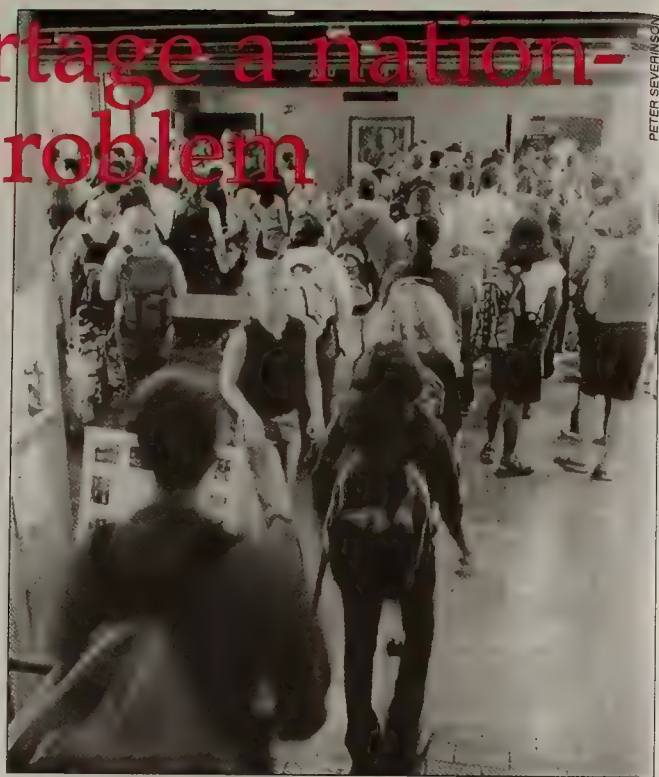
Stuart Adam, vice-president and provost at Carleton, says competition from the U.S. is a concern because of higher salaries offered by American schools.

Gray says Nova Scotia's agricultural college has also experienced this faculty loss to the U.S.

Measures are being taken to deal with the issue of faculty decline.

In 2000, Adam says Carleton issued a report on faculty recruitment and retention, which served as a "heads-up" on things Carleton should do to make the faculty more attractive to new faculty.

"In most divisions, it is possible for us to recruit sufficient numbers... however there are some areas, such as business,



where it is harder to recruit," says Adam.

Ken Coates, acting provost and vice-president (academics) at the University of Saskatchewan, says the problem is "discipline to discipline right now."

He says while there is no national strategy for dealing with the issue, there are many tactics to be considered, including online courses and the use of graduate students in "supervised teaching opportunities," which he says have proved to be very effective.

At the U of T, there is a faculty renewal office, aimed at assisting all faculties with their efforts in recruitment, says Goel.

U of T also offers monitoring programs and an office of teaching advancement to enhance the skills of professors. In addition, the school has created opportunities for housing for new faculty, as well as

spousal employment programs.

"You have to be creative," says Coates.

Coates says while facilities such as the U of S do not have the draw of being located in a major urban centre like Toronto, they do have a much lower cost of living, which attracts many potential faculty members.

Ultimately, Coates says universities need to highlight their qualities and unique features because they are virtually all competing for the same people.

While a number of scholars agree the decline in the number of professors has not yet had a large-scale effect on the country, there is a consensus it is a serious issue.

According to Coates, open discussion on the issue is a positive step, as the need for professors attracts more people to the opportunities lying behind a PhD. □

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Being a Parliamentary tour guide: the good, the bad and the ugly



KATIE LEWIS

by **PETER SEVERINSON**
Charlatan Staff

As the deadline to apply for a summer job as a Parliamentary tour guide gets closer, some veterans of the job say it can be an exciting and rewarding experience - if you can stomach it.

Last year, 125 full-time students from 10 provinces applied to work their summer away on Parliament Hill, leading tour groups through the centre of Canadian politics.

"You have to enjoy working with people," says Wes Clarke, who is a current Parliamentary guide and political science master's student at Carleton. Clarke gives tours, operates the tower elevator and provides information and directions to the many tourists visiting the Capital.

He says American tourists are among his favourites, especially when they want to know if the United Kingdom still runs Canada and if it demands taxes.

However, Clarke says he isn't a fan of visitors who express their displeasure about the Senate, the prime minister or other political bodies. He says there are other avenues for such criticism and

"complaining to a student... is not going to get you anywhere."

Though a long-time political buff, Clarke says his experience on the Hill has given him a first-hand look at the inner workings of the political system and the people who work there.

"Tourists are a whole other culture in my opinion," says Fiona Story, a fourth-year journalism student at Carleton who has also worked as a guide. "You're going to have to deal with a lot of good and you're going to have to deal with a lot of bad."

She describes a moment while greeting visitors on a snowy day when she was confronted with an angry middle-aged man. "He's screaming about how there's lots of ice on the sidewalk... and then he's threatening to sue me, personally."

She says there are also slow days. "The guards become your best friends. Some of them are ex-army, ex-secret forces, RCMP... a lot of them are really interesting."

Lisa Chen, the interpretation officer in charge of this year's recruitment, says applicants need to be fluent in both official languages, have good communication and personal skills and have an interest in Parliament.

"They are ambassadors for the Canadian parliament... they represent Canadians," she says, noting a guide is usually the first person a tourist will speak to on the Hill.

Chen says the experience is also a great way to meet people and learn about other jobs. Past guides now work in several diverse parliamentary offices, including those of the prime minister and the governor general. "It's definitely a unique job opportunity."

The deadline for applying for next summer is Nov. 18. More information can be found on the federal government's Web site.

Kyoto report raises questions about what is news

KYOTO continued from page 6

rather than interest group figures.

Liberal MP Godfrey says the report is an extremely useful industrial strategy.

"The importance of the report is that it doesn't fixate on the first Kyoto implementation period."

Instead, the strategy is long-term and economic - Godfrey says Canada can make money.

As a former editor of the *Financial Post*, Godfrey isn't surprised the press lost the report.

"Clearly what gets the media's attention is the interest between conflicting forces."

—Liberal MP and former *Financial Post* editor John Godfrey

"politically poisoned environment."

As a consumer, Lawson is disenchanted with the "political legacy and grand standing" taking place in politics over Kyoto, particularly at the federal level.

"We are caught in a political hornet's nest that will overwhelm the science and economics of this whole issue."

Lawson doesn't necessarily support ratification, but says "there needs to be more informed coverage of this issue."

"There has been a lot of impact on business so it's relevant that [the school] associates [itself with this discussion]."

The Ontario Public Interest Research Group also co-sponsored the Carleton lecture.

Co-ordinator Karen Hawley sees it as an opportunity for students to relate an important social issue to their many different fields of study and perspectives on climate change.

"This sponsorship is different because it presents a positive economic spin-off to adhering to environmentally-friendly policies like those proposed by Kyoto."

Responding to the lack of media coverage of the report's release, Hawley says, "I find that bizarre."

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Graffiti...

Art?

by JULIE EPPS
Charlatan Staff

It's noon on Sunday. An artist who resides and works in Montreal but finds himself in Ottawa more often than his co-workers would like, has just woken up from a long night "on the scene."

Known only as "Hanzo" to friends and foes alike, he is a man fighting for his cause - the greatest artistic good for all. He endeavours to take down the stereotypical "man," a worldwide group of criminal masterminds who are overseeing a plot to keep all prominent artwork hidden away from the majority of society, reserving it for the rich - those who can afford to view the artistic wonders of the world.

Hanzo is reaching his goal by covering tunnels, brick walls, the sides of buses, and any other large, empty space with his own version of art - graffiti. His canvases often include private property like storefront walls, government buildings, mailboxes and the streets.

It is here that problems arise.

According to Hanzo, graffiti artists are not doing anything wrong when they propagate their beliefs.

"Society benefits from graffiti more than they realize. This is where I come in."

Hanzo and his fellow revolutionaries are part of a distinct sub-culture that has grown in popularity, though it is still frowned upon by mainstream society and the law. This seems to encourage the artists. Hanzo says that for some graffiti artists, if they were accepted and urged to deface public property, the allure might fade. But not for Hanzo.

"I think that's what some agencies are trying to do," he says. "It's some kind of reverse psychology or something. If they 'let' us display our artwork without consequence, they think that graffiti will disappear. You see this in places like Vancouver, and some of the U.S. There are specific walls reserved for graffiti, but I'll tell you something. Walk around the rest of the city and you won't see any less graffiti where it 'shouldn't' be."

While the majority of society is familiar with graffiti, not everyone is aware that there exists a strong pro-graf-

fiti movement, one that thrives particularly on the Web. Hanzo compares some aspects of the graffiti movement to punk culture.

"When (punk) first began, it was totally underground. The music and especially the look. Society looked down on punk, but they didn't even see it for the first few years that it was out there. Now, it's common to see kids walking around dressed in goth or punk, and nobody looks twice, especially in a big city like Montreal. Now, the

look is often mistakenly referred to as the '80s look. It's not necessarily accepted, but it isn't shunned either. I think graffiti is like this to a certain extent. People are aware that the culture exists, and we're not out there getting arrested, but society has no idea of the degree [to which] it goes down."

Another misconception about graffiti, according to Hanzo, is "it has no artistic value. This is a one-sided view imposed by society's fucked-up notion of art, where the best artwork is the kind that is the most expensive. Graffiti is artwork for the masses. It's free and beautiful and accessible to everyone, which is how art should be. Graffiti is wrongly portrayed by authorities as wrong and illegal, when really it should be illegal for them to lock up artwork and charge huge amounts of money for it."

When it comes to authorities, Hanzo says he believes

they are not educated enough to deal with graffiti as a fact and not a possibility.

"These authorities like to focus on the quickly painted, one-colour tags in dirty alleys to make the claim that it's not art. They never point out the large murals that take hours or days of hard work and technique to produce. When they talk about vandalism and other legal stuff, it makes me question who the real criminal is - the artist who is working hard on the streets to create something that everyone can admire or the people who take art away from those who don't have the money for it."

Hanzo says the technical elements of graffiti are more complex than most people realize.

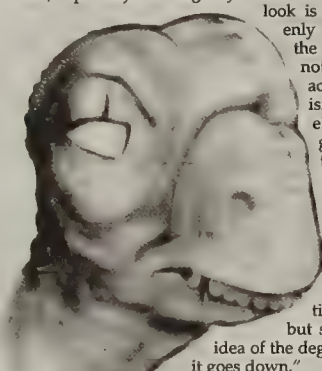
"It's easy to identify newcomers from hardened artists, because most first-timers concentrate on really wild designs that look good on paper, but are hard to reproduce with paint. The outlining, which is a crucial aspect of graffiti art, is not developed at all, which ends up making the design look sloppy and hard to read. They see what other people are doing and try to copy it, without understanding the level of difficulty involved."

Upon closer examination, the effort that goes into graffiti production is equal to that of "real" artwork. Some artists choose a theme and stick to it, such as cartoons, messages (an example being, "You can't eat money and shouldn't sell love") or names, but Hanzo is open to all suggestions.

He works on emotion, painting what he feels. This may vary from propaganda-like or political messages to comic pictures of ex-girlfriends. With regard to the latter, however, he maintains there are no hard feelings, just another form of inspiration. This might leave one to wonder if possibly being relegated to an eternal pictorial memorial deters potential female companions. Hanzo assuringly replies it does not.

"In a way, everybody is a little egotistical. In my mind, what could be better than being immortalized on the side of a bus, even if it was because you [were] a shitty girlfriend?"

According to Hanzo, then, graffiti is not lacking in emotion, manifestos or artistic technique. It just happens to be illegal. Not that that's going to stop him. □



"Graffiti

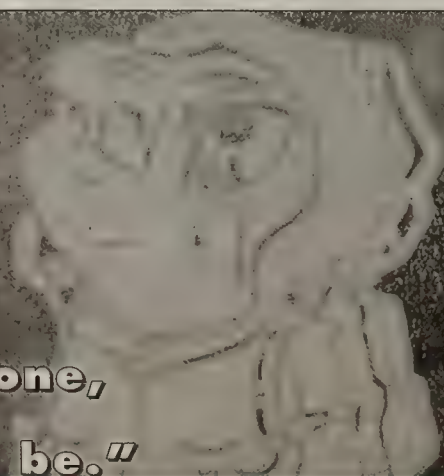
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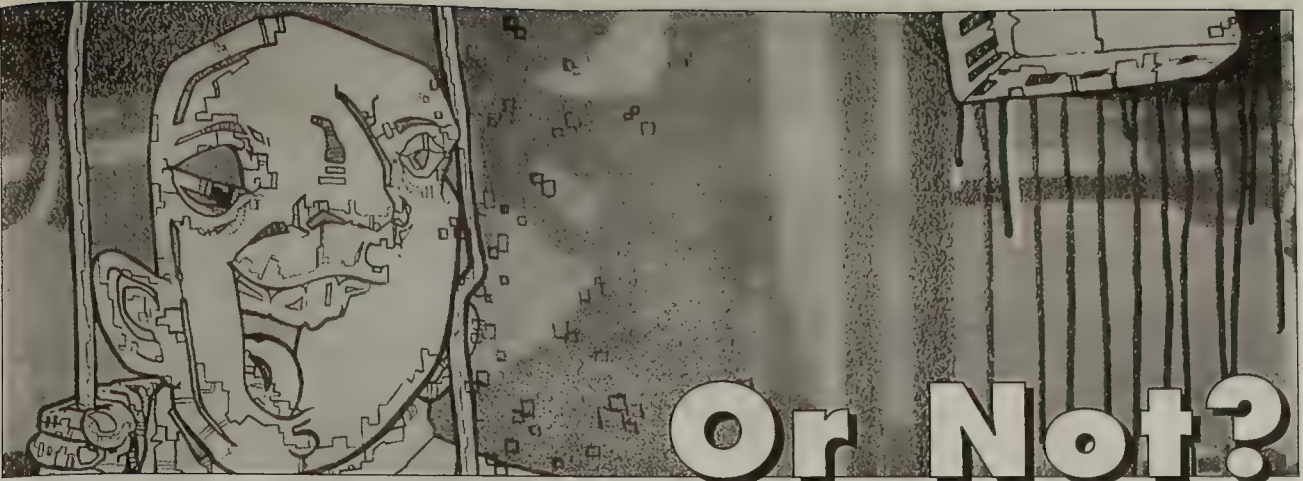
for the masses.

It's free and beautiful

and accessible to everyone,

which is how art should be."





by LEAH SCHNURR
Charlatan Staff

Last year, OC Transpo program manager Peter Arnold was patrolling the recently opened O-Train track when he discovered four youths covering an overpass with graffiti.

When Arnold asked them why they were doing this, the group replied, "Why not? Everyone else does."

Arnold chuckles as he tells the story, and candidly says he considers this a "valid answer."

Graffiti—sometimes artistic, sometimes hateful, most often unwanted—is a common sight on city-owned buses and under train tunnels. Arnold says it's impossible to completely eradicate.

"If you think you're going to get rid of graffiti altogether, it isn't going to happen," says Arnold. "There are things we can do to manage it."

New steps are being taken in Ottawa to put graffiti where it won't aggravate property owners. The city, along with several community stakeholders, including OC Transpo and the Ottawa Police Service, is working on what will be Ottawa's first permanent graffiti program.

Shawn Murphy, an Ottawa graffiti consultant, calls it the "Four 'E' Program," which focuses on graffiti eradication, empowerment, enforcement, and education.

Since the beginning of the year, Murphy says his staff has looked "quite extensively" at other North American cities, including Vancouver, Calgary, Montreal, New York and Los Angeles, to see what kind of graffiti programs are already in operation.

Development of the Four 'E' Program was driven by a request from the public that something be done to control graffiti. Murphy says they have gone back into the community to see what exactly the public wants done.

One initiative involving city-dwellers is the current and temporary zero-tolerance program being run on sections of Bank and Rideau streets.

Since August, the city has worked with police and various levels of government to consistently clean up graffiti within the designated areas. Local businesses were encouraged to do the same.

Murphy says the areas were chosen because of the high volume of graffiti that has appeared there in past years. When the program wraps up in mid-October, they will know how prevalent the graffiti is and, therefore, how much of a "focus it will be given in future years."

Staff Sgt. Patterson of the Ottawa Police Service's West District says it is not known how big the graffiti problem is, partly because people "don't often report it. They either assume it has already been reported, or that nothing will be done about it."

Patterson hopes a newly established database will help police count the exact number of graffiti cases in the city. When an incident is reported, information on size and location, along with a picture are put in the database.

Information on cleanup will also go in the file so officials can know how much graffiti costs taxpayers. But Murphy says this will be a "ball park figure" at best.

He says the problem with determining a dollar amount is that like most cities, Ottawa lumps the cost of graffiti cleanup with general maintenance costs. Murphy says the city is looking at internal changes to separate the two.

Murphy notes the database can be used as evidence against graffiti writers, but that this kind of evidence is "conditional," meaning you practically have to catch the person in the act to be assured a conviction.

Patterson says it is not often that people are caught in the act. Only about half a dozen people have been caught so far this year.

More effective than trying to catch the vandals the 4E

program will encourage more people to report graffiti in progress, and hopefully get the message to young people that graffiti is a Criminal Code offence.

Murphy says they are looking at going into schools and "letting people know that it's public property and there's a cost involved" when property is damaged, no matter how "artistic" the vandalism happens to be.

Bay ward councillor Alex Cullen says education is only one element of what should be an overall strategy against graffiti.

Cullen, who proposed the zero-tolerance program to city council, says a variety of approaches need to be looked at, including creating space for "genuine graffiti artists."

Cullen acknowledges a distinction between those who scrawl their name around the city (known as "taggers") and those who create murals or "masterpieces" that can be considered art. He says he would like to see zones that allow graffiti, such as the ones across the river in Hull, set up in Ottawa as early as next year.

Murphy says the city is also looking into commissioning graffiti artists to create murals in places with high volumes of tagging. The aim would be to put a stop to taggers, as they tend to respect murals.

Without determined statistics on the cost and occurrence of graffiti, the issue is a subjective one.

As Patterson points out, graffiti is everywhere if you look for it.

Cullen says he sees hundreds of examples of graffiti per year in his ward alone. "It's hard to find a space without tags."

Arnold agrees. "If you open your eyes, you'll be amazed at how much is out there."

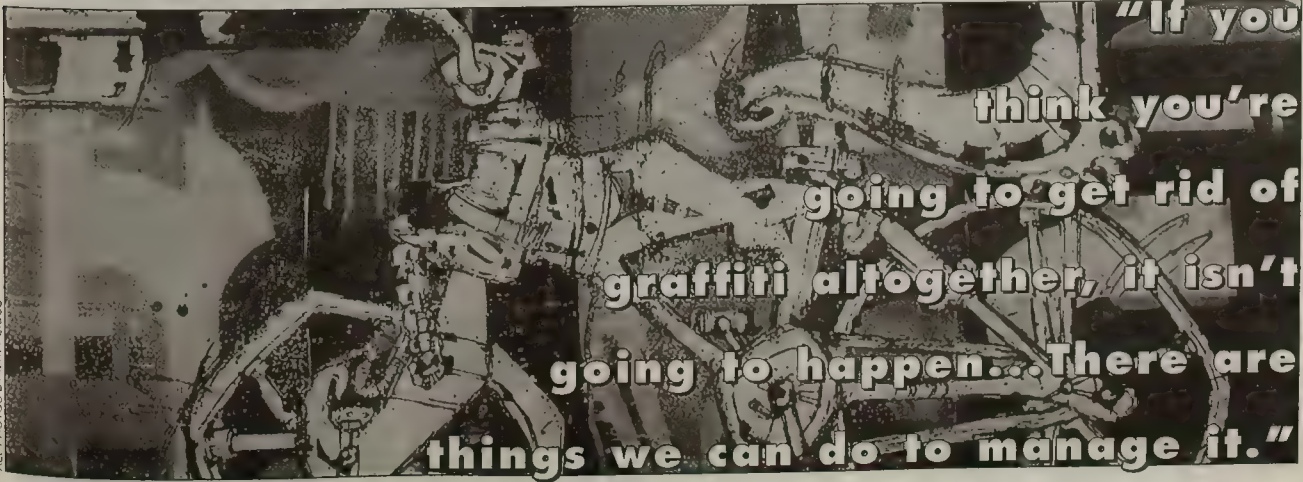
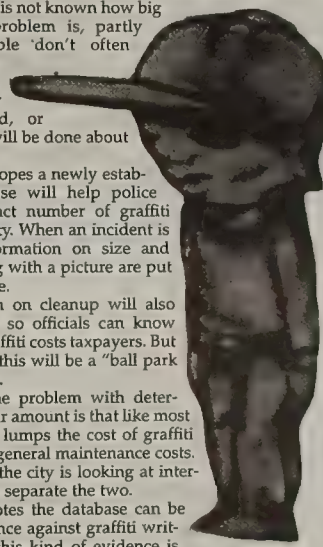
Even so, Arnold says he feels there has been a dramatic decrease in OC Transpo graffiti since he became program manager 13 years ago.

Arnold attributes it to a combination of awareness and enforcement. Word has gotten out that graffiti is a serious crime and is not treated as "small potatoes."

He says the graffiti problem will never disappear, but he plans to keep on fighting.

"It's an ongoing battle."


□



"If you
think you're
going to get rid of
graffiti altogether, it isn't
going to happen... There are
things we can do to manage it."



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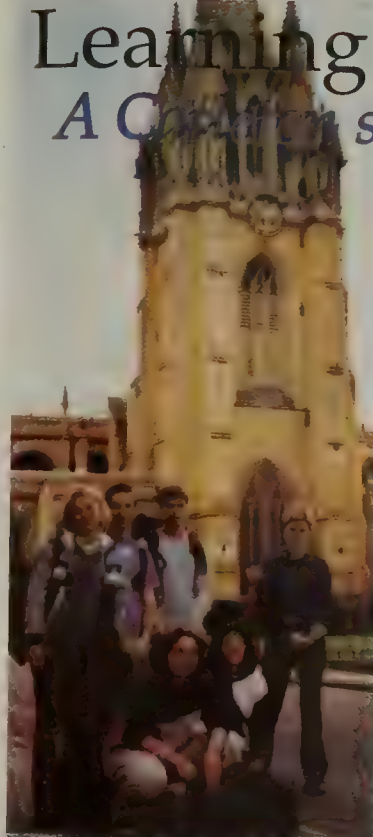
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Learning to live in a foreign place *A Carleton student tries school somewhere new*



Marietta and her friends in Oxford, probably before punting.

by **MARIETTA HRISTOVSKI**
Charlatan Staff

LEEDS, ENGLAND — Earlier this year, I decided to take part in the Carleton international exchange program. I ended up at the University of Leeds in the UK.

One of the things I didn't want to do was compare everything here to back home and ruin the entire trip. The whole point of travelling is to experience new things, not the same old ones.

Of course, for this article, I want to compare to show you what it's like here. So far I've been able to jot down my thoughts without ruining the experience of the last two weeks, while I couldn't possibly cover them all.

The Welcome

The University of Leeds runs a welcome program for international students which meant as long as I had e-mailed ahead of time when and where I was coming, they had people waiting to help me get settled in.

This was nice because after a sleepless seven hour plane ride, with my watch telling me it was four in the morning while customs was telling me it was a little past nine, not having to worry about getting around a foreign city and finding my accommodations was very comforting.

A room to call her own

I found myself staying at Bodington

Hall, a university residence that would house 1,200 students for the year, about five miles from the university. It is a co-ed residence building, but the floors are separated to boy-girl.

It's a 20-minute bus ride on a good day, and 40 minutes with traffic, which as it turns out, is most of the time.

For the first week, the international students living at Bodington were grouped in one of the houses making up the hall because the rest of the houses were not ready yet.

It actually turned out for the better, because spending the first week together allowed us to get to know each other really well. I had a chance to meet people from all over the world, including Brazil, Italy, Mexico, Spain and other Canadians.

I even found out my room would be cleaned every week by the Bodington cleaning staff, and every two weeks they would provide us with clean bed sheets and pillow cases. While this sounds nice now, it won't be come December. We're going to have to move everything out of our rooms because they rent them out to people during the Christmas holidays.

Orientation Week

The activities the student welcome program held for international students during the first week were great opportunities to meet other people. We had nights out at local pubs and clubs, trips to the exquisite countryside, movie nights, and finally the welcome reception.

Even when the English students arrived, I believe orientation week was better here than in Ottawa, because it catered to everyone. I am one of those people who doesn't think shouting obscenities at the top of your lungs while tramping around campus is the way to make friends.

Chez MacDonald's

It is very expensive here. The first week was spent eating out at different places, including fast food and nice restaurants, since catering didn't start until the next week.

"I now realize how daunting international students must feel when they first arrive at Carleton."

The best example I can provide is that a Big Mac meal here costs the equivalent of 10 dollars.

Even telephones are costly: most people, including me, have mobiles because they are much cheaper than landlines. In

fact, most of the time, people just text message each other because it's so expensive to call.

Texting hasn't really caught on back in Canada, so maybe when I come back I'll try and get it going.

Registering with a queue

During the second week I discovered Leeds has not learned the simplicity and convenience of online, or at least telephone, registration.

The whole point of travelling is to experience new things, not the same old ones.

I had to wait in queues, or lines, to have my courses approved, and then another line to find out which line I had to wait in to register. If you're confused, so was I. And we complain about the annoying touchtone lady; what I would have given to hear her voice.

Just having fun

Both weeks were basically spent getting to know both the university and the

city.

A particular off-campus favourite has been Creation, since it's free before 10 and has three dance floors, with different styles of music. So when you're going out with a group, it really works out quite well.

Since the bars here close at 11, there have been nights where we've come back to residence, and gone into a house common room and had one of the Brazilians play his guitar, everything from traditional to worldwide favourites.

Punting in Oxford

At the end of my second week, six of us decided to visit Oxford. While the city was architecturally breathtaking, what we will probably remember is the night we spent at a little bed & breakfast.

In order to save money, all of us packed into one room. Five of us tried to sleep width-wise along the bed, while I claimed the sleeping bag on the floor.

But the next day almost made up for the bad sleep since everyone enjoyed a huge breakfast and then we went punting for an hour.

A punt is a four-passenger boat which looks like a wider, rectangular canoe, with a fifth person steering with a long pole from the back of the boat. It took a while to get it, but one of the guys turned out to be a great punter.

And now...

As the second week came to a close, I realized I'm not quite ready to start classes yet. So far it still feels like I'm on holiday, if you disregard the cafeteria food.

There is so much I want to do here. My friends and I are planning for trips to York, Edinburgh, London, Stonehenge, Whitby, the Lake District, and York-



Marietta and some friends hang out on the steps, a meeting place for students attending Leeds.

shire Dales.

Of course, I now realize how daunting international students must feel when they first arrive at Carleton, and how they naturally turn to people from their own country.

Yet, I have found while it is nice to know Canadians here, and many of us planned a huge Thanksgiving dinner on Oct. 13, the reason I came here was to experience a different way of life, and to meet people from different backgrounds.

Spending time with people has allowed me to both learn about different cultures and have a wonderful time. On any given night, I could receive a text and be going out to a different place with different people.

If I was a little tentative about leaving the safety of Carleton for a year, I do not regret my decision now.

Activist lectures to the converted

Charlatan reporter Will Stos reviews activist and author Ben Carniol's lecture held at Carleton Oct 8.

Ben Carniol stood in front of a chalkboard with the words "question everything" scrawled in one of its corners.

A member of the audience likely wrote the message before the guest speaker arrived, but it set the tone of the social activist's lecture so perfectly it couldn't have been planned any better.

The Ontario Public Interest Research Group, the school of Social Work and Between the Lines Press invited the author of *Case Critical: Challenging Social Services in Canada*, to host "an evening of presentation, discussion, debate, sharing of experiences, solutions, hope and commitment to progressive social change."

Most of what the evening promised was delivered, but the planned "debate" was sorely lacking.

About 100 people filed into the Tory lecture hall to hear Carniol lament about the systematic oppression of certain groups and to identify the privileges our society accords to others. But judging from the widespread nods of approval and positive comments, the author was preaching to the converted.

Carniol said Canadians need to use a "wider lens of social analysis" to fully see the inherent unfairness of our system of government, laws, and values.

He spoke at length about how when the voices of minority groups, including women, people of colour, gays, lesbians, bisexuals and transgendered people, the disabled, the first nations, and others are combined, they become a majority.

Carniol suggested elite members of society have pitted minority groups against each other by reinforcing stereotypes to prevent the oppressed from forming coalitions to affect greater change. But he says there is hope in

the rise of the anti-globalization movement which has provided a podium for minority groups who would otherwise be silenced or ignored.

According to Carniol, the system is malfunctioning and needs to be fixed, if not replaced. But without a concrete alternative to our current system, crying foul will fall on deaf ears.

Carniol admits oppressed people know what they are against, but not necessarily what they are for or exactly how to achieve it.

There were also no opposing voices in the discussion. A debate would require people of an opposing view to speak up and counter the arguments put forward. Perhaps there were dissenters in the audience, but in an event organized by groups with a vested and biased interest in the content, opposition either felt no need to attend or were wary about the type of reaction they would receive.

I would have loved to have responded to parts of Carniol's speech or question his logic, but it seemed I would have found myself in the minority and risked a verbal battle without reinforcements.

The very situation which Carniol and his followers strive to abolish had manifested itself in the room. And whether or not I agreed with the rest, I suddenly had a better appreciation of how dissenters in the minority see the world.

I agree our society's elite should take note. Without giving all people a free and open chance to speak their minds and argue for change, some people will lose faith in the democratic ideals we hold dear and remove themselves from becoming productive members of this society.

However, people who feel they are oppressed must also examine their own preconceptions and ask them-



PHOTOS BY JACQUES KRZEPKOWSKI



Ben Carniol delivered a lecture on social services in Canada based on his book.

selves if they want their ideas to be heard and debated, or accepted without question. As oppressed minorities already know and understand, it's very easy to criticize and dismiss an idea or person when your opposition is muted.

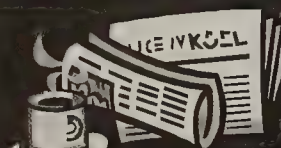
In order to "question everything," we must agree to question ourselves and our own motives and not only listen to our opponents, but also try to understand them.

As I discovered by attending this lecture, it's an exceptionally hard thing to do. □

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Wednesday, November 13
1:00pm to 2:00pm

Thursday, November 21
1:00pm to 2:00pm

To attend, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

EMPLOYER INFORMATION SESSIONS

To attend an employer information session, sign up on CarletonTRAK under the Graduate Year Recruitment Jobs section and then under Presentations.

CMA CANADA

Tuesday, October 22, 02
5:30pm to 7:00pm
710A Dunton Tower
Disciplines: Business

MINISTRY OF FINANCE

Monday, November 18/02
4:00pm to 6:00pm
KPMG Room-7th fl. Dunton Tower
Disciplines: Business

CMA CANADA DROP-IN DAY

Wednesday, November 20/02
10:00am to 3:00pm
509 University Centre
Disciplines: Business

PUBLIC SERVICE COMMISSION POST-SECONDARY RECRUITMENT CAMPAIGN

Monday, October 21, 02
10:00am to 11:00am
501A University Centre
Disciplines: All Disciplines

NORTEL NETWORKS MOCK INTERVIEWS

Wednesday, October 29, 02
Thursday, October 30/02
9:00am to 3:00pm
508 University Centre
Nortel will be at Career Services to conduct mock interviews with students. Nortel is not recruiting at this time.
Sign up at Career Services.
Disciplines: Engineering, Computer Science, Information Systems, MBA

UPCOMING DEADLINES

Oct. 17 TD Canada Trust
Oct. 18 Pratt & Whitney Canada
Oct. 23 Bombardier Inc.
Oct. 25 Enterprise Rent-A-Car
Oct. 25 Accelerated Economist
Oct. 30 Mitel Networks
Oct. 31 HSBC Bank Canada
Nov. 8 Peter Kiewit & Sons Co.
Nov. 15 Fastenal Canada Company
Nov. 30 National Research Council
Nov. 30 Communications Security Establishment

To view job descriptions of these companies and to apply, visit CarletonTRAK and go to the "Graduate Year Recruitment Jobs" section.

the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

If you can't stand the heat. . .

Take every fire alarm seriously - this is a rule we are expected to follow. When the alarm sounds, drop what you're doing and get out quick.

But during a fire alarm in Leeds House on Oct. 4, getting out was not an option for everyone. With the power cut off and the elevators down, several disabled residents on the upper floors of Leeds were forced to stay behind.

Had this been a real fire, it is entirely likely these students could have been killed.

This incident serves as a glaring warning to the department of housing; the needs of disabled residents are not being met.

Currently when a fire alarm goes off, attendants are supposed to go to disabled students' rooms and lead them to the lobby, where they will be evacuated by the fire department if necessary.

But attendants cannot go into Leeds if it puts them in danger, meaning they cannot go in when they are most needed. In an actual emergency, fire fighters arriving on the scene nine to ten minutes after the alarm would have to evacuate students from their rooms, and not a central location.

This plan must be changed. Even director of housing David Sierritt says he "would be concerned" if he had to wait for the fire department to show up before he was evacuated.

The issue of disabled students' safety was raised last December when automatic doors were cut off by the alarms. Sierritt told the *Charlatan* he would find a solution.

Hoping the fire fighters get here in time isn't enough. Housing seems to have learned from Leeds - accessible rooms in the new residence will be on the ground floor. But until housing can provide disabled students safe and rapid evacuation in emergencies, they should not be housed in Leeds' upper floors.

Lives are at stake. Immediate action is needed before disaster strikes. □

Only weapon is awareness

Despite the introduction of the date rape drug test at St. Mary's University in Halifax, students should still take precautions against date rape drugs. This includes not taking drinks from strangers, going out with friends and not leaving drinks unattended.

The date rape test gives a dangerous false sense of security to users. Students might stop taking other precautions they had formerly taken and rely on the test.

If the test comes out clear, it does not necessarily mean a drink is safe, because it does not test for all substances. There are new date rape substances being produced all the time that cannot yet be tested for.

Students must take the issue into their own hands and use other means, in addition to any drug test.

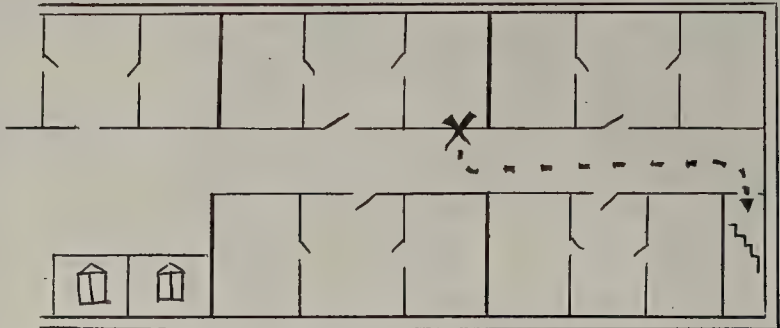
The test, however, is not all bad. It raises awareness of the issue. Date rape is an increasing problem on some campuses and must be addressed. Because these crimes often go unreported.

Further efforts must be made to educate people and raise awareness.

The test is an excellent tool to educate students about the possibility of date rape and the consequences that go along with it.

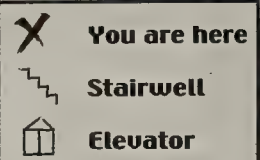
Date rape is an issue that must be addressed. Don't rely on the test. □

FIRE ESCAPE ROUTE Leeds House 4th Floor East Wing



IN CASE OF FIRE: follow the indicated route to the nearest stairwell.*

*** If you are in a wheelchair, pray for rain.**



Iraq's infinite sadness

by GHADHEER DAHAM



Ghadheer is a third-year commerce student who believes fighting fire with fire leaves everybody burned.

Whither Iraq is a question contemplated by nations throughout the world. The UN sent inspectors to determine if Saddam Hussein is manufacturing weapons of mass destruction. Unfortunately, Saddam refused the entrance of inspectors; war looks imminent between Iraq and the U.S.

So where do the Iraqi people stand?

In the absence of an ideal solution, they must choose whether to back or oppose a U.S. 'war on Iraq'. To support this war would mean several thousand Iraqis would be killed during the bombing. To oppose it would mean another million Iraqis slaughtered, thousands tortured, and an entire nation's destruction over the generations because of Saddam's regime. The Iraqi people now find themselves on a path full of danger, caught between two fires.

In terms of the Iraqis residing in Canada, almost all who I have spoken to express their support to overthrow Saddam. The reasoning behind their support is the reality in which Iraqis live. "Nothing can ever be as bad as Saddam," an Iraqi student told me.

But my fellow Iraqis, do you really think Bush is going to overthrow Saddam, or just kill thousands of people? Bush has the ability to track him down with his massive technologies and pull him out of his throne.

Bush claims his reasoning behind this war is to protect

his own nation from this criminal and his nuclear weapons. Bush, do you think after bombing Iraq, you will have cleared the world of your enemies? Let's not forget the unexpected Sept. 11 attack; within an hour, so many people killed. It will take us forever to forget. I think you should take a different approach to come up with a peaceful strategy, instead of ending evil with evil.

One could argue it should be left to the Iraqi people to overthrow Saddam, if it is what they want. Why would they let other people do their job? This ignores the fact over half a million Iraqis have given up their lives, slaughtered and tortured because they attempted to overthrow Saddam. So to oppose regime change in Iraq is only to lock the Iraqis into Saddam's cage.

So where does the truth lie?

Will we ever know the underlying truth of what Saddam is hiding, or is he sitting back in his chair, mocking the world? Will we ever know what Bush's intentions are, whether he wants to protect his nation, or to implement a pro-U.S. government in Iraq and move them

Bush claims his reasoning behind this war is to protect his own nation from this criminal and his nuclear weapons.

like puppets?

All I know is to kill thousands of people, whether it is from Saddam's regime or Bush's strikes, breaks my heart. So what is it Bush? What is it Saddam? Is it one of your political games at the expense of innocent people? Iraq is not a pool of oil, but an ocean of blood, a river of tears.

Bush, if this is a personal matter between you and Saddam, then take it somewhere else, because you are only making matters worse. I cannot seem to get my heart out of my head, and there is so much suffering happening in a small world. I pray for you Iraq, I pray for you, the people of Iraq. You were beautiful once. □

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Word to your I Mother Earth

by CHRISTOPHER REDMOND
Charlatan Staff

After 10 years, three albums, two lead singers, a Juno and over a dozen coast-to-coast treks across Canada, I Mother Earth is either building the perfect equation for a beer commercial or just what it takes to be a lasting band in the music business.

Jagori Tanna, the band's lead guitarist, is eager to discuss what's up and coming with the band, what can be expected on this tour, and the state of music today in general.

One thing he mentions is the growth of lead singer Brian Byrne, both live and on the album, in the three years since his induction to the band.

"When you're surrounded in it, making [the album], you don't really think about it, then when you play it to somebody, the immediate response and look on their face, that tells it all."

Fans who have already seen them play before will be glad to know they still have two percussionists on stage, a critical element to their show and just one thing that separates them from most live performers. Long jam-outs are also a staple for IME, so Tanna promises those big musical interludes will still be there, even though

there are three other bands on the bill when they play at Oliver's on Oct. 20.

"I wish it was longer," Tanna admits with a laugh, "but at the same time it's nice to just go into cities, blast 'em, and move on."

Fans can expect to hear four or five new songs from their upcoming album (to be released in January) at the Oliver's show, as well as the new song "Juicy" from the XXX movie soundtrack.

The single, which has crept onto new rock radio airwaves recently, is an example of the edgy and heavier direction the band is taking with the new record.

"It's almost like it's kinda written in the same spirit as [our first album] *Dig*, where we just pretend we don't know what we're doing and just have fun."

The record also "takes a lot more chances" by going against what is marketable, with four songs on the new album between seven and eight and a half minutes long.

I Mother Earth has been a well-known band in Canada for almost 10 years now, but their music has never followed any mainstream guidelines or trends in the music scene.

"It's been an major uphill battle with the industry, which sucks... but that's the

path we've chosen," says Tanna, recognizing the band can't rely too much on radio or video for promotion.

They're counting on their live shows to bring in the new fans, and for established fans to keep coming to shows.

"If we play, people will come back, because we're not gonna disappoint," says Tanna.

And he says having people come out to live shows is a bigger reward than huge album sales.

Their motto, according to Tanna: "If everybody loves your music, you're doing something wrong."

"It should offend some, and make others feel amazing," says Tanna. "And if it's just catchy bullshit, I'd rather go home."

As for the show at Oliver's, he reas-



I Mother Earth will be playing at Oliver's on Oct. 20 with 30 Seconds to Mars, Pepper Sands and Billy Talent.

sure anyone hesitant about going that "if their minds are open to some different kinds of music, we'll shove it down their throat... they'll love it."

I Mother Earth

with 30 Seconds to Mars and others
Oct. 20, 8 p.m.
Oliver's
\$22

A film festival with a conscience

by JESSICA HERTZOG
Charlatan Staff

The One World Film Festival kicked off on Oct. 11 with five movies focusing on various issues relating to the Middle East.

World Inter-Action Mondiale (WIAM), an Ottawa-based non-profit global education organization, put on the event.

The purpose of the festival is to have people "inform themselves on issues and [spread] the word," says Paola Evans, the film festival coordinator.

While it has been an annual event for 13 years now, the reasons behind the festival remain unchanged: "to promote global awareness." Each screening at the festival has a different theme, taking on a different global issue.

WIAM has made several changes to this year's event, including the addition of a fifth day to the festival, and a new location at the National Archives Auditorium.

The first feature of the evening, entitled *Ramleh*, focuses on the lives of three women living in Israel's heartland. The women, coming from different backgrounds and religions, must face different problems that exist in their society, including unemployment and the pressure to conform to societal mores.

The *Tree That Remembers*, the second documentary presented, consists of a series of interviews with Iranian political exiles who have come to Canada to escape imprisonment and persecution, and are now reconstructing their lives.

Graffiti writers, DJs showcase their art with Beats and Piecez

by MATT GOERZEN
Charlatan Staff

No longer is graffiti-style artwork limited to city walls and freight trains. Instead it can be appreciated in a gallery or bar: a change evidenced by Beats & Piecez.

An estimated 25 panels and canvases were displayed on the walls of Mike's Place on Oct. 10 as part of this show, complemented by live DJs spinning jungle, dancehall, reggae and hip hop records.

Smaller art pieces were available for instant purchase, while larger ones were sold by silent auction.

The spotlighted artwork covered a broad range of media and subject matter. Whether painted or inked, on canvas or on shattered windowpane, Maki's nightmarish goose-like characters and Prank One's series of black and white urban scenes joined with other artists' works to represent a wide variety of graffiti styles.



Graffiti works provided a backdrop to DJs spinning at Mike's Place.

ety of graffiti styles.

Graffiti lovers and Mike's Place regulars alike appreciated the pieces and conversed over the smooth beats produced by the DJs' turntables. Many of the artists were present and happy to discuss their works and graffiti in general, or show off their graffiti photos (known as flicks) to those interested.

While the music seemed to take a back seat to the art, it played a valuable role in creating a distinct atmosphere. Graffiti is considered to be one of the four elements of hip-hop culture, and music plays a large role in many graffiti writers' lives.

Organizer Jessica Webster has hosted similar DJ events before, but never with the artwork for sale. She says Beats and Piecez represents a "dynamic subculture."

Featured artist Dixon says many graffiti writers are "turning to making money" so they can eat and pay rent.

Dixon, a 34-year-old classically trained artist, has been doing his graffiti artwork on canvases for four years, and first began selling his art in Toronto this year. He began writing under the name Dixon in 1992.

The motives for creating graffiti are different for



Some of the many graffiti pieces on display as part of Beats and Piecez.

all artists. Some see it as urban beautification, others as marking their territory, and still others as a vehicle for social change.

For Dixon, graffiti is "a way to regain ground."

"When I come home, I want to see my tag, because the Nike ad ain't cutting it for me," he says.

Graffiti has been making large gains towards recognition as an art form in recent years. "Aerosol Culture" began some time in the '70s, and has been fighting a label of vandalism ever since. There is still a great deal of controversy, but government-funded mural projects and legal walls are helping graffiti to be recognized as a legitimate art form across the world.

Shows such as Beats and Piecez suggest a promising future for graffiti and graffiti writers, and as mainstream appeal grows, artists like Dixon are becoming more capable of making a living doing what they love.

See FESTIVAL on page 18

Festival uses film to explore global issues

FESTIVAL continued from page 17

The refugees featured in the film also discuss their surprise at encountering a sentiment of apathy in the general Canadian population regarding their home country's state of affairs.

The longest film of the evening, *Paying the Price: Killing the Children of Iraq*, examines the consequences of UN economic sanctions against Iraq. It assesses their direct impact on the Iraqi population, and more specifically on the half a million children who the filmmakers note have died as a result.

John Sigler, a Carleton political science professor and keynote speaker at the event, commented on the movie.

"It put an extraordinary human face on economic sanctions," he says.

He also accused the North American media of "rallying around the flag" when it came to their portrayal of the conflict arising between the United States and Iraq.

Close, Closed, Closure, a film directed by left-wing Jewish director Ram Loevy, examines the dependence of the Palestinian people on employment in Israel and the conflict that arises when they can no longer cross the border, as a

result of the second Intifada.

The final feature of the evening was a movie called *Veils Uncovered*. Its filmmaker, Nora Kevorkian, was in attendance at the theatre.

"It's a journey to the unexplored sexual world of Muslim women," she says.

This film follows the lives of several women living in Damascus, Syria. They must cope with the pressures of having husbands who are allowed to keep up to three wives. The competition between the wives can be intense, leading women to try to please their husbands any way they can. They do so by purchasing provocative lingerie, undergarments that range from clear, plastic underwear to G-strings decorated with cartoon figures with songs emanating from them.

The festival will have four more screenings in October to provide this kind of multi-faceted look into some complex global topics. The remaining screenings will examine issues connected to water, Africa, conflict, and globalization. □

One World Film Festival

See listings for times and locations
Single screening \$8
Festival pass \$25



Chris Potter
Travelling Mercies
(Emarcy)

Jazz is an ensemble effort, moreso than many other genres of music. In

Travelling Mercies, however, the ensemble fails to blend together in a convincing manner. The drums especially are rather jarring, and ruin the laid-back effect of many of the tracks, while the various sound effects are simply annoying.

Potter's overly improvisational style sounds discordant in many places, and none of the tracks stand out as classics for future generations. The saving grace of this CD is that the guitar and bass work exquisitely well with the sax, softening the overall tone and setting the mood.

Of note is the funky "Migrations," which abruptly switches from a livelier beat into a slow, almost ethereal sound at the end. Potter's wonderfully poignant instrumental cover of Willie Nelson's "Just The Way I Am" leaves out the distracting drums and opts for a romantic piano-and-sax combo.

Travelling Mercies seems somewhat lost in a mishmash of sounds and effects; it might have done better if Potter had found a direction and stuck to it (and lost the drums on the way).

—Krystle Chow



Sixty Stories
Anthem Red
(Smallman)

Anthem Red, the new album from Sixty Stories, is a classic example of a

potentially great album marred by horrible production work.

The third independent release from this Winnipeg trio can best be described as a vibrant, multi-faceted fusion of different musical genres.

Songs like "Less of Me" demonstrate an active emo influence mixed with the hard guitar riffs and drumbeats of a post-punk/early grunge influence. Some light keyboards on songs like "Countdown" and "First Bell" give those songs a Stereolab-like sound.

But many of the songs on the CD are mixed very poorly, with the lead vocals drowned out by guitar and bass tracks and with backup vocals so light they are practically non-existent. There are even a few instances in *Anthem Red* where the band falls off time with one another.

Anthem Red is a decent album and if Sixty Stories keep making albums with this kind of sound, then success will surely be at their door. Hopefully they will have picked up a better production staff in the process.

—Nick Poirier

More CD Reviews online - www.thecharlatan.on.ca

The 2002 Alexander Keith's Kitchen Ceilidh tour.



Experience a Nova Scotia Kitchen Ceilidh (kay-lee) at one of these fine Keith's establishments.

The Bands	Date	Venue	Address
Dave Carmichael Trio	17 October	Oxhead Pub	244 Laurier Ave. East
Dave Carmichael Trio	18 October	CFB Petawawa	Base Petawawa
Dave Carmichael Trio	19 October	Whispers	249 Richmond Rd.
Dave Carmichael Trio	24 October	Patty's Pub	1186 Bank Street
Dave Carmichael Trio	25 October	Tara Cross	265 Bank Street
Dave Carmichael Trio	26 October	Elbow Room	374 Elgin Street
Dave Carmichael Trio	31 October	Royal Oak	1981 St. Joseph Blvd
Dave Carmichael Trio	1 November	Royal Oak	2057 Meadowbrook Rd.
Dave Carmichael Trio	2 November	Royal Oak	329 March Road

Check the next issue for more tour dates.

Gather some friends and head to an Alexander Keith's Kitchen Ceilidh – an evening of live, foot-stomping Celtic music, *Sociables!* and a few choruses of "Barrett's Privateers". So dust off your kilt and get ready for a Nova Scotia Good Time celebration. Those who like it, like it a lot.



Imported from Nova Scotia.



A disturbing chick flick

by DAVE McDOUGALL
Charlatan Staff

Getting the call to review *White Oleander* was not the most exciting opportunity of my life.

For one, it's named after a flower. Two, it has Michelle Pfeiffer in it (and she's not playing Catwoman). Three, it's based on a novel from Oprah Winfrey's now-defunct Book Club, and so anyone I mentioned it to would inevitably warn me it was bound to be a "chick flick."

A confession: I have never, to the best of my knowledge, read an Oprah's Book Club book. This has been somewhat intentional, and has spread over into the movies I see - I tend to avoid the Oprah-y ones.

My problem with them is the ridiculous amounts of drama, and the always surprising level of tragic circumstance. It seems like every character's life is filled to the brim with tragedy and heartbreak and a list of horrible, horrible things. Why would anyone want to watch that?

So my expectations for *Oleander* were slight at best. Having said that, I found myself quite wrapped up in it, if only from the kind of curiosity you feel driving by a car crash.

Newcomer Alison Lohman plays Astrid, a 15-year-old whose artist mother (Pfeiffer) gets sent away to prison for

doing one of those horrible, horrible things. If you've seen any of the press for the movie, you'll know that the mother manages to maintain "a powerful influence on her daughter, from behind bars."

And I guess she does. But here's the thing: Astrid is incredibly easy to influence. The movie takes place over three years, but by the end of it you'll think it was 20, just from the number of times the kid completely changes her style/belief system/identity. She goes through so many different 'looks' it's like you're watching a Britney Spears concert.

Astrid is bounced from one foster home to another, and every time you just know something awful is going to happen. Like her mother, she becomes a force that rips through families, tearing them apart.

Pfeiffer's character is like an advertisement for using birth control - the 'Donny Don't' of parenting. At the opening of the film, she takes Astrid along on a booty call, leaving her in the car to wait, and things only go up from there.

When she's arrested, she tells her daughter, "One day you'll look out your window and I'll be there." Supposedly a loving comment, but in the context of her character it's more of a threat.

After that she pops up regularly, as Astrid visits her, and she wreaks havoc on whatever phase the girl is in that week.

It's clear from the start that this is partly a redemption movie, but regardless of whether Astrid forgives her mother or not, I sure don't. She's one horrible, horrible woman.

I guess I'll never get these melodramatic tragedies that manage to satisfy millions of loyal Oprah fans.

But then again, I'm just a guy. □



Nothing beats a shopping trip when mom gets a day pass from jail. . . Pfeiffer and Lohman in *Oleander*.

DECLASSIFIEDS

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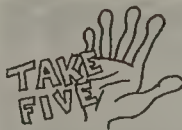
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... with Emm Gryner

Emm Gryner plays at Babylon Oct. 18 with Andy Stochansky.

Interview by Lauren Krugel

Have you heard any responses from the artists who you covered [on *Girl Versions*, Gryner's CD of cover songs done from a female perspective]? I had responses from a few of them. . . Fugazi, which was very surprising. It's almost the most unlikely song to turn into a ballad since it's sort of a punk rock song. And then we heard from Def Leppard's people - everyone in the band loved the song. Recently we found out that Damon Albarn from Blur heard "Song 2" and was completely puzzled.

Are major label record executives really as evil as they're made out to be? When I left Mercury it wasn't because anyone was evil, it was kind of a company transaction. I didn't take it personally because of that. It's not like someone said, "You suck - get off the label." [Label executives] really have to do what the person above them says they have to do. So when that happens, you just don't have any risk-takers - you just have cattle following each other like a herd without any thinking. It's not that they decide to be evil. They just can't act on their own.

You've been a regular at Lilith Fair for a while now. Can you comment on the state of women in music these days? I think that Lilith Fair helped in some ways, but there's still so many obstacles right now for women - mostly in the rock world. It's very, very unlikely for women to be played on rock radio. I think it's a bit different in the pop world.

Are you in touch with the Filipino side of your heritage? I'm starting to get in touch with it. A lot of it started when I moved to New York and I got invited to play a lot of Asian-American benefits and it kind of opened up my eyes to how involved Asian-Americans are in the arts community - that they're not necessarily represented on a wide scale. It got me charged up about that.

If you were able to hitchhike across Europe with any person - living or dead, real or fictitious - who would it be and why? Maybe I'd hitchhike with George W. Bush and then I would just leave him there like in the middle of nowhere and he'd never be able to find his way back. I'd ditch him.

See the full interview at www.thecharlatan.on.ca

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IN THEATRES EVERYWHERE OCTOBER 18

Men's soccer team clinches division championship again



After beating Trent, Carleton clinched the OUA South/East Division men's soccer title for the fourth time in six years.

by **SEAN HATCHARD**
Charlatan Staff

Carleton's men's soccer team downed the Trent University Excelsior 3-1 on Oct. 12 in Peterborough to capture their fourth regular season division championship in the past six seasons.

But they won't be tossing away those hard hats and lunch pails just yet, because there is still plenty of work to be done.

The win, which improved Carleton's record to 9-0-2, also earned the Ravens a first-round bye in the playoffs and home field advantage in the second round. But it's not time to put their feet up.

While Carleton, ranked third nationally, automatically earns a berth in the national championship Nov. 7-11 as the host team, the Ravens made it clear they want to earn their way to the championship rather than go through the back door.

"You want to make sure you earn the respect of the competition, you don't just want to walk in there," says Carleton captain and fifth-year defender Kwesi Loney.

"And as well, I think it's vital we do well in the playoffs, just because if we were to get

knocked out early, there's such a long layover until nationals and you want to stay sharp and keep playing games."

Loney adds, "We just take every game one step at a time. We wanted to finish first in our division, we wanted to clinch home field [advantage] and we've done that so far. Now we've set our next goal to win our first playoff game."

While the Ravens have one regular season game remaining, the next big date for Carleton is Oct. 26, when they will host the second round division playoff match up.

The Excelsior got out to an early 1-0 lead, but the Ravens received a goal from midfielder Declan Bonnar late in the first half to tie the game and cue the Carleton comeback.

"We came out really flat, the first 20 minutes we were pressuring, but it was as if we weren't going anywhere. We were just spinning our wheels and not making much progress," Loney says.

"During halftime, we looked around and looked at ourselves and we said 'The score is 1-1 and we have beaten this team before 5-0, they are nowhere in our league.'"

That seemed to work.

Forwards Gord Macdonald and Willie Murray each netted second half goals to give the Ravens the lead and the eventual victory.

"We went into the second half with everybody pretty relaxed, pretty calm and we kept doing the same things that we've been doing all season - just pressing the ball, playing strong defence and eventually the two goals came," Loney says.

Bryan Jones, last week's Canadian Interuniversity Sport athlete of the week, earned his ninth victory in goal. The Ottawa native has seven shutouts in 11 outings this season and has given up only six goals in the 2002 campaign.

Carleton also received offence from unlikely sources in the win over Trent. While the Excelsior were able to keep Canada's leading scorer Joshua Dewar-Morris (9) and his goal-scoring buddies Marc Lapointe (6) and Igor Pletchenko (6) off the scoreboard, Murray found the back of the net for the first time this season.

Bonnar's goal was his second of the season, while Macdonald netted his third of the year.

Raven head coach Sandy Mackie said he was not impressed with his team's effort

in the win over Trent.

"Our approach wasn't right, we didn't play well. I think we thought we just had to show up to win," says Mackie, who is in his tenth year as head coach.

"We didn't approach the game with our usual clinical approach."

But the coach was quick to point out he isn't too concerned with his team just yet.

"We're doing okay, we're doing well and you can't take that away from them," says Mackie, who was impressed with the play of sweeper Drew Dailey in the win.

"We've played 11 games and scored 30-odd goals, so it's not a bad team."

Loney says this is one of the best teams Carleton has fielded in his time at the university.

"I went to nationals my second year and I would put this team up there with them as well," he said.

"We're having a really good time right now and enjoying the run we're on and we've been getting really good support from the school."

The Ravens will close out the regular season Oct. 19 at home against McMaster University. Game time is 1 p.m. at Keith Harris Stadium. □

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Carleton sports, in brief

Field hockey

Carleton's field hockey team kept struggling over the weekend as they vied to win some vital points to better position themselves for the playoffs.

The Carleton Ravens tied McGill University 1-1, and lost 2-0 to Queen's University, with all games being played at McGill.

The team is now third in the overall division and seventh overall in the OUA.

The lone Raven goal of the weekend was scored by Candice Motran.

The Ravens now have a tough row to hoe, as they play Waterloo University and the University of Toronto in crossover play on Oct 19-20 in London, Ontario.

"Third place teams in their respective divisions will play the two first place teams in the opposing two divisions," says Claire Baille, program and communications co-ordinator for the Ontario University Athletic Association.

The Ravens will have to step up their game significantly and win at least one game next weekend if they want to have a shot at making the playoffs.

This challenge is magnified as Carleton has been shut out by both Waterloo and the U of T in regular season play.

The Ravens must move up into sixth place in the OUA standings to make the playoffs.

—Barton Jeffery Cutten



The Ravens field hockey team will have to beat either Waterloo or the U of T this weekend in order to continue on into the postseason.

Men's rugby

The Carleton men's rugby team took to the field against Wilfrid Laurier University in Waterloo on Oct. 10.

The Ravens won the game by a score of 24-9, which head coach Rob Lockwood says is good preparation for games against Queen's University on Oct. 16 and Waterloo University on Oct. 20.

"This win keeps us on track," says Lockwood.

Captain Reid Brooks, Doug Taylor and

Bret Stark scored on tries, and Rob LeBreton scored on a convert. Lockwood says both Chris Stevenson and Anthony De Jesus had very good games as well.

With the win, the Ravens are now 2-2, and currently sit in the fourth and final playoff spot.

With one more win in either of their last two games, they will clinch a playoff berth for the fourth time in five years.

—Anthony Stock



Carleton's men's rugby team hung on to a 24-9 win on Oct. 10 (above), while the women's soccer has been stymied and shutout in three straight games (right).

Women's soccer

The Carleton women's soccer team were held to a scoreless draw against the Trent University Excalibur on Oct. 12.

"It was a good game," says Raven head coach Andy Nera, "We dominated the game. Unfortunately, we didn't pop in a goal."

The Ravens are now 4-3-1 so far this season, good enough for 13 points and third place in the division. In order to move up in the standings, Carleton will have to beat both McMaster University and the University of Ottawa in back-to-back games this weekend.

The Ravens will need to break a three-game scoreless streak.

But the slump doesn't bother Nera, who says, "We're in the top three or four in the country in goals against. We play defensively and defence wins."

The team returns to Ottawa on Oct. 19 at 3 p.m. as they host McMaster, and visits the rival Ottawa Gee-Gees on Oct. 20 at 1 p.m.

—Wesley Ross



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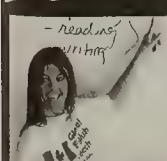
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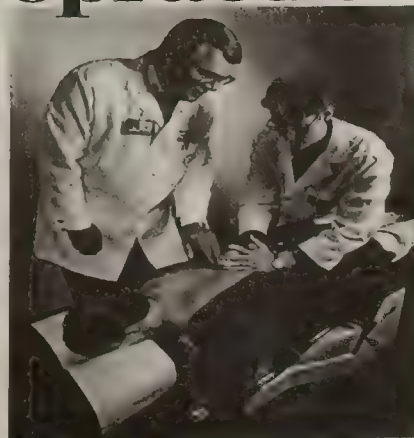
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Spezza cut loose RANT 'N' RAVEN Baseball's obtuse

by **BRANDON MCFARLANE**
Charlatan Staff

Ottawa Senators prospect Jason Spezza has game, but it may not be the one the Ottawa Senators are looking for right now.

The 6'2", 211-pound 19-year-old prospect displayed some dazzling plays during the NHL pre-season rookie tournament with the Montreal Canadiens, Phoenix Coyotes, and the Florida Panthers, but it was not enough to earn him a promotion with the big club. Instead, Spezza has been demoted to play with the Binghamton Rangers in the American Hockey League.

In a 7-1 win over Montreal on Sept. 6, Spezza deked his way around a defender by bouncing the puck off the back of the net and back onto his stick, where he then set up Matt Poapst for a goal.

In the 5-2 win over Phoenix, Spezza scored a brilliant shorthanded goal by stickhandling through pretty much the entire Phoenix line.

Despite these flashy moments, Spezza's play often resembled such lazy ex-Sens as Alexandre Daigle and Sylvain 'Sly' Turgeon. In both the Phoenix and Florida games, Spezza's back-checking was barely existent at best. In the shootout loss to Florida in the tournament final, Spezza was responsible for the first Florida goal because he was unable or unwilling to keep up with Florida's Josh Olson who scored.

This is the worst possible game to put on in front of the defence-first Sens.

Lessening Spezza's odds on making the team this year was the depth Ottawa has at centre: Todd White, Radek Bonk, Mike Fisher, Shuan Van Allen, and Steve Martins. Also, Spezza had to compete with fellow prospect Antoine Vermette who plays a good defensive game and is excellent at face-offs.

The only opening on the Sens' roster was to replace Sean McEachern, who played left wing for Ottawa before being shipped to Atlanta in the off-season. However, in dealing Sami Salo to Vancouver, the Senators acquired left winger Peter Schaeffer to fill the void left by McEachern.

All and all, the Sens were looking for solid defence and some grit. This ruled out Spezza, who joked in the *Ottawa Citizen*, "I won't be getting into any fights out there, if there's any trouble, [Ottawa prospect and enforcer/goaltender Ray Emery] will take care of it."

While it's likely the Senators won't ever be asking Spezza to drop the gloves on a regular basis, they will be looking for him to be a frontline player in the not too distant future.

The upside is Spezza will now have a year in which he should garner plenty of ice time, while working on his defensive game. If he can improve on his defence, then next year Spezza won't only have game, but should probably have a job in the NHL as well. □

by **JOSH DIXON**
Charlatan Staff

For whatever reason, Major League Baseball has not followed suit with the NHL, NBA, and NFL to change their playoff format to one that would allow more teams to make the post-season.

As it stands right now, only four teams from each league make the playoffs, compared to eight per conference in the NHL and the NBA. Such a move could create a more balanced league, similar to the NFL, where nearly every team has a chance to at least make the playoffs.

True, baseball did add a wild card spot a few years back to try and create a more exciting playoff format, but what's the point when the Braves and Yankees are there year in and year out.

I am sure Braves fans are extremely proud of the fact their high-budgeted team of all-stars has made the playoffs 11 consecutive times. Just as Yankee fans must be proud to see their club pick up super star after super star to ensure they will once again dominate the American League. But has anyone at MLB stopped to think of how detrimental this is to the game?

Carlos Delgado, in an interview at the conclusion of this regular season, said he looked forward to an improved Blue Jays team next year that should move up in the American League East standings.

But, in an effort to be realistic, Delgado never even brought up the post-season,

because he knows as well as anyone the Jays haven't got a chance.

The same is true for so many other franchises all across the majors who set realistic, if not modest, goals of simply improving, because the postseason is so far out of their reach they dare not dream about it.

With the exception of hard-core baseball fans, who is really going to pay to support a team when the playoffs are nothing more than a pipe dream?

The obvious answer is no one, and that is exactly why every baseball highlight on television is accompanied by a backdrop of empty seats and scattered fans.

Bud Selig (MLB commissioner) listen up, if you want to fix baseball, particularly in small-market cities, then change the playoff format.

If more teams have a realistic shot of making the playoffs, then they can also reap some of the financial awards that go with it.

So, Mr. Commissioner, cut 25-35 games out of the agonizingly long regular season and make the playoffs as appealing as they should be for every team around the league.

Look at what the Twins have done this year and consider it only a taste of how great the playoffs can be.

Or you can simply save all of us a whole lot of trouble and just give the championship trophy to one of the top four teams who are likely to buy it anyway. □

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The University of Toronto Master of Management & Professional Accounting Program Information Session

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Ravens look cold on ice

Women lose 4-0 in opener

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The Carleton women's hockey team lost 4-0 at home to the Université du Québec à Trois-Rivières Patriots on Oct. 12. If the Ravens had played any dirtier, they would have to be called the "dirty birds," but they weren't the only ones.

The Patriots played well in a physical, dirty game, as both teams tried to establish positive ground in the first game of the regular season.

The Patriots wasted no time in the first period when the Patriots' Marie-Claude Parent scored 2:18 into the game.

Parent hung in front of the net then moved out to the hash marks to the right of Raven goalie Sara Watt, where she received a pass from behind the net. Parent's shot went through a maze of players before finding the middle right side of the net past a thoroughly-screened Watt.

Shortly after the Patriots' first goal, Raven defender Tara Buchanan was called for a boarding penalty as she drilled a Patriot forward into the boards from behind.

The Patriots scored their second goal of the game 14:51 into the first period by Andrée Beauchene on a long bomb from the point. Patriot head coach Pierre

Jackson was pleased with his team and says, "We played a good game, our players were solid on defense and played well offensively."

By the second period the game became a hackfest, as both teams tried to take each others' heads off. Both teams hacked and slashed instead of playing hockey.

The game got out of hand when Patriots' Caroline Audet violently checked a Raven player from behind, which resulted in her being tossed from the game.

When asked if the game was overly rough or dirty, Raven head coach Wayne Baird says "It's the way the game is played in this league. . . It's rough but that's the way this league plays."

The start of the third period was reminiscent of the second, as four more penalties were called in the first five minutes. Eventually both teams settled down and an actual hockey game resumed.

The Patriots scored their third goal 11:41 into the third period and then scored their fourth very late in the game with 27 seconds left on the clock.

The highlights of the game were provided by the Patriots' rookie goalkeeper Marie-Andrée Joncas as she stoned the Ravens' offensive barrage in the third period with two key stops and many other saves. Coach Jackson says, "I was



Patriots goalkeeper Joncas (centre) was kept busy in collecting her shutout.

really pleased with Marie's play, our strong scouting system is really paying off by finding such talented players like Joncas. We (the coaching staff) were also pleased with the Beauchamp-Patry-Deschênes line."

The Ravens had a lot of shots on goal, outshooting their opponents 34-31, but the combination of poor positioning, shot selection, and a hot goalie resulted in a goose egg up on the scoreboard.

Raven team captain Tricia McMahon was disappointed with her team's performance but remained positive.

"We had a good third period and had

lots of shots on goal, we also played with intensity which helped us," McMahon says, adding, "We will work on a few things in practice and have a much better performance next game."

Baird says, "We are really disappointed with the score. Most of our players played well and we are a much better team than last year. . . the good thing about the game is that we didn't give up. . . We will work on a few things and get prepared for next game."

Carleton will host the University of Ottawa on Oct. 19 at the Civic Centre. The game time has yet to be announced. □

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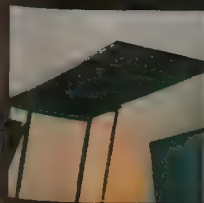
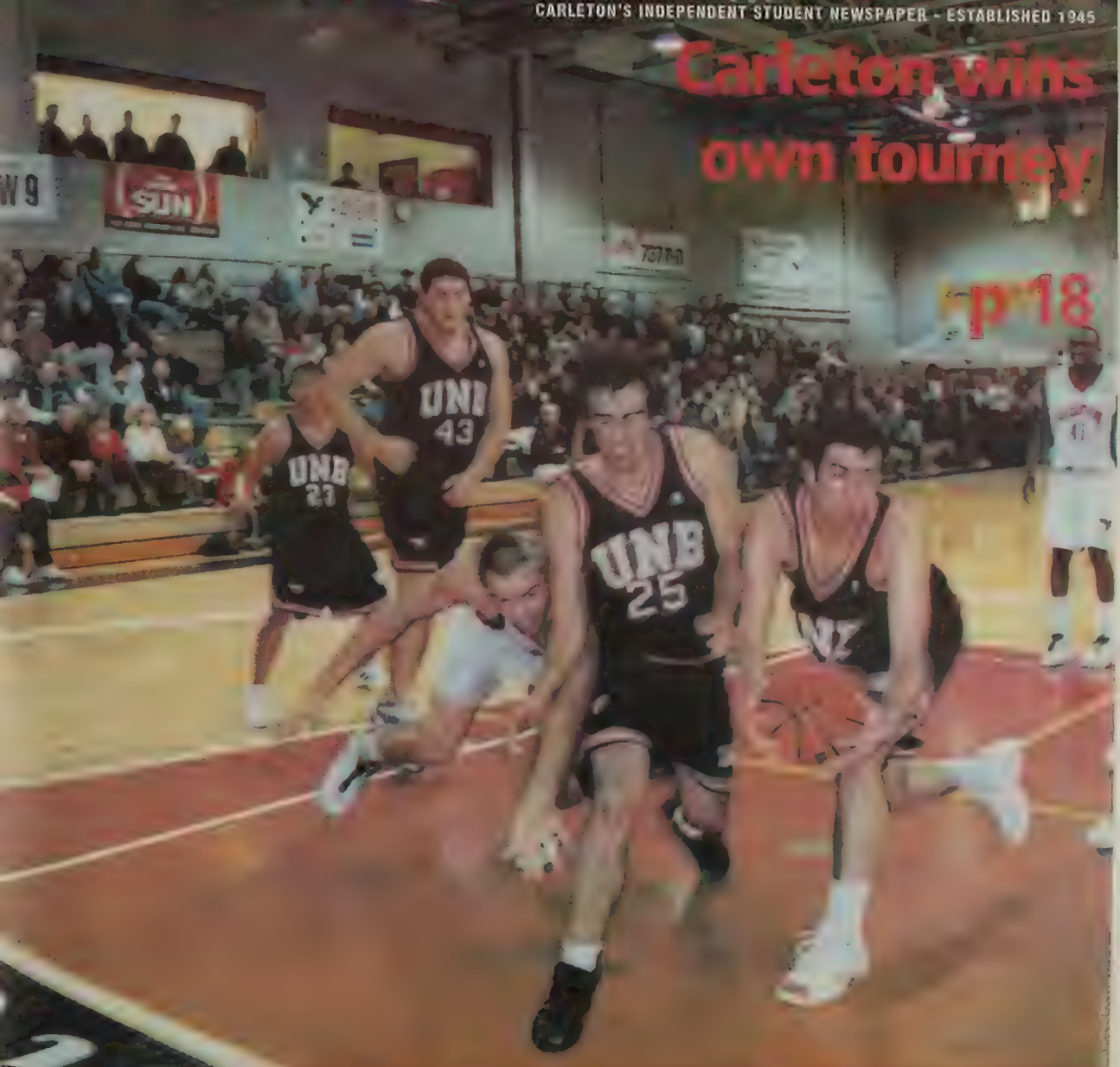
OCTOBER 24, 2012 - VOL. 32, ISSUE 11

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

**Carleton wins
own tourney**

p 18



**Theatre designs
new opportunity
for Carleton
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p 6



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FILE

Kosmic ready to party

by NOEL WAGHORN
Charlatan Staff

So far so good for Kosmic, according to director Alicia Fraipont.

Fraipont says 300 of 800 tickets have already been sold for the Oct. 26 event.

Kosmic is the school of architecture's annual fundraiser, art show and dance, all rolled into one.

However, Kosmic has undergone changes over the past 30 years.

"You're talking about something that started 30 years ago as a potluck," says James Suffling, Kosmic's director of marketing.

Last year's ticket sales were low compared to the year before. More than 3,000 tickets were sold for the 2000 edition of Kosmic, but the event's capacity was

only 1,200.

In addition to the overcrowding, fire alarms were pulled in Porter Hall, a police officer was assaulted and a section of the party was shut down.

Fraipont says people who bought tickets in 2000 were turned away at the door, which was another reason sales dropped last year.

Since then, Fraipont says Kosmic planners have toned down the festivities.

"It's more of a simplification," says Fraipont. "Spaces can be very unique and very exciting by the simplest things."

Len Boudreault, director of university safety, says Kosmic is a safer event now than it was two years ago.

"There has been a renewed effort by students to make it a more acceptable event for the community," he says.

Boudreault says he has already met with event organizers to make security arrangements for this year's Kosmic.

Fraipont says people's curiosity is returning.

"I think the interest is starting to come back," she says. "People were a little leery about it."

Kosmic's theme this year is "Iota," which Fraipont says focuses on how smaller things make up the whole.

She says she hopes this theme will bring new understanding to the architecture program.

"A lot of people make fun of us because we stay up all night, and we do really crazy things," says Fraipont. "We're throwing this party so everybody can enjoy what we do here."

—with files from Abigail Martinez

Carleton gets \$1.3 million for facility upgrade

Carleton is receiving over \$1.3 million from the Ontario government in a province-wide attempt to modernize facilities and prepare for the double cohort, according to the Ontario ministry of training, colleges and universities.

Duncan Watt, vice-president (finance and administration), says the amount was what they expected.

"Although this is a significant decrease from last year, this is what we've been expecting," says Watt, adding the university received \$4 million last year.

The provincial government says the double cohort issue is one they are taking seriously. It currently plans to provide \$40 million overall to Ontario post-secondary institutions - \$100 million less than last year.

However, Watt believes this provincial allocation of money towards facility upgrades has nothing to do with the double cohort.

"It has to do with facility renewal funding of deferred maintenance issues," says Watt.

Watt says the money will be applied to various maintenance projects, such as replacing the air intake dampers in Southam Hall and fixing water leaks in the basement of Paterson Hall.

—William Lin

Crim student dies in house fire

The flowers, cards, pictures and engraved silver plate only begin to tell the story of the impact fourth-year criminology student Emma Burke had on those around her.

The items are on display inside the entrance of Broadway's Bar and Grill on Prince of Wales Avenue for all its staff and customers to see.

Burke, a 23-year-old native of Peterborough, passed away in a fire at her home in Kanata the night of Oct. 18.

"She cared about everyone," says Damian McLoughlin, owner of the restaurant where Emma worked for over two years.

"Emma was a head bartender here, so just about everyone that came in here

knew her," he adds.

McLoughlin spent much of Friday contacting staff and customers while pulling aside regular patrons as they entered the restaurant to inform them of what happened.

"Throughout the day, more and more people came here," says McLoughlin. "We were like a family for her, so when word began to spread, this is the first place people thought of to come."

Hundreds of people were at Broadway's throughout the day to pay their respects to a friend who touched them all throughout her life, according to McLoughlin.

"At first I didn't want to believe it had happened," says McLoughlin. "But at this

point I think we all want everyone to know that Emma wasn't just another person. She was incredible."

The staff of Broadway's travelled to Peterborough on Oct. 22 to pay respects to their friend in her hometown.

McLoughlin arranged for staff and management from its other Ottawa locations to fill in so Burke's friends could go to Peterborough.

"We all wanted to be there," he says. "You don't know what it feels like until it happens to you. We all loved her so much."

A memorial service will be held in Ottawa on Nov. 2. A location has not yet been determined.

—Chris Mason



JACQUES KRZEPKOWSKI

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CU joins international research partnership

by LINDSAY HEINTZ
Charlatan Staff

Carleton University was selected to become the first Canadian university to work with Alcatel's international Research Partner Program, as announced on Oct. 22.

Carleton will join eight other academic institutions from the United States, Germany, France and around the world.

According to John Jordan, external affairs manager for Alcatel, the research partnership stems from an existing number of collaborations between the multi-national communications company and the university.

"We're already involved with various co-op positions and other research with the university," says Jordan.

Feridun Hamdullahpur, vice-president (research), at Carleton says he's looking forward to the partnership.

"Our students will be getting hands-on experience with an industry giant, just as they have in the past," says Hamdullahpur.

According to Jordan, the university's reputation for research and innovation was one reason it was chosen for the program.

"It was combining the match between kinds of research going on at Carleton, and the problems we're interested in at

Alcatel," he says.

According to Jordan, there are also many financial incentives for Carleton to enter the partnership.

"Lab equipment, research funding, and money from other government agencies have all been provided," he says. "Around \$1 million has come to Carleton from these sources so far."

Carleton's reputation is another area that will be affected by the partnership, Hamdullahpur says.

"One of the reasons Alcatel sought Carleton is our reputation in research and networking applications, and this is just a further confirmation of this reputation."

PhD computer engineering student Mohamed El-Dariby, who is doing a co-op placement with Alcatel, says this partnership will impact his research in a positive way.

"All this will help my colleagues and I take our research from the ideas stage, to testing, and to the real world phase," he says. He adds having access to Alcatel's expertise and research will create more opportunities.

Hamdullahpur says these benefits will soon be extending to more students.

"We'll be seeing more co-ops, more graduate students and more permanent hiring," he says. "You will see an increase in Carleton students involved with Alcatel." □

Former VP Larose was respected for his honesty

Albert Larose will be remembered for having a great grin and becoming the first Carleton graduate appointed to vice-president (administration and bursar).

Although he died on Oct. 11 at 78, his memory is forever engraved in the minds of those whose lives he touched.

"He was one of the most wonderful men I've ever met," says Don McEown, former university secretary.

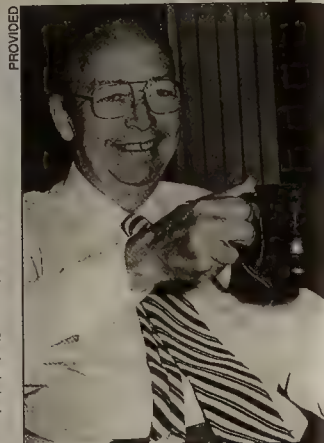
Larose began his studies at Carleton after his service in the Second World War, and graduated with a degree in commerce. After working as a chartered accountant, he rejoined Carleton in 1956 as the chief accountant, and was eventually promoted to vice-president in 1973.

Leaving the university in 1980, he joined the Association of Universities and Colleges of Canada, where he was an advisor for the financing and administration of universities throughout the country.

During his time as vice-president, Larose played an important part in the development of Carleton. He led the committee that oversaw the construction and design of the University Centre.

According to McEown, Larose was respected by the provincial government for his honesty, and was listened to when he requested money for the school.

McEown says Larose was also popular with his peers, the faculty and students



Larose always had a big grin.

for his determination to help others, even if the rules were bent in the process.

"He was a creative anarchist instead of a chartered accountant," he says jokingly. "He was still consistent with his authority, but only just because the rule was there didn't stop him from trying to solve people's problems."

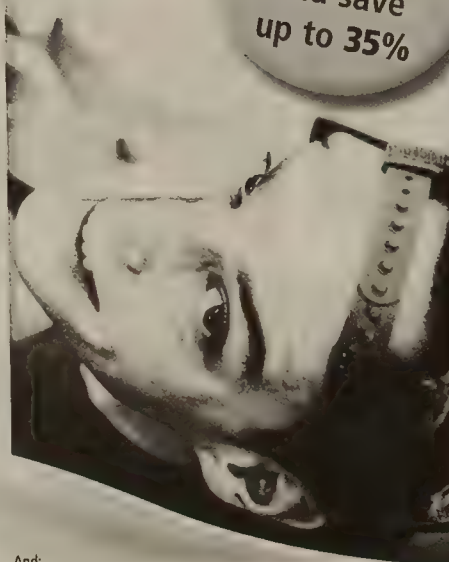
—Melissa Hall

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Carleton's connectivity questioned

by WILL STOS
Charlatan Staff

Carleton's local and national reputation is being questioned after two new post-secondary technology surveys published last week placed the university well behind other institutions.

Computer and technology statistics and university rankings based on student surveys published in the *Ottawa Citizen's* Tech Weekly on Oct. 18 and the *Globe and Mail's* University Report Card on Oct. 23 are prompting mixed reactions from students and administration.

Carleton fared poorly against the University of Ottawa and Algonquin College when comparing the number of 24-hour computer labs and "wired" classrooms in the *Citizen* report. It finished 27 out of 29 universities in "quality of technology" in the *Globe's* report card.

"The numbers indicate that we're falling behind," says Carleton University Students' Association vice-president (student issues) Melissa Armstrong.

Armstrong says while overcrowding in computer labs and Carleton's quality of technology are not the top priorities among students who contact her office, they are still areas of concern.

She says CUSA's upcoming 24-hour lab in Rooster's Coffeehouse would help meet the demand for all-hours access on campus.

"The onus is on the university administration to fix these problems," she says.

But Wendy Stark, chief information

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Two recent reports from the *Ottawa Citizen* and the *Globe and Mail* question Carleton's connectivity.

officer at Computing and Communications Services (CCS), says the numbers alone don't tell the whole story.

"I was very disappointed in the numbers [the *Citizen*] chose," she says. Stark says the 16 computer terminals listed under the 24-hour lab heading pale in comparison to the total number of terminals available for students to use on campus.

"Safety at 24-hour labs is a huge concern," she says. "We had to get a special exemption from the safety department to open our lab around mid-terms and during the final exam periods."

Student reaction to the 24-hour lab was largely positive, but Stark also says some students questioned whether the added cost of monitoring the lab would not be better spent on more terminals in labs operating on regular hours.

According to Stark, CCS surveys indicate about 90 per cent of students living in

residence have computers with high-speed access to the Internet. Stark says the 10 per cent of students without personal computers have not made many complaints about the campus labs' hours of operations.

Lin Moody, media relations officer at Carleton, says administration is working to "provide wider accessibility to the network and the web through network jacks distributed throughout campus."

Stark says the university's main concern is student need, and also says correspondence with students has not indicated the areas identified in the *Citizen* article as being a pressing concern.

CUSA president Joseph Zangar Bright Jr. also warns students to examine both reports with a skeptical eye, noting the *Globe's* rankings were based on an online survey.

"It makes good reading material, but other than that, it's junk."

Voter apathy in GSA byelection

Results of the Graduate Students' Association (GSA) by-election came in on Oct. 18, leaving students with a new vice-president (internal) and a referendum question still unresolved.

Caroline Delany was elected the GSA's new vice-president (internal).

Delany received 94 of 141 votes cast, Sandeep Singh received 41 votes and six ballots were spoiled.

The ballots were enough to elect a vice-president (internal), but did not meet the required eight per cent of the electorate needed to validate the health and counselling services referendum question.

The continuing voter apathy of the GSA is causing frustration on some fronts. Chief electoral officer Vijay Devabhaktuni says he is very disappointed with the turnout for the election.

"Graduate students must participate in GSA activities, including the elections, to help themselves," he says.

—James Patterson

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Design and built by Carleton architecture students, this set appeared at the Bronson Centre Theatre for *Dreaming and Duelling*.

by WILL STOS
Charlatan Staff

When not designing houses, office towers and bridges for their classes, 21 architecture students have been busy creating sets for Algonquin's repertory theatre program.

The theatre set design workshop had been in the course calendar for several years, but hadn't been offered recently because the professor who originally coordinated the program, Don Westwood, retired.

Architecture professor Yvon Cazabon says this is the first time his students have worked with a theatre outside of Carleton.

"Algonquin approached us to see if we would be interested in doing it," he says. "It's been very successful so far... it's got real potential."

The first production, *Waiting for Godot*, premiered at the National Arts Centre (NAC) on Oct. 11. *Marion Bridge* and *Dreaming and Duelling* ran until Oct. 19 at Algonquin Studio and the Bronson Centre Theatre, respectively.

Each play has a student director who worked with architecture students to discuss and realize their vision for the production and to develop concept for lighting and set designs.

Doug Vandenhien, a first-year master's student in architecture, says working with so many people involved in different parts of the concept and construction was challenging but enjoyable.

Architecture students built models of sets based on these discussions on campus and then transported them to Algonquin for rehearsals.

Algonquin theatre professor Don Laflamme says the architecture students

Rooster's construction completion set for January

by ASHLEY CASTELLAN
Charlatan Staff

After months of setbacks and delays, renovations at Rooster's Coffeehouse are scheduled to begin this week.

CUSA president Joseph Zangar Bright Jr. says the work will take six to eight weeks to complete.

Bright says he is hopeful Rooster's will be able to have its grand opening in January.

CUSA finance commissioner Carl Kazmierczak says the construction transforming Rooster's from its former coffeehouse-and-pub hybrid to a 24-hour computer lab was supposed to be completed by September.

He also says the university is in charge of all renovations on campus, and according to Kazmierczak, Rooster's was low on its list.

"Understandably, the priority for September was to finish classroom space in Tory and Azrieli," he says.

Other construction projects on campus including athletics, residence and the

library have also contributed to the delay.

Rooster's manager Steve Portt is anxious to have the renovations completed:

"I think we're all tired of it," he says, referring both to the construction delay and the dividing wall that has been erected to separate sitting space from construction space.

Currently, sitting space in Rooster's is limited to about one fourth its normal size.

Some students echo Portt's concerns about the dividing wall, and just want space to sit again.

Second-year mass communications student Rory Martin often goes to Rooster's to do homework, but sometimes finds it too busy.

"If you come in here anytime in the afternoon, it's packed. I like to do work in here, but right now there's no space."

Bright promises students the new Rooster's will be worth the wait.

"It's going to be beautiful," he says.

"Students will have a service that they will be proud of."

deserve full marks for designing the sets so they would be easy to move and build.

"We were working at three different venues, so it was like the Bermuda triangle for me," he says. "[But] I've never seen anything go so smoothly."

Cazabon says audience response to the first play at the NAC was very positive,

and the school of architecture is hoping to continue the relationship with Algonquin in the future.

"It was a learning experience to have two different parties with different outlooks," says Vandenhien, "but it came to a good end."

—with files from Abigail Martinez

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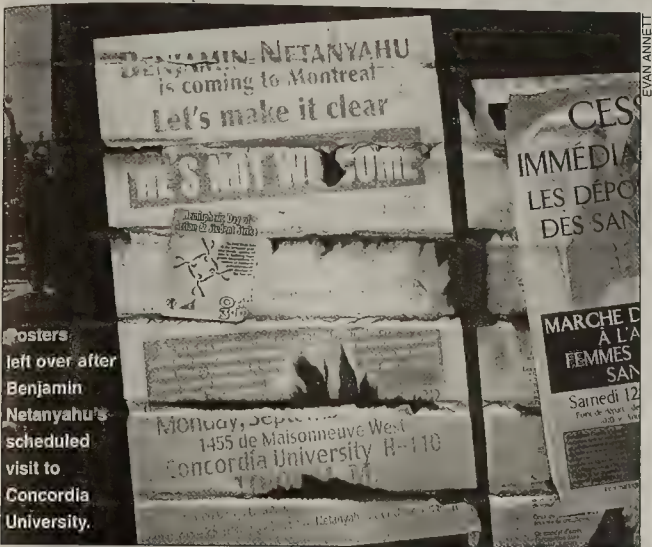
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Silencing the debate: Concordia's moratorium one month later



Posters left over after Benjamin Netanyahu's scheduled visit to Concordia University.

How the "cooling-off period" has affected Concordia students' appetite for political debate

by EVAN ANNETT
Charlatan Staff

MONTREAL — Wendy Heitmann has been getting a lot of mail lately. As opinions editor at the *Link*, one of Concordia University's student papers, she's received dozens of letters in the past month complaining about one thing — Concordia's ongoing "cooling-off period" on debates over the Israeli-Palestinian conflict.

But while the moratorium has angered many students, Heitmann says, it has also helped to unite Jewish and Palestinian students — not by cooling them off, but making them mad.

"I object to the moratorium in principle, but [Rector Frederick] Lowy couldn't have had a greater stroke of brilliance with it," says Heitmann. "Everybody hates the moratorium — Jews, Palestinians, whoever. It's bringing everybody together."

Under the terms of the moratorium, students can't hold protests or debates on Middle Eastern politics, and all student groups are forbidden to set up information tables in the lobby or mezzanine of the Henry F. Hall Building.

The moratorium was instituted on Sept. 18, nine days after former Israeli prime minister Benjamin Netanyahu was prevented from speaking at Concordia because of a protest by Palestine supporters in the Hall Building.

Since then, students have denounced

the moratorium as an attack on free speech. The tabling ban is particularly unpopular, because it penalizes all student groups, regardless of their involvement in the Israel-Palestine debate.

Lisa Martinez, a member of Concordia's civil engineering society, says the society can't hold its annual bridge-building competition because the mezzanine — its traditional location — is off-limits.

But students still disagree over whether the moratorium is a bad idea. Several students say they actually feel safer under the new restrictions on on-campus activism.

"I agree totally with the school," says

Johnny Montana, a second-year software engineering student. "The university's becoming violent, because there's a lot of Palestinians

and a lot of Israelis, and they take things very personally. . . we don't want our classes to be cancelled every day because windows have been broken."

However, many students oppose the moratorium, and say Concordia should encourage free speech rather than restrict it.

"It's sad. It's only going to lead to more trouble," says Christin Khalifah, a fourth-year liberal arts and communications major. "They should encourage people from both [the Jewish and pro-Palestinian] sides, but instead, they're

by EVAN ANNETT
Charlatan Staff

MONTREAL — On Oct. 18, Laith Marouf willingly broke the rules.

Under Concordia University's moratorium on on-campus activism, put in place Sept. 18, students weren't allowed to set up information tables in the Henry F. Hall Building mezzanine. But there in the mezzanine sat Marouf, handing out leaflets protesting the Free Trade Agreement of the Americas and chatting with passers-by.

"I do not acknowledge the moratorium," says Marouf, a former vice-president of the Concordia Student Union (CSU). "We'll continue our activities as if it didn't exist."

Marouf has a history of breaking the rules. Last year, he and another CSU executive were expelled from campus. Last July, he was accused of assault and uttering death threats, and was found spray painting "Free Palestine and end Israeli apartheid," on the campus' York Theatre.

But for many Concordia students, breaking the rules is now a fact of life.

The Hall Building walls are covered with posters denouncing the university's new restrictions on protests, posters and information tables, rules which Marouf calls the "War Measures Act on campus."

An increasing number of Concordia



Marouf likens the Concordia moratorium to the War Measures Act.

Concordia's board of governors instituted the moratorium nine days after protesters broke into the Henry F. Hall Building to prevent a speech by former Israeli prime minister Benjamin Netanyahu. Officially, the rules were meant as a "cooling-off period" to prevent further conflict over the Israel-Palestine debate.

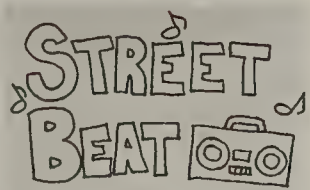
Under the original terms of the moratorium, protests, information tables and posters about Middle Eastern politics were forbidden, as were information tables of any kind in the Hall Building lobby and mezzanine.

Rector Frederick Lowy has also received special powers from Concordia's board of governors to expel students without notice or a jury hearing in "exceptional" cases.

Since it was instituted last month, administration has repealed only one of these regulations — the ban on tabling in the mezzanine. But before they repealed this rule, administration paid a high public relations cost for trying to enforce it.

On Oct. 16, shortly after a board of

student groups and administrative bodies are not only opposing, but flaunting the moratorium. And in response, administration has begun to roll back some of its regulations.



Wendy Schlachta asks Carleton students whether they support corporate sponsorship for school programs.

"Not really, but I think it would be good because [we] would be able to get more money then we currently do, and be able to have better programs."

—Amanda Hallam, Chemistry II



"Yes, as long as it doesn't influence the school's decision or influence any of the scientific studies."

—Jarrett Todd, Biology III

"Yes, because if we're getting money from other places, we wouldn't have to keep paying more."

—Ranya Mohamed, Communication Engineering I



"No, because corporate sponsorship takes away from the supposed free learning experience of the campus, and it encourages

the public sphere to back out when it knows the private will pick up the bill."

—Andrew Edwards, Political Science II

governors meeting to discuss lifting the moratorium, CSU vice-president (communications) Yves Engler was arrested for setting up an FTAA table in the mezzanine. At the time of his arrest, Montreal police had brought 19 squad cars and riot police to the Hall Building, and had closed off Mackay Street.

However, when students set up the same FTAA table on Oct. 18, the police didn't come at all.

After meeting with Lowy and other school officials, Engler says he believes

See MORATORIUM on page 8

See OPINIONS on page 8

Moratorium ongoing in Concordia's bid for peace

MORATORIUM continued from page 7

administration is too afraid of bad publicity to arrest anyone again, so the FTAA table will likely stay in the mezzanine.

"We've made it clear to administration, we're tabling right till the 31st [of October]," says Engler. "On the surface of it, they're not okay with it, but they don't want cameras around, and they don't want any more police."

Engler also says some student clubs may try to table in the mezzanine again, now that they know administration probably won't do anything about it.

"This is going to embolden those who are less political, but really need to be tabling in those areas," says Engler. "Unless [administration] wants to get to a situation where they just arrest and expel everyone, which they don't want to do... they can't control it."

The board is required to review the

moratorium no later than Dec. 15. But administrators are still divided as to whether it should be lifted sooner.

The university senate, Concordia's highest academic authority, advised the board of governors to cancel the rector's special powers and end the ban on Middle Eastern political events.

Even Lowy has spoken out against it. At a board meeting on Oct. 16, he recommended letting students put posters in the mezzanine and re-open discussion between Israel and Palestine supporters. Though the board decided to postpone a vote on the issue, Lowy says it is only a matter of time before the moratorium ends.

"The moratorium is a temporary measure," Lowy told the *Montreal Gazette* on Oct. 16. "The only question is under what conditions should the moratorium be lifted and when. I thought enough progress had been made to try it."



Evan Annett asks Concordia students what they think of the school's moratorium on Middle Eastern political debates.

"It makes no sense. All this should stop, because it's not really going anywhere."
—Delilah Kanou, Biology I

"I think it's good to come to school every day and not see people fighting. They should do that on their own time."
—Shane Wyatt, Finance III

"I feel like [Concordia] is becoming a police station. We've got cops everywhere. It's not a university anymore."
—Jad Atallah, Economics II

"Freedom of speech is one of the most important parts of any kind of education. So by cutting out freedom of speech, it affects the quality of the education... I mean, that's what education is about. It's all about debates."
—Ibrahim, Electrical Engineering II

"It doesn't affect me. I still go to my classes. I know these things are happening but, you know, I let it be."
—Carl Abillame, Civil Engineering IV

"I agree... the university's becoming violent, because there's a lot of Palestinians and a lot of Israelis, and they take things very personally."
—Johnny Montana, Software Engineering II

Opinions vary at Concordia after Netanyahu protests

OPINIONS continued from page 7

shutting both sides. We should have a forum for both sides, because we're a Canadian university and we can do that."

But some students have said the line between free speech and censorship was already crossed when the protesters cancelled Netanyahu's speech.

"If the pro-Palestinian rioters truly believe in freedom of speech, they should have allowed... Netanyahu to deliver his speech," student Justin Levine wrote to the *Link*.

"Had this happened, then they [and the rest of the student body] wouldn't feel suppressed and oppressed by Concordia's moratorium."

But while the moratorium continues at Concordia, some students remain indifferent to the controversy surrounding it.

"It doesn't affect me. I still go to my classes," says Carl Abillame, a fourth-year civil engineering student.

"I know these things are happening but, you know, I let it be... people talk about it, but it doesn't affect our daily routine."



Date rape drug testers not always effective

Coasters that detect date rape drugs may only be effective in certain situations, according to an article published last week in the *Globe and Mail*.

The coasters, which were handed out to all first-year students at St. Mary's University in Halifax, work best with clear drinks such as whisky.

When the drug is put in a dark drink such as cola, or an acidic drink such as vodka, the coasters are much less accurate.

The coasters test for the three most common types of date rape drugs - Rohypnol, GHB and Ketamine.

These drugs can cause amnesia, lowered inhibitions and blackouts. All three have been used as anaesthetics. They can be lethal if given in the wrong dosage or if combined with alcohol.

The drugs are odourless and colourless and remain in the body for roughly 12 hours after ingestion.

—Shannon Montgomery

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University of Toronto gets more than \$5 million for double cohort, Carleton gets more than \$1 million

Carleton will be receiving over \$1.3 million as part of a \$40-million spending spree by the Ontario provincial government in an attempt to prepare universities and colleges for the double cohort.

In an announcement Oct. 21, the Ontario Ministry of Training, Colleges and Universities divided the money among 25 colleges and 20 universities. Altogether, Ontario colleges will receive \$13,300,000 and universities are to receive \$26,700,000. The money will be used to modernize and upgrade post-secondary facilities in preparation for the increase in students due to the dou-

ble cohort, according to an Ontario government press release on Oct. 21.

Carleton ranked ninth in terms of monies received, with the University of Toronto taking top spot with \$5,272,900.

The University of Ottawa will take in \$2,006,900, the fourth largest sum out of Ontario's universities. Algonquin College will receive nearly \$900,000, ranking third among the colleges.

In addition to the \$40 million already committed, the government has said it plans to commit to new SuperBuild proposals wherever the need arises.

—Jacques Krzepakowski

Toronto Star gift allows Ryerson to revamp its newspaper program

The Toronto Star donated \$1 million to Ryerson University's School of Journalism earlier this year.

The \$1-million gift is divided into two major chunks, half of which can be spent, the rest will be put into an endowment fund.

Ryerson is spending the first quarter to revamp its newspaper wing. Three classrooms have been completely rewired with new computers, servers and software.

Vince Carlin, chair of Ryerson's school of journalism, says students at the school now have total access to state-of-the-art technology, which has come a long way in the field of journalism.

Carlin says the evolution from typewriters to computers seemed significant in his time, and now the school needs thousands of dollars worth of equipment. Although he admits technology has become more important in the field of journalism, he is quick to point out it is just a tool that has made research easier.

"The human mind is still the most important tool [available to journalists]," Carlin says. He says he hopes the donation will have a practical impact on jour-

nalism students, as they will "leave with better tools at hand."

He adds he hopes the Star's donation will signal other "journalistic owners" to invest in journalism and future employees.

—Lyndsay Melcosky

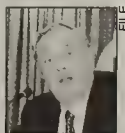
Martin visit hints at platform

Former Liberal finance minister and front-runner for the federal party's leadership race Paul Martin visited the University of Toronto's law school Monday as part of a new leg of public speeches launched earlier this month.

Melanie Gruer, Martin's assistant, said before the speech at Osgoode Hall that Martin would discuss democratic and parliamentary reform - including giving more power to Liberal backbenchers.

"It's a policy speech. That's always important in a politician's life..." she said. "He's laying out his platform."

—Trish Audette and Jill McCormick



Martin



A young woman marches in one of Ottawa's pride parades.

Toronto universities' queer communities angle for change

The second annual Bent On Change conference, scheduled for early November, aims to promote real acceptance—rather than just tolerance—toward the queer community in Toronto.

The two-day conference will take place on Nov. 1 at Oakham House at Ryerson University and on Nov. 2 at Jarvis Collegiate from 8:30 a.m. - 6 p.m.

The Lesbian, Gay, Bisexual, Transgendered and Queer (LGBTQ) organizations from the University of Toronto, Ryerson and York University will collaborate with students, staff, faculty and community members to present the conference. A series of speakers will make presentations about their personal experiences of intolerance and tolerance.

Jude Tate, chairperson of the organizing committee, says this seminar will differ from others because it "will bring together academics, activists and students in one conference."

"It is important to move beyond tolerance to acceptance and change to create community connections and to bring the voices together..." Tate says. "To address intolerance and tolerance, not only from heterosexuals but from within the LGBTQ community."

—Jessica Hallam

Community Connection

Pink Ribbon Voices is a registered charity raising funds for breast cancer research. We are currently seeking new board members. For information c, contact (613) 230-7465 (pinkribbonvoices@ncf.ca)

Epilepsy Ottawa-Carleton is holding its Public Information Meeting. Topic: "Epilepsy and the Henson Trust." Speaker: Donna Neff, Family Lawyer.

Jack Purcell Community Centre, 320 Elgin Street, Jack Purcell Lane, 2nd Floor, on Monday, November 4, 2002 at 7:30 pm. Everyone welcome. Call 594-9255

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The Canadian War Museum presents *The Trench* on Thursday, November 7, 2002 as part of its *FREE Hollywood Goes to War* film series. Admission is free. 330 Sussex Drive, 3rd Level, Eaton Room.

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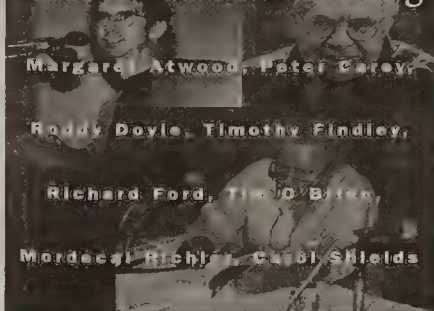
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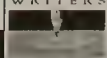
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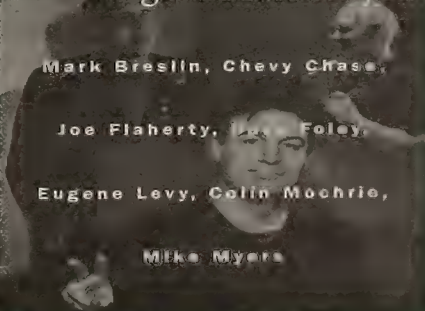
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Mixing campus with religion

by KATIE LEWIS
Charlatan Staff

Religion is a word used by many. It is a word that has been praised, spit upon, and altered across thousands of years. Today, religion still plays a central role in many students' lives.

Many believe religion is about being in touch with a higher power. It usually provides universal guidelines such as respect for human life, truth and personal property. There are numerous other religious guidelines people follow.

University students feel pressure from academic and financial concerns and from families and friends. Religion can provide a place of sanctuary for students. It can also add to the stress.

One common aspect of university life is the decision whether or not to drink alcohol. Certain religions, such as the Mormon and Islam faith, discourage the use of alcohol.

Dualeh Abdalla, a second-year economics student is Muslim. He abstains from alcohol for religious reasons, but says it's not an issue at university.

"The university doesn't shove it in my face. It doesn't affect me," said Abdalla.

Religions such as Hinduism, Buddhism and Judaism require special diets. Some of these diets are accommodated on campus.

The residence cafeteria Web site states "students with nutritional questions, dietary allergies or religious concerns will appreciate the full nutritional counselling on site." Kosher food is served for people of the Jewish faith over Passover.

For some students, however, it's the lack of food expected for religious beliefs that is an issue. All members of the Baha'i faith are expected to take part in a 19-day fast before Naw-Ruz, the religion's New Year celebration. Hindus, Muslims and Jewish people also fast in different ways. This means students must attend class and study while hungry.

Abdalla fasts for the month of Ramadan and most Mondays and Thursdays.

"You have to get used to it. The first week you'll feel different, but after a while it doesn't affect you," said Abdalla.

The Islam faith requires the salat, a prayer to performed five times each day. Carleton University has a Muslim prayer room where students can find a quiet place to pray.

"If I'm not at class or in the library, I'm here [in the prayer room]. It's a great idea," says Abdalla.

He says the popularity of the prayer room sometimes causes it to be crowded. He says a bigger room would eliminate these problems, while also encouraging more students to participate in prayer.

University is a place where new students can find a wealth of information about religion. Many convert at university, some to religions they had never previously

encountered.

CKCU presented a panel discussion on "religion and consciousness," on Oct. 15. Several religious and academic groups were represented at the session, which presented issues such as the need for religion, whether religion is "cool" and the history of religion at Carleton.

Ian Prattis, a Carleton professor of anthropology and religion, believes "students are hungry for something different."

He says students want to move away from the "mendacity and greed" prevalent in today's society.

John Callahan, a Soka Gakkai Canada representative, is Buddhist and thinks university students should be more open to religion.

"There is a tremendous need for religion. There is poverty of spirituality. Some students think religion is not cool or attractive."

Callahan also spoke about breaking through the "crust of cynicism" and reaching out to students.

Campus religious groups feel that though the university is accommodating to their beliefs, there is more that could be done.

"We have good support overall at Carleton but it would be nice to have more," says Abdalla.

Jason Brink, a fourth-year student, has been involved with the group Campus Crusade for Christ since his first year.

Brink says he feels there are other options the university hasn't considered.

"Especially during frosh week, it's difficult for Christians to stay strong in moral faith and convictions," said Brink. "A good idea would be to have alternative

events that involve activities that Christians agree with."

For now though, students who follow a religion find comfort in the various campus groups available.

Deacon Derek Smith from Carleton's Roman Catholic chaplaincy says listening is key.

"We need to listen to one another and celebrate each religious tradition."



John Callahan spoke at CKCU's panel discussion about being more open to religion.

Coping without a computer

by LYNDASAY MELCOSKY
Charlatan Staff

Crystal Clavet is a first-year journalism student who lives in residence and does not own a computer. She still needs to use one, which leaves her relying on campus options.

One of the difficulties she faces by not owning a computer is having to find time around her classes to go to a computer lab. In the morning and last thing at night, the best times to go, she says, there are often long lines of students waiting for computer access throughout the day.

Clavet says there should be more labs on campus, and they should be more accessible to students because of how important they are to their education.

"Computer labs are often crowded on campus," says Clavet. "People depend on them."

She says she uses the computer lab at least once each week, and sometimes up to two or three times.

Wendy Stark, information officer for Computing and Communication Services (CCS), says she does not see computer accessibility at Carleton as a problem.

She says computers are widely accessible on campus.

"[There are] public labs and express stations, as well as labs operated by individual departments or faculties," says Stark. "[There are] 27 public labs containing over 600 computers located in various buildings across campus."

Computer labs are open for the same hours as the buildings containing them. During exam time, one lab is kept open all night.

Stark says CCS statistics don't show the need for more computers.

"Our statistics do not currently indicate significant wait times for use of computers in public labs at peak times," says Stark.

Ardavan Tajabakhsh, manager of CCS's technology infrastructure division, says more computers would be good.

"I am personally [of the view that] the more labs, the better," says Tajabakhsh, but he does point out more labs would cost money and require maintenance.

Computers may be more accessible to students in residence this year with the launch of a pilot project that rents computers to students. The rental costs \$175 for four months and \$275 for eight. A deposit

of \$275 is required regardless of the rental period.

Tajabakhsh says it is difficult to gauge the level of student interest in the program so far because it is new.

Clavet says she has heard very little about the rental service and adds she may be interested if it was better publicized.

Tajabakhsh says other efforts have been made to improve computer accessibility, including express stations, which have fewer applications and allow students to perform quick tasks such as checking their e-mail between classes. He also points out the labs are no longer specific to certain programs.

In the future, Tajabakhsh says the creation of a new campus core infrastructure would be a definite improvement, but the "concept of changing the entire network is not going to happen overnight. [It's a process] that takes several years."

Stark says there are some changes that could make computers easier to access for students.

"There is some discussion about keeping some labs open 24 hours permanently," says Stark.

Melissa Armstrong, vice-president (student issues) for the Carleton University Students' Association (CUSA), says computer accessibility could definitely be improved on campus.

She says the "demand is there" for more computer labs due to the length of line-ups at peak times. She adds CCS "definitely needs more staff" to cope with the demand.

Armstrong says she hasn't received many complaints from students about computer accessibility, but says CUSA is making an effort to aid computer access by adding a 24-hour internet cafe at Roosters. The new cafe should be open within a few months.

Clavet says she hasn't heard much about the Internet cafe.

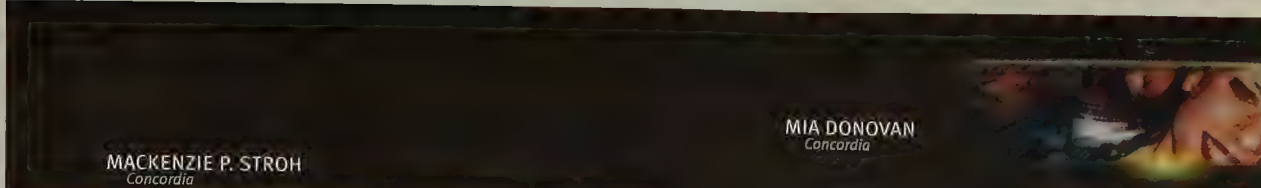
"It could be very helpful," Stark says she "would certainly encourage and welcome input from students," and Tajabakhsh agrees, adding he would be receptive even to negative feedback.

Clavet says though the majority of people she knows have their own computers, lab accessibility is very important to those like her who don't.

Tajabakhsh says computer availability is important because it provides "the means to communicate and [offers] more options for expression and learning."



Professor Ian Prattis says university students are looking for something different




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letters, etc. . .

Voicebox- Memo on dating : Travelodge movies = porn



Letters Editor: Wesley Ross

I would like to call to say that I have a beef with that fucking café in the library. I have to wait for fucking 15 minutes to get a book out and they can afford to put a Starbucks in. I think that is fucking bullshit. I think they should spend the money to get some people to check out books. Or get one of those handy dandy automatic check out things. I'm not a serious student, but it's nice to be able to take out some books once and awhile. That's my two cents. Ciao.

[Bleep!]

Robotic voice: If you're looking for trouble, you've found it.

[Bleep!]

Hi, I was just wondering if anyone reads the sports section in the *Charlatan*. Anyone? Anyone? Didn't think so.

[Bleep!]

Hi, I am a loyal reader of the *Charlatan's* sports section and I find it delicious. For instance, did anyone see the hilarious irony in putting the ad for the 'become a doctor of chiropractics'

under the men's rugby article. I mean those layout people must be gods among men and women here on this Earth. I am a mere mortal and I throw myself at the editors of the sports section. May I suckle at thy mighty teat someday. Thank you, *Charlatan* sports.

[Bleep!]

I've been doing my research, and I heard that they can do uterus transplants recently. So, I'm thinking, if they can do uterus transplants, doesn't that take sex change operations one step above the rest. Think of it, in ten to fifteen years, that girl you might be dating might have actually really been born a man and have a full female reproductive. Would you still date her? Why the hell not? She is all woman, no? Genetically, she might be a man, but she can reproduce, no?

[Bleep!]

Hi, I just read that story about that story about the girl who got her wallet returned and it inspired me to thank the lady who paid for my coffee the other day

in line at school when I forgot my wallet. And to let people know that there are lots of good people out there.

[Bleep!]

Joanna Lowe's weekly mass e-mail from the University of Edmonton. It's another cold day in Edmonton. The pigeons are huddled around the warm air coming from the heating vents outside the U of A's library. I wonder if they are staring back at me when I am in my dorm room right now? If they are, I wonder if they realize I am in my underwear? Hmm, would they mind?

[Bleep!]

Okay, so tonight was kinda embarrassing. I picked up six Yugoslavian guys and made out with a guy with a mullet. A mullet for God's sakes, a mullet. Okay goodbye.

[Bleep!]

You know I really don't know what I find most distressing, the fact that I saw some high school kids checking out some library books from our school library

when I am sure Carleton University students could use them or that some of that jailbait was actually appealing. Ughh.

[Bleep!]

Is this the Voicebox? Apparently it is. This crazy chick in Russell, she kept talking to me every time she sees me. Oh, I was wondering what she was talking about when she said there is a movie at Travelodge this weekend. I went there. I guess, it will take them forever to build a movie theatre there. But I think you're cool. Am I supposed to say beep?

[Bleep!]

Yo, this is Diotte, the illest rapper in Ottawa. Yeah, shyte shyte and I drop it one time, right about now I spit what you ain't used ta, got to give a big middle finger to cusa. The fuckers couldn't hang even if I noosed ya. The name's dee ahh, this ain't used to. Carleton University hunn, Mother fucker better get that bur-sary yeah, one time. Diotte, the D.H. on the fuckin' rhymes. Peace.

[Bleep!]

520-7500: Home of the Ill

Translated jargon not entirely accurate

It was a neat idea on the *Charlatan's* part to translate professors' research interests into understandable English without the use of academic jargon so prevalent in the sciences. This is fine, providing that you get the facts straight.

Re: my telephone interview. Unfortunately, I didn't discover that volcanoes are linked to upwellings that come from deep within the Earth (plumes) as the article claims; this has been known for more than a decade. What is exciting is that I and my Italian colleagues are applying such a model to Italy, quite different from the models currently believed.

Effective communication via electronic media requires a great deal of precision and care, and should not be open to the vagaries of loose language particularly when dealing with science. Generalizations can produce false analogies which when placed in the context of former paradigms can lead to gross misunderstandings. Translation of the last two sentences: the *Charlatan* screwed up.

In spite of this, I enjoyed the piece.

Keith Bell
Professor, Earth Sciences

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opinion/editorial

Op/Ed. Editor: Wesley Ross

Free speech the way to go

As Concordia University's students fight the restraints of an administration-imposed moratorium, it is obvious the school has to re-open the doors of communication.

One month after the moratorium on political posters, debates and setting up information booths about the Middle East, it seems the rules are bendable - one student was arrested for setting up an information booth, others weren't.

The moratorium simply is not working, and it's not workable.

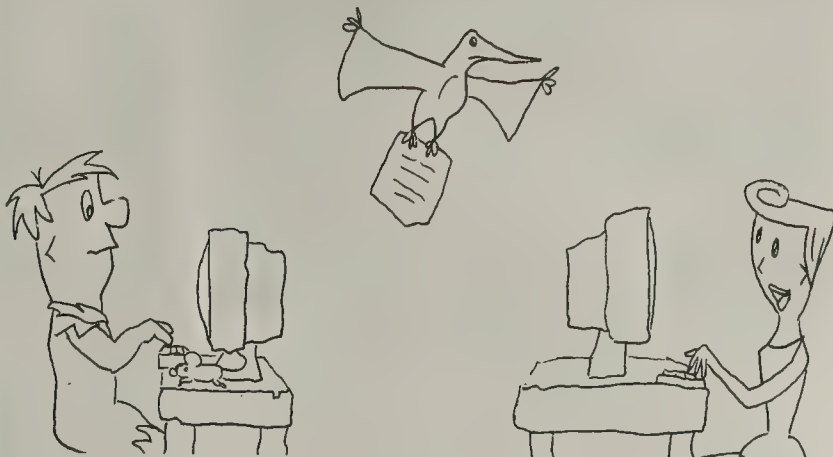
The bottom line is nothing can be solved by stifling discussion. The administration has a responsibility to protect its students. But the ban simply pushes the problem between pro-Israeli and pro-Palestinian activists underground - it doesn't make it disappear. Instead, their anger will fester and there won't be any warning before something erupts.

It's time for the administration to admit its quick fix isn't working and put together a long-term solution. Perhaps Concordia should take an example from CUSA and Carleton's REC Hall, who often sponsor and facilitate on-campus dialogue and conferences in Baker Lounge highlighting international crises.

An open dialogue with representatives from both sides of the ongoing Middle East debate might not solve all of Concordia's problems, but it will open the door to communication. The debate would take place in a controlled setting, allowing students to let off steam without boiling over.

It's time for the administration to lift the moratorium and call on students to sit down and talk to each other. □

Carleton's Instant Text Messaging



Beware the card scammers

by DEVON BABIN



Devon is a second-year Mass Comm student who also happens to love banking and administration fees.

A normal student I am, and mistakes I make, but I never knew they held such a price.

You see, I managed to lose my student ID card in the locker room in the athletic building, which angered me at first, but in reality was no big deal. I figured I would simply have to stop by the catacombs of Robertson Hall where the Campus Card office is located and have a new one made at a slight cost. Naively, I assumed I would pay five to ten dollars for the card and be quickly on my way; unfortunately, this is not the case.

The people in office were more than helpful when I went in to inquire about a new card. I have no quarrel with them, it is the price of the card that has my blood boiling. How can the university justify a \$19.25 charge for a student card?

The cost of a driver's license is only \$10, and has many more important uses than a mere student ID card. My license lets me drive a car, buy alcohol, and prove my age and identity to any bar or government bureau. My student ID can get me into the school gym and let me pay for chocolate bars at the university's vending machines, DAMN!

I realize there must be some sort of financial deterrent

to ensure students take care these plastic trinkets, but at \$20, it goes beyond a deterrent to an insult and an obstacle in our daily lives. It's hard to go on a date when that \$19.25 you planned to spend on a certain someone has been given to Carleton U for the replacement of an ever-so-important ID card.

With all that being said, is this card sophisticated in some way, perhaps with a security feature of some sort? No, the picture on the card is taken not with a still camera but captured from a Hi-8 video camera - any video-savvy friend of yours will tell you just how bad the quality of a video camera is compared to a still camera.

The campus card wears out just as easily as any other card (bank card, health card, etc.) It is even mentioned on page nine of the booklet given you with every new card, along with a warning to not abuse the card. But really, who abuses an ID?

As for holding your funds on your card, is that why it's so expensive? Anyone who has a credit card receives replacement credit cards for free, and the ID card is not much different.

Carleton benefits from the cards, since any money on them can only be used at Carleton and goes directly to Carleton. It is in the university's best interest for every student to have a card.

Common sense states that after paying thousands of dollars each year in tuition, and hundreds of dollars on books, it wouldn't be a big deal to give the student population a break in replacing their student ID card.

After all, the quicker the students have the card, the quicker they will be putting money on it and feeding the university's hungry little pockets. □

As for holding your funds on your card, is that why it's so expensive? Anyone who has a credit card receives replacement credit cards for free.

Least wired U

A recent report by the *Ottawa Citizen* calls Carleton the least-wired campus in Ottawa.

With fewer computers in classrooms to use as teaching aids and less computer lab access for students, this can make it harder for students to learn in class and to get work done out of class.

This can only become a disadvantage for students in a job market that places a high importance on being able to work with computers.

Greater access to computers on campus, like opening more 24-hour computer labs, is essential. More students are holding jobs to help pay for tuition, which leaves them with less time to do work. Their free time is often outside of the normal hours when the labs stay open.

The small number of computers available in open labs also creates long lines when the labs are open. Having the labs open all the time would let students use the computers at less busy hours, meaning they'd waste less time waiting in line and spend more time getting their work done.

While this isn't a big problem now, it can only get worse, especially with the influx of students that will come with the double cohort next year.

More computer access should become a priority for Carleton, since the growing importance on computer-assisted learning could mean that down the road, there will be higher technological demands for teaching and class work.

Even though computers are prominent in university life, it can't be assumed all students have access to their own computers. Carleton needs to make sure everyone gets computer access so students without computers aren't placed at a disadvantage. □

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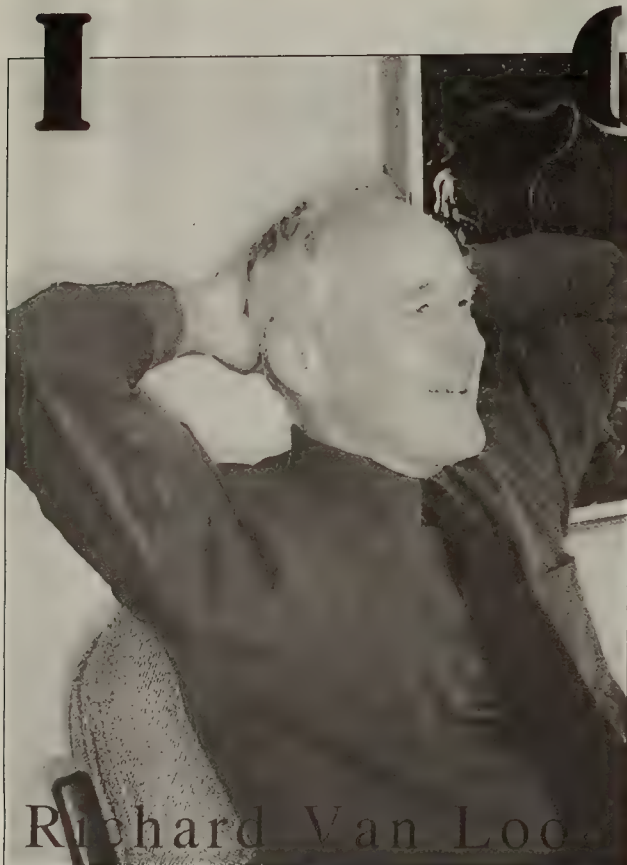
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Richard Van Loon

EVAN ANNETT

by **RON GALLIPEAU**
Charlatan Staff

Most people graduate and never look back. This student finished his bachelor of science in the 1960s, but still shows up at school every morning.

Carleton University president Richard Van Loon isn't studying chemistry or physics anymore, but he's got more schoolwork to do.

This institution has changed drastically since he first walked these halls in 1959. Administration doesn't worry about communists anymore. Now it's the double cohort, fast approaching in 2003.

"That (1959) was the year after the Russians had put up the first Sputnik, and everyone was encouraged to take science so that we could catch up with the deadly Russians. Everybody was sort of pushed to take chemistry, and I liked science anyway," says Van Loon.

He didn't really choose Carleton. He says back then almost nobody from the Ottawa area went anywhere else unless they were from a wealthy family.

He attended Carleton, first as an undergraduate and then as a master's student in political science. Size, he says, has been the most significant change to the university.

"When I left the university, it had grown from about 800 students to 2,500, so the biggest change has been in sheer size."

Carleton now has over 21,000 students, but that number is expected to increase drastically next year, when both OAC and grade 12 Ontario students graduate from high school this May.

Enrolment was already up from 20,913 last year, which prompted the idea to house many first-year students in the Travelodge eight miles away.

Van Loon stopped short of saying the university would use that idea again, but did say that if the need arose, and there were people willing to live there, then the university would certainly look at the situation closely. "We won't know it's ok until the middle of winter in February and (students) have to get on a bus."

Regarding the looming double cohort, Van Loon is positive, saying the new residence is on budget and on time, and faculty recruitment is on target. "We'll have the physical space for the students (next year)."

He is quick to reassure returning students the university is not solely focusing on the needs of the double cohort students. The university is looking to improve student support services overall, including a newly created Student Academic Success Centre.

Despite challenges posed by Carleton's growing size, Van Loon remains optimistic about the school's future.

He became president in 1996, when, "we had a number of reputation problems." But he says his oft-mentioned dream that Carleton rank as the best comprehensive university in Canada is attainable.

"Right now we rank about number five behind Victoria, Simon Fraser, Waterloo, and Guelph. Perceptions change, but they do change very slowly, and I think we can get ahead of all those universities, but it will take time." □



Richard Mike

EVAN ANNETT

by **ERICK BOYCHUK**
Charlatan Staff

It's hard to believe "Swipecard" isn't his real name. Michael Metcalfe is our very own St. Peter to the pearly gates of the residence commons cafeteria. Originally from the mean streets of Toronto, he had to swipe to survive. But, swiping wasn't always in the cards for Mike. After traveling across Canada, Mike settled down in Ottawa as the head chef at Carleton University. But why did he turn from grilling to greeting?

It's a tragic story. One involving a wet floor, a heavy box and an unsuspecting Mike. As he lifted the box and turned around, his feet suddenly became airborne, "and that's the last I can remember," he says.

Though he severely injured his spine, his spirit persevered. After seven months of rehabilitation, he was back on the job. This time, things were different. His salutation was now to be "Checker/Tallywhacker." His new position required him to check students' pictures then whack a tally clicker. Mike's whacking was ultimately replaced with his present-day swiping. The name changed, but his game was the same.

His past history is just as interesting as his modern history. The two stars on his hat are awarded to those who, as Mike puts it, "... go over and beyond the call of duty."

Not only was he recognized regionally, he says he has held the title of Employee of the Year for all of Eastern Canada. And we all know that it's tough to stand out of a crowd of 10,000 Chartwell's workers.

Over the school year, Mike says he gets to know about 200 students by name, swiping 350,000 times each year. After nine years, he's swiped over 3.1 million students.

One time, Mike says he got mooned and he chased a couple of kids into the tunnels for stealing grilled cheese sandwiches.

Mike has enough work ethic to put Mr. Clean out of business. He says he personally seeks to create a friendly and familiar environment, especially for the first-year students who have left their homes.

If you're really that homesick and have considered moving in with Mike, he says he has a wife and three wonderful daughters, all born May 19.

Mike says he appreciates life by spending time with his family. He also enjoys watching NASCAR and long walks on the beach. He is an astute churchgoer who says he thanks the good grace and glory of God almighty to have allowed him to wake up each morning. Be sure to see him in his most riveting role yet as the high priest Kaiafas in The West End Church's portrayal of the life and death of Jesus Christ.

Mike advises, "There is quite a bit of gore in it, if that's your kind of thing." Admission is free. Shows go on the Wednesday, Thursday, and Friday leading up to Easter.

Now that you know the man behind the desk, don't be shy to say, "Hi!" For all the students of Carleton who are immersed in a new academic world and for those who are venturing off into the complex work arena, Mike offers these words of advice, "Whatever happens, let it happen. Don't try to control it. 'Cause whether you try or not, it's going to happen. Just go with it." □



Rodney the Raven

by SUSAN CHABOT
Charlatan Staff

Many people may know who Ryan Howard is, but they may only know half the story. That's because for a good portion of time, the only part of Ryan's body you can see are his feathers. Ryan Howard is Rodney the Raven, Carleton University's mascot.

Howard got the gig at the beginning of the basketball season last year. Paul Anderson was the games staging and events manager at the time and he asked the school's spirit committee if anyone was interested in taking on the role of Rodney for basketball games, as well as other athletic events.

Howard, who graduated last year with a degree in environmental studies and is currently working on a second degree in political science, accepted. He, along with one other volunteer, took on the responsibility of working the crowds and providing entertainment during time-outs and breaks in play.

"It's fun," says Howard. "You get to be off the wall. It's actually expected of you to a certain degree."

This won't be the first time Ryan's alter ego has been featured in *the Charlatan*. One of his favourite games was reported in the paper.

"The men's basketball team was down by, like, 20 points. Rodney accidentally knocked over a cooler full of water. This, of course, caused a delay. After the mess was cleaned up, Carleton came back and won the game."

Memories like this make the job worth it, says Howard.

Another perk is the interaction he gets with the fans and spectators.

"Interaction with people is absolutely one of the best parts of the job. You don't get to talk so you get to know people on a whole new level. Kids come up to you and get their pictures taken. You know that you're helping enhance the game, and helping people have fun."

According to Howard, there are very few downsides to being Rodney. He gets a little less sleep than his friends, and being feathered can get a little warm.

"It's really hot, especially when you are inside running around. It's nice this time of year to be outside. You can run around and not worry about overheating."

Howard enjoyed his role so much he considered taking it to the next level. This summer, while working for the Ottawa Lynx, he was offered a back-up position as their mascot. Due to the time commitments, he declined, but has gained a lot of respect for the mascots behind the professional teams.

"I have a definite respect for the guys that do it full-time. They go out of their way to be funny, and really make a huge difference in the course of a game."

But Howard adds people need to show Rodney is not the only one with school spirit.

"People should come out to more of the school's games."

Howard hasn't decided whether he'll be Rodney again next year. But no matter what, he says he will always have a place in his heart for the big bird from Carleton.



Tunnel Carts

by AMANDA GALBRAITH
Charlatan Staff

They're a different breed of machine.

Humming busily, they navigate the twists and turns of seemingly endless tunnels, flying along at speeds of up to 20 mph.

Making daily appearances in Carleton University's underground jungle, they are every unwilling pedestrian's fantasy.

This object of university lore is the tunnel cart.

A staple in Carleton life for the last 30 years, no student or faculty member doesn't recognize the distinctive buzz of the tunnel cart's approach or the glow of its yellow lights bouncing off concrete walls.

Each cart has its own distinct personality.

Some have vinyl seats patched up with duct tape.

Others are decorated with bumper stickers sporting phrases like, "Sheet metal workers bang away."

Maintenance staff say there are between 45 and 50 carts that come in a variety of colours, from sunny yellows and cheery reds to somber grays.

Driven by the maintenance staff on their daily travels from building to building, there has been many a grand tale spun about these carts.

The most common student claim is hijacking.

Whether having a drink at Oliver's or waiting in line at the book store, it doesn't take long to find a Carleton student who has or has heard rumours of someone else's late night joy ride on a tunnel cart.

What does the maintenance staff have to say about this?

"They do that," says one staffer who declined to be named, "but that's the name of the game."

Have no fear, it's not only those few Carleton students committing minor felonies who get to ride on tunnel carts. There are also times when a particularly overburdened student or faculty member can get a lift from a Good Samaritan.

It's not policy, but some drivers have been known to stop and offer a ride to tunnelgoers if they see someone struggling with a load of books or hobbling along on crutches.

These students and faculty members join an elite club of those who have experienced the Carleton tunnel experience in style.

And while this all may seem like fun and games, the tunnels have stop signs, intersections, and rules of the road still apply.

A note to unwary pedestrians: staff say keep to the right when walking and it will forever endear you to drivers frustrated at having to weave in and out of wandering students.

So next time you're walking through the tunnels and see a cart whiz past remember life at Carleton wouldn't be the same without these machines.

And maybe if you're lucky you'll get a lift.

Women talk straight in S 'n' B play

by MELISSA NISBETT
Charlatan Staff

Sex in the city has finally arrived at Carleton with *Women of Manhattan*, a play with a bold outlook on the lives of single women in New York.

Sock 'n' Buskin Theatre Company, now in its 60th year, is presenting its first play of the season, opening on Oct. 23.

"This play is real, not sappy," says Mary Kapusta, who plays Billie in *Women of Manhattan*.

The play is written by John Patrick Shanley, the modern, edgy playwright who penned other plays and films like *Joe Versus the Volcano*.

Shanley's style is known for its black humour and twists of irony, and *Women of Manhattan* is no exception.

The focus of the play is on three women living in New York, each 30-something and trying to make sense of the world around them, their friendships with each other and their relationships

with men.

Each character is a representation of a different viewpoint on life. For instance, Rhonda is the level-headed moderate played by Vickie Carnaghan and Judy is the bitter, lonely, misunderstood character, played by Laura Moses.

The play is very direct and controversial at times. Billie presents one short monologue in which she claims she hates "faggots."

It's a direct attack on the men she has had relationships with who, in the end, turn out to be gay.

Women of Manhattan avoids fluff and cute language in order to convey the confused state of existence each character inhabits.

The stage is decorated with few props, so it doesn't distract from the characters' performance. Theatre students from Algonquin College have helped with costuming and stage set up for this play. They will continue assisting Sock 'n' Buskin throughout the school year, along

with University of Ottawa students.

"Sock 'n' Buskin is not solely confined to Carleton anymore," says Kapusta.

The production had only five weeks to prepare a five-person cast with four scenes under the direction of Dave Dawson, but cast members are optimistic about the final result.

Sock 'n' Buskin will be producing three more plays throughout the current school year.



Another night of bitching and wining: (left to right) Billie, Judy and Rhonda in *Women of Manhattan*.

Women of Manhattan
Oct. 23 - Oct. 26, 8 p.m.
Alumni Theatre, Southam Hall
\$6 students and seniors, \$10 general

Showcasing the small press

by NKECHI OGBUE
Charlatan Staff

On Oct. 26, the Small Press Book Fair will once again open its doors to an anticipating public.

Since 1994, the fair has been held twice a year to feature independent and mainstream poets, writers and publishers who exhibit their work to gain exposure in the Ottawa community and beyond.

This year's gathering will provide participants with a variety of genres, including poetry, cookbooks, comics, and magazines, as well as items like posters and T-shirts.

Rob McLennan, a local writer, publisher and critic, started the event with James Spyker. He organizes the book fair each year and says it is good for small press members who are not necessarily represented in mainstream bookstores.

"For a lot of smaller press, it is hard to get space on shelves," says McLennan, who notes some artists and writers who come to the fair "are not going to get shelf space at Chapters."

For him, the book fair creates an environment that supports more than one point of view and allows people to see things they might not have known previously existed.

"I wouldn't want the information I'm getting to be filtered through Conrad Black," says McLennan.

For cartoonist Tom Fowler, the Small Press Book Fair is a fun and relaxing place that provides a network for smaller publishers and writers to meet other people with the same aspirations and aesthetics, and also make money.

Fowler, who has taken part in the event for several years, likens it to conventions he has attended in the U.S. "As far as trying to find a voice and put stuff out, it's a fantastic opportunity," says Fowler.

John Buschek, a part-time instructor at Carleton, says the fair has been useful because it is one of the few local community venues where he can sell books.

"Bigger industries don't pay attention to these things," says Buschek. "The people who attend are more an antidote to the industrial corporation than anything else." □

The Small Press Book Fair
Oct. 26, 12 p.m. - 5 p.m.
Glebe Community Centre
Free admission

Carleton band closes cancer month with benefit show

The Wellwishers headline upcoming cancer benefit

by RHIANNON VOGL
Charlatan Staff

For their debut show, Ottawa band the Wellwishers are hoping to come out with a bang. As part of their first public appearance at Café Dekcuf on Oct. 26, the local group plans to donate the night's proceeds to cancer research.

"This is our first real show," says Kris Ward, the band's vocalist and guitar player. "We've really only been together for about five months."

Ward's former band, Revolver, played regularly at Café Dekcuf. He describes the Wellwishers' music as "straightforward rock," citing influences of Coldplay and Radiohead.

The show had been scheduled for several weeks, but when Adam Feraco, the group's manager and stage manager at Café Dekcuf, suggested they turn the concert into a benefit, the Wellwishers were more than happy to hop on-board.

"Everyone has been affected by cancer, in one way or another," says Ward. "We just wanted to have our chance to give back."

Feraco describes the show as a way to honour a close friend who has recently been afflicted with the disease.



The Wellwishers will be rocking out for a good cause at Café Dekcuf on Oct. 26. Keep Yourself Good Company will also be on the bill.

"Because of things that are happening in my life, I decided to make [this show] for cancer," says Feraco. "I wanted to try and do something on my part to give."

Café Dekcuf is an independent club, fully owned and operated by musicians. The owners have made it their goal to host a benefit concert on the last Saturday of each month.

"Every month we'll pick a charity and donate the proceeds of one show to that charity," says Feraco. He says this month's concert is one of the largest benefits the club has been involved with.

"Last month's show was for the food bank, and we're still ironing out details for [November's benefit concert]."

The Wellwishers are still waiting for the Canadian Cancer Society's support of the event, but regardless of whether the society's name is attached to the show, Ward says most of the money from the night will still go to the charity.

Ward says, "If they don't back the show, we're going to give the money to them anyway."

The band hopes to donate at least one dollar from every six-dollar ticket to the cause. There will also be a collection jar at the door, and, pending the Cancer Society's involvement, a silent auction of autographed CDs will be held.

"[The Wellwishers] don't plan to make any money directly from the show," says Ward. "But if we do, it will [also] go toward the cause."

The Wellwishers will be joined by another local band, Keep Yourself Good Company, known for their experimental approach to rock music.

"I really like their music," says Ward. "They played another show with us back in August, and they're probably my favourite local band right now."

"From what I've heard," says Feraco, "[The show] sounds great. Very unique."

Ward simply describes the benefit as "a good way to support local music and a good cause - to help find a cure for cancer." □

The Wellwishers
with Keep Yourself Good Company
Oct. 26, 9 p.m.
Café Dekcuf
\$6

Cultural clichés clash with humour

by MELISSA CHARLESWORTH
Charlatan Staff

If you see *Bollywood/Hollywood*, prepare yourself for a bizarre, often funny, sometimes forced but always entertaining film.

Bollywood/Hollywood is the story of a young millionaire from Toronto who hires an escort to pose as his East Indian fiancée in order to meet the demands of his traditional Hindu family. It's the typical boy-loses-girl, boy-gets-girl, boy-back-honestly story.

Predictable plot aside, the film's Bollywood, or Indian film, influence lends it more than a few moments of true, laugh-out-loud absurdity. But the film reminds us that Hollywood too has long been a master of the absurd.

Although Hollywood films can be said to epitomize outlandishness, the absurdities of the American industry are familiar and well-worn. For this reason, the typical viewer of *Bollywood/Hollywood* will recognize and accept the many Hollywood conventions exploited by this Canadian film, including its overt *Pretty Woman* theme.

Bollywood conventions, however, are less well-known, and that same typical viewer will likely be dumbfounded at one character's bizarre and early demise, shocked by the demands of the main character's family, and confused by the song and dance numbers that regularly rupture the narrative of what was supposed to be a normal romantic comedy.

In true Bollywood style, this film entertains with song, dance and bizarre hyperbole and it does so without purposely alienating its non-Indian viewers. Director Deepa Mehta has crafted a film

to be enjoyed and she inserts both Hollywood and Bollywood clichés with tongue planted firmly in cheek.

Mehta singles out contrived conventions, regardless of which culture they originate in, by inserting humorous captions that explain their significance.

For instance, when romance between the two lead characters inevitably blooms, the couple's dizzying first kiss is accompanied by a caption confirming what we must know: this is "The kiss of all kisses, no debate."

Similarly, the depiction of a family worshipping together in solidarity is all but expected in Bollywood films, but the traditional image is accompanied by a glib caption stating, "The family that prays together stays together, God knows."

Entertainment value aside, the film is, at the very least, an effective crash course in Bollywood stereotypes.

Like many other Canadian films and several of Mehta's previous films, *Bollywood/Hollywood* is about fusion. The main character is an Indian-Canadian struggling to balance his impulses toward traditional and modern life. Racial tensions dot the narrative - even the overlap between Canadian and American pop culture figures in the story.

If you are not (yet) a fan of Bollywood films, it is important to keep an open mind while watching *Bollywood/Hollywood*. Without it, you'll likely share the sentiments of one character in the film who, when surrounded by her singing and dancing screenmates, can only shake her head in disgust and lower her martini long enough to spit out the line, "What a bunch of losers."

By including this character and her comic, bitter asides, Mehta acknowledges that her film is perhaps not for everyone.

However, if fusion interests you, see this film and experience something at once familiar and completely new: a conspicuously Canadian, Bollywood/Hollywood movie. □

Bollywood/Hollywood

Opens Oct. 25
Bytowne Cinema
325 Rideau St.
See listings for show times



A scene from *Bollywood/Hollywood*, playing at the Bytowne.

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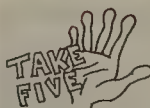
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... with Josh Stafford

Josh Stafford is an Ottawa filmmaker. His film, 12:35, will be screened on Oct. 30 at the Ottawa Public Library's Main branch.

Interview by Aine O'Hare

What kind of a scene is there here in Ottawa for indie films?

There's a really good community here. I think the really good thing about a town like this is you can get away with things like locations, whereas in a bigger city they're fed up with films and probably wouldn't let you get away with shooting in a restaurant or a school. But here there's still that sense of movie magic, and people want to help.

What first attracted you to film?

I've always wanted to do this kind of thing. I mean, I went to Canterbury [high school] for the visual arts program, and was more into animation and comic books and that type of thing. Then I went into film school, and so I went with that. But I mean, I've always been just a huge movie geek.

With 12:35, your latest movie, is there a message to it?

Not really a message. I was always fascinated with that concept of how your life can change just with a phone call, or sleeping in one day and missing a bus. . . just how your life can change at the drop of a hat. I mean, everyone has a story of how their life could be completely changed or different based off just one little thing.

Is there anyone out there that you'd really like to work with?

Right now, for the old-school guys, my heroes would be George Lucas and Steven Spielberg. For the younger crowd. . . one of my biggest heroes is Robert Rodriguez, just because he's living the dream of doing some low-budget movies and getting to live off that.

So what would be the ultimate pay-off for you?

I don't have a *Schindler's List* in me, I don't have any deep and meaningful stories to tell, like so many other filmmakers do. I mean, my big dream is to have something that has action figures in Toys "R" Us. I want that more than awards or anything else.

See the full interview online at www.thecharlatan.on.ca

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Stuck in third

Team wins and draws on weekend

by MELISSA LOUIS
Charlatan Staff

It was a busy weekend for the Carleton women's soccer team, as they played their final games of the regular season.

The Ravens confronted the McMaster University Marauders on Oct. 19, then went head-to-head with the University of Ottawa Gee-Gees on Oct. 20.

Cloudy skies and wet soccer fields at Keith Harris Stadium did not dampen the Ravens' performance as they claimed victory with a 1-0 win over the Marauders in an extremely close match.

McMaster put the Raven defence to the test with numerous attempts on net. Marauder Sandra Sorgini attempted the first real shot on net 15 minutes into the game but missed.

The abundance of corner kicks and shots were no match for Raven goalkeeper Asta Wallace. Despite playing without key player Jennifer Biondi, the team showed a unified effort.

Carleton also had a few opportunities to score but the McMaster defense was strong and determined to block the Ravens out. However, in the last few seconds of injury time, Carolyn Weir made an amazing break, scoring the winning goal.

"It was exciting because it was the last few seconds of the

game and I think we were hoping for a tie and then we pulled it away. It's exciting. We knocked a three game non-scoring streak," Weir says.

Raven captain Cathy Wilson seemed ecstatic about the results of the game and breaking the scoreless skid.

"The season's been good, we get stronger every game," Wilson says. "We were in a little bit of a downspin where we just could not score a goal. We were playing really well and coming together as a team but we just couldn't finish anything, so to get that last minute goal today was really nice and hopefully it breaks the curse for us. We can use that going up into the playoffs and take the momentum and go with it," she says.

Although the McMaster team played well, their head coach, Frank Donlavey, says Carleton deserved the end result.

"It was a very close game, it could have gone either way. Ottawa fought well for it and showed a bit of character. Definitely a bit of character. They deserved to win," he says.

Raven head coach Andy Nera seemed content with the team's performance, but was also impressed with McMaster's efforts.

"I think Mac is a great team. I think we were lucky to win that game. A tie wouldn't have even been fair, I thought Mac played

JACQUES KRZEPKOWSKI



Carleton's last-minute heroics got them a win over Mac, but the team did not have enough left to defeat the Gee-Gees.

very, very well. I think we can play with them, I just don't think we showed up to play like we usually can. I am happy with the effort," Nera says.

The game against the Gee-Gees was also a very intense game, resulting in a scoreless tie. The women's team played strongly together and never fell prey to the Gee-Gees' numerous scoring attempts.

Nera says the Gee-Gees dominated the first half of the game but the Ravens pulled through in the second half and kept the pressure up.

He also seemed pleased with the overall game, but especially the Ravens solid defensive play.

"It was a good game. Defensively, we were pretty strong. Everyone counted in terms of the defensive side.

Cathy Wilson moved back to sweeper and played strong," he says.

Wallace again made some remarkable saves and obtained a second shut-out, moving her total to an impressive six for the year.

As for Nera's outlook, he says "the season is going very well. I think we are a very competitive team with any team in the league," he says.

The Ravens finish the regular season in third place. The team traveled to Hamilton to play the McMaster Marauders in post-season playoff action on Oct. 23.

To find out if the Ravens will be continuing their run to the nationals for the second straight year, go to www.thecharlatan.on.ca for all the scores and information. □

Carleton wins tournament

by ALEXIS KAZANOWSKI
Charlatan Staff

The Carleton men's basketball team defended their title as the House-Laughton Hoops Classic champs after remaining undefeated in three tournament games from Oct. 18-20.

The championship game pitted the Canadian Interuniversity Sport's second-ranked Ravens against the sixth-ranked University of Laval Rouge et Or. Carleton defeated Laval 92-76 to win the tournament for the second time in the tournament's 13-year history.

Carleton also defeated the University of Windsor Lancers 99-69 on Oct. 18 and the University of New Brunswick Varsity Reds 87-81 on Oct. 19 on their way to the championship.

Carleton head coach Dave Smart says he was impressed with how his team played in the final game, but says Carleton struggled defensively in the rest of the tournament.

"We learned some things this weekend. When we play hard, we're tough to beat," says Smart.

Raven forward Paul Larmand was named the tournament's most valuable player. Larmand scored 73 points and grabbed 27 rebounds in three games, including a 31-point performance against UNB.

"Paul spent the last two months training in Ottawa," says Smart. "It paid dividends, he earned more opportunities on the court."

Larmand says he focused on his defensive game this weekend.

"I try to force people to their weaknesses. As long as we're at the place we need to be, we'll be alright," says the fourth-year veteran.

Laval head coach Jacques Paiement says he hopes his team won't show any signs of weakness when they battle the Ravens again this weekend in Laval.

"We were outsmarted. We've got to find out our weaknesses as soon as possible to address the problems," says Paiement, "hopefully we will respond to the challenge."

See LAVAL on page 20

Ravens beat old Crows

by JENNIFER SALTMAN
Charlatan Staff

The Carleton women's water polo team put in a good show Oct. 18-20 at the annual Alumni Invitational defeating their alumni team to finish with the bronze medal.

The Ravens beat the Carleton alumni team (ORCA) 7-6 after a strong first weekend and ended up with a 4-1-0 record overall.

"The bronze medal game was the strongest game we played this weekend," says Raven head coach Steve Baird. "The Ravens played very well and with confidence this weekend, but they didn't play with that same confidence against York."

In the semi-final matches, the McMaster University Marauders beat the ORCA 3-2, and the York Yeowomen defeated the host Ravens 12-4 in Carleton's only loss of the weekend.

"We had a good first half against York but they scored some goals that took the wind out of our sails and we played a poor second half," says Baird.

"Things weren't going our

way in the offensive game and we didn't recover. We have to learn to take it back."

McMaster beat York 4-3 in the gold medal game, with the game-winner being scored with 1:16 left in the final quarter.

"Defensively, we played phenomenally. I think we still have a long way to go though," says McMaster's assistant coach, Jason Pudwill.

"We played the Carleton alumni and they played just fantastically. We didn't get to play the Ravens though, which is too bad."

The Middlebury College Panthers, a team from Vermont coached by Carleton alumnus Brian Goodwin, used the tournament as a warm-up for their season, which hasn't started yet.

"The scores weren't important to us. It was an opportunity to play five games against five great teams," he says. "They always do a good job here. It's early in the season for us, so it wasn't too intense and we always have a good time."

See CU on page 19

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CARLETON 1

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Ex-Ravens to play on Carleton Day

by SUSAN CHABOT
Charlatan Staff

It is a tale of two football players, each from a different era, with completely different outlooks on their experiences with the Carleton University men's football team.

Carl Coulter and Jason Kralt both played a leading role on their respective teams. Their experiences have helped them to come full circle by playing professional football in Ottawa.

For those too young to remember the Panda Games, stories of the annual grudge match between the University of Ottawa and Carleton seem the stuff of legends.

It was an annual classic, a main event on Carleton's calendar.

Now it's gone.

Coulter and Kralt truly believe we lost a part of our culture along with the team.

Now the two men are back at Landsdowne Park, only this time as Ottawa Renegades, the CFL expansion

team. Coulter, a centre, still likes to reminisce about the days when he was at Carleton and the Ravens were a winning team. He says those experiences helped him get where he is.

"Carleton was ranked third in Canada," he says. "One thing about football is that it teaches you a lot about who you are. If it wasn't for Carleton, I wouldn't have won a Grey Cup, so I am very grateful to them."

Kralt, a linebacker, will be forever remembered by Carleton football fans as a bright spot on a very bad team. Kralt played during the dark ages, when victories over Ottawa in the Panda Games had become a faded memory. He was one of the few reasons to watch the team.

Because of this, Kralt's experience was much different from Coulter's. Kralt remembers losing. He remembers the downslide, the hangover of a once great team. He says, "Playing football at Carleton, I was fortunate I had the opportunity to do it there. It is too bad that guys who want to play football there now don't

get that chance."

Both players expressed concern over the elimination of the football program from Carleton. They say they feel students at the university are missing out on more than one level.

Coulter says, "It is sad for me to think how many young Carl Coulters are out there who don't have the same opportunity. They are missing out, and that's pretty sad. Any institution that loses a sports franchise... it's embarrassing. A 54-year tradition is nothing to shake a stick at."

Coulter and Kralt may have had very different experiences with Carleton, but they both say the absence of the football team is a blemish on the school's record. Both players credit so much to football and to their years with the Ravens. They hope to one day relive their memories of the Panda Games, and the trouncing of Ottawa U that came with them.

But both men are happy to be back playing in Ottawa with the new team. Coulter played for the Ottawa Rough Riders earlier in his career, while Kralt was recently added to the Renegades from the B.C. Lions. Kralt says, "It's great to be back. I grew up here watching the Rough Riders. It is really good to be able

to play in front of family and friends."

Carl Coulter, Jason Kralt and the rest of the Renegades are hosting Carleton University Day, on Oct. 26 at Landsdowne Park's Frank Clair Stadium. Regularly priced \$40 tickets are on sale for \$15 for Carleton students with their student cards, as the Renegades host the Montreal Alouettes. Tickets can be purchased at the gym and the CUSA office.



Former Ravens and current Renegades Coulter (left) and Kralt.

CU: team takes bronze

Continued from page 18

Baird says this year's women's water polo team is a good mix of 12 experienced veterans and six keen rookies, all of whom performed well last weekend.

"Overall I think we are stronger this year as a team, although it's hard to replace a quality player like [last year's OUA League first team all-star] Marianne Iling," Baird says. "But we are that much stronger this year and the rookies are a good addition."

The weekend's most valuable player was McMaster's Mary Zavodni and the most valuable goalie was York's Adrienne Britter.

The tournament all-stars were: Katie Hill (McMaster), Amalia Moniz (York), Sarah Reid and Jackie Brunetta (Carleton), Margaret Neuspiel (ORCA), Maureen Armstrong (Queen's), Robin Cornuelle (Middlebury), Tanis Roadhouse (University of Ottawa alumna) and Jen Hampton (University of Ottawa).

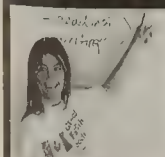
Reid was the Ravens' high scorer, netting an impressive 15 goals over the weekend.

The women play again Nov. 2-3 when they face Queen's, York and Ottawa at home.

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Peter Travers, Rolling Stone

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Bruce Kirkland, The Toronto Star

"A wickedly funny black comedy."

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Laval: "We were outsmarted"

LAVAL continued from page 18

Laval's Charles Fortier led his team with 22 points against the Ravens to earn a spot on the tournament all-star team.

Rob Smart broke down the Lancers' defence and involved his teammates in Carleton's offence, contributing eight assists in the Ravens' cause.

Last year's MVP, Mike Smart, did not suit up for the tournament. He does, however, remain on the Ravens' roster and may return later in the year. "He might be back at Christmas," says Smart.

Currently, Mike is taking time off to focus on his studies.

Carleton played a deep bench, with most Ravens seeing court time over the weekend. Smart says the rookies are fitting in the way he expected and he thought they played well.

"[Rob McLean] was solid," says Smart, "and we knew Osvaldo [Jeanty] would have an impact right away."

Carleton's Josh Poirier, who had 10 points and seven rebounds in the victory over Laval, was also impressed with his team's play in the final. "We played like a team today," says Poirier.

In the third place match, UNB beat Windsor 86-85 in overtime.

Tournament MVP Paul Larmand, Rob Smart, Laval's Samuel Audette-Sow, and Marc-Antoine Horth, Windsor's Trevor Boose, and UNB's Mike King were all named tournament all-stars.

The Ravens are now 5-0 in exhibition play and will look to remain undefeated

when they travel to Laval Oct. 25-27 to play in Laval's tournament.



Carleton's Paul Larmand (23), was named the House-Laughton MVP.

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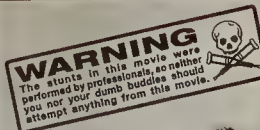
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Nov 6th, 2pm, Bakers Lounge:
REC Dialogue "Circle of Nations. A Culture of Peace"

Nov 12 - CUSA Council Meeting - 6:00 - Baker Lounge

Please note that there are vacant Council seats to be filled at the
meeting.



G-Spot negotiating residence location

by CHRIS MASON
Charlatan Staff

If all goes according to plan, the Garden Spot will soon be serving lunches daily out of the old Bree's Inn location in Residence Commons.

Carleton's administration recently presented a proposal for the location to the Carleton University Students' Association (CUSA). Although it may take some time to finalize the deal, the pay-what-you-can vegan kitchen hopes to be in the location in the near future.

"It's great to see some progress," says Jeff Monaghan, a member of the Carleton Food Collective, the organization running the G-Spot.

Monaghan says the group wants to modify some aspects of the proposal and present a counter-offer. He adds the original proposal would allow the G-Spot to serve lunch for one hour Monday through Friday.

"We want to serve lunch for longer than an hour," Monaghan says. "We want wider access to the facilities so we can provide our services for special functions in the community."

As a part of the proposal, the administration plans on designing the facility, but G-Spot has made it clear it plans on controlling the renovations, according to Monaghan.

Administration realizes its proposal



Carleton Food Collective members Ranya Sherif (left) and Dan Krutzelmann peer into the possible home of G-Spot in Residence Commons.

may need some modifications for an agreement to be reached.

"We've put in a proposal and are waiting for a response," says Ed Kane, director of university services. "We expect to discuss the specifics of it with CUSA. I

fully expect us to reach an agreement."

CUSA finance commissioner Carl Kazmierczak says the association will negotiate the best possible agreement for the service, but adds with the recent delay in construction throughout campus, he

says he is unsure of the actual timeline for renovations and an opening date.

"You've seen what's happened to Rooster's (Coffeeshouse)," he says.

There are several requirements that must be met before an agreement can be reached, according to Kane.

Among them, the board of governors, through the administration, has said it requires the G-Spot to secure proper insurance and sign an agreement that they'll pay for renovations to the facility. It has also requested G-Spot become a member of CUSA's clubs and societies.

Monaghan says finances will not be a problem.

"We have a reliable source of funding through the (\$2) student levy," he says. "Funding from the community will also help us finance the new facility."

G-Spot customers who are concerned that they may be charged for food to help cover the costs of the new facility need not fear, adds Monaghan.

"We will not ask our customers to pay," says Monaghan.

"We will continue to accept whatever they can provide."

The G-Spot, which began serving students last year has been pushing for a new, permanent location ever since it was shut down because its temporary location in Baker Lounge didn't meet city health code standards.

No progress in CUSA/Adeseko mediation

by WILL STOS
Charlatan Staff

Lawyers for CUSA and Simon Adeseko failed to reach a tentative settlement after a three-hour mediation session on Oct. 29.

The meeting was an attempt to settle the lawsuit launched by Adeseko in July following his disqualification from the 2002 CUSA general election.

CUSA president Joseph Zangar Bright Jr. says the student association "tried really, really hard to settle," but could not agree to Adeseko's latest proposal.

"I believe Simon will be filing a motion to the court within the next few days,"

says Bright. "It looks like this will be going back before the court."

Bright says there is still a window of eight to 10 days in which the two sides could reach an agreement before the motion is filed, but says he has little hope there will be a dramatic reversal.

"We tried to give a lot but he had in his own mind what he wanted," says Bright.

Since his last appearance before the court, Adeseko won a ruling from CUSA's constitutional board reinstating him as a qualified candidate in the race for vice-president (external) on Sept. 23.

He then presented a proposal for settlement at the next CUSA council meeting which would permit him to assume the

position currently occupied by Trevor Carson in exchange for dropping his lawsuit.

Although Adeseko would not comment on the specifics of the mediation session in the interest of confidentiality, he says his position remains the same as his proposal to the council on Oct. 1.

"I believe it is fair, generous, and is in the best interests of the students who, after all, are having to pay for all this," he stated in an e-mail to the Charlatan.

The case, which is still before the Ontario Superior Court, has cost a total of about \$40,000 to date.



Simon Adeseko (left) and Joseph Zangar Bright Jr. at the Oct. 2 CUSA council meeting.



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Students consume toxic plant



The potentially deadly plant, *Datura*, can be found on campus and is characterized by seed pods covered in spikes and flowers. It produces a high similar to LSD when consumed.

by SARAH MATHER
Charlatan Staff

Carleton students are experimenting with a potentially lethal plant they discovered growing on campus.

Eddy, a first-year arts student who has requested his full name not be released, discovered a plant named *Datura* growing on campus a few weeks ago. He says he learned of the plant over the Internet and instantly recognized it.

Datura, also known as "Jimson weed," is a leafy plant which produces seed pods covered in spikes and flowers that range from bright pink to white in colour. It acts as a hallucinogenic drug.

Eddy and a small circle of his friends decided to experiment with this plant. Some ate the seeds of the plant, while others boiled the leaves in water to make tea.

Eddy says he did not enjoy the high and does not plan to use this plant again.

However, students are now aware of

Datura's presence on campus and may take the plant, ignorant of its deadly consequences.

Jill Courtemanche, a nurse consultant for the Ontario Regional Poison Information Centre referred to *Datura* as "the flavour of the month," because it tends to become popular each fall when the plant produces seeds.

Although the department of university safety was not aware of *Datura* growing on campus, it was familiar with the plant's dangerous side-effects.

"Because the plant grows wild, we have no control, and it's very problematic," says Len Boudreault, director of university safety.

The plant has an anticholinergic effect on the body, which simply means it interferes with the normal functioning of nerves by blocking or over-stimulating them. This can result in seizures, comas, heart attacks and even death.

The problem is, when someone takes *Datura*, they have no idea how much of

the poison they are ingesting because the potency varies from plant to plant, from seed to seed and also depending on the time of year.

"Plants are very unpredictable so it makes it really risky," says Courtemanche.

The poison information centre sees an average of six people in Ontario admitted to the intensive care unit each year after consuming the plant.

Eddy says he and his friends experienced hallucinations, lack of proper muscle control, accelerated heart rate, dilated pupils and dry mouths after taking *Datura*.

"I felt something was wrong inside of me, like my body was telling me it was not okay," says Eddy.

Eddy says the effects of the plant lasted for a long time, some lasting up to three days. His friends experienced hallucinations up to 12 hours later, as well as dilated pupils and dry mouths which lasted for three days.

CKCU pledge campaign begins

CKCU-FM 93.1, Carleton's on-campus radio station, has set its annual pledge campaign into full swing with a benefit show at Zaphod Beeblebrox on Oct. 25.

Fundraising and sponsorship co-ordinator Taline Jirian says CKCU has raised over \$20,000 since the campaign began, and expects to top its goal of \$93,100.

She says the drive accounts for about one third of their \$300,000 annual budget. Most of this money comes from donors all around the world who listen to CKCU's broadcast on the Internet.

Jirian says the wide range of subjects and styles covered by the station, its 24-hour on-air broadcasting, account for its world-wide audience.

"I think this is radio in its truest sense," says Jirian.

CKCU has 20 languages spoken in its newsroom and plays music from every part of the world.

However, Jirian says she feels CKCU can be doing more in the Ottawa community to widen its pool of loyal listeners.

"We want to get our logo in the public eye."

Jirian says she hopes the campaign, which ends on November 10, will do just that.

The remainder of CKCU's funding comes from the \$12.15 levy it receives from each student, as well as from benefits, advertisement and sponsorship throughout the year. To expand their donation base, Jirian says she plans to contact the long list of the station's alumni.

CKCU will continue events throughout the campaign, culminating with dual benefits on Nov. 8 and 9 at Bumper's Roadhouse on Bank Street.

The radio station is open to all students and members of the community who want to get practical experience in radio broadcasting.

—Dirk Druel

On the auction block

by MATTHEW VAN DONGEN
Charlatan Staff

Psst... looking for a sweet deal on a stereo, VCR or maybe a used computer system?

Then get your head out of that trunk, because Carleton could have the dirt-cheap deal you've been searching for.

The surplus and obsolete item sale is a monthly auction used by university departments to get rid of extra or outdated equipment.

Anyone can bid on the list of unwanted 'stuff' posted each month, with items ranging from VCRs to cameras to exercise equipment.

While quality of the items varies widely, Donna Pereira, assistant to the director of purchasing, says "the opportunity is certainly there" for students to get some good cheap swag.

The minimum bid for any item is \$5, and Pereira says the number of bids per auction can range from as few as four.

Kathleen Nicholson, telecounselling supervisor for Carleton's undergraduate recruitment office, remembers getting a bargain-basement deal when she tried out the sale for the first time several years ago.

Nicholson, who at the time was working for Info Carleton, bid \$5 on one of several old monitors Carleton was trying to

sell.

"My monitor died, and I was dead broke," she says.

"No one else bid on (the monitors) so I got one for \$5. It was great - it got me through."

Pereira says over the past 15 years, Carleton employees often used the sale to fill internal equipment needs, but since the sale isn't advertised not as many students have picked up on it.

Items attracting the most bids include VCRs and televisions, but Pereira says the sale list occasionally includes some surprises.

The engineering department had an Arc welder posted on the online sale list for a number of months with no takers, while the music department sold three timpani drums to one bidder for what Pereira calls "a very reasonable price."

But bidders be warned - as with all great deals, there's a catch or two involved.

If a bid for an item is too low, a department can refuse it and simply take the object off the market.

In the event of a tie, Carleton department bids come out on top - and unlike other online auctions, bidders have no idea where they stand in relation to their fellow bidders.

The monthly list of sale items can be found at <http://www.carleton.ca/universityservices/purchasing/surplus.htm>.

by ADAM HAWKINS
Charlatan Staff

The Carleton Disability Awareness Centre's (CDAC) "able sailing" program failed to make waves this summer, as the boat was not used by any Carleton students during the 2002 sailing season.

This is the second summer the boat has been available to students.

Numbers for the 2001 season were not available.

The project was initiated by former CDAC co-ordinator Yves Thauvette, who finalized its purchase in the spring of 2001.

The boat was bought to provide disabled students with more athletic opportunities and is equipped with specialized devices designed to accommodate any type of physical disability.

At the time it was purchased, there was an expectation of student demand, but student interest was low this summer.

According to CDAC co-ordinator Edgar Chacon, part of the reason for the lack of demand is the sailing season runs from the start of June to the start of September.

"I can bet you that if we put the program to work right now we would have ten people right now, but in the summer no one is here," he says.

Despite the lack of participants, Chacon says it is still worthwhile to have the boat available to offer disabled

students a more diverse athletic program.

"It's a misconception that a disabled person is someone who goes and plays wheelchair basketball," says Chacon. "That's part of us but that's not everybody."

But not everyone in CDAC agrees. "I think it's a waste of money," says Bonny Klemm, a fourth-year student and CDAC volunteer.

"It's really not practical. It's not something that can help a student in their studies."

Since its arrival, the boat has been docked at the Nepean Sailing Club.

According to Chacon, a contract with the club states docking fees would be waived in exchange for use of the boat by sailing club members.

However, Carleton students have priority.

According to Ted Eedson of the sailing club, members used the boat this summer, but no exact numbers were available.

CDAC purchased the boat at a cost of \$10,000 through the accessibility fund, which is financed through a \$5 student levy.

A six-person committee oversees it, with members from CDAC and CUSA.

The accessibility fund is separate from the Dedicated Access Fund, which covers access needs on campus such as electric doors and wheelchair ramps and is funded by the university.

Carleton research receives infrastructure investment

by JAMES PATTERSON
Charlatan Staff

On Oct. 21, Carleton vice-president (research and international) Feridun Hamdullahpur welcomed a \$660,438 infrastructure investment from the Canada Foundation for Innovation.

Six Carleton professors working on three projects will benefit from the funding.

David Amundsen, Brett Stevens and Matias Salibia-Berrera of the school of mathematics and statistics are jointly receiving \$344,446 in funding to build a new computing facility.

Stevens says the new facility will house approximately 15 computers, a high-speed file server, and a terabyte (one trillion bytes) storage system.

"The new facility gives researchers the opportunity to run programs we can't run on our normal computers," he says.

Doron Nussbaum of the school of computer science is receiving \$163,423 to construct the first computer science research facility for medical computing in Ottawa.

His research focuses on medical-related computing in the areas of cancer treatment, DNA sequencing and remote heart monitoring. His work includes

medical imaging, monitoring and testing.

Nussbaum says his research will improve the quality of care in Canada and will allow patients more flexibility.

"In the case of the remote heart monitoring, it will allow patients a freer life - not bound by wires to a machine," he says.

Gabriel Wainer of the department of systems and computer engineering is receiving \$152,569 to establish a lab to develop tools that can be used to study natural or artificial systems that require time constrained reaction.

All of the researchers receive additional funding from sources such as natural sciences research grants, university grants and the Premier's Research Excellence award. These other sources of funding help pay for masters and doctoral students working on the projects.

The Canada Foundation for Innovation is a non-profit corporation established in 1997 by the federal government to strengthen the capacity for innovation in Canadian universities.

"Carleton University is very pleased to receive this significant infrastructure support from the Canada Foundation for Innovation," says Hamdullahpur.

CU promotes research

Carleton is poised to enter a new era of prosperity as the university's research and development is taking off, according to Feridun Hamdullahpur, vice-president (research and international).

He says new partnerships with international companies will aid in this transition.

"Carleton has already had significant impact in research, in areas ranging from high tech to epilepsy to stress issues," he says.

The Carleton community gathered on Oct. 28 to promote these partnerships and to discuss future plans for the university, in the first annual Research and Development Partnership Day.

The day consisted of presentations and tours of various software and hardware research facilities to highlight Carleton's capabilities.

An advancement in research comes with an improvement of the university's image in terms of national rankings.

According to a report done in 2000 by the Observatoire des Sciences et des Technologies, a research infrastructure company based out of Montreal, Carleton is Canada's best university for international research collaboration in natural, engineering and biomedical sciences.

The company also ranked the university third in the country overall for quality of research.

—Lindsay Heintz
with files from Tim Lai

United Way close to its goal

Carleton is only a few dollars away from its fundraising goal for this year's United Way/Centraide campaign.

The campaign, which closes Oct. 31, had raised 88 per cent of the needed \$125,060 as of Oct. 30.

Angela Hayward, co-chair of Carleton's United Way committee, says the campaign is doing "about the same as last year," though she is reluctant to say whether it will match last year's fundraising surplus.

Last year, Carleton's United Way committee set their goal at \$125,000, but exceeded that total by \$9,000.

However, the committee only raised this year's goal by \$60, a tribute to Carleton's 60th anniversary celebrations going on this fall.

Since the Carleton campaign began in early October, United Way has held a silent auction in the library, a bake sale, a bingo night and two major prize giveaways.

Hayward says she is pleased at the amount of pledges university staff have given to the United Way, but says staff could do more to help run the campaign next year.

"We'd like to see more faculty involved in the planning," says Hayward.

On Nov. 14, a ceremony will be held in Fenn Lounge to present Carleton's fundraising cheque to a representative of United Way/Centraide Ottawa.

—Evan Annett

Students protest war on Iraq

by REBECCA LAU
Charlatan Staff

A new coalition at Carleton formed to protest a potential war against Iraq is racing to plan activities that will lead up to a nationwide rally next month.

The National Day of Action, set for Nov. 17, will take place at locations in major cities, including Ottawa's Parliament Hill. It will be preceded by a video night and campus rally organized by the coalition (name of coalition).

The coalition held its first meeting on Oct. 24, which was organized by Stuart Ryan of CUPE 4600 and Karen Hawley of the Ontario Public Interest Research Group-Carleton (OPIRG). The meeting drew about twenty participants.

"It seems that the students on campus are really concerned about the war," says Ryan, who is also a member of the Ottawa Iraq Anti-War Action Committee. "They want to do something."

First-year mass communications student Sarah Oxley echoes that sentiment.

"I strongly believe that war is not a good idea and people need to realize this," says Oxley. "Some form of action needs to be taken."

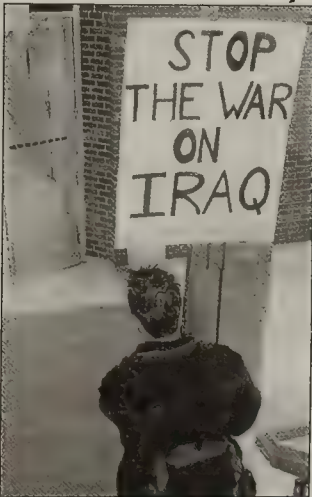
Wangui Kimari, a first-year political science student and OPIRG volunteer, agrees with Oxley.

"We can't just sit back; we need to be heard," she says.

According to the organizers, the coalition's goals are to create awareness and to ultimately prevent a war.

Ryan says he is disturbed by the American resolution to use military force in Iraq as they deem necessary, with or without support from the United Nations.

"[President Bush] is going to do it unless people put enough force to stop it," says Ryan. "Our focus is for the Canadian government not to be a part of this. We want to let people on campus know what's happening. The coalition



Coalition member James Meades plans to carry his sign on campus until the National Day of Action.

wants the world to know that there are people at Carleton who are opposed to this war and are willing to act on it."

Hawley says she hopes the group will make an impact through their proposed rallies, workshops and video night. She says it also hopes to have administration sign a declaration condemning Canada's involvement in a war.

"We're just trying to add the Carleton community voice to the pressure on the Canadian government," she says. "I think there's a feeling that Carleton has to stand up to be counted."

Kimari says she is determined to make a difference.

"Making change is not just for politicians - anyone can do it."

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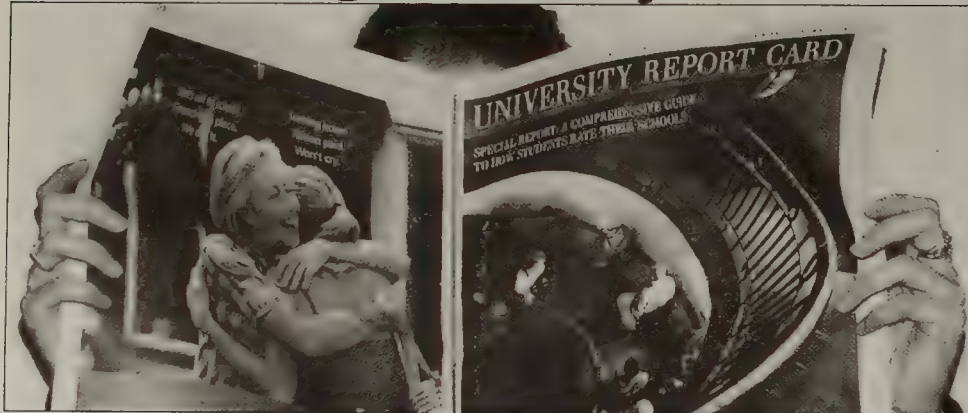


PHOTO ILLUSTRATION BY KATIE LEWIS

On Oct. 23, the *Globe and Mail* printed its "University Report Card," rating 29 universities from across the country.

SHANNON MONTGOMERY takes a look at the ranking system that made Carleton 20th among schools and Queen's number one



In a country where post-secondary education is often assumed to be of roughly the same quality across the board, it is difficult to rate one university as "better" than another.

Last week, the *Globe and Mail* tried to do so.

On Oct. 23, the *Globe* published its University Report Card based on survey information collected from undergraduate students across Canada - but universities across the country are taking the results of the report lightly.

"It's of little interest to students outside of anecdotal stories," says Jaime Matten, the B.C. chair of the Canadian Federation of Students (CFS).

She says although universities from B.C. rated quite low in the ranking, she doesn't think it reflects on the true quality of the schools.

"It's one student's experience," she says, adding the results mainly represent those students who had the "time or the passion to engage in an e-mail survey."

Joel Duff, the Ontario chair of CFS, expresses a similar opinion. "It was a bit goofy, it was just gauging school spirit," he says. "It's pretty much unscientific."

John Logan, an associate professor of psychology at Carleton, says the survey results are biased. "It's a sample of a sample," he says, citing the fact that the only students surveyed were members of the Web site studentawards.com.

Logan also says the way the data is presented is misleading.

No numbers are presented in the report - universities are simply ranked in nine different categories, which are then tabulated to give an overall result.

Such a system allows apparent discrepancies in rankings between the categories. The University of Toronto is

ranked 24th overall, but its lowest ranking in the nine categories is 21st.

"It's a way to overly simplify and create exaggerated differences," Logan says, adding it is impossible to tell how big the differences are between the universities.

"I always think that these [rankings] are more smoke and mirrors than anything else," he says. "I would take them with a grain of salt."

Logan also says the way in which the survey data was compiled could also explain the unusually high number of Ontario universities close to the top of the list. "It's possible that people from the west and east coast are poorly represented," he says.

Others say there could be an Ontario

research groups that conducted the report. He says the report is not flawed or biased towards Ontario universities. "It does reflect pretty appropriately the make-up of the undergraduate population of Canada."

He says the results of the *Globe* report card are comparable to Statistics Canada data, adding the results are put in ranked order as "it's an easy way to understand the data."

When asked about an Ontario bias, he says, "All I can do is refer back to the data."

"It might suggest that Ontario universities are doing a pretty good job of keeping their students satisfied."

Plaxton also stresses students are not asked about universities other than their own, a point Duff finds problematic.

Duff says students cannot provide an accurate view of how their schools rate compared to other schools.

"They don't have anything to evaluate their school against," he says.

Another complaint raised against the report is that it misses some important aspects of post-secondary education in Canada. "I'm disappointed in terms of the categories," Hadema says.

He says he would have liked to have seen topics such as accessibility, social programs and environmental issues addressed.

Matten also says some topics were missed. "It would be nice to see some core issues approached," she says. She says government underfunding, rising tuition fees and youth unemployment are all issues essential to students that are not addressed in the report.

It is tempting to look at a report based on student opinions as giving the "real story."

Duff, however, has the opposite opinion. "I don't think it means a whole lot."

Do university rankings affect high school students' choice of university?
See Anthony Stock's story on page 8

1 Queen's University	Kingston, Ontario
2 University of Western Ontario	London, Ontario
3 Université de Sherbrooke	Sherbrooke, Quebec
4 University of Guelph	Guelph, Ontario
5 McMaster University	Hamilton, Ontario
6 Brock University	St. Catharines, Ontario
7 Wilfrid Laurier University	Waterloo, Ontario
8 University of Waterloo	Waterloo, Ontario
9 University of Victoria	Victoria, British Columbia
10 Université de Laval	Quebec City, Quebec
20 Carleton University	Ottawa, Ontario

The *Globe and Mail's* top 10 picks... plus Carleton.

bias in the rankings.

"There's definitely a perceived bias," says Mike Hadema, president of the University of Alberta's Student Union. "[Ontario universities] ranked higher which is not indicative of any other ranking we've seen in the past."

Michael Conlan, the national researcher for the Nova Scotia branch of the CFS, expresses a similar opinion when asked about an Ontario bias. "There's no doubt about it," he says.

Conlan suggests it is possible the Ontario universities scored higher as there is a large concentration of them and they are networked through organizations such as the Council of Ontario Universities.

David Plaxton is an associate at the Strategic Counsel, one of the market

STREET BEAT

PETER SEVERINSON asks students if they think federal politicians care about student issues.

"Probably, yeah. I guess if university students voted more, they'd care more."



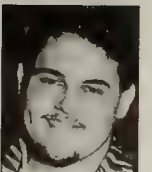
—Oksana Chkrebti, Math I



"I don't think so. They seem to care more about other issues that get them more votes."

—Brent Mitchell, Math I

"No, because it doesn't involve them whatsoever."



—Andrew Fox, Computer Systems II



"Only as far as it could advance their political career."

—Tom Poplawski, Arts I

"Not seriously, but for their political reasons maybe."



—Gulalai Momand, Economics / Political Science II

Find out whether students and administration at Queen's University say they deserve the top spot — read ALIYAH ESMail's story at www.thecharlatan.on.ca

Differentiation leads way in Alberta

by NEAL O'REILLY
Charlatan Staff

Alberta students in professional programs may soon see the kind of fee hikes that have had Ontario students up in arms for years.

Alberta's Progressive Conservative government continues to keep tuition fee hikes regulated according to a set formula, which adds up to about 7.1 per cent this year. It has decided, however, that the average rise in tuition over all programs at a university can add up to this amount.

A university could therefore lower the hikes in some programs and raise them in others so long as the overall increase was 7.1 per cent. And that is exactly what some governing boards are considering.

The logic behind this is those students graduating from professional programs stand to make a lot more than those in social science and art programs, and are able to take on more debt. Professional programs like law and medicine could see rises of 15-20 per cent while the general student population in arts programs would only pay about five per cent more. The same criteria are used when universities in Ontario, Nova Scotia and B.C. deregulate programs.

Anand Sharma, vice-president (external) at the University of Alberta and chair of the Coalition of Alberta University Students, says this will lower the quality of graduates. Qualified students with little financial means will be discouraged from applying, depriving society of what these individuals could add, he says.

In an e-mail to the *Charlatan*, Rob Duffy of the Canadian Federation of Students calls tuition differentiation "an outcome of the process of tuition fee deregulation being pursued in many Canadian provinces."

According to Duffy, these fee hikes also affect the specific fields professionals choose upon graduation. Doctors will become specialists rather than rural practitioners or researchers in order to pay off debt.

In the same way, Duffy says, lawyers will choose lucrative fields such as corporate and contract law, rather than environmental law or human rights. Lower-income clients will have a harder time finding representation.

Sharma says the current union is definitely against differentiation and supports a full fee freeze.

Students at University of New Brunswick fight to rid campus of Cosmo and Maxim



JACQUES KRZEPKOWSKI

by ANDREA RUTTAN
Charlatan Staff

Hurrying to be the first to sift through the glossy pages of this month's issue, they giggle mischievously, probing the pages for advice.

In what has become a ritualistic act, men and women are anxiously purchasing magazines like *Maxim*, *FHM*, *Stuff* and *Cosmopolitan* on a monthly basis.

These magazines have a reputation of being risque due to their sexual content, with headlines blaring, "Naked chefs! They're so hot you'll burn your tongue when you try to lick the page" (*Cosmo*, November 2002) or "Fashion advice from women? Clothes she'll rip off you with her teeth" (*Maxim*, 1999).

Students at the University of New Brunswick (UNB) say these magazines depict men and women in a degrading fashion by highlighting physical appearances, encouraging the reader to ogle and objectify.

UNB's Students Against Rape and Intimidation says these magazines objec-

tify and enforce negative stereotypes - they say ridding campus stores of these magazines is one way to increase campus safety.

According to UNB security, a high number of indecent acts and suspicious activities have occurred near the Fredricton campus in recent months.

Abstentions, Carleton's residence store, sells these magazines.

"I don't think in a university which is a free, liberal thinking environment that the student's association should limit what students can and can't read," says Rideau River Residence Association president David J. Coletto.

As it stands now, Coletto says, "people frequently comment on the fact that there are not enough issues of *Cosmo*."

Abstentions assistant manager Eric

Lowenstein says, "There are several issues that need to be taken into consideration. If students feel in particular these magazines are giving off the wrong impression then things could be done working within our limits to best accommodate everyone."

Like the students at UNB, however, some Carleton students say these magazines do depict men and women in a negative light - but they add these magazines are no worse than other forms of media.

Chris Redmond, a first-year journalism student, says, "The root of the problem is much deeper. By using these magazines as a scapegoat they are avoiding the real issues that exist within our society."

"There is no one solution to this problem. You can still buy them elsewhere."

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Students, guidance counsellors split on importance of university rankings

by ANTHONY STOCK
Charlatan Staff

Choosing a university can be a very difficult task. This year, there is more stress on universities and students because of the double cohort, as two classes of Ontario students—grades 12 and Ontario Academic Credit (OAC)—will graduate at the same time.

The *Globe and Mail's* publication of the "University Report Card" on Oct. 23 begs the question of whether or not newspaper and magazine ranking of the best universities in Canada helps students make their university decisions.

"These rankings don't help at all, they just confuse me more," says Lucy Porto-Sanchez, a graduating OAC student at Nepean High School. She says she wants to study at the University of British Columbia next year. "Personally, they make it harder for me to come to a decision. I was really hoping to go to UBC but now I might have to reconsider."

Tyler Meredith, a grade 12 student at Nepean who says he wants to study at the University of Toronto, says the rankings can sway students' decisions. "We want to apply to the university with the highest rankings, so we can achieve our biggest goals," he says. Meredith adds the decision most students make might not be the right one, as they might base their decision upon the university's

grade.

Immaculata High School student Buddy Ravell agrees.

"Frankly, I think these types of rankings are garbage," says the OAC student, who plans to go to McGill next year. "Just because they say Brock University is better than McGill, doesn't mean that I'll immediately change my decision. I feel sorry for people who are swayed by these types of things."

But not every student is a Buddy Ravell. Diana Young, a career planning teacher at Nepean, says most students are easily swayed by these types of rankings. "I think the better-ranked schools appeal more to students," says Young. "It is a guide-link, and I think it really makes decisions easier."

However, she thinks the double cohort is a very big issue. "Students have to apply to more universities, and these rankings can help a lot."

But Laura Scott, the guidance counsellor at Nepean, says these rankings should not be of any importance.

"Students should pick a university based on the program the university has to offer. They should not be swayed by these rankings," she says. She adds the double cohort has the opposite effect on students. "Typically, students wait a lot longer before filling out their applications and talking to people from the university. This year, they are doing it a lot sooner."

UBC software could save airplane passengers long lines this Christmas

by PETER SEVERINSON
Charlatan Staff

This Christmas, university students in British Columbia might be saving airport time for Canadians all over the country.

Vancouver International Airport is taking steps to shorten its pre-flight line-ups, thanks to work done by the University of British Columbia's Centre for Operations Excellence (COE).

Since Sept. 11, 2001, new security procedures have greatly increased the time it takes to process passengers before boarding.

Paul Levy, the director of security and emergency procedures at Vancouver International, says though these new measures are important, "we still need to get airplanes and people out of here too."

Pre-board screening, now the responsibility of the airlines, will soon be handled by the Canadian Air Transport Security Authority.

Levy says he wants the airport to manage this task on behalf of the authority. He started the project of reorganizing the process in January, with the help of UBC research associate Mehmet Begen and his team of master's students and technical analysts from the COE.

"You first go and observe it," Begen says, describing how his team went to the airport to collect data and interview the people involved in pre-board screening to understand the workings of the process.

From there, Begen's team was able to create a computer program that simulated the procedure, running the pre-boarding process as many times as desired with dif-

ferent passenger and staff variables, in order to find the most efficient configurations for each situation.

Levy describes the computer model as an "extremely valuable tool," saying they can now "simulate this [the procedure changes] before going out and spending the money."

Levy adds hiring a consulting firm to do this work would have been far more expensive than working with the UBC students.

"There's a lot of experience there," he remarks. "[It's a] win-win for both parties."

Begen says the project provided an excellent learning opportunity.

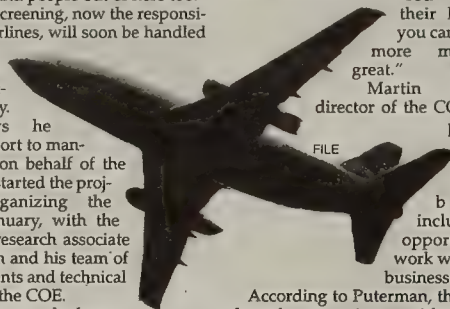
"You're finding an opportunity to apply theoretical knowledge," he says.

"You can make their lives easier, you can make them more money, it's great."

Martin Puterman, director of the COE, says the program offers students several benefits, including the opportunity to work with top-level business executives.

According to Puterman, the centre has also done projects with Telus, the Worker's Compensation Board of B.C., TSI Terminals, Whistler/Blackcomb Ski Resorts and the company that distributes Mike's Hard Lemonade.

When asked about the money from these clients, Puterman says, "They provide financial support for students. . . the university does not make money on this, it pays for the program."



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Muslims at Ryerson find new prayer room

Muslim students at Ryerson University in Toronto finally have a space on campus to hold their Friday prayer ceremonies.

Since late September, the Muslim Students' Association has been praying in the Thomas Lounge, the largest room in Oakham House with a capacity of 156 people.

The location, however, is a compromise with university administration.

For the past three years, the association has asked for the lower gym, but was turned down because of Ryerson's secular policy.

But with the help of Ryerson's student union this summer, the association

was permitted to use Thomas Lounge.

"At this point we're okay with the way the situation is," association president Zia Bangash told the *Eyeopener*, Ryerson's independent student newspaper, in September. "I know we have a space that can accommodate us and we're satisfied with that."

He added the room would do until the new students' centre is complete in May 2004, when a room with a 200-person capacity will be available.

In the meantime, the association is focusing on teaching its members and non-Muslim students more about Islam through classes and lectures.

—Feroza Master

New government web site touted as fast track between politicians and voters

Got a beef over tuition fees? All for the Kyoto Accord?

Many Canadians may have great ideas about issues facing the country, but there seems to be no way to communicate these ideas to their members of Parliament.

According to Michael Mandel, an intern with Toronto-Danforth Liberal MP Dennis Mills' office, the new Ingenuity Canada Web site will change this.

"This Web site is for every Canadian who feels disconnected from the Canadian government," says Mandel. "It allows for more participatory democracy, which will hopefully affect federal policy."

As Mandel explains, Canadians submit their concerns directly to the Web site. Interns at Mills' office then determine whether the ideas are "legitimate or illegitimate." Legitimate concerns will be forwarded to a corresponding federal minister.

"We are really hoping to hold our leaders accountable," says Mandel. "Their response will be obligated because it will be posted on our Web site."

Canadians are still able to voice their concerns to their MPs, says Mandel. However, he says this may be a more efficient way to communicate with MPs.

"It's almost a way of guaranteeing [communication], an alternative way," says Mandel.

According to Edmonton North Canadian Alliance MP Deborah Grey, Parliament should be held accountable - but more is needed.



"We've had a government in place for nine years now, and they pay precious little attention to what's going on," says Grey. "While this is just one more tool to help the government, it seems to me that they should just be able to do a whole lot more."

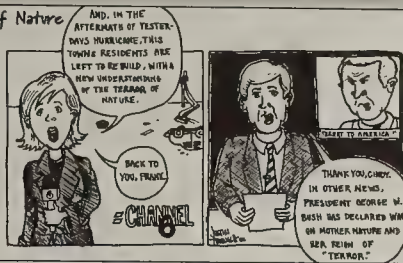
"It's just sad to think that we need to resort to Web sites to do our dirty work."

The Ingenuity Canada Web site has been available online for nearly six months, and is located at www.ingenuitycanada.com.

—Lindsay Heintz

The Terror of Nature

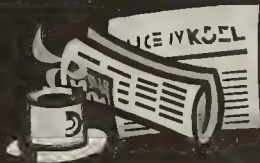
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Thurs., Nov. 14 • 10:30am - 11:30pm

Interview Skills
Thurs., Nov. 7 • 10:30am - 11:30am
Tues., Nov. 19 • 1:30pm - 2:30pm

Career Counselling
Thurs., Nov. 14 & 21
10:00am - 12:00pm
Tues., Nov. 26 & Dec. 3
10:00am - 12:00pm

Researching Occupations
Mon., Nov. 25 • 2:30pm - 4:00pm

True Colours
Wed., Nov. 29 • 9:00am - 12:00pm

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letters, etc. . .

Letters Editor: Wesley Ross

Voicebox: your chance to bash other universities in order to make

Hey this message goes out to the assholes who get kicks stealing stuff and breaking into stuff. I'm parked in P9, my car is there, and you fuckers stole my CD player, you broke into my car. You violated me, you broke into my car, stole my stuff. What's up with that? If you are listening to my CD player right now, and reading this as well, um, then I hope the CD player explodes, it blows up or something and I hope you are engulfed in flames and I hope you are dying. I hope no one can save you and I hope you die. So basically, enjoy the CD player. I think it is terrible that you have to do this and you are causing me to go out and pay another 300 dollars for a new stereo and you better not fucking do it again. So have a great day, oh hey, you're not living.

[Bleep!]
<Voice 1> Hey Mr. T I have come back from class at Carleton.

<Mr. T> I have no time for this jibber jabber.

<Voice 1> No Mr. T, it's really interesting. Today in my english we learned about this. This a regular.

<Mr. T> This is dirt, foo. Gonna get some in your face if you don't shut up.

<Voice 1> Ah, Mr. T, that's kinda cold. Listen I have to go work at the pool, all right.

<Mr. T> Shut up foo. I'm the life-guard. You can't even swim.

<Voice 1> But Mr. T, I have been swimming for years.

<Mr. T> Shut up foo, you ain't no fish.

<Voice 1> (sigh) Mr. T you aren't being very nice. Listen, I'm going out after, can I borrow your chain?

<Mr. T> I don't think so, sucka.

<Voice 1> Mr. T, I just need to borrow your chain all right? Just let me have it for the night, all right?

<Mr. T> You better make sure nothing happens to my gold.

<Voice 1> All right, just let me see it. Oops!

<Mr. T> You broke my chain foo! You broke my chain!

<Voice 1> Mr. T I'm sorry man, just relax for a second. Just take it easy.

<Mr. T> Take it easy? I'm gonna hit you so hard, I'm gonna knock you into next week.

<Voice 1> Mr. T, come on now, don't do anything irrational.

<Mr. T> You made me mad now! (Smashing noise)

[Bleep!]

Hey, this goes out to the jackass who sang the Meow Mix song in the Voicebox last week. Ever since I read it, I can't get the jingle out of my head. I can't sleep, I can't focus, I can't eat. I hope you're happy, you ruined me.

[Bleep!]

I would like to talk about guys today. Basically, this goes out to you boys. If you like a girl, tell her you will be happy, it's great. If you don't like a girl, keep your hands off of her. Don't just use her for some physical outlet for

yourself seem better by comparison

your male aggressions or whatever it is. Don't touch her. It just leads to complications, and makes her feel like shit. Thank you, bye.

[Bleep!]

I just read that Devon Babin was a little upset that he had to spend that 19.25 he was planning on spending on a date on a certain someone for a new student card. Wow, 19 dollars and 25 cents on a date, Kevin, you're quite the man. What year is it, like 1942? Dude, catch up.

[Bleep!]

(Fake voice) I am a student from Queen's. I am a billionaire. I think my programs are great. We have the best school in Canada. But even though people think I am slow, eh? I love Queen's. Queen's, Queen's, Queen's. (Real voice) Queen's sucks!

[Bleep!]

Hey, this is a, this is a shout out to Dottie, the illest rapper in Ottawa. You suck, you stupid ass hat.

[Bleep!]

520-7500: Hey, McFly!

English gone awry

Thank you for giving me the opportunity to make known my views about the path the English language has taken. After reading several articles in the *Globe and Mail*, I felt the need to warn other newspapers to curtail this phenomenon.

English has become quite confusing; we are living in an era where the use of complicated language has become more important than the meaning of words. The purpose has been changed from being a means of communication to a way by which members of society can manipulate others. This is evident in the writings of some professional journalists.

Journalists may not be the only culprits, but their words affect far more people than any politician's speech ever could, simply because of the accessibility of the newspaper.

This letter is not to question the integrity of those at the *Charlatan*, but instead to stress the importance of clear and honest journalism in a newspaper whose primary audience are open-minded university students. Consider: every year

Allah's (God's name in Islam) words lead hundreds to Mecca and Medina, last year the Koran led thousands to their deaths - at least 3,000 in the US and hundreds more in Afghanistan.

Reading the newspaper, reading books and even watching TV have become integral parts of our lives. We will always be surrounded by opinions and facts which take the form of words. They influence our behaviour more than most expect or will admit. The power of the written word is great; I suggest you use it wisely.

Jasmine Weekes
Economics I

Profs not profits

I listen as my professor explains the buying and selling of labour power. I watch her dictating, analyzing, translating Marxist theory.

They pay her a little over \$8,000, before taxes, every year to stand in this hall in her combat jacket. "Effective Sept 1, 2001, minimum stipends shall be \$8,112 per full course" (Article 22 - Collective Agreement between Carleton and CUPE Local 4600

Unit 2).

What is the exchange value in a professor's mind, heart and words? The administration offers sessionals to me for \$0.52/hour. Breakdown:

\$8112.00 salary/course for 26 weeks
\$312.00 salary/lecture, two hours/week,
\$156.00 wage per hour/300 students,
\$0.52 my share.

I am only considering lecture hours and the class population could be more or less but is probably more. I have to wonder about something at good old capitalist Carleton. If I stick with my share of the hourly wage and take five courses taught by sessionals, and liberally consider each class to be three hours, my share in this educational commodity becomes \$202.80. Breakdown:

five courses x three hours/week x 26 weeks,
390 class-hours/ year x \$0.52 / hour,
Total: \$202.80 contribution/ year.

This is what I pay my professors (the commodity) to inspire me daily. The regulations they (the administration) have put

forth for the current academic year determine my tuition to be \$4613. Breakdown:

\$4613 tuition - \$202.80 my contribution to being inspired,
\$4410.20 tuition remaining.

Maybe it's just me, but that's a lot of overhead, even if I chop that remainder in half. Sure, support staff must be paid as well as teaching assistants, heat, electricity, etc. But when I think really hard about it, crunch some more numbers, I smell only profit. And the profit isn't mine.

The professors have made or are making us rich. They are giving us the capital of the privileged. It is them I thank, it is the administration I blame.

Somebody needs to re-appropriate the budget. Consider the use-value of the minds harboured within the university's walls. I'm not here because the lawn is pretty, I'm here for my professors. I'm here for their minds, their hearts and their words.

Julia Alarie
Sociology II

Editor's note: Carleton University is a not-for-profit institution.

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Community Connection

Pink Ribbon Voices is a registered charity raising funds for breast cancer research. We are currently seeking new board members. For information c. contact (613) 230-7465 pinkribbonvoices@ncf.ca)

Epilepsy Ottawa-Carleton is holding its Public Information Meeting. Topic: "Epilepsy and the Henson Trust." Speaker: Donna Neff, Family Lawyer. Jack Purcell Community Centre, 320 Elgin Street, Jack Purcell Lane, 2nd Floor, on Monday, November 4, 2002 at 7:30 pm. Everyone welcome. Call 594-9255

The Canadian War Museum presents *The Trench* on Thursday, November 7, 2002 as part of its FREE *Hollywood Goes to War* film series. Admission is free. 330 Sussex Drive, 3rd Level, Eaton Room.

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opinion/editorial

Op/Ed. Editor: Wesley Ross

Deregulation still a bad idea

The decision by the government of Alberta to permit universities to allow regulated tuition increases to be averaged over all their programs is a mistake. Fees in some programs, namely professional programs like medicine and law, stand to increase substantially by this move. Massive increases in tuition provide a powerful disincentive to students considering those degrees, and lower-income students will be forced to choose programs based on what they can afford. Further, once students graduate, many will choose more lucrative fields in order to handle huge debt loads.

The idea of tuition differentiation also goes against the idea of tuition stability, which is a key feature of increase caps. Those caps allow students to plan for their education costs, but if universities can greatly increase the cost of certain programs with little warning, that stability is gone.

The reasoning used by the government is graduates from professional programs have a greater earning potential. However, a degree in law or medicine does not guarantee a job, or a high-paying one at that. Rural doctors and researchers rarely crack the Fortune 500, nor do environmental or human rights lawyers. These are, however, important fields and to discourage people from going into them is a disservice and contrary to the ideal of universities.

The money for universities must come from somewhere, as is commonly heard, but the benefit from them goes everywhere. To pile the burden of payment at the feet of students while benefiting from their services to society undermines the idea of a liberal education, and ignores the potential impact on society. □

Won't you take me to Funkytown

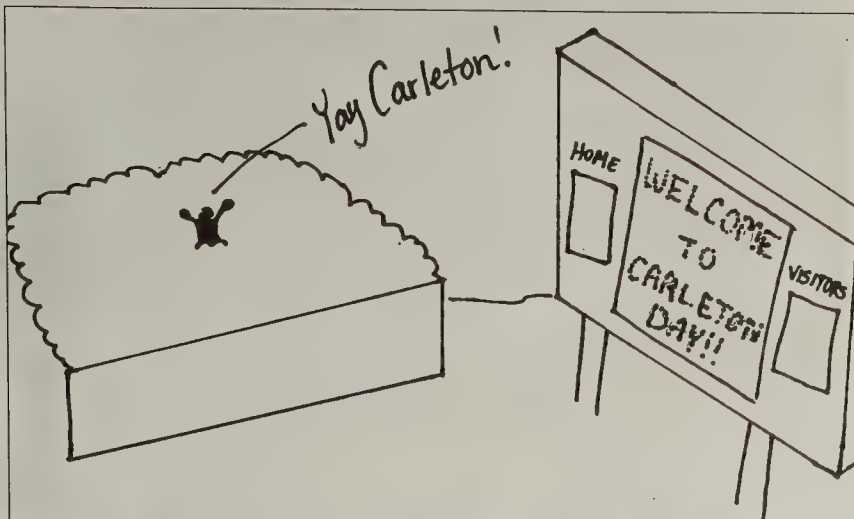
In its prime, Kosmic was known as one of the best parties around. The annual fund-raiser was an integral part of the architecture program and the Carleton community in general.

Three years ago, an oversold Kosmic saw a security officer assaulted and several hundred students stand in line for hours without getting in and without a refund. Security concerns prompted Kosmic's organizers to change the event from a rave to a cabaret-style event hosting several live, more mainstream bands. Attendance was dismal, but partygoers were safe.

Kosmic is one of the major fund-raisers for the school of architecture's study abroad program. The opportunity to gain experience in foreign countries is invaluable to both the students and the university, who can use the program's prestige as a recruiting tool. Indeed, many current students likely took this into consideration when deciding to come to Carleton.

This year's organizers expect to take a small loss, but the financial hit is far outweighed by the good done to Kosmic's reputation. Students have long memories, and the only way to make them forget about the events of three years ago is to provide a safe, entertaining party, year after year. Eventually, graduation turnover and word of mouth will eventually take Kosmic's detractors away. And while a return to the big-dollar rave days isn't in the cards, the steady supply of younger high school graduates would have forced organizers to rethink their strategy anyway.

Kosmic's organizer deserve to be commended for taking the first steps to restoring the event's broken image. Eventually, the event will turn a profit again. Eventually, people will forget the winter of 2000. □



And so Carleton students were reminded once again exactly why they lost their football team.

I come from a land of love

by JACQUES KRZEPKOWSKI



Jacques is a second-year journalism student who may be offended by the view that he runs like a scared little girl.

This is a cry for help. We are an oppressed people. Our leader rules with an iron fist. There is no freedom of the press. Criticism of the government is harshly punished.

Our leader, who is referred to as "king," has been in power for 10 years. He has almost absolute power, but says he has legitimacy through parliament. Unfortunately, he often bypasses the parliament, and closes debate before many issues can be resolved. He consistently attempts to undermine the authority of the leaders of regions around him.

Our king has a close community of reporters he deals with. The national broadcaster reported he takes favourites and rewards those members of the press who are favourable to him. They also reported those who are unfavourable will not be allowed to talk to him.

Dissent is not permitted in our land. A few weeks ago, a dissenter was fired after opposing some of our government's proposed legislation. He was not speaking on behalf of the government group he was working for, nor was he speaking on behalf of the government. He was speaking as an individual and on those grounds he was fired.

We need allied help! Diplomacy might help, but it only goes so far. Send your tanks, your planes! We have you, can be compensated for your efforts. Just try not

to blow up the suburbs of Calgary. You see, I live there.

That's right, I don't live in Afghanistan, Iran, or Iraq. Our nation does not possess a nuclear arsenal, we're not a danger to anyone outside our borders. I live in Alberta. Right next door to you, and our people are suffering.

There are two opposition seats in our legislature, but they are just a formality. Debate is cut off so often, there is no media coverage of any debate. Any bit of legislation Ralph Klein wants to go through, can go through without a word of opposition with not even a peep from whoever it is that leads the Liberal party.

The CBC broadcast a report last year on the state of freedom of media in Alberta.

They found it is limited.

Journalists who agree with government policies are rewarded with advance leaks and with more questions in question period. Those who are unfavourable are left to read other newspapers for their news. Though this might increase the number of journalists ("Hey, can you read a

paper? Then you can cover the provincial legislature!"), it might not be the healthiest thing for democracy.

Dr. David Swann was fired from the Palliser Health Authority in southeastern Alberta. Earlier, he had publicly declared his support of ratification of the Kyoto Accord. Apparently it's not cool to say pollution is bad for your health. Swann later lost his position. He was offered his job back eventually, but Swann declined.

But if you're going to send help, send it quick! Our government wants to keep jobs so bad, it's willing to allow every river to flow with hydrochloric acid, every tree to wither up and die, and every mountain to be excavated in search of another depletable resource.

We'll be done for within the next half century, I guarantee you, so get your asses in gear and save ours! □

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Now and then: underage on-campus

When the Bree's Inn was closed for the last school year, part of the explanation was to make the onslaught of underage rezzies comfortable. This year, with no alcohol at Rooster's, campus is seeing a shift to dry hangouts. But is eliminating alcohol making a difference in how undergrads feel on campus?

Underage Now:

Daniel Smith, first-year journalism

1. Do you feel that as a university student there is an expectation to drink?

DS: Social expectation is really what you make of it. Lots of people drink, so I guess if that constitutes pressure to some, then that pressure is there. Personally, I don't drink much, but if I wanted to, I would regardless of those perceived expectations.

2. Does being underage stop you?

DS: Not really. If I'm gonna have a couple drinks with friends, it's not hard to find a place where I can do that. But when I drink, I drink by the 'pizza principle.' I love pizza, pretty shamelessly. I could eat a good three or four slices of really good pizza, but I just wouldn't eat pizza 'til I threw up. That's not fun or attractive. Liquor's the same deal. Only it's not pizza.

3. As an undergrad do you feel left out sometimes not being able to go to bars?

DS: The answer is no. Most of my friends here are underage anyhow.

4. Do you resent there being bars on campus when you can't partake? Why?

DS: I'm underage and there are bars on campus, so what? I couldn't very well resent that any more than I resent the fact that there's, for example, the Womyn's Centre on campus. I'm not what you'd call a women's lib activist, because I'm not... well... a woman, among other things. But there are people here who do use that resource, so it's got a place on our

campus in my books. I don't think Oliver's or Mike's Place are what you'd call "resources," but there are people at Carleton who go there quite religiously, so obviously they have their places as well.

5. Do you think that more bars would put on more pressure? Would you feel uncomfortable?

DS: I don't know if the number of bars on campus really has much to do with the amount students will drink. I think if they really want to drink, they'll do it wherever they want to, so more bars would probably just mean more income for whoever runs them and not necessarily more pressure on me or anyone else.

6. Do you think it is a good thing two bars were shut down to make undergrads feel more comfortable on campus? For you?

DS: Sure, variety's always good. Rooster's leaves a bit to be desired, unfortunately, but I'm sure lots of people like it. And hey, if the Bree's Inn were still open, there'd be money to be made and we wouldn't want that. Besides, then we wouldn't have such a big, open... useless space in rez commons, right?

Underage Then

Adam Holman, fourth-year film

1. Do you feel as a university student there is an expectation to drink? Why?

AH: Certainly, there is - it would be naive to think there wasn't. But at the same time it's cool if someone chooses not to drink - they're not shunned and can still go out and have a good time with everyone else.

2. Did being underage stop you?

AH: Not really. If someone really enjoys drinking, there's not much to stop them - especially when you're living on campus, surrounded by others who are in the same boat. No one cares if you drink

in your dorm room, even when you're underage. As for drinking at the Bree's or Rooster's... it was never a problem if you sat down with a pitcher and someone else who was 19. A fake ID also came in handy.

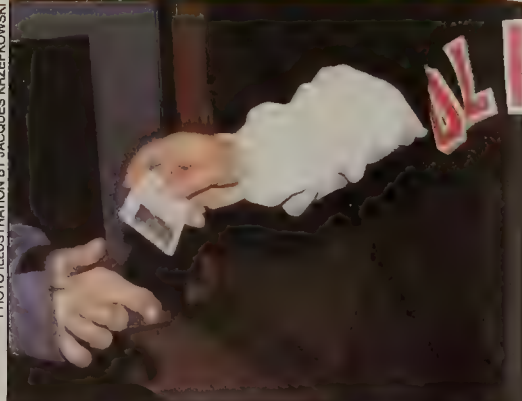
3. As an undergrad did you feel left out because you were unable to go to bars?

AH: I guess on Frosh week it was an issue, because we went to so many bars downtown. At the same time, there were others who were my age and who didn't turn 19 until later in the year. We adapted to the situation by staying on campus and drinking in our rooms together. Quite often it's still what we do today. Not being able to go to Oliver's or the Cabin was definitely not the end of the world.

4. Do you think that with the increased number of bars when you were underage increased the pressure?

AH: Maybe, but I certainly don't regret any nights that I went out to the bar, had a few drinks (or more) and had a great night out with my friends. It wasn't as if having no bars on campus meant that students won't drink. It's like saying no violence in movies and TV equals no violence in society - that's silly.

5. Do you think it was a good decision to shut down two bars to make undergrads feel more comfortable on campus?



Checking ID at bars is necessary, but can leave some students out.

How about for you now?

AH: No, of course not. It's ridiculous logic and I think there are other ways of going about fixing the problem than by closing down the bars. If the goal was to make undergrads feel more comfortable, there was nothing more comforting than going to Rooster's on Tuesday nights with all your friends, having a few pints (or pitchers). Having any drinking or going-out activity only at Oliver's gives people only one option and forces them to go there if they have any desire to go out at all. If it's a fact that some undergrads are pressured into drinking or going out, at least they had options before. Living downtown now, I wouldn't normally come to campus to the bar - it's basically a choice between Oliver's or a handful of superior bars closer to home. But there are days when I'm at school and want to have a drink with a friend. Even if I wanted to sit at Rooster's and enjoy the atmosphere I have to share it with a bunch of computer. Suppressing the urge to drink is only going to make it stronger. □

Colour-coding your personality

by JACQUES KRZEPKOWSKI

Charlatan Staff

I went into last week's True Colours workshop asking and came out the best-equipped person in the world to write a personal ad.

"Charismatic, seductive, flexible, adaptable male seeks honest, creative female who doesn't break promises, doesn't criticize, and won't leave me waiting."

Likely.

The True Colours workshop is a personality test. People are slotted into four categories: blue, orange, green, and gold. These categories are supposed to teach people about themselves and help them deal with others by making personality traits crystal clear.

Truth be told, I'm an even mix of blue and orange. Rasheeda Wright, the workshop facilitator, reassured me this doesn't mean I have a personality conflict "or anything like that." Wright, a campus life co-ordinator at Student Life Services, spent two hours with a group of four of us who were willing to let a stranger peer into our souls.

First on the agenda was a slide show of four beautiful cards, one for each colour that makes up a person's personality. The blue card featured rainbows and people playing, the orange card presented a barrage of rollerbladers and surfers, the green card is full of scientists pondering the secrets of the universe, and the gold

card features a classical conservative couple in front of a savings bank.

We are told to arrange the cards in the order which we think suits our personality. I jump at the rainbows and place my blue card first. Second, I put the orange card, the surfers making that choice clear. I cannot justify putting a picture of a conservative couple next to a bank in anything but last place and therefore put the scientists in third.

Each slot is awarded a point value (four for first, three for second, and so on), and are totalled.

We then flip the cards over and read about what type of workplace we enjoy the most, and how we lived our childhoods. I was unable to work academically as a child, and put that first. I enjoy a free and creative workplace and that card is second. I started reading the last two cards and realized I disagree with both of them so strongly that I just leave them in their place. Orange card is first, blue card is second and the last two don't change at all.

Finally we have to arrange clusters of words that we agree with. Words like "active, optimistic, and spontaneous" get high scores on my sheet, while words like "loyal, conservative, and organized" take the lowest possible points available.

All of these points are put in a neat chart and tallied up. That's how I ended up being blue and orange.

What does that mean?

Well, blue means I value relationships and orange means I value freedom. Blue leads me to value things like authenticity and creativity while despising things like broken promises and conflict. The orange leads me to value things like action, skill, and performance and hate things like waiting, deadlines, and an imposing structure.

So to help please my inner self, I'm considering quitting journalism school for landscaping (which I've heard is a viable alternative for journalists) and I'm gonna stick it to the goddamn man James Pratt style.

On the other hand, golds value belonging, responsibility, tradition and loyalty, while disliking those who don't complete tasks or are disorganized. Greens are partial to knowledge and expertise, while abhorring a lack of control and incompetence.

After we found out where we stood, we learned how to deal with each other. When dealing with a gold, try to be practical, follow the rules, and for god's sake don't screw around with order.

If you're dealing with a green try to know what you're talking about, and no small talk. If you want to deal with me, express your views, "make it fun," (do not question the wisdom of the people at True Colours), and don't worry about changing things around.

Just don't criticize me, break promises, or keep me waiting. It's people like you that make people like me sick. □



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AS SEEN BY



du Maurier ARTS

Happy Halloween!

What do you mean you forgot?

Well here you are, it's Oct. 31 and you've completely forgotten that you're supposed to be getting into some sort of costume tonight. Stop swearing and sweating and read on, there's plenty you can do...

CHEAT!

That's right, cheat. Find a costume from another season or event and just wear it. The Easter Bunny, Santa Claus, the Tooth Fairy, even Thanksgiving Turkey can make a re-appearance at a different time of year. You'll be allowed into all those costume-restricted parties and parents will still give you candy at their doors. And when Christmas comes around you can pimp that Santa costume again.

Bust a move, Santa...



"The Santa Claus"

Everybody has one: the cheery and rather plump uncle or grandfather who used to dress up as Santa Claus around Christmas.

Be it volunteering at the hospital, ringing bells for the Salvation Army, or just

scaring the smaller relatives spitless on Christmas Day, if you ask around, you'll find that someone you know has found a use for a Santa costume. In somebody's musty basement this last-minute Halloween costume is waiting to be discovered.

—Shannon Montgomery



"The Snowboarder"

You eagerly pulled your ski jacket to the front of the closet the moment you saw the first mid-October snowflakes. Now's your chance to show off your snowbunny duds weeks before showing off your snowbunny moves (or spills) on the powder.

Accessorize with the usual goggles,

toque and mitts. Otherwise, everyone will just ask you what costume you're wearing underneath your coat. Add an inflatable snowboard (the real thing is too heavy) and hit the parties!

The sexy Santa hat gives it an air of specialization — you can say you're Santa hittin' the slopes, on your new Blitzen.

—Jason Markusoff

"The Loot"

Looking for places to flaunt your new Halloween attire? Look no further. Whether looking for candy or liquid enjoyment, the *Charlatan* is your saviour. Here's a list of hot candy spots and hot party spots, whether you're three or 23. Just don't take the kids to the bars...

Bars:

Zaphod's Beeblebrox - 27 York
Barrymores - 323 Bank St.
Babylon - 317 Bank
Oliver's - Well if you don't know...

Candystands:

Rideau Hall
24 Sussex Drive - The Chretiens'
Anywhere in Rockcliffe
Japanese Embassy
Stornaway - The Harpers'
Any mall

Sinking to the lowest of the low, eh? Well, here's how to do it. Your roommates won't mind if you steal their bedsheet for a night on the town or if you steal all the toilet paper in the house. Hey, you're covered right? Try to stay away from businesses and private property on your kleptomaniacic spree though. Jailbird costumes are not "in" this year.

STEAL!



"The Toga"

You want a last-minute sexy costume? Baby, go to the mattresses! That's right, run to your bedroom—or anyone's, really—and pull the sheet right off the bed.

Try to make it a white sheet, but hey, everyone likes flowers. Then wrap it around your body, tying a knot up at the shoulder or wherever you think a knot should be tied.

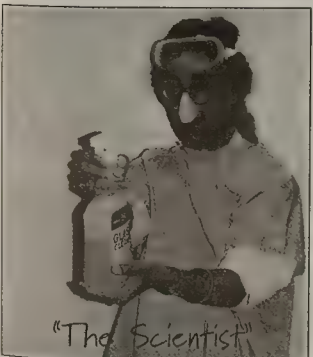
For maximum effect, don't wear clothes under the sheet, and try to hide your underwear - although, as this young fellow shows, a startling black T-shirt can still work. Add sandals, and you're good to go.

As an afterthought, if this is a costume for trick-or-treating rather than house-partying, throw on a toque.

—Trish Audette

RAID!

So, too gutless to break the law, are ya?! Well then, here's the way to get your freak on. Run randomly around the house grabbing whatever comes your way: cameras, jockstraps, weedwhackers, safety goggles, stale orange juice, whatever! Put on whatever you grab and head out to party. Once you've hit the bar you won't care that you've got grandma's panties on your head.



"The Scientist"

If you're going for that intellectual or eccentric look this Halloween, the scientist is where it's at. The main item you'll need to get your hands on is a hospital gown. Maybe you have one of these lying around from the last time you or one of your roommates was sick. If not, trek down to your nearest hospital and see if the nurses will take care of you.

Once you have the gown, make a trip to the dollar store and pick up a pair of Groucho Marx glasses to add just the right touch of genius to your costume. Then just grab a bottle of Windex to pass as a "scientific solution" and you're good to go.

—Abigail Martinez



"The Photographer"

So it's suddenly Halloween and you don't have a costume but you do have a camera, a deformed nose, and mustache! So ladies and gentlemen you use what you've got and become a damn good lookin' photographer!

This costume is not only simple but you can attract anyone you choose. With that sexy mustache and lovely nose, why would you have a problem?

Most importantly, with your ingenious costume you can capture those memorable Halloween moments of freakish behaviour and insanity.

—Juanita Kwarteng

"The Mummy"

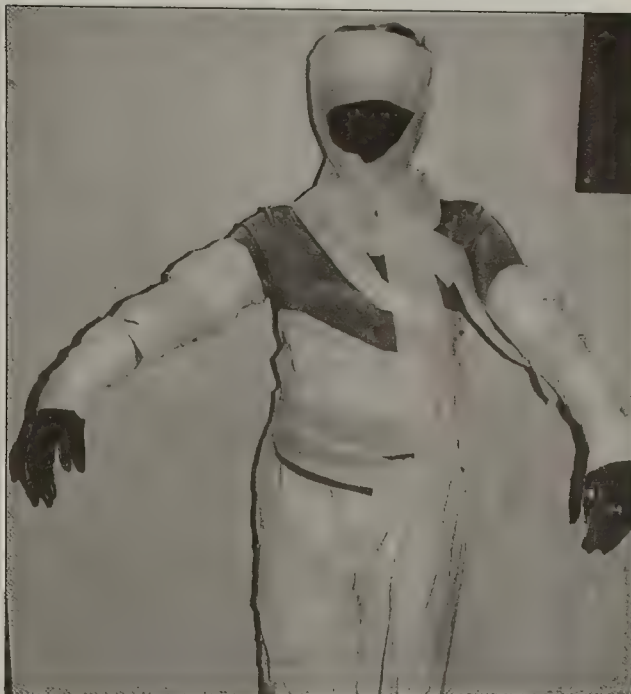
A staple of Halloween, and the most accessible. If all you can steal is your buddies' toilet paper, this one's for you.

This is one of those costumes that can't be both realistic and practical. Real mummies have very, very little clothing under their wrappings, so anyone who wears a realistic costume will be vulnerable to drafts, freezing cold, and Peeping Toms with scissors.

On the other hand, if you wear warm clothing and then wrap it in whatever bandage-substitute you're using, you'll get a bulky and unattractive shell of gauze which may cut off the air supply to your skin.

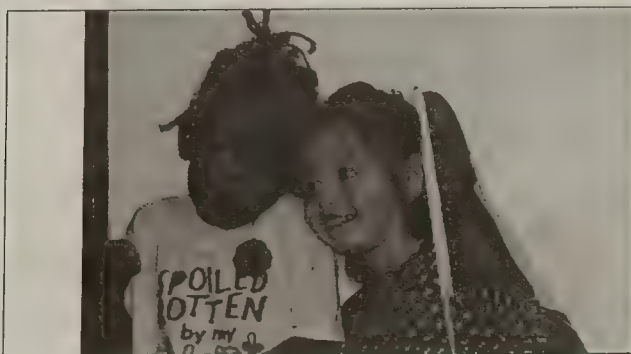
The trick is to wear the right amount of clothing under your bandages. You'll also want to avoid wrapping yourself too tightly. If you can do that, good luck - and remember how to walk like an Egyptian!

—Evan Annett



BABYSIT!

So you don't have anything at home, no guts to steal a costume, and you're thinking of just staying in? Wrong! Go to your neighbours and take the kids out trick-or-treating! You may not get to party, but those buggers are great for picking up... candy.



All photos by Farrah Alladin and Peter Severinson

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From the elite eight to the final four

by MARK LEE
Charlatan Staff

Carleton's men's soccer team outplayed the University of Guelph Gryphons last weekend to earn a spot in the Ontario University Athletics Final Four championships at Brock University.

With the win, the Ravens are now the first-ranked soccer team in Canada, along with the University of Victoria.

The Ravens beat the Gryphons 3-0 on Oct. 26 in a game that featured some rough play, good defensive work and a lot of rain.

Ravens coach Sandy Mackie was satisfied with his team's victory, which kept alive the hope of an undefeated season. Carleton finished the regular season with a record of 10-0-2.

"We didn't play particularly well in the first half," Mackie says. "But overall it was a fair result. [Goalkeeper Bryan] Jones didn't have any saves to make and the back four played solid."

The game, played at Keith Harris Stadium, was evenly matched during the entire first half. Both sides only managed a

few good scoring chances while playing solid defence and good positional soccer. The Ravens finally broke the scoreless tie near the end of the half when Gord Macdonald placed the ball over the outstretched hands of the Gryphon goalkeeper.

The Ravens came out and took it to Guelph at the start of the second half, consistently keeping the ball in their opponent's zone and attacking at will. The star of the game was Willie Murray, who scored two beautiful goals in the final half to eliminate any chances Guelph had of winning.

Carleton's second goal was scored from a header into the net off a corner kick at the 53-minute mark. The third goal came after 61 minutes, when Murray ran in off the wing to score into an open net, catching the keeper out of the position to ice the win.

After the game, Murray seemed more pleased with his team's overall play than his own individual effort. "We just worked really hard," he says. "That's what happens when you put up that kind of effort."

Even Gryphons coach Keith Mason was impressed with the

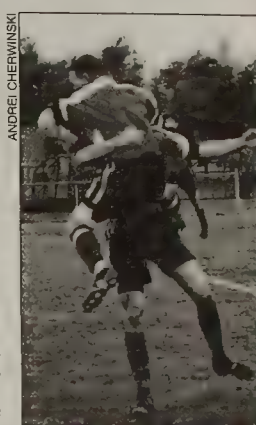
game Carleton played.

"The turning point in the game was two quick goals at either side of the half-time break," Mason says. "We made a couple of mistakes and they punished us. They were the better team today. . . and that's why they [were] second ranked in Canada."

Midfielder Marc Lapointe, Carleton's all-time leading scorer, missed the game after he rolled over his ankle during practice earlier in the week. Murray says, "hopefully Marc Lapointe will be fit again. . . I am hoping his ankle will heal so he can take his rightful position." Mackie was pleased his team stepped up in spite of Lapointe's absence.

"The other players came through," Mackie says. "That's what happens in this game. Somebody gets injured and it gives others the opportunity to take the chance to step up." He is not sure whether Lapointe can suit up for their next game.

On Nov. 2, the Ravens travel to Brock University to compete in the OUA championships. The entire team is looking forward to the challenge, but Mackie cau-



Raven players celebrated after their playoff win.

tions they can't get too high on themselves.

He says, "Nowadays it doesn't matter who you play against, you have to be up for it. The final four consists of four good teams that came through their season to the championships." □

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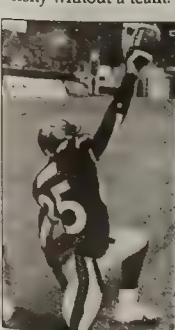
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Students flock to Carleton Day at Lansdowne

by ALEXIS KAZANOWSKI and
JILL MCCORMICK
Charlatan Staff

Football fans braved the cold and rain on Oct. 26 to attend Carleton Day at Frank Clair stadium.

Not only were they taking part in a celebration of Carleton's 60th anniversary, they were watching football - a luxury for a university without a team.



Jimmy Oliver celebrates a touchdown.

The Renegades kicked off against the Montreal Alouettes in their final home game of the season. Despite having already been eliminated from the playoffs, the Renegades came out fighting. But it was the first-place Alouettes that came out on top by a score of 43-34 in front of a near-capacity crowd.

Carleton fans

accounted for around 400 of the 26,411 in attendance, according to alumni services, CUSA and the Rideau River Residence Association.

It was the Renegades' second-best attendance of their inaugural season.

Despite the harsh Ottawa weather, Carleton students seemed to be enjoying themselves.

"It's pretty cold. We're losing by a lot, but drinking lots of beer and having fun," says Pete Kerrigan, a fourth-year aerospace engineering student.

Dan Campanella, who was attending his first Renegades game, agrees.

"Lots of loudness, alcoholness, footballness and friends," says the third-year commerce student.

Other members seated in the Carleton section donned monkey suits, face paint and wigs in support of the Renegades. The students held their own in a shouting match against a large group of Alouette fans in a nearby section.

Karen Prentice, residence fellow for second Renfrew, was there with her floor.

"This is so much fun. It's awesome. It would be really good for school spirit if Carleton had a football team," says Prentice.

Carleton eliminated its football team in



Cheers: Despite a Renegades loss, CU students seemed to enjoy the game.

1998 after the department of athletics restructured its sports program.

Campanella says he would like to see Carleton bring back their football team.

"A Carleton football team would just make my day," says Campanella.

This was the Renegades sixth straight home loss but owner and team president Brad Watters thanked the crowd for their support during the team's inaugural season.

"Football belongs in Ottawa," Watters announced to the crowd. "See you next year when we're going to make the playoffs." □



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The wide world of Raven sports in brief

Golf

Carleton's golf team ended their season on Oct. 22 on a disappointing note, placing ninth out of 10 teams at the provincial championship in Kitchener-Waterloo.

"We have a younger team, with four first-year players, but the potential is there," says coach Stewart Guy.

Paul De Loose, a first-year player, looked strong all year, as did Greg Lamb, another rookie, who shot the best score on the team for the two-day weekend, with a total of 157 shots.

"Based on our scores, we have made a great deal of an improvement over last year. The good thing is that we have the support of the school behind us, and our season next year should be quite promising," says Guy.

—Mark Vaisanen



Field Hockey

Carleton's field hockey team saw their outdoor season come to an end on Oct. 19.

Over the course of the weekend, the team lost to the University of Waterloo 3-0 and to the University of Toronto 5-0.

"The scores don't indicate the effort put in by the team," says Laura Branchaud, coach of the team. "Against Toronto, the score was 0-0 until the 45th minute."

Branchaud went on to add that both games were great defensive efforts, but the team simply couldn't put together an offence.

The series of games over the course of the weekend determined the playoff order. Of the nine teams in the league, six go on to the playoffs. Carleton placed eighth.

The team begins its indoor season in January, and the team is looking forward to its start, according to Branchaud.

"It's been a rebuilding year," she says. "So hopefully we can take a step forward during the indoor season."

—Chris Mason

Men's Hockey

The men's hockey team had insult added to injury on Oct. 26 in Sudbury, losing 4-2 to Cambrian College. But coach Greg Kennedy says the team comes away from the game with "more positives than negatives."

"For a shorthanded line-up, [our team] adjusted well and executed," says Kennedy.

There were only two lines ready to skate as a result of seven players being sidelined with injuries.

The international ice surface in Sudbury only added to Carleton's problems. The Ravens are used to the smaller rink of the RA Centre where they practice.

Blair Watson and Justin Kuipers each notched a goal for the Ravens.

—Brian Jackson

Rowing

Carleton's rowing team went head to head with the University of Ottawa for the annual P.D. Ross challenge on Oct. 19, and defended their title for the fifth consecutive year.

The challenge was a five-kilometre race up the Ottawa River, with each team consisting of four men and four women. The Ravens showed off in front of their rivals, as they displayed an extremely fast time of 13:04.4, leaving the Gee-Gees floating behind with a time of 13:22.8.

On Oct. 26, in Montreal, Quebec, the Ravens competed at the McGill University Invitational Regatta. The



novice women's four placed first, taking off right at the start and setting a pace that no team could keep match.

The open women's four, who showed a strong steady pace right through to the finish, beat the University of Guelph at the last stroke, to claim first place as well.

The lightweight women's two also ran strong, coming from behind to pass a fast McGill boat in the last few metres to steal second place. They had the fastest overall varsity crew doubles time. The men's side put out a great effort as they fought to earn third place in both the novice men's four and the open men's four races.

"I'm really happy with the guys this year, their fitness has improved a great deal, but their weight is an issue. They are racing heavyweight teams," says Kurt Herman, head coach of Carleton.

The Ravens are now concentrating on the OUA championships coming up this weekend in St. Catharines.

—Mark Vaisanen



Women's Hockey

It only takes one shot to change the flow and momentum in a hockey game. Carleton's women's hockey team found this out on Oct. 25 when they took on the Concordia University Stingers.

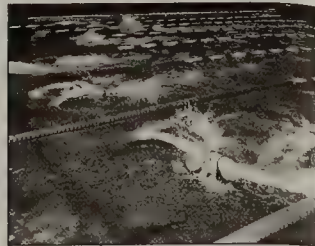
The game was scoreless midway through the first when a Concordia player took a shot on net that hit Ravens goalie Veronica Cruz. She went down and did not move for three minutes. Eventually she left the ice on her own power, but when the play began again, it was all Concordia.

Carleton scrambled to break the score close, but eventually lost 10-0.

Carleton coach Wayne Baird says, "It was good practice for Concordia. We are still a club team just doing what we can."

Carleton also lost 10-0 to McGill University on Oct. 27.

—Susan Chabot



Swimming

Despite finishing last in a swim meet on Oct. 27, Carleton's men's head coach John Waring says, "It went very well."

When all the points were tallied, Carleton was outdone by both the University of Ottawa and Waterloo University.

Waring says, "The most important things for the team are the championships for the end of the year."

With this in mind, the greater victory may well have been Carleton's, as two Carleton swimmers qualified for this year's Canadian Interuniversity Sport championships in Victoria.

Keegan Harris clinched his spot with a 30.5 second first-place finish in the men's 50m breaststroke and Krista Boegel won in the same event for the women's team with a time of 35.5 seconds.

Waring says the team performed well under tough conditions.

"We didn't rest them at all for this meet," he says.

Last year, only Harris made it to the championships in Vancouver and he didn't make a qualifying time until the very end of the season.

Other Carleton winners included Melissa Juergensen, who won the 50m butterfly and 200m butterfly.

Maegan Kulchar won the 400m freestyle.

Brandon Crawford won the 50m freestyle and 200 individual medley, and Harris and Boegel both won their respective 200m breaststroke events.

Waring is optimistic about Carleton's prospects for this year's national championships.

"We may send one of the largest teams we've ever sent . . . overall, the swim team is the best we've ever had."

—Peter Severinson

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Men's basketball looks to Halifax

by SCOTT PETERSEN
Charlatan Staff

The numbers don't tell the whole story for the men's basketball team, who have breezed through early pre-season competition with an 8-0 record and have been pegged as heavy favourites to contend at the national championships in Halifax this year.

Lost in the numbers is that the team has managed this early season success minus the likes of veteran players Ben Doornekamp, Mike Smart and Matt Ross.

While Ross is out with a leg injury and is expected to be back for the early part of the regular season, Doornekamp and Smart are taking short sabbaticals from the game to concentrate on their education, and will miss at least the first semester of play.

For Doornekamp and Smart, the motivation behind their moves is purely academic. Both want to spend more time on their schoolwork in the first semester before making a decision whether to return.

"I'd thought about it all summer and last year because I was a bit worried and wanted to focus in on academics," says Smart, who recently switched programs from engineering to commerce.

"I guess it sort of built up to the point

where I wouldn't do as well at either right now, so I figured I'd focus on academics, and once I get that under control and going in the right direction, then I can focus more on basketball," Smart says.

Mike Smart, along with brother Rob, has been an important part of the Smart-to-Smart combo that has helped spur the Ravens to a 30-12 regular season record over the past two years.

The shooting guard's accuracy from behind the arc and nine points-per-game average from last season will have to be supplanted by other team members while he makes his decision.

In the meantime, Smart says he could be back on the court practicing within the next few weeks to ensure he's in game shape if he returns.

Doornekamp, who plays small forward and is one of the top rebounders on the squad, says his likelihood of returning in the second half stands at about 85 per cent. The engineering student is currently pulling a full course load and will return to the squad in the second half if his marks are good and the constraints on his time aren't overwhelming.

"Before, I tried to get through school and play basketball," says Doornekamp, who is currently practicing with the team to keep in shape. "Now, I'm trying to do well in school and basketball is not a

major factor right now."

On a positive note, the absence of the three veterans has allowed several other players to increase their floor time.

Paul Larmand, a small forward who shared time with Doornekamp last season, lit up Carleton's annual House-Laughton tournament for 24 points-per-game and was named tournament MVP.

Also, rookie guard Osvaldo Jeanty was able to turn the extra playing time into a spot on the all-star team at a tournament in Laval.

"I think it's terrific, especially for the young guys and Paul," says Doornekamp. "The position's all his and he's absolutely killing right now. He's by far played the best on the team so far."

Both Mike Smart and Doornekamp say coach Dave Smart told them they would be welcomed back to the team, though Doornekamp expressed some concern over just jumping in for the second half.

"If I do come back, I'll feel kinda guilty because I'm taking away some playing time," he says.

While Smart and Doornekamp concentrate on school, other players will continue to receive increased playing time. This move could make the Ravens stronger in the long run, but only time will tell what kind of an impact is felt on a team that is expected by many to win the nationals. □

Women's basketball eyes playoffs

by BARTON JEFFERY CUTTEN
Charlatan Staff

Coming off of a disappointing year by failing to make the playoffs after a brief post-season appearance in 2001, the women's basketball team will attempt to bounce back into contention this year.

The Ravens will have a small roster this season, with only 11 players on the team.

"We had a small amount of players show up for tryouts this year (18). After a couple of practices our numbers dwindled. We decided to go with 11 dedicated players instead of carrying a larger roster that could have people who were not fully committed to the team," head coach Alex Overwijk says.

Hot out of the blocks is first-year multi-position player Ashley Kimmett from Napanee High School. Ashley is already proving to be a valuable asset on and off of the court.

"Ashley has provided the team with an

injection of enthusiasm and competitiveness that our teams of the past have sadly lacked. She is really making an effort to be a leader on this year's team which can be especially hard for a rookie to do," says assistant coach Erin O'Grady.

Kimmett wasted no time making her presence known in her debut at the Bishop's University Invitational tournament (Oct. 18-20), averaging 13.7 points per game.

The Ravens look forward to having OUA all-star Anne McDonnell return for her fifth season. McDonnell's talent, leadership, and experience will be vital if the Ravens are to be productive this year. Helping McDonnell keep the team on its feet will be third-year player Deborah Germain, who is returning from a summer of intensive physical conditioning.

Jennifer Zymantas and Kristen Petruska, both second-year players, will see increased playing time this year. Four of last year's starting line-up - Megan Robb, Sandra Velecler, Robyn Strain, and

Laura Walker - have not returned.

Robb finished her basketball career last year and Velecler, Strain, and Walker declined to play on the team this season.

"It should be a good year for [sophomores] Kristen Petruska and Dasa Farthing," says former coach and current assistant coach John Scobie.

Dasa Farthing is returning for her second season, after averaging 14 points per game as a rookie.

But the real question that needs to be addressed is rebounding and defence.

"We want to become good quarter-court defenders so we can make key stops in close games. We have a good mix of grit and fitness which is nice to work with," Overwijk says.

"We will expect our role players to step up and get the job done."

It's going to be a tough year for the Ravens, as they will lack depth in an 11-player roster, a third of which are rookies. But if everything works out, they could scrape out a position in the playoffs. □

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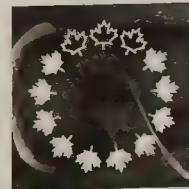
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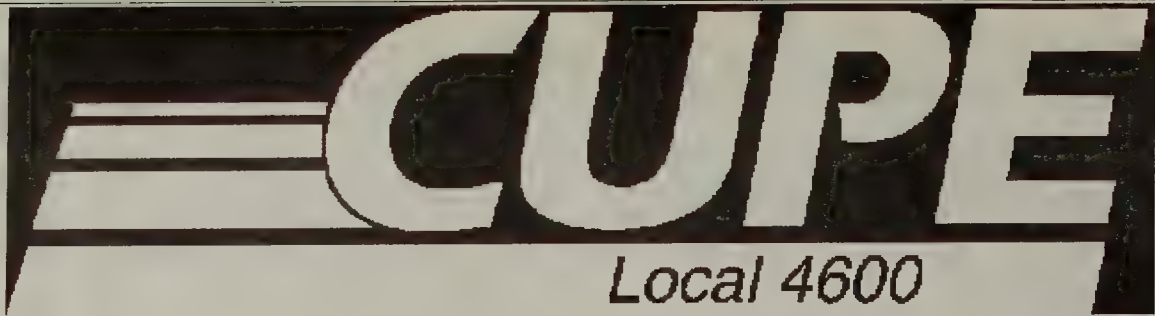


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- A base salary increase of 5% and 5% in each year of a two-year collective agreement
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- Reinstatement of post-residency fees for union members;
- A cost of living allowance; and
- Language to protect TAs from class sizes that are too high.

Carleton management's last offer was tabled 25 October:

- A base salary increase of 2%, 2% and 2% in each year of a three-year collective agreement;
- A tuition rebate of \$54 per term for the life of the agreement, not indexed to tuition increases (we currently get \$54 per term); and
- Drop all other of the union's proposals.

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Interaction and diversity at Kosmic

by NEAL O'REILLY and VANESSA VANZIELEGHEM
Charlatan Staff

Kosmic 2002 had all the trappings and feel of a religious experience. The high priests of architecture had everyone worked into such a trance-like state that by the end (around 3:30 a.m.), there were over 100 people still willing to keep going.

The crowd converged on the architecture building the night of Oct. 26 to be enveloped by the frantic and often eerie combination of visual art, design and music the event is known for.

Kosmic is held each year as a fundraiser for the architecture school's international study program.

Alicia Fraipont, who organized the event, says she felt this year's Kosmic was "pretty successful."

"We received a lot of compliments [on the event]," says Fraipont. She added, "A lot of people did not want to leave."

The diverse talents from all over Ottawa and elsewhere briefly made the building a living, breathing organism, electric with energy for over six hours.

"You feed off of us and we feed off of you," a member of one of the bands performing on the main

stage told the crowd.

The frenetic energy produced by the artists and musicians infused the crowd and was returned even more powerfully.

The bands included Sian-spheric, Junkyard Symphony and Tidrake, while DJs like Trevor Walker, Colin Hargreaves and Teknobrat spun vinyl and electronic beats.

Walking into the transformed architecture building was much like walking into a human-sized honeycomb. Each four-walled cell produced a different variation of artistic honey aimed at any and all taste buds.

The crowd slowly filled the combs, peaking at over 500 people at 1 a.m. But even then there was ample breathing room, made possible by plenty of chill-out space and a variety of atmospheres.

Kosmic had plenty of student security present and cops on hand if needed, but they hardly were. Security problems were mostly limited to people sneaking in, rather than the violence that struck the event two years ago.

"It was a very, very quiet evening," says Len Boudreault, the director of university safety.



Art forms converged at Kosmic, like this artist drawing to the music on an overhead projector.

The crowd's energy was instead positively channeled into song, art and dance.

Not to mention costume. Both event organizers and participants made good use of the black light and their imaginations to transform themselves into everything from a Cousin Itt-like creature (involving a long wig,

construction-site fencing and a vacuum cleaner) to characters from *A Clockwork Orange*.

Three floors of communal energy were unified by the theme "Iota," a word representing fractions that combine to make a whole. The diverse participants reflected this concept.

The upper level included several DJs playing house music under UV lights, and the lower, main stage with live action in several genres.

Three subrooms branched off the main stage on the lower floor. Break dancers, hip-hop and jazz/funk kept the loosely-themed Rock room alive, while the Fractal theme room pumped techno.

Conga drums, jungle DJs and live bands worked an unthemed room at the end of the hall.



The indoors took over the architecture lot.

See KOSMIC on page 24

Spooky Shakespeare for Halloween

by LAUREN KRUGEL
Charlatan Staff

A giant bed sheet with the head of a papier-mâché demon lumbers its way up the stairs of the University of Ottawa's theatre department, its footsteps echoing throughout the empty building.

As the shape approaches the third floor, the face of Scott Florence, the artistic director for A Company of Fools, becomes visible beneath the heap.

Florence, along with fellow cast members Elizabeth Logue, Richard Gelin and the big papier-mâché puppet, were at the university to rehearse for "The Night of the Living Shakespearean Dead," a performance that will take place at the Arts Court on Halloween night.

The theatre group, who started performing street theatre in 1990, have added their own modern twists to some of Shakespeare's bloodiest scenes.

One of these skewed scenes is called

The Elsinore Witch Project. In this sketch, a group of flannel-clad campers encounter the ghost of Hamlet's father atop an ill-fated castle in Denmark.

In a scene called *Macbeth: The Musical*, the group recounts the bloody death of the shrewd usurper of the throne of Scotland. The company parodies songs from *West Side Story*, *The Sound of Music*, *The Muppet Show* and *Queen* in this melody.

Florence describes one scene, entitled *A Midsummer Night's Scream*, as "what happens when Drew Barrymore meets Shakespeare with an axe."

Logue originally came up with the idea for a Halloween performance, something the company had never done before this year. She says the group worked collaboratively on each play.

"I've had the idea of *Macbeth: The Musical* for a while. The other ideas for the scenes just sort of snowballed," says Logue before leaping Broadway-style

from a platform. "People think about it and say, 'That makes sense - the murders of Shakespeare... That's very bloody.'"

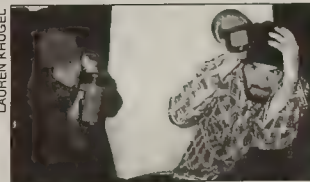
The group will not perform these vignettes in a conventional format, says Florence.

"It's just a crazy dance party with bits of theatre that break out randomly," says the animated actor. "Every once in a while the music will kind of segue and the focus will be drawn to a group of people who are performing a scene of some kind."

Actors dressed as the ghost of Julius Caesar, a soaking wet Ophelia and the three witches from *Macbeth* will wander around the room and interact with unsuspecting guests.

Logue says the company's primary mandate is to bring Shakespeare to everyday people.

"It's not the Stratford kind of Shakespeare - that's so stiff and traditional," she says. "We want to bring out the



"I'm so scared!" A scene from *The Elsinore Witch Project*.

silliness in it - make it accessible to everybody."

Florence adds, "In Shakespeare's day, he wasn't the hoity-toity elitist playwright that he's seen as today. He was the playwright of the people." □

Night of the Living Shakespearean Dead

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South African dancer wows NAC crowd

by **KRYSTLE CHOW**
Charlatan Staff

There is a frenzied passion about Vincent Sekwati Mantsoe in all of his dance solos, regardless of the mood and tone of the piece. On the opening night of his Ottawa engagement, the NAC Studio was sold out, with everyone there to see the 29-year-old dancer-choreographer from Johannesburg.

As the haunting, elemental strains of African music began to play, the crowd fell into a hushed silence, looking upon the bent-over figure of a large man clad only in white pants. Slow, sinuous, birdlike movements which abruptly turned into frenzied, almost painful movements, characterized his first dance, *Phokwane* (A Spiritual Tribute), a disturbing visual ode to his family members at different stages in their lives.

Sometimes he was serene, moving as if to wash himself or play with water, but often there was an undercurrent of anguish and he seemed to be trying to get free. He often imitated animal movements, but when he was imitating human beings, his movements were fascinating and at times frightening.

For the second piece, *Barena* (King), Mantsoe wore a regal orange robe, with a staff and an orange cloth draped over his

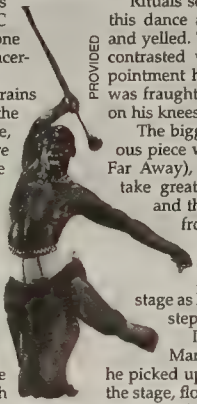
arm. Sounds of the forest swirled around him as an old man spoke, overlaid with younger, more passionate voices. His movements were wary as he circled the stage, then he flourished his cane like a warrior. It was clear he was portraying a man of some importance.

Rituals seemed to be the central theme of this dance as Mantsoe brandished his staff and yelled. The sweetness of the music often contrasted with the raw anger and disappointment he emanated, and the final scene was fraught with edginess as he walked out on his knees.

The biggest crowd pleaser and most joyous piece was *Motswana Hole* (Person From Far Away), in which Mantsoe appeared to take great pleasure in saturating himself and the audience members with water from a large bowl in the middle of the stage. He returned time and again to the bowl to wash his feet, creating puddles on the stage as he splashed around in a rhythmic step dance.

In a movement that looked as if Mantsoe was taunting the audience, he picked up several white strips of cloth on the stage, flourishing them in gymnastic style as he playfully flicked water about. In stark contrast to the anger and darkness of the previous two pieces, he was playful and quite comedic. He even sang a couple of lines from "What A Wonderful World," and in a perfect climax to a daring routine, he leapt in the air, trailing wet cloths behind him in an arc while singing in an African language. □

PROVIDED



... with Slug from Atmosphere

Atmosphere is playing the Hip-hop Halloween at Babylon on Nov. 1 with Mr. Dibbs, Sixtoo and others.
Interview by Matt Goerzen

What do you think of the Canadian hip-hop scene?

I think the independent hip-hop scene is dope. People like Buck 65, Sixtoo and Swollen Members. The Rascalz are from Canada, right? I like the excitement that groups like Swollen Members have. Buck 65 is dope, he's a really intelligent rapper.

How would you describe your target audience?

I don't have a target audience. I make music for myself about my problems. If people like it, then that's alright.

You have a son - do you play your music for him? Do you freestyle with him?

Yeah, I play my music for him, he likes it. We freestyle. He's young so it's all Dr. Seuss rhymes. I don't want my son to be a musician, I'll do my best to stop him.

Many of your songs deal with women, often a woman named Lucy. Is Lucy a real woman or is she figurative?

It depends on the day you ask. Today she's a real woman. Other days she can represent other things, like humanity, my problems and life in general. The character Lucy Ford is basically the female version of Lucifer.

Godlovesugly seems more angry towards women than Lucy Ford. Did something happen in between the two albums?

I'm not angry at women. That's not what it's about. *Godlovesugly* is maybe more about women's thoughts on me and that's maybe why it's more negative.

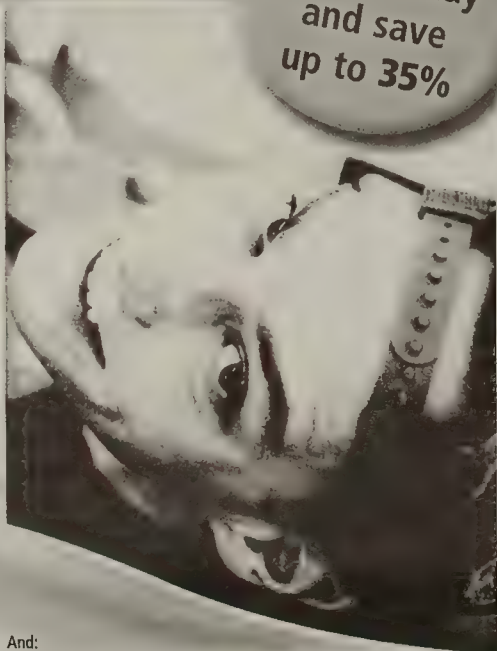
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Black is Back

by NICK POIRIER
Charlatan Staff

Being one of rock's most important influences seems like a daunting task. After all, the chance to be an alt-rock figurehead doesn't come along every day. How does one take this description?

"What's to take?" asks Frank Black, formerly known as Black Francis of The Pixies, arguably one of the most influential post-punk/pre-grunge bands in music history. "I don't want to sound rude," says Black adamantly, "it just doesn't affect what I do."



Don't call him a Pixie. . . Frank Black comes to Barrymore's with his new band, the Catholics.

What the Pixies' former frontman has been doing lately is what comes naturally to him: making music. Black is currently touring to promote two albums he has just released with Frank Black and the Catholics, his current band. The two albums, *Black Letter Days* and *Devil's Workshop*, were released on the same day, a decision Black attributes to many things.

"I'd like to say it was for some deeper meaning, which on some level I guess it was," says Black. "But to release them months apart would have been too expensive."

Black Letter Days and *Devil's Workshop* were both recorded in a portable studio set-up the band lugged around with them while on tour, giving the albums a very rough, mid-80s California punk sound. This sound, according to

Black, was intentional.

"Most records these days are co-produced, over-dubbed and computerized to death," says Black. "I liked the parameter of not going back to fix anything. It gives our records a sense of spunk."

The sound of the new Catholics albums is a lot different than anything Black composed with The Pixies. While Black admits there is a difference, calling the Catholics' sound "lean and mean" compared to the "loud and loose" sound of The Pixies, he does not put too much emphasis on it.

"Our sound is a lot more classic rock oriented," says Black, "but the overall sound hasn't changed."

Black attributes this lack of change to the simple fact that he has not changed.

"I'm still the same guy," he says. "I'd like to think that I'm making better music now that I'm older and wiser, but the truth is that there isn't really an extreme contrast."

Included on a few tracks of *Black Letter Days* and *Devil's Workshop* are the flamboyant and stylish guitar riffs of Joey Santiago, the Pixies' former guitarist. When asked about this collaboration, Black downplayed its importance.

"There isn't any big story to it," explains Black. "I called him up and asked him to play. It's no different than when we were in school together."

"Joey is a very original and mysterious player. . . we wanted what he could offer for some of the tracks."

The inclusion of Santiago on some of the tracks begs the obvious question: will there ever be a Pixies reunion?

"No! Never. Not at all," says Black sharply. "We're not that kind of band and never were."

While the prospects for a new Pixies tour seem slim, with two new albums and another one on the horizon, the prospects for Frank Black and the Catholics seem to be on the rise. □

Frank Black and the
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Is CONVERGENCE DIVERGING?

Journalism in the age of convergence.

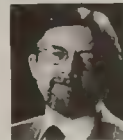
Edward Greenspon

Editor in Chief of *The Globe and Mail*

in conversation with

Ken Rockburn

Host of CPAC's *Talk Politics*



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All queries are strictly confidential. All research protocols have been approved by the research ethics committee.

Kosmic: high-energy but peaceful



VANESSA VANZIEGHEM

Two artists working on a mural in the main room at Kosmic. The mural evolved over the course of the night, one of several combinations of art and music featured at the event.

KOSMIC continued from page 21

Finally, an outdoor room with a huge ant looming overhead played house music all night.

A huge mural was painted over the course of the night in the main stage area, designed spontaneously to illustrate the theme. This kind of on-the-spot artistic creation was carried into all the other rooms as well, reflecting the often improvisational musical styles.

Crowd participation was also encouraged, not only in the form of dance, but on the conga drums in the Jungle room, with markers provided for sketching on overhead projectors, and with their own shadows over the various light shows.

A kitchen scene was created by grad students outside the Fractal room, as well as indoor grass in an area inside, making for some relaxing space around what was often the most frantic dance space in the building. An outdoor movie theatre playing several films complemented the outdoor room, drawing people in.

The Carleton Film Society, feeding off the creative atmosphere, shot the raw footage for a movie that will be shown at the next annual society screening.

Fraipoint says the event cost around \$17,000, and probably incurred a small loss, though the final pay-out has not yet been calculated.

But the people who paid \$35 for tickets likely found it to be a worthwhile investment. □

—with files from Abigail Martinez

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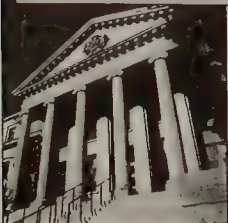
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75% vote to strike



Globe editor tells a tale of convergence



Remembrance Day from an international viewpoint



Water polo teams make a splash

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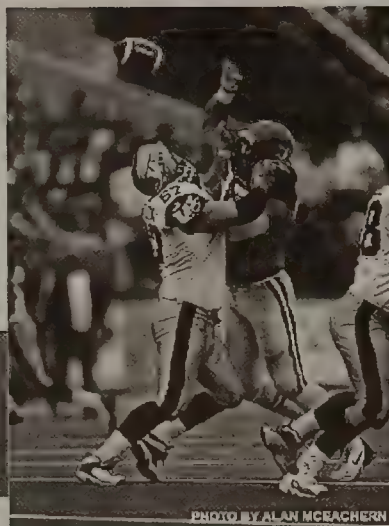


PHOTO BY ALAN MCEACHERN

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Tuesday, Nov. 12 - CUSA Council Meeting - 6:00, Baker
Lounge where the vacant Council seats will be filled.

Wednesday, Nov. 13th - Comedian Allen Shain will be
performing in Baker Lounge at 2:00 for free, presented
by CDAC.



TAs vote to strike

75 per cent favour striking if no progress made in negotiations

by REBECCA LAU
Charlatan Staff

Teaching assistants (TAs) at Carleton will be in a legal strike position on Nov. 21 after a 75 per cent vote by members of the Canadian Union of Public Employees (CUPE) 4600 in favour of strike action.

According to union president Fred Schultz, the vote, which took place from Nov. 4-6, had a 45 per cent turnout and was essential to the union's bargaining position with administration.

"Management gives us very little in the way of an offer," says Schultz. "Only until they see that we are prepared to go on strike will they [give] us something that is remotely fair."

CUPE 4600 (Unit 1), which is comprised of approximately 1,200 teaching and research assistants, will withdraw services and picket Carleton's major entrances should they choose to strike.

Schultz says it is difficult to predict the impact on students since Carleton does not have precedent for a strike by TAs.

"[How] students are affected will depend on the timing of a strike, initiatives of [Carleton University Students' Association] and academic amnesty," he says.

Stephen Green, assistant director of academic staff relations and chief negotiator for administration, says he is optimistic about bargaining talks.

"I don't want anybody to be overly alarmed," Green says. "This negotiation is proceeding along the same lines as in the past. The parties have always been able to reach a settlement."

The last contract for TAs expired in August, and bargaining teams have met seven times since July. A proposal made by administration during a conciliation meeting on Oct. 25 was rejected by the union, who then walked away from the bargaining tables.

According to CUPE 4600's bulletin to its members, the offer from administration represented a freeze on tuition increase assistance, a salary increase below the cost of living and a disregard for the union's other demands.

Schultz says TAs are concerned about



KATE LEWIS

CUPE 4600 president Fred Schultz says the Nov. 4-6 vote had the largest voter turnout since TAs joined the union.

the amount of take-home money available after deductions, such as tuition, which are made on their paycheques. One option, he says, is to increase the base salary.

"We're asking for five per cent, five per cent in a two-year collective agreement," he says. "Right now, that is juxtaposed against the management's offer of two per cent, two per cent and two per cent in a three-year collective agreement."

The rebate system for TAs, which protects them from tuition increase is also part of negotiations. Currently, union members are given 75 cents on the dollar of any tuition increase, but TAs are asking for dollar on the dollar rebate.

Among its other demands, the TAs are asking for the return of reduced post-residency tuition fees for graduate students, and smaller class sizes in midst of the upcoming double cohort.

"Enrolment will go up because two years of high school students are trying to enrol into university," says Schultz. "That is a key issue because TAs see themselves

as being overworked already."

However, Green says Carleton is leery of making definitive plans when it comes to class size.

"The university needs to have the flexibility to address issues as they come up," he says. "That type of language [concerning class size] would restrict our ability to manage resources of the university."

Sessional lecturers of CUPE 4600 (Unit 2) will be holding their strike vote from Nov. 11-13. Schultz says although it is unlikely the TAs' strike vote outcome will effect sessionals' results, there will be a measure of solidarity between the two groups.

"If [Unit 2] votes to go on strike and the TAs vote to go on strike, we will look at coordinated pickets," says Schultz.

Green says he hopes the union's vote is simply a preparation for the worst, and a return to the bargaining tables will occur.

"Obviously, the TAs are an important part of the university and to [function] without them would be difficult and certainly not our preference." □

CUPE 2424 vote in favour of strike mandate

by STEPHANIE PARROTT
Charlatan Staff

Members of CUPE 2424 voted 86 per cent in favour of a strike mandate on Nov. 6, allowing union negotiators to break off talks with administration if they don't progress favourably.

Representatives of CUPE 2424 and the university will meet with a conciliator on Nov. 8 in a new stage of their ongoing efforts to negotiate a collective agreement.

Approximately 600 Carleton employees, including administrative, library and technical support staff belong to the union, whose old collective agreement expired on June 30. About 300 members turned up to vote.

According to Coralie Bartley, the assistant director of employment and employee relations, a lot was accomplished in talks held over 11 days throughout the summer, but both sides felt a third party would help the process.

"We reached a point where we agreed it would be helpful to have a conciliator," she says.

Bartley says she is optimistic about the prospect of reaching an agreement due to past successes yielded by the conciliation process.

Karen Martin, president of CUPE local 2424, says she is cautiously optimistic about the new talks.

"The picture is looking not too bad," she says. "We're not looking for huge increases."

According to Martin, the most important issues to the union right now are "quality of life issues," such as benefits, overtime, and an increasing workload.

Martin says the university's current financial position should allow it to address these important issues through provisions in the collective agreement.

"It's not a matter of the money's not there," she says. "It's a matter of where they're willing to commit it."

Martin says she expects that if an agreement is not reached in the Nov. 8 talks, another meeting with the conciliator will be set up. □



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Carleton's FTAA graveyard denounces trade agreement

by JAMES PATTERSON
Charlatan Staff

Baker Lounge was transformed into a mock graveyard on Oct. 31 as part of a series of protests organized across Canada against the Free Trade Area of the Americas (FTAA).

The Carleton University Students' Association (CUSA) and the Ontario Public Interest Research Group (OPIRG) created headstones which sported social issues the organizers say are at risk of being wiped out if the FTAA is ratified.

Education, health care, labour rights and human rights were some of the issues named.

Elsewhere in Canada, other locals of the Canadian Federation of Students also established mock graveyards as part of the International Day of Student Action against the FTAA.

Rhea Wilson, a member of OPIRG's economic justice group says local protests are important because not all those opposed to the FTAA can fly to Ecuador, where the meeting and protests took place.

The idea of the mock graveyard was chosen over a protest march to attract more Carleton students and make them aware of the FTAA, says Melissa Armstrong, CUSA vice-president (student issues).

Armstrong describes the event as a

"radical Halloween" which included a DJ spinning for most of the afternoon.

After it was moved from its original location in the Tory Quad due to inclement weather, the graveyard took on a festive feel.

"Something like this may attract students that wouldn't otherwise come out to a protest," says Armstrong, adding the event's goal was more to disseminate information than to actively protest.

Second-year social philosophy student Brenden Murphy says he found the setup effective for attracting students.

Wilson says it is important for students to be aware of the implications of the FTAA, which she says could make education a commodity to be bought and sold.

"Private universities setting up in Canada could challenge the public university system as unfair subsidization," she says.

She says similar concerns exist in the areas of health care and labour rights.

"The FTAA threatens to destroy the rights that labour fought for. Even now the 40-hour work week has been repealed," says Murphy.

Second-year history student Zarrar Rasool was one of the students who walked through the mock graveyard.

"It's appropriate for Halloween," he says of the event. □

Greenspon: convergence can be good for the media

As part of Carleton's 60th anniversary celebration, school of journalism alumnus and editor-in-chief of the *Globe and Mail* Edward Greenspon visited the university on Nov. 5.

He spoke with Ken Rockburn, a former sessional lecturer at Carleton, about the state of journalism today.

"I think that we have more voices than ever today," says Greenspon. "This is especially true with the Internet."

A 1979 Bachelor of Journalism graduate, Greenspon also touched on another hot topic in today's media - convergence.

"Many ex-Southern writers, and those that have been made ex-Southern writers have had difficulty with essentially dictated policy," says Greenspon.



Edward Greenspon spoke about convergence in the media.

"However, I haven't had that much experience with it in my career."

"But we might look back on this convergence thing in 20 years and say this was a great thing that happened."

—Lindsay Heintz

Free flu shots available

The Ontario government is providing free flu shots to any students who are interested.

Vaccination is very important, says Patty Allen, Carleton's health educator.

"Getting the flu shot decreases the risk of getting the flu," says Allen. "It is especially important if you are a student. You can avoid missing a lot of school. You can also avoid the risk of spreading the virus to others."

Allen adds the virus is more easily spread around campus because spaces are smaller and more congested.

The program started on Nov. 4 and will remain available until the vaccine runs out.

"That's usually around January, so that is when the program will finish," says Allen.

The program runs from 8:30 a.m. to 4:30 p.m., Monday to Friday, at Health and Counselling Service in the Carleton Training and Technology Centre.

"Lunch is the busiest time, I recommend students come outside of the lunch hour so they don't have to wait very long to receive their flu shot."

—Anthony Stock



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CUSA/RRRA relationship strained

by LINDSAY HEINTZ
Charlatan Staff

Relations between two students' associations have soured following the resignation of Trevor Carson, CUSA vice-president (external) from the Rideau River Residence Association (RRRA) council.

Carson stepped down from his seat on RRRA council at a meeting on Nov. 4. He says his resignation stems from an inability to vote on council because he was not an official RRRA member.

David J. Coletto, RRRA president, says the constitutional review committee looked into the definition of a RRRA member and reaffirmed its position that a member of council must live in residence.

"RRRA had made motions at the meeting that would not allow CUSA to actively participate on their council," Carson says. "Being an off-campus student, I really decided that having to sit there for hours every other week and without any real ability to participate, there was no

point in me being there."

Coletto says he was surprised by the resignation.

"During our meeting, we were discussing amendments to our RRRA constitution. We were clearly defining what was a member of RRRA and what was considered a non-member," Coletto says. "As it stands now, our CUSA seat and the Graduate Students' Association are not considered members, and therefore, do not have a vote on council."

The CUSA seat can share information, debate and discuss issues on RRRA council. However, Coletto says non-members cannot cast votes, make motions or amend the constitution.

Carson says he had no intention to resign until the discussions at the meeting.

"I've had no problems in the past with RRRA," says Carson. "I have no personal problems with the executive, I'm actually quite close with the association."

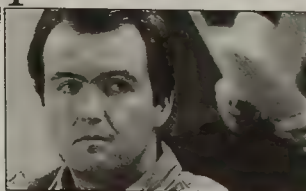
According to Carson, CUSA will probably be sending another representative to sit on the RRRA council.

Cory Dawson, chair of the constitutional review committee, says he doesn't believe this will happen.

"As nothing really has changed in terms of our constitution and of the CUSA seat on the RRRA council, I'm hoping nothing will change with the CUSA relationship," says Dawson. "However, I don't think there's going to be a CUSA seat on our council anymore, which is really a shame."

Coletto agrees with Dawson, and is

FILE



CUSA VP (external) Trevor Carson stated CUSA council won't accept the actions kindly.

also concerned about how this move will affect RRRA's seat on the CUSA council.

"However, I think this is going to affect our future dealings with CUSA," says Coletto.

In the e-mail sent to Coletto and the RRRA executive, Carson states, "What I can tell you is that CUSA council will not accept the actions of RRRA kindly and I would strongly encourage you all to reflect on your future involvement with our council."

In the same e-mail, Carson stated Oliver's Pub and Patio would be a charging a \$500 rental for holding private party not endorsed by CUSA.

Coletto says the issue of CUSA's voting privileges on the RRRA council has been an issue since he took office in May.

"CUSA has been asking us all year about being able to vote," says Coletto. "It was an issue last year, it's an issue this year, and I really think it's going to have an effect on the CUSA/RRRA relationship."

Senior administration have new home in Tory

Carleton's senior administration is on the move.

As of Nov. 5, the university's administration is located on the fifth floor of the Tory Building, having moved from its old location on the top floor of Robertson Hall.

"It was felt that it would be an advantage for the senior administration to be in the middle of the academic precinct," says Duncan Watt, vice-president (finance and administration).

"The completion of the Tory Building and the Azrieli Pavilion has initiated a lot of movement among departments."

With senior administration gone, many departments in Robertson Hall are being shifted within the building.

"Soon, all services for students in Robertson will be located on the second floor," says Watt. "That way students will have everything in one location."

But anyone who thinks the administration's move to the Tory Building will increase efficiency and improve service to students is wrong, according to Watt.

"It's simply a matter of having the administration in the middle of the academic precinct," he says. "Only time will tell if the move will allow us to improve services."

—Chris Mason



RRRA president David J. Coletto has concerns of RRRA's seat on CUSA council.

JACQUES KRZEPKOWSKI

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Long winter for construction

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

With the first major snowfall of the year, construction and maintenance on campus becomes more difficult, according to Bill Riddell, manager of construction and design services.

"The snow and cold usually slows down our progress when we are out on the construction site," he says. "In the case of the athletics field house we are building, we have to take time to remove any snow that falls on the site. The workers have to wear gloves, which reduces their dexterity. It can really slow things down."

Riddell adds, "It affects our outdoor maintenance procedures as well. We have to use specialized equipment and ship in more expensive materials, like sand, when dealing with issues under the frozen ground."

As for the new residence being built, site superintendent Andreas Kazda says the rate of construction will not slow down, but the cost will increase drastically.

"What we do is hire more people to work on the site in the wintertime," he says. "Our cost goes up significantly

Carleton prof appointed to Indian Claims Commission

On Oct. 30, Prime Minister Jean Chretien announced the appointment of Carleton associate professor Jane Dickson-Gilmore to Canada's Indian Claims Commission.

Dickson-Gilmore got the job due to her

JACQUES KRZEPKOWSKI



The early nights, cold weather and abundance of snow will make life more difficult for construction and maintenance on campus.

when we are working in the winter time."

Kazda says he now has to deal with snow removal, worker morale and most importantly, winter time safety issues due to the snow and cold weather.

"It's harder to find items that are either dropped or buried underneath the snow, like power cords. We have to hire extra people to remove snow and the subcontractors will hire extra people to work for them because individual productivity drops in the wintertime," says

Kazda.

It costs extra money to pour concrete as well.

"You have to cover freshly poured concrete with blankets and apply heat to the underside so the concrete will set properly."

Kazda adds construction never stops for any kind of weather and goes on all year round.

He says the residence is on schedule for the September 2003 target. □

extensive background in legal and aboriginal issues.

Among other things, Dickson-Gilmore is a professor in the law department and project leader of the Ouje-Bougoumou Cree First Nation Community Justice Project.

When Dickson-Gilmore was first presented with this offer a few months ago, she says she didn't expect that much

would happen.

Last week, however, she says was pleasantly surprised.

"I was thrilled," says Dickson-Gilmore.

"You spend your whole life trying to make a difference," she says. "I hope I can live up to the challenge."

The Indian Claims Commission was established by the Canadian government

Dunton Tower Flags Half-Mast for Remembrance Day

The university will be holding a Remembrance Day ceremony on Nov. 11 to honour Canada's soldiers.

The ceremony will take place at 11 a.m. by the flagpoles at Dunton Tower. Len Boudreault, director of university safety, says the flag will be lowered at this time and will remain at half-mast for the rest of the day, according to university custom.

Boudreault says the flag was not lowered last year because Remembrance Day fell on a weekend and the university was not in observance.

Carleton President Richard Van Loon, the school chaplain, staff and students will be present at the ceremony.

—Abigail Martinez



and has locations across the country. It works as an independent middle ground with the authority to resolve disputes between First Nations and the federal government.

—Alana Awad

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Ontario residents may be seeing some large numbers on their hydroelectricity bills.

by WILL STOS
Charlatan Staff

A growing number of Ontario hydroelectricity consumers are questioning the benefits of energy deregulation.

Six months after passing legislation that opened up the province's public utility monopoly to private competition, the Ontario government is facing a political

crisis, as the predicted low rates fail to materialize and angry consumers see their bills rise dramatically.

On Oct. 31, the *Globe and Mail* reported hydro customers in Toronto will pay an average of \$200 at the end of Toronto Hydro's fiscal year after months of paying a fixed rate that is lower than the actual cost of energy.

Energy Ministry critics from the oppo-

sition Liberals and NDP are urging the government to call an inquiry into the high prices, and some members of the Progressive Conservative party's back bench have asked the government to freeze electricity prices to last year's rates.

While all hydro customers in the province are facing increases on their bills, Ontarians with low or fixed incomes—including post-secondary students—could be hit especially hard by unexpectedly high prices for energy.

Joel Duff, Ontario chair for the Canadian Federation of Students, says his office has been receiving a high volume of calls about the impact of deregulation during the past few months.

Although the federation has not issued an official policy statement regarding the problems at the utility, Duff says he expects the issue to be prominent at the federation's next provincial caucus meeting in January.

"I think this issue is becoming a major blip on the radar screen," he says.

Duff says students attending schools in Ontario should be concerned about the impact of the higher energy costs.

"Students will ultimately be affected by this situation in two ways," he says. "They will either see a greater portion of the budget going towards energy costs if they live off-campus or they will see a tuition increase to cover their school's increased operation costs, or both."

Duff says universities are already starting to prepare for the higher rates by informally talking about buying energy in a large block to get a better rate.

"The University of Toronto is the single largest consumer of energy in the province," says Duff, who adds energy costs are a large part of a post-secondary institution's budget.

Facing increased public pressure, the *Globe and Mail* reports Premier Ernie Eves and Energy Minister Chris Stockwell are considering sending out energy rebates to help low-income consumers pay the bills.

But government critics say the rebates would only be a stop-gap solution.

"The Eves government should act now to set up either a legislative inquiry or public hearings conducted by the Ontario Energy Board," said Liberal energy critic Sean Conway on a posting on his Web site.

"Every day we hear new hydro horror stories and it is obvious that the situation is out of control."

NDP leader Howard Hampton went further, saying the entire experiment in deregulation is a total failure that must be stopped.

"Hydro deregulation

agreement could allow private companies to restrict government funds from going to public institutions like universities.

"If tuition fees keep going up, it's more attractive for private companies because they can invest in universities for profit," says Pratt, who participated in Thursday's protest at the U of T.

"The problem with trade agreements is that there are legal opinions that state situations where public institutions can be challenged by the FTAA."

Artful Dodger agrees with Pratt and says people have embraced the issue because they have benefited from public services and don't want privatization, since it causes trade barriers.

"Students are not happy about the increasing corporatization of public services," she says.

"Education is treated as a tradeable service which is no different than health care or hydro," says CUSA president Joseph Zangar Bright Jr., who was asked to speak on behalf of students at the protests at the U of T campus.

He sees the protests as an effective means of opposition because the government will "think twice" about implementing the agreement.

Bright says he is pleased there were representatives from Carleton and notes there weren't just university students participating.

"Strangely enough, there were high school students, which means they know that it will affect them in the future."

—with files from Trish Audette

FTAA protests unite Canadian students

by NKECHI OGBUE
Charlatan Staff

Students across North, Central and South America gathered Thursday, Oct. 31 in a "hemispheric action day" to protest the Free Trade Area of the Americas (FTAA).

In Canada, university students throughout the country demonstrated to challenge shifts towards the privatization of public institutions and changes in world-wide education expenditures.

In Montreal, organizers estimate more than 10,000 people protested the trade agreement.

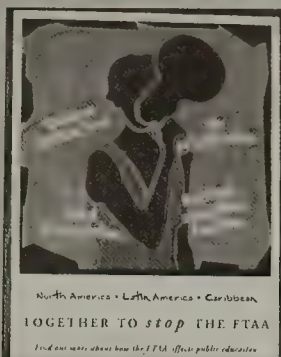
Concordia Students' Union vice-president (communications) Yves Engler says the demonstration was "highly energetic [and] wonderful," drawing students from all over Quebec and as far away as Kingston, Ont.

"About 80 per cent of the groups that were there said a very strong 'no' to the FTAA," he says.

The Canadian Federation of Students (CFS) organized a protest at the University of Toronto, which members of the federation estimate drew nearly 500 people.

U of T's Student Administrative Council external commissioner Alex Artful Dodger says university students have adopted the issue because they believe the trade agreement will increase tuition and increase the authority of corporations, lessening the powers of the public sector.

CFS deputy chair James Pratt says the FTAA



KATIE LEWIS

STREET BEAT

VANESSA VANZIELEGHEM
asks students whether provincial deregulation of hydroelectricity has made them nervous about their next power bills.

"Yes, the price has gone up drastically and I have noticed many new charges on my bill."

—Sarah Namugenyi, Political Science II



"Yes, the price for power is now excessive. It is now becoming out of reach for those with low income."

—Anwar Osman, Linguistics II

"No, I am looking forward to competitive pricing that will result from deregulation through the abolishment of the hydroelectric monopoly."

—Darin Biggs, Political Science I



"No, I live at home but the hydro company is trying to renegotiate my parents' original contract to a much higher price."

—Stephanie Quinn, Political Science III

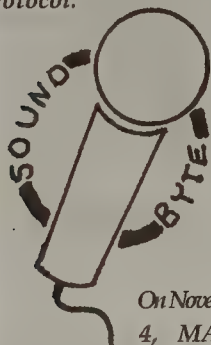


is a dirty deal that rips off consumers, business and industry," he said in a press release.

"The Conservatives should cancel their hydro screw-up immediately before high power bills shock consumers even more."

Until the hydro rates decrease, Duff advises students be aware of the higher power costs when planning budgets. □

This week, several national opinion polls showed conflicting results regarding public support for the Kyoto Protocol.



On November 4, MARK LEE asked government officials from across the country how changing public support for the Protocol will change their government's position on the international agreement designed to reduce greenhouse gas emissions.

"Our government has always supported the protocol and we will continue to support it because it is the only plan in place that deals with reducing greenhouse gas emissions."

Our elders have told us that they are already seeing the impact on the environment since we have a higher reliance on the environment here than [people living] in the south. We just have to make sure a plan is in place that will be fair and [will] not unduly impact the economy."

—Emery Paquin, director of Northwest Territories Environment Protection Services

"Public support for the Kyoto Protocol is not waning and yes, the government still plans to ratify the agreement."

Discussions are still ongoing and provincial positions will be taken into account to come up with an acceptable solution for everyone."

—Paul Giroux, Media Office for Environment Canada spokesperson

"We have always been against the Kyoto Protocol and since now support is swinging towards our side of the argument that it is a bad deal and it's not going to do anything for the environment, then there is no point [in ratifying it]."

—Doug Rice, legislative assistant to Canadian Alliance environment critic Bob Mills

"The New Brunswick government in general supports addressing the climate change issue."

—Jason Humphrey, director of communications for the Ministry of Environment and Local Government for New Brunswick

"What our position has been is that we don't support the implementation of the protocol in absence of a working plan to lead us forward..."

The provinces and territories agreed to 12 points that we feel are critical in terms of being able to move forward on greenhouse gas emissions."

—Eldon Lautermilch, Minister of Industry and Resources for Saskatchewan

"The Alberta government has been pretty clear on its position and certainly it does not support the Kyoto Protocol... We have grave concerns for the economy."

—Val Mellesmoen, communications spokesperson for Alberta's Minister of Environment Lorne Taylor

"We think that we have to take action on global warming... Everything that happens everywhere affects our climate and the accumulation of greenhouse gases so yes, we are very supportive of ratification."

"We know that within our own province, yes there is strong support for Kyoto, but we also know that if you use scare tactics people will get scared and I think that is what is happening right now."

—Tim Sale, Minister of Energy, Science and Technology for Manitoba

Dudley George: what Ipperwash is like now

by WILLIAM LIN
Charlatan Staff

The Ontario Provincial Police officer accused of killing Aboriginal activist Dudley George seven years ago has resigned, but for many, the matter is not over.

George family members and supporters say the court-mandated September resignation is not enough - they want a civil law suit and a public inquiry.

"I've always held the position that [Officer Kenneth] Deane should have been charged with a more serious crime," says Dudley's brother, Pierre George. "My brother didn't have a gun. He was shot by elite tactical officers with MPS guns on civilian-defended burial grounds. All [Deane] got was a slap on the wrist."

Dudley was one of 30 protesters at Ipperwash Provincial Park on Sept. 6, 1995. The protesters were arguing for the return of the land adjacent to the park given to the federal government for use in a lands treaty in 1820.

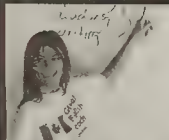
Dudley was the first indigenous person in the 20th century to be killed in a land rights dispute in Canada.

Ryan Parker, a second-year Carleton University student, is originally from Petrolia, Ont., a 15-minute drive away from the scene of the shooting at Ipperwash Park. He says "underlying tensions" between the Native and surrounding communities have existed since the shooting occurred.

Parker says he believes an inquiry

See ONE on page 9

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One Dead Indian saga continues

ONE continued from page 8

Parker says he believes an inquiry may end up being a futile effort.

"I can't see an inquiry where people are pointing fingers at [former Ontario premier] Mike Harris or his ministers. I encourage the George family to do what should be done. But I don't think an inquiry will produce any closure to the situation," says Parker.

Officer Kenneth Deane, who was accused of shooting George at a land rights protest at Ipperwash in 1995, was charged with criminal negligence causing death. A judge ruled in 1997 that Deane had shot an unarmed Dudley at the Ipperwash protest. Deane was later convicted and suspended. He filed a provincial Supreme Court appeal, but lost and was forced to resign.

Sam George, another brother of Dudley, is currently engaged in a civil lawsuit against several individuals and organizations. The civil suit has been ongoing since 1996. "We're still pursuing the civil law suit in court," says Sam.

Sam is also suing former premier Harris, the Attorney General, the OPP commissioner, several police officers, the federal government and the Ontario gov-

ernment.

The Charlatan placed several calls to Ontario premier Ernie Eves' office, but the premier could not be reached for comment.

Ann Pohl, spokesperson for the Toronto-based Coalition for a Public Inquiry into Ipperwash, says she believes the Conservative government is delaying the civil case.

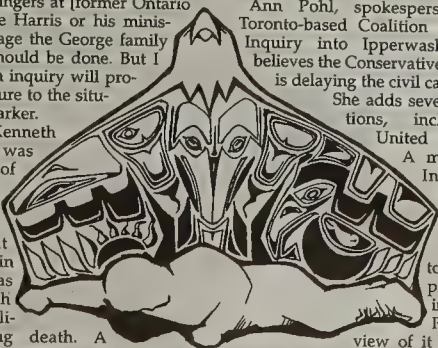
She adds several organizations, including the United Nations and Amnesty International, have asked for a public inquiry.

"We have to push for a public inquiry," says Pohl. "But our view of it is there was political pressure to delay inquiry by the people held responsible."

A public inquiry is inevitable, says Peter Edwards, author of *One Dead Indian*, the book that chronicles the story. Edwards is also a *Toronto Star* reporter.

"I think there will be enough pressure," says Edwards.

"The Ontario government would like to clean up Ipperwash before the next election. There is not much sympathy for the government's stand from the voters. We now have the position where it could go to court the same time as provincial elections. They could be ashamed into inquiry."



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YOGA: a spiritual journey

"Hatha yoga prepares your body and mind for meditation."

by **VAMSEE CHENNAREDDY**
Charlatan Staff

For the first few days, it felt like any other exercise to me. But as days passed and I listened to one of my teachers with glowing skin and a hypnotic voice explain about what yoga means, my passion for Hatha yoga was rekindled.

Every day for three months, for two hours a day, in 40-degree heat, I immersed myself in Hatha yoga. When I came back to school, my friends asked me if I had lost weight or grown taller, suggesting that somehow, I had changed.

The word yoga comes from the Sanskrit "yuj", meaning "union with self or ultimate reality." There are many ways for people to achieve this union, such as: Bhakti yoga, Karma yoga, Raja yoga, Jnana yoga. Hatha yoga is a necessary component of Raja yoga because Hatha yoga prepares your body and mind for meditation.

The term 'yoga' itself should not be associated with physical postures. Another misconception is Hatha yoga is a religious discipline. It is completely a spiritual discipline though it has roots in Hinduism.

Teachers at Bikram's Yoga College of India have a common saying: "Every human is built with answers for all the questions and problems of life. Hatha yoga helps you dig into your inner resources find out those answers."

Hatha yoga brings you back to a natural state where your mind and body belong. In Hatha yoga you learn all these positions and practice them like a skill to help you be in the present moment. Once you have reached a certain level of mental tranquility, the promised "divine goods" will automatically reach you in one way or another.

"The body is a medium to find out and understand the self," says Andrea Magill, director of Ottawa's Bikram Yoga College of India.

Even if you consider Hatha yoga to be a mere skill and not as a spiritual discipline, there is a need for a live teacher.

Many books and videos are out there by the world's best yogis, but they are the world's best yogis because they have all had a great teacher for a certain point of time in their lives and they practiced Hatha yoga for a long time.

I have myself tried to learn through videos but you miss a very important element: the human touch. Without it, the knowledge you have is the most dangerous form of knowledge: half-knowledge.

This can be probably attributed to the ruthless and meaningless commercial exploitation of such a spiritual discipline in North America.

Bikram Choudhury, a great Indian yogi from Calcutta, India who has been teaching Hatha yoga in North America for the past three decades, has a common saying: "Unfortunately Hatha yoga in the West has acquired many more flavours than ice cream."

In the Western world you hear all these names of forms of Hatha yoga, such as Iyengar yoga, Bikram's yoga, Integral yoga and Vinayana power yoga. They are nothing but a specific set of exercises taken from Patanjali's *Yoga Sutras*, an ancient Indian scripture on Hatha yoga.

In one way it's good because people are at least aware of it and have an opinion. And people usually form opinions only after they think about something.

Hatha yoga was not invented by yoga gurus, but re-discovered for a specific purpose. For instance, Bikram's yoga involves doing a set of 26 postures twice each for 90 minutes in 40-degree heat. It is done to re-create the experience of doing Hatha in India, to release toxins and to help the body stretch.

"Hatha yoga addresses your body and it brings back a sense of health

and vitality and an overall sense of well-being, and if you suffer from any physical ailments—incorrect posture, back problems—it will help you overcome them easily," says Magill.

"Throughout your life you keep storing stress, junk, in your various parts of the body and eventually there comes a point where all these form knots, weaken your immune system and you end up having diseases, especially in the spine."



JUANITA KWARTENG

Another myth is that practitioners of Hatha yoga are contortionists. Gaining flexibility is one of the positive side effects of practicing Hatha yoga, but not the sole purpose of the discipline.

If practiced with enough faith and commitment, Hatha yoga can be a path to enlightenment. It may seem to be merely a skill to the naked eye until you actually try it and experience it.

The mental, physical and spiritual benefits of Hatha yoga are profound: it helps you calm your mind, develop concentration, look younger for longer; and gives you strength, flexibility and stamina.

Ryan Legault McGill is a second-year public affairs

Padangustasana may cure some physical disorders.

and policy management student at Carleton who practices Hatha yoga twice a week.

"Right after my yoga class at Carleton I have a three-hour-long lecture. I have very short attention span, but I have noticed that gradually I can focus and concentrate better in my class," he says.

"Physically, I have become more toned and it has improved my sex life very much in the sense that it helps me be in tune with my body and in turn helps me enjoy sex more. I can't really say it did anything for me spiritually, because I haven't practiced it long enough."

In most of the Hatha yoga classes in North America, 70 per cent of the students are women. This leads to the common myth that yoga is only for women. But, there are some Hatha yogis who have biceps like footballs.

"Hatha yoga was presented in videos and books and in shows mostly by women. So it got branded as a gentle form of physical exercise and that it is not meant for macho men," says Magill.

If you have never tried any style of Hatha yoga, I urge you to find out what the fuss is about. My teacher always says, if you are already taking any style of Hatha yoga, continue and be young forever.

You cannot say one style of yoga is better than the other; there is no better or more efficient way to achieve spirituality. You choose the style that suits you best. In India we strongly believe in the philosophy of being adventurous in order to learn, so try it and experience it for yourself.

Roughly translated from Sanskrit, Hatha yoga means:

Ha (mind mental energy—*Ida nadi*)
Tha (prana or chi—vital force—*pingala nadi*)
Yoga (union)

or a competitive sport?

"If you can win it, it's a sport. That includes swimming, curling, lawn bowling and yoga."

by **TRISH AUDETTE**
Charlatan Staff

Last year I tried to explain to a friend my perception of what is and isn't a sport. My conclusion was: if you can win it, it's a sport.

That includes swimming, curling, lawn bowling and yoga.

I'll admit, calling yoga a sport probably isn't the most spiritual—or intelligent—way of looking at an age-old practice, but what can I say? If I can eventually wrap my body around a *baschimotananasana*—that's right, touching my toes—then I win. And I beat anyone else who can't do it.

I've been winning yoga, step by step, for more than a year now.

I try to reserve an hour and a half out of my weekly schedule to go to the Rama Lotus Yoga Centre at 340 Gladstone Ave. and relax my spirit a little. Yes, while talking about yoga, one should always mention his or her "spirit."

At first I stayed in the Bikram room, or the hot room, where I stretched, practiced deep breathing under extremely hot conditions and sweated profusely.

If I had been looking for a new sport—and not just following my roommate—Bikram yoga would have to be the toughest one I could find.

The first time I went, I felt like I was going to faint because I failed to drink enough water during the hour and a half to make up for the amount of body fluids I was losing.

The second time, I felt like I was going to throw up, possibly because I drank too much water during the hour and a half, perhaps my stomach was boiling, I'm not sure.

The third time, I won because I outlasted the friend I brought.

The atmosphere in a Bikram room at the beginning of a new semester is sort of like a high school gym class. In addition to the middle-aged or hard-core yoga practitioners, there were several girls in their early 20s ready to stretch and strain their bodies to the max in the warmest atmosphere one can find in eastern Ontario in September. Just like gym class, with just as much competition but without a teacher yelling at you.

I have to admit, after a summer in Victoria, B.C. not practicing yoga at a studio, but on my own with a nifty little *Flowmotion* book I found at a book store, I wasn't ready to put my body through another eight months of Bikram.

So now I visit Kundalini yoga once a week, to relieve strain from my "person-body" - another yoga term I completely do not understand. My tip to anyone first starting yoga is just go with the flow and pretend you know what's going on.

Kundalini appears to be for the more mature yoga-goers, and I assume most of my co-participants don't realize they're in direct competition with me.

Admittedly, Kundalini is focused more on the energy in your spine and deep breathing.

When practicing Kundalini, it's as though you're emptying all the negative energy from your soul. Amid the chanting and near-singing, it's pretty hard to beat everyone else, but that's still my goal.

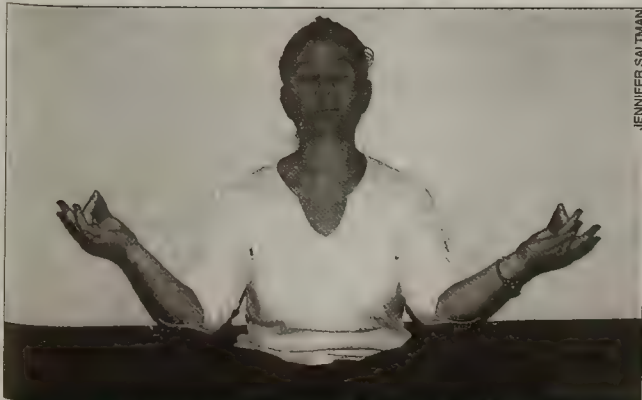
And once I win yoga, my next "sport" to win is belly dancing. I'm on my way. □



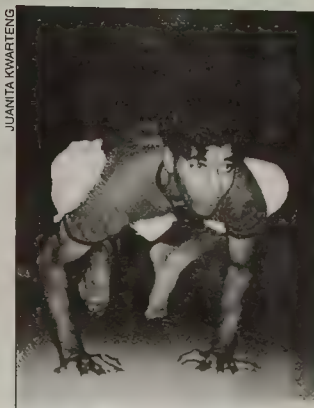
Vrksasana "the tree" improves balance, concentration and co-ordination.



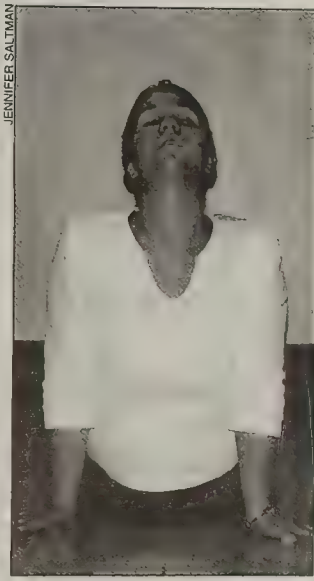
Padmasana "lotus" means you are ready to receive spiritual energy.



Siddhasana with hands in seal of wisdom increases physical well-being.



Bakasana "the crow" strengthens the abdominal organs and chest.



Bhujangasana "the cobra" stretches lower back, improves oxygen intake.



Urdhva Muka Kurmasana or Yoganidrasana "upward facing turtle".

Letters, etc...



Letters Editor: Wesley Ross

Voicebox: Your source for sexual questions. Not all of which can be printed.

Hi, this message is for the sick couple that make out everyday in the front row of Chem 100. Everybody knows who you are and everybody thinks you are gross. Yes you with the mustache, please stop or we are going to start throwing food at you.

[Bleep!] You know what's fucking sick? Dirty couples that do not have the common sense or decency to keep their fucking face sucking behind closed doors. What the fuck compels you fucking slobs to grow mustaches, not shower, and never say why you shouldn't get drunk in dark clubs. Every time I see these people, it makes me want to stick many needles in my eyes in order to not be put through that disgusting display. Sincerely, a first year chem student.

[Bleep!] Hey, I don't normally subscribe to the Carleton culture of complaint but this third construction on campus is just ridiculous. Weren't there just four months of perfect time to construct all the necessary changes. I mean, four months of summer break. Yeah, that's my beef. Thanks, bye.

[Bleep!] Hey, I just wanted to give a little message out to the OC Transpo rent-a-cops. Just in case you guys happen to pick this up on the O-Train in the next couple of weeks. My little thing is that when you

call me a thief in front of everyone else on the train because there's a mistake on my bus pass. I don't appreciate that, it's not right. And if I had my way, which of course I didn't, OC Transpo does nothing about it. Thank you.

[Bleep!] P.S. To the OC Transpo people. Your people are incredibly rude, you need to teach them to talk properly to people. I can't believe this is allowed because I have never done anything wrong in my life and you need to call me a thief. That is just real kosher. Thanks.

[Bleep!] Hi, I would just like to leave a message to Oliver's. Can you please tell them that I actually like waiting for two hours in line to get into the bar? It's fun for me. Can you also ask one of their bouncers to come and kick me in the balls while I am waiting two hours in the line? Because we have already gone that far already. It's a nice bar, but it's not that nice, all right? Peace.

[Bleep!] Hi Charlatan Voicebox. I wish I was a rich kid from Kanata and came to parties with Carleton students and stole all their beer. And uh, then stole their shoes, that's what I wish for Halloween. Because that's cool, it's cool to steal stuff from people. Oh, wait a sec, and then try to fight people too. It's cool, that's all, thanks. Oh wait, and there's more. What's that,

Brian?

<Voice 2> It's not.

<Voice 1> Sorry, my bad. It's not cool.

Right

[Bleep!]

Finally, the sandwich portfolio comes through for the hungry investor.

[Bleep!]

This is for the hot girl in third-year electrical engineering. You can figure it out, there's only one of you. Anyway, I noticed you noticing me, and I just gonna to put you on notice, that I noticed you too.

[Bleep!]

Hi, I was just wondering if someone can explain this phenomenon that happened to me this year. I bought a used textbook from a friend, and uh, it's a physics textbook. On the back cover there is a price tag that says \$123.75. This textbook was bought last year at the Carleton bookstore. And the price this year for exactly the same textbook, okay, like exactly the same edition is \$180 that's \$60 more than what it was last year. I was just wondering if someone can explain this phenomenon to me. I would really appreciate that. Thank you very much.

[Bleep!]

Hi, I'm just calling to say why isn't Nov. 11, Remembrance Day, a day off, a holiday for Ontarians to observe what was lost and the sacrifices made by war veterans to give us the freedom that we

are so privileged to have today. All I got to say is in B.C., Alberta, Quebec, Nova Scotia, Newfoundland; Saskatchewan, Manitoba, and P.E.I., they all have the day off, to observe, to remember and to reflect. Why is it in Ontario that they're so backward in their thinking not to have the day off? Now people have to spend the day in class worrying about assignments and math problems when they should be thinking about why they are so lucky to be alive and to be in a great system of Canadian democracy that we live in today. And we can all thank our war vets. So do yourself a favour, skip class go to the legion, have a beer with a vet and hear about their stories. Because that's what we need to do, reflect and remember. Thank you, goodbye.

[Bleep!]

Hi, I was just wondering if Carleton has realized that students have started school again. I went to get a prescription filled and the student drug plan has not been started yet so I had to pay full price. What is going on, we've been here for two months now? Let's get it together. I know we should get some perks for paying so much for this stupid school. 'K bye.

[Bleep!]

Do girls masturbate? Some say they do, some say they don't. Why not? It's there, how could not miss it, how could you not want to touch it? Hun?

[Bleep!]

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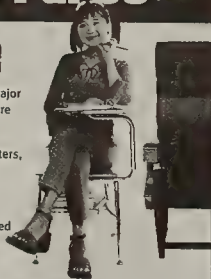
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opinion/editorial

Op/Ed. Editor: Wesley Ross

None died in vain

As Nov. 11 comes around, many students on campus will be thinking about what they want to remember. This can be especially difficult for some students who have not grown up in Canada and may not understand the significance of the holiday.

With Carleton's multicultural campus, we must accept people's reasons for not observing Remembrance Day. Many come from countries who acknowledge a different day to remember their veterans, and some come from cultures who believe remembering violence is the same as perpetuating it.

There is a big difference, however, between remembering our veterans' contributions to the war and glorifying war itself. It is very important the sacrifices made are remembered for some reason and for some purpose.

Through knowing war and its costs, we can hopefully be more aware of why we don't want it to happen. 'Never again' is more than a motto.

Through recognizing the hardships endured to achieve our lifestyle today, we can show our appreciation. Maybe it can teach us prevention, maybe it can teach us understanding, or maybe it can just teach us why we should visit our grandparents.

It is excellent the university has finally decided to lower the flags on campus to half-mast after leaving them flying high in past years. It is a simple gesture that shows an enormous amount of respect. A university such as Carleton, which was founded to educate returning veterans, would be remiss not to do so.

Remembrance Day is an important day for Canadians and non-Canadians alike because it is an important day for Canada. Soldiers our age gave their lives to fight for us and for this country.

If only to say how lucky we are, Nov. 11 should be acknowledged. □

Students need static electricity (bills)

Snow made its grand debut this week, marking the start of yet another cold Ottawa winter.

But with the provincial government's decision to deregulate hydroelectric power, keeping warm may be a harder task for students this year.

With the government's monopoly on hydro gone and the market now open to competition, electricity rates can change sporadically throughout the year. Although deregulation was intended to save the population money, it seems students will not be benefiting from these new rules.

Under an open market, hydro rates are set according to supply and demand. Since there is a greater supply and lower demand for energy in the summer, rates are likely to be lower at this time. But students often go home for the summer or go out of town, making them unable to take advantage of these lower rates. Instead, they are here for the brunt of winter, when electricity bills have a tendency to skyrocket.

This is exacerbated by the fact most students live in apartments or old houses where alternative forms of heating such as natural gas or oil are not an option.

But heating your home in Ottawa during the winter is a necessity, and students are often forced to rely on costly electricity to stay warm. The provincial government should consider providing heat rebates for low-income families and students, as it did last year. This would help lighten the already heavy burden of bills students are forced to carry. □



The light in a student's home is inversely proportional to electricity prices.

Those who fail to remember. . .

by JILL McCORMICK



Jill is a third-year journalism student who thinks wearing a poppy is somewhat akin to voting.

Every year, around the end of October, I buy a poppy and proudly display it on my collar. I have also found myself making a habit of attending the Remembrance Day ceremonies at the tomb of the Unknown Soldier.

I tend to find myself looking down upon those who don't wear poppies to signify Remembrance Day. The reluctance of Canadians to recognize Nov. 11 is irritating.

The number of people who wear poppies every year is on the decline. How hard is it for Canadians to put a quarter into a tray and pin on the red flower? Not only are people failing to acknowledge Remembrance Day, they're fighting to make it like any other day of the year.

Businesses in Ottawa are fighting to be able to stay open longer on Nov. 11. For them, making a few more dollars in those extra hours is more significant than remembering. Being from Alberta, I had never attended school on Remembrance Day. When I arrived in Ottawa, I was shocked to discover it is not even marked as a statutory holiday in Ontario.

Last year, the flags on Carleton's campus were not even lowered to half-mast out of respect for those who lost their lives in the name of freedom.

Perhaps past indifference to a significant moment in our country's history is due to our generation's inability to relate to such tragedy. But now we can.

Following the one-year anniversary of Sept. 11, we should be able to put the World Wars into context and realize their importance in our history. Three thousand and twenty-five people were killed in the Sept. 11 tragedies. According to Veteran Affairs Canada, our country alone lost 66,655 in the First World War and more than 45,000 in the Second World War. Not to mention the thousands more who gave their lives in other wars, as well as on peacekeeping missions.

Let's step back for a moment and put Sept. 11 into the broader picture of life. Was it a terrible tragedy? Yes. My point is not to dismiss 9/11's impact on the modern world. As cliché as it has become, all of our lives were changed that day.

In one day, we were all placed in the throes of a war we didn't see coming. We were all given a wake-up call of the terror that can occur in our world.

And as the world anticipates a war on Iraq, it is more important than ever to recognize the contribution of Canada's soldiers to maintaining our comfortable way of life.

The next time you sit in a lecture or watch a basketball game, remember those of a past generation who didn't have such luxuries. They were overseas fighting a war. We are of the age group that would be called to duty should a war break out. But we are the ones who have always classified Nov. 11 as a holiday for our grandparents.

Let's change that. If anything, 9/11 should put more emphasis on a holiday such as Remembrance Day. Many of us have realized how lucky we really are in our comfortable lives.

Let's forget those who allowed us to be where we are today. □

Not only are people failing to acknowledge Remembrance Day, they're fighting to make it like any other day of the year.

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Who remembers what Nov. 11?

Looking at what Remembrance Day means to international students

by ANDY WATSON
Charlatan Staff

Do you remember?

Nov. 11, 1918. It's been 84 years since the official end of the First World War.

In both world wars, according to the departments of national defence and veteran affairs, 1.7 million Canadians served, over 110,000 died and over 180,000 Canadians were injured.

The contributions of Canadian veterans in both world wars, the Korean War and the Gulf War have been important steps in guaranteeing the high quality of life Canadians enjoy today.

November 11 is a national day of observance to remember the contributions of Canadian soldiers. In most provinces, it is also a holiday meant to take time away from everyday life and spend time listening to veterans' stories, attending ceremonies at cenotaphs and reflecting.

But some Canadians don't agree with the concept of Remembrance Day for a variety of reasons, including pacifism, cultural values and religion.

Take Emily Njoroge, a second-year mass communications student, for example. An international student from Kenya, she says she respects Canadians' need to remember, even if she doesn't fully understand the concept of the holiday.

"I know it's something about respecting veterans. I've only been in Canada for two years. I lived in Kenya before that... so I don't (observe) Remembrance Day."

Other overseas students are vehemently opposed because they were not directly affected by the war in their homelands and say they don't feel they should have to remember the deaths of people who fought for Canada, in some cases over 80 years ago.

According to one male student, who wished to remain anonymous, recognizing war only perpetuates it.

"Why should we observe it? It didn't affect us," he said. "It gives the idea that war is OK."

A large reason many students on Carleton's ethnically diverse campus do not wear poppies and do not observe the holiday is because they have their own days of remembrance.

Elena Tracy, fourth-year mass communications, remembers on a different day.

An international student from Russia, Tracy says she remembers veterans from her homeland on May 9, 1945, the day the Allies and Germany signed an act providing Germany's full and unconditional

surrender. She says Russian citizens don't treat it as a day of mourning either.

"It's a big celebration," she says. "Many families knew someone who died. Everyone was impacted in some way."

Millions of Russian citizens died, she says.

In Kuwait, two days for remembrance are observed in February—Liberation Day and Remembrance Day—to recognize prisoners of war taken during the Gulf War.

Other Carleton students remember contributions from their homelands on Nov. 11.

Andrew Wang, an international graduate studies student in computer science, says he remembers not only because of

the deaths, but because of the economic hardships in China.

"It's a very painful day. I have a lot of love for those who died," he says. "My father was involved late in the Second World War in the air force. He served in China. I feel very, very sad when I think about it. Mostly because the economy was bad. Many people were looking for very few jobs."

Jon Lancop is a Canadian-born student who does observe.

"It's war. The message is sort of fed to us. The day's to reflect on grandparents, who fought for us during the war... It's about remembering giving us freedom, democracy. They gave us those freedoms."

"My grandfather gave up his chance for university, gave up his chance to pursue a worthy career to serve in the war," he adds. "On Remembrance Day you should be reflecting on those people who fought and died to give us the opportunities we have today."

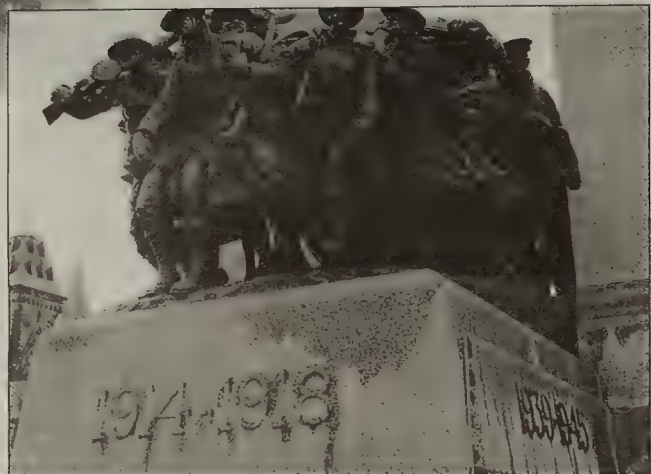
Other Ottawa-area students are angered by the lack of cohesion in remembrance.

Shane Ward is a third-year criminology student at the University of Ottawa who attended community college and high school in B.C., where Remembrance Day is a holiday.

"I can't believe it's not an actual day off for observance. It's disrespectful," he says. "It's part of our history. I don't think the youth of today, not even I at times, they don't appreciate what that soldiers went through. If you don't recognize it as much as in the past it was lost and forgotten."

Despite the divide in students observing Remembrance Day, the university will be lowering its new flags in the Tory Quad on Nov. 11.

Lest we forget.



The War Memorial acknowledges the contribution by Canadian soldiers.

CUSA centres remind campus that hate hurts

by JILL BLACKMAN
Charlatan Staff

A reminder of the The Golden Rule: Do unto others as you would have others do unto you.

"Hate Hurts" is the motto for an awareness week being sponsored by CUSA from Nov. 4-8. The week is meant to promote awareness to fight discrimination of racial background, sex, culture, age, or ability.

"Hate is a huge problem with acceptance," says Elena Tracy, CUSA vice-president (student services). "It is discrimination against those who don't represent the majority... It comes from a lack of education, or something imbedded in social experiences."

There are several CUSA clubs and societies involved in organizing this week, including the Carleton Disability Awareness Centre (CDAC) and the Gay, Lesbian, Bisexual, Transgendered Centre (GLBT), the Race, Ethnicity and Culture Hall, and Womyn's Centre.

They are hosting discussion panels, workshops and lectures to bring attention to the effects of hate on campus. Though each group represents different people, they all share the same concern.

"When I think about hate, I think about people that don't accept others for who they are. I have a conflict with this word. Hate is a strong word. What I have experienced is not hate, it is ignorance," says Edgar Chacon, administrative co-ordinator for CDAC.

"Carleton tries to accommodate people with disabilities," says Chacon. "Many people are willing to accommodate, or help someone that has a visible disability." He says he feels fortunate that other students on campus have been so accommodating.

"It is easier for me because I wear special glasses and use a wheelchair," says Bonny Klemm, advocate for CDAC, but adds students who have non-visible disabilities are more affected by general ignorance.

Klemm says "that hate is based on ignorance." Chacon contrasts with this observation: "[The person] could know what is wrong and still do it, if they don't care."

The awareness week is intended to reach these people.

Tracy says 20 years ago, the majority of Carleton students were white Anglo-Saxon. Today, Carleton is a visually diverse campus, with people of all ages,

abilities, cultures, religions and preferences.

Lack of respect for individuals can lead to 'bashing', a term that refers to unwanted criticism. Some people don't realize that even jokes can be considered hateful.

A misconception of a group of people can come from a stereotype or unawareness in social experiences, says Lili Kondo, programming co-ordinator for GLBT.

"Many students are coming from areas where gay people may not be out."

This can lead to misunderstandings and bashing. Some people are even scared of social differences, says Kondo.

Hate crimes can be a reaction to these differences. Kondo says she has not seen any hate graffiti on campus recently, but has seen phrases in the past with phrases such as, "AIDS kills fags."

"Carleton has been good about preventing crimes. Any graffiti (positive or

negative) that appears is removed within 24 hours," she says.

Does this mean that there are no longer issues of rejection? Unfortunately, the GLBT centre says there still appear to be problems with gay individuals receiving threats.



Elena Tracy says that hate inhibits students.

But the GLBT centre is trying to address it from both angles by supporting victims and providing information sessions for those responsible.

"We want [everyone] to remember that people don't take it. It isn't socially acceptable," says Ernest Ng, a GLBT collective member.

There is a difference between someone's opinion of a particular person, and a judgement about an entire religion or culture.

"A person's attitude might not be hate," says Ng.

"We are all human. We share essential human rights. It is important to promote diversity and to celebrate our unique identities," says Tracy.

Ain't no cure for the Ottawa blues

by RHIANNON VOGL
Charlatan Staff

Fifteen years ago, Steve Lund, a Juno award-winning jazz drummer based in Ottawa, decided something had to be done about the blues scene in the Capital region. "I felt we needed something to showcase the talent we have here," he explains.

After jamming at a wide variety of local pubs and bars, Lund settled on the Rainbow in the Byward Market and began the Ottawa R&B Festival, which has evolved into a highly anticipated annual event for blues musicians and audiences alike.

"So many people say you can't be a blues band if you're not from Mississippi," says Lund. "That is simply not the case. The blues scene in Ottawa is very much alive."

This year's event has been extended for the first time to run for two weekends in order to accommodate the vast talent Lund finds in the Ottawa region.



Steve Lund drumming for Mumbo Jumbo Voodoo Combo. The Combo plays at the Rainbow Nov. 16.

"This event is to bring focus to the talent we have [in Ottawa] that is sadly too often taken for granted," he says.

The 15th Annual Ottawa R&B Festival will showcase a massive variety of local bands and solo artists, "nearly every

shade of the colour blue possible," Lund describes.

Over the eight days of the event, audiences can see over 20 acts, ranging from boogaloo to zydeco to Gospel blues and just about everything in between.

Festival performers will include Prairie Oyster's Keith Glass, The Mud Boys and Lund's own ensemble, the Mumbo Jumbo Voodoo Combo, to name a few.

"We're a little Caribbean, a little funky, a little country and western; a real Louisiana mix," Lund says to describe his band.

He explains the festival is a way for the blues to get more exposure in the area, and to bring the blues sound to new listeners.

"The old blues folks come out for this but we also need new fresh blood to come and experience something they've never seen before."

Lund, as the principal organizer of the event since its inception, has based the festival on the idea that blues, as a musical genre, needs to be preserved in the

wake of MTV and the pop music craze.

"If you're not packaged in Hollywood, you don't get played," he says. "If you don't look like Christina [Aguilera] then you can't be packaged so you don't get the support. [The blues] just doesn't get supported as it should."

"It's sex that sells," he continues. "Sex could sell toilet bowl cleaners if someone wanted it to. But because the blues does not have that image, big business doesn't care about the blues; it doesn't sell rice and easy."

Lund's passion to conserve the blues as a musical genre transcends into the way he has organized the R&B Festival.

"We want to preserve this style," he explains on behalf of the nearly 20 bands involved in the event, "Because we love it."

Ottawa R&B Festival
Nov. 7-10, 14-17
The Rainbow
76 Murray

Keeping the chant alive

by LAURA DRAKE
Charlatan Staff

If you've been looking for something completely different to do with your Sunday nights, or if you've been meaning to bone up on your Latin, then Lawrence Harris has the thing for you.

Harris leads the Vesper services at St. Theresa Catholic church on Somerset every Sunday night.

Vespers are prayers sung right after sunset. They are one of the eight Chants of Office, prayer services celebrated at certain times each day by the clergy and members of religious orders. The difference between these Vespers and others is they are sung by Harris' Symposium Choir, in Latin and in the style of Gregorian chant.

The choir is composed of people of all religious backgrounds who attend non-credit classes taught by Harris at St. Paul's University. Although the chants they sing are derived from Catholicism, the choir is open to anyone.

Seventy-nine-year-old Don Holmes is the oldest member of the choir. Holmes and his wife, Margot, have been involved with the choir for seven years.

"[Don] has a beautiful voice, but he

couldn't read a note of music," says Margot. "We wanted something that had a technical aspect to it as well. Now we're just hooked on the music."

The youngest member of the choir, at 32, is Tony Dunn.

"I was looking for something musical to get involved in," says Dunn. "This had the right combination of technical and musical."

Dunn has been involved for the last five years, and says Harris does "a fantastic job."

Harris' enthusiasm shows when he speaks about the choir.

"The people in the classes are a wide range. They're from all walks of life," he says. "They just want the music to be kept alive."

Harris has been involved with Gregorian chant for over 20 years. He is particularly proud of the Vespers services.

"We're the only place in the region to give a Vespers service in the original Latin," says Harris. "The nearest place to hear that would be an abbey or monastery."

Harris has a day trip planned Nov. 9 to Abbaye St-Benoit-du-Lac and the convent at St-Marie-de-Montagne in the Eastern townships of Quebec. The group will watch the nuns sing their noontime prayers and will also see the monks sing their Saturday evening Vespers, both in Latin. At each location, the choir will perform for the religious orders after observing their prayers. The trip is open to anyone who is interested, not just those who sing in the choir.

"It's a real thrill for the nuns to see us perform, because they are a cloistered order," says Harris. "It means a lot for them to see us."

Annual Quebec Monastery Trip
Saturday, Nov. 9
Call 567-7729 to register



The choir gathers at St. Theresa church.

A Rush for tickets

by ALIYAH ESMAIL
Charlatan Staff

Walking into the National Arts Centre is always an experience. The quiet elegance of a chandelier that seems 20 feet long, the opening of heavy glass doors and the underlying smell of carpet cleaner all lead to feelings of entering a world beyond one's own.

For most high school and university students to experience these feelings, they must buy tickets for upwards of \$34. Many are not willing to pay the hefty prices for tickets. That is why Live Rush was created.

The Live Rush program was started in 2000 by Peter Herrndorf, president and CEO of the National Arts Centre, or NAC. This program makes seeing the NAC Orchestra, the English or French theatre performances and dance pieces cheaper than ever before. The cost this year is \$9.50 per ticket for students who sign up for Live Rush memberships.

"The Live Rush program is specifically responsible for more young people coming to see the orchestra, as well as all the other productions," says Gerald Morris, a publicist for the NAC.

This year, 428 shows are available to students between September and June. Students registered in the Live Rush program can buy up to two tickets for NAC productions that haven't sold out at the discounted price. These tickets can be purchased at the NAC two hours before the shows start.

Annie Billington, a fourth-year political science student at the University of Ottawa, saw Michel Tremblay's play *L'État des lieux* at the NAC. She says this was her first time using Live Rush, but she would probably use it again because

of the price.

"I love the author a lot," says Billington, adding that she may not have gone if Live Rush had not been available to her.

Frederic Tessier also lined up for tickets to *L'État des lieux*.

"It is good for the NAC to attract their



audience at a young age," says Tessier. "You develop a taste for it, so it is good business practice to get them addicted young."

Tessier says he thinks this sort of program should be available all over the country, and eventually he's not alone.

The Live Rush program opened in Calgary at the end of September and eventually, says Morris, the NAC and affiliates plan for it to be available in every major city in Canada.

"Price is a factor for everyone at that age," says Morris.

"The third year is going extremely well," says Morris, adding that Live Rush tickets are now available for Opera Lyra and orchestral performances.

In September, Live Rush sold 215 tickets to music concerts and 175 French theatre tickets. Morris says he expects more tickets to be sold when dance and English theatre pieces play at the NAC.

Blanchett and Ribisi Heavenly in new film

by ADAM HOLMAN
Charlatan Staff

Heaven, the new film by Tom Tykwer, suggests that killing someone is a lot more complicated than it looks.

Philippa, played by Cate Blanchett, learns this the hard way. After her husband's drug overdose, she plans to take revenge on a scumbag drug dealer who the police won't pursue. She plants a bomb in his office, but it kills four innocent people instead. Now she must live with her guilt.

Written by the late Krysztof Kieslowski (the *Three Colours* trilogy), it marks the first time German-born Tykwer has directed a film he didn't write. The way last summer's *A.I.* brought together the über-talents of Steven Spielberg and the late Stanley Kubrick, *Heaven* does the same thing, and seamlessly. Tykwer is all about fate: the what-ifs, the strange circumstances and the end results. Kieslowski explores the human condition and the journeys people lead in life. The two go together with ease, although the film is perhaps a bit too self-important because of it.

But *Heaven* is distinctly Tykwer, right down to the last philosophical musing. Like his exhilarating film *Run Lola Run*, it also explores life and death in the context of love.

Giovanni Ribisi plays Filippo, a lonely, young translator for the Italian Carabinieri police force. He meets Philippa after she is arrested and falls deeply in love with her. The two plot an escape so she can return to finish what she started, and guess what? She falls in love with him, too.

Like in *Run Lola Run*, the heroine in *Heaven* steals the show. She is beautiful, strong and played by Cate Blanchett. What more could you ask for?

Blanchett's deep, lucid voice alone commands you to listen up - remember other Blanchett characters like Elizabeth I and Galadriel, the elf queen? And with his quiet stature and puppy dog eyes, even Ribisi is in awe.

The film shifts effortlessly from a story of a woman fleeing custody (*Run Philippa Run?*) to a morality tale of great stature, with a slow intensity a film from Hollywood could never dream of producing.

Tykwer leaves his usual fast-as-a-whip style behind for this film. *Heaven* is calculating and thoughtful, and its intensity is resonant throughout the movie as Philippa aims for redemption.

This film is about the choices people make and the actions they take to fix their bad decisions. Loaded with metaphors and alternate meanings, *Heaven* represents an introspective meditation of life, death and life beyond death.

Heaven
Starring Cate Blanchett & Giovanni Ribisi
Opens Nov. 8
Bytowne Cinema



...with Derek
Downham
from Grindig

Grindig plays at Zaphod Beeblebrox on Nov. 7 with the Mudmen and the Salads.

Interview by Stephanie MacLellan

Describe your band's sound in five words or less.

Better when you drink beer. That's five words. How about, boom-bastawalla-phistic sound. That's one word. What are the last three CDs you bought?

I bought the new Elvis Costello record, I got *Talkatiff* by Antibalas Afrobeat Orchestra, and Stevie Wonder's greatest hits.

To learn why you should never ask a rock band to tell you what they'd bring to a deserted island, see the full interview with the rest of the band at www.thecharlatan.on.ca

What's your favourite part about Ottawa?

Hull. No, you know what, cheapest breakfast going. I had a breakfast the other day on Elgin Street and it was, like, three bucks. I love that.

What was the first concert you ever saw?

I saw Gwar. Gwar was my first club rock concert experience, when I was 14. It was amazing.

What Degraassi High character could you most relate to?

My favourite's gotta be - who's the big guy? It was Yick and... Arthur.

Arthur! Arthur's my favourite, for sure. Arthur's the one. No, Wheels! I can relate to Wheels 'cause he got molested in Port Hope, and that's where I'm from. Wheels totally got touched there.



The Perms
Clark Drive
(Hughtight)

There are some bands that just shouldn't get past open

mic night and the Perms are a classic example.

The band formed in 1997 and soon released their first album, *Tight Perm*. After relocating to Winnipeg, the band added a brass section and began to work on a new album.

The resulting album, *Clark Drive*, is catchy but surprisingly boring. Imagine the Barenaked Ladies playing No Doubt songs. The result might sound appealing if it wasn't void of creativity.

The album is built on punchy guitar riffs and standard vocal hooks but the lyrics are so bland, they're almost predictable. In fact, everything sounds familiar. Aside from a few smooth bass lines, the record has very little to offer.

The upbeat ska-pop might pass as background music at a bar, but like so many other bar experiences, it's easily forgotten the next morning.

—Wil Remner

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From a golden goal to a silver lining

Carleton defeats York in OT, loses to U of T in championship

by **BILL COONEY**
Charlatan Staff

ST. CATHARINES, ONT. — One minute you're on top of the world and the next it's on top of you.

Such is life in the Ontario University Athletic Association Championships.

The Carleton men's soccer team scored a golden goal in overtime in the OUA semifinal game to beat the York University Yeomen 2-1 on Nov. 2, but suffered a 2-1 defeat at the hands of the University of Toronto Varsity Blues in the championship game on Nov. 3.

Carleton entered into the championship game on a high note after team captain Kwesi Loney scored five minutes into the first overtime against York. Loney also scored the equalizer one minute before the second half went into injury time.

However, the celebrations would not last as the eighth-ranked, Varsity Blues upset the first-ranked Ravens the following day.

U of T took gold, Carleton the silver, while Brock defeated York 2-0 for the bronze medal.

Carleton did have their chances early on against U of T. Igor Pletchenko had the first good opportunity to score, but his shot sailed over the net.

Carleton's Michael Hoefler had somewhat better luck, as his shot was labelled for the upper-right corner, but a diving Blues goalkeeper, Yuri Elkaim, turned the shot aside with his right arm.

Their best scoring chance came from the foot of Marc Lapointe, as he deftly side-stepped around a defender before missing the net at point-blank range.

Meanwhile, Raven keeper Bryan Jones was kept busy as he made some key saves in the first half, but injury time was another story.

Water polo teams lose six home games

Injuries and shortened benches spell doom for both men's and women's water polo

by **JENNIFER SALTMAN**
Charlatan Staff

The Carleton women's water polo team had a rough start to the regular season, losing all of their Nov. 2-3 home games.

Carleton played the Queen's University Golden Gaels twice, losing 9-8 and 10-6. The York University Yeowomen beat the Ravens 12-4. Carleton then went on to tie the University of Ottawa Gee-Gees 6-6 in an exhibition game.

"We played even with Queen's in the first game, but we



The 2002 OUA silver-medallist Carleton Ravens men's soccer team.

After Loney misplayed a ball, the Blues' Sean Myers capitalized by speeding past a fallen Loney to score the game's first goal.

Both teams traded scoring opportunities in the second half, and it was the Blues who struck with a header into the Raven net midway through the half.

Down 2-0, Carleton moved their midfielders up in order to press for goals. The substitution of Will Murray paid off, as he scored on a rebound to bring the Ravens within one.

The Ravens had one last chance to tie, and for a moment it seemed as if they might duplicate their last game's heroics, but Lapointe was stopped by Elkaim on the two-yard line during injury time.

U of T head coach Jim Lefkos says the championship was "a long time coming. The last time we had the OUA title was in 1988, almost fourteen years, so it's nice to see it come back. The boys played well."

The game was somewhat tarnished by penalties as Carleton's Joshua Dewar-Morris, Jason Da Costa and Michael Hoefler were awarded yellow cards and head coach Sandy Mackie was ejected from the game.

Mackie says he was disappointed for the players.

"I thought actually today we played really well. First half we dictated it, we had corners, and their goalkeeper had two really good saves in the first half. . . I thought we were the better team in the first half and in the last twenty minutes."

As for Loney's up-and-down weekend, Mackie says, "He [Loney] was a hero yesterday and was a criminal today. But that's the game, he's just got to pick himself up."

Loney's gaffe versus U of T only proved that he could both give and take away, as it was his goals against York that put Carleton into the gold medal game.

With York leading 1-0 on an early goal by Michael Cipriani, the result seemed determined until Loney scored in close with one minute remaining in the first half's regular time.

Loney then scored on a 25-yard screaming line drive in the sudden-death first overtime period that sent the Carleton team into hysterics.

After the game, Loney credited his coach's speech during halftime.

"At halftime, Sandy came in

and he's like '[York's] not better than us, we should beat these guys' so we just came out and did what we could do," Loney says.

With the conclusion of the regional championships, the six teams have now been set for the Canadian Interuniversity championships to be held at Carleton on Nov. 7-10. Pool A consists of the U of T, the Brock University Badgers and the University of Victoria, while Carleton, McGill University and the University of Prince Edward Island are in Pool B.

Carleton will be playing on Friday, Nov. 8 at 11 a.m. against McGill, and on Saturday, Nov. 9 versus UPEI at 11 a.m. The bronze medal game will be played on Nov. 10 at 9 a.m. and the gold medal game will follow at 12 p.m.

The Nov. 9 games will be televised on Rogers Cable Ontario, while the gold medal game will be televised nationally on CTV Sportsnet.

Daily tickets are \$8 for adults and \$6 for students, while tournament passes are \$25 for adults and \$15 for students.

All tickets can be purchased from Carleton's Department of Athletics.

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NOV. 2

CARLETON 4
LAURIER 18

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CARLETON 8
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See REID on page 20

See MEN on page 20

Reid and Brunetta "shut down"

REID continued from page 19

But Queen's head coach Don Duffey attributes their "two big wins" against Carleton to his team's defence.

"We shut down many of their key players, like Sarah Reid and Jackie Brunetta," he says.

Despite seemingly big losses to Queen's and York, all three coaches agreed their teams are closely matched.

"Anybody can beat anybody on any given day. The competition is getting much better," says Duffey.

"Mac (McMaster University), as defending champions, have to be favoured. They can be a force to be reckoned with."

Duffey, whose school will be hosting this year's OUA championship, is not the only one worried about beating last year's champions.

"There is not much difference between the three teams, we are all very close. The question is whether one of us can step up and beat McMaster and knock them off," says York's head coach, Ross Macdonald.

"McMaster is the best team in the league and other teams are going to be hard-pressed to knock them out. Any one of us (Queen's, Carleton, York) could beat McMaster, it's just a matter of doing it on the right day," Macdonald says.

Carleton's game with York is being re-examined after a referee's call in the second quarter disquali-

fied a Carleton goal that may, in fact, have been legitimate. The point may end up being awarded to the Ravens in the end, but Baird says, "a loss is a loss at this point."

"We played well against York in the first half, but there was a bad referee call in the second quarter that we never really recovered from," he says.

Jackie Brunetta racked up the most points for the team this tournament, scoring a total of six goals.

Veterans Sandy Ferguson and Julia Krueger also had a good weekend, playing strongly both days.

The Ravens also had two injuries to deal with. Sarah Reid played hurt—she was experiencing knee problems—and Carla Nelson wasn't playing after having had dental surgery.

With the OUA championships three months away, the Ravens have only eight games to recover, although Baird says it will be enough time to work on their weaknesses.

"I was hoping to have at least a split with Queen's, but it didn't happen. It's not a good way to go into the season. We have to swim our way out of it next weekend," Baird says.

The Ravens will spend Nov. 8-10 in Toronto playing U of T, York and McMaster.



The Carleton men's water polo team had their sights set on a win but came up empty.



The women's team couldn't catch a break, as they lost three home games.

PHOTOS BY JENNIFER SALTMAN

Men outscored 33-14

continued from page 19

Carleton, with nine rookies on its roster, began the game without starter John Vareka and without Chris Merkley, who was forced to sit out because of a brutality call in the Ravens' first match.

Carleton team captain Cameron Sabadoz added only one goal before he was forced to join his teammates on the bench after picking up his third penalty late in the third period.

Queen's head coach Don Duffy credited Carleton goalie Nick Fox for keeping the Ravens in the game.

"He's the basis of their whole team. It's easier for the guys to play defence with him back there because they know Nick will make the save," says Duffy.

The Ravens also hosted the defending OUA champions, the York University Yeomen. Carleton found themselves in the defensive end of the pool for most of the game against York, and despite spectacular defence by Fox and Vareka, the Ravens dropped the game 9-3.

Vareka attributed the loss to poor passing and a high number of turnovers, and says the team will work on improving communication.

"We threw the ball away 16 times against York. You can only have so many turnovers before you take yourself out the game," says Meyer. "I'm more frustrated with the undisciplined play than the results."

The Ravens record now stands at 0-5-1 for one point in the six-team OUA league. Carleton will continue their search for a victory in Toronto Nov. 8-10.

The following people have been selected to be Foot Patrol Volunteers for the 2002-2003 year. If you know any reason why someone in this list should not be a member of Foot Patrol, please contact Mike, Krista or Chris at 520-4066. All calls will be kept confidential.



**Foot
PATROL**
520-4066

Megan Adams
Justin Adamson
Saber Amini
Steve Arends
Tabassum Aziz,
Steve Bick
Alexandra "Sasha" Blinova
Chris Bracewell
Paul R. Burris
Randall Cameron
Amy Campbell
Sarah Campbell
Edgar Chacon
Joshua Chalmers
Wayne Chu
Jessica Cox
Matt Cox
Peter Crampton
Barima Dankwa
Charlie Davis
Mike Denny
Valerie Dibowski
Matt Dunford
Mike Dunn
Erin Emmell
Theresa Ewen
Jen Eysaman
Melanie Fallis
Michael Frei
Emily Gardiner
Michael Gavendo

Natasha Gleiser
Harish Gopala
Jelena Guzvica
Kacper Halama
Mark Hesketh
Louise Hoogenboom
Kim Keith
Andrew Kent
Devin Kiyonaga
Daniel Lacroix
Rick Lamoure
Alanna Lawson
Jen Levy
Mathew Main
Mathew McDonald
Stephen McGee
Jodee Medd
Tanya Megaro
Leon Menezes
Dalhia Nawwar
Jules Petitjean
Jamie Pinault
Anna Popova
Luke Procter
Johanna Rauscher
Mike Robinson
Muriel Rowe
Caroline Saxton
Tracy Simmons
Alex Smith-Windsor
Dave Spurgeon

Adam St. Amant
Shannon Stephens
Jackson Stone
Sara Supple
Robert TenHove
Erik Tolonen
Samantha Vandermeer
Bonnie VanTassel
Laura Vingerhoeds
Iman Wain
Carly Weber
Scott Weir
Mathew Wells
Karen Widish
Richard Wiens
Jelmer Wiersma
Shane Wiken
Amanda Wright
LeeAnn Wood
Erin Young
Li Xin
Alexandra "Sasha" Zabroda
Ahmed Abusneneh
Sarah Bennett
Chris Berckmans
Rajiv Bhanwath
Adam Bramburger
Courtney Bridgewater
Joseph Bright
John Callahan
Kyle Carisse

Tony Chan
Alex Culley
Jillian Curtin
Geraldine Dabu
Mary Day
Devang Devani
Lindsey Finnerty
Cherie Fish
Kimberly Fraser
Rory Gamble
Sumeet Gill
Brittany Gordon
Rohit Gupta
Katherine Hacker
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Michael Meghan
Andres Giraldo Mejia
Craig Mitchell
Daniel Moak
Lucy Mortimer
Brendan Ohuiginn
Farah Omar
Jennifer O'Neil



**Foot
PATROL**
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the charlatan

NOVEMBER 14, 2002 VOL. 32, ISSUE 14

CHARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1948

Ravens just miss gold medal

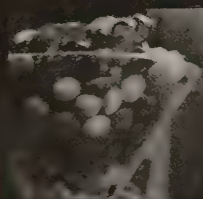
p 18



KATIE LEWIS



CUSA seeks improved communication with RRRRA



Simulating life with the HIV/AIDS cocktail



Romeo and Juliet show transcendent love

p 15

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84 per cent of sessionals vote to strike

by STEPHANIE PARROTT
Charlatan Staff

Carleton's sessional lecturers voted 84 per cent in favour of striking on Nov. 13.

This move follows the lead of teaching assistants, who voted for a strike mandate last week.

Thirty-six per cent of CUPE 4600 (Unit 2) members turned out to vote at a polling station set up outside Mike's Place from Nov. 11-13. About 300 members make up the union.

While the sessionals voted, union and university representatives met with a conciliator on Nov. 12 in a renewed effort to reach a new collective agreement. The meeting marked the first day of the conciliation phase of negotiations.

Stephen Green, assistant director of academic staff relations and chief negotiator for the university, says the negotiations went well.

"Having a third party tends to keep discussions on track," he says.

According to Green, the union presented the university with a new proposal that requires some review.

"Although we didn't reach a settlement, talks did not break off," he says.

He says he is optimistic a settlement will be reached.

Green says negotiations for the union are about where they should be. He says in the past, collective agreements have usually taken several months to negotiate and are not normally settled until December.

However, CUPE 4600 president Fred Schultz says he is not so optimistic.

"Conciliation is over," he says.

According to Schultz, the submitted proposal was based on a conditional settlement and the deadline for accepting the offer was 8:30 p.m. on Nov. 13.

"That offer is now off the table," he says.

Schultz says the union has now requested the conciliator file a no-board report because the parties are too far apart on key issues to reach a settlement through conciliation.

The union members will be in a legal strike position 17 days after a no-board report is filed.

According to Schultz, one of the main

issues being negotiated is salary.

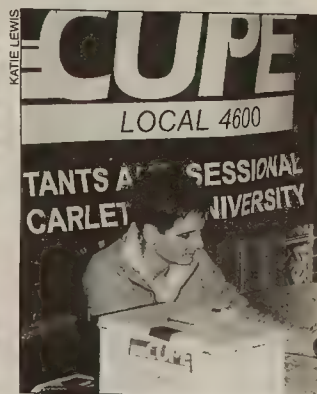
Sessional lecturers are currently paid \$8,112 per course. The union wants to see that increased to \$9,200 over two years.

At this rate, he says sessional lecturers would still be making less per course than instructors and retired faculty members who sometimes come back to teach. Schultz says these staff members are paid \$9,600 for doing the same work.

According to the union's Web site, prior to conciliation efforts, the university proposed increasing the per-course salary to \$8,636 - an increase of 2.5 per cent per year over the next three.

Schultz says another important issue is the amount of money available in the professional development fund. The union would like the fund, which can help the sessional lecturers pay for the costs of attending conferences and other work-related excursions, increased from \$15,000 to \$50,000 over two years. According to Schultz, the university offered to increase the fund if the union concedes to a salary increase of 1.5 per cent for three years.

Schultz says the university's position on these issues, as well as the issue of pro-



Outside Mike's Place, 36 per cent of CUPE 4600 (Unit 2) turned out to vote between Nov. 11-13.

fessional advancement, is unacceptable.

"Clearly the management is still trying to keep things at exploitation levels," he says.

Alcohol leads to more campus violence

by CHRIS MASON
Charlatan Staff

A fight between two intoxicated students that resulted in a campus safety officer being assaulted has drawn attention to the issue of increased incidents of violence on campus.

The incident occurred at approximately 2 a.m. on Nov. 7. Two students began arguing in the Oasis in Residence Commons and proceeded outside. When campus safety officers arrived to break up the fight, one of the students hit one of the officers, according to Len Boudreault, director of campus safety.

He says the student was charged with assaulting a peace officer.

Boudreault says there has been an increase in violent incidents on campus as a result of alcohol consumption since the school year began.

"It's mostly people who have indulged more than good judgment allows... resulting in a need for our staff to bring a sense of calmness, order and safety to the

situation," he says.

Carleton's health educator Patty Allen says the cause of these incidents and possible solutions need to be identified.

"We've noticed a new student profile in the past few years," says Allen.

On average, Allen says students are coming into Carleton with a higher overall academic average. With increased competition for high marks and pressure to maintain or achieve scholarships, Allen says students are adopting a "work hard but play harder" mentality.

On top of that, Allen adds students are younger and thus have less experience with drinking, which leads to irresponsible drinking.

"The policies on campus need to be re-worked to address this issue," she says.

With Rooster's having gone dry earlier this year, Oliver's Pub and Patio and Mike's Place remain the only two bars on campus.

Allen says because Oliver's is so busy on Wednesday and Thursday nights, it may be difficult for employees to monitor

patrons who are consuming too much alcohol. This can then lead to incidents when they leave the bar later that night.

But according to Joseph Zangar Bright Jr., president of the Carleton University Students' Association (CUSA), consumption at the bar is not the problem.

"Our employees are trained to know when to cut people off," he says.

Bright says a greater problem lies in an increasing number of students drinking before they go to the bar.

"We've had to deal with more and more people who are drunk before they even get to the bar," he says.

Bright adds there are also fewer security personnel on campus and students don't respect them.

"We are going to address this issue with administration," says Bright.

Although many different causes for the increase in violent incidents have been suggested, Allen says the connection with alcohol consumption is clear.

"We need to look at reducing drinking to reduce incidents of conflicts."

Armed robbery in Herzberg

An "undisclosed amount" of cash was stolen during an armed robbery in the Herzberg Laboratories on the morning of Nov. 11, according to director of university safety Len Boudreault.

The suspect was armed with a knife. The robbery took place around 9:22 a.m. in the hardware repair section of Computing and Communication Services (CCS).

Boudreault says a CCS employee was present at the front counter when the robbery took place, but was not injured.

Nothing else was taken except for the cash, and the suspect is still at large.

According to Boudreault, the suspect is described as a male of medium build with short, dark brown hair. He was wearing a dark blue windbreaker, a baseball cap and sunglasses.

The incident is currently being investigated by the Ottawa Police Service.

—Abigail Martinez



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CUPE 2424 and university continue talks

by LINDSAY HEINTZ
Charlatan Staff

Negotiations are continuing between CUPE 2424 and the university after a vote of 86 per cent in favour of a strike mandate last week.

CUPE 2424 includes members of administration staff, academic support staff, and computer services, with members totalling about 600.

According to CUPE 2424 president Karen Martin, both sides have been in the process of conciliation since last week's vote.

"We met with the employer last Friday," Martin says. "We were supposed to have a response and new offer from them at that time, but they extended it to Monday after telling us they needed more time."

Martin says the next step is meeting with the conciliator and union members to discuss the latest offer.

Coralie Bartley, assistant director of human resources (employment and employee relations), says she remains hopeful a settlement will be reached.

"From the beginning, both sides have wanted to take it slow," says Bartley. "I think we're in a great position for settlement."

Martin says it's "too early to tell" if the union will be striking, especially in the process of conciliation.

"We could ask for more time to negotiate, for a no-board report, or a strike - we have some options ahead for us."

CUSA to remain off RRRA council

by WILL STOS
Charlatan Staff

CUSA council has supported a decision by Trevor Carson, vice-president (external), to resign from his seat on the Rideau River Residence Association (RRRA) council at a meeting on Nov. 12.

Councillors defeated a motion directing Carson to resume sitting on RRRA council as an ex-officio member by a margin of 20 to 2, with one abstention.

Carson resigned from the residence council during a Nov. 4 meeting after RRRA's constitutional review committee re-affirmed its position that a voting member of council must live in residence.

CUSA science representative Michael Dewar, who raised the motion, says Carson is not fulfilling the terms of reference for his position and not putting students' interests first.

"I just don't think a pissing match

between RRRA and CUSA will help students," he says. "We should fulfil the terms of reference or rewrite them."

Dewar says Carson should have brought the issue to the attention of council before making his decision.

"If he thought it was important to resign his seat, then he should have come to council and put forward a motion asking that the terms of reference be amended," says Dewar.

But Carson says his decision will not substantially change CUSA's relationship with the residence association, because he will continue to attend all RRRA council meetings, sit in the gallery and be accountable to councillors on behalf of CUSA.

Members of CUSA's executive, including president Joseph Zangar Bright Jr. and finance commissioner Carl Kazmierczak, supported Carson's actions and suggested CUSA consider forming a residence advisory committee to better communicate with students they represent living in residence.

RRRA president David J. Coletto, who met with Bright on Nov. 13 to discuss the issues brought up at the CUSA meeting, says he is concerned that establishing a residence committee would be seen as admitting CUSA did not have a good working relationship with RRRA, which already performs similar duties.

But Coletto says his concerns were resolved during the meeting, when Bright said the idea for the committee was not an executive position and the two presidents will attempt to build stronger lines of communication in the future.

"Yes, RRRA and CUSA relations are strained, but we are going to move on,"



VP (external) Trevor Carson resigned from his seat on RRRA council on Nov. 4.

Coletto says. "We've (Bright and Coletto) agreed to meet every two weeks to discuss issues facing residence students and I'm going to ask our RRRA representative [on CUSA council], Christie Meadus, to inform CUSA about not only RRRA events but issues we're facing."

Bright says despite Carson's resignation, relations between the two associations have not been damaged.

"Students should not be misled," he says. "CUSA and RRRA are not fighting. This executive is not working against RRRA. I think the idea that RRRA has always had is that CUSA wants to take them over. We don't. We want to work with them to better represent residence students."

Carson agrees, saying "it's important to note that [he has] a good working relationship with RRRA councillors."

"They showed support for what I did - the ones who were on side CUSA having a vote," he adds. "I think the majority don't feel it was a hostile move, just a political standpoint."



CUSA president Joseph Zangar Bright Jr. (left) was a strong opponent against science representative Michael Dewar's (right) motion.

CUSERT participates in mock disaster competition

by REBECCA LAU
Charlatan Staff

A mock disaster at Carleton on Nov. 8 kick-started a three-day competition conducted by the Carleton University Student Emergency Response Team (CUSERT) for participants from Ontario and Quebec.

Sixty delegates from seven universities joined 20 Carleton students at the third annual Association of Campus Emergency Response Teams Mixer Competition.

The simulation exercise included a fire

alarm at the Minto Centre while unsuspecting delegates watched a movie.

According to CUSERT senior responder Clara Tarjan, delegates were told a fire had taken place in an adjacent building and approximately two dozen patients needed treatment.

Mock victims were brought out with fake blood and pastel crayons to represent bruises and broken bones.

"All the responders here at the conference had to organize themselves in a triage mode, where you look at the casualties that you have and see who

needs your attention the most," says Tarjan.

Competition co-ordinator David Niven says he believes the simulation was a success.

"It went over pretty well and everyone seemed to like it," he says. "We were really impressed with that."

Delegates participated in seminars to learn the aspects of emergency response competition on Nov. 9, leading to a competition on Nov. 10 which was judged and scored.

Unlike previous years, Niven says competitors took part in creating the com-

petition situations.

"It was the first time they had so much input in designing the situations, their teammates will compete in."

For future competitions, Niven says he hopes to attract more veteran emergency responders so delegates can fully learn the different facets of competition.

CUSERT is a student-run auxiliary division of St. John's Ambulance that provides first aid coverage at university-sponsored events, such as the national men's soccer championships held at Carleton from Nov. 7-10.

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Carleton slips in Maclean's rankings

Carleton slipped down one spot in *Maclean's* rankings this year for comprehensive universities, going down to ninth out of 11.

But Carleton President Richard Van Loon says he is not discouraged and says he feels Carleton can still be the top comprehensive university in Canada by the end of the decade.

The annual rankings placed Carleton 37th among 47 universities overall in the country.

Notably, the university did not score well with regards to percentage who graduate, library holdings and reputation.

Van Loon says the rankings should not be interpreted as a failure by the university.

"For other universities, *Maclean's* gives a sort of bragging right that are always accompanied by a sort of wink wink, nudge nudge. Every president knows there's lots of flaws," says Van Loon.

He points to the magazine's system for ranking the proportion of students who graduate as an example.

In this category, Carleton ranks ninth out of 11.

However, according to Van Loon, these rankings take into account percentages over the last five years.

Over that period, Carleton's entrance

averages have risen, and new and more universal academic standards have been introduced. Van Loon says this translates into a low score in this category.

The school is also working hard to improve its reputational rankings, says Van Loon.

A strong marketing campaign has gone into the university's 60th anniversary celebrations. Also, a 12-page advertising insert was distributed in the *Globe and Mail* and the *Toronto Star* in September.

However, the campaign did not take place in time to be factored into *Maclean's* rankings, says Cindy Boucher, vice-president (advancement).

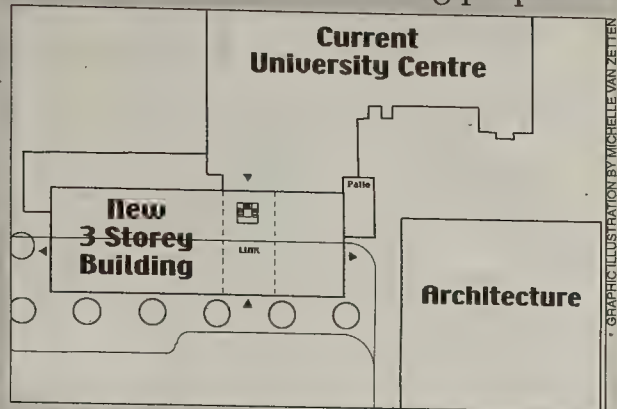
Van Loon says his commitment to make Carleton the top comprehensive university by the end of the decade will not necessarily translate into a top ranking in *Maclean's*.

"*Maclean's* is not the only arbiter of quality in Canadian universities," says Van Loon.

"There are things that are important in the *Maclean's* survey and they tell us some things we should do. But it's not our intention to start managing Carleton University for *Maclean's*. We're going to manage Carleton University for the students."

—Robert Todd

New student union building proposed



CUSA finance commissioner Carl Kazmierczak released tentative plans for a new student union building during his midterm report to CUSA council on Nov. 12. The proposed three-floor building would accommodate most of CUSA's existing businesses and service centres and several autonomous operations currently located in the University Centre.

The total cost of constructing the new

building is estimated to be \$8-15 million, plus additional expenses for maintenance, repairs and rent for the land.

Kazmierczak says the plan is still up in the air because administration will not approve it without a detailed financial plan, while the bank and the consulting company want an approved space before discussing loans and building plans.

—Will Stos

check out the paper online at
www.thecharlatan.on.ca



Roger Blockley, dean of graduate studies, awarded degrees to master's and PhD students at Carleton's fall convocation ceremony on Nov. 10.

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U of T: too diverse?

What the president of the University of Toronto said last month at a public meeting and the backlash that followed

by **ANDREA RUTTAN**
Charlatan Staff

Robert Birgeneau, president of the University of Toronto, is facing a fury of backlash following his suggestion that white students tend to avoid enrolling at his university because of its diversity.

His controversial comments were made Oct. 31 during a governing council meeting regarding the consequences cuts to public education in Ontario could have on diversity at the U of T.

He said the university was already quite diverse in comparison to other institutions and went on to say, "white students too often choose to go to other universities because we are so diverse."

As reported by the *Globe and Mail*, Birgeneau retracted the comments immediately, then said on Nov. 5 they were a "colossal misstatement" expressed during a hectic meeting that forced him to speak out of character.

Later in the Oct. 31 meeting he said, "my black friends tell me that I look like you on the inside, just not on the outside."

He was responding to a comment made by Murphy Browne, a part-time student at U of T and a representative of Toronto's Parents of Black Children Organization, who said she didn't see many people who looked like her at the meeting.

Birgeneau has been recognized for his work on diversity and equity. In 1995 he worked on a committee to study the status of women faculty in six departments at the Massachusetts Institute of Technology's School of Science. While studying for his PhD at Yale University, he volunteered to work with a group of inner-city black youths, and then went on to teach at Benedict College, a predominantly black college in South Carolina.

While growing up in Toronto, Birgeneau became aware of the importance of diversity and equity in the aca-

demie community. "[Toronto is] a diverse city that opened my eyes to the fact that there are many different people and each group has important contributions to make," he said in 1999, when named president of the U of T.

Since Oct. 31, the Association of Part-Time Undergraduate Students at U of T (APUS) has protested Birgeneau's comments by mapping out an action plan to have a full review of equity policies and employment procedures. APUS proposes to put an end to the lack of understanding of diversity issues on campus and calls for better funding for programs pertaining to "a diversity of cultural knowledge and experiences."

In response to this backlash, Birgeneau issued an apology and tried to address students' unease and demands.

Since then, however, Birgeneau has refused to comment further on his

See CARLETON on page 9

Scenes of remembrance

Images from Remembrance Day 2002 (clockwise from bottom): Prime Minister Jean Chrétien arriving at the cenotaph; war veterans attending the 11 a.m. ceremony; Ottawa's War Memorial adorned with Remembrance Day wreaths.

ALL PHOTOS BY SHANNON MONTGOMERY



NDP contenders meet in Ottawa

by **COLLEEN KIMMETT**
Charlatan Staff

Five candidates went head-to-head last week in a bid to replace Alexa McDonough as federal New Democratic Party (NDP) leader.

The debate, organized by the Ottawa and District Labour Council, was held on Nov. 6 at a local Travelodge. Council secretary Sean McKenny moderated the event. He introduced candidates to the crowded room and allowed each a two minute opening statement before taking audience questions.

The lively debate, peppered with French and English, covered everything from family farms to Parliament Hill.

Vancouver candidate Bev Meslo was

absent. Her representative, Joly Reardon, made an opening statement on her behalf. "The NDP needs a brand new direction," said Reardon. "We need to put people before profits."

The NDP's new direction was a common theme among candidates throughout the debate. Candidate Pierre Ducassee stated, "the NDP is not where it should be... the party must renew itself."

The left-wing NDP has traditionally lost votes to central- or right-leaning Liberal and Progressive Conservative candidates in Canada.

Lorne Nystrom's opening statements emphasized he is "not satisfied being a

See NDP on page 8

Toronto students vote yes on Canadian Federation of Students

Students at the University of Toronto (U of T), University of Windsor and Université de Sainte-Anne all voted to join the Canadian Federation of Students last week.

The largest of the universities, U of T, held three separate votes to join the national student lobby group recognized for its agenda of freezing tuition fees. According to the federation's early figures, U of T's part-time undergraduate students voted 79.9 per cent in favour of joining the federation, the Scarborough Campus Students' Union voted 87.9 per cent in favour and the school's administrative council voted 65.4 per cent in favour.

— Trish Audette



Lindsay Heintz asks students if they think universities should set acceptance quotas for minority groups.

"I don't think it matters what country you're from, everybody deserves a chance."
— Peter Wightman, English IV



"Lots of Canadians are of different races, it's not a good way to let people in or out."
— Ramona Eryuzlu, Special Student

"No - I think having different people on campus is good, but you shouldn't be penalized if you are not from an ethnic minority."
— Sarah Watson, Sociology-Anthropology II



"No - I think equal opportunity is the way to go, ensuring everybody has equal access to education."
— Tyler Minty, Master of Economics

"You don't want to have all the same people, so it's good if it allows people to come into different programs, but grades should be a factor."
— Laura MacDonald, Social Work III



Next week in the Charlatan... this week Maclean's ranked Guelph University number 1 in the country - Juanita Kwarteng will tell us why.

Eves calls for Hydro price freeze

Ontario premier Ernie Eves announced plans on Nov. 11 to freeze hydro electricity prices until 2006.

The decision to cap rates in the province's electricity market comes after several months of record-high prices and growing concerns from businesses and individual consumers about the unexpected bump in rates following deregulation in May.

Eves' plan calls for residential and small business customers to pay a standard rate of 4.3 cents per kilowatt hour effective Dec. 1. Retroactive rebates of the difference between the 4.3 cent price of power and what consumers actually paid starting May 1 will also be sent to consumers by the end of the year if the plan is passed by the legislature.

The premier also announced no one would have their power disconnected for failure to pay their hydro bill until March 31, 2003 to ensure all rebates and adjustments are received and consumers have the opportunity to make late payments.

"From now on, the only time your electricity bill will go up is when you use more power," said Eves when making the announcement in a Mississauga family's home.

When questioned about the government's sudden change in policy, Opposition Liberal leader Dalton McGuinty said the Conservatives are "prepared to do whatever it takes to buy the election."

—Will Stos

New res going up at Algonquin

Algonquin College students choosing to live on campus may find themselves under a new roof next year.

Construction of the new dorm site started on Nov. 1 and is scheduled to finish on Aug. 10, 2003.

"The new building will currently hold 700 beds," says Elaine Hollingsworth, manager of public relations at the college. This will bring the total residence capacity to 1,050 beds.

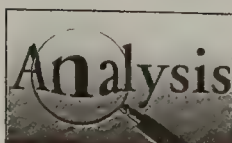
This year the college had a waiting list of 700 students, illustrating a need for affordable student housing.

The new residence will have single rooms and there will be two rooms to a suite.

The residence will be located at Algonquin's main campus at Baseline and Woodroffe.

—Anthony Stock

How Canadian schools stand up to the agricultural test



Analysis
As Canada's agricultural economy dries up, NATHAN HUNTER learns how post-secondary agricultural programs are keeping up with major changes

Canada's breadbasket is going dry. In the past three years, Canada's Prairie farmers have endured the worst droughts since the Depression.

The financial impact on prairie farmers is undoubtedly negative, but it remains unclear whether the drought will also affect enrolment in university agricultural programs across the country.

Rene Barendregt, a professor of agricultural economics at the University of Lethbridge (U of L) in southern Alberta, says he doesn't feel enrolment at his school will be affected by a drying-up economy.

"The University of Lethbridge has been broadening the scope of its agricultural studies program, in order to attract more non-traditional agricultural students to the field."

He says the university has done this by focusing on the new agri-business industries, particularly large corporate farms and various consultation fields.

When asked if there is a future for the small family farm, Barendregt says that future looks bleak.

"The largest factor in the dissolution of the Prairie family farm is not environmental but technological. Family farms in the prairies have to produce more than a single crop and the cost of machinery is prohibitive."

The drought of recent years has added a greater burden to the Prairie agricultural industry, and Barendregt says he "doesn't see many students flocking to universities to just learn to be farmers."

A member of the U of L Agriculture Students' Society, Trina Johnson, was a one-time music student who says she "decided to study agriculture while sitting on the tractor taking bales out to feed the cows."

Now that she is nearing the end of her studies, Johnson says she feels nostalgic about the way agriculture once was on the Prairies.

But she does not have a lot of sympathy for farmers affected by the drought.

She says the reason why the drought has received so much attention is a result of it occurring in a place that normally doesn't experience drought.

"Edmonton doesn't have the coping mechanism like the people down in southern Alberta, southern Alberta has been experiencing drought for years and years."

She is pessimistic about the traditional agricultural industry, but she says she is not concerned about finding employment when she has completed her studies.

An Ontario university also known for its agriculture programs is the University of Guelph.

Alfons Weersink, a professor of agricultural studies, says he has not seen a decline in enrolment but adds Guelph is not attracting the same type of students it did in the past.

"It used to be that many of the students [who enrolled here] were from farms, and were hoping to be involved in primary agriculture in some way."



A man picks through fresh produce at the Byward Market.

"As the percentage of the population that are farmers has decreased, our emphasis within the college has broadened to be much more than primary agriculture."

Weersink says this is the main reason enrolment at the university has not declined drastically.

"We are much more encompassing now, and as a result we are attracting a wider variety of students from urban areas."

Only time will tell whether or not the drought will affect enrolment into agricultural programs at universities.

"Enrolment could go either way," says Phil Adkins, a specialist in drought management for the federal Department of Agriculture.

"The situation may prompt folks to want to enrol and want to learn more about the science of agriculture and how they could better cope, but at the same time it is a very challenging time to enter the field of agriculture."

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Nevada referendum sheds little light on whether Canada will legalize marijuana

Hopes that Nevada would be the first American state to allow legal possession of up to three ounces of marijuana for personal use were dashed on Nov. 5 when the majority of voters rejected the controversial referendum.

Marijuana advocates anticipated that Question 9 on the Nevada referendum ballot would be implemented and eventually lead to the reform of government legislation to regulate the sale and production of marijuana in the United States.

It seems it was not meant to be in a country where, critics say, the stance on the issue of marijuana remains firm.

The Canadian position on the situation is in stark contrast to the American one, however, as talk circulates not only of decriminalizing marijuana, but of full-out legalization.

Decriminalization of marijuana would mean offenders in possession of the drug would be charged with a fine similar to that of a traffic ticket and would not be subject to a criminal felony charge. Legalization, on the other hand, would permit the sale and production of marijuana with restrictions similar to those placed on the sale of alcohol and cigarettes.

But this difference of opinion between the two countries may have negative effects on trade relations.

Michael Dolan, a professor of political science at Carleton whose area of expertise is international political economies, says if Canada does decide to decriminalize marijuana, the U.S. reaction could be swift.

"If there is an increase in use of marijuana in the United States, they will find some way to voice their displeasure."

He also says Canada is "quite susceptible" to American influence and the Canadian government will move slowly on the issue of marijuana.

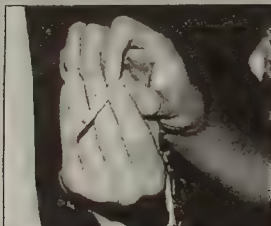
Dolan says in terms of trade, Canada is very dependent upon the U.S., adding, "80 per cent of [Canada's] exports are to the U.S., [we are] very vulnerable."

He says the government should make an effort and take these possible negative trade effects into consideration when making decisions regarding the decriminalization of marijuana, but he also says, "U.S. opposition will mute over time."

"[Decriminalization of marijuana] will eventually become a non-issue."

He says it is an issue that will not need to be dealt with immediately, adding whether marijuana will be legalized or even decriminalized in Canada is impossible to predict.

—Lyndsay Melcosky



FILE

NDP goes head-to-head



PHOTOS BY PETER SEVERINSON

MP Bill Blaikie (left) and Lorne Nystrom debated with three other NDP leadership hopefuls on Nov. 6.

NDP continued from page 6

third party anymore."

Candidate Joe Comartin is Windsor West's MP - the first NDP member elected to parliament in that riding, traditionally held by retired Liberal Herb Gray, in over 10 years. He said the party must "really seize the political agenda."

The candidates acknowledged raising the NDP's profile would be a challenge. "It will be the fight of our life," said Bill Blaikie, MP for Winnipeg-Transcona. "But we're a party of democracy that needs to be front and centre."

A successful revitalization means an effort from the bottom up, argued the candidates.

Comartin accused the labour movement of "standing on the sidelines" but Ducasse argued the groups should work together. "People in the labour movement... need to join the NDP as individuals in support," said Ducasse.

Jack Layton said labour movement support is vital. He said the NDP needs to gain power in numbers, reconnecting with grassroots activism while challeng-

ing the Liberals' agenda.

Remembering the past is important, stated Comartin, but so is looking to the future. The NDP's future means more media coverage, more campaigning between elections and more awareness of party issues. "We need to tell our story better," said Blaikie. "We need to be prouder of what we've done, what we're doing."

Nystrom said part of getting the message across means getting people involved, especially youth. "We've got a Web site devoted to the youth campaign... to get youth interested," he added.

Layton argued media involvement is equally important. He said coverage of party activities has historically not been good. "We need to direct the media to our issues."

All candidates expressed high party expectations. "We've been playing safe for too long," stated Ducasse. "Now we must play to win."

The winning candidate will be decided in the new year.

NDP members will vote for one of the six contenders from Jan. 24-26. □

Carleton University

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Physical Recreation & Athletics
at Carleton University



Pre-1984 birth certificates could be re-issued in the name of security

by SHANNON MONTGOMERY

Charlatan Staff

Almost everyone at Carleton could soon be required to get a new birth certificate, according to an article published in the *Globe and Mail* on Oct. 12.

The article cites a recommendation by the Vital Statistics Council that birth certificates issued before 1984 be invalidated, as they are easy to forge and pose a security threat.

But John McWhinnie, the assistant deputy minister for the Employment Insurance Program, says the changes won't be made immediately.

"At the moment, any birth certificates from before 1984 are valid."

He says the report made by the council is not in any way binding.

"They made a presentation at a federal-provincial workshop back in April," he says, adding the federal government has just begun talking about the council's recommendations.

McWhinnie says post-1984 certificates are harder to forge.

"There are criminal elements that will try to create a false identity," he says, adding birth certificates are a good place for a criminal to start, as they don't include photographs, fingerprints or other distinctive identifiers.

The government has already taken steps to make it difficult for people to get

fake birth certificates, McWhinnie says. Baptism certificates from Newfoundland and Quebec are no longer acceptable as proof of identity.

"We're working on... increasing our investigative capacity," he adds.

McWhinnie says the government has no immediate plans to invalidate any birth certificates.

"A good part of the population would get put through an unnecessary burden," he says.

Chris Eby, spokesman for the minister of consumer and business services, agrees. The ministry is directly responsible for issuing birth certificates.

"We're not going to pursue that idea of scrapping [birth certificates issued] before 1984," he says. "It would put an enormous burden on the system."

When asked about the Vital Statistics report, he says, "after Sept. 11, we have added a number of measures to beef up security around birth certificates."

These measures include allowing a person to only have one copy of a birth certificate, making it mandatory to report lost or stolen birth certificates and requiring the signature of a guarantor, who is a Canadian in an approved profession such as law or medicine.

Eby says through these measures, he is confident Canada has "one of the toughest regimes around birth certificates in North America." □

Muslim students at McMaster fight for place to pray

by PETER SEVERINSON
Charlatan Staff

Many Muslim students at McMaster University in Hamilton, Ont., are being prevented from practicing Jumah, the Friday communal prayer, by a lack of facility space.

"Prayer is the second pillar of Islam," says Saeed Ally, the president of the McMaster Muslim Student Association (MSA), "like eating and drinking is, prayer is part of our life."

The Jumah is significant in that the entire Muslim congregation is called to

meet and pray together, a requirement that is becoming difficult to accommodate.

According to Ally, an average of 300 Muslims regularly attend the Friday prayer, more than last year's attendance. "It has really caught us off guard," he says.

Muslim students can currently practice the Jumah in the school's combatives gym, a room that officially accommodates 240 people.

"People are so close together... some people have to put their heads on the backs of the people in front of them," Ally says, describing a position taken during the prayer where the forehead is pressed to the ground. He says some people coming to pray look through the door, see there is no space for them, and do not participate.

"The space needs have become

extreme," says Cale Zavitz, the university Clubs Administrator, "... the clubs are feeling it."

He says the Muslim association is having more problems than other cultural clubs of their size. "The other clubs don't have to adhere to the rigid schedules... they [the MSA] need every Friday from now until the end of time."

Ally says there are three spaces on campus that could accommodate them, two of which are gymnasiums in regular use on Fridays and a banquet hall located in the new students' centre that began operations this year.

This banquet hall has not been made available to the association because its use is reserved for conferences on Fridays,



Shoes line the outside of Carleton's Muslim prayer room.

Saturdays and Sundays. Zavitz says, "not a day goes by when we don't have a number of conferences."

Lori Diamond, administrative director of the students' centre, says, "This place is absolutely packed."

Ally expresses regret over the situation, but he also says he understands the administration's position.

"The fact is that if they can't help us, they're just as stuck as we are."

Carleton's response to Birgeneau's comment

CARLETON continued from page 6

remarks.

"Robert Birgeneau is very busy... he said all he can say on this issue," explains Jane Stirling, a spokesperson for U of T's faculty of public affairs and policy management.

At the meeting, Birgeneau outlined the fact that "the university will continue working in the same direction as the students, staff and faculty who all want the same goal, to make U of T the best it can be."

In Ottawa, Muhuli Chai, the facilitator of Carleton's Race Equity Centre, says "My belief is that a diversity organization at a university level needs to be taken seriously."

Community Connection

Carleton University Table Tennis Association is proud to present to Carleton students the opportunity to now play table tennis on campus. The club was formed in September 2002. At present it has 10 students, registered professional players with a lot more registered as leisure and amateur players. Room is open for more students to join. Where: Carleton University Athletics Building. When: Monday, Wednesday, Friday and Saturday 7-9pm. For more information: call Steve or Kesi at 521-8144, email CarletonTableTennis@hotmail.com.

Girls with Guitars "on the road". Angie Nussey, Linda M & Julie Perrault, Saturday, November 23rd, 2002 at 8pm, Rasputin's, 686 Bronson Ave, Ottawa, \$6.00 at the Door!

Please join us on November 14th at Barrymore's and on November 15th at Carleton University's Mike's Place for two special nights of entertainment to raise funds for speech, occupational and physiotherapy for a year old Colin Webster-Robertson, who has been diagnosed with CFC - Cardio-Facio-Cutaneous Syndrome.

Ottawa Symphony Orchestra presents an evening with Johannes Brahms and friends, November 25th, 8:00pm in Southam Hall at the National Arts Centre. Tickets available at the NAC Box Office and Ticketmaster outlets.

A Joyous Celebration of Christmas as "Handel's Messiah" returns to St. Matthew's Church. November 24th and 25th at 7:30pm. St. Matthew's Church is located in the Glebe between Glebe Avenue and First Avenue just west of Bank. For more information on the concert, please check out our web site at www.stmatthewsottawa.on.ca or call Shelagh Henningway at the church office at 234-4024.

The Vox Femina choir presents "Music in the Air" with special guest, cellist Susan Naccache. Music from Bach to modern folk songwriters to Canadian choral composers. Saturday, November 30th at 8:00pm. In the First Baptist Church, Laurier at Elgin. Tickets available at Mother Tongue Books and The Leading Note for \$13 or at the door for \$15. For more information, please call 237-0721.

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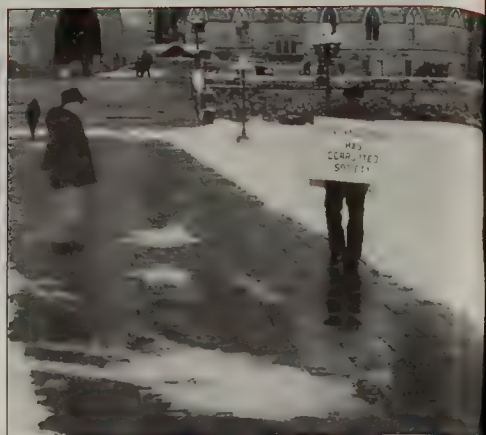
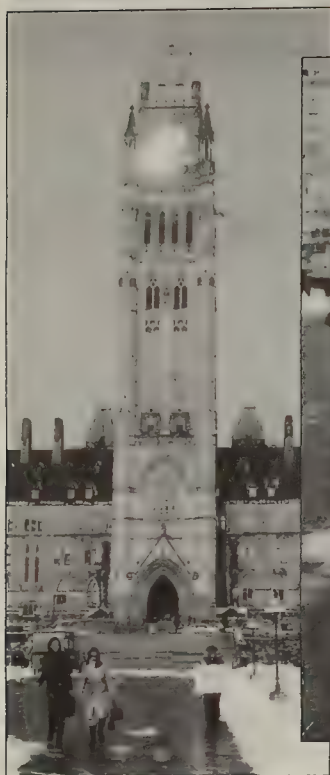
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Seeing the world through



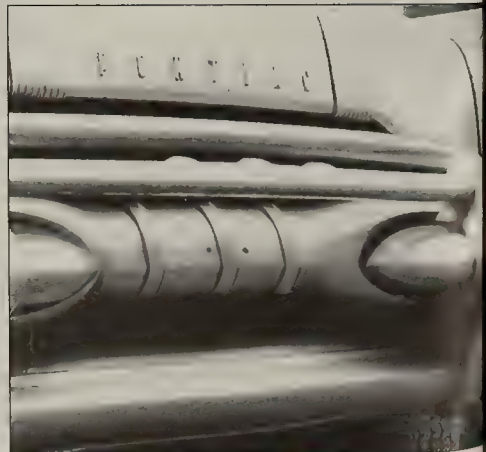
Father Tony Van Hee

On a bright November morning, the sun catches the face of a man. Beneath this tower—something many Canadians have taken for granted—stands a quiet, contemplative man. He is dressed warmly against the bitter cold and walks down the path to the tower, slowly and calmly, in the hopes of being heard.

This is the beginning of the fourteenth year of Father Tony Van Hee's daily protest. Every day the House of Commons sits, Van Hee comes to the steps of St. Patrick's Basilica to protest some of the most controversial laws the federal government has passed.

"I want to remind people of God," he says. "This is when the government forgets its duty to God and to the people." Later that afternoon, several others join Van Hee, bearing signs and banners.

"They usually join me for their lunch hour," Van Hee says. When asked if he thought this form of action was effective, he says, "I don't know. But I still have a right to be heard."



The new New York

In every morning newscast the television cameras focus on the morning bell by some prominent personality. It's a tradition that has become a part of the city's identity.

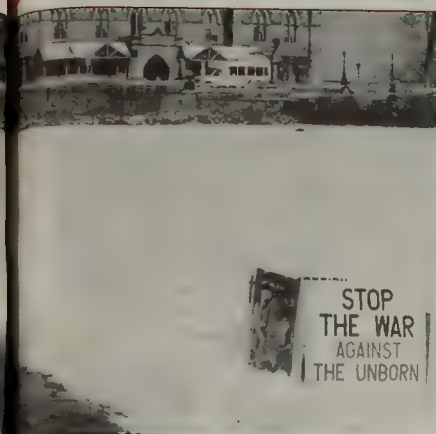
But outside is a different story. Wall Street is closed to traffic, and the street is constantly hassled to buy "I Love New York" shirts and mugs. This atmosphere is limited to the area around Ground Zero. This atmosphere is limited to the area around Ground Zero.

When I walked the streets of Upper Manhattan this past week, I was struck by the subtleties of course. American cars, all painted matte silver. Half a dozen flags flying from the Chrysler Building. And when you get there and turn around, a classic American car.

After being blasted with Americanism during the journey, I felt a sense of normalcy. "Nation shall not lift up sword against nation. Neither shall they learn war by war." A city's plea to its president.



gh the lens of a camera



the solitary protester

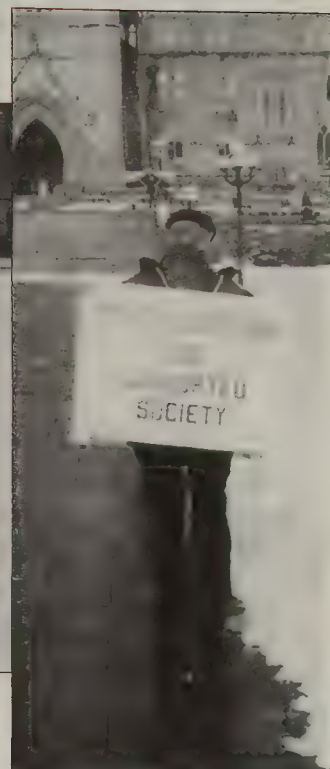
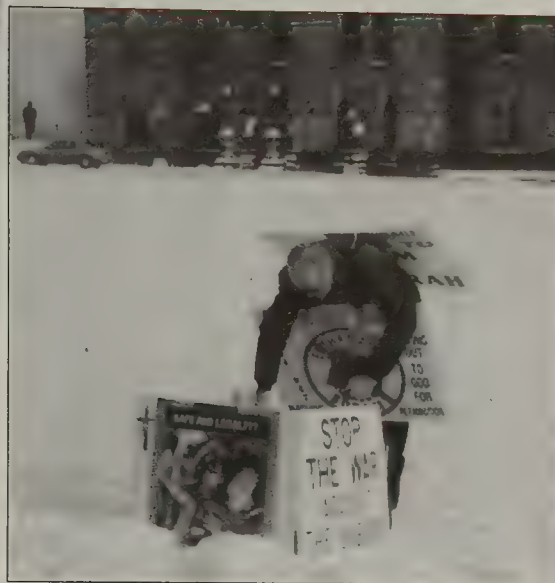
Black tower on Parliament Hill. symbol of national unity and pride—marches a solitary sign of protest across his chest. He marches up and his message heard.

ee's protests. and marches in an attempt to reform what may be passed: the legalization of abortion. "I want to make a change."

signs and carrying flags to show support for the elderly companions. "Otherwise, I do this alone."

He nodded and simply said: "You may not agree with

—Rhiannon Vogl



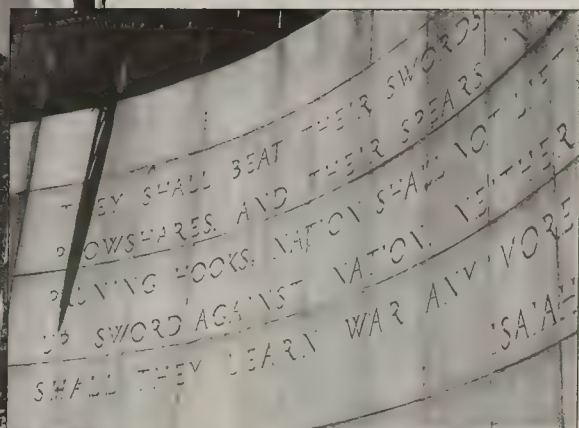
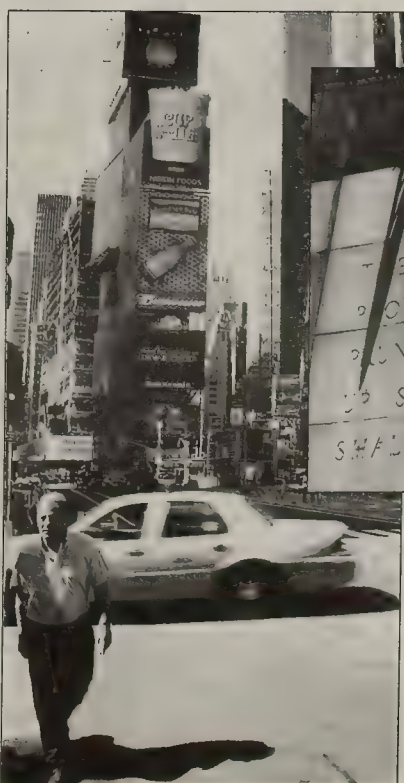
York City

Street, New York City. But they only show the ring-though everything is A-OK in America.

men stand on every corner. The tourists that walk hats with yells that barley conceal the sound of jack-peek it out. In the rest of New York, everything is back

there was no evidence that anything had ever been in front of the Rockefeller Center is full of classic light standards leading up to the United Nations. looms over smaller buildings: the Chrysler Tower. United Nations, I see a quote etched into the wall. learn war any more."

—Jacques Krzepkowski



Letters, etc...

Letters Editor: Wesley Ross

Few things are without cost

Where does your money go? Vandalism, theft, littering, you want to pay less? Think about the maintenance staff driving their vacuums around campus. Why? Because you inconsiderately throw your garbage on the ground. Stop littering. Every time you steal a sign, light a billboard on fire, pull a false alarm, who gets the bill? You do.

Half this paper is full of students from across Canada crying about tuition. They pay tuition to be inspired. How inspired will you be when your professor moves to the U.S. because they couldn't afford to eat on their minimum salary? Wake up!

Yes, inspiration is what I'm here for as well, but I don't want to be inspired in a dark, dingy, smelly theatre. No, I want to be inspired in a big, bright room with swivel padded chairs, desks, and ventilation so I don't die of carbon dioxide poisoning while being inspired.

You pay tuition, don't you? You bitch and you march and you write, but you pay. And you'll keep paying until you graduate. Those of you who get so upset and overwhelmed with tuition might drop out to make your point. Do you think the university cares? No. They turn away hundreds of students every year because classes are full. You leave and there are plenty of people to fill your spot. Go ahead, drop out, give somebody else a chance.

There are three things everybody wants: Good professors, a beautiful campus and low tuition. You can only have two. Which do you want?

Michael Lombardi
Aerospace Engineering II

Internet service lacking

The Internet service us resident students pay for is pathetic. I would have much rather spent my money, the money added to the residence fees for Internet access, on high-speed access from Rogers or Bell. At least with them you won't be restricted from ftp sites or file sharing. I understand bandwidth gets eaten up by file swapping, but we are paying for the service; it should allow us to do with the Internet whatever we want. We didn't buy 'Web access' - rather, we bought 'Internet access' and it should include all the avenues available.

If bandwidth is a problem, Carleton could put a download cap on accounts like many Internet companies. This is reasonable as when you go over the amount of the download limit, you pay more.

What is not fair is blocking out what the Internet has to offer. There are ways to get around this, but they are blocked by default, and when you do get around them, the service is too slow to be of any use. This is exactly what Carleton does.

56K, which is what Carleton's idea of Net access is comparable to most times, just does not cut it anymore. We demand access to knowledge on the Internet at a reasonable speed with no censorship. I am not the only one who thinks 'web access' is too slow. I have collected names in a petition for better access. Not only for paying customers, but also the whole faculty. You too can have your say here:

<http://www.karlvd.com>

I'm not sure what avenue this petition will take when it is forwarded to the appropriate persons, but we should at least see an improvement. If not, I think refunds are a good idea.

Karl vom Dorff
Biology III

Voicebox: New and exciting ways to insult people

Hi, I am calling to complain about how stinky and pissy the washrooms are on the ground floor of the Unicentre. Every time I go in there to use the washroom, it smells like it hasn't been cleaned for two months. Can someone please clean it up?

[Bleep!]

I've noticed lately in the Voicebox that all the comments are negative. People are complaining, a lot of pessimism. And I just wanted to say I'm standing outside in the snow now, wiping my car off and I couldn't be happier. It's beautiful, snowing, I'm in love. I fell in love with this girl in my history class. The only thing is, is that I have never actually spoken to her. So if you are the girl in my history class, you know the one with the blond hair, gorgeous, we always sit near to each other but never actually speak. Just know, I'm madly, passionately in love with you. All right, ciao.

[Bleep!]

You know what? I totally believe that Carleton deserves the last place in terms of quality of technology. Listen to this, I have a lab assignment last Monday and I had only 15 min left to print it or else I'll get zero. I went to 2256 Mackenzie and it didn't print. I went to the fourth Minto and didn't print. I went to the narces, out of order. I had to go to a project where I finally could print it. I was going to die running from one place to another. Thanks CCS, bye.

[Bleep!]

Here's a fun little game you and your friends can play. If you want to create a creative new insult, take the word fuck

and add after it any noun. For example: fuckrod or fuckfish. This can become useful when you are trying to, you know, mentally overpower your opponent. Just call him a fuckapple, see what he does. I'm out.

[Bleep!]

I was just wondering, are vegans allowed to eat their own snot?

[Bleep!]

<Voice 1> Knock! knock!

<Voice 2> Who's there?

<Voice 1> Interrupting cow.

<Voice 2> Interrupting cow wh-

<Voice 1> Moo!

[Bleep!]

Here's my problem: I don't understand how the *Charlatan* can allow a cigarette company to take up a centrefold advertisement in their paper. Not very consensual.

[Bleep!]


I'm the one with the mustache apparently making out in Chem 100. First of all, if you had the balls to come talk to us about the issue you'd notice that all I'm doing is holding my girlfriend's hand and reading a book and if holding someone's hand is making out to you, just join the priesthood because you won't work well in society. Also I'm not afraid of expressing my emotions because I love her. So if you have an issue with us, talk to us like civilized people. Whoever complained is probably just sexually frustrated in the first place. My recommendation is for them to relieve tension, just masturbate.

[Bleep!]

520-7500: Sorry, no picture this week


Editor's note: Anyone wishing to express an opinion concerning the recent Remembrance Day story which appeared

last week is highly encouraged to write a letter to the editor or an opinion piece on the matter.



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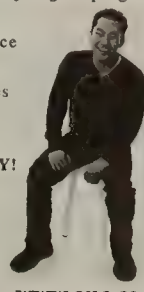
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opinion/editorial

Op/Ed. Editor: Wesley Ross

Screw you guys, I'm going home

In his midterm report to CUSA council on Nov. 12, vice-president (external) Trevor Carson stated he continues "to work closely with RRRA to improve student life in residence and on campus as a whole." He later admitted he resigned his seat on RRRA council.

Carson says his goal is to improve communication with RRRA. But resigning his seat is counter-productive - he says he'll still be attending meetings, he'll just sit over here in the gallery, thank you very much.

There are better ways to improve communication than giving up on your only official voice. So what's the point?

The point is Carson's position is ex-officio, meaning he's there because he holds the position of CUSA VPX and he doesn't get to vote. He can't get a vote because he doesn't live in residence. He's asked RRRA's constitutional board to give him a vote, but they didn't want to.

Why does CUSA need a vote on RRRA council? It would give them one of 42 voting positions - 2.4 per cent, incidentally. It's practically ceremonial. But full voting privileges would allow Carson to present CUSA-sponsored motions without working through another member of RRRA.

Why does CUSA want this power?

A motion was put forward to CUSA council to put Carson back in the RRRA seat where he belongs. This idea was opposed by CUSA executive and subsequently failed miserably. But while nobody has yet asked if Carson even has the constitutional ability to withdraw from RRRA council, nobody is denying that sitting on RRRA is one of the duties students elect the VPX to carry out.

A pissing contest between CUSA and RRRA doesn't benefit students - students benefit when their elected representatives do the jobs they're supposed to do. □

A bit of fan appreciation

Three cheers for the amazing performance at Keith Harris Stadium during the Canadian Interuniversity Sports men's soccer championship over the weekend.

Yes, the outcome of the national championship game wasn't the result the Ravens were looking for, but the team's ability to attract a large number of fans to the four-day event was remarkable.

All year, the highly-touted squad played to dismal crowds despite their place near the top of the national rankings and going undefeated during the regular season in Ontario. But about 1,500 people braved the rain and low temperatures to stand, support and cheer their squad on Nov. 10. They saw a team play their hearts out and the team saw people in wet clothes going crazy for every desperation save off the line or every slide tackle in a puddle of mud.

Since the elimination of the football program three years ago, Carleton's school spirit has been questioned numerous times. But the performance of the fans who turned out on such a miserable day to rally around the Ravens show they do care and appreciate the passion the athletes have when representing the school.

And basketball season hasn't even started yet.

Although the Ravens captured a silver medal, in the eyes of their fans, their effort was golden. The fans deserve a special mention because without the raucous Ravenites, the game wouldn't have had the same meaning. Hope to see you all in February for the Ontario University Athletic men's basketball championships. □



Why the Jay Nordenstrom fan club wasn't in charge of heating at convocation

Books hindering a good time



by ALEX WELSH

Alex is a master's student who still enjoys reading, despite history having ended some time ago.

My greatest secret fear has always been that my university degree would furnish nothing more than skills conducive to a career in the service industry.

Considering my library has gotten rid of a full section of periodicals to install a new coffee shop, it seems as if those fears have begun to materialize. Since the library has now officially joined the ranks of our university bookstore as a space devoted to retail consumption, the obvious next question is - where's my Gap?

Seriously, I don't understand why they bother keeping all those dusty books in there in the first place. I mean, wouldn't it be more profitable to fit in a whole series of boutiques? Think of the possibilities, Carleton could even combine this new development with a degree in Mall Theory, perhaps they could offer a minor in conspicuous consumption or a doctorate in retail therapy.

This is to say, the library is the most important part of a university, as it holds the repository of knowledge which we, as students and professors, claim to be in the pursuit of. As a symbol, the health of our school can and should be measured by the state of its library.

Which brings me back to my original point - the fact they are selling Starbucks coffee is an ominous sign. As far as I can tell, the university administration has been pumping an incredible amount of money into the creation of new buildings for the existing faculties.

I don't want to make the argument this is a bad thing,

as, obviously, any growth or improvement to the individual faculties of our institution is an improvement to the institution as a whole, except to say that new buildings are worth very little in comparison to new professors. The outward appearance of our university is only important in so far as those buildings house a dynamic core of students and teachers.

Indeed, it seems as though projects such as the expansion of our physical recreation facilities are being made at the expense of those more fundamental facilities, of which the library is foremost. And doesn't this also serve to split the university?

Individually, faculties have access to some pretty impressive facilities, including the kinds of common spaces that allow for and even encourage reflection and study on an individual basis.

The student lounge in the College of the Humanities provides a good example of what I have in mind. But I would like to see something akin to it available to the

entire student body - indeed, why do the rest of us have to make do with the constant sound of cash registers blinking in the background of our common spaces?

I am suggesting the university devote itself to the development of our most essential common space, the library. Instead of shrinking that space, why not spend some money to make it into the kind of place where students of every discipline can come together?

To my mind, this would not only engender a greater sense of unity between us as scholars, stemming the ever-accelerating trend of academic specialization, but, considering the fact ours is a university which is not located in the central core of the city, allow for the emergence of a kind of city of scholars - a place apart and of its own. □

The health of our school can and should be measured by the state of its library.

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Trying the life of an AIDS patient

by LAUREN KRUGEL
Charlatan Staff

Lauren took a challenge to see if she could handle taking the amount of pills an HIV or AIDS patient would have to. Here's the breakdown of her dosages:

Morning - 18
Midday - 4
Evening - 3
Night - 14
Total - 39

Day 1

I woke up this morning to a bag full of assorted candy on my nightstand. Before even brushing my teeth, I popped each of the 18 items into my mouth.

Bruce House, a hospice for AIDS patients, challenged people to follow the medication schedule of one of their clients by taking a "candy cocktail" for three days. Each candy represented a drug given to HIV or AIDS patients.

When I first accepted this challenge, it seemed like a cinch. Eat candy four times a day - how hard can that be?

Amid my heaps of candy, there were three that symbolized real cocktail drugs, 3TC, Nelfinavir, and Abacavir. The other eight pills were to treat the side effects they cause - and even those have their own side effects. The candies I took this morning wouldn't give me anything worse than tooth decay. If these were real drugs, however, my day would be

changed drastically.

For example, Maxeran, an anti-nausea drug (known to me as a gummy bear) would have impaired my judgement, making it impossible for me to safely walk from my home to campus.

Septra, a PCP prevention and treatment medication requires that you avoid the sun for half an hour - how can I do that when I needed to run to class right away?

Later on, I was in the library and missed my evening dose by half an hour. If this happened to a real AIDS or HIV patient, the drugs might not have worked - meaning I could have suffered nausea and other unpleasant ailments during my two-hour lecture that night.

Sorting and reviewing the possible symptoms I might suffer—as well as stopping mid-activity to pop candy in my mouth—was incredibly time-consuming. It's hard for me to imagine how someone without a stable life and food source, or even something as simple as a watch, can follow this regime.

So here I am with today's last dose in my system - 10 minutes behind schedule. Tomorrow I will try to do better.

Day 2

I was still eating my morning dose of candy well into my 8:30 lecture - impatiently waiting to get through three Gobstoppers. This is when I realized something...

There I was, amidst a class of over 100 people non-chalantly snacking on sugary

treats. If these were the real medications, it would be different. Among the assortment of candies was Paxil, a well-known anti-depressant that works like Prozac, and Lorazepam, a mild form of Valium. Would I really want to be advertising those things to the people sitting next to me?

And what if the person next to me asked why I was taking these drugs, and I answered that I had AIDS or HIV, would they treat me differently? Make judgements?

Lorazepam and Paxil have a very high street value. In reality, would it be a good idea to take them with me to school, on the bus, and to work? Or would I have to fit these pills around the times I'd be at home?

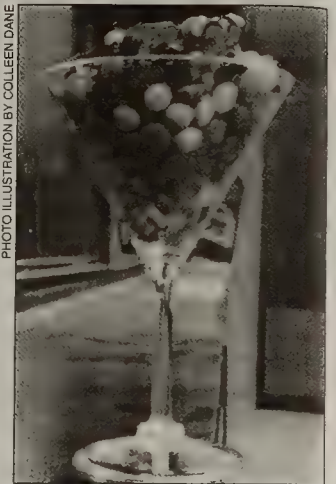
Although these drugs do vastly improve the quality of life for AIDS or HIV patients, the schedule, side effects and other worries related to the cocktail make it difficult to lead a normal life.

Time for my last dose of the day. Bottoms up!

Day 3

It's odd how accustomed to the candy regime I've become. Today everything seemed to be sort of automatic - it was like I had been programmed. I didn't miss a single dose. Nor did I anxiously watch the clock until the minute I was supposed to take my meds.

People do what they have to do to live longer, fuller lives - even if it does interfere with their everyday activities.



Each of these candies represents a pill that must be taken by an HIV or AIDS patient over a three-day period.

When put into perspective, the phony drugs I took were merely another pesky thing to worry about amidst a background of a million others. But with the real drugs people put up with nausea, vomiting, addiction, liver failure and a plethora of other side effects.

It's much more than an annoyance for those coping with these illnesses. □

All to get the media's perfect body

by KATIE LEWIS
Charlatan Staff

There's a voice in your head you can't escape. This little voice whispers persistently, growing piercingly louder the more you attempt to ignore it. The voice never gives up; it continues day after day, year after year.

No one can hear the voice but you, but that's the only person it's addressing. "Look at those rolls... those thighs... those bulges... why aren't you thinner? Beautiful people are thin," says the voice. It repeats the last line over and over.

Why do some people hear this persistent voice in the back of their heads?

It's not because they are weak.

According to the Hopewell Eating Disorders Support Centre of Ottawa, eating disorders most often affect "high-achievers between the ages of 14 to 25."

It is estimated that one to two per cent of women in this age group have anorexia, while three to five per cent have bulimia. About a tenth of the cases involving anorexia and bulimia involve men.

In a panel discussion on "body image awareness," the Womyn's Centre, along with four guest speakers, looked at the problem on Oct. 29.

Marjorie Coristine, a psychological associate at the Hopewell centre, explains the feelings of girls with eating disorders.

"People with eating disorders often have a low body image and self esteem," she says.

Anorexia nervosa causes severe weight loss from dieting.

Most patients believe they are still fat when, in fact, they are emaciated. Women will often not seek help because they do not believe they are essentially starving themselves.

"Anorexics have a distorted body image," says Coristine. "You don't see yourself as other people see you."

The consequences of anorexia include osteoporosis, organ dysfunction and heart failure.

Bulimia Nervosa, another eating disorder, causes rapid fluctuations in weight.

It's usually a binge-eating-feeling guilty-purge cycle. Purging is done by vomiting, laxatives, excessive exercise or fasting.

A newly classified eating disorder is binge-eating, including eating large amounts of food. However, in this case, the patient doesn't purge the food from his or her body.

What triggers eating disorders?

"All kinds of things contribute," explains Coristine. "A body-conscious family, peers and dieting that can go wrong are some examples," she says.



Male model Tim Short (above) and Miss Ottawa Yolaine Grant agree that the media encourages negative body image awareness.

The question is: where do these feelings come from?

Many, including Tim Shore, a Carleton student who is also a freelance male model, agree these feelings come from the media.

"The media perpetuates that thin is beautiful," he says. However, Shore believes society is slowly moving away from that image.

"People are starting to understand you don't have to be thin to be beautiful," he says.

Elizabeth Bozzi is a professional plus-size model who agrees things are changing. However, she says the media continues to publicize 'thin is beautiful' because consumers accept it.

"We buy the magazines, we shop in the stores. We have to stop doing that," she says.

Yolaine Grant, a Carleton student who is an international model and currently Miss Ottawa, agrees with Bozzi.

"It's all about money... if consumers don't buy, the media doesn't sell," she says.

Grant began modelling at age 16. She was extremely thin and tall and described herself as almost "pre-pubescent." However, a year later she began to develop physically.

"I started getting less jobs," she says.

The panel agreed advertising lies at the heart of body image misconception.

"Fifty per cent of money spent in cosmetics goes back into advertising," says Coristine.

University and college students must keep close watch. Hopewell literature states many eating disorders develop during that time.

"It's a high-risk time," says Coristine. "People even go to binge-purge parties."

Hopewells says 20 per cent of people with eating disorders will die because of them. Eating disorders are the most fatal mental disease.

Grant says it will be hard to move away from those facts.

"If we want to see change, we have to make that active change." □

A new twist on fair Verona

by KATIE FRAPPIER
Charlatan Staff

Everyone remember their Grade 10 English teacher? If you don't, you are in the majority.

For those of you who didn't sleep through class, you may remember a little play about love and violence called *Romeo and Juliet*. Love it or hate it, we all know it.

On Nov. 14, Sock 'n' Buskin's unique version of the Shakespeare play opens at Carleton, and it will definitely leave you wondering what the director was thinking.

One of the most interesting aspects of this performance is the roles were cast regardless of gender.

"It's not about the love between a man and a woman. It is simply about how people relate," says David Whitley, the play's director. Whether it is for this reason or simple "blind casting" that brought us a female Juliet and a female Romeo, it works for this play.

Some will see it from the feminist, gay-

friendly point of view - with society's shifting views on homosexual relationships, it's about time this occurs. Some people will just enjoy a little girl-on-girl action (and let me tell you, it is hot). Others will see it simply as casting the right actors for the right roles.

Angie Chiang will knock your socks off as Romeo. When she is mourning her banishment when she can't see Juliet anymore, it's enough to bring you to tears. Juliet's father (Mer-edith McKay) is also outstanding. Plus, Friar Laurence (Brian Tannenbaum) sounds just like Ben Stein.

Brett Popplewell also gives a great performance as Mercutio, making the usually strong character so coy and confident you totally fall in love with him.

Romeo and Juliet is known for being a story of love and hate. The contrast between these two elements is strongly emphasised throughout the play, using devices like lighting.

However, it is also about sex. Remember the masquerade dance party

at the Capulet house? In this play, instead of dancing it is an orgy.

Whitley says he did not set out to promote any tongue in cheek aspects of the play, but it is definitely present in the actors' portrayals of their roles. If you think you are a horny young adult that has sex constantly on the mind, this play will put you to shame. But the play's sexual aspect isn't brought out far enough to be likely to offend anyone.

If the idea of spending three hours (yes, three hours) sitting through a light-

hearted remake of a classic tragedy doesn't appeal to you, and it's the tragic aspect of *Romeo and Juliet* that you like, the second half of the play is for you. The coyness of the first half is gone and everybody becomes a drama queen.

The visual aspects of the play are worth

seeing, too. Think *Flashdance* costumes and the back drops from the movie *The Postman*. Don't be the only kid to miss seeing this mix.

And maybe it can get you a bonus mark in your English class. □

Romeo and Juliet

Nov. 14-16, 21-23

8 p.m.

Alumni Theatre, Southam Hall

\$10 General Admission, \$6 students



Romeo (Angie Chiang, left) and Juliet (Kathryn Boyd) share a moment in Sock 'n' Buskin's latest production.

Potter zooms into theatres

by AINE O'HARE
Charlatan Staff

They're back, kids.

Harry Potter and company have returned to get up to all kinds of crazy shenanigans before the end of the school year. For those of you who missed *Harry Potter and the Philosopher's Stone*, don't worry, because you can still catch *Harry Potter and the Chamber of Secrets* and not feel out of the Hogwarts loop.

That's right - Hogwarts School of witchcraft and wizardry, where our hero learns the tricks of the trade, rules the Quidditch (wizard's rugby) pitch and, with his friends Ron and Hermione, saves the world from the evil lurking in the chamber of secrets. Carleton this ain't.

There is more development in the characters in this movie, and I don't just mean the fact that Ron's voice has changed. Harry stands on his own a lot more and we

see him being built up into more of a hero. And could there be a little sumthin' sumthin' between Ron and Hermione?

Harry is obviously the big man on the Hogwarts campus, winning the affections of two girls in this movie. Granted, one of them is a ghost, but the love is felt nonetheless.

The movie also tackles the issue of discrimination, a concern that apparently transcends into the magical world. Hermione is from a non-magical, or "muggle" family, and is referred to as a "mud-blood" by one of her fellow students, the contemptible Draco Malfoy. This is not a term "usually heard in civilized conversation," and clearly the equivalent of some racial slurs we'd rather not hear. In the land of Harry Potter, the problem is remedied with a smile of encouragement and a reminder not to let 'em get you down. In our world, it may take a little more.

See HARRY on page 16



Harry and Ron warding off evil in *The Chamber of Secrets*.

DJs spin into Oliver's

by NEAL O'REILLY
Charlatan Staff

Two local DJs say the grass is greener outside of Ottawa, but their hopes are high for an upcoming show at Carleton.

Mister Parker and Mary Mac (also known as Mike Scherling and Mary MacPherson) will be spinning together for the first time at Oliver's on Nov. 16. Part of the profits for the show will go to the CKCU funding drive.

MacPherson says the Ottawa area is a difficult area to break into, saying it seems like "everybody and their dog" is a DJ here.

When she started eight months ago, she had to go from club to club, doing many auditions and asking owners to put her on the bill.

"[The Ottawa scene has] notions of putting your dues in," says MacPherson of the common feeling that if you don't spin in your basement for two years before breaking out, you can't hack it.

Which is exactly how Scherling started.

"My parents lent me the money to get started," he says. "I was definitely self-taught."

MacPherson disagrees with this "pay your dues" mindset, because she says it discourages new DJs who want to experiment with their style.

She plays mostly U.K. and new school breaks style, which she says is immensely popular in the U.K. but slow to pick up in Canada.

In fact, when MacPherson started out playing breaks, the only other DJ in Ottawa doing it was Jonny Mac. He

still plays in Ottawa, and continues to be a "big inspiration" for her.

Often MacPherson has to tune her set to the crowd, rather than play completely her own style, because of the small breaks fan base in Ottawa.

For the show at Oliver's, she says she will probably be playing more house and funk breaks in order to mix well with Scherling, who describes his style as "hard house and big beat."

"[Canada is] a little bit behind" when it comes to the DJ scene, says MacPherson. Most styles start in the U.K. and elsewhere, and then "filter down" to Canada.

Scherling, on the other hand, says Canada, and specifically Ottawa, has a great DJ scene. He says the talent pool here has created such names as Max Grant and DJ Sneaks, both of whom have gone on to success outside Ottawa.

"It's a great place to start at," says Scherling, because club owners have a positive attitude toward DJs.

Both DJs say they are playing the Ottawa scene until they can break out into bigger venues, like Montreal and Toronto, but in the meantime they are looking forward to getting together and playing a new venue.

They also say they're excited to play Oliver's, mostly for its "fantastic" sound system, according to MacPherson. □

M&M

with DJ Mister Parker and DJ Mary Mac

Saturday, Nov. 16

Oliver's Pub

\$5

Around the EU in 15 days

Film festival showcases the best movies from Europe

by WILL STOS
Charlatan Staff

One of the capital region's most popular annual film festivals is back for its 17th season with 15 Ottawa premieres.

The Canadian Film Institute's European Union Film Festival will screen one film representing each of its member states from Nov. 16-Dec. 1.

The films in the festival span several different genres and cinematographic styles. The selection covers everything from Denmark's off-beat comedy *Minor Mishaps*, directed by Annette K. Olesen, to the surreal Dutch film *The Discovery of Heaven*, which follows a angel sent to earth by God to retrieve his stone tablets, and *Born in Absurdistan*, an Austrian film lamenting deportation laws.

The festival aims to expose Canadians to Europe's unique film culture and to promote their countries' respective film industries, according to Tom McSorley, the festival's director.

Agnes Romatet-Espagne, press secre-

tary for the French embassy in Ottawa, says by celebrating European achievements in cinematography, the festival can also make a powerful political statement for protecting cultural industries.

Romatet-Espagne says France has established a successful domestic film industry by promoting the "cultural exception" model - the idea that works of art should be based on cultural value and not just profitability.

She says many European countries are struggling to compete with big budget films from the United States.

"We are advocating an international convention to protect cultural industries like film," she says.

Romatet-Espagne says an international convention would protect smaller film industries from commercial pressures.

"These cultural goods are not comparable to other goods," she says. "You cannot trade film like corn, wheat and textiles."

France has made promotion of home-grown films a priority during the past

decade and has seen tangible results, she says. This year, almost 50 per cent of tickets sold in the country were for French productions or co-productions.

But Canada's film industry is already on the losing end of the war against the predominant Hollywood model, according to McSorley.

Despite having a box office hit with *Men With Brooms* and winning critical acclaim for other productions, most Canadian cinemas primarily screen Hollywood imports.

"Canada is at the front line for cultural diversity," says Romatet-Espagne. "If the battle is lost in Canada, it will be lost everywhere."

McSorley says this festival has flourished in Ottawa because of a unique mix of a concentration of embassies, a strong multicultural fabric, and a large population of film fans.

But despite being appreciative of foreign and alternative films, in general Canadian filmgoers have embraced American culture.

"It's almost a lost cause here," says McSorley. "There's more to cinema than Brad Pitt, as nice as those films can be." □



A scene from *The 7th Sun of Love*, a Greek film that will play on Nov. 18.

PROVIDED

European Union Film Festival
Nov. 16-Dec. 1
National Archives of Canada
395 Wellington St.
\$8.50 each film, \$38 full festival

Harry returns

HARRY continued from page 15

The movie sticks to a tried-and-true format of true friendship and understanding, not unlike many other family-oriented movies out today. It's been done, but who cares? Lots of people have covered "Brown-eyed Girl," it doesn't make the song any less entertaining.

Through witches and wizards, pixies and potions, we're taught moral lessons like stand by your friends, look for the good in everyone and don't try to be something you're not. It's like an after-school special on crack, and a damn good one at that.

The visuals, for the most part, are great, from the rolling English countryside to the numerous magical animals to the Hogwarts castle itself. The Quidditch matches, on the other hand, have a kind of video game quality that lands them in a tug-of-war position somewhere between cheesy and endearing.

This second instalment in the Harry Potter saga runs a little long, clocking in at two and a half hours, and it doesn't waste time recapping the first.

Not that it needs to. The movie stands on its own, meaning it's not too late to jump on the Hogwarts Express if you haven't already. □

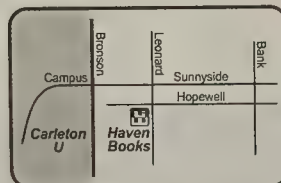
Harry Potter and the Chamber of Secrets
Opens Friday, Nov. 15

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Corb Lund Band
Five Dollar Bill
(Stony Plain)

When I first received my copy of Corb Lund Band's debut album from Stony Plain records, I didn't know what to expect. I definitely didn't expect *Five Dollar Bill* to remain in my CD player for three days straight.

This album reminds me most of the Texas ramblings of songwriter Townes Van Zandt, with a healthy nod to other country songwriting greats like Merle Haggard, Hank Williams and Johnny Cash.

The album may be unabashedly old-school country in its musical direction, but instead of evoking themes of the southern United States, it relies thematically on the heart of the Canadian west: Alberta. Now if Alberta keeps exporting music this good, I might forgive them for foisting Ralph Klein, Nickelback and Stockwell Day on the rest of the country.

—Nathan Hunter



Various Artists
Dissenting Adults
(Independent)

After hearing *Manufacturing Dissent's* new fundraising compilation CD, featuring a variety of Ottawa bands, I must say the local activist newspaper has impressed me again.

The first two songs set the mood for the entire CD. Track one is an ear-splitting

grind-core number by Fuck the Facts, and it's followed by a mellow U2-esque rock song by Sonora. The entire disk follows this pattern of varied musical styles. Everything from hip-hop to emo to punk rock to instrumental industrial is featured on the disk.

Other stand-outs were Shatnr's experimental emo hardcore song, "Suture Self," and The Creeps' straight-ahead punk rock song, "Spies in the Pentagon."

There is definitely something for everybody on this CD. *Dissenting Adults* is a great way to get a taste of Ottawa's vibrant and varied musical scene.

—Nathan Kim



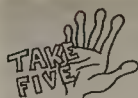
Heather Horak
Lucky Charm
(Independent)

Heather Horak's new album, *Lucky Charm*, is appropriately named. It definitely shows us that this local rockette has got unique taste and talent. Her fusion of jazz, swing and folk looks at the world in a very simple, innocent way without any complications.

Through her distinctive voice and a variety of different instruments like cowbells, banjos, trombones and clarinets, she manages to make you feel at ease in an upbeat and quirky fashion.

With topics that range from substitute teachers to in-depth descriptions about poutine, Horak's songs tell simple stories that reminds us that it's the simple things in life that make it so great.

—Juanita Kwarteng



... with Dave Cooper from the Planet Smashers

Montreal ska band the Planet Smashers play at Babylon Nov. 20 with Mustard Plug. Dave Cooper is their bassist.
Interview by Nick Poirier

What would you say are your main musical influences?

The fact that we don't have a lot of ska bands as our favourite bands is a big thing. We like a lot of other stuff like punk rock, and we've got jazz guys in our band. One of us likes progressive stuff and all that neat stuff. We usually don't go with what's happening all at once.

Have you found it hard to compete in the States?

We don't really compete. We just meet people and go in and they seem to like us, so we're very fortunate for that. We're not number one on the charts all the time, but at least we have people who like us and know that we're not going to come out with a crummy covers record or something.

You're signed to Stomp records, a label that you also created. Do you think that being on this kind of label has added to your success?

Well, we are the label. The guy driving the van is the label guy. I mean, it's pretty easy to stay in touch with the label when you're the label itself.

How do you think this has added to the success of your band?

The formation of the record company came when we wanted to spread our resources among all of our friends. Being in charge... when people need a hand we're able to give it to them. As far as with us, how it affected us, basically it just kept us going mostly. Having a label is better support than having no label at all.

What would you say is in the future for the Planet Smashers?

Another record. More videos. A "best of" video. A songbook with notations. A DVD with the best videos that nobody's ever seen.

For more of Dave's thoughts on Sum 41 and the Americanization of Canada's bands, see the full interview online at www.thecharlatan.on.ca.

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November 14, 2002

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Room 501 University Centre
Register by email at campuslife@carleton.ca

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Friday, November 29
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Room 501 University Centre
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Interested in applying to the Post-Secondary Recruitment Campaign or the Federal Student Work Experience Program?

Learn more about the campaign/program and the career opportunities within federal government departments. The on-line application process will also be reviewed.

Post-Secondary Recruitment Sessions

Tuesdays, Nov. 19/02
9:00am to 10:00am
Room 513 University Centre

Federal Student Work Experience Sessions

Tuesdays, Nov. 19/02
10:00am to 11:00am
Room 513 University Centre

To attend, please email Chantelle Ladner at carleton_psc@rogers.com

UPCOMING EVENTS

MINISTRY OF FINANCE

Monday, November 18/02
4:00pm to 6:00pm
KPMG Room-7thfl. Dunton Tower
Disciplines: Business

CMA CANADA DROP-IN DAY

Wednesday, November 20/02
10:00am to 3:00pm
509 University Centre
Disciplines: Business

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So close, but no gold

Carleton loses heart breaker to Brock 1-0

by MELISSA LOUIS
Charlatan Staff

Carleton's hopes for a national gold medal in men's soccer were dashed as Brock University Badger rookie Andrew Norton scored a golden goal to defeat the Ravens by a score of 1-0.

With the loss, Carleton earned the silver medal, but still has not captured a national championship in any varsity sport.

Carleton hosted the Canadian Interuniversity Sport national men's soccer championship from Nov. 7-10.

The University of Toronto Varsity Blues, the University of Victoria Vikes and the Brock University Badgers were in Pool A, while the Ravens, the University of Prince Edward Island Panthers and the McGill University Redmen were in Pool B.

The Ravens opened the competition with a game against the Redmen on Nov. 8.

Initially, the game was delayed to allow time for snow clearing on the soccer field but once the whistle blew, the pace was fast moving.

McGill was the first team to attack as Justin Kerr kept the pressure on Raven goalkeeper, Bryan Jones.

However, Jones did not buckle under the pressure, as he made numerous amazing saves. He did not hesitate to come off his line and cut off any attempts on net. The Ravens retaliated with their first real chance on net in the first ten minutes when Gord Macdonald passed to Igor Pletchenko, however, the Redmen goalkeeper was prepared.

The Ravens' Marc Lapointe had a close shot on net during injury time in the first half and he barely missed.

But in the second half, with a quick pass across the net, Carleton rookie Jonathan Warin became the game's lone goal scorer.

A Carleton direct kick could have tied the game late in the second half, but Michael Hoeffler shot the ball over the net.

"I think I hit it proper but it just yielded up. I think we played well, we just didn't capitalize on our chances," Hoeffler says.

The tension throughout the game was evident, as four yellow cards were given out to McGill while the Ravens' Kris Brauns picked up a Carleton yellow card.

Carleton head coach Sandy Mackie expressed disappointment in the results of the game. "I thought we played well, there were one or two players who

didn't play to their full potential," he says.

"It is do or die. We just have to get back into playing the game."

Despite numerous attempts to score against McGill, the team was still confident about their ability to score in their next game. In fact, Raven forward Lapointe guaranteed a goal.

"Tomorrow, I am going to score, I promise you that," Lapointe says.

The Nov. 9 game was critical for the Ravens to win in order to move on. They went head to head against the Panthers and their strength and determination paid off in a 2-0 win.

Lapointe was a man of his word when he scored in the first few minutes of the second half. He added a second goal, set up by Gord Macdonald, towards the end of the game.

"I was just there, right place, right time," Lapointe says.

Jones seemed impressed with Lapointe's determination.

"It's great to have Marc Lapointe to score the goals. This program means so much to that guy. It's phenomenal. I thought they were great goals, especially the first one," he says.

A UPEI breakaway was blocked by Jones as he kept his focus in capturing another shutout.

The 2-0 win over the Panthers allowed the Ravens to advance to the championship game on Nov. 10, where they played against the Brock Badgers for the gold medal. Carleton was undefeated against Brock in their two regular season meetings this season.

Even with rain in the forecast, the weather did not dampen the spirits of the teams, or the fans in attendance, as the stands were filled with 1,500 fans and alumni.

Both teams demonstrated excellent hustle, as they rushed to be first to the ball. Two Ravens shots hit the Brock goal posts as Carleton dominated the first half.

The defensive standoff continued, and at the end of regular time, the score remained 0-0.

The game went into sudden death overtime, and with tension mounting, both teams had chances to win.

Carleton's Drew Dailey assisted Jones in stopping a goal during overtime by diving into the net.

It appeared for a moment that Carleton had won the game when Gabriel Maneiro's header found the back of the net, but the goal was called back because the ball had gone out of bounds



Fifth-year player Gord Macdonald's (right) experience was not enough to lead Carleton to its first CIS national title.

before it was passed to Maneiro.

Brock's persistence eventually paid off, as Andrew Norton was able to cash in on a rebound, scoring on Jones.

"Basically, we just put up a defensive shield. I don't even know, the ball just bounced back to me, I just swunged at it - lucky rebound I guess," Norton says.

Brock's head coach Bill Millar was extremely happy with the win. "Coming here, we came as the sixth-ranked team, didn't have much respect, some people thought we shouldn't even be here. . . we absorbed what [Carleton] gave us today," he says.

Mackie says, "an extremely good season, a bit of disappointment, obviously you get to the final and you lose but Brock

played very disciplined. It was a golden goal, they got the break and took it."

Mackie says he was also grateful for all the support the team received from Carleton athletics. "I really sincerely want to thank the athletics department, Gail Blake, David Kent, Rob Leroy and everyone in the athletic department who have been absolutely tremendous in supporting the program this year," he says.

The Ravens men's soccer team ended their season with an impressive second place overall in Canada, and Loney was named a First Team All-Canadian all-star. The team will now look forward to attempting a return to the nationals next season.

RAVENS SCOREBOARD

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McGILL 1 @
CARLETON 0
NOV. 9

UPEI 0 @
CARLETON 2
NOV. 10
(CHAMPIONSHIP GAME)

BROCK 1 @
CARLETON 0 (OT)
CARLETON WINS SILVER

MEN'S BASKETBALL NOV. 8

CARLETON 92 @
LAURIER 67
NOV. 9

CARLETON 86 @
WATERLOO 58

WOMEN'S BASKETBALL NOV. 8

CARLETON 61 @
LAURIER 71
NOV. 9

CARLETON 86 @
WATERLOO 58

WOMEN'S HOCKEY NOV. 10

CARLETON 5 @
UQTR 3

MEN'S WATERPOLO (ALL GAMES HELD AT TORONTO) NOV. 8

CARLETON 5
MCMASTER 8

NOV. 9

CARLETON 3 @
TORONTO 16

CARLETON 5
WESTERN 17

NOV. 10

CARLETON 6
YORK 14

WOMEN'S WATERPOLO (ALL GAMES HELD AT TORONTO) NOV. 8

CARLETON 11 @
TORONTO 9

NOV. 9

CARLETON 7
YORK 8

NOV. 10

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MCMASTER 10

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Carleton second best in Canada

The Charlantan's Nicola Martin recaps the mood after the big game

The pouring rain and dark skies said it all, as devastated fans and players of the men's Ravens soccer team filed out of Keith Harris Stadium Sunday afternoon.

Although the hundreds of enthusiastic fans were upset, the 1-0 overtime loss against Brock University was even harder on the players, as for many this was their last chance at taking home the gold.

Veteran players Michael Hoefler, Kwesi Loney and Gord Macdonald are now all forced to say their goodbyes after five consecutive memorable years as Ravens.

Reflecting on the five years they have grown and developed together, Hoefler says, "This would have been a dream ending. Myself, Kwesi, and Gordie all started here as bright young teenagers, straight out of high school. It would have been the best thing ever to win the Canadian championship."

However, Hoefler remains optimistic and says, "We had a lot of heart and everything was always done A-class."

When asked about the years ahead Hoefler says, "I would always like to come back to support Carleton and the athletic program."

Loney, who is also team captain, comments on the loss as he says, "It's different for a lot of people; for some of us it's our last chance, and you come so close but yet so far."



Ravens rookie forward Joshua Dewar-Morris (centre) will be a big part of the team next season, as Carleton looks to return to the nationals.

When asked if he is going to continue playing soccer, Loney says, "I'm not even gonna think about that right now. I'm just gonna think about finishing school and getting on with my life."

Macdonald let his emotions show as he said, "I honestly thought that we had it. We hit a couple posts and we didn't get that early goal that we needed to."

When reflecting on his last game as a Raven, Macdonald says, "Well, I'm ready to go. I've been doing this for a long time now. I guess a silver medal's not the end of the world."

Veteran goalkeeper Bryan Jones, who joined the team this year as a special student, is also leaving the team.

For a leader like Jones, it is never easy to say goodbye.

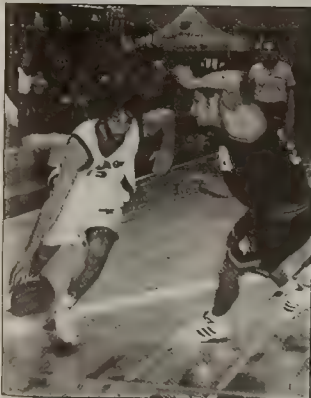
"I'm devastated... I thought that we'd win today... we deserved to win, but I guess that's soccer, right?" Jones says.

When asked if he was going to hang up his cleats, Jones says, "I don't know, I might play some summer soccer; but I'm not coming back next year."

Forward Will Murray, who is also leaving the team, says, "It really has hit me how sad this was. I'm sad I couldn't have ended on a high note, but just thankful that I was playing with a great bunch of guys."

See McHENRY on page 20

The wide world of Carleton sports, in brief



Men's basketball

The Carleton men's basketball team turned their weekend road trip into a basketball clinic, with wins in both of their games. The Ravens outscored their opponents 178-125 over both games.

With the wins, the Ravens are now the first-ranked team in Canada.

The Ravens visited the Wilfrid Laurier University Golden Hawks on Nov. 8 and won by a convincing 92-67 score. Ravens rookie Osvaldo Jeanty danced all over the Golden Hawks in his first regular season game, scoring a game-high 29 points.

The University of Waterloo Warriors also fell 86-58 to the Ravens on Nov. 9. Jeanty led all scorers with 20 points.

On Jeanty's official Ravens debut, assistant coach Bill Arden says, "We knew

Osvaldo would be a winner coming into this season. He plays with lots of heart and has a very good understanding of how our system works."

The Ravens play at home from Nov. 15-16, hosting Guelph and Brock respectively. Both games start at 8 p.m. at the Raven's Nest.

—Barton Jeffery Cutten

Lacrosse

ST. CATHARINES, ONT. — The Carleton Ravens lacrosse team traveled to Brock University in St. Catharines, Ontario, to participate in playoff action against the University of Western Ontario Mustangs and the Wilfrid Laurier University Golden Hawks.

On Nov. 1, the Ravens were defeated by the Mustangs 17-2 and on Nov. 2, Carleton lost to Laurier 18-4 to end their season.

The team was missing some key players, including Jason Lacroix, Tom Marwick, Shane Ward, and Andy Watson.

Carleton head coach Phil Dubuc says, "The core of this team, because of exams, were not able to come down and I think that if we would have had those guys here we would have had a better showing."

With the season completed, Dubuc will be retiring from his coaching duties, as his wife is expecting a baby in April 2003.

But he says his team will continue to improve next year.

"Kevin Dostie, Ryan Gallagher has really good wheels, Jeff Thomson, Dave Pivnik, guys like that are all coming back... they're really good players, they just need to play at a higher level and

they'll do better."

—Bill Cooney

Men's water polo

The Carleton men's water polo team ended their season after their Nov. 8-10 tournament at the University of Toronto with a 0-9-1 record.

Carleton lost to McMaster University 8-5, to the University of Toronto 16-3, to the University of Western Ontario 17-5 and to York University 14-6.

This is the first time Carleton's men's water polo team has had a winless season.

"I don't want to say that I'm disappointed, but I am. The guys worked very hard this season," says head coach Bill Meyer.

This year's 17-member team consisted of nine rookies, which Meyer says bodes well for next year.

"Because we were down five or six goals by the fourth quarter an awful lot of times, the rookies got a lot of playing time," says Meyer.

In February, Meyer says the team hopes to go to the senior men's provincial championships held in London, which the men will continue to train for.

"During the postseason, players can improve that much because you can focus on individual techniques," he says.

"I am extremely excited about the future."

—Jennifer Saltman

Women's basketball

Carleton's women's basketball team started their regular season on the road with a loss against the Wilfrid Laurier

University Golden Hawks Nov. 8 and a win against the Waterloo University Warriors on Nov. 9.

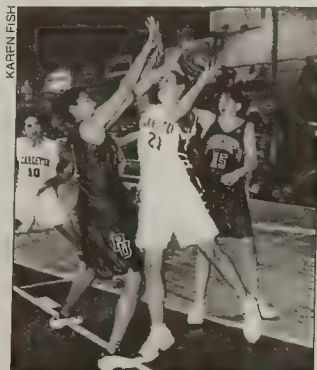
The Ravens lost to Laurier 71-61 in their first game of the season. Ravens assistant coach John Scobie says he was disappointed with that game.

"We didn't play as well as we could have in that game," Scobie says. "We're generally known as a defensive team, but the defence in that game wasn't as good as it could have been."

After the game against Wilfrid Laurier, the Ravens took to the court against Waterloo University, where they celebrated their first win of the season by a score of 66-52. Anne McDonnell had a game-high 19 points.

"Overall, I felt pretty good about the weekend. There was a solid team contribution," says Scobie.

—Anthony Stock



McHenry: "We'll be successful again next year."

McHENRY continued from page 19

Following an undefeated season and an outstanding performance in the Canadian nationals, two of the team's long-time veterans, forward Mark Lapointe and defender Jason Da Costa, have considered returning next season.

Mark Lapointe, who was battling a serious ankle injury yet still managed to play, says, "It ended up wrong, but all credit to Brock, they played fantastic."

When Lapointe was asked about returning next season, he says, "I've still got a year of eligibility and I've got a whole year to think about it, so we'll see."

Da Costa, who says he was "pretty disappointed" with the overtime loss, has already decided to return next season.

"I'm gonna come back for one more [season] just to see if I can win it next

year" he says.

As the team is forced to part ways with players who have put a great deal into the university's soccer program, the team will be back in action next season and are hopeful of an equal, if not better, finish.

Carleton assistant coach Kyle McHenry comments on this as he says, "We're losing some players, but this year we had a lot of good rookies in, so I'm optimistic that we'll be successful again next year."

As for head coach Sandy Mackie, he concluded the season by crediting the men and their heart as he says, "This bunch have been a credit to the university and a credit to athletics. They have put in a wonderful effort all year and have represented the school magnificently." □



A potential winner: Carleton's Marc Lapointe (10) watches his shot just before it rang off the goal post in the championship's final game.

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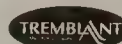
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NOVEMBER 21, 2002 - VOL. 32, ISSUE 15

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

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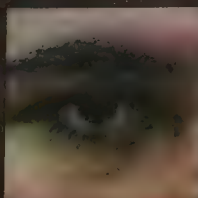
p 7



KAREN FISH

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after violent
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of male sexual
abuse



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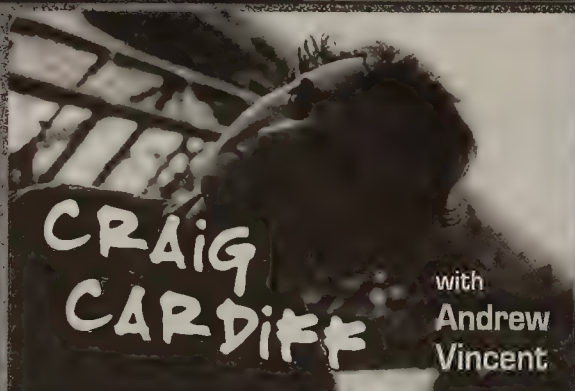
STUDENTS FIRST!



OLIVER'S

CUSA has recently implemented a "Students First" policy at Oliver's Pub & Patio.

Effective November 18, 2002 all patrons must either be members of the Carleton community or be accompanied by a member. There will be a maximum of one non-Carleton guest for every member to ensure that students are the primary beneficiaries of the services available to them on campus. This is a CUSA initiative designed to put students first. Please remember to bring a government issued photo ID as well as your student card to gain entrance into Oliver's Pub & Patio.



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OLIVER'S



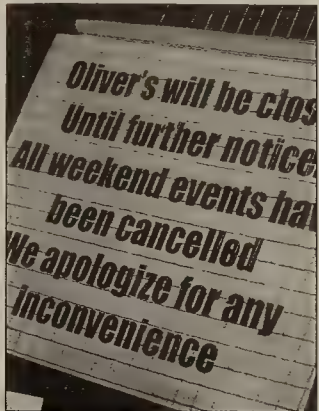
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New rules at Oliver's follow violent incident

by CHRIS MASON
Charlatan Staff

The issue of student safety has surfaced again after an attempted stabbing outside Oliver's Pub and Patio on the night of Nov. 13.

The incident began when two patrons, both of whom are not Carleton students, got into a fight. At some point during the incident, one of the combatants pulled out a knife. Upon the arrival of campus safety officers, the individual with the knife was disarmed and at least one of the people involved was arrested, according to Len Boudreault, director of university safety.



Oliver's was closed between Nov. 14-18, while officials dealt with safety concerns.

This episode marked the second straight week campus safety officers have had to respond to a fight between students who had spent the night at Oliver's. The first incident occurred on Nov. 7 at the Oasis, and resulted in a campus safety officer being assaulted.

The growing number of violent episodes on campus has sped up the process of dealing with the issue of student safety, says Joseph Zangar Bright Jr., president of the Carleton University Students' Association (CUSA).

"These recent incidents have certainly forced everyone to find a way to resolve the issue of student safety as quickly as possible," he says.

CUSA representatives met with administration on Nov. 18 to discuss revisions to the alcohol policy on campus.

The result of the meeting will see current rules being more strictly enforced in Oliver's with one very important addition to the policy, says Bright. Anyone who is not a Carleton student wishing to go to Oliver's will now have to be signed in by a Carleton student.

Each Carleton student can only sign in one non-student. Carleton students will also have to show their student card to be allowed in.

Oliver's was closed on the evening of Nov. 20 to give CUSA time to inform students of these new rules, according to Bright. Information flyers were handed out, which outlined the new regulations.

Bright says this decision was made to ensure the safety of students and "to send a strong message to off-campus visitors."

Oliver's manager Steve Portt says he also hopes the changes will prevent simi-

lar incidents from happening again. The Nov. 13 incident caused administration, through CUSA, to order the closure of Oliver's at 7 p.m. on Nov. 14.

"This new policy will hopefully help us keep track of who is here through a system of accountability," says Portt.

Although Oliver's doors were re-opened by Nov. 18, it didn't serve alcohol throughout the day until a decision was reached between administration and CUSA later that same day. The closure cost Oliver's sales because it lost out on a busy Thursday night and a concert scheduled for Nov. 15 had to be cancelled.

"From a safety standpoint, the closure was necessary so everything could be sorted out," says Portt. "But from a business standpoint, we took quite a hit."

Through negotiations, administration and CUSA are trying to balance several different issues to discover a way to protect students.

There are several factors to consider, says Bright.

"Besides Oliver's, we also need to address problems in residence and the lack of security officers on campus," says Bright. "I don't feel those last two issues were properly dealt with in our meeting with administration."

Although administration is also concerned with the abuse of alcohol in



CUSA president Joseph Zangar Bright Jr. attributes part of the problem to drinking in residence.

residence, it feels there are enough trained safety officers on campus, says Leonard Librande, dean of students.

"We're always concerned with the abuse of alcohol in residence," he says. "For many of them, this is their first time away from home so they feel they have to test the waters."

As for the number of campus safety officers, Boudreault agrees with Librande. "We have enough staff," he says.

Despite the increase in incidents inside and outside Oliver's, there will not be more safety officers outside Oliver's on Wednesday and Thursday nights, according to Boudreault.

Although Oliver's has been re-opened, officials are on high alert for future incidents, says Librande.

"Some universities don't even allow non-students into their bars. We have to keep that in mind as a possibility if these events continue."

—with files from Abigail Martinez

Carleton hosts forum to discuss war on Iraq

by ANTHONY STOCK
Charlatan Staff

Should Canada go to war with Iraq? This question has been echoing through the minds of Canadians for months.

On Nov. 13, Iraq agreed to let United Nations weapons inspectors into their country to search for weapons of mass destruction.

The Centre for Security and Defence Studies and the Canadian Peacebuilding

Coordinating Committee hosted a forum discussion on this subject on Nov. 18 in Fenn Lounge. Information was provided on war and peace scenarios and the UN Security Council resolution on Iraqi compliance.

But is war the best idea for a regime change in Iraq?

Raid Fahmi, a professor of economics in Paris and editor-in-chief of the Iraqi cultural magazine *Al-Thakafa-Al Jadida* (The New Culture), says he is strongly

opposed to the idea of war.


"I'm against war. I do not think that it is the best way for regime change," says Fahmi. "Iraqi people should be the ones to bring change, but they need people to support them," says Fahmi. "Is war necessary for change? My answer is of course not."

Although there were only a few students among the crowd, those who were in attendance were also interested in the issues that were presented.

Carleton student Ryan Leech says he likes the idea that students are getting involved with the cause.

"I think it's really good that a lot of students are getting involved and participating with something that will affect Canada as a nation," says Leech.

"I attended this forum to take in the information and stories that the panelists had to offer, and I was not at all disappointed with what was presented to me."



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Carson attends RRRRA council, tensions ease between associations

by LINDSAY HEINTZ
Charlatan Staff

A Rideau River Residence Association (RRRA) meeting held on Nov. 18 showed an easing in recent tensions between CUSA and RRRA.

Trevor Carson, vice-president (external) of CUSA, resigned from RRRA council on Nov. 4, but business appeared normal as Carson attended the meeting, seated in the gallery rather than his CUSA seat.

He gave updates on the planning of a residence advisory committee run by CUSA and other events, including a RRRA appreciation night held at Oliver's Pub and Patio.

Carson says nothing has changed significantly since his resignation.

"I think the meeting went well, council seems excited about the residence advisory board," he says.

"I still get to say my piece at the meeting, I'm just sitting in a different spot."

RRRA president David J. Coletto says Carson's attendance at the meeting was important.

"Symbolically, he's not sitting in the same seat," Coletto says. "However, he's still giving his opinion and information to our council members. It's a good thing to have the CUSA voice at our meetings."

Coletto told the RRRA council he was working with CUSA on improving communication between the two associations.

"We'll be working to open and reopen those lines of communication,"

Coletto says.

"I think the relations were a bit strained, and we'll be working on that."

Coletto had met with CUSA president Joseph Zangar Bright Jr. last week, and was in the process of "working some things out," says Carson.

Coletto says he plans to continue meeting with Bright "every few weeks" to discuss matters affecting residence students, and RRRA will continue to be present at CUSA meetings.

"RRRA vice-president Christie Meadus didn't attend last week's meeting on Nov. 12, because she wasn't aware of it," Coletto says. "She will, however, be attending the meetings in the future."

Carson says he resigned his seat due to an inability to "fully participate" on the RRRA council.

At the Nov. 4 meeting, council was discussing amendments to the RRRA constitution. Members of the Graduate Students Association and CUSA are not defined as members of RRRA and cannot have a vote on its council.

Floor representative Sarah Kalnay says she's hopeful the two associations can work together.

"I really like having CUSA here," says Kalnay.

"CUSA's opinions can influence RRRA from a viewpoint we might not see."

"However, I don't believe CUSA's voice and opinion is big enough to have a vote on our council." □

New CUSA bylaw could restrict constitutional challenges

by WILLIAM LIN
Charlatan Staff

Carleton students will no longer be able to challenge election results or other affairs after April 30, according to a motion passed by CUSA council on Nov. 12.

CUSA vice-president (external) Trevor Carson says challenges can only take place during the regular school year. He says the reason for the bylaw change was to make administration more efficient.

"It comes down to accountability, because people may not be around," says Carson. "Take for example me now. If someone wanted to challenge me after April 30th, I've already graduated and moved somewhere else. You can't challenge someone who isn't there anymore."

Melissa Armstrong, vice-president (student issues) for CUSA, says she agrees the former policy produced inefficient administration.

She says the replacement of CUSA members after their term is complete on April 30 made it difficult for challenges to be made after that point.

"It just wasn't an effective administration," she says. "I mean, the motion wasn't a secret. CUSA council is accountable to students all the time. It was just something about the constitution that could be cleaned up... to make it more efficient."

Carson says the case with Simon Adeseko challenging chief electoral officer Andy Blair is one example of an inefficient case because Blair is not a Carleton student this semester.

But both Carson and Armstrong say

CUSA's decision to change the bylaw was not brought on by the Adeseko case.

In 2002, Adeseko ran for the position of vice-president (external) and was disqualified due to an inaccurate final report of expenditures to the CEO, according to CUSA.

Adeseko subsequently filed and won challenges to the constitutional board in March and September of this year.

Adeseko says the new bylaw may not be in the best interest of students. "If this bylaw was in effect last year, then the students would have no justice or democratic principles," says Adeseko. He adds he thinks the bylaw would have given him little chance to hold the vice-presidential position.

Jen Breakspear, chair of the constitutional board, also says the bylaw should not be in place.

"I think it's crazy. I can understand that rationale of cutting it short. But to do a good challenge, you need the witnesses and necessary evidence. It takes time to do something as conscious as an election challenge," says Breakspear.

According to Armstrong, disqualified candidates had enough time to bring a challenge to the constitutional board before the April 30 deadline in previous years.

But Breakspear says there needs to be time for a good constitutional board challenge and that would not be possible under the new policy.

"While I recognize dragging an issue on forever is not fair, you need a reasonable [amount of] time to prepare a good case. The [bylaw] doesn't allow for the recourse that a constitutional challenge provides." □

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Carleton hosts top mouths

by NEAL O'REILLY
Charlatan Staff

The universities of central Canada sent their biggest mouths to Carleton on Nov. 15-17 to compete for the Leger Cup - the Ontario and Quebec university debating grail.

Michael Powell, Carleton University Debating Association president, says the event was a "tremendous success," and that most participants had a "a lot of fun."

Powell says this is the first tournament "this incarnation of the debating club" has hosted and the first one at Carleton in three or four years.

The finals in the areas of debating and public speaking both took place in Theatre B, Southam Hall on Nov. 17.

The crowd seemed energized by the combination of the atmosphere and the speakers' words, and cheered loudly as each competitor took the stage.

The public speaking contest's main question was: "You are running for elected office; what is one thing you will change about Canada?"

The five responses ranged from child labour policies to advertising to the weather itself (a giant dome to shelter Canada from winter was suggested).

University of Toronto's Kofi Hope ended up winning the prize for a rant on the state of subsidized housing in Canada.

He says this was his "first real tournament," though he had attended a novice

meeting at the University of Western Ontario earlier this year.

And the main perk of his prize? A year-long membership in the Churchill Society.

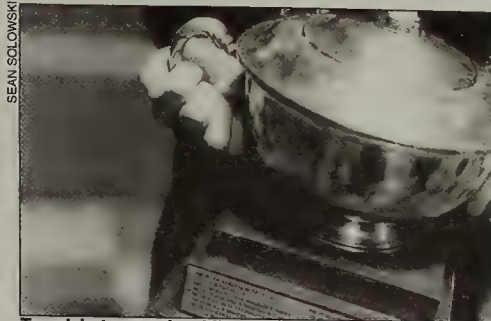
"What is the Churchill Society?" he responded.

Though he was excited by winning the prize, he says he feels he still has "a lot to learn from upper-echelon debaters," particularly Rory McKeown, who won the top debating prize in the tournament.

Hope has previously been a keynote speaker for the Peale Peace campaign, as well as Black History Month and several anti-racism conferences. He says he particularly likes the "rush... the self-gratification of public speaking."

The final debate's central question was, "Should drug dealers be held responsible for the criminal actions of their clients?" The question was introduced by a *Pulp Fiction* clip in which Mia Wallace is having an overdose, while Vincent Vega is driving her to his dealer's house.

A lively debate followed that centred around date rape drugs, and whether



Top debaters and public speakers from central Canada competed for the Leger Cup from Nov. 15-17.

their dealers should be held as accessories to rape, when it occurs.

The format of the debate mirrored that of a parliamentary session, where the government argued for the law, and the opposition against it.

Hart House B's team from U of T, represented by McKeown and Brian Randoff, won the tournament.

McKeown was named top debater.

Oh, and by the way, Kofi, the Churchill Society is "honouring the life of Sir Winston Churchill by facilitating understanding and discussion of Parliamentary democracy in Canada and the need to strengthen it from one generation to another." At least, according to their Web site that's what they do. □

Sessionals and TAs select Jan. 15 for strike date

Carleton's teaching assistants and sessional lecturers have voted to strike on Jan. 15 if labour negotiations between the university and their union are not resolved.

"If we don't have a settlement with the university before then we are going [on strike] on the fifteenth," says Fred Schultz, president of Canadian Union of Public Employees (CUPE) local 4600, the union that represents both the TAs and sessional lecturers.

"They felt it was better to go in early January... to bring pressure for the administration to settle a fair collective agreement," says Schultz.

He says there is no point in setting the strike date any earlier because classes are suspended for exams for the majority of December.

Even though the TAs were in a legal position to strike as early as Nov. 21, Schultz says building "better solidarity with the students" is one of the reasons the strike date was pushed back until the new year.

"We didn't want to impact things in the term at the end of the exam season."

—Mark Lee

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Carleton community mourns

The Charlantan's Robert Todd takes a look at how three former members of Carleton's faculty touched the university community

Hilda Gifford

Carleton's first librarian, Hilda Gifford, passed away on Nov. 12 at the age of 87. Gifford joined Carleton College in 1948 and was head librarian for 20 years.

Former dean of arts, David Farr, says Gifford played an important role in the design of Carleton's first library.

Notably, she helped design "a very attractive reading room, which was used for socials, lectures and concerts," says Farr.

He says Gifford used this reading room to create an active social community for Carleton faculty.

"She had very close relations with faculty and entertained new faculty members frequently," says Farr.

Gifford brought together faculty and community members and led a group of Scottish dancers which lasted for 50 years.

"She was a person interested in a social life," Farr says. "She could be witty, could be biting and she had a very good social sense."

Jutta Goheen

Jutta Goheen, who worked for Carleton's German department from 1966 to 2000, died on Nov. 12 at the age of 68.

Robert Gould, a professor in the school of linguistics and applied language studies, worked with Goheen upon her arrival.

"She was an extremely demanding teacher and a very responsive one," he says. "She considered her teaching very important and demanded high levels of research for both her students and herself."

While she took academics very seriously, Gould says Goheen was also a very warm person.

"One could occasionally perceive flashes of humour and playfulness, which one wouldn't expect."

Goheen also thought languages should have a more important role in the university, according to Gould.

"To say the least, she was disappointed

by the abolition of the foreign language literature courses in the university," he says. "She was always a strong voice for academic standards and a strong voice for the humanities."

Goheen received scholarly achievement awards in 1985 and 1988, and was named Professor Emeritus of Carleton following her retirement in 2000.

Juliette Kealey

On Nov. 12 Juliette Kealey, associate professor and assistant chair of the department of French, passed away.

Kealey will be sorely missed by both the department and Carleton students.

"She was a truly exceptional person. Many of us called her the soul of the department," says Charles Doutelepoint,

chair of the French department.

Everyone within the faculty enjoyed talking to Kealey, he says.

He adds she was a quiet and professional person who frequently served as a peacemaker.

Doutelepoint says Kealey showed strong commitment to her position in the French department.

"I don't think she took two days off in a year. She was truly outstanding in terms of administration," says Doutelepoint.

He also says she spent a large portion of her vacation time in the office.

She was always willing to help students who were having problems with academic audits, says Doutelepoint.

"Her dedication will certainly be missed."

Axworthy blasts U.S.-led war on terror



Former foreign affairs minister Lloyd Axworthy discussed the choices and consequences of Canadian foreign policy regarding the war on terror at Southam Hall on Nov. 20.



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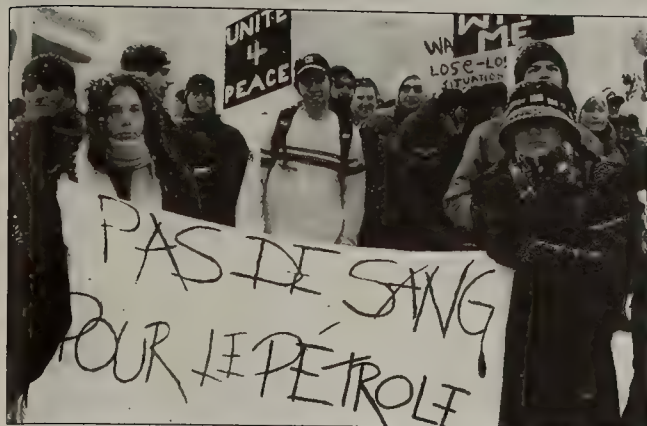
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Anti-war protesters take to Parliament Hill



Activists gathered on Parliament Hill Nov. 17 to protest a possible U.S.-led war on Iraq.

by LAURA DRAKE and
KAILA KRAYEWSKI
Charlatan Staff

Roughly 500 protesters gathered on Parliament Hill on Nov. 17 to oppose military action in Iraq. The Ottawa protest was one of many staged across Canada by anti-war activists.

Holding signs, flags and banners adorned with various anti-war slogans such as "Stop terrorizing Iraqi children," the marchers advanced towards the Peace Tower.

The Raging Grannies, a choir of 14 elderly women, sang protest songs from behind a banner that read "We Mourn All

Victims of Wars."

"I'm not necessarily here supporting Iraq or opposing the States," said Curtis Murphy, a 17-year-old Ottawa high school student. "I just think that as long as we think peace will come by killing each other we're never gonna achieve it. War is just gross and it's not gonna help anyone."

Others were there with a more precise objective. Betty Anne Daviss was there carrying Sybil Liberty, a gigantic doll representing a human fetus. Daviss, from Midwives and Mothers Watching Globally, is specifically concerned about the women and children of Iraq.

"We can't get umbilical cords clamps

into Iraq because the Americans won't let us get them through because they say that they're going to be melted down for bombs. It's really obvious that they're not interested in humanitarian aid."

For others, the issue hit closer to home. Naif Hammoe was at the rally with a group from Iraq Action. He is originally from Northern Iraq and has been in Canada for 15 years.

"We worry about war, not only for Iraq, but we're here specially for Iraq," Hammoe says. "George Bush, very scary guy. He wanted oil, you know. Very dangerous guy."

More abstract forms of protest were also creatively expressed.

One man in a bird mask emitted a powerful "squawk" when asked for his sentiments, and after a deliberate pause, explained his unique costume.

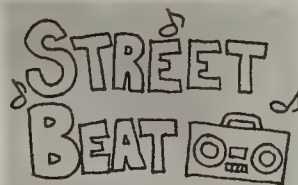
"We're gonna rise from the ashes. That's what the phoenix does. From the point of its death, it's reborn."

Many Carleton students were on the Hill, including OPIRG-Carleton members Gordie Wornoff, a third-year journalism student, and Jennifer Copesteak, a first-year political science student.

Wornoff and Copesteak organized a play performed at the rally by the Anxiety performance group, which Wornoff described as "a relentless political sabotage."

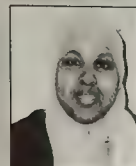
Wornoff explained the group's purpose in attending the rally. "The war in Iraq is illegal and shouldn't be happening."

"It's important to show your government, who's going ahead and supporting illegal wars anyway, that you don't support that. We're not here to ask, we're here to demand."



ABEER AL-AZZAWI
asks students if they see
Canada as a target for
terrorism.

"No, that [is] ridiculous. I think the media is just trying to create hysteria and fan the flames of hate."
— Idil Ismail, Political Science III



"Canada is a peaceful place, but as an ally of the U.S., terrorist attack is a possibility."
— Heather Townsend, Political Science I

"I think Canadians have more to fear from the fatty foods they routinely consume than from terrorism. More Canadians will die of heart disease than will ever die of terrorism."
— Ike Awgu, Economics I



"Most people consider Canada as a part of America, so I don't think the terrorists will see any borders. I just hope I'm not here for it when it happens."
— Clare Gordon, English II

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CFS wins support at U of Toronto

by NEAL O'REILLY
Charlatan Staff

The vote to join the Canadian Federation of Students (CFS) is over at the University of Toronto - but for some, the fight is still on.

Joel Duff, chair for CFS Ontario, calls the tight vote on the St. George downtown campus "anomalous," and says the relatively high number of "no" votes was due to a "massive campaign of disinformation."

The vote by student members of the Students' Administrative Council (SAC) - or students on the main campus - was 65.4 per cent in favour of joining the federation.

He called the Toronto vote "part of a general trend" toward provincial and national student unionization.

Several complaints are surfacing about campaign tactics, however, from both sides.

Emoline Thiruchelvam, vice-president (education) for the SAC and a member of the joint referendum committee that oversaw the process, says the committee will be ruling on complaints made by both sides on Nov. 20. SAC representatives will vote on whether or not to officially ratify

membership in the federation on Nov. 28. Thiruchelvam says the major issues brought up in front of the committee were violations, but polling station locations were also an issue.

Peter Josselyn, chair of the No campaign, identified many problems not only with the conduct of the Yes campaign, but with the makeup and conduct of the referendum itself.

Josselyn feels the joint committee is biased. He refers to a comment made by Thiruchelvam to thestrand.ca (an online news publication) regarding ballot clarity. She said to "bring a calculator."

Josselyn also disagrees with the consensus-based committee, which he describes as having a "one vote rules the day" mentality. Campaign materials had to be approved by the entire joint committee, which consisted of two SAC members and two CFS members. This meant one vote could keep materials out of circulation.

Duff says the No campaign refused to submit posters for approval by the committee, and many of the No campaign materials had false information, prompting the Yes side's protests.

Duff says many No materials focused on the recent TravelCuts lawsuit, and

whether CFS members will have to shoulder the costs. He pointed out that since CFS Services, Inc., which runs TravelCuts, is separate from the federation itself, court costs will not affect membership dues.

Josselyn also complains about what qualified as campaign material. Originally, CFS materials such as the Student Saver Handbook, factsheets, and buttons were distributed without being calculated as part of campaign costs. Since they did not address the U of T campaign specifically, they were considered general publications. The committee later overturned this ruling.

Josselyn also says "issues of cost were disheartening."

The joint committee set the spending limit for both campaigns at \$15,000, an amount Josselyn says was far too high. He says the No side had trouble raising that kind of money, while CFS has \$60,000 set aside annually for referendums.

The salaries of CFS employees who worked on the campaign were never included in campaign costs, while Josselyn says volunteers worked for the No campaign.

Josselyn is also the former editor of the

See FINAL on page 8

Pratt: still sticking it to the goddamn man



PETER SEVERINSON

by PETER SEVERINSON
Charlatan Staff

Before going to university, James Pratt worked in an underwear factory in Mississauga.

Pratt, a former CUSA president, Carleton activist and the current deputy

chair of the Canadian Federation of Students (CFS), says this was the start of it all.

"I really just saw a bunch of people who were great people, I cared about them, but no matter where they turned they never seemed to catch a break... it just sort of really bothered me."

After leaving the undergarment manufacturing industry for higher education, Pratt became a seasoned student activist in his first year at McMaster University, joining in protests against the Harris government's education policies.

"We organized an occupation of the [university] president's office and we stayed there for eight days... it was stinky, but I think it

was effective," he says, attributing this to the beginning of McMaster activism for many people.

By 1998, Pratt had moved to Ottawa and in 2000-01 he was president of CUSA - his battle cry, "Stick it to the goddamn man," is still often quoted on campus.

While president of CUSA, Pratt says

one of his most memorable challenges was handling a TA strike.

Pratt describes the meeting in which CUSA determined its position.

"I walked up to Baker Lounge and saw that there were 300 people in the gallery for a CUSA council meeting as well as four television cameras." This meeting, says Pratt, lasted until 2 a.m. and concluded with the TAs gaining the full support of CUSA.

"I believe that people have an obligation to do what they can in the sphere of power that they have, and for us it's students..."

— James Pratt, CFS deputy chair

"At about six o'clock the following morning I got a phone call that said the university had caved and the picket lines weren't going to go up, we had won."

Last year, Pratt worked briefly with Carleton's Graduate Students' Association before becoming involved with CFS, the largest student organization in Canada. "I never set out to do any of this stuff, it just sort of worked out that way."

Pratt says CFS's latest achievement is a student referendum at the University of Toronto where about two thirds of voters

were in favour of joining the federation - but only 15 per cent of students participated.

"Student apathy is a problem across the country," says Pratt, "it shows in the voter turnout."

Anand Sharma, vice president (external) of the University of Alberta's students' union, has good things to say about Pratt. "He comes across as a little bit of a hippie, but he's a good guy."

Rocco Kusi-Achampong, president of the U of T's Students' Administrative Council, says, "He certainly has passionate beliefs... it's a commendable thing."

Mike Vikander, the vice-president (community and government) of the McGill Students' Society, says "I don't have a bad thing to say about him... I don't think I've heard of anybody who

is as dedicated as he is."

But while problems with student apathy rise across the country, Pratt simply says, "I believe that people have an obligation to do what they can in the sphere of power that they have, and for us it's students..."

"I've been lucky enough to be able to have the opportunity to work on a national level on these things but my goal is to just do what I can in my time here to help further the goals of an accessible, high-quality post-secondary education system."

Final decision to join CFS still pending at University of Toronto

FINAL continued from page 7

Trinity, a newspaper serving Trinity College. An editorial he published earlier this year—which supported the No campaign before he joined it—was taken into account in campaign costs. Josselyn says this contradicts a newspaper's basic democratic right to hold an opinion.

The Canadian Federation of Students also had some funding problems. Rick Telfer, spokesperson for CFS Ontario, says while the federation is an established, national organization that can easily account for campaign costs, "one can never really know what funding... came into the No campaign."

The issues of the campaign itself continue to be a source of tension on campus.

Josselyn says the major issue of the campaign was simply, "What does CFS

do for students?"

He says the federation claims to keep tuition costs down, but since its creation in 1981, "tuition costs have skyrocketed," proving its ineffectiveness.

Duff, on the other hand, links the presence of student organization to the recent 20 per cent tuition rollback in Newfoundland, and the freeze that existed in B.C. before the provincial government changed.

He says the federation dues of \$12, or "a pint of beer a semester," was a small price for U of T students to pay for provincial and national representation.

While the committee continues to rule on complaints and the council itself decides whether to ratify the students' decision, Telfer says, "I'm not expecting anything spectacular... it's just another referendum, as far as I'm concerned."

Will they stay or will they go?

Although the Canadian Federation of Students triumphed at the University of Toronto on Nov. 8, student leaders at some other schools say they have turned away from the national federation entirely.

Evan Mackintosh is the president of the McMaster University Students' Union in Hamilton.

He says the school left the federation in 1997 because, "students at McMaster felt that the cost per member didn't justify the results that were seen."

McMaster students are now represented by another major national student lobbying organization, the right-leaning Canadian Alliance of Students Association.

Mackintosh says CASA is different than CFS because it does not deal with social issues such as free trade or global-

ization.

"They focus on educational issues... they find a more common ground with students."

Joanne Galerno is the president of the Dalhousie Student Union in Halifax.

She says students pay \$1.12 each to CASA, as opposed to \$13-\$14 per student with CFS.

In Alberta, however, a debate over leaving CASA is starting at the University of Alberta.

In the mid '90s, the Edmonton university was a founding member of CASA.

But now, according to Anand Sharma, vice-president (external) of the students' union, CASA has "outlived their usefulness."

—Peter Severinson

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Maclean's magazine rankings - why they count

by JUANITA KWARTENG
Charlatan Staff

This year *Maclean's* magazine ranked Guelph University first in its 2002 university report - but the rankings seem to have different objectives and purposes for everyone.

According to Ann Dowsett Johnston, editor-at-large for *Maclean's* and co-ordinator of the annual university edition, the rankings provide a window into universities.

"The rankings measure the quality of an undergraduate or graduate experience and most valuable characteristics of a university in relation to students."

She says the rankings provide for the different needs of universities, students, and the public.

She adds the rankings also allow the public to know how tax dollars are being spent in the publicly-funded post-secondary education system.

Director of communications Lori Bona Hunt at Guelph University viewed the rankings as one of many indicators of quality. "It's great to get the national recognition as number one ranking university... but rankings are just one more resource for parents and students to choose a university."

For example, the university plans to continue having smaller classrooms in first and second year as well as take more proactive steps in terms of the double cohort through hiring more faculty.

In an October interview, Concordia

University media relations co-ordinator Chris Mota said the school's lower ranking has little effect on the school's reputation - last year Concordia placed last of 11 in the comprehensive rankings and this year, the school came in 10th.

"The low rankings did not directly affect the university."

"I do not agree with the criteria of *Maclean's* [because it] does not take into account who we are as a university," Mota said.

"Instead, we are looked at in comparison to universities that are very different from us, so the rankings do not really affect who we are."

"If I put together a university survey based on the criteria of Concordia as a model, then we would be at the top instead of the bottom."

—with files from Trish Audette

CFS says more university students work part-time to make "ends meet"

Students are working more than they used to, says Ian Boyko, the national chair of the Canadian Federation of Students.

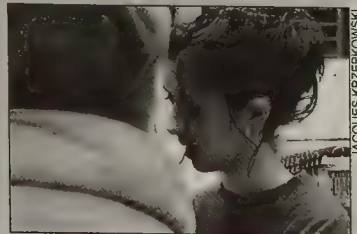
He says as "costs rise and tuition fees increase," many students must take on part-time jobs.

He adds Ontario universities' tuition fees have increased by 141 per cent over the past 10 years.

Boyko says few tuition-paying students choose to work.

"It is a reflection of the impulsion to make ends meet," he says.

Boyko says since few students' parents can help them financially, many stu-



JACQUES KRZEPKOWSKI

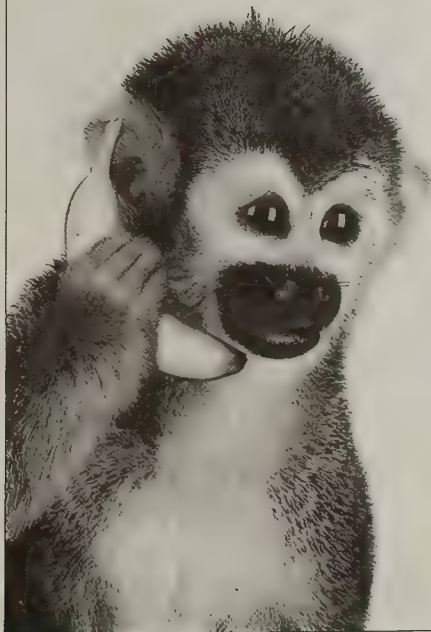
Sabrina Mashmeyer works at Carleton's Unicentre Store

Students must work to pay tuition.

"[Students] work because they need to put a roof over their head."

—Laurel Clark

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The faces of Aboriginal education

Speakers share the legacy of residential schools



NATIONAL ARCHIVES OF CANADA / PA-185530

Mik'maq girls in sewing class at a Roman Catholic-run residential school in Nova Scotia in 1929.

by NATHAN HUNTER
Charlatan Staff

Every time Angus Pontiac thinks about the residential school where he spent three years of his life, he wants to vomit. While some people chastised countries like South Africa for their treatment of its indigenous population, many feel Canada has an apartheid in its own backyard.

Residential schools are a constant reminder of this perceived apartheid.

Pontiac, who prefers to be called by his aboriginal name Skeamom, was sent to a

residential school from 1930-33, where he says he was sexually molested and regularly beaten. Skeamom, along with Basil Quewezance, were two of many Aboriginal Canadians who were separated from their families and sent to residential schools when they were young children.

Quewezance and Skeamom were the two featured speakers at *One Memory, Two Voices: The Residential*

School Legacy, an event organized by the Aboriginal Student Council (ASC) and the Centre for Aboriginal Education on Nov. 14, to look at the effects of residential schools on the Aboriginal population.

Sheila Grantham, cultural events coordinator for the ASC, says this event is equally important to both Aboriginal and non-Aboriginal students to better understand their country's history.

"Many Aboriginal people were taken from their communities and made to assimilate, and there needs to be a greater awareness of what happened," says Grantham.

According to Grantham, this presentation is of particular importance to the Aboriginal community.

"Everybody knows somebody that was impacted by the residential schools."

Grantham, who is part Mohawk and part Cree, sees the effects of these schools even on herself. She points out her own lack of cultural identity.

"Not everyone is able to speak their language, I can't even speak my own language," she says.

Even Aboriginal students today feel the effect of residential schools.

Paula Rickard, in her fourth year of social work at Carleton, is also Aboriginal. She says while the residential schools are no longer operational, they—along with other perceived barriers in front of Aboriginal people—are a result of a colonial system which "still exists today."

Rickard's main concern is the educational hurdles that face her people.

"The spirit and intent of the [treaties] with regards to education is meant to be a right to receive an education," says Rickard.

She complains Canada's federal government takes too active a role in Aboriginal education and does not consult the native community enough.

Meanwhile, there are continuing ripples because of past involvements of the government in Aboriginal education.

Skaemon still carries a scar on his forehead which he ascribes to a beating he received while in a residential school. Quewezance says he will always remember the last day he spent at a residential school.

"My mom came to pick me up from the school, it was one of the happiest days of my life," says Quewezance.

"Not everyone is able to speak their language, I can't even speak my own language."

—Sheila Grantham

The ex-Junior A hockey player started drinking at eight years old because of his inability to cope with his memories of residential schools.

He got sober at 38. To this day, he cries when he talks about his childhood at the residential school.

Quewezance says the reason he spoke at Carleton is because he wants non-Aboriginal people to develop an "understanding of what went on in residential schools."

Quewezance summarizes the lasting effects of the residential schools on his own life.

"Where I am now, I truly believe I should be at another level." □

Being taught activism

by JACQUES KRZEPKOWSKI
Charlatan Staff

"There are three reasons [for the United States] to attack Iraq," Richard Sanders, a member of the Coalition to Oppose the Arms Trade told the crowd. "Oil, oil and... what was that third one? Oh yeah, oil."

He left the podium and sat down to roars of laughter.

The hundred or so of us, eager or not, stumbled into a newly-constructed theatre in the Azrieli Pavilion and sat down for three hours of learning about why we should oppose another war on Iraq.

The teach-in was held in preparation for the N-17 anti-war protest.

Unlike a typical conference, the crowd was at a higher level than the speakers. Unlike a National Rifle Association convention where Charlton Heston preaches from a podium holding an ancient rifle and yelling things like "from my cold dead hands," the NoWar teach-in on Nov. 3 seemed to be run by the people, for the people.

Sanders, along with Bahija Reghai, Steven Staples and Kai Frithjof Brand-Jacobsen were the keynote speakers in a panel discussing the U.S.-led war on terror and an imminent war on Iraq.

Reghai began with an uninspiring speech on the hardships felt by women in Iraq under UN sanctions and a tyrannical regime.

Sanders followed with a comical presentation on reasons for the U.S. attack on Iraq, other than "oil."

Staples, from the Polaris Institute, said most Canadians oppose the war.

Brand-Jacobsen said the world-wide opposition to the war is not reported by Canadian media.

"The Canadian media is the worst I have ever encountered," he said, making the only reporter in the crowd—me—shiver.

This all seemed to be an attempt to rally the troops before the "hands-on" workshops that would follow.

The hosting of a question period seemed to be an afterthought and we were all ready to leave when a frail Arab man with a thick accent took to the microphone.

"It was encouraging to see all those hands go up," he said, alluding to a unanimous vote to turn the theatre into a "peace" zone. "But how many of you will leave your cars here tonight and stop using oil?"

After 40 minutes of speakers, we were given a list of workshops.

They included seminars on collateral damage, a coalition of peace teams travelling to Iraq to be used as human shields and radical cheerleading, among many more.

I chose to attend a workshop held by Brand-Jacobsen entitled "Non-violent Direct Action, a force more powerful." Sounded exciting.

Decked out in a mock fur coat and shoes I could see my reflection in from across the room, Brand-Jacobsen didn't seem like the anarchist anti-war activist I

expected him to be. He even had "Brand" in his name. I was convinced he was not to be trusted.

The first thing he did was not to talk, but to listen. We went around a circle, giving our names and what non-violence means to us.

"I learn the most from this," he said. "Just dialogue."

I wasn't sure what he meant until an Aboriginal man named Arnold spoke.

"I live a war every day," he said. "If somebody comes on a bus and wants to beat me up, I can't say anything because they will charge me. If someone says I did something... the judge will believe the witnesses and not me."

Brand-Jacobsen sat patiently listening before responding.

"Canada as a state is a war crime," he said. "The land is stolen land."

The conversation finally turned to non-violent action, but only for the final 10 minutes of the day.

Non-violence, said Brand-Jacobsen, is simply the most effective form of struggle because it is democratic.

He said the biggest struggle is to find creative ways for everyone to get involved.

"Most people think there is nothing



Correction

In the Nov. 14 article "All to get the media's perfect body", the *Charlatan* misspelled Tim Shore's name in the photo's caption.

In the Nov. 7 "CUSA centres remind campus hate hurts" article, it was Felix Ng of the GLBT Centre who was quoted.

The *Charlatan* apologizes for these errors.



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Letters Editor: Wesley Ross

Voicebox: Half-witted opinions and wholly disgusting comments

Hi, I have a question. What kind of architecture can embody a catastrophe? I know the answer, it's the male structure. Every time I see you, my foundation crumbles. I'd really like my wish back.
[Bleep!]

Hey hey hey, this is a response to my little friend who looks down on me because I don't wear a poppy. Well in these trying times, I go out of my way not to wear a poppy. I defy you, I defy it all. The sign of the poppy is completely cold and manipulated. It no longer shows sorrow and remembrance and it doesn't portray the futility of war any more. Presently, it's a time where the poppy shows more patriotism or pride in one's capability in causing harm. Veterans, I don't want to sit with veterans. They fought in the war, they killed. My dad fought in the war, World War Two. Many countries that were not involved in the war at all still were massacred by the Germans and by the Allies. Why am I going to wear a poppy? Am I proud of this war? No, the war is a shameful thing. What's the difference between one person and another? Why are all these people going to war? It makes no difference. The world will go on, no matter who is in power, no matter who rules what. Life goes on. I'm going to leave now, just be smart and don't judge lest you be

judged.

[Bleep!]

Hey, if Andy Rooney were my dad, I'd be all like 'Hey Dad, keep your witty comments to yourself.' And then I'd push him down the stairs. D-at.

[Bleep!]

When the going gets tough, my hand keeps going. My name is Jordan.

[Bleep!]

Carleton University: a place where we're supposed to be of higher education, would somebody please tell me why people park their butts in front of the stairs and block the way so you can't go down them? Or they stop right in the middle of the hallway so you can't you know, get by. It's very annoying you know. I'd like to push people like you down the stairs.

[Bleep!]

(Singing) I broke my rez phone. It don't work no more

I've got no dial tone 'cuz it fell on the floor

I got no caller ID I don't know who's left a message for me

For me to receive caller I got to pay housing \$150

I broke my rez phone, it don't work no more

I've got no dial tone cuz it fell on my concrete floor

[Bleep!]

So my friend and I are at the rez formal on Friday and couldn't help but

notice a sexy brunette wearing a kilt. All we want to know who you are and where you are from, because you are damn fine. So kilt boy, if you are out there, look us up because you are 150 per cent man.

[Bleep!]

My friend has a problem: she wants good casual sex, but the fish aren't biting. There are no guys on campus into this? Come on, she is eligible, blonde and beautiful. Or does she have to transfer to Ottawa U to get some experienced baguette?

[Bleep!]

Heather likes ass juice and peanut butter. No, wait, penis butter.

[Bleep!]

Yo, this one is going out to the guy in Chem class 100 with the moustache. Yo, your rebuttal was ridiculous. I can't believe the fact that you know, holding hands and reading a book is what you're saying that you were doing. If people are willing, more than one person is willing to call in to the Voicebox and make a complaint about it, you are doing a lot more than reading a book and just holding your girlfriend's hand. And by the way, I don't think masturbation is really the key to your problem. I don't think it's going to help anyone's problem. I think people want to study and stop seeing cheap disgusting pigs doing what they like to do at home when they should be doing it at home.

[Bleep!]

NDP to the rescue!

I read the article on the deregulation of hydro in the last issue, and sighed. It's not as though there weren't any warnings this would happen. Indeed, Ontario NDP leader Howard Hampton sounded the alarm bells long before deregulation took effect.

What's interesting, though, is that the Ontario NDP was the only party to actually vote against deregulation. Once again, the Liberals proved themselves to be closet Tories. Now, in the wake of strong public outrage at this failed project, the Liberals are trying to make it seem as though they are on the side of the little guy.

It was the NDP, working with the Ontario Electricity Coalition and others, who caused the Tories to pretend to care. Not the Liberals.

This session in the Legislature, how many questions has Dalton McGuinty asked about deregulation? Four. How many has Howard Hampton asked? Twenty-one and counting. Now, the Tories are moving ahead a hydro rebate. But I keep forgetting: Ontario has money to burn.

Seriously though, this disaster could have been averted, yet the Liberals and Tories chose not to listen.

For additional information, go to www.publicpower.ca.

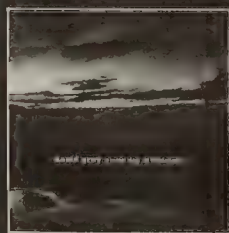
If you want to do something about it all right here, right now, why not join the NDP Club on campus? Write nathan.hauch@sympatico.ca for more information on how to get involved.

Clearly, the deregulation of hydro is about something bigger-the privatization of public services in general. We can either lie down and let it happen, or we can choose to act and guard what is so rightly ours.

Nathan Hauch
Humanities I

520-7500: That really was kinda gross

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**CHARLES STURT
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No deadline for accountability

Last week, CUSA council passed an amendment limiting constitutional challenges unto April 30 of the same school year. The rationale was executives did not want to be stuck with unresolved issues once they had given power over to their successors.

That rationale is wrong.

Executives can make mistakes at any time of the year - some can even take place just before or during elections. Challenges brought up because of elections are particularly worrisome because council can call an election at any time. This could leave even less time for constitutional challenges resulting from elections. Council members could leave their terms without having to deal with the consequences of any actions made towards the end of their term.

CUSA needs to work for and be accountable to students. With such a limited time frame, accountability is lost. Simply leaving problems for future executives is not being accountable to students. The election period is one of the most important for students and if CUSA is not accountable during this period, it may radically alter the following year for students.

CUSA needs to realize there must be a way to quickly deal with challenges that come up during elections, which are usually held nervously close to the April 30 deadline imposed by the amendment. Enshrining an earlier election date would help ensure post-election problems would be resolved before the deadline. If CUSA is not willing to go back on its amendment, then maybe it is ready to be accountable by holding earlier elections.

It's okay for council to want loose ends tied up before they leave. But it's important to ensure there's enough time to do so.

Ho! Hey! Tuition fees here to stay!

Congratulations go out to the Canadian Federation of Students.

They've landed the biggest university in Canada, the mighty University of Toronto. They've increased their membership to an unprecedented level and as a result now have more money to spend than ever before. Their quest to unite students across Canada nears completion, and there seems only one hurdle remaining in their race to freeze tuition. Freezing tuition.

As a lobby group, this has been the CFS' main goal. But no one has any idea how the CFS is planning to get governments and universities to freeze tuition. Until students are told otherwise, we don't even know if the CFS has any idea how to freeze tuition either.

We have trusted the CFS with our money, and now it is time for them to prove they're using it well.

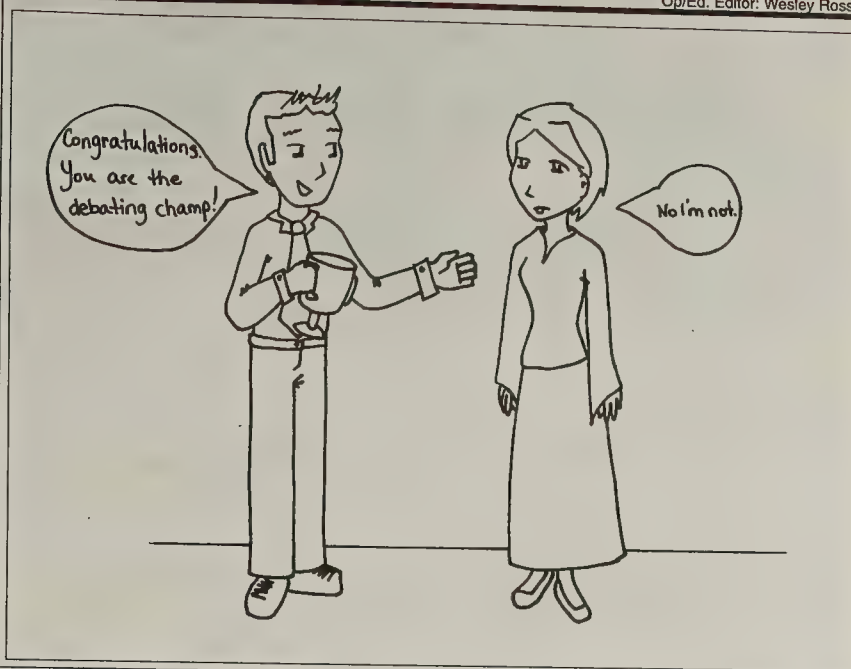
Students should be provided with a detailed plan of action, and not just an empty promise to "unite students across Canada." We are united in that we all want university to be more affordable. And now it is up to the CFS to deliver.

But can the CFS deliver? So far they haven't. We know they've been flying their delegates across the country and holding conferences on the student's tab.

And all the while tuition has gone up.

We don't know how the CFS is spending our money, and until we are given a plan of action, no one knows if our money is being spent wisely or being wasted.

So congratulations, CFS. Now that you've got us, tell us why we should stay.



Alert: young men can be jerks

by MARGIE MARLIN



Margie is a first year geography student who sees the irony in the picture on the left given the content of her article.

Radio promotions have gone too far.

As an 18-year-old female interested in the media and radio in particular, my ears pricked up when it was announced on the X-FM morning show with Mahler and Rush that they were looking for a female radio co-host over the age of 18.

However, instead of the expected listing of credentials and evaluation of personality I had suspected were necessary to obtain this job, I learned the only way to apply for it was to send in a picture of yourself posing sexily in lingerie and posting it on the X-FM Web site. Then, if you were deemed sexy enough by a panel of scrutinizing judges, you could gain the awesome privilege of being selected as one of Playboy's new centrefold models, and thus get a job as a DJ on their radio station.

The understatement of the year would be to say this new information somewhat changed my decision to apply for the new position.

However, I'd like to step back from my personal anger and take a look at the irony of the situation. These guys announcing the promotion are archetypes of a breed of radio hosts who tend to scoff and look down their noses at certain female stars in the music industry for being so chronically without any clothes to speak of and for flashing parts of their body on mainstream television more

than the guy in high heels and a long overcoat does in a New York City parking lot.

They shed endless crocodile tears for the way new artists are exposing more flesh and less talent. The newspapers echo this sentiment by running endless articles about how immoral it is to have such suggestive female stars, which of course are always accompanied by full-page pictures of them in their most 'outrageous' and 'offensive' get-ups. The way both mediums express their opinions on the situation is humorous given their part in it.

The understatement of the year would be to say this new information somewhat changed my decision.

However, it particularly disturbs me that the marketing of a woman's body as her primary asset has made it all the way over to radio. Screen sirens, for example, are not always supposed to be taken seriously, but radio hosts are. How will this tradition continue successfully when male hosts hired for their brains and personality banter with a host hired for her impressive cleavage?

Although a great fan of X-FM otherwise (I once volunteered to say 'I listen to Mahler and Rush in the morning' for a commercial of theirs), I refuse to listen to a radio station that would torture its female listeners with such a display of female degradation.

So I ask X-FM this question: Is it really worth a couple of extra hits on a Web site to alienate many of your female listeners and pave the way for a culture in which the only way for a woman to get ahead in any area is to rip off her clothes?

If your answer is yes, I have my own contest prepared to lampoon yours, titled 'Female candidates for Prime Minister of Canada in the final heat: Take it ALL off, ladies!'

the charlatan
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The untold story of male sexual abuse

by WILL STOS
Charlatan Staff

"If you should see me and I'm smiling,
Don't think my smile is for real.
No expression could explain
How much my heart's in pain.
My smile is just a frown, turned upside down."
—My smile is just a frown, Carolyn Crawford

These are words from a song I played at the start of an OAC independent study presentation in my English class. The class giggled a bit as I put an oversized cardboard cut-out of a smile in front of my mouth and turned it upside down, not knowing what exactly I was up to.

I was a bit of a joker in my senior high school years—relentlessly happy, energetic and silly—and I'm sure some people thought my presentation would be comical. It wasn't.

After the song ended, I started to talk about the two books I had read and compared for my seminar. They were both reflections on tragedy, painful experiences and loneliness.

I had chosen to examine characters suffering from depression and used my own experiences with an anxiety disorder and clinical depression as a way to make the powerful, often overwhelming passages in the books more understandable and to put a face—my own—to a subject few people want to talk about.

I talked about my own struggle with feelings of dread, despair and hopelessness. How I had contemplated taking my life on more than one occasion to get out of what already seemed like a death sentence and finally, how I began a long recovery with the help of my parents, friends and teachers.

What I didn't talk about was exactly why I had felt so miserable that even death seemed better than continuing to live from day to day. I didn't tell them that painful secrets from my childhood buried deep within me were finally coming to the surface and making me an emotional wreck. I didn't tell them I had been sexually abused as a child.

I hadn't told anyone what was really bothering me. Not my parents, friends, teachers or even the counselor I began seeing to help me work through my depression and anxiety.

Over time, I started to talk about what had happened, but not before I was on the verge of a final, terrible breakdown.

□□□□□

I generally look back at my childhood with fond memories, choosing to remember the fun I had with my friends during recess, happy family holidays, or the fun I would have playing around my family's store.

I also remember the fun I would have on Saturday mornings when I would go to my maternal grandparents' house a couple of blocks from my house. I would head over there after my community choir practice to watch Saturday morning cartoons, play sports outside with my grandfather and look forward to a great lunch.

But there was some sense of dread as I opened the door of the large, red brick house every week, because it was also the place where some of my innocence was taken away.

My earliest childhood memory is, as a two- or three-year-old boy, sitting in

front of my grandparents' television set and hearing my grandmother tell me it was time for my nap. I grudgingly got up, walked into her bedroom, climbed up onto the bed and lay my head on the pillow.

What followed would happen to me again and again for years until I was finally old enough to defend myself.

Even from that young age I knew what was happening was wrong and made me feel awful, but I didn't know how to stop the sexual and emotional abuse

that was inflicted on me every Saturday afternoon.

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My maternal grandmother was an exceptional woman. Born to a large, poor farming family, she grew up hunting and trapping animals to help feed the family before becoming one of the first small businesswomen in my home town.

With an \$80 loan from my grandfather, she opened a flower shop that grew into a business employing almost a dozen people. By the time she retired some 25 years later, the little store she nurtured had made her a wealthy, well-known and respected woman.

I remember listening with amazement as she would tell me stories about her life and wonder if I would ever be able to accomplish as much as she had.

But after handing the business over to my parents and travelling with my grandfather for several years, she settled into that red brick house on the corner and virtually became a recluse. After decades of serving her customers with a smile, she suddenly didn't seem to know how to deal with people anymore.

It's not as though she needed to go out of the house much anyway. My grandfather brought her anything she wanted and her friends and family visited her.

As her only grandson it was natural that she and my grandfather wanted to see me as often as they could. So every Saturday when my parents went off to work at the store she had created, I was dropped off at their house for the day.

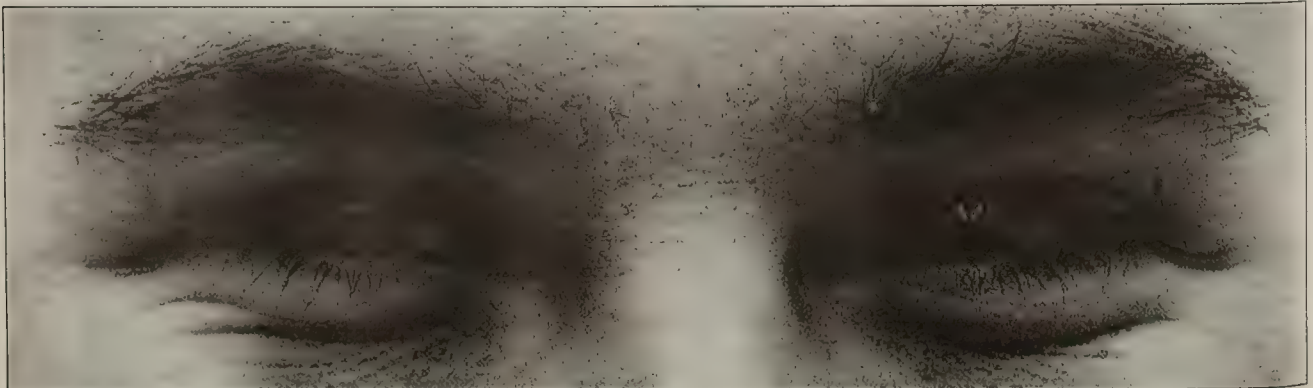
The mornings were usually great fun, but as the day wore on things became much less enjoyable.

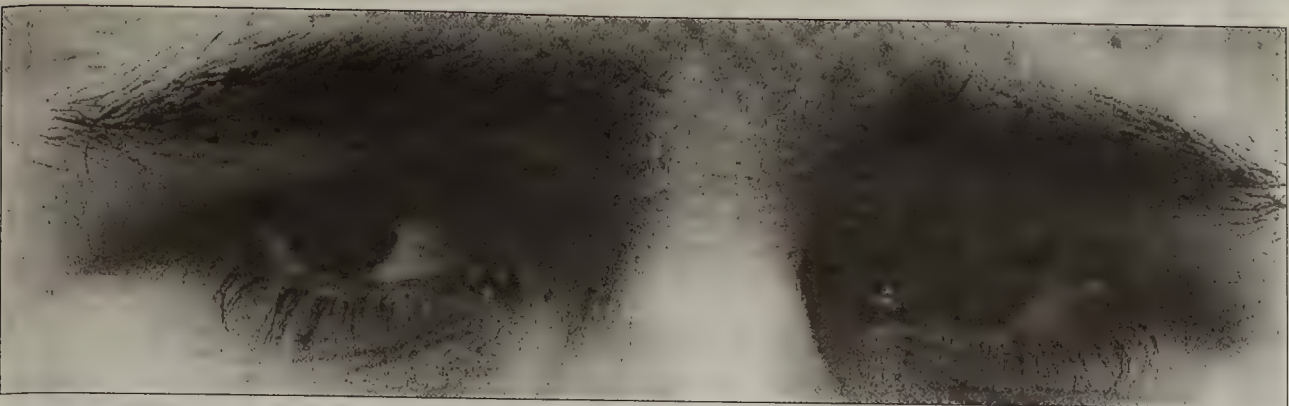
My grandmother would pour her first drink as early as 10 a.m. and with her tiny frame, by noon she was already clearly not herself. It was at this point when the fun would end and she would become scary.

At first she would just grin at me. Then came some inappropriate comments or sexual stories. Finally, usually just in time for my nap, the physical abuse would begin.

At school and at home I had been taught from an early age that "It's okay to say no," and to tell an adult if a stranger ever tried to hurt you. But this wasn't a stranger. This was someone who I was supposed to be able to trust, someone who was supposed to love me unconditionally. This was someone I should have been able to turn to for help if a stranger was taking advantage of me—but I couldn't.

I agonized over whether or not to tell my parents. I knew they would stop the abuse immediately once I told them, but it didn't seem that simple. There were





so many complications that I thought the fallout would be too great, so I maintained my silence.

Instead, as I grew older I was able to come up with excuses to avoid going over to see my grandparents or, at the very least, a reason why I would have to leave before my grandmother got drunk.

Still, when the physical abuse ended, the emotional trauma remained.

Almost every week my grandfather would take me out to get a new toy. Some would call it spoiling a child, but to me it felt like some kind of payoff, even though I'm fairly sure he didn't know what was happening to me.

My grandmother, who had a poor relationship with my mother, would often tell me if she died she would leave everything she had to me because she loved me so much. Again, I felt like a prostitute, as though she somehow thought I had "earned" it.

There would be days when I would debate what I would do with the money. I knew I would feel dirty if I kept even a penny, so I thought about making an anonymous donation to a charity that helps abused children, or even just getting every dollar turned into paper money and handing out huge wads to homeless people I met.

Either way, some good would have to come from all the pain I endured.

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My grandmother died exactly one week after her 82nd birthday and exactly one week after my 20th birthday—by some horrible twist of fate, we were born on exactly the same day. She had been sick for months and her death was not unexpected. She had an inoperable cancerous blockage in her throat and the doctors could do nothing for her but give her morphine to ease her suffering.

She literally starved to death.

My mother, whom I had told about the abuse about a year and a half earlier, wondered if I was happy to see her in so much pain after what she had put me through.

When my mother first heard what had happened to me, she went through several stages of mourning. She blamed herself, she cried, she went through our house cutting my grandmother out of every photograph she could find. She couldn't understand why I didn't want to do the same thing.

I felt sad and confused, but not angry or happy to watch her waste away. If anything I felt sorry for her.

I don't believe my grandmother hurt me intentionally. I think she was a very sick woman who didn't know how to express any genuine love for me, or for that matter, anyone near the end of her life.

I cried only twice during her slow demise. Once very briefly after my mother called me to tell me she was dead. It was with a mixture of sadness and relief that one chapter of my life had finally ended.

About a week or two later, when I opened my mother's copy of *Anne of Green Gables* to read for my children's literature class, I cried again. Inside the book's cover was a loving inscription my grandmother had written to my mother for Christmas in 1957.

It was a reminder of the person I never knew and could now never know.

Even now that my abuser is dead, the lasting effects of what happened are still present. Aside from occasional episodes of depression or anxiety, I find it diffi-

cult to get through most days without some kind of reminder of what happened.

I very rarely drink anything alcoholic and never to the point of excess for fear of what might happen if I let my inhibitions go. I also find it very difficult to be around other people who are drinking for fear of what might happen if they lose control.

Relationships, whether romantic or simple friendships, are also something of a stumbling block. After being abused by someone you should be able to trust above almost everyone else, it's very difficult to let other people you don't know well into your life for fear they too may hurt you.

And as I grow older, I find myself increasingly worried about how I will be with my own children or grandchildren. Even around strangers' children I now become very aloof and removed for fear that something might happen.

The most traumatic episode since her death was the breaking point for me. My grandfather, afraid that we would put him in a home now that he was alone, asked that we move into his house. At first I didn't think much of it. After all, it was just a house and the woman who hurt me didn't live there anymore.

But as time went on, and as plans were drawn up for a new addition to give us more space, I started to panic. The memories of what happened to me were so closely linked to that red brick house that I didn't think I could call it my home.

When the first draft of the renovations were complete, my worst nightmare was realized. My new room would be the place I was abused. For the rest of my life, whenever I went 'home' I would be going back to see the four walls that seemed to close in on me every Saturday.

My room, a place where you should be able to go to find relief when the rest of the world is threatening, would no longer be a safe space. It would be a virtual jail cell where time stood still and the pain never ceased.

I almost gave up, becoming so sick at the thought of reliving my abuse every day, that I became physically ill. I was forced to make the most difficult choice of my life: leave school, my job and my friends to get help, or leave life. Every day I'm thankful I made the right choice.

I am beginning the long process of healing. For the longest time I didn't even want to think about what happened, let alone tell other people. It was a mixture of shame, embarrassment and an aversion to working through the many emotions I feel as a result of my abuse.

But hiding my feelings and trying to block the memories were what resulted in emotional breakdowns in the past, and I'm determined not to slip back into a state of despair.

I am also learning that as horrible as the abuse was, it didn't come without some blessings in disguise. I don't believe I would be the kind of person I am today without living through the emotional rollercoaster of my childhood.

If nothing else, I've learned one of the most important lessons in the world: not to judge people based on outward appearances alone. Because you can really never tell exactly what a person is thinking, where they've been, or where they're going just by looking at them.

You can really never tell when a smile is just a frown turned upside down. □

Facts, figures and resources

A conservative estimate of incidents involving physical contact in the United States and Canada reveals that approximately one in six boys is sexually abused before age 16.

Some common effects of male sexual abuse are:

- Fear
- Anger
- Homosexuality issues
- Helplessness
- Isolation
- Alienation
- Legitimacy loss
- Masculinity issues
- Negative childhood peer relations
- Negative conceptions about people
- Negative conceptions about oneself
- Problems with sexuality
- Self blame
- Guilt
- Shame
- Humiliation

-jimhopper.com

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To learn more about sexual abuse perpetrated against males, visit:

"Male Survivor: National Organization against Male Sexual Victimization"

<http://www.malesurvivor.org/>

or the concise Web resource by Dr. Jim Hopper

<http://www.jimhopper.com/male-ab>

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To talk to someone or to find a personal counsellor, contact the Carleton University Health & Counselling Services. Confidentiality is respected at all times.

Telephone: (613) 520-6674

<http://www.carleton.ca/health/>

Winter Hours: 8:30 a.m. to 5:30 p.m.
Monday through Friday

Girls with guitars invade Ottawa

Tegan and Sara keep the '80s alive at Barrymore's

Women keep songwriting alive at Rasputin's

by RHIANNON VOGL
Charlatan Staff

Sara Quinn, one half of the punky twin sister, singer/songwriter duo Tegan and Sara, is talking a mile a minute over her cell phone. She's in a van, travelling from Regina to Winnipeg to finish up the Prairie leg of their aptly named "Born in the Eighties" tour.

The girls, along with their newly formed backing band, are in the midst of a blitz of performances across Canada and the northern United States and will land themselves at Barrymore's on Nov. 21 for what Quinn says will be "one rocking show."



When they're not searching for *Degrassi* reruns, the Quinn sisters are practicing for their show at Barrymore's on Nov. 21.

"Ottawa is one of our biggest markets," she says. "We sold out Barrymore's the last time we were there. It was great. The city has a very cool vibe."

Asking Quinn about the idea behind the tour's name leads to an intense session of reminiscing about all that was fluorescent and fantastic about the 1980s.

She reveals her addiction to *Degrassi*

Junior High, admitting sadly that not having cable in her new apartment has deprived her of the recent spur of re-runs.

"But seriously, we basically thought it would be really funny, given the recent resurgence of all the '80s memorabilia in pop culture right now," says Quinn. "The fact that we were born in 1980 makes it kind of an ironic joke."

Tegan and Sara have recently released their third album, *If It Was You*, an eclectic mix of pop, punk, and good old fashioned grrrl rawk, a major departure from the folk music most people associate with them.

Quinn explains that although folk was the type of music they released in the past, the twins were always rockers at heart.

"We always wrote on acoustic guitars, in our bedrooms when we were supposed to be asleep," she says.

"But then, in the morning, we'd take those songs, and translate them into rock songs on our electric guitars in the garage. We had classic garage rock band."

"For *If It Was You*, we didn't have a specific intention of doing an electric record," Quinn continues, "but because of the way things worked out in the recording process, and the background we had playing electric music, it just came out this way, and we're really proud of that."

As part of their new album, Tegan and Sara teamed up with David Carswell and John Collins, known for producing albums for other Canadian rock bands like The New Pornographers.

"To ask them to work with us and then actually have them say yes was amazing," says Quinn.

See TEE on page 17

by LAUREN KRUGEL
Charlatan Staff

Following the Nashville tradition, three female singer-songwriters will take part in a song circle at Rasputin's Café on Nov. 23.

Girls with Guitars started after Linda M, a Toronto singer-songwriter, participated in a song writing workshop in

Nashville. Linda calls the city "Writersville, U.S.A.," since she says it's much more focused on the writing element than

Canada, where artists tend to place more emphasis on performing.

"Everything in Nashville is a song circle," she says. "I thought, 'Oh my God, I have to bring this to Toronto.'"

For more than a year, Linda has hosted several Girls with Guitars sessions in Toronto featuring local artists like Andrea Florian and Ember Swift.

She says the response was so positive that she decided to take the act on the road. This summer, the circle visited Kitchener and Hamilton.

The Rasputin's show will be the first time Girls with Guitars has come to Ottawa.

Julie Perrault, an Ottawa folk singer who will be performing at Rasputin's along with Linda and Angie Nussey, says a song circle has a lot more interaction and talking between the artists than a conventional performance.

"It's a good opportunity to share songs and comment on each other," she says.

Perrault says she decided to have the event hosted at Rasputin's because the owner had been "very receptive" to collective performances like Girls with

Guitars. Perrault says all three musicians will share the stage instead of performing one after the other, like in a typical concert.

Linda says the circle has attracted "a really wide spectrum of people." An even split of men and women has attended their Toronto shows. She says it has also been popular amongst people in their 50s and 60s.

Perrault says while there have always been talented women songwriters, it's only now the music industry is beginning to notice.

"Women supporting other women has helped the industry to accept us more," she says. Linda also says women are becoming increasingly respected in the music industry.

"Before Lilith Fair, it was unheard of to hear two women back-to-back on the radio," she says. "Now they're topping the charts."

Linda cites Michelle Branch and Shania Twain as examples of women who have broken the stigmas in the music industry.

Linda says Girls with Guitars includes a wide variety of musical genres in their act. In the past they have hosted folk, bluegrass and rock artists who have travelled from as far as New York and Australia.

"We like to keep it open as much as possible," says Linda. "The beauty of the circle is that none of us are the same." □



Linda M and her guitar are coming to Ottawa.

Girls with Guitars

with Angie Nussey, Linda M and Julie Perrault
Saturday Nov. 23, 8 p.m.
Rasputin's Café
\$6

The spirit of giving comes to Babylon

by LINA KHOURI
Charlatan Staff

Babylon nightclub is celebrating the holiday spirit by hosting two benefit shows this weekend.

The first concert on Nov. 22, featuring African-reggae artist The Mighty Popo, will raise money to build a well and a school in Kenya. The second is a benefit for The Shepherds of Good Hope on Nov. 23. Ottawa's Pop Shove-Its headline the show, and The Million Dollar Marxists, The Setbacks and Sack Lunch are also on the bill.

There is a \$5 cover charge for the Saturday show, and the "money goes directly to Shepherds of Good Hope in its entirety," says Adam Kronick, owner of Babylon.

The Shepherds of Good Hope has pro-

grams and services offered daily such as a soup kitchen located at 233 Murray St., a grocery food drive and a clothing program where volunteers sort clothes to



The Pop Shove-Its headline the Shepherds of Good Hope benefit on Nov. 23.

give to people in need.

"It's such a good cause I just can't say no [to supporting it]," says Rob Skitmore, frontman for the Pop Shove-Its.

This is the first time Shepherds of Good Hope has done a benefit show to gain money for its cause.

Fundraising manager Angela Campbell says this year there has been a "slump" in volunteers and she hopes this show will spark an interest in people who want to get involved.

"It's good for people of any age to know how important it is to give," says Campbell. "Most of our volunteers are senior citizens and they can't always make it to the activities. Part of the reason we are doing this benefit is to spark interest in high school and university students and make them aware of all they can do [to help the commu-

nity]."

Another goal the organization has for this benefit concert is to raise enough money to provide four families with a hamper. A holiday hamper includes food, such as a turkey and side dishes, drinks and stocking stuffers. Campbell says the price can range from \$75 to \$280. □

Benefit weekend at Babylon

Kenya Well Benefit - Nov. 22
The Mighty Popo
with Herbert and Diane Stuemer
\$20 general admission, \$12 students
Shepherds of Good Hope Benefit - Nov. 23
The Pop Shove-Its
with The Million Dollar Marxists, The Setbacks and Sack Lunch
\$5

One author's search for the Truth

by CHRIS CLINE
Charlatan Staff

Rui Umezawa's *The Truth About Death and Dying* is a stunningly contemplative novel. Its flowing nature loses the reader in the waves of time and tragedy, but its focus remains clear.

Umezawa based *The Truth* loosely around the events of his own life as a Japanese immigrant to the U.S. and then Canada. The novel follows the story of a family whose fate is forever tied into the events of the Second World War in Japan, where the novel begins.

The Hayakawa family story begins in Kitagawa, Japan at the height of the war. Umezawa follows the family through three generations, determined to allow each character to develop and flow with the same complexity as any normal human being.

"I find that characters move back and forth in a story," says Umezawa. "Sometimes you come to a point where you've created a character that doesn't work. But you have to change the story to fit the character. You can't grind a character into a story, or force a story around a character."

This is fortunate, because *The Truth* is very much a story oriented around relationships. Umezawa says he tries to examine characters in relation to the

story dynamic and heightens the drama."

And drama is on order here for the majority of the novel. With a name like *The Truth About Death and Dying*, it's to be expected. The novel's title offers a glimpse into one of its major conflicts, which deals largely with the effect of the death of a close one, be it physical or emotional. Characters grapple with new realities and try to discover a truth that supposedly comes in death.

"The problem is we can't get to the truth because it is so fluid."

—Rui Umezawa

But, says Umezawa, "The title is slightly tongue-in-cheek. Readers may open my book and find a glimpse of the truth. But the problem is we can't get to the truth because it is so fluid."

It is this fluid nature of truth and life which prevents Umezawa's characters from being completely comfortable with the situation they are in.

"As soon as you come to a conclusion, as soon as you get to the truth, you have to alter your sense of that truth," says Umezawa. "This only creates more questions."

Adding to the confused nature of Umezawa's characters is the question of racism and why it occurs. Growing up in North America as a visible minority, Umezawa has had personal experience with this problem.

His characters face the racist views of a North American population still recovering from the horrors of Pearl Harbor. Two of Umezawa's main characters, Kei and Toshi, grow up in the late '60s and early '70s shouldering the brunt of a conflict they had nothing to do with.

This situation, Umezawa says, mirrors the situation of Muslim children in America still reeling from the effects of the World Trade Center attacks. "Their experience really hits home. They're taking blame for things they had no involvement in."

These racist attitudes add to the hardships of a family very much confused and uncomfortable with each other. The concept of death, which occurs in both a physical sense and an emotional sense, makes their experience even more difficult.

In the end, Umezawa's novel is very much about questioning life and death. His intent was never to really come to any answers, but to merely portray the journey and the insight which can be gained from it.

"I didn't write this book so much to attain my own sense of truth," says Umezawa. "I was just trying to show people what I had found out about it." □



Priya Thomas
Songs for Car
Commercials
(Boiling Pt)

Montreal native Priya Thomas' debut CD, *Songs for Car Commercials*, is a welcome electronic punk-rock diversion from the mediocre offerings of her pop peers.

With thought-provoking lyrics, strong vocals and innovative guitar and string arrangements, Thomas may well be on her way to giving Canadian artists like Sarah McLachlan a run for their money. In bass-heavy, guitar-ridden tracks like "It's all about you," "Bollywood" and "Fish out of water," Thomas complements her sound with influences from her South-Asian background.

Though these are notable tracks on the album, such thunderous bass, guitar and violin often drown out her vocals on other songs.

Despite these problems, *Songs* is a treat for listeners yearning for pop with a digital and electronic feel, minus the commercialized and *Maxim*-ready extras.

—Nkechi Ogbue

Tee and Ess

TEE continued from page 16

"John and Dave did everything," she jokes. "That's actually them singing on the album. We sped up their voices to sound more feminine. Tegan and I just did a lot of blow and hung out with hookers in the lounge."

It is at this point that the static on her phone begins to get in the way, and I decide it's as good a time as any to ask the obvious question:

What is it like being in a band with your sister?

"People are fascinated by the idea of twins in a band together," Quinn says with a laugh.

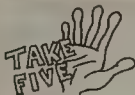
"But really, we're not much different from any other band. Yeah, we fight because we are together basically all the time, but I mean, she's my sister. I love that gal." □

Tegan and Sara
Thursday, Nov. 21, 8 p.m.
Barrymore's
\$15

... with Fred Eaglesmith

Fred Eaglesmith plays at Barrymore's on Nov. 23 as part of the Ottawa Folk Festival.

Interview by Nathan Hunter



Your latest album, *Falling Stars and Broken Hearts*, sounds very different from your previous disc, *50 Odd Dollars*. Was there a theme or style that you were aiming for on the last album?

I wanted to give country music a last gasp, because Nashville has pretty much ruined country music. So I wanted to make a record pretty well saying, well during this time it wasn't all that, there were some guys like me who still believed in the genre. I wanted to include the sound that came from the early '60s when the country musicians were all doing drugs, like Tammy Wynette and George Jones.

Were you on drugs when you made the last album?

No, I wasn't at all. I just like the sound of it, I liked it when those straight guys kinda got messed up.

You play 300 shows a year, every year. Right now, very few bands do this.

Why do you think bands don't tour as extensively as they used to, and what makes you different?

There is a whole different aesthetic. Everyone wants to be famous. The day of the working band is sort of gone. It is not considered to be a thing anymore. Where I got the idea was from the '30s and '40s, the great bluegrass bands, the Stanley Brothers and Bill Monroe. They toured all the time, and I toured all the time, that is how they made a living, and that is how I made a living.

In a *Globe and Mail* interview, you profess a hatred for the "Volvo set." Have you ever run the occasional Volvo off the road in your travels?

No, the big misconception is that I actually hate Volvos. I don't hate Volvos, I sort of hate that middle class or upper class thing, where they think they have edge and pretend to have an edge but they don't have it at all. It has nothing to do with the car they drive. I used to have a joke about the politically correct sniper, where they would shoot you if you did something politically incorrect in the Glebe.

What was the reaction of your parents when you said you were going to make a living as a songwriter/singer?

I quit high school. I was raised really religious, I wasn't allowed to do this, it was a sin, rock and roll was the devil's spawn. So it was pretty dramatic.

See the full interview at www.thecharlatan.on.ca



JACQUES KRZEPKOWSKI

Rui Umezawa, author of *The Truth About Death and Dying*.

events and people around them, as well as their actions and reactions.

"When creating a character, you start to examine cause and effect from the minutia to the grand scale," he says.

Umezawa's pristine sense of humour also finds its way into the novel, and it does a great deal to lighten the subject matter. But according to the author, this wasn't always the intent.

"When you encounter funny moments, it causes tension," he says. "It makes the

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Ravens flying high

Carleton remains number one in the nation after pair of wins

by **BILL COONEY**
Charlatan Staff

We're four games into the season, and Carleton's only real opposition has been themselves.

It was another relatively easy weekend for the Ravens, as they hosted the University of Guelph Gryphons on Nov. 15 and the Brock University Badgers on Nov. 16. Carleton won both games by scores of 75-66 and 106-92.

But the final scores don't tell the whole story.

In their game against Guelph, Carleton led by 23 points at half-time before coasting to a nine-point victory. Against Brock, Carleton led by 22 points at the half before winning by 14.

In both games, the Ravens jumped out to early leads before complacent play allowed the opposition to get back to within striking distance in the second half.

In their first game, the Ravens had to battle not only their own uninspired play, but also former Carleton guard John-Scott Esposito.

Esposito's 13 second-half



Ravens guard Rob Smart scored a team-high 19 points against the Guelph University Gryphons.

points kept the Gryphons in the game, as he finished with 15 points.

However, it was Carleton's rebounding that almost became their undoing as Guelph out-rebounded the Ravens 41-26. But Guelph would not be able to dig themselves out of their first half hole, which included a 17-0 Carleton run to end the first half. Carleton's shooters were hot enough to overcome their rebounding deficit. Co-captain Rob Smart led the way with a team-high 19 points.

After the game, most Carleton players seemed relieved after the win and were also happy to welcome Esposito back, if only for one night.

Esposito was a red-shirt last year, meaning he could only practice with the Ravens, as he was ruled ineligible due to his transfer from an American college last year. This summer, he decided to transfer to Guelph, because it is closer to his home in Brantford, Ont., and he felt he could earn more playing time with the Gryphons.

ANDREI CHERWINSKI



MEN'S BASKETBALL

NOV. 15

GUELPH 66 @
CARLETON 75

NOV. 16

BROCK 92 @
CARLETON 106

WOMEN'S BASKETBALL

NOV. 15

GUELPH 44 @
CARLETON 67

NOV. 16

BROCK 78 @
CARLETON 72 (OT)

WOMEN'S HOCKEY

NOV. 15

CARLETON 1 @
CONCORDIA 20

NOV. 16

MCGILL 8 @
CARLETON 0

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See CARLETON on page 20

One step forward, two steps back

Women win first-ever regular season game, but lose 20-1 to Concordia and 8-0 to McGill

by **SUSAN CHABOT**
Charlatan Staff

Carleton's women's hockey team had a good news/bad news kind of week during their past three games.

The good news is the team won its first game of the season 5-3 on Nov. 14 against the Université du Québec à Trois-Rivières Patriots.

Jodi MacMillan scored a hat trick, and goaltender Laura Rollins had 47 saves.

As for the bad news, Carleton's next opponent was Concordia University.

The final result was 20-1 for the Concordia Stingers.

Carleton had a chance to turn it around again Nov. 16 in a home game against the McGill University Martlets. Unfortunately, they lost their second straight game 8-0 to McGill, the fourth-ranked team in the country.

The game started out well, as both teams felt each other out, being careful not to make any early mistakes.

McGill was the first to get any sustained pressure, and it paid off as they scored early in the first period off a point shot. A weak five-hole shot and one from the slot also beat Carleton goalie Veronica Cruz.

The second period wasn't any better for the Ravens, as McGill scored two quick goals to put Carleton down 5-0.

Martlets goalie Delphine Roy was seeing everything Carleton shot at her. That and the lack of Carleton's positional play were two major factors contributing to the loss.

Play picked up at the beginning of the third, but McGill was still obviously the

dominant team. The next goal scored was somewhat controversial, as the Ravens bench claimed McGill had kicked it in, but the referees allowed the goal to stand.

After a dismal power play, Carleton gave up the seventh goal of the game as a McGill player stickhandled through the middle of the ice and slid the puck past Cruz, who was going in the wrong direction. Shortly after that goal, Cruz fell

awkwardly on her leg, and appeared to tweak her knee. She remained in the game, but was noticeably affected by the injury.

The eighth and last goal of the game was scored as Cruz attempted to scoop the puck up as it went by her.

Coach Wayne Baird says of the game, "McGill played well, they are a very good team. We played our system well, but we are still weak in a few positions." He also praised his team for their impressive win last week.

"The girls played well. They did everything and I did nothing."

MacMillan also had some positive comments for her teammates. She says, "We're much improved from last year. We have a lot of new girls, and that has helped us pick up our level of play."

McGill's head coach Peter Smith says "We have lots of speed and size, it's obviously a big help when playing this game and playing a team like Carleton."

Carleton's season record now stands at 1-6-0-0 and their record since the team's inception is now 1-26-0-0.

The Ravens' next home game will be on Nov. 23 at the Tom Brown arena against Brock University. Game time is 4 p.m.



Carleton Ravens goaltender Veronica Cruz saw most of the action up close, including this save here on a McGill Martlet forward.

PETER SEVERINSON

Another week, another split

by MARK VAISANEN

Charlatan Staff

The Ravens women's basketball team held a two-game homestand from Nov. 15-16, in the Ravens Nest. The Ravens faced off first against the University of Guelph Gryphons and then against the Brock University Badgers.

They won the first game 67-44, but lost the second in overtime 78-72.

Carleton came out on fire against the Gryphons, as they quickly established an early lead.

The team looked very strong, showing great speed, as they set a pace Guelph couldn't match. By the end of the first half, Carleton led their opponents 32-22. The offence was great, but the defence was lacking in the second half.

"We had a little point where we struggled at the start of the second half, but overall we did a pretty good job against OUA competition. . . so we were quite pleased with the defence overall," says Ravens head coach Alex Overwijk.

The Ravens continued to look good on the court as veteran point guard Anne McDonnell led the way, but halfway through the second half the crowd was silenced as McDonnell went down hard to the floor.

It was a scary moment for the Ravens, as McDonnell limped off the court and had to sit out for the rest of the game. Even though McDonnell was on the

bench, the team still poured it on as Dasa Farthing took charge and led the team to a 67-44 victory. Farthing ended the game with 20 points.

"They just decided to step it up, they got together and said, you know what we're going to win this game. . . we are better than this team," McDonnell said after the win.

Brock came to town the next day, and Carleton had to face them without the injured Anne McDonnell, which was a huge blow to the team.

Carleton assistant coach John Scobie says, "Well, she hurt her knee, but we're not quite sure what it is yet. We hope it's not too season-ending or anything like that, but we just have to take it a bit at a time. We are checking it, and there is no swelling, which should be a good sign. We'll see what happens early next week."

The Ravens got off to a rough start in the second game. They were playing sloppy, and gave up too many turnovers, giving Brock the lead.

Throughout the first half, the ball just seemed to jump back out of the basket for Carleton, which created a lot of frustration on the court.

Overwijk also seemed to be fighting the officiating for most of the first half, which caused a lot of tension on the court and a 30-23 Brock lead at the half.

The second half was a different story, though. The Ravens came out fighting hard, slowly gaining on the Badgers as

the clock ticked down. With only 36 seconds left in the game, Carleton was trailing by three.

Farthing had been hitting three-pointers all game, and in the dying seconds she was fouled on the three-point line.

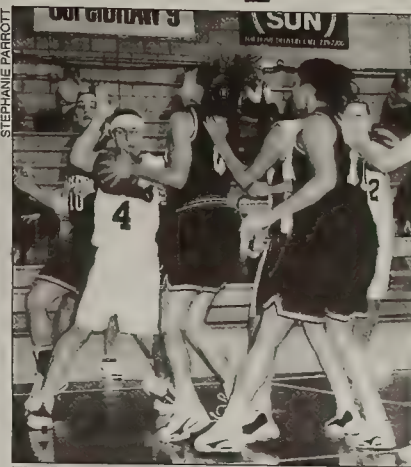
She hit all three of her free throws to send the game into overtime.

It was a challenge going up against Brock, who had only lost one of their four games so far this season as Farthing tried to fill McDonnell's shoes. She led the team once again with an outstanding 28 points, but even that wasn't enough to beat Brock. Carleton lost the game in overtime 78-72.

Despite the loss, the coaching staff seemed satisfied with the Ravens' effort.

"We are very pleased with the way we reacted in the second half. . . this is the first night we are playing without our point guard, and our team came out and played really hard. We thought they were really smart for the most part, so we were mostly pleased," Scobie says.

The Ravens had a tough weekend but



The Ravens were stopped by Brock in overtime, but beat Guelph to stay at .500.

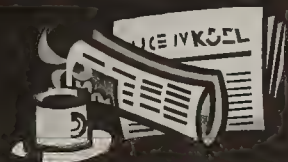
fought hard and came out with a win and a loss.

The team currently sits in fourth spot in the OUA East with a 2-2-0 record. The team heads to Toronto on Nov. 22 to play against York University and will be in Sudbury to play the Laurentian Voyageurs on Nov. 23.

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Carleton welcomes back former Raven Esposito

CARLETON continued from page 18

"It feels good to be back and see my friends. I made some awesome friendships here and loved it," Esposito says.

In regards to his reasons for choosing to play for Guelph, he says, "It was closer to home for me, and in order for me to get to the level I want to get at I needed playing time because I didn't play in my year in the States and I sat out [last year] and I just needed to play as much as possible."

As for playing against Carleton, Esposito says, "It's tough to watch them be number one and win and kick everyone's ass."

In the second game of the weekend, Brock fell behind early and were never seriously in the game.

Nonetheless, Brock still managed to outscore Carleton 58-50 in the second half.

Jafeth Maseruka led Carleton with 23 points, while Kevin Stienstra and James Quadrizius were the lone bright spots for Brock, with 30 and 22 points respectively. In fact, the Badgers only had three players score in double digits opposed to the Ravens' five.

Maseruka says he is not worried about the second-half letdowns, but does acknowledge the team will have to play better against top-ranked teams.

"We are a mature group and we know that if we continue we are going to eventually lose so we are going to have to do something about it real soon. If we do lose because we let up on people and we're not always going hard then it's our own faults."

"It certainly is an issue, if we get complacent while things are going well, but

that is also what can bring us down. We just have to make sure we do what we can and continue to play hard," Maseruka says.

Carleton head coach Dave Smart says of the games, "twice in a row we thought it was over, and twice in a row it wasn't over. We've got to get better at taking care of 40 minutes of basketball."

Dave was also quick to point out that Carleton did open up a big lead before allowing the opposition to get back into the game.

"We certainly let up our energy level but... if we were [losing] I don't know whether we'd let up on our energy level," he says.

As for the weekend as a whole, Dave says, "A win's a win. Guelph's a great team and Brock's a great team also and we got two wins, but do we have to get better? Certainly we have to get better."

Carleton must now prepare for their toughest test of the season as they will be in Toronto on Nov. 22 to play the sixth-ranked York University Yeomen.

On Nov. 23 Carleton will then travel to Sudbury for a game against the Laurentian Voyageurs.

ANDREI CHERWINSKI



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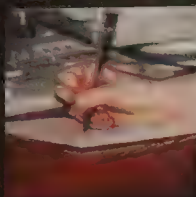
CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

CUSA lawsuit on hold for now

p 3

*Controversial
pro-life campaign
could come to
Carleton*

p 6



*Students with
learning
disabilities
share their
struggles*

p 10

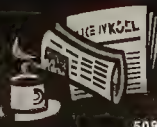


*Carleton choir
gives concert
for food bank*

p 16

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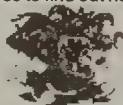
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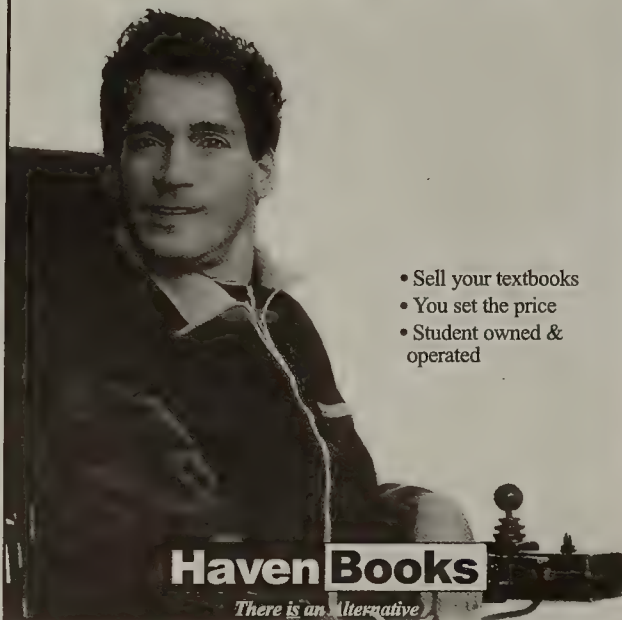
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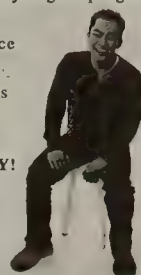
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Adeseko plans to discontinue legal action

Constitutional chair says CUSA council must discuss the issue

by WILL STOS
Charlatan Staff

Simon Adeseko, a candidate for vice-president (external) in last year's Carleton University Students' Association (CUSA) election, announced plans to discontinue his lawsuit against members of the current executive on Nov. 26.

But CUSA president Joseph Zangar Bright Jr., who met Adeseko the following morning when he attempted to enter the office of the vice-president (external), says CUSA wasn't satisfied the lawsuit had been dropped.

He says the association wouldn't entertain further negotiations outside of court until the lawsuit has been officially dismissed.

According to CUSA's legal advisors, the notice of discontinuance Adeseko's lawyers filed does not prevent the lawsuit from coming back before the Ontario Superior Court in the future.

"This is a sneaky way to get around it," says Bright. "I think that students need to be informed; we're trying to be fair. He's probably playing on the fact that a lot of students don't know exactly what the law says."

After a heated discussion between Bright and Adeseko in CUSA's reception area, which was observed by a campus safety officer and several students, Adeseko left to consult with his lawyers.

Bright says even if the lawsuit was officially dismissed,

Adeseko would not be able to assume the office, adding CUSA council would have to discuss the issue before the matter could be resolved. The next council meeting is scheduled for Dec. 12.

Adeseko says the most recent constitutional board ruling of Sept. 23, which reinstated him as a qualified candidate, gives him the right to assume office.

"Trevor [Carson, vice-president (external)] is out of the picture," says Adeseko. "He has no right to be there. It's like any other student walking into the office."

But Jen Breakspear, chair of CUSA's constitutional board, says the ruling only requalifies Adeseko in the election and directs CUSA council to discuss the matter further.

"What the constitutional board ruling said was that council was to deal with it," she says. "Until council deals with it, I don't think further action can be taken."

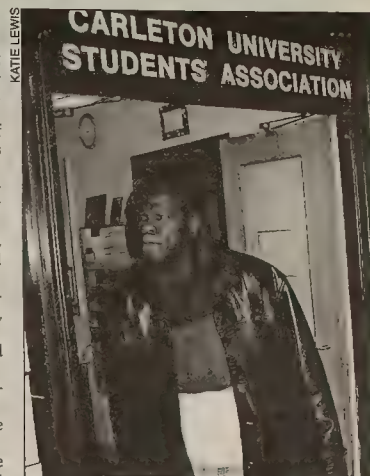
Adeseko says despite discontinuing his legal action, he will continue to fight for the rights of students.

"This isn't about me," he says. "This could happen to anyone. It's a matter of principles."

Adeseko compares his battle with Miss Canada's struggle for justice in Nigeria, his homeland.

"She stepped out because it was a matter of principles," he says. "My slogan is 'return CUSA to the students.' The right outcome will show students you can get your rights heard."

As of press time, no new discussions between the two parties had been announced.



Simon Adeseko leaves the CUSA office after he attempted to enter the office of vice-president (external) on Nov. 27.

New book explores Carleton's early evolution

by DAN BLOUIN
Charlatan Staff

As Carleton's 60th anniversary celebrations draw to a close, a look back at the university's origins seems natural. The crane-sporting, tunnel-ridden campus we know today, however, bears little resemblance to the secular college in the Glebe whose unofficial motto, according to board chair H.S. Southam, was "To hell with the Pope."

Creating Carleton: The Shaping of a University is the work of Carleton history professor emeritus Blair Neatby and Don McEown, former secretary of the board of governors. The book, launched on Nov. 27, traces the evolution of Carleton from a part-time college seeking to educate both a public still recovering from the Depression and veterans returning from the war to a full-time university in 1952 to the move to the current campus.

Neatby says the book began as sort of a case study about universities.

"It started because I got very curious about what had happened to universities generally while I had been associated with them, because they had been, as I saw it, transformed," he says.

"I didn't know anything about Carleton. I'd been there, but I'd been focusing on the history department... and [McEown] had always been interested in it."

A number of themes run through the book, including the community atmosphere of the early years. With a full-time enrolment of around 500, Carleton's size fostered the idea of the institution as a family.

Neatby says while many smaller communities—such as the engineering

department—have formed within the university, "We don't have the kind of community we used to have,

because the students no longer think that their life within the classroom and their extracurricular life should be tied up to the institution... they don't see it as part of a college experience."

Creating Carleton pays particular attention to how the early presidents played a large role in shaping the university's path—a fact McEown attributes to Carleton's relative youth.

He says Carleton's first president, H.M. Tory, "had a clean slate. He could write anything he wanted on it... it didn't really matter if he failed, because he had nothing to fail with."

The book also examines the increasing

role of the provincial government in funding universities, a move prompted by the population swell following the war.

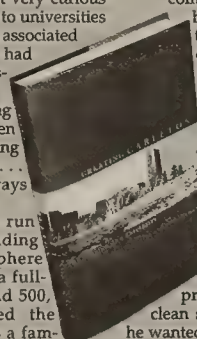
While *Creating Carleton* provides an interesting and often entertaining look at the early days of the university, both McEown and Neatby admit few current students will read it.


"We've had a couple of people ask us to sign copies for gifts they're giving to graduates," Neatby says, "but it's not really priced for students."

Creating Carleton ends rather abruptly in the early 1970s, a time which the authors say is too soon to write about with the proper historical objectivity.

"In my case," McEown says, "I worked with many of the people in that time... I have my own set of biases."

The book is on sale in the university bookstore for \$49.95.





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Mixed response to new Oliver's policies

by LINA KHOURI
Charlatan Staff

There has been a mixed response to the changes made to the alcohol and house policies of Oliver's Pub and Patio after a violent incident forced its closure from Nov. 14-18.

These changes include limiting patrons to only two drinks at a time and requiring at least three patrons to buy a pitcher. Non-Charleton students must now be signed in at the door by a Charleton student, and people are no longer allowed in after 1 a.m.

Andrew McCaughey, a first-year arts student, says he was annoyed by some of these rules.

"They frisked you on the way in, which was also kind of annoying," says McCaughey.

Shannon Bennett, another first-year psychology student who was at Oliver's last week, also had concerns about the new rules. She says she was not allowed inside Oliver's because she arrived at 1 a.m.

She says this new rule is "really unfair for people who decide they want to go last-minute."

"[Closing early] makes no difference in terms of safety," says Bennett. "The problem are the people who are drunk."

However, she says she agrees with the new rule of signing in patrons who don't go to Charleton.

"I can understand [making] people

who don't go to Charleton sign in, I feel safe about that."

She says she also disagrees with the rule limiting patrons to two drinks at a time.

"Who goes and gets five beers all at once?"

But CUSA president Joseph Zangar Bright Jr. says these rules are enforced for a reason.

He says the policy changes were made not only because of the violent incident on Nov. 13, but also to prepare for next year's double cohort.

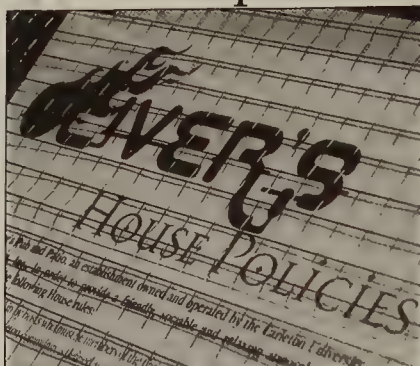
Bright says not all these rules are new, but they are now being more strictly enforced.

"Almost all the rules are ones we've done before, like frisking. Just not as often. The off-campus (sign in) rule is new because we are concerned for the students' safety."

Bright says they are not letting people in close to closing time because "people want to load up fast in one hour."

He says it is more dangerous when students drink a lot of alcohol that quickly.

Len Boudreault, director of university safety, went to Oliver's on Nov. 21 to



New rules have been introduced to Oliver's after a violent incident forced its closure last week.

observe how the new rules were being enforced.

"I had a number of concerns with safety issues and I wanted to see it for myself."

He says there were no major safety problems at Oliver's last week.

"By and large students seemed to handle it well."

Bright agrees with Boudreault that students are responding in a positive way overall.

"We get some complaints about the frisking and the two-drink limit, but that is something people will get used to."

—with files from Abigail Martinez

Racist posters challenge stereotypes

by ROBERT TODD
Charlatan Staff

Have you looked in the mirror lately, not to apply makeup or gel, but to consider your view of others?

The Race, Ethnicity and Cultural (REC) Hall asked Charleton students to do just that during Racism Awareness Week from Nov. 18-22, as a number of racially-charged statements were posted throughout campus.

Posters with statements such as "Black people only eat chicken," "Asians can't drive," and "Ewww, he smells like curry. He is a Paki," were displayed.

The posters challenged students to become aware of the way they look at people of different races, ethnicities and cultures, according to REC Hall facilitator Mawuli Chai.

"Racism hurts and racism is a shock factor," he says.

"So what we decided to do was to really have you stop in your tracks and think. We tried to bring some of the issues to the forefront, some of the things we commonly hear in society."

Darcy Knoll, a second-year journalism student, was one of many students who were puzzled by the posters.

"First I was confused. I had no idea what they were about," he says.

"It's an interesting approach. It makes people face reality. Those ideas are harsh."

Knoll adds it's hard to tell how prevalent racism is on a culturally diverse campus like Charleton's.

Chai says responses to the posters varied.

"I personally witnessed people tear down the posters," he says.

"This told me people were willing to be change agents and people were willing to not only see things that were potentially harmful, or were harmful, but then to take the stance and say we don't want that on our campus."

REC Hall was bombarded when they posted the slogans, says Chai.

He says some people were angered, while others thanked the organization for recognizing their experiences with racism.

Chai says several students approached him with additional poster ideas after seeing the initial series early in the week.

Chai says a Jewish student, hoping to raise awareness for the type of racism he deals with, approached him with an idea to run a poster that read, "He's greedy, cheap and has a big nose... must be a Jew."

"At first I was a little reluctant to put it up," says Chai.

"Then I thought... we are in an institution of higher learning, our students and our faculty will be able to digest this and take this for what it's worth."

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Hiroshima: a story of physical and mental scars

by NEAL O'REILLY
Charlatan Staff

Aug. 6, 1945 is a day most only remember from history textbooks. To some, however, it was the turning point of their lives, if not the end of them.

That morning, at 8:15 a.m., an atomic bomb detonated over Hiroshima, Japan, ending over 130,000 lives in minutes.

Yamaoka Michiko was only 15 when she watched the bomb detonate—an experience that scarred her for life, both mentally and physically.

Yamaoka now travels the world trying to convince younger generations to abandon the horrors of nuclear arms.

On Nov. 22, she spoke to about 100 people at Paterson Hall, accompanying an exhibition on the Hiroshima and Nagasaki bombs on display at the Diefenbunker, a Cold War-era government installation in Carp, Ont.



Yamaoka Michiko (right) told personal stories of Hiroshima and called for the abolition of nuclear arms.

Hataguchi Minoru, director of the Hiroshima Memorial Peace Museum, spoke before Yamaoka. He was, in his own words, "in [his] mother's womb" when the bomb dropped on Hiroshima.

Hatachi and Yamaoka both spoke through a Japanese interpreter.

"My father perished under that mushroom cloud," he said, and showed them a picture of his father's fused belt buckle and watch, found after the explosion.

He said the bombings of Hiroshima and Nagasaki are not just points in history, as there are still over 290,000 survivors of both bombings left alive today.

When Yamaoka stepped to the podium, she told a more personal story.

"There was an enormous flash of light [when the bomb dropped]," she said. "[It was] bluish-yellowish, almost indescribable, and I thought, 'what a beautiful colour.'"

Yamaoka said she was thrown into a pile of rubble until her mother pulled her out some time later.

"I saw for the first time what had happened, what surrounded me and that was living hell," she said. "No one around me was in normal human shape."

Yamaoka went on to relate the rest of her life story; the pain of 27 operations in Japan and the U.S., the taunts of schoolchildren who thought atomic scarring and radiation were contagious, and the comfort she found in American sympathy.

She also recalled a story of her mother, who lived for 33 years with a centimetre-long piece of glass in her left hand - a fact she only learned when she saw it in her mother's cremated ashes.

"I want to keep doing this as long as I live," Yamaoka said as she concluded her talk.

She encouraged young people to push for nuclear disarmament.

"[You should] look back on your life and not feel shame that you were idle."

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Miss Canada goes pageant-hopping

by LINDSAY HEINTZ
Charlatan Staff

Carleton student Lynsey Bennett, the reigning Miss Canada International, was at the centre of national media attention this week following riots in Nigeria surrounding the Miss World pageant.

Bennett had been in the African country since Nov. 11 in preparation for the competition. She fled Nigeria on Nov. 22 for London, later flying into Ottawa on Nov. 24.

"When I opened my window on [Nov. 22], I noticed an obscene amount of military surrounding the hotel," Bennett said at a press conference. "When I found out more of the details about the riots, I called my mom and told her I was coming home."

The riots, which killed over 200 people, began when an editorial printed in an independent Nigerian newspaper last week claimed the pageant would have been supported by the Islamic prophet Muhammed, had he been alive today.

Bennett said she made the choice to leave as a matter of safety and concern for the riot outbreaks.

"By knowing that the trigger for the riots was Miss World—that concerned me—and that's why I left," she says.

Bennett said it was disrespectful to

hold the pageant in Nigeria during Ramadan, the Muslim holy month.

"Everyone just felt it was disrespectful to their religion, we shouldn't have been there," said Bennett. "That's why everyone just picked up and left."

Bennett's mother, Marnie Bennett, said Lynsey had decided to go to the pageant to help a Nigerian woman condemned to death for committing adultery.

Bennett had collected letters in a petition to protest the death of the woman.

"She worked really hard on this and had brought 300 letters with her to Nigeria," Marnie Bennett said.

"But the Nigerian president cancelled his meeting with them twice. She wasn't given the opportunity to give him the letters."

Bennett said she is fortunate to be able to live in Canada with so many rights.

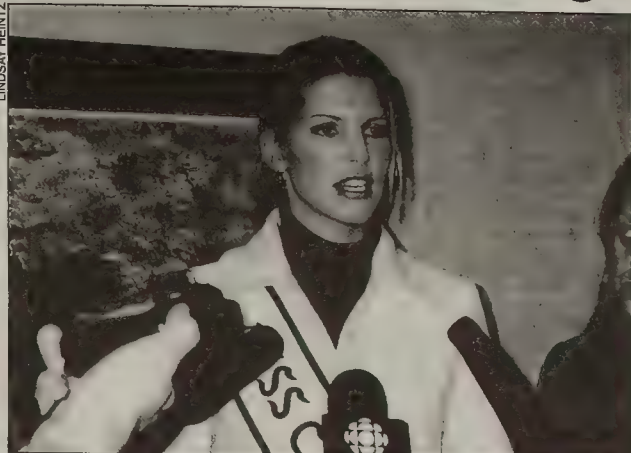
"It was hard to deal with, seeing some of the people's reactions," she said.

"The people were so welcoming, if they caught a glimpse of you it made, like, their life."

Because Bennett had pulled out of the competition, she was disqualified from the event. Miss World organizers decided to move the event to London four hours after Bennett withdrew.

She was later invited by the pageant to rejoin the event, and announced her

LINDSAY HEINTZ



Carleton student Lynsey Bennett arrived safely in Ottawa on Nov. 24 after fleeing riots in Nigeria. She says she left the African country after learning that the riots had been caused by controversies surrounding the Miss World pageant.

decision to do so on Nov. 26.

However, organizations like Carleton's Womyn's Centre do not agree with her decision.

"I think it's her personal choice, but I wouldn't have rejoined," says Keisha

Brown, administrative co-ordinator for the centre. "It's not being held in Nigeria, so it's not going to have as much of an impact."

"She should be sure she can look herself in the mirror when this is done." □

Registrarial offices amalgamate

On Nov. 27, the registrarial office for the four undergraduate faculties relocated to 300 Tory Building.

The amalgamation of the undergraduate faculties—arts and social science, engineering and design, public affairs and management, and science—will join records services and the school of continuing education to create a central office.

Undergraduate registrar Jim Riva says he's dedicated to better service for students. He says there is now one place where the students are "fully represented... to make it easier for the students, so they can focus on other things."

The amalgamation will have the ability to not only handle a larger capacity of students, but to solve students' problems with greater efficiency and ease than ever before, according to Riva.

—Ryan Longo

Gas leak forces evacuation

Students and staff in Steacie Building were evacuated on Nov. 20 after a gas leak took place outside the building.

According to director of university safety Len Boudreault, the leak occurred after a construction worker hit an underground gas line east of the building.

Boudreault says university safety decided to evacuate the building only as a safety precaution.

"We went through the building to make sure there were no dangerous levels of gas."

He says the accident was reported around 3:30 p.m. and the building was fully evacuated within five minutes.

The construction company arrived shortly after to repair the gas line.

The building was re-occupied an hour later.

—Abigail Martinez

CU gets \$2.6 million for cybercartography

by CHRIS MASON
Charlatan Staff

Members of Carleton's geography department were beaming on Nov. 27 after receiving \$2.6 million from the Social Sciences and Humanities Research Council.

The money will fund a project researchers say will make Carleton a world leader in cybercartography.

Cybercartography is a form of software design aimed at making information more accessible, easier to understand and more useful using multimedia tools.

"This can be achieved by using new mapping technologies and other tools to put hard data into visual form," says Fraser Taylor, the geography professor leading the research project.

"Just as the paper map was the key to navigation in the age of exploration, the cybermap will be the key to navigation in the information age," he adds.

The research team will produce two

separate cybermaps: one that traces the evolution of Canada's trade with countries around the world and one exploring the potential impact on Antarctica of several decades of global warming and environmental change.

Tracey Lauriault, a student member of the research team, says she's ecstatic at the prospect of working on the project.

"Students will be involved with every aspect of this project in partnership with scholars [around the world]," she says.

The funding is in addition to \$4.6 million received from the Canada Foundation for Innovation, the department of national defence and Cognos, Inc., a software maker. The funding was announced last spring and will be used to construct and outfit a multi-storey lab, which will be used by the cybercartography team, among others.

The building could be finished as early as spring of 2004, according to Richard Dillon, a psychology professor. □

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McGill Daily article sparks criticism

by NEAL O'REILLY
and ANDREA RUTTAN
Charlatan Staff

A recent article in the *McGill Daily* has sparked a wave of protest, both from McGill students and the Montreal community at large.

The Nov. 14 cover story, titled "Two Degrees of Separation: did a SSMU [Students' Society of McGill University] club's cash end up in al Qaeda's [sic] pockets?" was written by *Daily* news editor Rob Salerno.

The article focuses on a \$4,000 donation made by the Muslim Students' Association (MSA) to the Benevolence International Foundation (BIF), which is headquartered in Illinois, with a branch office in Waterloo, Ontario.

BIF bills itself as a humanitarian organization in its Web site, raising funds for humanitarian relief in the developing world.

BIF's senior officials have been charged by American officials with links to and funding of al-Qaeda activities.

The FBI is still in the process of investigating the organization and funds have been frozen by government authorities.

Haissam Dahan, a McGill MSA member and SSMU representative, says the donation in question was made to the Illinois branch, prior to the investigation. Students who made donations at Friday prayer meetings were informed of where their money was going, so "there was no fraud," Dahan says.

While the *Daily* published an editorial to accompany the article clarifying their intent, the cover graphic, a map inset and the focus of the article caused many McGill students to respond angrily.

"Rob Salerno's article on the MSA and

al-Qaeda is not only offensive, but it has perpetuated the negative stereotypes surrounding Muslims post-Sept. 11," Nadia Zaman, an economics student, wrote in the Nov. 21 edition of the *Daily*.

Kathleen Morrison, vice-president (operations) of SSMU, says the issue surfaced during a November finance committee report reviewing the 2001-02 finances. She says the report focused on the accounts of three or four clubs, including the MSA. Salerno picked up the story, and questioned SSMU and MSA executives about it.

According to Dahan, Salerno was told "there was basically no story."

Morrison says SSMU asked the MSA to find receipts for its BIF donations, but nothing was questionable about the donations themselves. She says SSMU is "fairly satisfied" with changes to the club's internal policies.

After the flood of comments, the *Daily* apologized in a Nov. 25 editorial.

The editorial staff acknowledged they "took a simple story about SSMU's club's financial accounting and spun it, by running a sensational cover, headline and graphic, [and making it] into an expose that wrongly linked the MSA to terrorism."

The editorial further clarified the reality of MSA's situation: "We should have emphasized more prominently that the MSA's money was indeed allocated towards relief efforts, that the MSA donated money to Benevolence International Foundation long before the organization was ever linked to terrorism by the U.S. government, and that there is no link between the MSA and al-Qaeda."

Harsha Walia, a QPIRG-McGill member, says she and other community members met with *Daily* editorial staff. The

Daily staff is now drafting an amendment to their constitution requiring editorial staff to be trained according to their own constitutional mandate, Walia says - something editors weren't required to do before.

Salerno's article made reference to a \$7,500 donation made by MSA to Palestinian relief. It specified, "No receipts were issued, as the money was not given to charitable organizations." The article reported this was because donations were made "directly to people who needed it."

Dahan says the relief donations, like those to the BIF, were fully disclosed to those students who contributed.

Students were informed that money was not being transferred to any official organization and instead delivered personally by an MSA member.

Dahan stated the MSA was audited in May by SSMU, and cleared of any wrongdoing.

Morrison echoed this statement saying "no students [who made donations] have approached the MSA" about misspent funds.

Furthermore, no grant money from SSMU was used in MSA donations - it was used instead for things like a new prayer space, expansion of the Islamic library and the annual Ramadan festival, Morrison says.

According to Dahan, the SSMU recently passed a motion clearing the MSA of all wrongdoing and demanding an internal investigation at the *Daily*. The motion passed unanimously after a long meeting, he says.

The *McGill Tribune*, another campus paper, reported the meeting and on Nov. 26 printed that Salerno and the MSA are considering legal action. □

STREET BEAT

Erick Boychuk asks Carleton students what Canadian holiday they would invent.

"How about a day where we go hardcore and celebrate Canada's diverse peoples, we'll call it Hardcore DP Day."

— Jimmy Lanigan, Aerospace Engineering I



"Rewarding the inclusive, non-specific, inoffensive, gender-neutral, beller-independent, economically impartial, ethnically unbiased celebration day."

— Rick Harrison, Industrial Design III



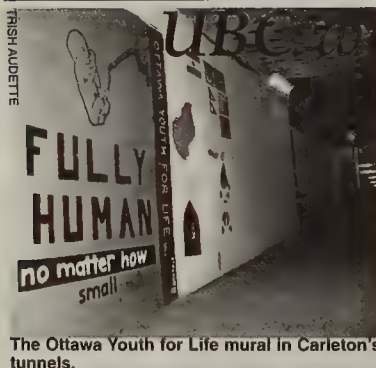
"Remembrance Day 2: Back to the remembrance."

— Joel Borutski, Film Studies I



"Government Cutback Day. When Canada can save lots of money by not having anyone do anything."

— Dave Stratton, Geography I



The Ottawa Youth for Life mural in Carleton's tunnels.

by SHANNON MONTGOMERY
Charlatan Staff

An anti-abortion display that caused protest, student violence and eventually a lawsuit at the University of British Columbia may be coming to Carleton.

The display, called the Genocide Awareness Project (GAP), was first put up at UBC three years ago, says Stephanie Gray, then president of the student pro-life group Lifeline, which brought the

UBC stages battle over pro-life poster campaign

signs to UBC. The GAP is a display of large signs showing aborted fetuses and compares them to victims of events like the Holocaust. It also compares Planned Parenthood to groups such as the Taliban.

"The purpose has been to educate the campus about life issues... to get [people] talking and thinking about the issues," Gray says.

When Lifeline first proposed bringing the display to UBC, they were met with resistance, Gray says. The university's administration eventually compromised, and a smaller display of the signs was mounted in November 1999.

"That display was destroyed by three student leaders," Gray says. "[The display] frustrates people, but not usually to the point of violence."

Gray says displays have been mounted at the school several times since then, including one in October. There have been

no more incidents of violence. After the 1999 incident, three students representing Lifeline launched a lawsuit against UBC's students' union, the Alma Mater Society (AMS).

According to a copy of the statement of claim filed by Lifeline, the AMS "vigorously opposed the presence of the GAP, and materials related to the GAP, on campus." The claim also accuses members of the AMS of "physically impeding access to [Lifeline's] display at UBC" and "physically attacking [Lifeline's] property."

Kristen Harvey, the current president of the AMS, says the society only restricts Lifeline's freedom concerning the GAP. "The club... is allowed to make campaigns in the [students' union building]."

She adds "there are certain images that make comparisons between women who have had an abortion and the Holocaust and lynchings," and the AMS made the decision that those images were not

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UBC continued on page 7

Wheat, lumber, security:

Aliyah Esmail analyses the state of Canada-U.S. relations

The relationship between Canada and the United States, two countries who share the longest open border in the world, is often defined as that of big brother and the squirt.

But now there's a question as to whether the squirt—recently dubbed "Soviet Canuckistan" by American political commentator Pat Buchanan—is toeing the line.

Last week, Prime Minister Jean Chrétien's communications advisor, Françoise Ducros, was overheard calling U.S. President George W. Bush a moron because of his focus on Iraq.

"I think [her comment] has been overblown by the media and will blow over," says Elinor Sloan, an assistant professor of international security studies in the department of political science at Carleton University.

Generally, analysts and diplomats argue the Canada-U.S. relationship is a healthy one.

"I know [our relationship with the U.S.] is a very good one now," says Rodney Moore, a media relations representative for the Department of Foreign Affairs and International Trade.

But like any other diplomatic relationship, Canada and the U.S. have obstacles

to overcome.

Softwood lumber dispute

The softwood lumber dispute is an issue sending shudders through British Columbia lumber towns. The U.S. currently has a 12.57 per cent anti-dumping duty that led to the laying off of nearly 15,000 forestry workers in B.C. and Quebec in October 2001.

Today, the U.S. government charges Canada an average 27 per cent duty, on the grounds that Canada charges less to cut down trees, which depreciates American softwood.

The wheat issue

The Canadian Wheat Board was also accused of dumping wheat into the U.S. market. Last week, the U.S. International Trade Commission decided Canadian wheat imports are affecting American farmers.

The U.S. Department of Commerce will investigate these allegations. In the past, these complaints have been shown to be untrue nine times by the trade commission. But if these allegations are found to be accurate, Canadian farmers will suf-

fer further anti-dumping duties.

"We jolly well aren't dumping wheat into the U.S.," says Moore.

Border security

Outside of trade, the problems of cross-border security are building. Since Sept. 11, 2001 the U.S. has implemented tighter border security.

In October, the Canadian foreign affairs department warned Canadian citizens who were born in certain Middle East countries they may want to think carefully before travelling to the U.S. This travel advisory warning was lifted, but caution still seems to be the watch word.

In September, Canadian Maher Arar was arrested by U.S. immigration officials while changing planes in New York and deported to Syria. He holds dual citizenship to Canada and Syria. It is still unknown when he will be allowed to come back to Ottawa.

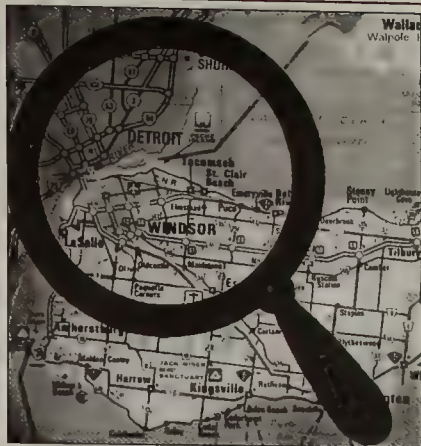
"We don't accept that there should be a program that discriminates against

Canadians," says Moore while talking about the possibilities of racial profiling.

But Sloan maintains American security has to be addressed.

And so they were for Quebecer Michel Jalbert, who ducked across the border last month without checking with the border guards to buy gas. He was in jail for over a month.

"Canada and the U.S. have always had minor skirmishes," says Sloan, but he says the two countries need to "recognize Canada-U.S. relations and focus on the positive and not pick fights that will get us nowhere."



Controversial pro-life campaign may be coming to Carleton

Continued from UBC on page 6

appropriate for the students' building.

She adds the AMS is not liable for the destruction of the original GAP display.

Opinions on the content of the signs—which include pictures of nearly-developed fetuses and images of world tragedies—range from shocked disgust to the feeling that they are necessary to spread a message.

"My understanding is that it's a one-sided display," says Linda Capperault, the executive director of the pro-choice Planned Parenthood Federation of Canada, adding the signs are used "to frighten and terrorize."

"It's important that information is... non-judgemental," she says. "[The signs] totally misrepresent what Planned Parenthood is all about."

Another concern she addresses is the psychological impact of the signs, especially for a woman who has had an abortion in the past.

"I think it could be traumatic for anyone to be faced with those images," she says.

Gray says the signs are intended to shake people up.

"We do believe the pictures are shocking. They're shocking because abortion is shocking. They're disgusting because abortion is disgusting."

She says she wants to force women who have had or are considering an abortion to consider exactly what is involved.

Karen Murawsky, the federal lobby president of the pro-life Campaign Life Coalition, agrees with Gray's perspective.

"I think [the signs] could be traumatic to anyone and they should be," she says.

"It's a terrible shock... and we have to try and prevent that," she says, explaining why it's important women considering an abortion have access to the display before making their decision.

Murawsky adds all the people who

staff the GAP displays have training in counselling and know of services that can help women who are upset by them.

Randal Marlin, a Carleton philosophy professor who is helping the GAP come to Carleton, says the university is currently in discussions with a group called Ottawa Youth for Life about the display.

"They seem to have a lot of trouble from administration," he says.

For Marlin, who is the president of the capital region's Civil Liberties Association, whether or not the display should be allowed on campus is a question of freedom of speech.

"One position as a civil libertarian is to ensure their right to express themselves is respected," he says.

"[The GAP is] unnecessarily emotion arousing... and it's unduly provocative, but they should still be able to say it," he says. "It's a case of using rhetoric in a way that exaggerates to make a point."

He says the validity of the signs is a

matter of point of view.

"If you take it from an absolutist point of view that a human life is a human life, then they have a point."

Marlin adds a university campus should be a place for discussion. "The university should supply a secure place to talk about issues."

"The civilized way is to let them make their point and to let the students react."

At the same time, he says he does not feel the issue should be forced on anyone.

"There has to be some limit to allow people not to look at the graphics," he says.

He says Ottawa Youth for Life are currently discussing a model of the GAP that would be set up in a semi-circular design to ensure the images would only be visible if one chose to enter.

The purpose of the display would be obvious from the outside, but the more controversial pictures would be visible only by choice.

Ottawa Youth for Life declined to comment on the issue before publication.


Melissa Armstrong, CUSA's vice-president (student issues) says CUSA has not been contacted about the displays.

"If they were using CUSA space, then they would come to us," she says. "I think that CUSA would oppose it... because it's just sensationalizing and tasteless and I think [if] they want to have a pro-life message there's a more acceptable way."

Armstrong calls the display "disgusting and unnecessary."

"As a student association, I don't think we want to be promoting that to young women on campus."

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Language a barrier for TAs at McMaster, Windsor

by EVAN ANNETT
Charlatan Staff

A number of teaching assistants at Ontario's McMaster and Windsor universities are having trouble communicating with students because they have trouble learning English as a second language.

Usman Lakhani, a Windsor computer science student who works in the university's Academic Writing Centre, says he's had tutorials where the TAs can't make themselves understood to English-speaking students.

The problem is especially bad in computer science and math courses, he says. "Most of the TAs who are appointed

for these two disciplines are either fluent in Mandarin or have English as a second language," says Lakhani. "I have at times had a lot of difficulty understanding the TAs, because of the language barrier."

Since computer science courses require a lot of report writing, Lakhani says he is concerned TAs might not mark papers properly because they have trouble understanding it.

The centre offers an English as a second language (ESL) course in the summer, Lakhani says, but Windsor is expanding the program into the fall and winter semesters to address the language problems of international students.

CUPE local 3906, which represents TAs

at McMaster, is asking administration for special ESL programs for TAs as part of its ongoing contract negotiations. Union business agent Mike Skinner says such a program is sorely needed, because McMaster's ESL services aren't addressing the communication problems some TAs have.

"There are difficulties for some non-English speaking TAs," says Skinner. "But the problem to me is not those TAs. The problem to me is that McMaster doesn't provide an English-speaking learning environment."

McMaster's centre for student development does offer help to students who aren't fluent in English.

It runs the Speakeasy program, which matches international students with volunteer conversation partners. Two hundred pairs participated in the Speakeasy program last year, says Patrick Burek, an academic counsellor at the centre.

Burek also says the centre runs an open ESL course on Mondays and Wednesdays, which includes some formal instruction in English grammar. However, he says the course isn't meant to identify who has the language skills necessary to be a TA.

"It's up to the faculties themselves to decide on whether the student's level of English is appropriate for the program, and for their duties," says Burek. "What we do at our centre is just to assist people. . . who may be struggling with language problems to improve as much as they can."

International graduate students at McMaster need to pass the Test of English as a Foreign Language (TOEFL) to be admitted. However, TOEFL is a written or computer-based questionnaire, which doesn't assess spoken English skills.

Windsor allows the use of other tests, like the Canadian Academic English Language (CAEL) test, which do test speaking skills. However, Lakhani says most Windsor applicants prefer to use TOEFL.

Janna Fox, a CAEL testing co-ordinator at Carleton, says tests like TOEFL create a misleading picture of students' English skills.

"Part of the reason why [the language barrier] is a problem is the language proficiency tests," says Fox. "It's possible to take those tests based on reading comprehension or clever multiple-choice selection. . . but then not speak the language at all."

However, Fox says some universities screen their students more thoroughly. Many California universities have extra language requirements for potential TAs, with an emphasis on spoken communication. Fox says Canadian universities are slowly coming around to more accurate testing procedures.

"I think there is a general movement for those people who apply for a teaching assistantship to have screening, an evaluation of their spoken language proficiency," says Fox. □

UNB says no to tuition freeze campaign

For the second year in a row, the University of New Brunswick students' union voted against a tuition freeze campaign.

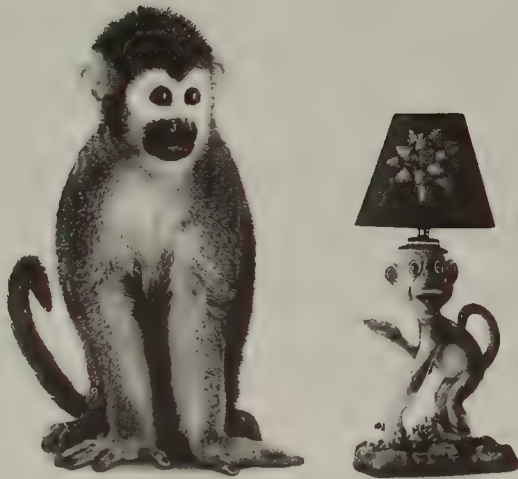
"There were two main reasons we voted against the tuition freeze campaign," says John Campbell, vice-president (executive) for the UNB student union. "Firstly, we were hesitant on how the tuition freeze campaign would be run."

Campbell says the student union looked at schools across the country and how many schools were also nervous about the campaign. "The student union [was] concerned about how a tuition freeze would affect the quality of education."

Campbell explains the UNB student union are looking at starting other campaigns that will help rising tuition.

The vote was cast at the New Brunswick Student Alliance conference on Nov. 9. All other schools in New Brunswick, with the exception of Université de Moncton Shippagan, voted in support of the tuition freeze campaign.

—Katie Lewis



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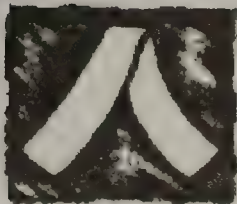
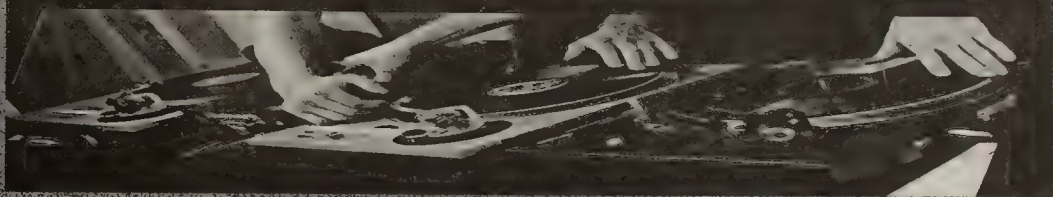
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CUSA CORNER

CUSA Council Meeting - December 12, 6pm in Oliver's

Commerce Society Mystery Bus Tour - November 29th,
8:00PM. Tickets available in 1724 Dunton Tower - \$15

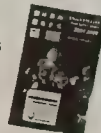
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These are a few of the great services of THE CANADIAN FEDERATION of STUDENTS

Learning disorders in university

Students coping with the challenge of balancing the work with a setback

by **LINDSAY HEINTZ**
Charlatan Staff

Like many other Carleton students, Matt Menard procrastinates, leaving many of his assignments until the last minute. But he does this for a different reason than most students do.

Menard, a fourth-year industrial design student, has Attention Deficit Disorder (ADD), which causes him to need more time on assignments and different school tasks.

"I have a different working style, and I really like to focus on little details," says Menard. "While I procrastinate, I really do work better under pressure than others."

He was diagnosed with ADD in Grade 11, after it was partly recognized by his mother and a guidance counsellor at his high school. Upon arriving at Carleton, Menard contacted the Paul Menton Centre on campus, an organization dedicated to helping students with disabilities.

"In my first year of university, I was taking heavy academic courses with lots of readings and essay writings," he says. "The Paul Menton Centre gave me the opportunity to have extra times on exams, and also got me a separate room to write my exams in."

Larry McCloskey, director of the centre, says it provides services to students based on their individual needs.

"The student comes to us with the proper documentation, allowing us to see where their problems are," says McCloskey. "From there, we can assess where the assistance should be, where we can help students."

According to Judy Matthew, director of the Learning Disabilities Association of Ottawa-Carleton, this assistance is key to students.

"For many students, making the transition to university is extremely difficult,"

she says. "Doing essays, readings, exams - but imagine doing all that on top of a learning disability."

Besides the academic difficulty, the way society perceives learning disabilities is another challenge to face. It's something Menard has personally had to deal with.

"A lot of people believe that a learning disability is made up, that you're faking

film studies student. McDermott is in the process of being evaluated for a learning disability.

"My problem lies in that my written expression is much different from my verbal expression," she says. "I often mix up words and sentences, and have some problems with synonyms. It gets to be a problem reading assignments with these errors."

drug plan does not provide assistance to a learning disability assessment.

This puts students like McDermott in a bind, as the costs of tuition and residence make it difficult for her to pay the fee. In the meantime, she cannot receive assistance from the Paul Menton Centre until January at the earliest, when her assessment will be completed.

"As for resources, none are really available to help people like me," she says. "Or, at least, until you've had the assessment done and paid the money."

While living and dealing with a learning disability can be difficult and exhausting, it can also enhance one's life, such as Menard's.

"For me, having ADD has helped me," he says. "People with ADD and other learning disabilities tend to be more artistic. Being able to put my energy into creative things, the work gets done, and it's easier to do."

"It's finding that creative outlet that is key to being able to deal with a disability such as mine."

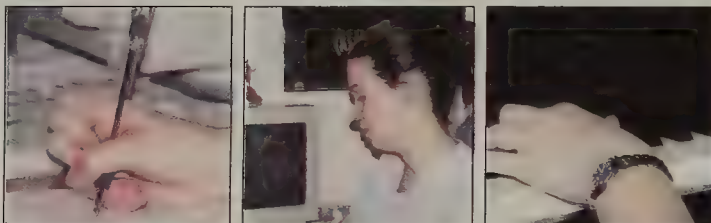
Learning Disorder Statistics
From the Learning Disabilities Association of Canada Web site:

-One in 10 Canadians have learning disabilities.

-Adults with learning disabilities who have not received appropriate education or training typically hold a job for only three months.

-15 to 20 per cent of Canadians with Attention Deficit Disorder (ADD) also have other specific learning disabilities.

-75 per cent of children with reading disabilities in grade three who did not receive early intervention, continue to have difficulties learning to read throughout high school and their adult life.



Brenda McDermott, a second-year mass communications and film studies student, may have to pay as much as \$1400 for an evaluation to prove she has dysgraphia.

it," says Menard. "Some might think that you're doing it for special attention."

This assumption is something that hinders the diagnosis of learning disabilities, and helping people with them, says Matthew.

"It's still quite in the dark, even with all the testing done at young ages," she says. "The word 'disability' brings up a negative connotation, and some people deal with it alone because they are reluctant to tell people about it."

"Because it's invisible, some people may say, 'oh, you just need to work harder' and are skeptical of its existence," she says.

Learning disabilities are neurological disorders that cause malfunctioning in the brain transmitters, says Matthew. Many have to work extra hard to compensate for this, and their entire lives are affected.

Such is the case for Brenda McDermott, a second-year mass communications and

McDermott expresses signs of dysgraphia, a learning disability similar to dyslexia. While dyslexia causes problems of reading interpretation, dysgraphia causes the same effect for writing, where McDermott's problem lies.

McDermott originally contacted the Paul Menton Centre this year, after failing to have been diagnosed throughout high school. Before she can receive assistance from the centre, a psychologist must officially diagnose her with a learning disability.

"I contacted several of the names the centre gave me, as they do not do the evaluating themselves," she says. "I chose my psychologist from an availability and cost-effective basis."

McDermott says she found the evaluation she needed would cost "about \$1400." While some of this money may be claimed by insurance, it depends between different companies. CUSA's student

Warm week collects clothes for needy

by **LYNDSEY MELCOSKY**
Charlatan Staff

The snow is on the ground, and people are digging out their toques and scarves to keep warm. But heavy wool wraps and jackets are expensive, and community groups are starting drives to help people in need with that cost.

A booth set up in Baker Lounge last week collected items to donate to the Battered Women's Shelter, the Salvation Army and other charitable organizations.

Brooklyn Prior is a member of Alpha Omicron Pi (AOPI), a sorority that co-ordinated the Warm Week program.

The purpose of the drive was to "[collect] what people need to keep warm," says Prior. She says they are focusing on items like socks, toques, mitts, scarves and other clothing, but are not turning anything away.

Prior says new and used toys for children, non-perishable food items, Canadian Tire money and toiletries were also collected. Prior says the Canadian Tire money and any other cash donations will be used to purchase useful items.

AOPI decided to put Warm Week on as an effort to branch out and focus on more than one charity. The organization has concentrated largely on arthritis charities in the past.

Prior says Warm Week is all about good karma.

"[Warm Week] shows that in a self-absorbed world [we need to] turn focus to others and not always think about ourselves. It's about give and take," says Prior. "[People] are not too busy and they are getting into the active spirit of giving because of Christmas."

George Dicker of the Salvation Army says the clientele there generally begins doubling at this time of the year. He says programs like Warm Week are really important for charities to be able to function.

"There are only so many things we can provide," Dicker says collection programs make a big difference and says there is definitely a need for such programs in Ottawa.

Steve Hick, a professor of social work at Carleton, says he agrees programs like Warm Week make a difference in the community.

"[It's] very important to do this kind of activity on campus for two reasons. Firstly, [charities] need our help and second, it provides an opportunity for students to learn about people in need."

Hick says there is a definite need for collection programs in Ottawa because food banks are always looking for donations. He adds this need is growing, especially in terms of families in need.

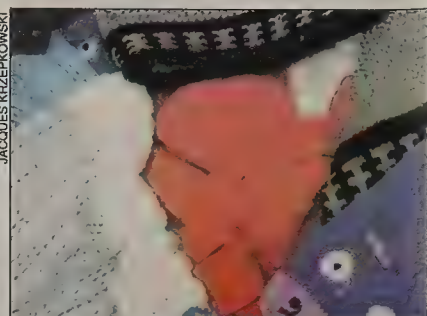
"It's not just single males on the street anymore."

Hick also says it is a good time of year to collect donations because people are in the giving spirit of the Christmas season, but he says demand isn't necessarily

higher at this time of year.

"I think the demand remains pretty constant," says Hick.

This is the second year AOPI has hosted Warm Week and Prior says this year has been better in comparison to the last. Prior says they had more contributions last week than the year before, she hoped the week would end a success.



Different charities are collecting warm clothes for people in need this winter.



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Giving it all to

What some universities are offering

St. Mary's University Huskies — Halifax, Nova Scotia

by **BILL COONEY**
Charlatan Staff

For many athletes, the lure of money, fame and glory are enticing reasons to enrol at certain big-name universities in Canada.

But for players on the St. Mary's University Huskies football team, only one reason applies.

Make no mistake about it, the SMU Huskies are all about attaining glory. While the university doesn't lag far behind most other Canadian universities in athletic scholarships handed out, few, if any, Canadian athletes have ever made money while in school.

As for notoriety, Canadian university sports teams don't receive nearly as much attention as professional sports teams, so the athletes themselves don't garner much more than local attention.

However, for those who want to leave an indelible mark on the record books, playing for the SMU Huskies is a perfect choice.

Kathy Mullane, manager of facilities at St. Mary's, says student athletes are attracted to the university because their teams are competitive.

"We are always very competitive at the AUS [Atlantic University Sport] level and at the [Canadian Interuniversity Sport] level," she says. "We try to provide the best coaches that we can. We have some of the best coaches in the country and we also think that we have a school that combines athletics and academics very nicely."

The football team in particular has been very competitive. The SMU Huskies have made it to the Vanier Cup, the CIS championship game, seven times since the program's inception in 1967. The Huskies are the two-time defending champions after defeating the University of Saskatchewan Huskies 33-21 on Nov. 23. SMU has won the cup three times, in 1973, 2001 and 2002.

Aside from the team's illustrious history, another benefit of playing for

the Huskies is that all athletes are given a free membership to SMU's state of the art athletic facilities.

Mullane says, "We do have good facilities. The Tower, which is the fitness facility, is approximately 14 years old, so it's fairly new, and we do have a stadium with an artificial surface."

The Tower underwent renovations in the spring of 2002 to accommodate both SMU students and members from the general public.

"We realized that our weight room was just too crowded, so we took what used to be our aerobics room and made it into a part of our weight room, and then closed two racquetball courts and turned those into an aerobics-dance studio," Mullane says.

As for their football stadium, says Patricia MacNeil, co-ordinator of facilities and operations, the fixed seating capacity is 2,548, but when the university hosts big events they often bring in bleachers, increasing capacity to about 7,500, standing and sitting.

In addition to its large capacity, St. Mary's stadium also has artificial turf, a rarity in the Maritimes. This is a big reason why the Atlantic Bowl is held at St. Mary's every year. The home field advantage helped lead SMU to a win over McMaster which earned the team another perk: a trip to Toronto for this year's Vanier Cup.

Dana Clements, St. Mary's co-ordinator of marketing, flew with the team to Toronto.

"There's an agreement between Air Canada and the CIS regarding prices and things like that, and then the university pays for a lot of it... but there is some money coming back to the school [from the CIS]," says Clements.

All expenses for the trip were covered, including the flight, lodging at a hotel and a lot of buffets.

Clements says "We try to stick to buffets, obviously with the team."

And maybe that's the real reason why SMU continues to attract the best athletes in the country. □



PROVIDED



FILE



Carleton University Ravens

by **SUSAN CHABOT**
Charlatan Staff

Student athletes at Carleton have busy lives. Not only are they responsible for their course loads, but they are also responsible for representing their school around the province.

In return for their services to the school, Ravens athletes are given some perks during their time on the team.

First, there is the laundry service. Each athlete is given a small mesh bag at the beginning of the school year and its contents are washed for free at the Tuck Shop. It is used mainly for practice equipment.

Athletes also get the privilege of being the first students to register at the beginning of each academic year. By enabling these students to register before everyone else, it gives Carleton a better chance at fielding the best teams possible.

Gail Blake, assistant director of athletics, says, "The purpose of giving them precedence is to enable them to co-ordinate their practice schedules. If you want to play basketball and three out of four nights when there is practice you have class, it makes it extremely difficult."

An even bigger challenge for athletes is lack of time. Most don't have time for jobs, making tuition and living expenses difficult to keep on top of sometimes.

Blake says, "It's difficult because student athletes can't work as much as most others. Because of their time commitments they are always behind the eight ball."

The athletic department's main goal when offering perks to its athletes is to ease their financial worries. From its point of view, varsity athletes represent Carleton and provide entertainment for the student body and deserve to be rewarded.

the home team to the athletes who represent them

University of Alberta Golden Bears — Edmonton, Alberta

by MARK LEE
Charlatan Staff

If you're a student athlete looking to find a Canadian university that takes its sports program seriously, the University of Alberta might just have what you're looking for.

Located in the heart of downtown Edmonton, the U of A men's Golden Bears and women's Pandas teams have been quite successful over the years in catering to the needs of the student athletes, says Kim Gordon, director of athletics.

"We are not only committed to creating successful athletic programs, but we also try to create the best possible conditions in which the student athlete can thrive not just athletically, but academically as well," she says. "Athletics is something that is taken quite seriously here at Alberta."

Last year, most of the 400 varsity athletes at Alberta received over \$800,000 in scholarships to help pay for their university education.

However, Bob Stauffer from the athletic communication and broadcasting office is quick to point out that over 65 per cent of that money came directly from the provincial government in the form of the Jimmy Condon scholarship. The rest was raised from donor contributions and business sponsorships.

"In terms of athletics, funding for our program probably resembles the closest to a U.S. model system that we have in Canada," he says. "But we are far away from ever coming remotely close to having the financial resources that some of those U.S. schools have."

International exposure is another benefit the university likes to offer their athletes. During the summer of 2002, the women's volleyball team travelled to Japan for a competition while the men's basketball team took part in the 25th annual Jones Cup held in Taiwan.

"Athletics, as well as the entire University of Alberta, is really supportive of teams that express their desire to compete internationally. This is because

of our desire to offer the best possible experience to our athletes," says Stauffer.

However, the cost of travel like this is an expense the individual teams must take responsibility for, whether it means travel inside or outside of Canada. If the games are league games, team members receive a \$20 per diem while travelling and \$15 for non-league games. For example, the

Adopt-a-Bear program at U of A encourages community support through fund-raising methods the teams choose.

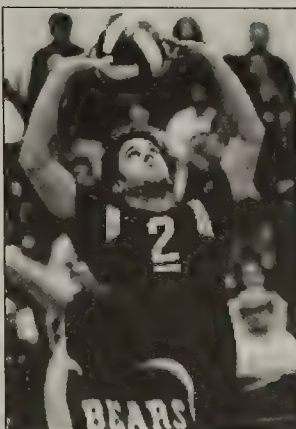
"We receive a budget from the university for any games played with other teams in our conference," explains Don Horwood, the men's basketball coach. "Any time we travel to play a non-league game outside of our conference, we have to find the financial resources ourselves to pay for it."

All of U of A's 19 varsity programs except men's rugby employ full-time coaches who work within the university. Full-time coaches can spend more time recruiting and practising with the team, something Gordon says is beneficial for both the athletes and the program.

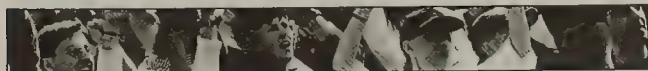
"We feel we have hired the best coaches because of our ability to offer them full-time contracts," she says. "This is one of the many contributing factors that have led to our recent success."

Over the past four years, the men's and women's volleyball, basketball and hockey teams have won national championships in their respective sports. Last year alone, Alberta won five national championships, tying the Canadian Interuniversity Sports record, previously held by the University of Calgary.

"In terms of being involved with the athletic teams, we have very good coaches, a department committed to excellence not just in terms of winning, but also in terms of providing the entire experience for the student athletes," says Stauffer. "We take [athletics] very seriously and we want to continue to grow it."



PROVIDED



— Ottawa, Ontario

Carleton's sports teams are almost entirely funded by corporate sponsorship and student levies. Blake says much of this money is needed for maintenance, facility rentals and other details that come with the business of sports. She says, "If there was more money, and more sources of funds, it would help everyone."

She also says, "Athletics are important to the university because varsity athletics are high-profile, and they help draw sponsorship for all the athletes." But right now, the athletics schedule is tight because the funding is tight, and things don't look like they are going to change any time soon.

The men's basketball team, as a special perk, takes an annual trip to Miami, Florida to play in a tournament. Travel and accommodations are factored into the team's budget at the beginning of the season. Players are given a per diem to help cover some of their personal expenses, like meals.

There is also a movement within the athletics community to create a more social atmosphere for varsity athletes.

To encourage this, each varsity athlete is given a varsity card, which gives them free access to all Carleton home games. According to Laurie Hogan, who chairs the Varsity Council and plays for the field hockey team, the emphasis is on support for all the athletes within the Raven community.

But the athletes continue to persevere. Hogan, says she and her fellow athletes benefit from participating in university sports.

"I have met so many wonderful people," she says. "Being involved in the athletics program at the university has provided me with many unique experiences."

According to Hogan and Blake, the advantages and the benefits a student athlete receives is based on that individual's outlook. If one gets into playing a sport at Carleton expecting an easy ride, they would be severely disappointed.



letters, etc...

Letters Editor: Wesley Ross

Farming industry growing strong

I am writing in response to an analysis article published by the *Charlatan* on Nov. 14 about Canadian schools standing up to the agricultural test. Though the article's main topic was accurate, Canada's Agricultural industry is not dying. This impression is wrong.

Agriculture across Canada is growing strong and showing no signs of slowing down. There has been a trend of drier growing seasons across the entire country the past few years, but the farmers who are willing to take the time and money to adapt their practices have continued to be successful. The prairie farmers who have been affected by the drought-stricken weather over the last three years are still hoping for more rain next year, and are not willing to change their farming practices. Hopefully this will change.

As for most of the other Canadian farmers, everything is going well. Corn and soybean production are very strong in Ontario and Quebec. The maritime provinces have done well overall, considering the dryer weather they have had, with the exception of the potatoes farmers. The beef and hog industries have stabilized for now. The dairy, fruit, and vegetable industries are all thriving. Exports are up, and Canadians are consuming our own agricultural related products. Where do you think every part of your McDonald's Big Mac comes from? According to Statistics Canada, farms collectively have increased their revenue by at least three billion dollars annually over past four years.

With new-age farmers pushing concepts like drought management, crop diversification, value-added marketing, and advanced management practices, the agricultural industry will have no problem thriving in Canada. I'm not knocking Mr. Hunter and his article, I'm just setting the record straight. As for major declines in the enrolment of Agricultural studies? Don't bet your life on it. People still have to eat.

Barton Jeffery Cutten
Psychology I

Voicebox: More poetry, more prose, more anonymous date requests

Hello hello hello, I would just like to remind you all that there is still an ass-grabber on the prowl. So if you, at any point, feel something a little tinkle, a little tingle, a little (light scream) a grab on the ass, you've been attacked.

[Bleep!]

Um, I don't understand why the computers have to close at midnight. You know, the computer labs in Loeb close but it doesn't seem to make any sense, it's sort of willy-nilly. The computers are all alarmed, and some labs are open. Lanark's open, eighth floor Loeb is open, there's a few others are open. I don't get it. Please professor Von Loon or Van Loon or whatever the heck his name is, explain it to me.

[Bleep!]

Is it me or is every single young woman who works at Rooster's absolutely stunning? Furthermore, I would like to wholeheartedly endorse the bagelwich. It's under three dollars and it's vastly superior to all other forms of wick. Presumably making it the Uberwich.

[Bleep!]

I'd just like to tell my girlfriend Lacy, it's spelled L-a-c-y not L-a-c-e-y, that she means the world to me and I love her very much.

[Bleep!]

Hi this message is for you know

the cute redhead that was in my philosophy class last year. I admired you from afar all last year and never had the courage to come say hi, and I've been kicking my ass for a few months. So I figured I'd make amends by pleading my case in the *Charlatan* Voicebox. All right, bye.

[Bleep!]

Hey Voicebox, just thought you'd be interested to know. I was downstairs and there's a bat flying around in the Loeb building. Can believe that, a bat? Anyway, just thought I would let you know.

[Bleep!]

I'm just calling to say hi to all the lovely girls on campus and just ask why none of them seem to want to give me the time of day. I'm just your average guy walking around campus trying to find you know some (mumbles) fulfilment in this decent life. Often time a girl might like you but not tell you, that's just crazy. I mean, guys really do have no sense of what the fuck is going on. Guys are, how should we put this, dense, very dense. Most girls I've experienced who like guys seem to just kinda like pretend or flirt or give these subtle little signs and the guy just misinterpret them. I'm looking for someone normal and decent and I don't know. I just hope that in this giant vast campus there

is a person for everyone and that everyone will find their person.

[Bleep!]

My residence toilet is abnormally prone to skid marks.

[Bleep!]

'Twas the night before Christmas and all through the house/People were cold and hungry, even the mouse

No power, no heating, my friends all complained

I told them it ain't my fault the hydro board's insane

I called up my dad told him my hydro bill was due

I haven't enough money for hydro and school

He told me, "Well, son, it's time to come home,

Since your mom left me, I can't pay hydro alone."

So merry fucking Christmas for one and all

I'm going to the hydro board to kill them all

Have a merry fucking little Christmas from John F.

Peace.

[Bleep!]

Hi, I just wanted to wish everyone good luck on the exams and the guy who was abused, you know, I hope you are okay and take care of yourself.

[Bleep!]

520-7500: Guys, seriously, just talk to the damned girl

Write to us!

We welcome all letters to the editor, Voicebox messages and opinion pieces. Please bring contributions to 531 University or email them to edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. For letters, the deadline is noon Tuesday of the week they are to run. Voicebox doesn't have a deadline, it's more into the music and poetry. Profanity is acceptable, prejudicial comments are not

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November 28, 2002

UPCOMING EVENTS

RESUME REVIEW SERVICE

Looking for a second opinion on your resume? Then bring it to Career Services for a FREE review.

Meet with an Employment Assistant who will review your resume with you and provide suggestions and advice.

Mondays
10:30am to 1:30pm

Wednesdays
4:30pm to 6:30pm

You can also drop off your resume at Career Services to be reviewed, commented and ready to be picked up within five working days.

EVENING HOURS
Don't forget,
Career Services is OPEN
Wednesday EVENINGS
from 4:30pm to 7:30pm.

SUMMER JOB FAIR

Looking for a Summer Job?
Relax... Search no more!

Join some of the best companies at the Carleton University's Summer Job Fair.

Wednesday, January 29/03
10:00am to 3:00pm
Fenn Lounge

Stay tuned to our website for more detailed information.

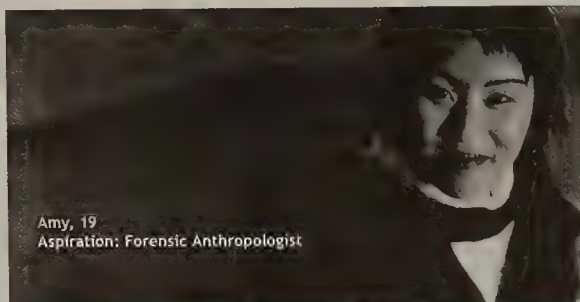
BREAKFAST NETWORKING CLUB

Career Services will be hosting breakfast networking sessions in February which will provide students an opportunity to:

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- build your network of contacts
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opinion/editorial

Op/Ed. Editor: Wesley Ross

Most needed, least able to pay

Not all students enter university with the same abilities. The Paul Menton Centre has always helped students make the most of their chances at university, whenever physical or learning disabilities put them at a disadvantage.

That is why it's so disheartening to hear of the student who can't get help for her writing disability from the centre without paying for an official diagnosis from a specialist. With the challenges of paying for tuition, housing and the other costs of education, many students don't have \$1,400 to spare.

Typically, learning disabilities are diagnosed by the time students finish high school. When this is the case, the Ontario government pays for the diagnosis. But this shouldn't stop when a student reaches a certain age. All students should be given equal opportunities to succeed in their education, without being forced to pay the equivalent of a quarter of their tuition to have their basic learning needs met.

Since it could take years before the government will pay for these diagnoses, the university should do what they can to decrease the costs in the meantime. One idea would be to approach medical specialists, hopefully in the Ottawa area, and arrange for discounted diagnoses for students who need them to get Paul Menton services. In exchange, Carleton could promise the doctors exclusive or near-exclusive referrals, which would be beneficial for any practice.

Carleton has long been trying to escape the nickname, "Last Chance U." But if it doesn't do all it can for students who must overcome disabilities on top of typical university challenges, these students won't have any chance at all.

Good communication required

In any learning environment, effective and understandable communication is essential. This becomes more difficult, though, when the ideas one is trying to get across are not simple directions but the complex theories and concepts taught at university.

Professors and teaching assistants need to be understood by their students. Those who wish to teach but cannot communicate effectively won't be able to help students to the best of their abilities. They may be the most knowledgeable in their field, but won't be able to impart that knowledge to their students. Thus, they should make all efforts to be proficient.

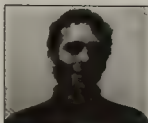
However, it is also the responsibility of the university to provide the best and most knowledgeable teaching assistants for students. In many courses, in-depth knowledge of the subject beyond the reach of the course in question is required to be of assistance to students. Thus it is in everyone's interest for TAs to be proficient in English and for universities themselves to provide easy access for prospective TAs to acquire that proficiency.

To that end, universities should have more stringent requirements for ability to communicate, with more emphasis on oral communication than some ESL tests provide. At the same time, there should be more classes and programs available for international students who wish to be TAs. In addition to ESL programs currently available, universities should provide classes or seminars for international students to learn to communicate in a classroom environment.

Universities need to give people opportunities, but students need to make the most of the opportunities presented to them.



Stable states and Central Asia



by SEAN MCKAY
Sean is a first-year NPAD student who thinks

The country of Uzbekistan is one of the "Stans," a central Asian, former Soviet state located south of Russia and north of Afghanistan. It has a long history as a crossroads for civilizations. Although primarily Muslim, it has had an Israelite population—note, not Jewish or Israeli—and several of its cities were some of the only ones to be spared by Genghis Khan, who felt they were too beautiful to destroy.

On Nov. 4, the Uzbek foreign affairs minister came to Carleton for a talk hosted by the department of European and Russian studies. The event was part of Uzbekistan's first official visit to Canada. Typically, there were almost no students in attendance. The minister outlined Uzbek policy priorities and alluded to their more fundamental context. Although Uzbekistan is far away and largely unknown to Canadians, his talk had important implications for the future.

His three themes were predictable: regional integration, enhancing autonomy from Russia and fighting terrorism. The Central Asian states, though land-locked, are positioned between the large economies of China, Russia and India, creating an incentive to organize and become part of an economic sphere with over 2.5 billion people.

Large oil deposits in the Caspian region present tremendous opportunities to supply these and other markets. Traditionally, Russia has considered this region to be within its "sphere of influence," but the U.S. engagement in Afghanistan has led to American military bases in Uzbekistan and its neighbors.

Lastly, Uzbekistan's emphasis on fighting terrorism is about more than ingratiating itself with the U.S. The

country has its own Islamicist group with unclear aspirations. They may be a legitimate opposition to authoritarian government, but maybe not. The government claims the Islamic movement of Uzbekistan has been receiving support from al-Qaeda and Afghanistan's Taliban, and this was one reason cited for not accepting the international treaty to ban landmines.

The reasons for the emphasis the minister put on Afghanistan have changed. It seems likely the Uzbek government is looking to the future and seeing a trade route for goods and in oil with Iran, Pakistan and India, and to the Arabian Sea.

The strategic importance of Uzbekistan is clear. It is surrounded by four nuclear states, home to large oil deposits and indigenous insurrectionists, a failed state to one side and several antagonistic states nearby. A strong and stable Uzbek government is necessary for regional peace.

In this context, the American military presence may be beneficial. American military bases in Europe and Asia have provided a regional counter-balance by taking on the security concerns of Germany and Japan, and so eliminating their need to militarize and inadvertently intimidate their neighbors. Perhaps the American presence in central Asia will allow other players in the region confidence none of the other actors are maximizing their influence at the expense of another.

While the possibility of a new "Great Game" is present, the anarchic tendency so amenable to war may be removed by America's indisputably dominant power. The foreign minister may have had this as his hope when he stated there was no impetus from Uzbekistan for the removal of American troops.

If the goal of NATO was to "keep the Germans down, the Russians out and the Americans in," Central Asia can switch terrorists for Germans and proclaim the same motto.

A strong and stable Uzbek government is necessary for regional peace.

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CU choir sings for CBC

The celebration of Carleton's 60th anniversary will draw to a close with a performance from the Carleton University Choir on Nov. 30.

The concert will be held at the Christ Church Cathedral at the corner of Sparks Street and Bronson Avenue.

Corinne Freitag, Carleton's music administrator, says the performance is an important event for the university.

"It's part of the 60th anniversary celebrations, but it's been a yearly event for us," Freitag says.

"It is also being broadcast at a later date on CBC, which is also exciting."

CBC will be taping the performance and airing it for a charity program on Dec. 15.

The 80-person choir will perform a selection of works, including holiday carols. Proceeds from the concert will go to the Ottawa Food Bank.

The concert will start at 8 p.m. Tickets are \$20 for adults and \$15 for students and seniors.

—Lindsay Heintz



Here's looking at love in Palestine

Divine Intervention looks at everyday life during the Intifada. Colleen Kimmitt reviews the film.

Divine Intervention is a love story - kind of.

There's no sex or mushy dialogue. And the ending isn't all that happy.

Director Elia Suleiman stars as E.S., a Palestinian man living in Jerusalem. His love interest, a Palestinian woman from Ramallah, is played by Mana Khader.

Because of the political situation, the woman can't enter Jerusalem. The couple must meet secretly in a deserted parking lot at the Israeli checkpoint between their two cities.

Their romantic trysts consist mostly of tender hand-holding and deep gazes. No words are ever exchanged between them and the audience never learns their names.

Though they don't steam the car windows, the couple's passion is real. Suleiman creates a sexually-charged mood with an intense soundtrack.

Most of the film's action happens at the border checkpoint. Suleiman hired real Israeli soldiers as guards, which gives the audience a sense of the political tension.

In the film, guards harass citizens but are never brutal. The checkpoint itself represents everything that comes between the lovers.

E.S. is also caught in a conflict with his

dying father. These mostly silent hospital scenes are depressing, but Suleiman lightens the mood when you least expect it.

One ironic scene shows doctors in the hall smoking. Patients holding cigarettes weave around them, dragging I.V. stands.

Much of the film takes place in Nazareth, Palestine. Here Suleiman provides more comic relief.

The townspeople's daily routines are entertaining because they're real. One character tosses his garbage onto his neighbour's lawn every day, and every day the neighbour tosses it into the street. Another man waits for a bus that never comes.

I felt like I was watching the neighbourhood from my kitchen window rather than a theatre seat.

Like a *Seinfeld* episode, nothing really happens, but it's still entertaining. For the first hour. The slow silent scenes do become repetitive and boring.

The plot moves swiftly between scenes, making it difficult to follow. Some scenes appear to be cut and pasted, dropped from nowhere into the film, like when Suleiman adds an unexplained desert fight sequence.

This dream-like scene features Khader pulling *Crouching Tiger, Hidden Dragon*

moves on a group of armed soldiers before flying away.

The scene is a comment on Israeli and Palestinian relations, but the action contrasts with the rest of the film.

Don't worry about reading subtitles, as the film's Arabic dialogue is minimal. Suleiman compensates with rich background sound. The chirping birds and city traffic noises add to the film's genuine feel.

Divine Intervention may seem complicated from an outsider's view, but it touches on universally human issues. Although it is somewhat slow and confusing at times, it's also entertaining and thoughtful.

Divine Intervention is described as a chronicle of love and pain, but it embodies a range of emotions.

It is a glimpse of life amidst political turmoil. Despite checkpoints and armed guards, lives—and love—go on.

Divine Intervention

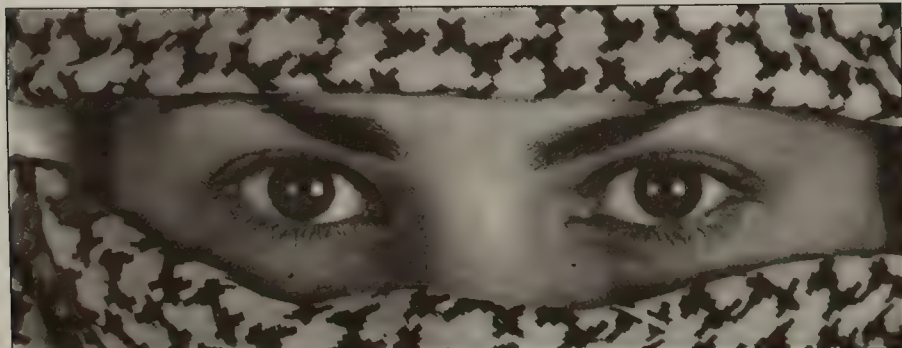
Starring Elia Suleiman and Mana Khader

Opens Nov. 29

Bytowne Cinema

325 Rideau St.

See listings for show times



Freestyle showdown hits Babylon

by MICHELLE FRENCH

Charlatan Staff

"People that don't think there's a hip-hop scene in Ottawa are dead wrong and we're gonna prove it," boasts Mr. Myles, MC of Drawn Blank and co-owner of indie label Superstar Records.

He'll be performing with fellow MC and business partner ION on Nov. 29 for a show called *Where's Wally*.

The evening also features several Ottawa and Montreal groups. The formal performances will be followed by a freestyle rap contest.

Mr. Myles, who's been freestyling since May, will let the battle ferret out the hottest rapper in Ottawa.

He says the spirit of friendly competition, paired with a showcasing of local musical talent, is what distinguishes the show from other Ottawa festivals.

It's also the mantra upon which Mr. Myles and ION run Superstar Records.

The two have dropped about \$50,000 into the label since it formed in 2000.

But Mr. Myles says it's not about dollars and cents.

"Music is a business that is very cut-throat, very for-yourself, and we're trying to do the opposite," he explains.

This includes laying the groundwork for local musicians who might not otherwise have the chance to break out of their basements and garages, and rounding up the local community to check it out.

In the new year, Superstar Records plans to up the production ante by releasing four products a year and promoting one show every two weeks.

In April, look for *The Plot Thickens*, an eclectic compilation of Ottawa artists, followed next September by a new personal album by Mr. Myles.

"Although we are the promoters we are also the artists and we realize that it's the artists that are going to inspire this community," he says.

As for the rap jam, Mr. Myles plans to rap "on-beat," just like Eminem and Dr. Dre.

"I sound just like a mainstream artist but my content is more conscious, more non-conformist," he says, explaining that change, development and injustice issues figure heavily in his lyrics.

So far it's been working. He's won two freestyle competitions and has placed third in three others since May.

Whether Mr. Myles will win on Friday remains to be seen, but he does promise that—minus the smoke breaks—the show will "be an evening that doesn't stop" for the artists and the audience.

Where's Wally

Drawn Blank, Fenotiks and others,

followed by freestyle competition

Nov. 29, 9 p.m.

Babylon

\$5

Canada's original Anti-Diva

by MIKE RIFKIN
Charlatan Staff

Generation Xers may have forgotten all about Carole Pope now that they've traded their high life for Starbucks and SUVs. But the voice behind the naughty early-80s hit "High School Confidential" is still as busy—and controversial—as ever.

With her days as the frontwoman of one of Canada's pioneering new wave acts, Rough Trade, long passed, Pope has been hard at work with various solo musical and literary pursuits.

In November 2000, she published her autobiography, *Anti-Diva*, which she says was a healthy experience.

"There were lots of highs and lows but it was very cathartic," she says.

Originally, Pope says she had not planned for the book to be a complete autobiography, but ended up giving in to pressure from her publisher.

"I wanted to write a series of essays about myself, but my publisher wanted me to write about childhood, so I did," she says.

After the success of *Anti-Diva*, Pope says she plans on writing another book in the near future.



PROVIDED

"I want it to be a series of essays on New York and my take on various subjects," she says.

Pope has been living in New York City for the last 14 months and says she prefers life south of the border.

"The quality of life is better in the U.S.," she says. "Well, it's better in California, not so much in New York, unless you're a millionaire. New York is a really vital city, but it's really expensive and it's hard to accomplish simple tasks sometimes."

She is also currently shopping for a distribution deal for a recently-recorded solo album and plans to release an Electroclash (music-performance art fusion) version of the Rough Trade track "All Touch" in January.

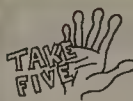
She also manages to find time to play occasional solo shows, in New York as well as Canada, which she says feature music, readings from her book and a Q&A session with the audience. Pope says the audiences at her shows are usually diverse.

"My audiences are a pretty big cross section," says Pope. "From 18- to 60-something. Soccer moms, fags and everything in between."

The show will be the first time that Pope has been in the capital since the short-lived Rough Trade reunion made a stop at Barrymore's a couple of years ago.

"Ottawa is one of my favourite cities to perform in," she says. "The audiences are great. Plus I want to be prime minister one day." □

Carole Pope
Nov. 28, 8 p.m.
Zaphod Beeblebrox
\$10



... with Leanne Abbott

Carleton student Leanne Abbott co-produced a documentary called *Living on the Edge... of Homelessness*.

Interview by Neal O'Reilly

What would you say is the public's picture of homelessness?

Every one that I know and work with is so open-minded and informed and progressive on the issue, but in terms of the public opinion, I think there's a lot of stereotypes and blaming that goes on in regards to the homeless that; you know, they're lazy and it's their fault.

Where did your interest in social work spring from?

My interest came about because I was working in high tech and I was quite unhappy with it, and I already had a personal interest in social issues, so I thought I would try to pursue that in an academic way.

Do you see yourself pursuing filmmaking?

If another project were to come up, I'd be definitely interested in helping out, and the co-producer on the homelessness documentary, Harry Price, is working on another one dealing with issues of child poverty and asked me to have a role in that.

What sort of response have you gotten from the documentary so far?

We've gotten a really positive response both in terms of how the community helped out when we were making it and since we've been showing it. I just feel so surprised and pleased to see a person who comes to a showing of the video, and the feedback that people give us is great.

Do you think Ottawa's homeless situation is at a crisis level right now?

I do. I think that some positive moves have started at the governmental level, but that takes a while to trickle down to actual housing and it's not happening fast enough.

See the full interview at www.thecharlatan.on.ca

Carleton University Student Levy Refunds

Last year, undergraduate students contributed more than \$370,000 through the University's annual student levy fund to support student services at Carleton. The \$35 levy (prorated for part-time students) was introduced in 1997 after students voted overwhelmingly in favour of a referendum to support the University's fundraising efforts. Since that time, students have contributed nearly \$1 million to help the University improve its services, facilities and programs for generations of students to come. We hope we can count on your support again this year.

Students who wish to apply for a refund and **will not** be registered in the winter term 2003, can pick up a refund application in the Development and Alumni Services Office, 510 Robertson Hall, until December 6, 2002. Office hours are from 8:30-4:30 p.m., Monday to Friday. A valid student card will be required in order to apply for a refund.

Refunds will be processed after February 1, 2003. Students who are registered for both fall and winter terms, or the winter term only, will have the opportunity to apply for refunds late January, 2003.



RESIDENCE FELLOW POSITIONS

The Department of Housing and Conference Services
is now recruiting for the
2003/2004 Residence Life Team and
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Residence Fellows are active leaders
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Applications are available at the
Residence Reception Desk,
Department of Housing and Conference Services,
Info Carleton and Career Services

Applications due:
Friday, January 17, 2003
12:00 noon

for Information call:
520-5615

Information Session

Sun. Dec. 8, 2002
and Jan 6, 2003
7:00 p.m. Fenn Lounge
Residence Commons

Ravens' winning streaks stall on road

Men lose first of season to Laurentian, women lose twice

Men's Basketball

An outstanding 73-62 road victory for the men's basketball team over York University on Nov. 22 "was probably our best 40 minutes of the season," says coach Dave Smart.

The Ravens were up by six points after the first half, and finished with an excellent final second half, where the Ravens out-rebounded York and "cruised to a 12-point victory," says assistant coach Taffie Charles.

Nov. 23, however, turned up as a disappointing 88-81 defeat for Carleton at the hands of the Laurentian University Voyageurs.

"They (Laurentian) had lost the night before and they were very motivated," says Charles. The Ravens were down by eight at the half, but came back to tie the game with four minutes left, unfortunately missing a lay-up and an open three-point shot to give the win to the Voyageurs.

—Erin Rollins



The loss drops C.U. down to second in the national rankings.



The women lost both games without veteran guard Anne McDonnell.

last weekend, but came home with little to show for it.

The Ravens' record fell to 2-4 after a 59-57 loss to the York University Yeowomen on Nov.

22 in Toronto and a 81-35 loss to the Laurentian Voyageurs Lady Vees on Nov. 23 in Sudbury. Carleton rookie Ashley Kimmert scored a team-high 21

points against York and a team-high 15 points against Laurentian.

Ravens veteran point guard Anne McDonnell made the trip with the team but did not play due to what is believed to be a torn anterior cruciate ligament in her knee. She may need to have an operation to repair the tear, but may forego surgery until after the season.

McDonnell says the game versus York was "tight. It was back and forth and we didn't defend."

"We didn't go to our strengths, we didn't play to our strengths," she says.

Against Laurentian, McDonnell says "we just didn't show up to play" although she also says fatigue was a factor.

As for her knee, McDonnell says, "It feels alright. I see a surgeon on [December] third, they think it's a torn ACL. But I'm prepared to come back and play with a brace in January."

The Ravens will be at home for their next two games on Nov. 29 at 6 p.m. against Ryerson Polytechnic University and on Nov. 30 at 2 p.m. against the University of Toronto.

—Bill Cooney

Women's Basketball

The Carleton women's basketball team drove a long way

Facing the opponents who faced Ali

by SUSAN CHABOT
Charlatan Staff

Most people have childhood memories of sitting with their parents, watching Hockey Night in Canada on Saturday nights.

But for *The Globe and Mail* columnist Stephen Brunt, it was boxing.

"I watched it as a kid with my dad. I grew up in a time when it was far more of a main stream sport than it is now." His love of the sport has eventually led him down the path of a novelist, as his newest book *Facing Ali: The Opposition Weighs In* has just hit shelves.

The book is from the perspective of Muhammad Ali's opponents. They speak about the greatest boxer of all time, and how fighting him changed their lives.

Brunt says, "I wanted to look at the other side of the coin. The loser's story, because it gets overlooked a lot of the time."

Each chapter in the novel covers a different fighter, while Ali remains the focus of the attention.

It features some of the best boxing moments in history, including Ali's visit to Toronto's Maple Leaf Gardens in 1966,

when he fought Canadian boxer George Chuvalo.

In *Facing Ali*, Brunt compares the Chuvalo-Ali bout to the 1972 Canada-Russia Summit Series.

"If you look at when Canada stepped up on an international scale, before '72, there wasn't much to compare. Anyone who was alive in 1966 knows George Chuvalo's name instantly."

Brunt explains that Chuvalo, who lost 14 out of 15 rounds and still continued to fight, helped define the Canadian stereotype of the determined underdog who was full of heart.

Brunt knew when he began writing the book that much had been written on Muhammad Ali, especially since he had been diagnosed with Parkinson's Disease. He wanted his book to be different, to take a different look at the life and times of one of the most influential athletes of the 21st century.

"Ali passing through their [Ali's opponents'] lives caused a shudder in the very least. . . what I started to think it was about was fame. What it does to you even for just a moment."

In 1991, Brunt took his children to meet Ali and won an award for his written account of the experience. But he insists

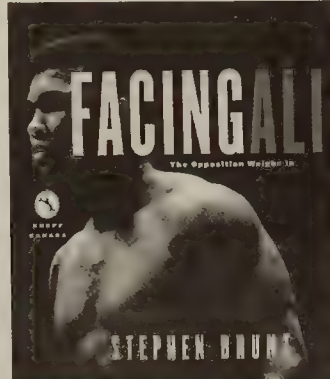
that though Ali is a very compelling historical figure, he does not see him as a role model.

"I don't consider any athlete a role model. I think he did something admirable (in refusing to fight in the Vietnam War). He didn't know how it was going to end. . . he was willing to give it all up. Now that is something."

Overall, Brunt believes the book works because the story of the worthy opponent is an ongoing theme in life. Especially in boxing where he says he believes there are no excuses.

"Even [with] the most lowly opponent. . . there is a moment in boxing. There are two guys facing off across the ring and to make the decision to stay and not leave. . . they are all braver than me."

But above all, Brunt says he wrote *Facing Ali* because of the influence Ali had over history and sport. He was controversial, and the myth surrounding him now only adds to the book.



PROVIDED

RAVENS SCOREBOARD

MEN'S BASKETBALL
NOV. 22
CARLETON 73 @
YORK 62

NOV. 23
CARLETON 81 @
LAURENTIAN 88

WOMEN'S BASKETBALL
NOV. 22
CARLETON 57 @
YORK 59

NOV. 23
CARLETON 35 @
LAURENTIAN 81

CHEERLEADING
(HELD AT MISSISSAUGA)
NOV. 23
CARLETON FINISHES
13 OUT OF 18 TEAMS
AT NATIONALS

WOMEN'S HOCKEY
NOV. 23
QUEEN'S 8 @
CARLETON 0

NOV. 24
CARLETON 2 @
BROCK 6

MEN'S SWIMMING
(HELD AT BROCK)
NOV. 22
CARLETON 130 @
BROCK 76

CARLETON 121
OTTAWA 81

WOMEN'S SWIMMING
(HELD AT BROCK)
NOV. 22
CARLETON 114 @
BROCK 103

CARLETON 101
OTTAWA 115

NOV. 23-24
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Things are coming along swimmingly



Carleton's men's and women's swim teams have cracked the Canadian Interuniversity Sports Rankings for the first time in either team's history at ninth place. On Nov. 22 at a dual meet at Brock University, Melissa Juergensen won the 50m and 100m butterfly, Krista Boegel won the 50m and 100m breaststroke, and Meagan Kulchar won the 440m freestyle. On the men's side, Keegan Harris won the 50m breaststroke and the 100m backstroke, Trevor McLaughlin won the 50m freestyle, and Brandon Crawford won the 100m freestyle.

2002 OUA all-stars announced



Carleton's Reid Brooks and Chris Ravens were named men's water polo 2002 tier one all-stars. Cam Sabadoz, Matt Dunfield and Nick Fox are men's water polo second team all-stars.

Physical Recreation & Athletics
Carleton University

Varsity Basketball

at the Ravens' Nest

Friday, Nov. 29 vs Ryerson
Women @ 6pm Men @ 8pm
Saturday, Nov. 30 vs U of T
Women @ 2pm Men @ 4pm

www.carleton.ca/athletics

Adult \$6
Student \$4
Non-Carleton \$4
Carleton \$2

date **Nov. 27-29**

place **Fenn Lounge - Residence Commons**

hours **9-7**

last day **9-5**

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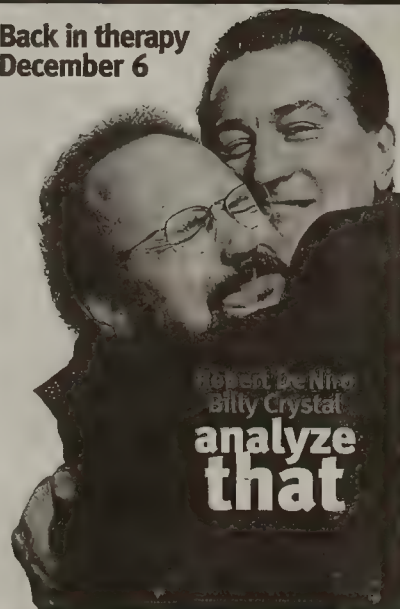
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O-Train: Should it stay or should it go now?



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The O-Train's bell will continue to toll, pending city council's approval at its Dec. 18 meeting.

by **STEPHANIE PARROTT and ROBERT TODD**
Charlatan Staff

The city of Ottawa's transportation and transit committee has passed a recommendation to continue the O-Train pilot project for a maximum of two years, beginning May 1, 2003.

The service has only been operational for over a year, but the lease of the trains from Bombardier and leasing of the track from CPR will expire on May 1, 2003.

So now is the time to assess the project, according to city staff, who call it a success.

"The greatest winner of the project has been Carleton University," says Helen Gault, who helped compile the O-Train evaluation. She estimates 2,158 of the train's 6,350 daily users are Carleton-bound.

"The (university's) population has grown by 17 per cent over the last few years, yet it has not been necessary to add any more resources on the bus routes," says Gault.

The O-Train is important for people like Justin Ferns, a second-year criminology student.

"If it stopped running, I'd have to take

three connecting buses," he says. "It would be a huge hassle for me and a lot of other students also."

Clive Doucet, councillor for the Capital ward in which Carleton is located, recognizes the importance of the service for students.

Doucet, who is also vice-chair of the transportation and transit committee, says, "Carleton has always been isolated from the city."

Doucet says he is disappointed the O-Train report did not recommend expansion of the light rail system at this time.

"The O-train has more than proved itself already," he says.

City staff say it is not feasible to expand O-Train service, as the city is currently studying many different options for the future of rapid transit in Ottawa.

If the current line is extended downtown, the Bombardier Talent trains being used for the pilot project will not be suitable, says Gault.

Regardless of this fact, David Jeanes, president of the advocacy group Transport 2000 Canada, says the project needs to be continued, especially in light of the double cohort next year.

"Without [the O-Train] we would have no hope in servicing the transit needs for

next year," says Jeanes.

While the University of Ottawa and Algonquin College have each received Transitway stations, Carleton does not have one, says Jeanes. Also, if the city committed itself to purchasing the Talent trains, they could always be used for servicing other areas.

The Carleton University Students' Association (CUSA) and university administration have taken an active role in promoting the continuation of the system.

Members of the administration attended the Dec. 4 meeting and CUSA attended a transportation open house that same night for the public to lobby for the O-Train.

Carleton president Richard Van Loon says the O-Train has opened up new areas of living for off-campus students and has complimented the Transitway.

Melissa Armstrong, CUSA's vice-president (student issues), agrees the O-Train has been valuable in creating better access to some areas of the city with cheaper rent. However, she says the city is not committing enough money to public transit.

The recommendation will go before city council on Dec. 18 for final approval.

CUPE 2424 conciliation breaks down

by **ANTHONY STOCK**
Charlatan Staff

Conciliation talks between the Canadian Union of Public Employees (CUPE) Local 2424 and the university have failed to reach a settlement, according to union president Karen Martin.

"On the last day of conciliation, the [employer] put up their last offer," says Martin.

"The offer failed to address our key issues such as overtime and job evaluation."

However, negotiations with the union have not failed, according to Coralie Bartley, the assistant director of employment and employee relations.

"It takes a lot of time to reach a settlement. It takes a number of meetings," says Bartley.

Bartley says she's trying to set up more meetings with the union.

There was a rally held on Nov. 28 at noon in the tunnels for university support workers by CUPE 2424 members. Members of CUPE 4600, who have set a Jan. 15 strike date if negotiation with the university fail, also joined the rally.

As for the possibility of a strike vote, both Martin and Bartley say it will not happen in the near future, if at all.

"There will not be a strike vote at this time," says Martin.

"We're just taking this one step at a time. We are very hopeful that there will be a settlement," says Bartley.

Bartley says they will continue to hold meetings and hope for a settlement. According to Martin, the main issues still remain unresolved.

"The [employer] is giving us another position, so we will see what will happen at that time."

CUPE 2424 represents 670 support workers at Carleton, including support staff, library technicians and IT workers.



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Transit strike looms over exams

by WILLIAM LIN
Charlatan Staff

OC Transpo workers are closer to bringing service to a grinding halt after 97 per cent of transit workers voted in favour of a strike mandate on Nov. 28.

As a result, 7,500 Carleton students who rely on public transportation may not have a way to get to exams in mid-December.

Andrew Cornellier, president of the Amalgamated Transit Union Local 279, says the vote occurred after 20 previously failed negotiation sessions in the past year.

"Anyone who thought it was just the negotiation team who feels this way, knows now that it's also the membership," says Cornellier.

The union is arguing for increased job security and higher wages, including protection of drivers with less than 20 years experience. Cornellier says there will be one more round of negotiations this week before they make the final decision.

According to Sheelagh Taylor, the city's director of labour relations, the ongoing talks between the two sides is a normal process.

"We're in conciliation, it's a normal and cordial process," she says. "Both sides are trying their best to avoid a strike."

If an agreement cannot be reached, says Cornellier, the transit union may go on strike as early as mid-December.

Carleton students rely on the 1,800 city transit employees daily to get to school and work. According to several students,



JACQUES KRZEPKOWSKI

A transit strike could strand students who rely on public transportation.

a transit work stoppage could have serious effects.

Astra Motilall, a first-year psychology student and an Orleans resident, says if a strike occurred, it would be a great inconvenience.

"Usually, it takes me around an hour and a half to get to school," says Motilall, adding that's just a one-way trip. "If a strike occurred, I wouldn't know any other way to get to [exams]."

Cornellier says he would not comment on the likelihood of a transit strike. City transit workers have only been on strike three times in the past 50 years, in 1963, 1979, and 1996.

Carleton president Richard Van Loon says if a transit strike occurred, exam

schedules would not change.

"If people know [their schedule] ahead of time, they can find a way here. I know it creates hardship. It might induce a little more flexibility on our part, but I wouldn't change our fundamental arrangements."

The last transit strike, which lasted 23 days, stranded 40 per cent of Carleton's students.

Cornellier says it's up to the city to avoid the strike.

"They are the last one to agree to give us what we want. I'm not saying if they don't, we'll go on strike. But they will make the ultimate decision."

—with files from Tim Lai and Abigail Martinez

CU shows off super-computers

by MATTHEW VAN DONGEN
Charlatan Staff

Move over HAL 9000, there's a new supercomputer in town.

The High Performance Computing Virtual Laboratory (HPCVL) is a collaborative effort between Carleton, Queen's University, the Royal Military College of Canada and the University of Ottawa.

It doesn't have a catchy nickname, but with the help of primary industry partner Sun Microsystems of Canada and a total budget of \$37 million, HPCVL has a ranking of 196 in the top 500 list of the world's fastest supercomputers.

On Nov. 30, the Carleton HPCVL site held a symposium showcasing the potential of High Performance Computing (HPC) - the networking of a small number of computers to create a supercomputer tens of thousands of times more powerful than a typical desktop.

Carleton's HPCVL site features the combined computer power of 32 1.7-GHz Dual Intel Xeon processors, 32 2-GHz Dual Intel Xeon processors and 20 900-MHz UltraSPARC II processors. The network is accessible from any computer on campus.

Organizer Peter Taiton says the symposium illustrated the diversity of research areas that benefit from HPC, with presentations on designing new drug molecules, mapping the human brain and improving military command and control.

Taiton says he hoped the presentations helped students realize the "real world potential" of their studies.

"HPC is going to solve bigger, tougher problems," he says. "Students should realize this is where they're going when they've finished studying."

Symposium chair J-R. Sack echoes Taiton's sentiments.

"Students have the opportunity to work with the best available equipment, but they also are working on problems that are relevant," he says. "You can do meaningful simulations in a short span that would otherwise take months or years to complete."

For Frederic Tessier, a graduate student working in polymer physics at the U of O, the speed of the supercomputer network is the main attraction.

"It's a time issue. We can do things that just aren't feasible on a personal computer," he says.

Ezequiel Glinesky, a Carleton graduate student in systems and computer engineering, adds he was impressed by the variety of disciplines that benefit from the technology.

"It's good to know what all the uses are for such a powerful tool," he says. "I'm looking forward to using it."

Special constable program continues

by SUSAN CHABOT
Charlatan Staff

Special constables are here to stay.

After a year-long review of the partnership initiative between Carleton and the Ottawa Police, both parties have decided to continue the special constables program.

The program, an extension of the university safety department at Carleton, was in danger of being scrapped last year.

But the program came under the direction of Len Boudreau, director of university safety.

Former director Mike Tinlin hired a consultant to review the program of university safety. Last year, Tinlin told *The Charlatan* he felt special constables were no longer necessary. The number of special constables decreased due to the

review, but the number of security staff remained the same. The special constables have always been around, but there has been no new hires since the program went under review.

Special constables differ from normal university safety officers because they have the authority to make arrests on reasonable or probable grounds. All other security personnel at Carleton must witness a crime in order to make an arrest. The constables are specially trained by the Ottawa Police force.

The task force will be reviewed again in 12 to 18 months, after the effect of the double cohort has been examined.

Boudreau says the situation with the double cohort is still up in the air. "I don't know exactly what the double cohort will bring us," he says. "We need to have hard

data."

The double cohort will provide new challenges for the special constables, due to the age and lack of experience of many of the first-year students.

But the special constables only make arrests as a last resort. They prefer to pass students on to the dean of students or department of housing in lieu of taking the offender into custody.

"The people with this status use it appropriately," say John Gallen, union representative for university safety officials (United Steel Workers of America Local 5297). "I can't see us changing the way we do our job. We prefer not to arrest our students, because we view them as valuable members of the community."

Terry Cheslock, who represents the Ottawa Police, says he believes the program is invaluable to Carleton, but says improvement is always forthcoming.

Every special constable hopeful goes through a year of individual review while acting as a regular security officer on campus.

As a result of the review, 50 per cent of all campus security staff will now have the special constable status.

The people behind the program say they hope this will provide a sense of security and a better overall environment.

—with files from Abigail Martinez

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ID's first director passes away

Students and faculty in Carleton's school of industrial design are mourning the loss of the school's founder, Willem Gilles.

Gilles died while resting at his home on Nov. 29. He was 89.

Martien de Leeuw, director of the school, says Gilles was a "consummate industrial designer" and a pioneer in the field in both Holland and Canada.

Born in Holland in 1923, he started his career in 1949 designing industrial products with only a basic education in engineering. He began teaching in 1953.

After designing its curriculum in 1973, Gilles became the first director of the school.

Leeuw says Gilles was instrumental in putting the school together and keeping it running in its early years.

After retiring as the director of the school in 1985, Gilles started the centre for industrial design research at Carleton. He taught sessional classes and workshops at the school even after his retirement in 1992.

"He was a born educator," Leeuw says.

Right up until his death last week, Gilles was working on his second book, *The Context of Industrial Product Design*.

He was given an honorary doctorate in engineering by the school in 1997.

Funeral services will take place Dec. 5 in Ottawa. The school is planning a memorial service for January and will also establish a scholarship in his honour.

—Noel Waghorn

Fire safety meeting discusses Leeds' procedure

Residents of Leeds House met to address issues concerning fire safety, including accessibility for disabled students on Dec. 2, according to senior residence fellow, Sally Ashton.

The meeting, which was organized only for Leeds' residence and staff, was intended to be an open venue for discussion.

"This was an opportunity to share any concerns and suggestions on fire safety," says Ashton.

A fire alarm on Oct. 4 raised concerns about evacuation procedures when two disabled residents remained stuck on their floors during the drill.

"Accessibility is an issue, of course," Ashton says of the high number of students with physical disabilities.

According to Ashton, this meeting was arranged in collaboration with students with disabilities to ensure their opinions and concerns were met.

Suggestions garnered from the meeting include having louder fire alarms and updated lists of those who need help during evacuation.

A second meeting in January will include campus fire safety representatives to put the suggestions in writing.

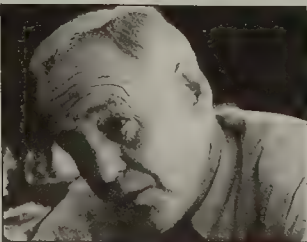
Ashton says she hopes most concerns will be dealt with then.

"Basically, we're looking to improve the system."

—Rebecca Lau

Being Richard Van Loon

The *Charlatan's* TIM LAI and ABIGAIL MARTINEZ sat down with the president for some mid-year thoughts



Charlatan: At this point in the year, how prepared is Carleton for the double cohort?

Richard Van Loon: It certainly is as prepared as everybody else is in Ontario, probably more so because all our buildings are done. Most universities that are doing Superbuild structure programs are where we were last year, so physically we're quite ready. We should have Web registration working next year so the dreaded touchtone should be ended. We're actually quite well prepared.

Ch: What's the next biggest challenge?

RVL: It's to take the next step. For the past couple of years, we've been in pretty good shape, our academic programs are looking well and the research activity in the university is very high. But we're not absolutely top level yet. So the big challenge is to get to the top level. When I was doing the general faculty board address this year, I talked about how it should be our intention to be the best comprehensive university in Canada within this decade. The main thing we can do is believe we can get there.

Ch: Do you think the moratorium that took place at Concordia could take place here?

RVL: Well we haven't had anything like the circumstances at Carleton that they've

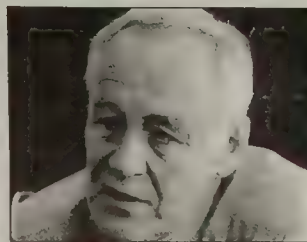
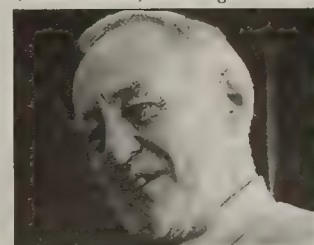
had at Concordia. My first concern in that sort of thing is safety so I don't have any feeling that [the Concordia rector] did the wrong thing. I think he did the right thing under the circumstances, but the circumstances at Carleton are not the same as the circumstances at Concordia.

Ch: What are the most pressing issues facing students today?

RVL: My reading so far is that financial concerns are in the front of a lot of student's minds but it's not actually the first concern. The first concern that students usually raise have to do with what's going to be the impact of the double cohort. The second concern I hear expressed is usually the financial one. The third one is their academic experience. Those are the three things that I usually hear of, but they almost always say they're quite happy at Carleton and their academic experiences have been quite good.

Ch: What kind of attention has Lynsey Bennett brought to Carleton?

RVL: I think she's done a very good job in an interesting situation. It's a funny position to be in. She's proved to be quite articulate. She identifies herself as a Carleton student, and I'm glad that she



does. If I was her father, I'd be proud.

Ch: What were your thoughts on the soccer nationals?

RVL: Just a tiny bit of disappointment because we didn't quite do it. We were clearly dominating the game, but we weren't getting the goals. And that's scary when that starts happening because knowing soccer, one goal is the upside. I was very proud of them.

Ch: What do you forecast for the men's basketball team?

RVL: I was actually kind of glad they lost their game [to Laurentian] because it's a lot of pressure if you haven't lost any games. I think last year they put too much pressure on themselves, so that might take a bit of the pressure off. My expectations are quite high but I won't be disappointed if they don't make the nationals because they're a lot of fun to watch and I know they'll do very well. We'll be proud of them whether they win at all or not.

Ch: How are you spending your vacation?

RVL: I've got lots of family in Ottawa. We spend it here and Christmas dinner is usually at our house. Other than that, if there's snow I'll be skiing. For a couple of days anyway, I can forget about the job.

ALL PHOTOS BY TIM LAI

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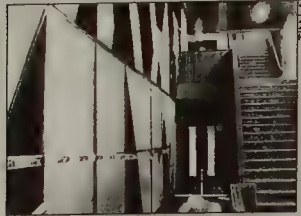


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Lights: children of the 60s

Anyone who has passed through the University Centre lately may have noticed a wall of lights extending from the first through third floors beside the main set of stairs.

Despite the artistic nature of the wall, the university has decided to take it



So, that's what they are.

down as opposed to leaving it covered up.

This is due to the high operation costs, says Bill Riddell, manager of design and construction. He estimates when it was initially built, the wall cost between \$50,000-\$60,000 per year to operate.

The massive wall of lights is an original part of the building, constructed in 1965, according to Riddell.

It was a joint venture between the federal government, the university's administration and the student organization, Riddell says. The wall is a series of multi-colored lights that flash in pattern. The type of noise and motion within the stairwell determines the pattern of the lights.

When functional, the massive wall resembles a "psychedelic acid trip," jokes Riddell.

—Bradren Hutchinson

Celebration concludes

In 1942, in rented rooms on First Avenue in the Glebe, Carleton College opened its doors for civil servants and returning veterans.

Now, 60 years later, Carleton is a degree-granting university residing on a 62-hectare site not far from its original home.

On Nov. 29 and 30, Carleton concluded its 60 days of celebration.

A webcast was held from the lobby of the Tory Building on Nov. 29 to officially close the festivities. Organizers expected alumni from around the world to participate.

But in Baker Lounge on Nov. 30, a ceremony was held to induct Nunavut premier Paul Okalik into Carleton's newly unveiled Wall of Fame. He joins the names and faces of other illustrious Carleton graduates, such as Jim Watson,



The new Wall of Fame was unveiled on Nov. 30 in Baker Lounge

former mayor of Ottawa, and Conrad Black, media magnate.

"Carleton has a lot to celebrate," says Richard Van Loon, Carleton's president. "In the past six decades we've gone from a small part-time college to a major teaching and research institution."

—James Patterson

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For the GSA, some hands putting votes into ballot boxes. For Sean Maguire, a five-minute major for fighting. For those with counterfeit money, a \$100-billion dollar bill. For our old friends the stromatolites, a 450-million-year-old belated birthday card.

Guelph students stage tuition strike by not paying

by JASON MARKUSOFF
Charlatan Staff

Frustrated with 20 straight years of tuition increases, students at the University of Guelph are planning a strike. But this time, they're letting their wallets do the walking.

The Guelph students' association is urging students to pay \$80 less than required for tuition in the winter term.

This amount represents the two-per-cent tuition increase since last year.

But the university has warned that any students participating in this "tuition increase strike" will be deregistered from the semester if they don't pay their full fees by the Jan. 17 deadline.

"It's unfortunate that there are students who are telling others to do this," says associate registrar Peter Landoni.

"It's made clear in the guidelines that registrations will be returned."

Of the thousands of winter-term payments his office has received so far, Landoni says only 25 of them have been short the \$80. These payments have been sent back to students, along with a note telling them full payment is mandatory.

Besides deregistration, students who

don't meet the tuition deadline will also be blocked from graduating and receiving their grades until they pay in full, Landoni adds.

Protest organizer David Sone says he's been impressed with the support so far. He says sixty students have already signed their cheques, while a few hundred more have expressed willingness to join.

"We're happy that we're stimulating the debate," says Sone, external affairs commissioner with the Central Student Association.

"Rather than the silenced and demoralized response, now it's an active issue."

Protesters are urging the school to halt the long string of tuition hikes and set tuition to 2001-2002 levels - \$80 below the current ones.

But beyond stressing the threat of deregistration, university administration is not too concerned with the protest, since most of the school's 14,000 students aren't standing behind it, a university spokeswoman says.

"The numbers seem to reflect that it's only a small number of students who are involved in this action," says Lori Bona Hunt. Sone acknowledges that while the

possibility of losing a semester has concerned some students, he says the majority want to see an end to fee increases.

"Tuition has more than doubled in the last 10 years, and it keeps going up," Sone says. "Many people can no longer afford to go to university."

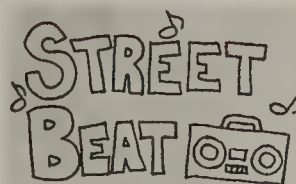
The university has raised student fees every year since 1982.

Tuition has gone up two per cent annually since 2000, the maximum the Ontario government will allow under a tuition cap, which expires in 2005.

The university offers \$16 million in financial aid to students every year - 60 per cent of it offered on basis of need, Hunt says. But financial realities require the school to raise fees.

"Every year, we're looking at inflation and increased business costs, just like everything else," she says.

The tuition strike follows years of student actions at Guelph. Last January, eight students occupied the presidential offices in a 12-hour siege. Tuition strikes have been a protest tactic at universities worldwide for decades. Guelph activists have tossed around the idea of withholding part of their tuition for three years, Sone says.



Dan Blouin and Katie Lewis ask students whether they're going home for Christmas

"No, I live in Kenya... It would cost about \$1,200."

— Kip Tubel, Biology I



"I'm driving [to Carlington, Ontario]... it'll be about \$70."

— Jim Stinson, Master's of Anthropology



"Yeah, I live in Africa, I'm going back to Nigeria... It's like \$2,000 to fly there."

— Yvonne Bolu, Sciences II



"Yes, I live in Cataragui. It's a little town just outside of Kingston. It's about an hour and a half from here... by car. I don't know, my boyfriend's paying for the gas, so... I'd say maybe twenty bucks."

— Carrie Nicol, Criminology III

UK: top-up battle swings into action

by EVAN ANNETT
Charlatan Staff

In Britain, they call them top-up fees: tuition fees whose size is determined by the British universities themselves, not by the current mandated fee cap. In Canada, we'd call that deregulation.

But university officials in both countries are asking Parliament to let them charge higher tuition fees - and they are using very similar arguments in the process.

Universities in Britain have been charging tuition fees only since 1997, but they cannot charge more than £1,100 (\$2,676 CDN) per year. But recently, universities have argued the government needs to raise the fee cap or deregulate fees entirely so they can be more competitive with American and continental European universities.

The Labour government has promised it won't change the funding policy until the next general election in 2005-06.

But in January, the government will release a report discussing three possible options: raising the fee cap, taxing university graduates based on their income or deregulating fees.

The third option is widely unpopular among university students and government officials.

The British National Union of Students says top-up fees will make university less accessible to lower-income students, increase student debt and drive down overall enrolment. The Guardian newspaper reports almost a third of all Labour MPs have signed statements denouncing top-up fees.

But many universities support top-up fees, including Oxford and London's Imperial College of Science, Technology and Medicine.

In November, an Imperial spokesperson said the college wants to charge up to £10,500 (\$25,544 CDN) per year to science students if top-up fees were allowed. Imperial has since retracted that statement, fearing it would deter applicants.

There have already been comparable increases in tuition fees in Ontario university programs since the Ontario government deregulated professional programs in 1998.

Medical students at the University of Toronto now pay \$15,435 per year, as opposed to \$4,850 in 1998. The law program at the University of Western Ontario now costs over \$9,300 per year.

Imperial's original argument was the school needed money to attract new faculty, who might otherwise be deterred by the high housing costs and low academic salaries.

Attracting faculty is also difficult in Canada, where universities face a faculty shortage as more and more professors retire.

Arnice Cadieux, executive director of public affairs for the Council of Ontario Universities (COU), says there is a risk the dwindling number of faculty will go to work in the United States if Canadian universities don't offer competitive salaries.

"Being competitive with other jurisdictions, for our province, is key," says Cadieux. "Certainly, we want to attract top faculty, and that is a truly competitive environment now."

Cadieux says the COU has invoked the issue of competitiveness before, but mainly when arguing for increased government operating grants, and not for tuition deregulation.

However, she says she supports universities having more freedom to set their own fees, so programs with higher operating costs can have proportionally high-

er revenue.

"The intention is to have a more equitable division of cost for the learning experience that each [student] is undertaking," says Cadieux.

In Ontario, universities cannot raise tuition fees in undergraduate programs by more than two per cent per year.

Duncan Watt, Carleton's vice-president (finance and administration), says the annual increase is essential for attracting faculty.

"We're all competing for the same pool of faculty members," says Watt.

"Half of the money in an Ontario university's operating budget goes to pay faculty salaries. So in order to remain competitive, we have to maintain a modest increase in our revenue stream."

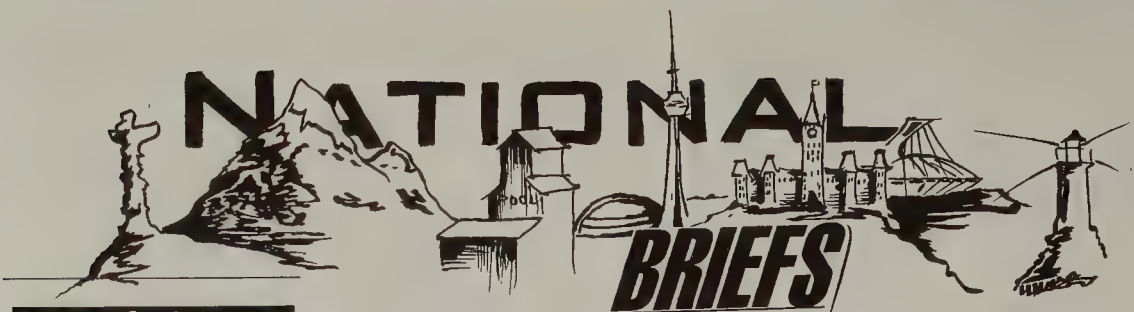
But Ian Boyko, national chair of the Canadian Federation of Students, says Canadians are too willing to increase tuition fees, for the same reasons British universities are attracted to top-up fees.

"It's the same hollow analysis in Britain as has been put forward here in Canada by university and college presidents, in that funding just isn't enough," says Boyko.

"Some university presidents are just taking the easy way out by doing what the government has shown a willingness to do, which is to let tuition fees increase rather than push for a re-injection of public funding."

Boyko also says the opponents of deregulation in Britain are much more vocal because, until recently, Britons haven't paid large fees for post-secondary education.

"The only reason that sort of debate isn't happening in Canada is because... we've had a culture here for some time now where there's a user fee charge," says Boyko.



No student loans for refugee students

There is little a refugee in Canada can do about obtaining a federal student loan. Refugees are not eligible, according to the Student Financial Assistance Act, and this legislation will not be modified anytime soon.

In June 2000, then federal Liberal backbencher Bill Graham proposed a private member's bill which would add the words "protected persons" to the Act's definition of a qualifying student, allowing refugees to apply for financial assistance.

The bill was defeated when it failed to gain support from all parties, a political stalemate that continues to date.

"Refugees should not be put on the same playing field as immigrants," says Alison Stodin, assistant to Monte Solberg, Canadian Alliance critic for Human

Resources Development Canada.

"What [a change like this] could do... is eliminate the incentive to apply for landed immigrant status."

According to the Immigration and Refugee Board, when a refugee applies for protected persons status in Canada, all he or she needs to do is meet United Nations qualifications.

Applicants can be immediately accepted or face a brief tribunal. If accepted, they receive a work permit and health care coverage.

Refugees can then apply for landed immigrant status, which, among other things, includes a security check.

Stodin says few people in the Alliance party agree with legislation that would "give refugees the same rights as immigrants without security checks."

Refugees are classified as international students in Canadian universities.

The fees international students at Carleton pay range from \$10,643-\$11,838,

depending on their program of study. These amounts do not include residence fees or the compulsory health insurance all international students must purchase.

Although Carleton does offer financial aid to international students, some say the application forms are not as accessible as they are for domestic students.

"It's not that they didn't provide information," says Krystle Chow, a Carleton student who comes from Kuala Lumpur in Malaysia. "It's just that [the information is] not as readily available."

Chow, a first-year journalism student at Carleton, says she did not know if she qualified for the financial aid Carleton offered. She holds a scholarship, but the rest of her education is financed by her parents.

For Chow, the problem all too many international students have to face can be summed up in one simple sentence: "Money is always tight."

—Carlie Hopper

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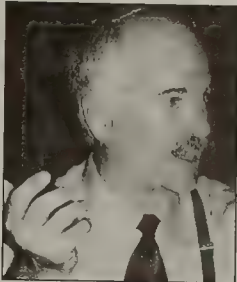
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Coast to coast: a year in review

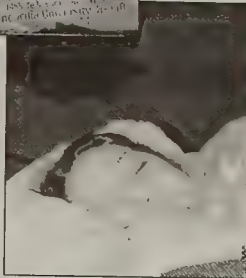


On Sept. 9, former Israeli prime minister and current minister of foreign affairs Benjamin Netanyahu was prevented from speaking at Concordia University because of a student protest. On Sept. 10, activists protested peacefully in Ottawa when he spoke at the Westin hotel.



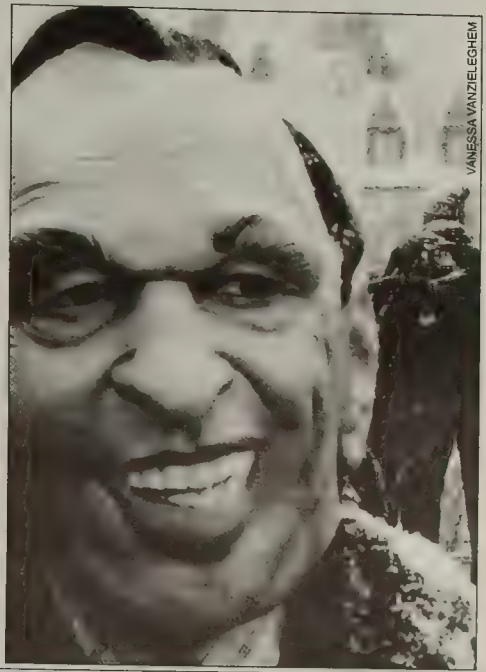
In September, federal New Democratic Party leadership candidate Jack Layton met with the *Charlatan* - in January 2003, he'll be up against five other candidates for the top job.

Schools all over the country, from Fredrickton to Vancouver, faced a housing shortage, meaning that, in some schools, up to three students were sharing one room.



FILE PHOTOS

On Nov. 17, roughly 500 anti-war activists took to Parliament Hill to protest a U.S.-led action on Iraq. This activist, flaunting a Jean Chretien mask, was one of them.



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perspectives

Perspectives Editor: Colleen Dane

Anti-mine activists need engineers Nobel peace prize winner gives talk

by NATHAN HUNTER
Charlatan Staff

Wanted: people to crawl across miles of terrain to stick steel poles into the ground in search of live explosives.

If this job doesn't sound very appealing, you are not alone. But Engineers Without Borders (EWB), a student group at Carleton interested in domestic and international developmental aid, is encouraging people to consider it.

The group co-hosted a speaking engagement with Mines Action Canada featuring Nobel Peace Prize winner and landmine survivor Tun Channareth, as well as fellow Cambodians Song Kosal and Sok Eng on Nov. 27.

Tun lost both of his legs in a landmine explosion as a soldier in Cambodia. Today, he designs wheelchairs to help other landmine survivors. He also travels the world, speaking about problems created by the use of landmines in modern warfare.

Tun says he came to Carleton because his cause desperately needs the help of dedicated and educated engineers.

"I came here because I need assistance, and need to work with people, who may provide assistance. We need this assistance for the mine clearance."

While he has spoken with heads of state, Tun says he feels his most important work is speaking to youth about landmine issues.

"It is very important that we want students in university to describe what they heard from us. We need people to write and to pray for help," says Tun.

Sok heads the Jesuit refugee service in Cambodia, as well as serving as an interpreter for Song. Song lost her right leg to

a landmine at age six while collecting wood with her mother. She is currently the youth ambassador for the international campaign to ban landmines, and founder of Youth Against War.

Song spoke of a recent meeting with U.S. Secretary of State Colin Powell, who told the diminutive girl his country would not sign the treaty to ban landmines until 2004.

Paula Willis, a first-year public affairs student at Carleton, has worked previously with the Red Cross on the landmine issue.

She says she was "very excited that Song Kosal would be here. She is probably the biggest symbol of the whole international campaign to ban landmines."

"The biggest thing was to see the human side, to see the devastation that landmines cause in the world," says Willis.

The campus group hosting the event says the human side is important when applying their technical knowledge.

James Huck, president of EWB, says the group plays a vital role in world development.

"EWB brings the engineering mentality into international development, to use engineering techniques to find appropriate solutions to better the quality of life within international development," says Huck.

With a membership of around 30 people, EWB is one of the newest groups on campus and is open to all students, not just engineers, says Huck.

"EWB definitely can bring the engineers and the rest of the school

together more to show that yes, we are engineers but we can all work on the same thing," says Huck.

They are now designing a lighting system for housing in Zambia. There are also domestic projects the group is involved with to create awareness.

Neither the landmine problem nor world developmental problems can be solved by a single person or group, but the issues are vital to all Carleton students, says Huck.

"Every single student, at some point in life, will either see or be affected by development. For us to bridge the gap between our situation and developing countries, well overall the world will be a better place." □



Landmine survivors Tun and Song talked with Sok (from left) on Nov. 27.

AIDS a global issue

by JULIE MIDDLETON
Charlatan Staff

"I'm really quite confused," says Mayom Bul. "I really thought there's no one who has AIDS here. Tell me, is it here?"

Bul arrived in Canada from Kenya only months ago. Since beginning school at Carleton, he says he has yet to see anything indicating the existence of AIDS on campus or in Ottawa.

In Kenya, he says it was hard to miss.

Although Africa is frequently in the news as the "dying continent," little is said about the activities taking place inside many African countries. Initiatives in AIDS awareness and education is sweeping across many cities, leaving a trail of red ribbons behind.

"There's a misconception of the situation overall, mostly created by ourselves," says Michael O'Connor, executive director of the Interagency Coalition on AIDS and Development (ICAD) in Ottawa.

"Organizations are calling for more resources, saying countries are unable to cope themselves. But, countries are coping with disaster in ways that are beyond our wildest dreams," says O'Connor.

According to Bul, AIDS awareness campaigns are spread across his city in northwestern Kenya, a country where it's estimated 15 per cent of the population is living with HIV or AIDS. Bul says billboards line the roads, posters hang in schools and community centres and AIDS is a popular theme for movies and television programs. He says AIDS has become a common topic in schools. Safe sex is talked about in classes and corridors, and students organize theatre groups to educate their peers.

But AIDS awareness mainly impacts the cities, says Bul. He says educators are unable to get to villages in rural areas because a lack of roads makes transportation very difficult. Funding is a major barrier in educating and implementing AIDS awareness programs, says Bul.

"If there's money they can do anything. They can use an airplane and fly there," he says.

"Poverty is the problem. You find that people don't have enough money to buy things like condoms," says Bul.

Michael Elmore-Meegan, director of the ICROSS organization in Kenya, says the current "behavioural-change" approach hasn't helped. Elmore-Meegan says projects must be designed to include cultural and religious values and faith, and operate at a grassroots level.

Development aid must be directed towards the people and their projects, says Elmore-Meegan. He says much of the aid now is lost to corrupt officials.

"Lords of poverty living in wealth on tax payers' money - conferences on poverty in luxury hotels and experts on AIDS orphans who have never held a dying child in their lives," he says. "The sad thing about poverty is that it has become big business, and most of the money is in HIV."

There are many dedicated people working in development agencies and in the communities, he says. But unless they "are listened to carefully, [policy makers] will be walking in the dark." □

Healthy diet helps exam stress



by
JUANITA KWARTENG
Charlatan Staff

You truly are what you eat.

By making healthy food choices, people can better cope with stress and perform better on their exams, says Zannat Reza, a registered dietician with the Dairy Farmers of Ontario.

"Students need to eat regularly so that they can give their brains energy, which will allow them to do better on their exams," says Reza.

Having a bad diet can severely affect study habits, she adds.

"Once you let your diet go, everything goes. Eating badly leads to sleeping badly and then finally your immune system breaks down," says Patty Allen, health

educator at Carleton Health and Counselling Services.

"A healthy diet is very important because it allows student to finish the work that they need to do during exams," says Marmia Tseitlin, a second-year psychology student.

Allen says unhealthy students become more susceptible to colds and flus, get sick and do not want to study at all.

So what makes a bad diet in the first place?

"Skipping meals, eating take-out a lot, having a lot of caffeine, cutting out food groups and eating late at night all the time are all indications that a student needs to change their diet," says Allen.

Caffeine is consumed in excess by students during stressful periods, but it doesn't help them.

"Caffeine is proven to have negative effects on the short-term memory and it becomes even more negative when you dramatically increase your intake," says Allen. "It can be found in... cold medication, sleeping and diet pills."

Students should drink no more than three cups of caffeine a day, according to Reza. But café lattes are recommended for a kick.

"A café latte is really good for you because it gives you a dose of caffeine and

milk, which does your bones a world of good," says Reza.

There are many ways to maintain a healthy diet during a busy time.

"Students should power up with breakfast, because it recharges your brain after a night of fasting," says Reza. "You can get energy from one-minute breakfast foods such as fruit, pizza, granolas, bagels, crackers, and 100 per cent fruit juices."

Eating regularly keeps students' blood sugar levels constant which keeps them alert, says Reza.

"Students should eat [every] 3-4 hours a day, but if they can't then they should have three or four meals a day that allow students to have a balanced diet."

Reza says the balance is the key.

"Students need to unleash the power of food energy by maintaining a balanced diet," by eating from different food groups, says Reza.

"The best advice for a healthy diet is to mix up your food everyday in order to make sure that you get all the nutrients you need. Also explore different shapes, textures in order to keep eating healthy, fun and exciting," she adds.

"You don't want to die by the time you get your mark and finish everything, it's simple logic," says Tseitlin. □

For blues, greens and reds out there, some way to control the gods: For TLC residents, a year's worth of bus passes and an award for making the best of it, and continued free porn. For stressed-out exam writers, the power of food energy, to pump you up.



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Letters Editor: Wesley Ross

Write to Us

Voicebox: be sure (not) to drink too much this season

Hi, speaking from a guy's perspective the article on the search for a DJ at 101-XFM is great. Just gonna say a strip club is a great place to see naked chicks and it's a private thing, whatever. Perchance disrespectful in a way, but it's just sex that sells. What I can't believe is that they would bring a sort of disrespect to women on public radio. On a radio station especially in Ottawa, the nation's capital. I don't know, I guess we must be falling to a level as low as Howard Stern. Pretty sad, XFM, pretty sad.

[Bleep!]

Hey, this is a response to the girl who's looking for good casual sex. I have to ask, where have you been looking? I live in Leeds house and I didn't have to look to find the exact same thing. I found wild, casual, late-night sex with a guy down the hall. So, don't transfer to Ottawa U. If you live in res, take a walk down the hall in a skimpy nighty and see what happens. Otherwise, you can hook up with us, because we've been looking for a blond hottie like yourself to join us for a casual threesome romp.

[Bleep!]

I couldn't sleep because I wasn't feeling good. I took some NyQuil and now I'm high. Yeah.

[Bleep!]

Hey I'm reading the Voicebox for this month. It says 'guys seriously, just talk to that damn girl'. Well, I talked to her. And she kicked me in the balls and I fell over and started crying and she laughed at me. Guys, don't talk to that girl, just admire them from afar. That way your balls will be safe. Bye.

[Bleep!]

Hey, I gotta say that I'm pretty pissed that no guys responded to the horny chick on campus who just wants casual sex. I mean come on guys, this is every guy's dream. Take your dicks out of wrappers and satisfy this lady. I already got some 'tang or else I'd be hitting that. P.S. Lesbians rock.

[Bleep!]

Hi, I'd just like to leave a message for all the guys that keep complaining that the girls just don't want to get to know them. Well, a lot of girls are like me and we're a little apprehensive, so talk to us and show us that you are interested and you might get a better response. Thanks.

[Bleep!]

Yeah, I just want to say that Lima or Maki around campus. Awesome, lovin' the happy graffiti. Respect the environment, be nice, hug a stranger, it's wicked. I want to see uh, I want Maki to call in and I'm really wonderin' and I bet there are lot of people out there who are wondering, is Maki a guy or a girl? Let's uh, figure this out. I challenge Maki or Lima or whoever you are, to call in a leave a couple of hints as to who you are. Rock and roll.

[Bleep!]

Is there anything more disconcerting than sitting down into a public bathroom and finding that the seat is already warm? I don't know about you, but I enjoy the illusion that a cold seat provides. I mean, it kinda makes you forget that thousands of people's bare asses have sat where you are sitting before you.

[Bleep!]

520-7500: Happy holidays

Will Stos, the strong

I'm writing in response to Will Stos' personal story about sexual abuse you featured in last week's Charlatan. I read every word, and was deeply moved by the painful story that he so passionately expressed. I am inspired by his strength and by the courage it must have taken him to write this story down and share it with so many people.

This story gives a voice to all those that suffer in silence and a sense of hope to those who have lost it. I hope that the Charlatan continues to encourage stories such as these that show the strength of the human spirit.

Sara Alaica
English IV

We welcome all letters to the editor, opinion pieces and Voicebox messages. Please bring in contributions to 531 Unicentre or e-mail them to

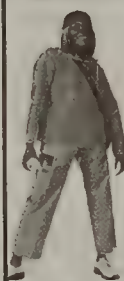
edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. For letters, the deadline is noon Tuesday of the week they are to run. Voicebox doesn't really have a deadline. It's all into that meditation shit. It, like, transcends deadlines and stuff.

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STARTS FRIDAY, DECEMBER 13TH!

CHECK YOUR LOCAL LISTINGS FOR LOCATIONS AND SHOWTIMES

For all the guys at Carleton, a pair of balls in order to have the gumption to talk to the girl they fancy. For the girl looking for casual sex, me. For the couple looking for a casual threesome, also me. For the guy and girl in Chem 100, shame. For Joanne Lortie,

Can we keep it, puuhleaze?

CUSA and administration's decisions to attend city council debates on the future of the O-Train indicate the importance of light rail to Carleton.

The O-Train has made life easier for some Carleton students, especially those in residence. Leeds residents have to buy groceries, and with the train going to a place like South Keys, it makes that easier.

The O-Train also alleviates part of Carleton's parking problem. By allowing students to park off campus and then just ride the train in, Carleton does not have as much pressure put on them to build more parking facilities.

Right now, the train goes from north to south. If OC Transpo extended the line east or west into areas where more students live, such as Nepean, then those students would not have to drive. This increased ridership would help pay for the cost of the extension.

If OC Transpo is serious about wanting to make money, then they should put in place a train where it could serve more people. The east-west Transitway sees the most people. Within three stops, the 95 buses are so full that no one else can get on.

One train can hold a lot more people than a bus. With the University of Ottawa on the Transitway, and Carleton University another big transit user, a train would definitely get its fair share of use.

It is up to the city. But they need to know you need to spend money to make money. □

Still no cure for AIDS

The first week of December is AIDS Awareness week, and while there's no lack of AIDS education in Canada, the immediacy of the problem has been lost.

Here in Canada, the disease is all too often represented by daunting statistics that can make people aware the disease is serious, but rarely does it incite action on the issue.

The recent AIDS photo exhibit in Baker Lounge accomplished something that should become more of a focus: putting a face to these statistics.

Large numbers seem less real to those who have not been personally affected by the disease and thereby blur the importance of the issue.

By allowing people to see the lives touched by AIDS, the exhibit makes the problem more of a reality, as opposed to an abstract issue that only occurs somewhere else.

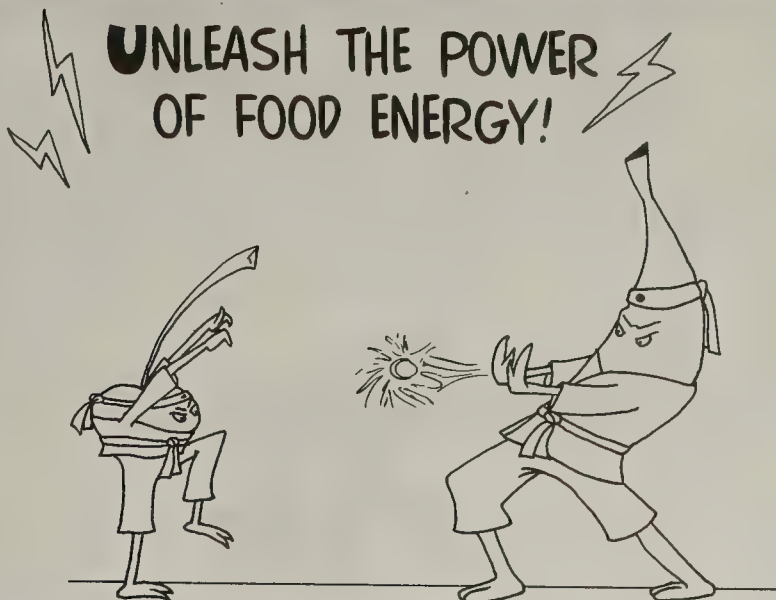
By putting faces to the statistics, people can relate to the problem in a way they can't to numbers alone.

This type of exhibit is a step towards reinforcing awareness in Canada, while educating people of the AIDS epidemic occurring in third-world countries, particularly in Africa.

People have to see the problem before they feel an urge to help, and the help of countries like Canada is urgently needed.

Canadians will be more likely to support sending money overseas if they feel in touch with the problem. The AIDS exhibit did a good job of doing just that, and we hope to see more initiatives that put a face to statistics. □

UNLEASH THE POWER OF FOOD ENERGY!



Lecture ignored key issues

by SARAH MINNERY



Sarah is a fourth-year biology student who hopes everyone has a safe place this holiday season.

I had hoped Harvard professor Michael Ignatieff's lecture on Nov. 7, "Canada In the Age of Terror," would be enlightening. Instead, I took home that Canadians lack teeth. As far as being sincerely interested in defending human rights, despite good intentions, we are only slapping our gums. If we were serious, we would increase our military spending, share wealth via development and assist in ensuring good governance. The ideas are as old as Truman. Ignatieff and the U.S.-sought 'security' are missing a key to world peace, that is, 'security' is a universal need, not a Western sentiment.

Canadians like to feel like ambassadors of peace, but according to Ignatieff we are not serious because we only contribute 1.1 per cent of our GDP to the military. Does our lack of military indicate a lack of willingness to stand up for our beliefs? I don't think so.

Personally, I wonder if Canada had a larger military, would the war on terror be any different? Potential Afghan civilian deaths were justified with noble promises to free them from an unjust regime. The Taliban would be removed and women would be free to go to school. Ignatieff witnessed children dying of dehydration and clarified in this context the presence of American forces were necessary. However, Ignatieff's concerns for children are inconsistent with U.S. foreign policy. Eleven years of U.S.-imposed sanctions are responsible for the deaths of half a million Iraqi children.

How many Afghani civilians did die? Besides the capital and another few cities, the rest of the country is under the control of warlords. Outside of the cities, the girls cannot go to school. Do the people of Afghanistan live with security?

Ignatieff's suggestions included actively assisting in implementing good governance if we were suspicious of crooked governments in recipient countries. Development as key to social progress has failed in the last 50 years and interjection on governance has a poor and bloody track record.

Ignatieff pointed out despite Arab anger at America, 60 per cent of young Arab men want to immigrate. When the U.S. tells Canada they will interrogate Canadian citizens born in certain Arab countries at their discretion and when the U.S. was about to invade Iraq, with or without the UN in the name of American security, I would think addressing Arab-American relations would be important. Genuine suggestions would allow us to step out of the "us and them" mentality and question why terror is on the rise. Dehumanizing terrorists is an effective way of avoiding questions about their turn to fanaticism. The easy answer says it is something Westerners do not understand; if it were, we would be responsible for acting on it.

In the age of terror, security has become defined by geography. Fanatic terrorists have to be stopped but so do the 'we mean well' lectures. Security is not a Western sentiment, it is as global as the war on terror. Ignatieff's lecture represents the type of thinking that has kept the war on terror on a unilateral agenda. We alone do not need security, and failing to recognize the universal need will require around-the-clock security. If this becomes Canada's mandate on world peace, I personally, will refrain from any world traveling. □

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a book of poetry and a request for more. For those who refuse to wear a poppy, a poorly-functioning rifle and a one-way ticket to the front lines. For Sam 41, passes to Oliver's. For the guy who keeps calling about his ex, someone else's phone number.

Wormholes and hyperspace: a look

With a little help from Einstein, Spencer Gallichan-

by SPENCER GALLICHAN-LOWE

Charlatan Staff

For centuries, human beings have been attempting to make sense of the complex world around them.

Scholars, theologians and scientists have been trying to do this for years, all with limited success. Authors and artists make their contribution, but sometimes it's the scientists who end up playing catch-up with the creative set's predictions.

Take the concept of time for example.

It's a rather complex thing and people have been trying to explain it for years. Is time something that can stopped? Is it something that can be treated like a videotape - can we fast-forward or rewind time? Needless to say, it's one of those things in nature that continues to resist a simple definition.

Many have tried though, including author H.G. Wells who wrote the classic tale of time travel, *The Time Machine*, in 1895. In this novel, Wells coined the term "the fourth dimension," a concept that would later reappear in Albert Einstein's theory of relativity.

Wells aside, time travel has been an ongoing idea in both print and film. Of particular interest to the creative set has been those pesky time travel paradoxes. British science journalist John Gribbin wrote a series of articles on the literary world's fascination with this puzzle.

In particular, he wrote about the use of the grandmother paradox in books and film. The grandmother paradox occurs when a time traveller accidentally causes the death of his grandmother when she was a child, so that the time traveller's mother, and in turn the traveller himself, is never born.

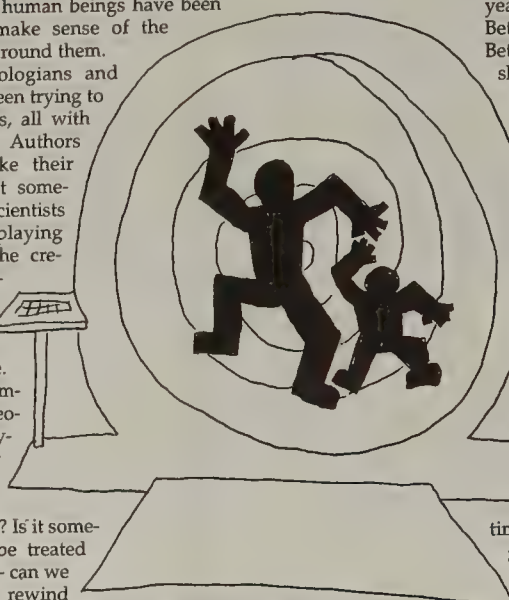
Robert Zemeckis' *Back to the Future* trilogy looked at the grandmother paradox's implications. In the first part of the trilogy, Marty McFly (Michael J. Fox) is trapped in the 1950s, and spends most of his time attempting to get his future mother to couple with his awkward future father, so that McFly can actually end up being born.

Needless to say, all these time travel paradoxes make it seem that time travel runs completely contrary to common sense. It might appear to the ordinary person that time travel is a silly, impossible and improbable scenario. But when one actually looks at the physics of the universe as defined in Einstein's theory of relativity, time travel is possible.

Granted, it may be very difficult to accomplish, but it's certainly not impossible.

« »

One way to look at the possibility of time travel in the natural world



is in Einstein's theory and his classic twin paradox. In this scenario, there are two 10-year-old twins; Mary and Jane. One day, Mary builds a space ship to travel to the distant Beta-12 star system, about 25 light years away. Jane decides to stay home while her sister blasts off towards Beta-12 at 99.999 per cent of the speed of light. The total round trip to Beta-12 takes a little over 50 years. When Mary returns to Earth, she's shocked to find that her sister, Jane, is now 60 years old but Mary is only 10-and-a-half.

The question is this: What happened to Mary during her 50-year voyage that caused her to only age half a year, while back home her sister aged 50 years? Since Mary was travelling so fast, time outside Mary's space ship actually accelerated, while time inside her rocket slowed.

But there's a hitch. It's very difficult to travel at or near the speed of light. Einstein wrote that as an object, like a rocket ship, accelerates it would gain weight as it got faster, and as the object gains weight, it would need more and more push to keep it going. Eventually, the object would need an infinite amount of push as it approaches the speed of light. The problem here is that at our current level of rocket technology, no spaceship can do that.

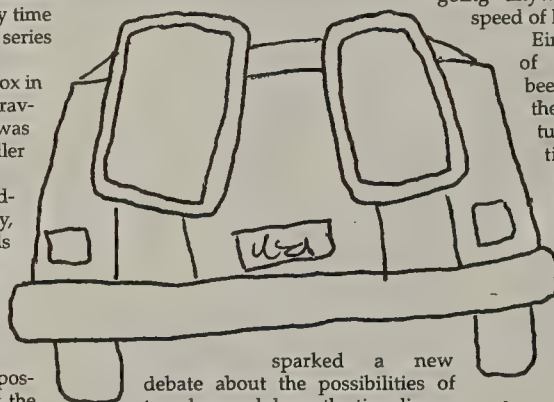
So, Einstein's theory of relativity does allow for time travel, but only into the future and only if the spaceship is extremely fast. But how do we know Einstein was right about all this?

About 30 years ago experiments were conducted in an attempt to test this theory, albeit on a much smaller scale. Two atomic clocks—devices that can measure tiny amounts of time to billionths of a second—were used. One clock was left on the ground and another was sent around the world on a jet travelling at 966 km/h. Both clocks were set to the same time prior to the experiment. When the jet returned from its trip around the world and landed, the clocks showed different times.

As it turns out, the clock that was on the jet was behind by a few billionths of a second. In other words, time on the jet had slowed, while time on the ground had continued at its normal pace. Granted, time on the jet had only fallen behind by an amount which is practically unnoticeable by human standards, but that was because the jet had not been going anywhere near the speed of light.

Einstein's theory of relativity has been around since the early 20th century, so the scientific community has had a long time to digest it.

But developments in modern physics in the past two decades have



sparked a new debate about the possibilities of travel up and down the time line.

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In the early 1980s, famed American astronomer Carl Sagan was working on his book *Contact*. The fictional novel used the idea of a black hole to allow Sagan's characters to travel from the Earth to a star system called Vega.

Being an esteemed scientist, Sagan wanted the novel to be as sci-

at the possibility of time travel

Lowe dispels the myth that time travel is just a theory

tifically accurate as possible. So to help bring some credibility to his book, he enlisted the help of fellow scientist Kip Thorne, of the California Institute of Technology.

In his book *Black Holes and Time Warps*, published in 1994, Thorne writes that when he first got Sagan's manuscript for *Contact*, he quickly realized that Sagan's novel had to be changed. The main reason for this was that using a black hole as a way to travel across the universe is expressly forbidden by the laws of physics. So Thorne set out to try to find a way to get Sagan's characters across the universe in one piece.

One night while travelling on an interstate highway in southern California, Thorne was suddenly struck with an idea on how to accomplish this. In his book, Thorne describes his solution to Sagan's problem: "...a glimmer of an idea came to me...maybe Carl could replace his black hole by wormhole through hyperspace."

When most people hear the word "wormhole" they might think of a tunnel-like object which connects two points. What Thorne was proposing was that a similar tunnel be used to connect two points in the universe, thus reducing the amount of time an astronaut might spend travelling to a distant star system. These wormholes all function within the parameters of Einstein's theories and could theoretically exist.

Thorne presented his findings to Sagan, who then used them in *Contact*. But neither Sagan nor Thorne seemed to realize at the time that the wormholes could not only be used as a theoretical shortcut across the universe, but could also be used to travel to different points of time as well. Thorne said he didn't think of this until he attended a scientific conference in 1986 with Mike Morris, one of his students.

While waiting for a lecture to begin, Thorne said he and Morris were approached by fellow physicist Tom Roman, from Central Connecticut State University. They were talking about wormholes when Roman said, "If a wormhole can really be held open, then it will permit one to travel over interstellar distances far faster than light...doesn't this mean that one can also use a wormhole to travel in time?"

"How stupid Mike and I felt," Thorne later wrote.

« »

Word spread through the scientific community about the wormhole theory, and a small community of time travel researchers began to take root during the late 1980s and into the 1990s.

As more material began to accumulate on the subject, it was quickly established that while it may be very difficult to construct a wormhole, it may be a lot easier to peer out into the universe for a naturally occurring one for use as a time portal. However, Thorne says that only a sufficiently advanced civilization would be able to do this. This is because it would require highly advanced technology to travel through space by conventional means, locate a wormhole and engineer it for time travel purposes.

But even if an advanced civilization did manage to do all this, there's still a catch: the time portal can't be used to go back in time. One could only go back to the point when time travel was invented. So anyone thinking of using a wormhole to go back to medieval England wouldn't be able to do so.

Thorne and Sagan's discovery provides a working theory of how time travel might be accomplished, while staying within the bounds of Einstein's laws. However, how does this theory hold up when faced with all those pesky time travel paradoxes? Science has an explanation for those too. It involves another sub-discipline of physics called quantum mechanics. Like most aspects of physics, quantum mechanics is very complicated at first glance. But

as the layers of theory are peeled away, a concept called "alternate universes" or as it is more popularly known in science-fiction circles, "alternate histories" emerge.

Alternate histories are, as the name suggests, universes where, for example, the Allies lose the Second World War, or Newfoundland opts to remain a colony of Britain rather than join Canada. These alternate worlds are just as real as our own, and would probably number in the thousands, each world representing a different path, a different consequence to every action and decision.

One way to look at this theory is to envision a large tree. Each branch on the tree represents a decision or an outcome of something. And like real trees, more branches are growing all the time because decisions and their possible outcomes keep occurring. How this relates to time travel paradoxes is that no matter what someone does, they are still making a decision, and there are an infinite number of outcomes that will stem from that decision. So if one decided to go back in time and prevent their birth, it wouldn't matter because the act itself creates an alternate history, another branch of history.

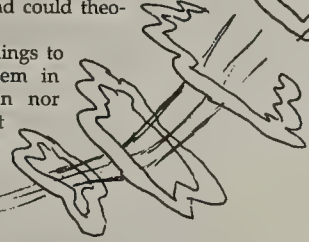
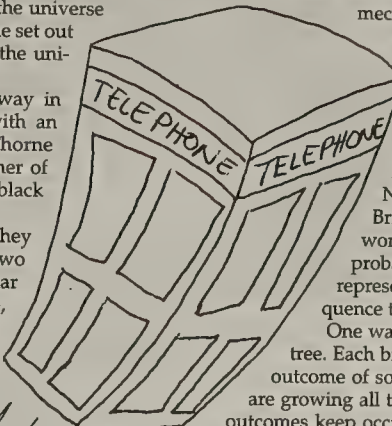
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Even Thorne acknowledges that time travel is a messy business. In an e-mail interview he says he remains skeptical that time travel technology will ever be developed.

"It will surely not be invented in the next century," he says.

But the man who sparked this whole debate, the late Carl Sagan, still found the idea of time travel, while fantastic, still worth studying.

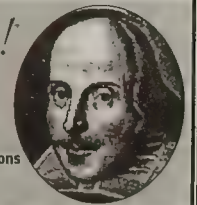
"We don't know that time travel is even possible," he told PBS in 1996. "But it's a stunning fact that we have now reached a stage in our understanding of nature where this is even a bare possibility." □



Call for submissions!

Fancy yourself a regular Maya Angelou?
Think Shakespeare has met his match?

We want to hear from you! The *Charlatan's* annual Literary/Visual Arts supplement will be accepting submissions for the following categories beginning next term:



Free Style Poetry (25 lines maximum)

Best Carleton-related Limerick

Short Story Fiction (500 words maximum)

The Lost Art of Letter Writing (500 words maximum)

Best Still Photography

Best Charcoal/Pencil Graphic Drawing



Keep your eyes open for instructions and deadlines.
For more information, please contact
edstaff@thecharlatan.on.ca Attn: Literary Supplement

the stripper story, a cold shower. For those having problems with life, the strength to keep going. For big, fat, white guys and cheerleaders everywhere, a little R-E-S-P-E-C-T! For FA, a good long rest and a warm welcome home. For score, seven years.

Exhibit shows the faces of AIDS

by VANESSA VANZIELEGHEM
Charlatan Staff

A black and white image of a puzzled toddler in white PJs hesitantly inching out of a white crib put a smile on



PROVIDED

Photos like the one above illustrate the daily lives of people stricken with HIV and AIDS in Zambia. Doras Chirwa (right) spoke about how the virus has affected her life in Zambia.

many faces passing through Bakers Lounge on Nov. 28. But after reading the captions directly below the image — "Infected with HIV, Life expectancy three years" — most of the gleeful smiles dissolved instantly.

This was one of many photographs in a photo exhibit and AIDS conference called "HIV positive: AIDS Through a New Lens," held as a precursor to World AIDS Day.

The exhibit focused on the physical suffering of individuals and the determination of small clinics that provide hope for the future of Zambia, a central African country rampant with HIV and AIDS that has been a major focus for aid workers.

Statistics from the international aid group CARE indicate more than 28 million people in sub-Saharan Africa are infected with the virus. By 2003, that number is projected to rise well over the population of Canada.

The photographs were taken by a group of Canadian photographers, collectively called PhotoSensitive. The group joined aid workers in Zambia to document the pain of the "infected and the affected," as well as the rare, yet overpowering rays of hope.

Peter Breggs, chief photographer at Maclean's magazine and a member of PhotoSensitive, was present at the exhibit and gave a brief account of his recent trip to Zambia.

"We hope that these photographs will show to you what Zambians showed to us: both heartbreak and heroism in the face of death," Breggs and other PhotoSensitive members wrote for the exhibit.

Doras Chirwa, a Zambian HIV/AIDS program specialist, spoke at the event to provide a human example of the horrific conditions of a community saturated by the AIDS virus.

Chirwa's sister died of AIDS, leaving three children in her care. She now cares for seven children at her home in Zambia while working each day to help people stricken with the disease.

"The AIDS problem sometimes seems so huge, but I can't pretend it's not there and turn away," says Chirwa. "I haven't only lost my sister - I've also lost two brothers."

The exhibit served to give a face and voice to AIDS statistics so commonly seen in the media.

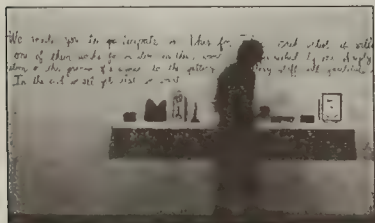
The photos illustrate the pain of the virus, but also highlight those small projects that have brought hope to communities, encouraging us to keep fighting the war against AIDS.

The art of the trade returns

by JESSICA HERTZOG
Charlatan Staff

Instead of purchasing original artwork, people who come to the SAW gallery starting Nov. 28 will be able to barter with the artists to obtain pieces of art.

At the exhibit, called This for That, each artist has drawn up a list of objects or services they wish to receive in exchange for reproductions of their pieces of art.



SEAN SOLOWSKI

All this could be yours with some hubcaps or musical instruments at the SAW Gallery.

The list includes items such as an eye exam, Volkswagen Jetta hubcaps, two acres of rural Western-Canadian land with decent southern exposure and intact timber, a postcard sent on the 17th of each month, a circular saw, a five-string banjo and homemade preserves.

All five artists participating in the exhibit, Rebecca Watt, Courtney Daily, Tim Van Wijk, Clark Ferguson and Onya Hogan-Finley, are Canadian and have studied together at Concordia University in Studio Arts.

"Selling our work isn't necessarily a priority," says Hogan-Finley. "We were all interested because it gave us an opportunity to engage with the audience."

Earlier this year, a similar exhibit featuring the same artists and most of the same objects ran at the Access Artist Run Centre in Vancouver. Watt came up with the idea and had e-mailed her former classmates to gauge their interest in this type of project.

"Most of the trading occurred on the night of the [Vancouver exhibit's] opening," recalls Hogan-Finley. "Some people made us offers to barter with things that weren't on the list."

Each artist will be bringing an object he or she has reproduced 12 times. The public will then be able to trade certain goods or services for one of the 12 multiples.

"I wanted to focus on services rather than objects," says Hogan-Finley of her list of desired objects. Her list includes a series of short stories, a Tupperware set and wool leg warmers.

"There will be quite a few playful pieces [available to the public]: ceramic squirrels, found trophies, wearable mouths," says Tam-Ca Vo-Van, the co-artistic director of SAW gallery.

Vo-Van says the gallery's role in the exhibit is to provide the location for a trading post, as no money will actually change hands.

"The artists will be here on the opening... they can actually barter personally with the public. When they leave, it will be the SAW gallery who will be doing the bartering."

The concept behind the exhibit is that the arts can be made up of everyday items, and thus become available to a wider audience.

"The artist may be trying to play with the notion of what art is," says Vo-Van.

This for That
Continues until Dec. 21
SAW Gallery
67 Nicholas St.
Free Admission

We'll stuff
your
stocking

The Charlatan is giving away CDs. For free. What makes a happier holiday season than that?

Come to the Charlatan office, 531 Unicentre, and ask Steph to hook you up. Limit 2 per person.

Diverse celebration of human rights

by STEPHANIE MACLELLAN
Charlatan Staff

"Human rights" and "cabaret" might not be the likeliest phrases to put together, but for David Scrimshaw of Ottawa's Amnesty International branch, they fit quite well.

"Part of the whole thing about human rights is allowing people to express themselves and be themselves," says Scrimshaw. "Showing a wide range of artistic impressions is in keeping with that."

This is why he organized the Human Rights Cabaret fundraiser, taking place Dec. 10, to showcase a variety of performing styles.

The line-up includes blues singer Maria Hawkins, a drumming performance from the Akpokli Drum and Dance Society, traditional African songs from the Sifa Choir, and three Second City comedians - Paul Constable, Paul Bates and Christy Bruce.

"All the acts are very exciting," says Scrimshaw. "It's really not hard to find people who would perform for Amnesty International, so we went with the people we really enjoy seeing."

Hawkins, a regular at the Rainbow Bistro, has been involved in Ottawa community programs for the last 12 years. She says when she heard about the cabaret, she was "pretty determined to get involved."

"I'm a very strong believer in supporting those who don't have a voice," she says. "I believe in the power of creating something and speaking out in hopes that others will speak out."

Hawkins says blues music is a natural fit for an organization that aims to help people whose human rights are being violated, since it was developed to give musical expression to frustration and hopelessness.

"The blues and Amnesty International - that's a hand-in-hand combo," says Hawkins.

According to Scrimshaw, the money raised from the event will go towards "the full range of work that Amnesty International does."

This includes research, publicity and educating the public about human rights violations.

Human Rights Cabaret
Tuesday, Dec. 10, 7:30 p.m.
National Library Auditorium
395 Wellington St.
\$12 advance, \$15 at the door, \$9 students/low income

The music year in review

by Nathan Kim, Lauren Krugel, Aine O'Hare, Nick Poirier, Mike Rifkin and Rhiannon Vogl

The best, the worst, the overplayed songs

Oasis, "The Hindu Times." This one has "summer" written all over it and the giant Dandy Warhols-esque riff is the hook to end all hooks. **MR**

Velvet Empire, "Stop Frontin' On Me." And people thought that Loverboy was a low point in Canadian music. Grab a shovel. **AO**

Nickelback, "How You Remind Me." The inescapable saturation on every imaginable radio format (not to mention every room in rez) made me want to become a hermit. **MR**

"Screaming Infidelities" by Dashboard Confessional. I used to like the song, but too much of a good thing is still too much. **NK**

"Why d'you have to go and be so overplayed?" Avril Lavigne's "Complicated" was literally EVERYWHERE this year. Package yourself with a tie around your neck, and you'll go soaring to the top. **RV**

I might like Avril Lavigne if I wasn't so damn sick of her. **LK**

Shows of the year

The Lowest of the Low at Barrymore's. They may be, like, 35 now, but they play with way more energy than most acts half their age. I didn't know whether to laugh or be mad when Ron Hawkins sang, "I'm so full of shit it makes me drool, cuz I learned all my Marxism at Carleton." **MR**

The Queers and the Riptides at Babylon. The Queers and local heroes the Riptides took over the stage, saved the day and punkified

the city. My ears are still ringing. **AO**

Tool. Those guys could be missing arms and legs and still put on a great show. **NP**

Back from the dead

Elvis Presley. Twenty-five years after his death, the King can still rock some socks. **AO**

Kurt Cobain resurrected. . . What more could anyone ask for? **RV**

Still alive?

The Rolling Stones. Nothing against the glitter twins, but by all accounts, shouldn't Keith Richards be dead by now? **AO**

Ozzy Osbourne is over the hill. **NK**

The trends

Top 40 pop seems to be taking a back seat to alternative and pop-punk. This would be the best musical trend and the worst musical trend this year. **NK**

Spiffy suits like the Hives wear. **NP**

Return of Garage Rock. All the "the" bands [the Strokes, the Hives, the White Stripes, etc.] have nothing in common musically except one thing: making rock and roll fashionable again. If pop's not dead yet, at the very least it's slowly limping away. **AO**

"Garage" revival. As soon as The Strokes started charging forty bucks for a show at a hockey arena it stopped being cool. **MR**

Romantic rap duos, like Kelly Rowland and Nelly, and that Beyoncé and Jay-Z one. **LK**



with Martin Perna from Antibalas Afrobeat Orchestra

Antibalas Afrobeat Orchestra plays Dec. 7 at Babylon. Interview by Nathan Kim

As a 14-piece band, do you find it hard to organize all the members for rehearsals and tours?

Some of the time, yeah. At the same time, the music kind of organizes everything for us. If we want to have a practice we need to make a zillion phone calls, but it's not like it's pulling teeth.

How would you describe the Antibalas sound to people who aren't familiar with afrobeat?

It's a big band sound, polyrhythmic. It's a combination of funk and west African music.

You are described as a band with strong political views. Can you elaborate on this?

We just try to see America for what it is. We try to see the bad with the good. A lot of people seem to have a blind, irresponsible patriotism. There is so much potential [in America], but at the same time there's so much corruption.

Have you ever run into trouble because of your anti-capitalist views?

Not directly, but it's really hard to say. We did this anti-globalization thing with an enormous concert and workshops all weekend at Concordia University back in September. On the way back, we took four separate cars and they stopped all of them and went through everything. But you can't live in the mentality that there's some conspiracy out to get you.

Aside from music, what other activities do the members of the band partake in?

It's all different. When we're not on tour, a lot of us try to supplement our income [by] teaching music. The vocalist teaches kung fu as well. Because of the economics of it, because there are 14 guys . . . a lot of our time back in New York is just spent hustling for money.

See the full interview at www.thecharlatan.on.ca

When Boy Band members can't find solace in their posers, and have to find "musical" satisfaction in a solo effort. Barf. **RV**

When Britney and Christina had that contest to see who could be the dirtiest. . . good God girls, put your clothes back on! **RV**

The moments

NSYNC's Lance Bass goes to space. Okay, so it never actually happened, but I'm still wondering why the hell it would have in the first place. **AO**

Michael Jackson, "Tommy Mottola is the devil" and the record industry's racism. Okay, Mr. King of Pop, whatever you say. Here, you dropped your nose. **AO**

Eminem has a movie and it isn't even that bad. **NK**

the charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Wanted: candidates for Features Editor

The Charlatan is seeking applicants to fill the position of Features Editor. A successful applicant will be creative, well-organized, and have experience in newspaper publication, writing and pagination.

The Features Editor is responsible for assigning and co-ordinating two-page features for every issue of The Charlatan and will sit on the editorial board. Term of office will be through the second term until April 30, 2003.

Anyone interested in the position must contact Dan Blouin, Editor-in-Chief, at 520-2600x1633 prior to submission of an application package which will include a cover letter, resume, and position paper. Deadline for submission is January 3, 2003.



B2K
Santa Hooked Me Up
(Epic)

Picture a family gathering with snow falling outside.

Someone asks to put on some festive music to give the feeling of the holiday season. Skip to track #4. Oh yeah, "Sexy Boy Christmas."

Over the speakers: "You better not pout, you better not cry, you better not shout I'm telling you why. Cuz J-Boog's gonna freek yah tonight."

B2K even put the lyrics in the cover, so you can host a sing-along.

Maybe you can see Grandma breakin'

it down to words like, "I hit Santa on the two-way to see if he's coming through."

There are some typical R&B songs that sound pretty and sleepy, with nice harmony and snapping sounds in the background, like "Rain and Snow" and "Everyone's home for Christmas." But overall, the "making-Christmas-cool-by-adding-baggy-pants-and-rap" is completely uncalled for.

Merry Christmas to my peeps. Word.

Colleen Dane and Jill McCormick

The end of an era

Nick Poirier talks to DJ Rob Solo about the last Subsonic club night

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CHARLES STURT UNIVERSITY



Women in last while men in first

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The slide into the cellar continues as Carleton's women's basketball team lost two more games last weekend, hosting both Ryerson Polytechnic University and the University of Toronto.

The Ravens lost to the Ryerson Rams 67-52 on Nov. 29 and then fell victim to the Toronto Varsity Blues 64-51 on Nov. 30. The team had to play both games without Dasa Farthing (sprained ankle) and Anne McDonnell (torn anterior cruciate ligament).

The Ravens played inconsistent, inexperienced basketball all weekend. They had spurts where they played very well, but looked like a junior varsity high school team at times against Toronto, not finishing on easy scoring opportunities right in front of the basket.

"The loss against Ryerson was more frustrating [to the team] than the loss against Toronto, since we played so well in the second half against

the Rams," says Ravens forward Dawn Germain.

The Ravens' inconsistent play was apparent on defence as well.

"We broke down on defence at times this weekend, it's still something we have to work on," says Ravens rookie Ashley Kimmitt, adding, "Our team morale is down quite a bit due to the mounting losses."

The Ravens now have a 2-6 record and are last in the OUA South/East division.

On a positive note, Germain tallied an astounding

17 rebounds while playing Toronto and eight more boards against Ryerson. In addition, Kimmitt is the fourth-leading scorer in Ontario, averaging 16.8 points per game, and seventh in rebounding, averaging 7.8 per game.

The Ravens will be travelling to Slovakia on Dec. 26 to play some of the talented teams in the central European country.

"The trip should be a good bonding experience for the team," says Ravens head coach Alex Overwijk. □

by **SUSAN CHABOT**
Charlatan Staff

Things continue to improve for Carleton's men's basketball team, as they managed to come away with two convincing wins on Nov. 29 and 30.

The Ravens beat the Ryerson Polytechnic University Rams 93-54 and the University of Toronto Varsity Blues 86-58.

While their first game wasn't pretty, the Ravens handily beat the Rams and proved to their crowd just how far they could go this season.

The game was sloppy, with the passing game showing a definite need for improvement. Carleton's three-point shooting percentages were also low, as they hit only six of 20 attempts.

The high scorer for the game was Carleton forward Paul Larmand, who racked up 20 points in only 16 minutes of playing time.

The game, while lacking momentum, did show Carleton's defensive talent with the exception of select moments in the first half.

The Rams, on the other hand, looked like the lesser team from beginning to end.

Carleton coach Dave Smart says, "I thought we defended pretty well.

I don't think we shot the ball particularly great, but in general we did the things we wanted to do well."

The second game of the double-header pitted the Ravens against the Blues.

The scoring was more evenly spread in this match, as Larmand once again led the team with 18

points, but guard B.J. Charles was just behind with 17.

Blues head coach Mike Dodig expressed disappointment with his team's effort. He says, "Carleton is a much better team than we are right now. We worked hard, but Carleton over-matched us on this occasion."

Fifth-year guard Rob Smart played two strong games for the Ravens, and he was pleased with the team's effort as a whole.

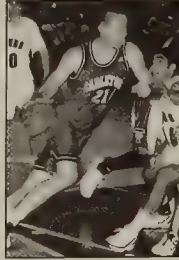
He says, "A lot of guys stepped up and played well. I think we played well as a team. It was a nice way to ease into the Christmas holidays."

The Ravens will break for exams, with their next games at the University of Western Ontario on Jan. 10 and at the University of Windsor on Jan. 11. Their next home-stand will be from Jan. 17-18 against Lakehead and McMaster universities.

The team's record now stands at 7-1. □



FILE



KATIE LEWIS

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RANT 'N' RAVEN

by **DAN BLOUIN**
Charlatan Staff

My memories of hockey begin and end with a little run-down rink at the end of our block.

The boards were shaky and the paint was in a continual state of peeling. There was no glass there were no benches. The lines were long paper ribbons frozen into the ice - you could see cuts and slashes from where we skated over them on warm days.

But when I think of young kids playing hockey now, I don't see open-air rinks and games of pick-up that lasted until you ran out of hot chocolate of daylight, whichever came first.

I see heated arenas and parents in the stands. I don't hear the wind whistling and skates cutting, because they're being 'drowned out by the racket from the bleachers.

But worst of all, I see the real world encroaching on the game.

By now, most people have heard of the case where New Brunswick's amateur hockey association is being sued by the father of a player who didn't win the league MVP award.

The 16-year-old is apparently

so distraught by this that he doesn't want to play hockey again, though the \$300,000 his father is seeking in psychological and punitive damages will presumably ease the pain he's suffering.

While this particular case has some interesting elements to it—the player's family is Francophone in a primarily English-speaking league—it's not the first case of its kind, nor will it be the last. It's simply one of the more visible examples of coaches and leagues being sued by the parents of their players.

Game decisions, coaching strategies, even player cuts in competitive leagues are fair game for lawsuits over mental anguish and—An interesting case—potential lost earnings as a professional player.

Christina Asquith lists some of the more interesting lawsuits in the Nov. 11, 2002 issue of *Sports Illustrated* and predicts the increasing tide of litigations will eventually drive coaches away from the game.

Volunteering your time and energy—in many cases for free—for the privilege of having your mistakes dissected by voracious

parents cheering on their meal tickets from the stands and the courts is a fairly unattractive prospect.

And while every Canadian dreams of scoring the winning goal-in-overtime in the seventh game of the Stanley Cup finals, the bare truth is most of us just aren't that good. There's a reason I'm sitting behind a keyboard writing about hockey despite having spent a good third of my childhood on skates.

Actually, there are several reasons.

But while every parent wants their child to be the best, what they sometimes fail to realize is their child might just not have been granted the talent necessary to crack the big leagues. What they also fail to realize is this isn't necessarily anybody's fault.

While my sympathy for high-school players who want to hang up their skates because they don't get the glory is limited, most of these problems can be traced to their parents.

The "soccer moms" and "hockey dads" of Canada are pushing minor sports to the point where having fun and learning the game is being run

into the boards by unrealistic expectations of superstardom and endorsement deals.

If you're going to keep minor hockey thriving, you have to keep coaches coaching. And if you're going to do that, you have to keep parents away from them. But while there's no perfect solution, I do have an idea that might help: stop heating rinks. And while you're at it, move the practices and games back to 6 a.m. or so.

For kids, getting up at five in the morning to play hockey is no sweat - getting up at the same time after a week of work is somewhat less enjoyable.

I realize a reversion back to the open-air rinks is both unattractive and unlikely. I know none of the kids I played with there are in the NHL.

But when I tore down the right side, that freezing prairie wind biting through my jacket and into my face, I wasn't a potential Hall of Famer bearing in on a future Vezina trophy winner. I was the little French kid hurtling at the skinny guy from grade eight.

The thing is, I really couldn't tell the difference. □

Old-time Eddie Shore hockey

New Arena?

Carleton's department of athletics has been approached by an architectural firm about the construction of a multi-pad arena.

The arena complex is the third phase of the department's master plan. Phase 1 is the covered turf field, already under construction, while Phase 2 is the proposed construction of a triple-gym complex and fitness centre expansion.

The tentative location is slated on top of Parking Lot 3, beside the current Ravens' Nest gym.

The proposal is from NORR architects, the company that completed the University of Ottawa facility and the Iroquois Park facility in Whitby, Ontario. They have joined with Axor developers for this proposal.

The last attempt to bring an arena to campus, a four-pad complex, occurred in the late '90s and was pulled by the company proposing it, Brisbin Brook Benyon Architects of Ottawa. One reason it was pulled was because the university did not have the space available for four rinks.

—Andy Watson

Another year over, and the marks are in

The Charlatan's bi-annual Carleton sports teams' report card

by MARK LEE
Charlatan Staff

Men's Soccer

2002 Regular Season Record: 10-0-2
2001 Regular Season Record: 5-1-6

Following an impressive 2001 campaign, the Ravens once again showed that they have one of the strongest men's soccer programs in the country. For the fourth time in the past seven years, the team went undefeated in regular season play, while finishing second at the OUA championships.

Playing before a home crowd at the CIS national championships, the Ravens lost a close match to the Brock University Badgers in overtime to finish second in the nation.

Captain Kwesi Loney was named to the all-Canadian first all-star team, while midfielder Declan Bonner and Ravens all-time leading scorer, striker Marc Lapointe, were named to the OUA East/South first all-star team. Striker Joshua Dewar-Morris was also honoured as the OUA East/South rookie of the year after scoring a team-high 10 regular season goals.

Grade: A (last year B+)

Women's Rowing

2002 OUA Championships: Sixth place out of eight
2001 OUA Championships: Fourth place finish

The year was full of pleasant surprises for the women's rowing team, who slightly outperformed the men. Aside from combining with the men to take the P.D. Ross Challenge by beating the University of Ottawa, the Novice Women's Fours and the Open Women's Fours both won gold at this year's McGill University Invitational. The team then went on to compete at the OUA Championships at Brock University, where they finished in sixth place.

Despite the poor showing, Dawn Hoogveen and Laura Ross won the 2002 OUA Lightweight Women's Double bronze medal, and therefore received an invitation to participate at the national

championships. They fared even better there, winning the silver medal in their division.

Grade: B (last year B+)

Women's Soccer

2002 Regular Season Record: 5-3-2
2001 Regular Season Record: 4-2-4

The women's soccer team made significant strides this year, slightly improving on last year's regular season record and making the OUA playoffs for the first time in three years. The Ravens could not beat the McMaster University Marauders in the first round, losing in penalty kicks despite the seventh shutout of the season for goalkeeper Asia Wallace. Sweeper Jennifer Biondi became only the fourth Raven in history to be named to the second team all-Canadian squad for her outstanding play this season. Wallace and defender Stacy Siopis were named to the OUA all-star teams as well. Strong defensive play was the cornerstone of the team this year, and with all three Raven all-stars poised to return next season, the team's future looks bright.

Grade: B (last year B)

Lacrosse

2002 Regular Season Record: 4-4
2001 Regular Season Record: 0-8

The Ravens vastly improved this year, garnering a respectable .500 record. The Ravens lost to the Western University Mustangs 17-2 in the first round of the provincial championships, so there are still steps to be taken. A new coach will have to fill the void left by Phil Dubuc, who is retiring.

Grade: C+ (last year D)

Men's Rowing

2002 OUA Championships: Eight place out of nine
2001 OUA Championships: Third place

The highlight of the year for the men was their P.D. Ross Challenge victory over the U of O. The Ravens, led by head coach Kurt Herman, will look to defend

their title for the seventh straight year next season.

Grade: C+ (last year A)

Baseball

2002 Regular Season Record: 7-9
2001 Regular Season Record: 5-3

The Ravens finished fourth out of five teams this fall. The Queen's University Golden Gaels ended the Ravens' season by knocking them out of the playoffs in the conference semifinals. Manager Rick Young will look to a strong returning team next year to get the team above the .500 mark once again.

Grade: C (last year B)

Cheerleading

2002 National Championships: 13th out of 18 teams
2001 National Championships: 15th out of 16 teams

Competing in the National Power Cheerleading Athletics Competition in Mississauga, the squad finished 13th out of 18 teams. Coaches Sarah Goodyear and Matt Connelly will attempt to improve on this ranking next year.

Grade: C (last year N/A)

Golf

2002 OUA Championships: Second last place finish
2001 OUA Championships: Last place finish

A team that included several rookie golfers and a new head coach finished second-last at the provincial championships. The best finish of the regular season occurred at the Amherstview Invitational, where they finished second, one stroke behind the University of Toronto. The future for this young team looks promising, as the Ravens will have all eight players returning for the 2003 campaign.

Grade: C (last year C)

Men's Rugby

2002 Regular Season Record: 3-4-1

2001 Regular Season Record: 2-4

Carleton's men's rugby team had a decent year, narrowly missing the post-season by one kick. Chris Stevenson and Reid Brooks were named to the OUA tier one all-star team. Head coach Robert Lockwood will look to the excellent recruiting class of 2001 to finally step up and help them return to OUA postseason play.

Grade: C (last year C)

Field Hockey

2002 Regular Season Record: 2-9-1
2001 Regular Season Record: 8-3-1

Coming off back-to-back OUA East Championships, the women's field hockey team failed to duplicate their past successes, finishing third in their division this year and missing the playoffs. A new head coach and five rookies made this a transition year for the Ravens. Midfielder Karen Powell was the only player to garner any postseason recognition, as she was named to the OUA second all-star team.

Grade: D+ (last year A-)

Men's Water Polo

2002 Regular Season Record: 0-8-1
2001 Regular Season Record: 6-3-1

The men's water polo team failed to make the OUA postseason by finishing winless for the first time in the program's history. The only highlight in an otherwise disappointing year was a tie against Western in their second game. Raven rookies Nick Fox and Matt Dufield, as well as second-year veteran Cameron Sabadoz, earned recognition as OUA second team all-stars. Next season, the team hopes to be in the hunt for a playoff spot under the tutelage of head coach Bill Meyer, a former member of the Canadian Olympic team.

Grade: D (last year B)

Report card grades were compiled by the Charlatan's Dan Blouin, Bill Cooney, Mark Lee, Jill McCormick and Andy Watson.

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Ravens experience winless weekend on the ice

Men's Hockey

The Ravens hosted the Humber College Hawks at the RA Centre on Nov. 29 and hung in for the better part of two periods, but lost in the end by a score of 6-3.

The Hawks' James Rodak scored a hat trick, including the game winner, as he finished off a two-on-one break at 15:05 of the second period to break the 3-3 tie. The Ravens never answered from that point on.

Brad Wood, Andy Stewart and Jason Kuipers had goals for Carleton and team captain Blair Watson added three assists. Ravens goaltender Dan Rackley stopped 39 shots.

Carleton coach Gregg Kennedy says, "I was happy. [Humber] is a top-flight team in this league so we're happy with the effort, we came out

strong, and played a good strong first period."

The Ravens' next games will be here in Ottawa, as they host the Seneca College Braves on Jan 10 at the RA Centre and Sir Sandford Fleming College on Jan. 12 at the Tom Brown Arena. Game times are 1:30 p.m. and 2 p.m. respectively.

—Bill Cooney



DAVID PALSTER

Women's Hockey

The Carleton women's hockey team was in tough on Nov. 30 with a game on the road against the powerhouse University of Ottawa Gee-Gees. Carleton lost the game 7-3.

Carleton assistant coach Gaven Thompson says, "The offence is starting

to click, and our defence is starting to 'clamp down.'" Thompson adds, "It really seems as though our entire team is starting to come together as a unit."

Ottawa Gee-Gees defensive stalwart Jessie Stachew says of the Ravens, "While they are a young and inexperienced squad, they really surprised us with their strong start and played with more motivation than we were expecting."

Unfortunately, Ravens head coach Wayne Baird did not seem pleased after the game, as he stormed into the dressing room, refusing to make any comments.

The Ravens will have some time off over Christmas to regroup before taking on the Gee-Gees again at the Civic Centre on Jan. 11 and in Montreal for a game against McGill University on Jan. 12.

—Josh Dixon



STEPHANIE PARROTT



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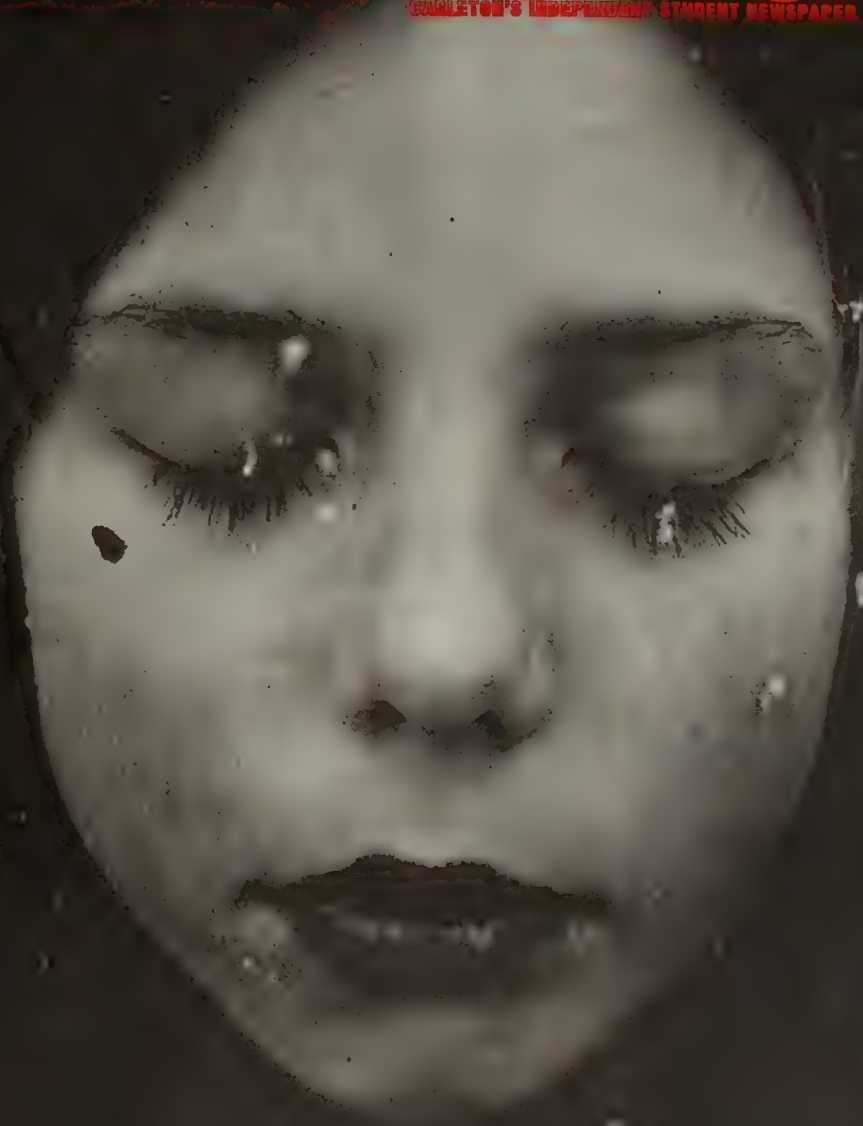
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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945



Industrial design students build a better bathroom for the elderly

p. 5



Museum of Civilization hosts controversial exhibit

p. 15



How a Carleton basketball player turned a two-week vacation into a new life

p. 19

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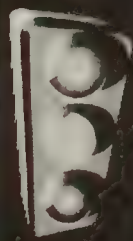
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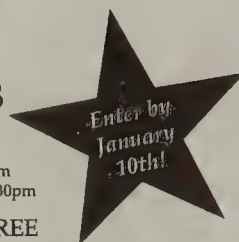
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CUSA Council Meetings - The next Council meetings will be held on:

Friday, January 10 at 4pm in Baker Lounge • Tuesday, January 21 at 6pm in Baker Lounge

University and union: brace for TA strike

by REBECCA LAU
Charlatan Staff

Having failed to reach a settlement at bargaining tables in December, Carleton administration and the union of teaching and research assistants are warning students to brace themselves for a TA strike as early as Jan. 15.

Talks between the two sides are scheduled for Jan. 13-14 with the assistance of a mediator.

If a settlement is not agreed upon, Jan. 15 has been chosen as the strike deadline, says Stephen Green, assistant director of academic staff relations and chief negotiator for administration.

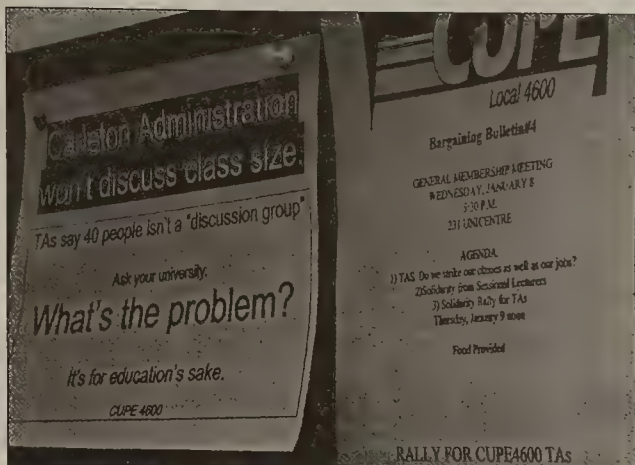
Hassan Hussein, vice-president (external) of the Canadian Union of Public Employees (CUPE) 4600, says Unit 1, which is made up of approximately 1,200 teaching and research assistants, is dissatisfied with Carleton's offers. Union president, Fred Schultz, was unavailable for comment.

"The last negotiations in December did not amount to much," says Hussein. "We moved from our original place various times, but the school has not... they only have excuses."

But Green says he does not understand why the union will not arrive at a reasonable settlement with Carleton.

"I think the last offer the university made was more than fair," says Green. "What we offered them would put them above what the University of Ottawa TAs make, but they rejected it."

Hussein says there are several matters the university is failing to address ade-



TAs and research assistants are preparing to strike as early as next week.

quately, including class size and reduced post-residency tuition fees for graduate students.

But he says the most important issue on the table is that of tuition increase rebates for TAs.

Currently, TAs receive a 75 per cent rebate for tuition increases made since May 2000. But according to Hussein, the union is seeking a full refund.

Stuart Ryan, business agent for CUPE 4600, says the university is currently offering a rebate only to TAs who work 265 hours over eight months. Therefore,

undergraduate TAs are not eligible.

Ryan says the union is seeking compensation that would benefit all its members.

"The TAs are both students and workers at the university," says Hussein. "What they give us with the left hand, they take with the right."

Green says he does not agree with the union's request for a full refund.

"No one else gets that [deal], so I'm not sure where they're coming from," Green says.

According to Green, there are other

forms of tuition increase assistance, such as providing lump sums and capping tuition increases.

"We've put that type of proposal on the table and it hasn't been accepted," Green says.

Currently, neither of the bargaining parties are optimistic about reaching a settlement.

In the event of a strike, informational picket lines will be set up at Carleton's major entrances. Green says the campus' accessibility to students is his major concern.

"Once they get on campus, the university plans to operate as usual. Classes will continue and any TAs that wish to work can do so," says Green.

According to Green, non-striking employees are legally expected to work. He says they cannot refuse to cross picket lines unless there is a safety risk.

Green says he hopes sessional lecturers will have ratified their tentative agreement by that time.

"They're going to have a difficult decision to make because they are also part of CUPE 4600. However, if they do have a contract and aren't in a legal strike position, they will be expected to cross the picket lines," says Green.

TA groups will be cancelled, exams and papers will not be marked, and some professors may cancel lectures in solidarity during a strike, according to Hussein.

"Striking is a last resort, but we must stand up for what is right," says Hussein. "It will not be business as usual by any stretch of the imagination." □

Senate votes down blanket academic amnesty during strike

by JAMES PATTERSON
Charlatan Staff

On Dec. 6, university senate defeated a motion for academic accommodation for those students who do not want to cross the picket line in the event of a TA strike.

The motion was moved by Carleton University Students' Association (CUSA) president Joseph Zangar Bright Jr. and seconded by Jennifer Breakspear, chair of the New University Government.

Bright says the motion was presented to encourage, not require, faculty to

extend accommodation to students.

But international affairs professor David Long disagrees.

Long spoke against the motion because he says there is a limit to how much the senate can tell professors what to do. He says this motion could set a dangerous precedent.

Whether it is encouragement or a directive, Long says it's a "tricky situation."

"Professors have the power to grant an accommodation," he says. "Students should approach their professors on an individual basis for accommodation."

Long says he is more worried the blan-

ket motion could have been used by students as an excuse for ulterior motives.

But Bright says the motion would not have been a carte blanche for students to skip obligations such as exams and assignments. He says the spirit of the motion was to encourage faculty to provide alternatives for students such as assignments in place of tests.

Cathy Pearen, deputy clerk of the senate, says she can see the sympathies on both sides of the debate.

"Faculty do not want to be told what they have to do, and students want to know that they will not be penalized for

not crossing a picket line."

Bright says the motion was important for students. He says the senate is the highest academic body and it carries a lot of weight.

"Professors will be more inclined to grant accommodation with encouragement from the senate," says Bright.

This was not the first time such a motion has come before the senate, and each time it has been met with the same result. In her 30 years in the Senate Office, Pearen says she cannot recall a motion for blanket academic accommodation being passed. □



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Touch-Tone troubles cause delays

by CHRIS MASON
Charlatan Staff

Carleton students getting grey hairs worrying about fall-term marks have not been having much luck retrieving them from the Touch-Tone phone system.

Although marks have begun to appear on the system, a hardware failure on Dec. 30 has slowed down the process.

"We had a problem with the main-frame that day," says Wendy Stark, chief information officer for computing and communication services (CCS). "We quickly got the system up and running again, but it did slow things down for a bit."

Some students have been frustrated with the delay, especially since many had exams in early December.

"I wrote two exams on Dec. 7 and still haven't been able to get my marks for either," says Julie Lawrence, a second-year English student. "I don't understand why it takes so long."

Leonard Librande, dean of students, says he understands students are frustrated with the system.

"But the system is only as quick as human capabilities," he says.

Professors must have their marks submitted within 10 working days of the last day of exams, according to Librande. That day was Dec. 21, which means Jan. 3 was the deadline.

Librande also notes it typically takes a week for grades to circulate the various levels before they are approved and

posted.

Librande recommends students who are awaiting fall-term marks that may affect their winter-term courses should talk to their professor, or go to the registrar's office in 300 Tory Building.

"I feel most students have a good idea of what their marks are," says Librande. "But failing that, there are ways to resolve the problem."

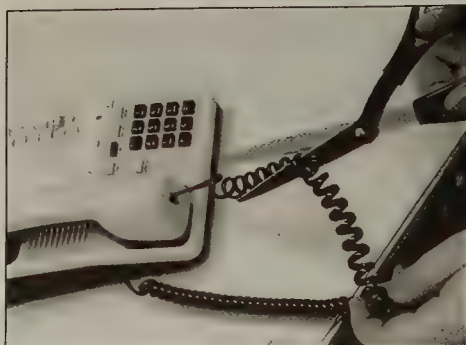
Stark admits the system can be frustrating but suggests improvements are on the way.

"I think we're all looking forward to next year when we'll start putting services on the Web," she says. "It'll happen in stages, but eventually students will be able to get their marks from the Web."

However, Stark warns students not to assume the Web will solve everyone's concerns.

"The human element still exists no matter how quick the technology."

Librande agrees that although getting rid of the old system is something everyone is looking forward to, it may not be the solution to all the problems.



Anxious students were unable to check their grades on the Touch-Tone system over the winter break.

PHOTO ILLUSTRATION BY JACQUES KRZEPROWSKI

CUSA elections may run late

CUSA elections are set to take place prior to reading week this year, but as the first week of classes draws to a close, a chief electoral officer has not yet been chosen.

New amendments to the electoral code made last December requires elections to take place prior to reading week. In previous years, the elections have taken place after the break.

CUSA president Joseph Zangar Bright Jr. says the pre-election process is on track and they plan to interview candidates and select the CEO on Jan. 9.

However, he admits he isn't sure whether or not pre-reading week elections will take place as scheduled.

"I can't say for sure, [but] the elections should be before reading week," Bright says. "It will be up to CUSA council. But if everything goes well and we pick a CEO, everything should be done by then."

The new amendments have also reduced the CEO's powers, creating a new three-person electoral board responsible for issuing warnings and disqualifications for violating the code.

Last year the former CEO, Andy Blair, used those powers to disqualify candidate Simon Adeseko from the vice-president (external) position.

The nomination period has also been shortened from seven to five days, in part to "prevent the student body from being sick of elections," according to Bright.

—William Lin

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Renovated Rooster's met with mixed reactions

by **STEPHANIE PARROTT**
Charlatan Staff

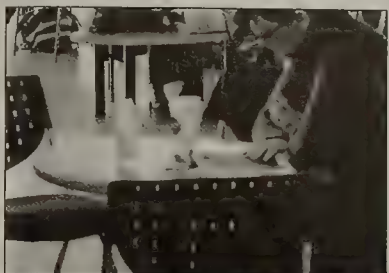
Rooster's Coffeehouse has undergone major changes over the holidays.

The CUSA-owned student hang-out has a new colour scheme of bright earth tones with blue accents on the furniture.

The fourth-floor facility, which was partially closed off last semester for the renovations, has now been restored to its original size. One end will be equipped with computers, offering students 24-hour free Internet access.

So far, students are showing a mixed reaction to the transformation.

"I think the first and second-year students will appreciate it because they didn't grow up with the old, dank Rooster's," says Lindsay Porter, a fourth-year criminology student.



Students will soon be able to enjoy 24-hour Internet access at the new Rooster's.

"It's a little too chic," she adds.

Steve Jackson, a fourth-year commerce student says he also noticed the lighter atmosphere. "It's bright and it's open," he says.

"It used to have a warmer atmosphere," says third-year computer science student Chris Johnson.

He says he doesn't like the décor but the Internet café might be useful for checking e-mail. But he says the library can be used for that purpose as well, and that Rooster's should serve alcohol again.

Despite months of delays, the Internet café portion of Rooster's was not ready to open in time for the beginning of second semester. CUSA president Joseph Zangar Bright Jr. says the Internet section should be open by the end of the week.

Bright also says the seating area is still missing some furniture, which he says should arrive by the end of the month.

Despite these problems, Bright says he believes students have responded well to the changes.

"It's been crowded," he says.

Bright says the kitchen will probably be expanded and the menu may soon offer new selections.

On the downside, the Rooster's changes mean the prices of food and coffee will

likely be increasing.

But according to Bright, the price increases aren't just due to the cost of the renovations. He says Rooster's hasn't changed the price of its coffee in six years despite having recently upgraded to a better-quality blend.

Paul Menton Centre expanding

by **LINDSAY HEINTZ**
Charlatan Staff

The Paul Menton Centre will be providing more services to its students with a new resource centre scheduled to open next week.

The new space, located on the fifth floor of the Unicentre, is located in the former space of the Photo Centre, which was officially shut down in October 2001. Four offices in the space will be devoted to the Paul Menton Centre, with one for Career Services and another for Student Life Services.

Larry McCloskey, director of the Paul Menton Centre, says this new area will allow for more involvement with students.

"It's a lot more intensive, one-on-one interaction," McCloskey says. "We'll be able to devote a lot more time to our students and their needs."

The new area was built with funding from the provincial government. Funding allowed the Paul Menton Centre to hire a learning strategist, who

Bright says he thinks Rooster's will remain the cheapest place on campus to buy coffee.

CUSA has not yet determined the final cost of the renovations. Bright says the money will not be taken from the CUSA budget, but from other funding. □

will work individually with students. They have also hired an adaptive technologist to help students with learning disabilities work with adaptive technologies.

The Paul Menton Centre was required to create a separate computer lab devoted for these positions.

"These computer labs will teach our students to use adaptive technology," says McCloskey. "It will help teach them skills, such as writing and organization skills."

James Lackey, a second-year psychology student involved with the Paul Menton Centre, says this new area will benefit students like him.

"While I haven't been able to try the adaptive technology yet, this new area will allow me to do this," Lackey says.

McCloskey says this new addition to the Paul Menton Centre will give students greater access to programs and resources offered.

"It's an enhancement of what we already do for students with disabilities." □

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It's for education's sake.

ID students develop safer bathrooms

by EVAN ANNETT
Charlatan Staff

In a few years, it may be easier and less dangerous for elderly people to live at home, thanks to six Carleton students and a consortium of Ontario organizations.

Carleton's school of industrial design (ID) has teamed up with the University of Ottawa, four hospital and geriatric care organizations and a local high-tech company to launch a new research project to

build safer housing for elderly people.

Called the Technology-Assisted, Friendly Environment for the Third Age (TAFETA) project, the consortium's goal is to design apartments that will allow frail or mentally impaired elderly people to live alone with a lower risk of accidents or medical problems.

Since September, six fourth-year ID students, calling themselves Smart Apartments for the Frail, have been designing home accessories to make apartments more elderly-friendly. Under the supervision of ID professor Lois Frankel, the students have focused on how bathrooms can be adapted to meet the needs of the elderly.

Louise Boutin designed a movable shelf unit for the shower, which would allow people to pick up soap and shampoo without having to reach very far.

This, Boutin explains, would reduce the user's risk of slipping and falling, which could seriously injure an elderly person. Later this month, Boutin will be testing the unit herself, something she is looking forward to.

"It's challenging to put yourself in the situation of the users," says Boutin.

Archie Istamboulian's job was to design a raised toilet seat with sensors built in to measure how frequently the toilet is used.

The team also looked at whether sensors could be used to chemically analyze feces, and send medical data via the Internet to a doctor, who could detect any health problems.

However, he says this would have

made the seat very expensive, so they abandoned that line of research.

"I still have to test some stuff and see what kind of systems we can use," says Istamboulian. "Our goal is to have most of the issues resolved by the end of the month."

The need for elderly-friendly housing is growing in Ontario, where the number of people over the age of 65 will double in the next 20 years, according to TAFETA.

"The need for this type of research and development is going to grow, it's inevitable," says ID director Martine de Leeuw. "One can only keep one's fingers crossed and hope the various agencies can be convinced of the value of this."

The consortium announced on Jan. 7 the Change Foundation, a health care fund set up by the Ontario Hospital Association, has given an \$80,000 grant to TAFETA. The money will be used to hire a full-time employee to co-ordinate the project between TAFETA's member organizations.

Fourth-year ID students will be presenting their projects at a grad exhibit at the end of April.

Smart Apartments for the Frail will also present their work at the Élisabeth Bruyère Health Centre in Ottawa, where TAFETA will eventually build its test apartment.

This spring, Istamboulian says, the bathroom design projects will also be exhibited at the Design Exchange, a design research and exhibition centre in Toronto.

History loses devoted teacher

Carleton's history department lost a "very devoted teacher and friend" over the winter holidays. Professor Emeritus Michael Sydenham passed away on Jan. 5 at the age of 79, after a short illness.

Sydenham taught in the department from 1968-1988, specializing in the French Revolutionary and the Napoleonic periods.

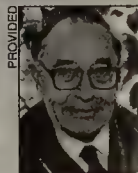
History department chair E. P. Fitzgerald says Sydenham's last book, a biography of the revolutionary militant Leonard Bourdon, which was named best book published in 2000 by the International Napoleonic Society, is a lasting tribute to his research work.

"His books were wonderfully written and the language is clear," says Fitzgerald. "They stand the test of time."

Although Sydenham was not a flashy teacher in the classroom, his classes were very popular with students. Fitzgerald says Sydenham's fourth-year seminar on the French Revolution was always filled to capacity and oversubscribed.

"He appealed to the intellectual side of students," says Fitzgerald. "He felt a period like [the French Revolution] held moral lessons. He always felt there was a bigger purpose."

—Will Stos



KARLE LEWIS

One design included a raised toilet seat with sensors built into it.

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Is Carleton Ready?



The Charlatan examines if students will have enough instructors in the first instalment of this 8-part series on next year's double cohort

by **ROBERT TODD**
Charlatan Staff

While Carleton's preparation for the double cohort is visibly evident in the construction taking place all over campus, administration has been working to ensure there is enough faculty to teach the influx of incoming students.

According to Carleton vice-president (academic) Stuart Adam, the university will be prepared to receive two years' worth of high school graduates come September.

"It's a big planning problem and we've equipped ourselves, I think, to handle it," he says. "Most deans have told me they have had no problem recruiting. People want to come to Ottawa and especially to Carleton to teach."

Currently, the school has a student-to-faculty ratio of 20 to 1. Adam expects this to rise to about 23 to 1.

The university has authorized the appointment of 60 permanent faculty for next year and has allocated funds to support another 20 temporary faculty, who are expected to be at Carleton for two or three years, says Adam.

On top of that, administration plans to announce shortly the allocation of funds to support another 20 positions, which will likely be filled mainly by junior faculty, according to Adam.

Mark Langer, a steering committee member of Carleton University Academic Staff Association (CUASA), says increasing the number of part-time faculty rather than full-time professors could create a problem.

"Ideally, students want to be taught by career academics," he says. "But part-timers are cheaper."

He says it is difficult to determine what this would mean for the quality of education for Carleton students.

Fred Schultz, president of the Canadian Union of Public Employees Local 4600, which represents Carleton's teaching and research assistants and sessional lecturers, agrees with Langer.

"You're getting a much younger workforce, you might call it a less experienced professor, and so they don't have everything the older professor could give," he says.

However, Adam says there is a benefit to taking on individuals in junior positions.

"Look at it the other way," he says. "They are fresh from graduate school or from professional experience."

Adam is reluctant to discuss the university's plans regarding the role teaching assistants will play in facilitating the double cohort in light of ongoing collective agreement negotiations.

But Schultz says the number of teaching assistants must increase.

"Even though the faculty numbers have been going up, the TAs have not," he says. "We are losing ground on TAs, which is our whole point in trying to negotiate some class size limits for TAs."

Schultz says the union is looking to cap the ratio of students to teaching assistants in discussion groups to 25 to 1, and 10 to 1 in labs. He says this will give teaching assistants a manageable workload and will provide students the quality of education they desire.

While the double cohort will cause growth throughout the university, political science professor Scott Bennett says the biggest impact will be felt in larger programs and faculties that are "teaching

G-Spot soon available, but still lacks permanent location

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The Garden Spot, better known as the G-Spot, will once again serve free vegan meals to students starting Jan 15. However, the food service still doesn't have a permanent location to operate from.

The G-Spot still has to work out contractual issues with CUSA about their permanent location at the former Bree's Inn in Residence Commons. Until then, the G-Spot will serve food at an undisclosed temporary location.

"We have met regularly with the Carleton Food Collective in an effort to ensure a permanent location for the G-Spot food service," says CUSA president Joseph Zangar Bright Jr.

Jeff Monaghan, a member of the collective, says the G-Spot wants to have complete autonomy from CUSA.

Bright says CUSA is committed to continuing discussions with the G-Spot to resolve the differences that currently exist between them.

Bright says Carleton's administration is also making an effort to help find the G-Spot a permanent home.

But Monaghan disagrees.

"We are still waiting for some sort of support from Carleton's administration," says Monaghan. "We will continue to serve meals as long as we can."

One of the major obstacles the G-Spot has to get around is being recognised as

an official university organization by Carleton administration.

Both Bright and Monaghan say they feel this food service should be officially recognized.

They say Carleton's administration has to play an active role in the G-Spot initiative because it addresses a vital aspect of student life.

"There is a strong demand for an alternative food source besides Chartwells," says Monaghan.

He adds the G-Spot also serves as a social organization with its "pay what you can" policy and has the potential to be a significant safety net for students in need of healthy food.

The G-Spot plans to start serving three to five meals a week until the contractual issues with CUSA are resolved.

"We are considering to serve more meals in a week. . . it's a touch and go situation at the moment," says Monaghan.

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Clothing is no sweat for Trent, Memorial Universities adopt anti-sweatshop legislation

by PETER SEVERINSON
Charlatan Staff

A 'No Sweat' policy is now in effect at the Memorial University in Newfoundland and Trent University in Peterborough, who officially adopted anti-sweatshop purchasing practices in December.

Almost three years ago, the University of Toronto was the first Canadian university to decide not to purchase clothing from suppliers suspected of producing their goods in sweatshops.

Lilly Walker, the dean of student affairs and services at Memorial, says, "It's a very strong policy. . . suppliers should prove that the goods they provide us are not produced in sweatshop conditions."

She says the clothing sold in the university bookstore has long been subject to a 'no sweat' criterion.

Now that this is official university policy, faculties and athletics will also have to follow the practice.

Walker says the policy is meant to pressure producers to improve working conditions worldwide.

"We don't want them to take that factory and move it somewhere else, because that would not solve the problem."

She says members of the humanitarian organization Oxfam International were instrumental in putting this policy forward.

"It was important to them and it's important to us as citizens of a global world. . . it's an issue that in many ways we were onside with."

However, Oxfam Canada campaigns co-ordinator Bill Hynd says co-operation with university administration was far from perfect.

"It could have been done a lot smoother and a lot easier," he says, adding the agreement was only reached after more than two years of petitioning, debating and protesting.

"The approach we took at the start was quite simply to draw their attention to the issue," he says, adding their activities grew from distributing information to

holding sweatshop fashion shows to staging small lunch-hour protests.

Hynd also says a poster was circulated featuring Axel Meisen, Memorial's president, wearing a Memorial sweater over the caption "Axel, do you know where your sweatshirt was made?"

Hynd says this sort of activity has precedents, saying the U of T administration only started to seriously debate the issue after activists staged a 10-day occupation of the president's office.

"We are pleased with what was accepted by the board of regents," Hynd says.

She adds they were surprised the decision was made as early as December and no changes were made to the wording of the policy.

A similar policy was passed somewhat more easily at Trent.

Tanya Roberts-Davis, co-ordinator of Students Against Sweatshops, says success was achieved after about a year's effort.

"I did think that they were taking quite a long time, but at this point I'm satisfied that they finally agreed to this policy," she says.

She says other opposition came from a right-wing student group and local businesses that rely on the university as a primary market.

However, many of these opponents eventually agreed to sign the petitions as the campaign went on.

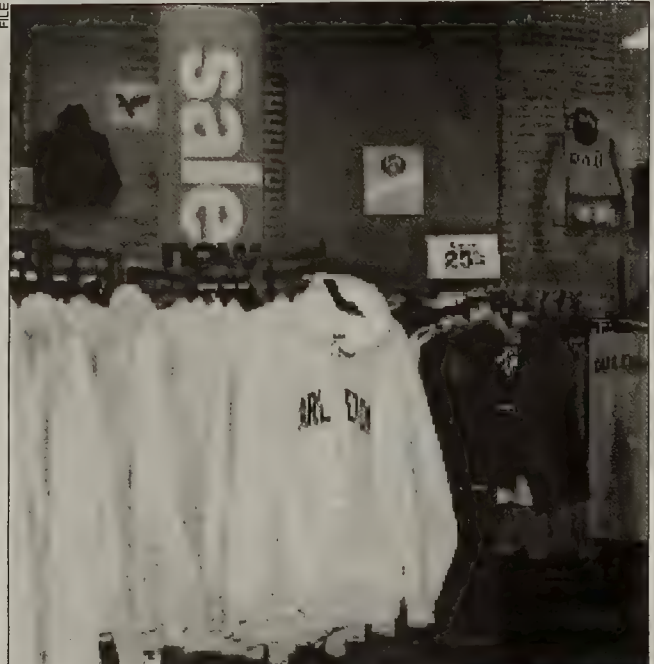
"A lot of them seem to have a heart at a certain point," Roberts-Davis says.

As far as students were concerned, "it was a struggle at first," she says.

"There is a certain amount of student apathy and students are just not really too worried about different issues, but I think when we started explaining about the policy there was an openness to at least signing a petition," she adds.

Robert-Davis says the policy was accepted without disruptive demonstrations.

Yet, she says as far as Student Against Sweatshops is concerned, "you can't rely on just a policy to change things. . . there's so much more work to be done." □



The bookstore's clothing is sweatshop-free.

Carleton has anti-sweatshop legislation

Resistance against clothing made in sweatshops is on the rise in Canadian universities.

Carleton University is no exception. However, the university bookstore has had a "No Sweat" policy for years, according to manager Scott McCrady.

"Products in the bookstore are not sweatshop-made," says McCrady, adding the bookstore requires their vendors provide sweatshop-free clothing.

"It's a company policy," he says. "All vendors must sign a form saying their products are not secured through sweatshops."

McCrady has been the bookstore's manager for the past three years and says the policy has been in place as long as he has been working at Carleton.

"There is also a university policy against sweatshops," says McCrady.

—Katie Lewis

University of Toronto expansion into community medical building draws harsh criticism

by KATY PEPLINSKIE
Charlatan Staff

The University of Toronto has purchased a much-used medical building in downtown Toronto, a move which is igniting protest from both the community and local politicians.

"The University of Toronto is once again ignoring the needs of the community," says Dr. Silverstein, an orthopedic surgeon and assistant professor at U of T. Although the Medical Arts building at St. George and Bloor Streets has acted as a medical facility since the 1920s, as of 2006 it will become a college of humanities for U of T, housing departmental offices.

As a result, thousands of people will

find themselves without medical care, and hundreds of doctors will be out of work.

Dr. Silverstein says he "cannot even express the hardship that will be caused to so many."

Silverstein also suggests residents of the building's affiliated retirement centre have been dealt the hardest blow. They too will be evicted, searching for a new place to call home.

Dr. Silverstein says it is ironic the sale of Toronto's chief medical facility comes at a time when the government is stressing the importance of health care.

He says the sale clearly "interferes with the long-term goals of government" and is contrary to the recent Romanow Report.

Susan Bloch-Neveite, director of public affairs at the U of T, says the building is in an ideal location.

"It's adjacent to our main campus," she says, adding while the building will hold only offices, it needs to be accessible to students, as many professors and TAS will hold office hours there.

"We don't do this with joy," she says, acknowledging the move has been criticized by many in the community.

"The university is spilling over both the north and south boundaries," she says.

"We have compelling space needs here, too."

She adds the building was on sale for a year before the university initiated a purchase and the sale was not finalized

for another year after that, giving the tenants of the building ample time to find new offices.

Still, according to Tiffanie Welcome, manager of the endocentric ward in the building, the community refuses to give up the building without a fight.

Over 300 people attended a rally in early December to protest its sale.

An elderly woman at the rally commented to Welcome that she had been treated at the building since she was a young girl. "How can we turn our back on history like this?" Welcome asks.

It's all just U of T's effort to "leave a bigger footprint," says Silverstein.

"But in my opinion, they've taken over enough."

—with files from Shannon Montgomery

Northern research grants drying up

No new funds for student research program

by ANDY WATSON
Charlarian Staff

While September's Speech from the Throne suggested there will be more funding for Northern research in the next federal budget, no additional funds have been allocated to a program attracting post-secondary student-researchers to the North.

Rhonda Turner, manager for the Northern Scientific Training Program (NSTP), says the program needs more money to meet an increasing demand for research grants from post-secondary students who want to perform research in the three territories.

But despite the need for additional money, she says she's been told there will be no increases for the program, which is administered by the Department of Indian and Northern Affairs (DIAND), next year.

"It's unfortunate that we won't be getting any additional funding any time soon," she says. "The government has other priorities right now."

Last year, \$636,000 in "supplementary support" was provided by the NSTP to graduate and fourth-year undergraduate university student researchers. This money is allocated to assist these students and is not intended to cover the full costs of their research.

Turner, who has been working with the program for 15 years, says the program has received as much as \$748,000 in the past.

More than 200 students from 35 different colleges and universities received funding last year.

Joan Bunbury, a graduate student in geography at the University of Ottawa,

received grants the past two years to conduct research on lakes in the Yukon. She says she will try again for funding next year.

She says she received \$1,930 last year, which covered the cost of her plane ticket and some car rentals.

"I went back to the Yukon to do some research, and I have applied again for (funding) next year," she says. "It definitely helped me to have the opportunity to research."

To be eligible for NSTP funding, students must be at the graduate or senior undergraduate level and must be willing to perform their research on-site in the North.

Peter Johnson, chair of the northern and native studies committee at the U of O, says this has been a very successful program.

"Through the university, in the many years I've been involved, students have received grants to study everything from physical geography, religious studies, to geology, biology and I think there was even a music student one year who studied music," he says.

"It's quite fascinating the work some students are able to do with this money."

Johnson says any additional government funding would be beneficial to this program, which he says does more than just fund student research.

"It was set up initially to get students to the North, covering travel and some of the research expenses," he says.

"It's been mainly responsible for maintaining awareness in the North, and helping to develop a lot of people who are intimately involved in Northern research... it's a superb program; it'd be nice to have it stick around for longer."

A week before the research proposal deadline, Johnson says he has already received five more applications for NSTP funding than last year.

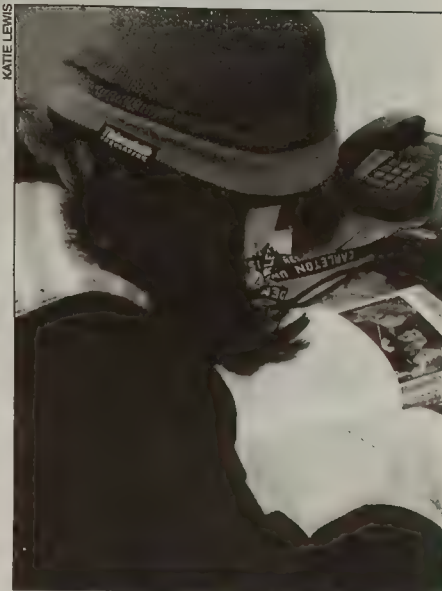
The chair from each university reviews applicants' proposals and then ranks its school's proposals from best to worst before sending them to DIAND in December.

The department then reviews the applications and notifies successful applicants five months later, in March.

Turner says about 75 per cent of the proposals are accepted annually.

Bunbury also had to find other ways to cover her research costs, which totalled about \$13,000. She says she was able to secure a grant from Yukon College's Northern Research Institute and another grant from the magazine *Canadian Geographic*.

"The funding I did receive (from NSTP) did not completely cover my fees," she says. "But I certainly wouldn't have been able to go up (to the Yukon) for my undergraduate thesis without the funding. There's no way I would have been



Students often have to get outside funding to be able to conduct research in the northern territories.

able to stay up there, it would have been way too expensive."

Bunbury adds there were limitations to her research because of the inability to secure more than \$13,000. As a result, she could only sample 40 lakes in her complex study on lakes and climate change. □

Berkeley mayor admits to stealing student newspapers

The new mayor of Berkeley, California has been fined for stealing copies of the campus newspaper at the University of California at Berkeley during his campaign.

On Nov. 4, 2002, 1,000 copies of the *Daily Californian* were found lying in trash cans in the campus' Sproul Plaza. The issues contained an opinion piece endorsing Bates' opponent, then-incumbent mayor Shirley Dean.

Bates was asked the same day by the *Californian* if he stole the papers, and denied it. Yet in a statement issued a month later, Bates said he was involved in the theft, and apologized "on behalf of myself and my supporters for our involvement in this activity."

At his first city council meeting on Dec. 10, Bates explained to the *Californian*: "I'd invested so much time and effort to be available to students and have students in my administration and then to have the *Daily Cal* to endorse all the people I'm running with (and not me) - I just went over the edge, and it was like road rage."

Shortly after his apology, the Alameda County district attorney's office charged Bates with petty theft.

Since this was his first offence, under California law he was allowed to pay a fine of up to US\$250.

In a statement on Dec. 12, Bates says he'd plead guilty and pay the fine, but will also give the *Californian* US\$500 as compensation for the issues he threw away.

The exact amount of the fine—\$100—was determined by a judge on Jan. 8, when Bates' attorney presented his guilty plea.

Bates has also said in the *Californian* he'll be giving speeches to Berkeley public school students, to "help students understand the importance of their decisions, and that they are responsible for their actions."

A spokesperson in Bates' office says Bates hasn't made any such speeches yet, but will likely do so later this month. He has not said he will consider resigning.

Bates is a UC-Berkeley alumnus and taught in the university's political science department for two years. Before his election as mayor, he served as a California state assemblyman for 20 years.

—Evan Annett



McGill Middle East advocacy program may end

A program bringing Montreal-style social advocacy to Middle Eastern students at McGill may soon be over.

The McGill Middle East program in Civil Society and Peace Building has been operating for five years now.

It has taught 27 students from Israeli, Palestinian and Jordanian territories how to set up and run their own advocacy centres in their respective homelands.

Nicky Aumand, assistant director of the program, says it brings the students together, "focusing on commonalities and common experience" between them.

The program, Aumand

says, is in its "final phases" due to lack of funding.

Like Project Genesis in Montreal, on which components of McGill's program are based, the curriculum teaches students how to help those around them access health and social entitlements.

Aumand says the students are trying to "move people to decide they have certain rights."

In Israeli territories, this means taking advantage of existing entitlements, she says.

In Palestinian and Jordanian areas, where nation-building is still an ongoing process, it means

pushing for entitlements that don't yet exist, she adds.

Aumand says the program consists of a two- or three-week introductory course, followed by the same courses needed for a bachelor of social work degree.

This is combined with a few unique classes tailored to their program.

They also complete some field work in Montreal so they can "experience how advocacy happens," Aumand says.

The final phase involves the students returning to their homelands to participate in their own social advocacy.

—Neal O'Reilly

CAREER CLASSIFIEDS



January 9, 2003

Programs and services of interest to undergraduates, graduate students and recent graduates. www.carleton.ca/career • career@carleton.ca

UPCOMING EVENTS

SUMMER JOB FAIR

Wednesday, January 29, 2003
10am to 3pm
Fenn Lounge
Residence Commons

Looking for the
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Relax.... Search no more!

Join some of the best companies
at the Summer Job Fair.
Visit our website for a listing of
participating employers:
www.carleton.ca/career

SUMMER JOB FAIR PREPARATION WORKSHOPS

Attend a preparation workshop to
learn how to network and get your
resume ready for employers.

Wednesday, January 22/03
2:00pm to 3:30pm

Thursday, January 23/03
9:00am to 10:30am

Monday, January 27/03
10:00am to 11:30am

Tuesday, January 28/03
1:00pm to 2:30pm

To attend, sign up at Career
Services, 508 University Centre.

SUMMER JOB FAIR VOLUNTEERS

*A great career and
networking opportunity!*
Volunteers are required at the
Summer Job Fair to assist
employers upon arrival with their
displays and advertising the event.

The benefits of volunteering:

- networking with employers
- gaining first-hand knowledge of
the companies hiring for summer
employment
- acquiring organizational, team
building and leadership skills
- gaining volunteer experience

To volunteer, contact Career
Services, 520-6611 or
career@carleton.ca

GRADUATE YEAR RECRUITMENT PROGRAM

Participate in the winter term Graduate Year Recruitment (GYR) Program. Employers will be recruiting 2002/2003 graduating students for employment upon graduation. If you will be graduating in December 2002, Spring 2003 or Summer 2003, you are entitled to use the GYR program this year. The recruiting season continues throughout the winter term.

GRADUATE YEAR RECRUITMENT PREPARATION SESSIONS
Attend the GYR Preparation Sessions to register for the program and learn how to prepare for the winter recruiting season.

Wednesday, January 15
1:30pm to 2:30pm

Monday, January 27
1:30pm to 2:30pm

To attend, sign up on CarletonTRAK under the Graduate Year Recruitment Program and then under Presentations. If you do not have access to the GYR Program or CarletonTRAK, contact Career Services, 520-6611. If you have attend the GYR Information Session during the fall season, you do not need to attend again.

Monday, February 10
10:30am to 11:30am

Monday, March 3
1:30pm to 2:30pm

UPCOMING EMPLOYER INFORMATION SESSIONS

To attend an employer information,
sign up on CarletonTRAK under the
Graduate Year Recruitment
Program and then under
Presentations.

TMP WORLDWIDE CANADIAN NUCLEAR SAFETY COMMISSION

Wednesday, February 5/03
5:30pm to 7:30pm
4236 Mackenzie Building
Disciplines: Engineering

PUBLIC SERVICE COMMISSION POST-SECONDARY RECRUITMENT CAMPAIGN INFORMATION SESSIONS

Wednesdays, January 15, 22, 29/
03
11:00am to 12:00
501A University Centre
Disciplines: All Disciplines
To attend: email Chantelle Ladner
at carleton_psc@rogers.ca

UPCOMING RECRUITING DEADLINES

Log on to CarletonTRAK and
search under the Graduate Year
Recruitment Program for detailed
job descriptions and instructions
on how to apply.

SIGPRO WIRELESS
Journal/Newsletter Editor
Deadline: January 24/03
Disciplines: Journalism

HAMILTON & SHERWOOD
EMPLOYMENT SERVICES
Caseworker Staff (USA)
Deadline: January 22/03
Disciplines: Criminology/
Sociology/Psychology

**PRIMERICA FINANCIAL
SERVICES**
Representative
Deadline: January 31/03
Disciplines: All Disciplines

URBAN SYSTEMS LTD.
Engineers In Training
Deadline: January 31/03
Disciplines: Engineering - Civil

NEW THIS TERM!

BREAKFAST NETWORKING CLUB

Career Services will be hosting breakfast networking sessions in February which will provide students an opportunity to:

- interact with professionals within in various industries
- build your network of contacts
- gain insight on professional career paths
- learn about opportunities within certain industries/fields

Visit our website www.carleton.ca/career under events for more detailed information and to register.

UPCOMING WORKSHOPS

CAREER DEVELOPMENT

Tuesdays (Part 1 & 2)
January 28 & February 4
9:00am to 11:00am

Thursdays (Part 1 & 2)
February 6 & February 13
1:00pm to 3:00pm

**RESEARCHING
OCCUPATIONS**
Wednesday, January 15
5:00pm to 6:30pm

Tuesday, January 28
10:00am to 11:30am

JOB SEARCH/NETWORKING

Monday, February 3
10:30am to 11:30am

Wednesday, February 12
5:30pm to 6:30pm

RESUME WRITING
Monday, January 13
1:30pm to 2:30pm

Tuesday, January 21
10:30am to 11:30am

INTERVIEW SKILLS
Wednesday, January 22
2:30pm to 3:30pm

Wednesday, February 5
5:30pm to 6:30pm

To attend a workshop, sign up at
Career Services,
508 University Centre

RESUME REVIEW SERVICE

Getting ready to send of your
resume to an employer? Then
bring it to Career Services for a
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resume and provide suggestions
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You can also drop off your
resume at Career Services to be
reviewed, commented and ready
to be picked up within five working
days.

A Voicebox view of the last 5.35 years

A tour of Carleton's recent history from an unlikely source

by DAN BLOUIN
Charlatan Staff

One of the interesting characteristics of a university—with students continually coming in and leaving—is how difficult it is to gain a sense of the university's history. The university's professors and staff have seen the institution grow and change in front of them, and they're still around to talk about what they saw.

But what about students? Events as recent as two years ago were before the time of many Carleton students. While you can ask the director of athletics how he felt about the loss of football, for example, the perspective of students at the time is a little harder to come by, as most have graduated or left Carleton by now.

On Aug. 28, 1997, the *Charlatan* introduced what has arguably become its most popular feature, the Voicebox. It was originally supposed to be a forum in which students could vent about what was making them mad. It's turned into something more of a hodge-podge of sexual innuendo, toilet humour and the medium of choice for drunken insults hurled toward friends.

But it also captures a slice of what students were thinking about what was going on in their lives. It's a uniquely student viewpoint on life at Carleton over the last five years or so.

For some of you, this will be a trip down memory lane. For others, a bit of a Carleton history lesson. For the rest, you can laugh at the funny comments, just like you do every week.

Enjoy.

Football, football, who's got the football?

In 1998-99, Carleton's 52-year-old football team—with a lifetime record of 153 wins, 242 losses and five ties—was on the bubble. The bubble burst when athletics restructured the program and spread football's funding around to other sports.

While some students supported football, a last-ditch referendum fee to save the team was voted down handily. Here's a look at what students were saying:

Sept. 24, 1998

I'd just like to make a comment on the Panda Game. It was really great that Carleton sent out their practice roster TO GET THEIR FUCKING ASSES KICKED.

[BLEEP!]



What was perhaps an all-too-familiar scene in football's last season.

Oct. 15, 1998

I was at the football game against Queen's this past weekend, and let me count the ways that Carleton lost the game. Sean O'Neill, one interception, two interceptions, three interceptions, do I need to go on?

[BLEEP!]

Jan. 21, 1999

Varsity has done nothing for me, and their lofty and elitist claims only shows how out of touch they are with reality.

[BLEEP!]

Feb. 12, 1999

Yeah. This is in reference to the Carleton football situation. I think it's a fucking joke. Like, does the football team really think the students of Carleton will actually shell out another \$15 to keep that piece of crap alive? If anyone hasn't noticed yet, the football team has won a total of five games. Football's dead. Tradition means nothing.

[BLEEP!]

Feb. 18, 1999

I would just like to say that since you guys cut Carleton football, I think you guys are all cocksuckers and we're all at a kegger right now and everyone at the keg party thinks you're all cocksuckers too, so we're all dropping out.

[BLEEP!]

March 11, 1999

So how about that Carleton football team? Go Ravens! Fold like a cheap slut after being hit in the stomach by her pimp.

[BLEEP!]

So what are football players still doing using the heavy weight room? I thought that was for varsity athletes only.

[BLEEP!]

A screwup of Kosmic proportions

The annual fundraiser by third-year architecture students was once a rave, and oh, what a rave. The party attracted people from across the province to help pay for architecture's studies abroad program.

But the March 4, 2000 edition had major problems. Some people estimated attendance at 3,500 (capacity was 1,400), fire alarms sounded, a security officer was assaulted and several hundred people waited for hours in line and never got in. And students had a lot to say:

March 9, 2000

Kosmic was a load of garbage. I spent five hours outside and I didn't even get in. When am I going to get my 35 bucks back and when is the university going to apologize? Someone should get fired for this, and architecture people - you are going down.

[BLEEP!]

Let me count the ways Kosmic sucks. Overpriced, overhyped and the staff sucked. Everything sucks and the drugs didn't work.

[BLEEP!]

March 16, 2000

Why were the bouncers selling tickets the night of Kosmic and bragging about what a killing they were making? Why



Kosmic organizers have worked hard over the past several years to make people forget the nightmare of 2000.

were the security guards taking bribes and sneaking people in? There are a lot of rumours that an extra 1,000 tickets were printed. The public were at risk, and if a fire had occurred, Carleton would be responsible. The whole concept of Kosmic has been lost.

[BLEEP!]

I'm sorry for those people who didn't get in, but Kosmic fucking rocked. Viva la freak show.

[BLEEP!]

This is for all the people who shitted on Kosmic. Let's see what you guys can do. Just because something went a little wrong once, the whole university gets all excited and pounces on the architecture people. We have been doing this for the past 15 years. Let's see if you can pull off something close enough to this good.

[BLEEP!]

March 23, 2000

To the architecture student challenging other students to do better at Kosmic, if I had a whole year and \$100,000, any monkey-boy rolling on the floor could do better than what you guys did.

[BLEEP!]

To anyone interested in a Kosmic refund, please make an appointment with the three assholes who beat up (security officer) Tackleberry in Porter Hall. They are the ones who fucked up the party - not architecture students or the university.

[BLEEP!]

Experiencing 9/11

The events of Sept. 11, 2001 provoked powerful emotion in Carleton students. One student who appeared in the Sept. 13 edition of the *Charlatan* prompted extended criticism in Voicebox for his suggestion that America "deserved it" given their foreign policy. It was a viewpoint that was viewed as controversial both then and now.

The student's name has been withheld in light of the threatening nature of some comments which were received but not printed.

Sept. 20, 2001

Yes, this is a message to that ignorant little maggot who claims that America "deserved it, like, they deserved it." All I have to tell you is this, pal. An ordinary person, children and women, ordinary folk going to work on an average day is not "America." And what the fuck did any of them do to deserve that?

[BLEEP!]

I see only one flag on campus today—this is Thursday, a couple days after the terrible incident in New York City—here at Keith Harris stadium. And sadly, it's flying not at half staff but at full staff, and I think this is a tremendous oversight. But kind of par for the course for Carleton University. It should be flying at half staff not only for the victims of the tragedies at Washington and New York, but for our own Pat O'Brien, who passed away on Sunday. It seems that this school can never get the little things right. Makes you wonder if they'll ever get the big ones.

[BLEEP!]

Sept. 27, 2001

Hello. This is a message to the disease-infested vermin who said I was an ignorant maggot for saying America deserved it. I'm sticking to my story. What did my father and grandfather deserve when they got killed innocently on an average day of work? Why don't you answer that? This is my opinion and my opinion only, and doesn't reflect those of anyone else of my background. Thank you very much.

[BLEEP!]

Oct. 4, 2001

Yeah. The Sept. 20 *Charlatan* makes it really look like Canadian racism is a worse threat than Islamic terrorism. Well, I don't think so. I think we Canadians are way too tolerant as it is. And it's time for a change.

[BLEEP!]

Love it or hate it, and there are many people on both sides, Voicebox is nothing more than a collection of opinions. The *Charlatan's* staff doesn't usually agree with what is printed, and some of it is ignorant and disgusting.

But it's only as good or as bad as the people who call in. The number's 520-7500.



People come and go, but "love" for the campus paper is a flame eternal.

letters, etc...

Letters Editor: Wesley Ross

Write to Us!

We welcome all letters to the editor, Voicebox messages, and opinion pieces. Please bring contributions to 531 Unicentre or email them to

edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. For letters, the deadline is noon Tuesday of the week they are to run. Voicebox doesn't really have a deadline. It has a lifeline, so call when the fancy strikes you.

The *Charlatan* believes in freedom of expression and freedom of the press. We have no issue with profanity as such. Controversial and prejudicial comments are acceptable for publication in letter form only due to the requirements for attribution. Voicebox messages may remain anonymous, while letters must include the author's full name, faculty and year of study.

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Voicebox: More lesbians than you can shake a stick at. Not that you would want to

Oliver's staff party, CUSA, window kicked in, senseless, costing student's money, stupid. Give your head a shake, you're ruining the fun for everyone. Absolutely stupid. I hope you ruined everyone else's night. My night sucked. Thanks, asshole.

[Bleep!]

Erotic is using a feather. Kinky is using the entire chicken.

[Bleep!]

Hey there, I just wanted to say that the CUSA president and VP external affairs are the coolest guys ever. Thanks, bye.

[Bleep!]

Hi, I was just wondering how many fine Carleton men still have cooties on their penises? And ladies, help me out. How do you satisfy a man with a wrapper on his whacker? Thanks, bye.

[Bleep!]

Hi, I am sick of people breaking into my car. If anyone breaks into my car again, I'm going to friggin' smash their face in. I'm sick of this.

[Bleep!]

This is a word out to all you people out there. I just wanted you to know that I am the jerk that pisses on toilet seats.

[Bleep!]

A fight between Santa and the Easter Bunny breaks out. Who would win?

[Bleep!]

Put on you yarmulke, it's time to for Hanukkah. So yeah, I am responding to the person who wanted free casual sex in res. Yeah, that's me. Talk to me. The person who is talking right now is me. You need to put more drunk people on Voicebox than me, so put me on. That's me. 1-800 ME. Talk to me.

[Bleep!]

Not to minimize his loss, for as I remember, Ray Hnatyshyn had a big smile and warm hands. But now the stage is set for Joe to take his rightful place as chancellor of Carleton University.

(Chanting) Joe for chancellor! Joe for chancellor! Joe for chancellor!

[Bleep!]

It amuses me terribly that I just received a junk e-mail telling me how to get rid of those annoying pop-ups that intrude on my privacy. Yes, yes they do.

[Bleep!]

Hey, I wish you a happy New Year. I just wanted to inform girls that this New Year's Eve wasn't that fun because I was trying to slide my phone number inside their pockets, and it turned out they were not wearing pants with pockets. So please girls next time, wear pants with pockets.

[Bleep!]

You know reality TV, namely Fear Factor, has gone too far when two beautiful babies are eating horse rectum on air. Thirteen inches of horse rectum. Yummy, sign me up for that one. I guess I could just go to the cafeteria though.

[Bleep!]

Last week's article on the swim team fucked up three people's names and even invented an entire event, the 440-metre freestyle. If you tried to hand that in to a first-year journalism class you'd get something like -4 out of 5. Next time people, do some research. I swear you guys are lazier than my dog, who, I might add, licks his own cock all day.

[Bleep!]

Hi Voicebox, I have a beef. I'm just wondering why I'm paying for an Internet service through the university that doesn't work half the time. I'm talking to you, CCS. I really think this is bullshit. I'm paying for a service that I can't even get onto. That really sucks and I just wanted to voice my anger. Goodbye.

[Bleep!]

Hi, I know this rez fellow who likes this other rez fellow who is not in the same building as her, so if you're a rez fellow and you like another rez fellow, you

should call her and invite her for coffee or something because she likes you too.

[Bleep!]

Why do you think that lesbians need your approval? Like referring to a woman's vagina as "tang" and making love to someone as "hitting that" is disgusting. You better fucking hope that I don't see you on campus somewhere. I'm going take your dick out of a wrapper and punch you in the face, you stupid prick.

[Bleep!]

Hey, this is a message for the girl that is complaining about all the guys complaining about the whatchamacallit. Anyways, here's a thought, why don't the girls get a little more outgoing and talk to the boys a little more? Why is it always dependent on the guys to confront the girl? Think about it, right. I hope that if you ever see me on campus, you come and talk to me.

[Bleep!]

Tonight some guys used my head as a weapon against one of my friends because they didn't like that we were looking at some girl they knew. Feel good about yourselves, boys. By the way, high school is over.

[Bleep!]

So uh, on Tuesday, I slept with a girl. (Girl's voice)

[Bleep!]

Hi, this is the guy that got kicked in the balls after talking to that damn girl. Well, I tried it again, but this time I wore a cup. So when she kneed me in the balls a second time, she fell over with a broken knee and I laughed at her. So guys, if you're gonna do it, wear a cup and turn the tables on them.

[Bleep!]

If I ever find out who the person that's been vandalizing the murals, I'm going to personally beat him down to a bloody pulp, and paint the murals with his bloody bones.

[Bleep!]

There are unconfirmed reports some messages may have appeared nude in the Web issue. Details to follow: 520-7500



UNIVERSITY OF TORONTO

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SATURDAY, JANUARY 18, 2003 11:30 A.M.

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Background? The Department welcomes applications from graduates in any of the biological or physical sciences including molecular biology, chemistry, biology, genetics, immunology, and biochemistry, or from medicine, engineering, physics, computer science, or any related science.

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Calmly rowing toward a waterfall

There are now 36 days until reading week, when we will be able to flee to cruise ships and tropical islands for a much-deserved break. This also means there is little more than a month for CUSA to run an election.

Unlike the essays we've all written into the wee hours of the morning the day before they're due, an election is something that cannot be rushed.

So let's do the math, shall we? As of now, there is no writ, no chief electoral officer, and what is looking to be a snowball's chance in hell of making this year's election run any smoother than last year's - the results of which are still unclear.

While we commend CUSA for attempting to hold elections early this year, they are in no better position than if they had kept the original date. The writ for the election will be dropped at the Jan. 21 meeting - which leaves a paltry 24 days to gather candidates, hold debates, campaign, collect and count ballots and deal with challenges.

One thing they could have done to help avert this situation was hire a chief electoral officer during the first semester. During election time, this is virtually a full-time job. It won't be easy to find someone willing to take on this prestigious position at the last minute.

Not only must CUSA hire a chief electoral officer right away, they must find someone competent, impartial and familiar with the ins and outs of the electoral code - which wasn't approved until Dec. 12.

As of now, there is no one willing or able to ease this election along. Batten down the hatches, boys and girls, there's a storm a-comin'.

Can't we all just get along?

Newspapers feed off of bad news and strikes are some of the worst.

Carleton administration and the CUPE 4600 union are in a standoff over the working conditions of teaching assistants, ready to be another notch on the post-secondary bedpost if they go on strike next week.

The past years have borne witness to work stoppages at many of Ontario's universities and colleges. Most notably, a TA strike at York University halted classes for two months, with some students unable to complete their degrees.

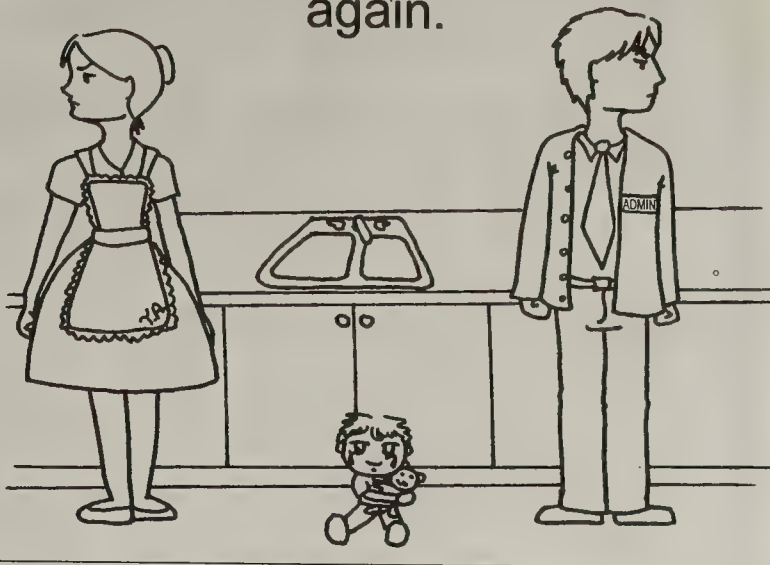
The shoes of negotiation were made for a repetitive dance that begins with administrators and union talks beginning far too close to the end of contracts and to the start of strike mandates. The music needs to stop. Students are at university to learn art, science, languages, not the fine art of labour economics from the wrong side of a picket line.

It is too early to place blame or take sides in Carleton's current debate. It is too late, however, to say it is time for administration and TAs to realize it is not in students' best interests to sit outside of classrooms, an audience to negotiations which should have been held in earnest months ago.

Every year, Carleton is faced with new negotiations. With two-year contracts, negotiations recommence virtually right after they're ended. A longer-term deal this time around—one both admin and TAs can agree to—would provide stability for Carleton's current batch of students.

Administration and TAs are walking a tightrope over the lives of students. The problem is, their balance isn't so good.

Mommy and Daddy are fighting again.



I want you to have an opinion



by NKECHI OGBUE

Nkechi is a fourth-year mass communications student who was kinda hoping someone else would write this opinion piece.

Obviously short on staff and anxious to fill editorial space, an editor from the *Charlatan* asked me - the always ambitious and eager mass communications student with a head full of theory, but small portfolio - to come to the rescue.

"Do you have an opinion?" he asked.

The question seemed to have an easy answer: of course I have an opinion, why wouldn't I? I'm living, right?

Yet his inquiry seemed to come as somewhat of a welcome change from that which I was used to in recent years. Before him, though I am on the brink of graduation from a place which should be fraught with the "open and democratic exchange of ideas," very few people have really asked me for my opinion.

I know that as children, some of us did not like recess, sitting on the floor crosslegged, or those cheesy sing-alongs (okay, I didn't like them). Yet though I'm sure I made valid arguments against participating in what seemed to me to be mediocre, and painful, entertainment (even for a seven-year-old), the thought of detention, or worse yet, the red "delinquent" sticker next to my name, usually kept me quiet, even when I was losing the feeling in my legs.

Since 2001 and the events of 9/11, it appears an individual's opinion is of far less importance than a population's collective compliance, and I don't only mean the United States.

Sometimes I wonder if it is really compliance, or if

those who actively voice their opinion are just listening to each other, while those who deem dissenting voices as a threat actively avoid them.

I also think that some of us quite enjoy the benefits of silence. It is obvious that shortly after 9/11, some journalists, editors and producers in major newspapers and media corporations across North America chose patriotism in fear of being ostracized. It is also easy for some to accept policies, such as racial profiling, as beneficial when they believe their safety is in question, though the repercussions can be negative.

However, such actions are not limited to journalism, the media or 9/11. I know many of my peers, regardless of the behaviour or convictions of their professors, are happy to find one who will assign their own book. That way, they can regurgitate or echo a professor's findings in class discussions, in hopes of elevating their GPA. I have been guilty of this also, though such tactics have usually proven ineffective.

So why does withholding our opinions from people seem so useful, when history has shown us doing the opposite has taken our society much further?

No one really likes the red sticker, the stigma. Being in a collective is quite comfortable.

Has anyone actually researched the health effects on children who have sat crosslegged for the first five years of their education? I would definitely like to talk to my family doctor about that one.

A certain form of anxiety comes when someone asks you for your views. It's sad I was surprised when my editor asked me if I had an opinion, because like every breathing human being, I have so many.

Here's one: your opinion is probably similar to those who remain silent, and they're thankful it was you who said it.

I also think that some of us quite enjoy the benefits of silence.

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An Important Message for Carleton Students from the University Administration in the Event of a Strike

A strike by CUPE 4600 (Unit 1), representing teaching assistants and research assistants at Carleton, is a possibility.

The Union is currently in a legal strike position and has set a strike deadline of **Wednesday, January 15, 2003**.

Talks between the Carleton University administration and CUPE 4600 (Unit 1) are scheduled for January 13 and 14 and the University is hopeful that a settlement can be reached and a strike averted.

Nonetheless, the University administration has developed contingency plans to minimize the impact of a labour disruption on students. Our priority is to ensure that students are able to continue their studies and successfully complete their courses.

Every effort will be made to keep students informed of arrangements.

In the event of a strike:

- **All classes will continue in their usual locations.**
Course instructors will inform students of any changes.
- All University departments and the library will continue to operate and all academic offices will remain open.
- All student services, including registrarial, health and counselling, residences and food services, will continue to operate as usual.

- If there is a strike, CUPE 4600 (Unit 1) will form picket lines at the entrances to campus. You will likely experience some delays entering and leaving campus. Please be patient and if you are driving, please drive carefully.
- OC Transpo advises that buses will not enter campus and service will be offered to Bronson Avenue only.
- ParaTranspo will cross the picket line to pick up and deliver users of that service.
- The O-Train will continue to provide regular service to campus.
- The shuttlebus, which runs between Carleton University and the University of Ottawa, will operate as usual but will pick up and drop students off at Brewer Park.

For further information:

- Information for students will be posted on the University Web site (www.carleton.ca) and published through regular updates in *The Charlatan* and *Today@Carleton*.
- A student information line has been set up at Information Carleton to answer your questions. Please call 520-4040 and every effort will be made to assist you. This service will be available Monday through Friday, 8:30 a.m. to 5:00 p.m.

www.carleton.ca/cu/updates

CU students should know NUG

by LINA KHOURI
Charlatan Staff

When asked what NUG was, first year journalism student Ashley Spiegel says, "What? I've never heard that word in my life!"

The New University Government, or NUG, is a committee through which students can have an input on issues dealing with academics at Carleton University. It is a branch of CUSA which deals solely with the academic side of university life.

Undergraduate and graduate student representatives from each academic program meet with to propose changes to such things as the academic calendar or program requirements.

"Many of the NUG representatives are in a university Senate committee that deals with such issues as academic planning, educational equity, integrative review, et cetera," says Jennifer Breakspear, NUG Chair.

That means at the meetings, the selected representatives meet with a board of professors and academic directors to discuss issues such as educational fairness to make sure there is respect for everyone from different cultures, religions and

racism at the school.

Any suggestions undergraduate or graduate students have on academic life at Carleton can be applied to the program.

Although many students have never heard of NUG before, they had a generally positive response to the group when they found out what it was about.

"If it's actually efficient and effective, then I think it's really important. . . but I've never heard of NUG before and I don't have any issues with course requirements. I've never had to go to a NUG rep," says Kaila Krayewski, a first-year journalism student. "If someone was having a problem with their classes it's good they have somewhere to go."

Some didn't know why something so important hasn't been more advertised.

"NUG is very important because. . . profs aren't always available to talk to students. . . it is also important for the faculty because without something like NUG they won't know how students are feeling about the course," says Phil Cartwright, a first-year public affairs and policy management student.

Some even said it was a group they would be interested in being involved with.

"Yeah, I'd definitely consider being a rep because you can represent views of students who are intimidated to talk to the profs," says Cartwright.

NUG representatives also talk to board and faculty members about issues like program requirements, course content, class size, the hiring of professors, changes to curricula and graduation requirements.

There are three undergraduate and one graduate position for every 10 full-time (or equivalent) faculty members in the department, according to a NUG recruitment form.

So why haven't most students heard about NUG?

NUG is not as advertised as CUSA is. Breakspear says she gave out fliers at the beginning of the year and spoke about NUG to other students, but the response has not been as great as volunteers for CUSA.

Breakspear says it is probably because NUG has responsibilities that are not as exciting as CUSA's, but that student involvement is increasing.

"[NUG] has a mandate that is not nearly as 'sexy' as running bars or fighting tuition hikes."

But NUG can affect the other daily affairs of student, namely the main reason for universities; to go to classes to learn. □



Jennifer Breakspear, NUG chair works in the NUG office.

Head-to-head over the double cohort

Two students look at whether grade 13 is necessary to prepare for university

Jill McCormick, a third-year journalism student, graduated in Alberta in 2000. She came to university after grade 12, a year quicker than most Ontario grads.

Chris Mason, a third-year mass communications student, graduated in Ontario in 2000. He came to university after five years of high school, not four like in most provinces.



Jill McCormick and Chris Mason have different views on grade 13.

1. How old were you when you came to university?

Jill McCormick: Seventeen.

Chris Mason: Eighteen.

2. Did you feel you were ready for university, academically and emotionally?

Jill: Academically, I was pretty sure I was prepared. I thought grade 12 prepared me for university well enough. Emotionally, I was ready to move on. After three (yes, only three) years of high school, I felt I needed a change of scenery, so I ended up moving across the country.

Chris: I do. It is hard to be completely emotionally prepared for university because it's an entirely new experience. It's not a matter of knowing what to expect, it's a matter of being prepared to deal with all sorts of new (and usually exciting) experiences. Academically, I felt prepared. I was so intimidated when I first started my courses, but soon realized that my workload was manageable if I managed my time properly, which seems to be the biggest problem for many people.

3(a). Would an extra year of high school have made a difference? Good or bad? Why?

Jill: I'm not sure what an extra year of

high school would have done. I think in provinces with only 12 years of school, you're prepared to graduate in grade 12, so it's not a scary thing like it may be for some of the people in the double cohort. We know that is the year we are going to graduate, and we know from kindergarten on, so there's nothing really scary about it.

3(b). Would you have been ready a year earlier to start university?

Chris: No, I wouldn't have been ready. I mean, if I had to go to university a year earlier, I'm sure I would have learned to manage it, but I feel that I really grew a lot in my last year in high school, both academically and emotionally, and I would have felt like a fish out of water had I gone to university a year earlier.

4. How did your final year of school prepare you?

Jill: I think I matured a lot in grade 12, which definitely helped when I moved out on my own when I came to Carleton. I think my teachers also helped out to some extent by trying to make their work-

load similar to that of a university student. For example, I wrote a lot of longer and more in-depth essays in grade 12 than in 11.

Chris: It was a year of feeling mature and "grown-up" with friends while still having the comfort and protection of being at home. Had I left after grade 12, I would have felt like I was being pushed to university, whereas after OAC, I was ready to leave on my own and was looking forward to moving on to the next step.

5. What else do you think could have been done to make you better prepared?

Jill: I'm not sure I realized how big of a decision university really was in my life. It just sort of seemed like a natural path. Now, in my third year, I realize what a life choice it really was and how it has affected my life in all different aspects. Luckily, I think I made the right choice, regardless of whether I realized the scope of it or not.

Chris: This has nothing to do with the whole four years/five years debate, but the area I felt least prepared in was city

life. I come from a very small town, so the city took a lot of adjusting to get used to. I think going to live in a city a year earlier would have made it even more difficult to adjust because after five years in high school, I was ready to move out, so I just had to get used to city life. But after four years, I wouldn't have been as ready to leave home AND I would have had to make the adjustment. It just would have been harder.

6. Do you think the concerns people have of students not being ready for university after grade 12 are founded? Should there be OAC?

Jill: I think their concerns are legitimate. Like I said above, students in the rest of Canada are prepared, right from kindergarten, to finish school in grade 12. Students in Ontario know they have that extra year and can take the time to prepare for university with an extra year in high school. If they had told me in grade 9, like they did to some of the double cohort students, that I had to graduate a year early, I would have the same concerns as them. I'm not sure whether or not there should be an OAC since I've never experienced it. That being said, I don't feel that I'm any further behind academically because I didn't go to school in Ontario and don't have that OAC.

Chris: Obviously, my opinion is biased. I feel that I benefited greatly from having that extra year in high school. At the same time, though, every other province only goes to grade 12, so it must work. In that sense, it is logical for Ontario to follow by cutting OAC, because it saves so much money, but I can't help but think that those students who leave after grade 12 are missing out on something. □

Mysterious bog people Exhibit insightful or tasteless?

by EVAN ANNETT
Charlatan Staff

Some of them don't look like corpses at all. One resembles a salted cod with shrivelled arms and legs. Another looks like a contorted pile of black bones, until you look at the face and see the clear features of a bearded man, immaculately preserved under a pile of peat moss for centuries.

They're bog mummies, the centre-pieces of the Canadian Museum of Civilization's new exhibit, the Mysterious Bog People. The mummies and the artifacts they were buried with are drawing huge crowds to the museum, but have also raised a controversy about the propriety of displaying human remains. The first exhibit of its kind in North America, the Mysterious Bog People features mummies and artifacts recovered from bogs in northwestern Europe.

Discovered as the peat bogs were dug up for fuel, some of the mummies are more than 2,000 years old, and more durable stone and wooden artifacts are as old as 10,000 years. The exhibit presents forensic and archaeological evidence showing how the bog people died, how the acidic and oxygen-deprived bog water preserved their bodies, and why archaeologists believe the bodies were human sacrifices made by the ancient peoples of pagan Europe.

But some people say it's wrong for a museum to exhibit human remains, regardless of what can be learned from

them. In an interview with the *Ottawa Citizen* in early December, Megan Williams, national director of the Canadian Conference of the Arts, called the exhibit "disrespectful of the dead."

"People quarrel with those divers diving on wrecks like the Titanic and say 'The dead are buried there, leave them, don't disturb these burial grounds,'" Williams said in a Dec. 12 *Citizen* article.

"So why is it OK to dig these people out of the bog and exhibit them? I just don't like it and I liked it less after going to see the show."

But turnout to the Mysterious Bog People has been excellent, particularly when the museum's in-house theatre troupe gives guided tours on the weekends. A museum employee said the crowd was so big

"We don't know these people. They're so old, it's not likely they're related to anyone alive."

—Pierre Caron
Museum patron

at one such event that the tour was cancelled.

The museum has a policy of not displaying the remains of aboriginal peoples, which might be seen as disrespectful. In December, the museum also announced it would repatriate the hundreds of bones from Ottawa-area Algonquin burial grounds which they have acquired over the years.

In a letter to the Algonquin communities involved, museum president Victor Rabinovitch wrote: "It is not the purpose of the Canadian Museum of Civilization to be disrespectful, either towards any modern community nor to the individuals whose bones we hold. Rather, we keep and study these remains because of the information they hold, and our respect for the past. But people of European descent



Above: The body of a 16-year-old girl found in a bog in the Netherlands, called the Yde Girl. Beside her is the rope she is believed to have been strangled with.

Bottom Left: A reconstruction of what the Yde Girl's face may have looked like.

Reactions of museum patrons

Evan Annett spoke with people as they left the Mysterious Bog People exhibit. He asked, "There's been some controversy about this exhibit. People have said it might not be appropriate to put human remains on display for a public audience. What do you think?"

"I don't have any issue with that. That's part of the science of archaeology, and of learning about our past."

—David Pratt, Gloucester, Ontario

"If there's an issue with children, people can just not take their kids to see it."

—Tammy Reynolds, Newcastle, Ontario

"It doesn't occur to me. We don't know these people. They are so old, it's not likely they're related to anyone alive. . . I think that it was very tastefully done."

—Pierre Caron, Arlington, Virginia.

"I didn't mind looking at them."

—Terry Caron, Almonte, Ontario

"I have no problem with that. I have my kids here today, and it's fascinating."

—Paul Chitley, Stittsville, Ontario



may react differently to seeing their ancestors' remains in a museum than First Nations peoples."

Jean La Rochelle, a museum guide and PhD anthropology student from the University of Montreal, says some bog mummies have become objects of national pride in Europe. Tollund Man, a famous mummy on display at the Silkeborg Museum in Denmark, has become a kind of national symbol to the Danish people, he says.

La Rochelle also says the museum is being very respectful to the mummies by taking the time to preserve and study them. "These people, the people of the bog, are not just scientific research," says La Rochelle. "You have to understand them as real people."

The exhibit itself seems to draw less concern than the merchandise that goes with it. In the museum boutique, people roll their eyes at the T-shirts showing the wrinkled face of a 1,600-year-old female mummy.

In February, the museum will also host a "spa night," where visitors will learn about the curative powers of bog mud from Golden Moor International, a company based in Casselman, Ontario.

But when asked, museum patrons will often say the exhibit itself is not insulting to anyone. "We don't know these people. They are so old, it's not likely they're related to anyone alive," says museum visitor and Carleton alumnus Pierre Caron.

"I think [the exhibit] was very tastefully done." Becky, another visitor, said she didn't really object to the exhibit in principle, but would have preferred archaeologists focus more on studying and preserving the mummies than taking them on an international tour. □

Mysterious Bog People Exhibit
Exhibit runs until Sept. 1, 2003
Museum of Civilization
100 Laurier St., Gatineau, Que
General admission: \$10



Kelly Osbourne
Shut up
(Sony Music)

If you can imagine Britney Spears and Ozzy Osbourne collaborating, then you've just created the sound the world has to deal with on Kelly Osbourne's first album, *Shut Up*.

She can't sing for crap, but I think she's adorable. Her "I don't put up with any crap from anyone" attitude makes her very amusing on *The Osbournes*, but not so amusing in the music industry.

Straight-up ladies and gentlemen, this album stinks. She sounds like a whining pig who's trying too hard to get some music fans. It's pathetic. But hey, it's her first time around, so she's forgiven because I understand we all make mistakes.

I've got some advice for her though. Kelly should let her daddy do the music thing and let her (and her attitude) keep on making millions on the MTV show *The Osbournes*.

In other words, she should stick to her day job because this album stinks like eggs that have been rotting for a couple thousand years. I don't even understand why she needs to make an album.

Doesn't she have enough money thanks to her daddy? Anyway, anyone interested in this album should take a hint and let Kelly Osbourne shut up. Don't waste your money. You'll be doing your ears a favour.

—Juanita Kwarteng



Lisa Loeb
Hello Lisa
(Artemis)

It is not déjà vu. Lisa Loeb's new CD, *Hello Lisa*, is a re-release of her 2002 album *Cake and Pie*. According to her Web site, Loeb experienced poor promotion for *Cake and Pie* with Geffen records, prompting her to re-release the album with a new name and a new label. Loeb says the new label Artemis, is more "artist oriented."

Although a couple of the songs on *Hello Lisa* are different than *Cake and Pie*, the message is the same. The lyrics are consistent with Loeb's previous work, discussing the ups and downs of relationships. *Hello Lisa* was composed and written by Loeb in collaboration with other artists and producers. Although most of the tracks on the album stay true to Loeb's mellow combination of soft vocals and acoustic guitar, her collaborations with other musicians such as Dweezil Zappa become obvious on certain tracks like "You don't know me" and "Drops me down." Zappa's electric guitar lends a funky rock sound to the album.

Hello Lisa stays true to Loeb's folksy mellow sound and the added funk will be treat for any Lisa Loeb fan.

—Anna Townsend

A look at life behind bars

Phil Dube describes penitentiary in book

by NEAL O'REILLY
Charlatan Staff

It's hard to reconcile the prison experiences Richard Dube describes in his book, *Haven*, and the man I met in a downtown Sudbury coffee shop.

When I first saw Dube, he was laughing and throwing snowballs at a passing car. I introduced myself, and he introduced me to the driver of the car: "This is 'Joey' [name changed]," he told me. "Joey did some time in Millhaven with me." They warmly shook hands, and promised to share drinks sometime.

Millhaven is the maximum security penitentiary near Kingston where Dube served most of his manslaughter sentence.

In 1981, while some of us were in diapers and others vaguely lusty thoughts in our parents' minds, Dube killed a man in a bar fight. Less than a year later, at the age of 21, he pled guilty to manslaughter (through several legal aid lawyers, bargaining down from first-degree murder).

"Stealing was our job," he said of his lifestyle back then, "cracking safes, breaking into cars, robbing houses. . . That was work."

Dube is sober now, and has been out of prison for more than 10 years. However, he says it's still difficult for an ex-con to

get by. "You go to a job interview and they see your prison record," he says, "and then they hear about the book and they're like 'Whoa.'"

He said the interview is usually over when he tells prospective employers he still has violent impulses, but keeps them under control.

Haven is definitely violent, about that

"Once you cross that line, it becomes easier to cross it, over and over again."

—Phil Dube

there's no question. Dube's revenge fantasies while in the "hole" (solitary confinement) range from hanging the prison warden by his intestines to hijacking a helicopter and spraying a police funeral with gunfire. His own predatory prison thoughts and the survive-at-all-costs environment are a shocking combination that makes for an incredibly human story.

Meanwhile, Dube says he is trying to continue a social work degree at Laurentian University, find a job, and get

a second book published. He said doing these things is difficult.

"I was thinking about beating someone up or robbing a bank just this morning," he admitted.

Staying clean is one of the hardest parts of being an ex-con, Dube says.

"Look at Joey," he says. "He's still pulling scams, still stealing. Once you cross that line, it becomes easier to cross it, over and over again."

It was the blurring of that line that drove Dube from stealing cars for fun to running drugs and finally killing a human being. That same mindset saw him rob a Vancouver convenience store with a handgun after doing five years of the hardest time that can be done in Canada.

The thing one comes to realize from meeting Dube, and from reading his book, is the hardened criminals who live behind the concrete walls and fences of our prisons are human beings, moulded into what they are as a matter of survival.

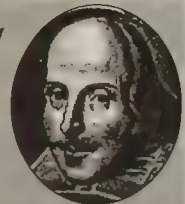
As the public, we may not all be able to see how the prison system works, but we have thousands of people all around us who can tell us, first-hand, all about it.

People like Richard Dube.

Maybe we should start listening. □

Call for submissions!

**Fancy yourself a regular Maya Angelou?
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Then, good sir or madam, we want to hear from you! *The Charlatan's* annual Literary/Visual Arts supplement will be accepting submissions for the following categories:

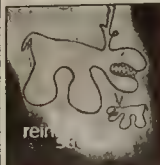
- Free Style Poetry (25 lines maximum)
- Best Carleton-related limerick
- Short Story Fiction (500 words maximum)
- The Lost Art of Letter Writing (500 words maximum)
- Best Still Photography
- Best Charcoal/Pencil Graphic Drawing

Submissions must be handed in at the Charlatan office in room 531 Unicentre before 5:00 p.m. on Friday, January 31. Late entries will not be accepted. The top three submissions in each category, plus a few honourable mentions, will be published. The winners receive prizes yet to be determined.



For more information, please contact your friendly neighbourhood telephone psychic hotline or:

edstaff@thecharlatan.on.ca Attn: Literary Supplement



The Reindeer Section
Son of Evil Reindeer
(Bright Star Records)

When 27 of Scotland's most articulate popsters re-unite for their second uber-album, they churn out the musical equivalent of an early Saturday morning walk down a quiet city street.

January snow has blanketed everything—the houses and trees and cars and overturned recycling boxes—and hours will pass before the first shovel or plow breaches the soft whiteness.

Some of the songs, like horn-infused opener "Grand Parade" set the landscape. Others are your first fresh foot-steps in the snow, like the whisper-gorgeous "Cartwheels."

And then, near the end of the journey, you will find the triumphant groove of "You Are My Joy" — the bowl of creamy hot chocolate waiting for you back at home.

The Reindeer Section spares much of the art-conscious preface of their member bands (including Belle and Sebastian, Arab Strap and Mogwai), and rise above their Glaswegian hipsterisms to create music that's as blindingly beautiful as sun rays sparkling onto the snowy park bench.

—Jason Markusoff



The Roots
Phrenology
(MCA records)

If you ain't into hardcore hip hop, then

you're wasting your time with this one.

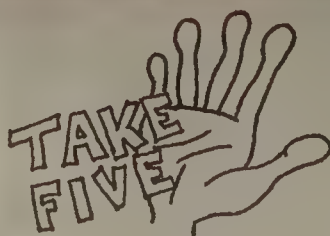
The Roots are back to entertain us once again with their latest album, *Phrenology*. These hard core hip hop masters prove they can create a masterpiece album that can get people thinkin' and dancin'.

The Roots manage to use snippets of rock, jazz and funk in order to create incredible beats that make you just want to get up and bust a move.

The lyrics are quite impressive. Instead of using the usual hip hop, "I'm so ghetto because I have bitches, hoers and crystal" routine they talk about things worth pondering. Fuelled with passion and intensity, the lyrics on *Phrenology* creates a very personal album that gives advice on a variety of different issues and allows people to understand who The Roots really are. The lyrics reveal them to be regular guys doing what they love to do instead of big-shot hip hop stars.

Trust me people, this album is a worthwhile investment, especially if you like hip hop and want some quality music that makes you wanna get your groove on.

—Juanita Kwarteng



... with Bill Keeley from Pilate

Bill Keeley is the drummer for Pilate, who were voted best unsigned band at the 2002 NXNE festival. Pilate will be playing at Zaphod's Jan. 15 with Junetele. Tickets are \$6 at the door.

Interview by: Mike Rifkin

How do you like being mentioned in the same sentence as Radiohead and Coldplay?

Bands in general, I think, hate being compared to other bands that way, but we always look at as if you're being compared to bands that you like and think are good rather than being compared to bands that you don't like then it's much better. We don't mind so much. I know that a lot of the time we get annoyed with those kinds of comparisons but not so much.

How would you describe the band's sound?

That's a tough one. For the longest time it was very mellow and melodic and it was based on the singing and lead guitar. But recently things have been changing and it's more balanced. I think it's become a little less ballady and there's more actual rock tunes.

How does the songwriting process work?

I'm the drummer, so I rarely have an opening idea for a song. Usually someone comes in with a chord progression or something like that and then we just take it from there. Once we're in rehearsal we'll end up playing something over and over again for an hour until we all feel comfortable with what we're playing. Whatever the original idea was, it can be completely changed by the time we're done with it. I think that all of us end up having some input into the final song, especially recently. The last thing Todd does is come up with a melody and he writes the lyrics himself.

How well do you guys get along on tour?

We get along really well. We haven't done any huge tours and I'm sure that would be a little more stressful. We run into people we know halfway through the tour who look at us really funny and they'll wonder what we're talking about because there's a lot of shit talk. We're not really talking about anything because we're spending so much time with each other. But it's always a good time. We love being on the road. Whenever we can play out of town we're really happy.

At what point would you be able to say that the band is a success?

For me personally, it's when you can say that this is what you do, when it's the main thing that you're doing in your life and it's your focus. When you feel you can do what you want with your band and when you feel you have the freedom to focus on it. Right now, we still have to work and that's fine, because I think very few musicians are afforded the luxury of not having to work at a job on the side.

See the full interview at www.thecharlatan.on.ca



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Dasa Farthing: from Slovakia with love

The story of a two-week vacation that blossomed into a marriage

by BARTON JEFFERY CUTTEN
Charlatan Staff

Dasa (pronounced Dash-a) Farthing was born and raised in the city of Kosice, Slovakia. She is a second-year criminology student at Carleton and a key member of the women's basketball team.

"It was only supposed to be a two-week vacation to Canada," Farthing begins, with a smile on her face. "At that time, I would never have dreamed I would end up living in Canada and being married."

How does a 19-year-old who has lived her whole life in Slovakia end up staying in Canada for two years, attending university, playing basketball and getting married to someone she met on a plane?

"I was given the opportunity to take a two-week vacation to Canada in the summer of 2000, the whole thing was a last-minute event and I was very hesitant about going," says Farthing. "I didn't know what to expect, I just decided to go."

Farthing hopped on a plane and flew to London for a stop over and waited for a flight headed straight for Ottawa.

At the time, Farthing did not understand English very well and got quite confused in the London Heathrow Airport.

A young man who had a ticket for the same flight helped Farthing sort things out. The two of them spoke for a few minutes, with the help of a Slovak-English dictionary, and then waited for their flight.

"When I got on the plane, he sat right behind me and I couldn't talk to him. We both had window seats and no one was sitting beside us," she remembers.

Then fate kicked in.

"An older couple who had been on standby boarded the plane and asked the person two rows behind me if he would move so they could sit together, but he wouldn't. I gladly gestured to the couple that I would move back one seat so they could sit together," grins Farthing.

When Farthing sat down beside the guy she met at the airport, the two immediately hit things off (within the limits a Slovak-English dictionary would allow) and time flew by as they soared across the Atlantic Ocean.

"I arrived in Canada and he offered to show me around. I was having such a good time I ended up calling my parents and telling them I was going to stay



Dasa Farthing came to Ottawa from Slovakia for a two-week vacation, but ended up staying for five months and meeting her husband.

longer. I didn't know at the time how long I was going to stay in Canada, I just knew I wanted to stay longer than two weeks," says Farthing.

Five months later, her parents really wanted her to return home for Christmas. She flew back to Slovakia, only to have the same young man she met on that flight to Ottawa propose marriage deep inside her native country.

"I was so surprised he asked me to marry him. It felt so right for me to say yes to him, so I did."

After returning to Canada as a newlywed, she began to explore her post-secondary education options. "I was trying to decide whether I wanted to enrol at Algonquin College or Carleton University. My husband just happened to know Al (Ravens head coach Alex Overwijk) and set up a meeting for me to possibly play for Carleton," explains Farthing.

She talked to the coaching staff and attended a few practices to get a feel for the Ravens' system and their players. She liked what she saw and decided to attend Carleton.

That was over a year and a half ago.

Farthing is now one of the Ravens' premier players and exhibits exceptional performance on the court, which reflects the countless hours she has spent playing basketball.

Farthing has been involved in basketball ever since she can remember - she started playing for a club called Cassovia Kosice for 12 years in her home city.

"When playing for Cassovia, I played with the same girls the whole time I was with the club, we practiced twice a day together, went to school together, we did just about everything together," says Farthing. "Basketball is taken very seriously in Slovakia and players are always pushed to perform better."

Farthing recalls how her father pushed basketball on her quite heavily when she was young.

"My father really wanted me to excel in basketball, and really pushed me to train. It kind of turned me off the sport of basketball at times," she says.

In 1997 she was selected to play for the Slovakian junior national team, and in 1998 she participated in the Youth Olympics in Russia. Farthing then played for a professional basketball team in 1999, but didn't like riding the pine all the time and quit.

Farthing fit right into the Ravens' system and led the team in scoring her first year at Carleton, averaging a little over 14 points per game.

Her role this year has changed - she now is the Carleton's primary defender on the court, and as a result her scoring average has dropped. Dasa's overall contribution on the court is monumental for the Ravens and her experience and stability are vital for such a young team.

Lacrosse: Rebel without a cause

Ottawa Rebel shy away from offering students season discounts

by MARK LEE
Charlatan Staff

In a town with several professional sports teams, you might not think the most expensive student ticket belonged to a team that played in the National Lacrosse League. Here in Ottawa, however, this is the case.

The Ottawa Rebel, who play their home games out of the Civic Centre, do not offer reduced ticket prices for university students. While most of the other professional sports teams in Ottawa offer some type of student discount, the Rebel only have two variations of adult ticket prices. University students must shell out \$22 for the cheapest ticket.

Jason Maglantay, director of ticket and administration for the Rebel, says the tickets are already cheap to begin with. "The ticket itself is already a value," he says.

Most other professional sports teams in the Ottawa area offer tickets for university students at a reduced cost. The Ottawa 67s also play at the Civic Centre,

and charge students \$10 for a ticket.

The Ottawa Senators offer the chance for students to join their Sens Rush program, which allows them to purchase 300-level seats for a fraction of the regular cost. Normally, ticket prices for that section would be in the range of \$40-\$80, but a Sens Rush ticket member would pay

Cheapest Tickets Available to Students

Ottawa Rebel (NLL): \$22
Ottawa Renegades (CFL): \$15
Ottawa Senators (NHL): \$15
Ottawa 67s (OHL): \$10

only \$15 for that same ticket.

"Right now, Sens Rush has about 1500 students registered and we are looking to grow that," says Jeff Kyle, vice-president of marketing for the Senators. "Obviously these are people that we think will in the future be fans that will come to the game more regularly, so it is an important group

for us to grow in terms of our support."

Even the CFL's Ottawa Renegades, who are owned by the same parent company as the Rebel, provide some sort of price reduction for university students. One section of Frank Clair Stadium is available for students for \$15, a savings of \$10 per ticket.

The Rebel do assert that student attendance is vital to their team. "[University students] are certainly a key demographic for us," says Craig Purcell, vice-president of business and community development for both the Rebel and Renegades. "We think that the Rebel is a good fit for university students because of the amount of fun it is... it's an economical night out that students can have some fun with."

With this in mind, the Rebel are offering a Back-to-School ticket special for the Ottawa Rebel - Colorado Mammoth game on Jan. 11 at 7 p.m. University students can purchase upper bowl seats for \$10 with valid student identification.

— with files from Bill Cooney

Smart move

Guard Mike Smart returns, Doornekamp out

Mike Smart is back in the Nest.

The Ravens men's basketball team welcomes the speedy guard back to the flock after he sat out the first half of the season for academic reasons.

Ravens head coach Dave Smart says Mike, his nephew and the younger brother of Ravens guard Rob Smart, will be in the lineup on Jan. 10 when Carleton visits the University of Western Mustangs and on Jan. 11 against the University of Windsor Lancers.

Former Raven Ben Doornekamp will not be back this season.

Dave says Doornekamp, a civil engineering student, "feels he's doing well in school, so he made the decision not to come back this season."

Doornekamp would have added another dimension to the Ravens, with his additional height and size, along with a great composure and reliable rebounding.

The Ravens are currently ranked first in Canada with a 7-1 record.

— Andy Watson

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Jan 21	Ottawa	Feb 15	RMC (men)
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2003 OUA East Championships



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Friday, Feb 28 at 8 pm (Final)

Men Friday, Feb 28 at 4 pm & 6 pm
Saturday, Mar 1 at 2 pm & 4 pm
Sunday, Mar 2 at 2 pm (Final)

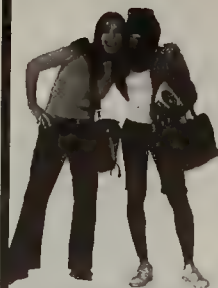
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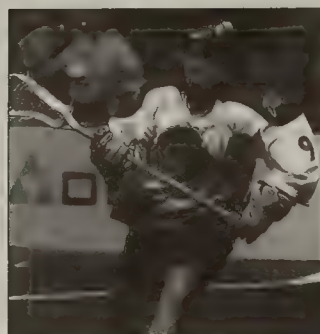
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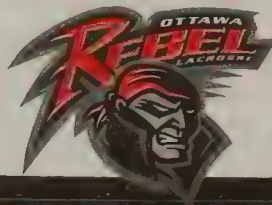
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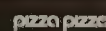


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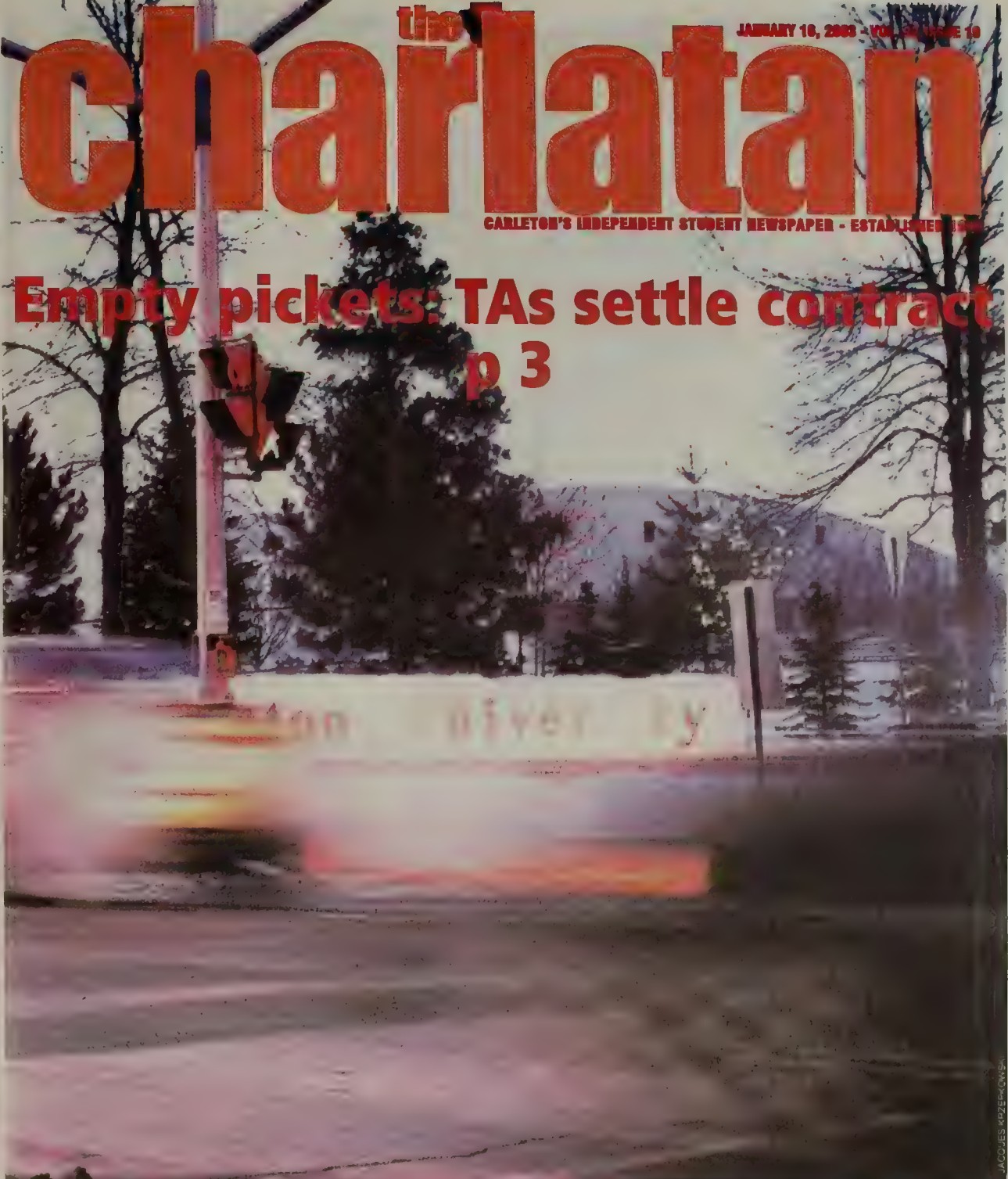
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the charlatan

JANUARY 16, 2003 - VOL. 24 ISSUE 10

CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1979

Empty pickets: TAs settle contract p 3



JACQUES ROZEWICZ



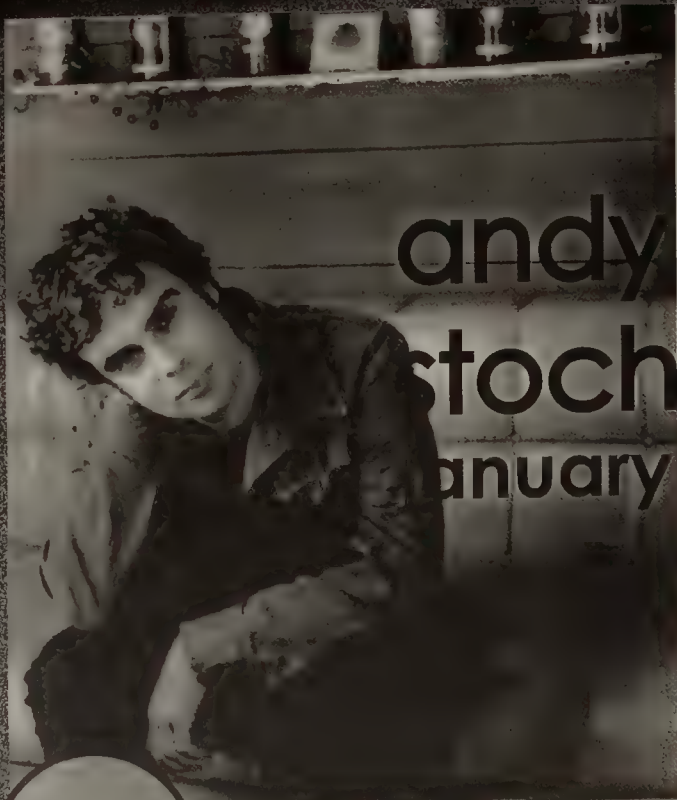
Talking socialist turkey:
NDP leadership debate makes final stop at Carleton



Talking French rock-band turkey:
Interview with French rockers Pénélope



Still playing like a pro, Ravens:
Women's hockey continues skid



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Last-minute settlement averts TA strike

University and union negotiators reached a tentative agreement at 4:30 a.m.

by LINDSAY HEINTZ
Charlatan Staff

Carleton's teaching and research assistants avoided a strike on Jan. 15, as negotiations with the university resulted in a tentative settlement which includes a 100 per cent tuition rebate, wage increases, and a cap on class sizes.

Representatives for the Canadian Union of Public Employees (CUPE) 4600 (Unit 1) and university administration went back to the bargaining tables for two long and intense days before settling. Members of the union were set to picket entrances to the university at 7 a.m. that morning.

Wage increases were one of the highlights of the deal, with a three per cent increase this year and two per cent next year. This means graduate TA salaries will increase from \$29.87 to \$30.46 over the next two years. By comparison, undergraduate TAs will earn \$16.57 and \$16.90.

The union press release states the university also recognized concern over classroom sizes, saying class sizes will not increase between the 2003-2004 and 2006-

2007 academic years.

However, Hassan Husseini, vice-president (external) of the union, maintains one of the most important gains for the union is the tuition rebate.

Previously, TAs received a 75 per cent rebate on tuition increases made since May 2000 - the new contract will increase this to a full rebate. Husseini says this allows TAs to make a living while going to school.

"No matter how much we may be given on wage settlements, the tuition takes some of it away," says Husseini. "A full tuition rebate allows TAs to make the most of their dollars."

Husseini says this agreement could not have been reached without the support of Carleton and the Ottawa community.

"We were hopeful we wouldn't be bargaining at the eleventh hour, but here we are," Husseini says. "We've received an incredible amount of support from Carleton and the community."

Various student groups had planned to join in solidarity with CUPE 4600, including the Carleton University Students' Association (CUSA) and the Graduate Students' Association (GSA).

A motion passed at a Jan. 14 CUSA council meeting calling for a three-day shut down of campus student services and businesses to show support for the union.

CUSA president Joseph Zangar Bright Jr. says he believes this influenced the university to settle with the union.

"To be fair, I don't want to give CUSA all the credit, it's all about solidarity," says Bright. "Students are going to get the education they deserve because of the work all parties involved did."

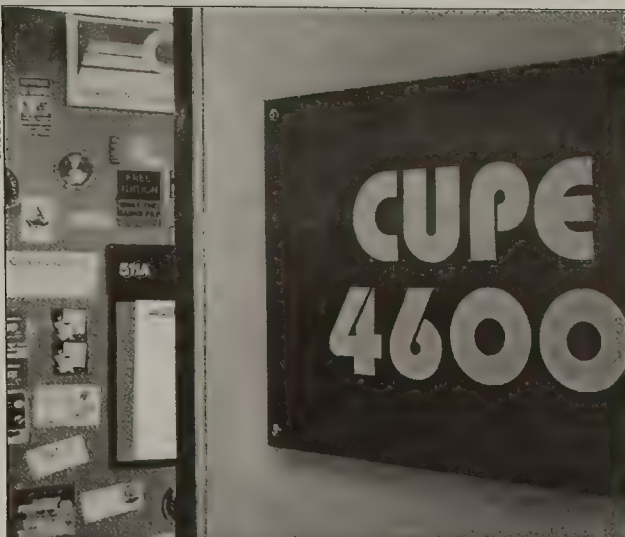
About 90 per cent of the 1,200 TAs and research assistants are graduate students.

GSA president Andrea Rounce says she supported the TAs, and the GSA would have joined the picket lines in solidarity.

"We were hopeful [there would be a settlement] but we were also prepared to be on the picket lines to support the TAs' action, so to do whatever we could to lobby administration and make sure the message got out."

According to Rounce, the GSA would have moved their offices to the strike

JACQUES KRZEPKOWSKI



CUPE 4600, the union representing teaching and research assistants, reached a tentative agreement with the university that includes 100 per cent tuition indexing, wage increases and a freeze on class sizes.

headquarters on Bank Street. She says the association was also prepared to close Mike's Place, the GSA-run and owned bar, during picketing hours, and re-open during the evening.

David J. Coletto, president of the Rideau River Residence Association, voiced his congratulations to both sides for arriving at a settlement.

"Obviously, we're pleased, as we were worried students living in residence would have their studies disrupted," says Coletto. "It's great to see both sides, the university and the union, giving up a little and reaching an agreement."

Carleton president Richard Van Loon says while both sides have reached an agreement, it has yet to be approved by the board of governors.

"I'm very pleased we don't have TAs marching in the cold and students not having classes," says Van Loon. "I intend to recommend [the settlement] to the

board of governors."

Negotiations between the two parties began after the TAs' contract expired in August 2002. In November, members of CUPE 4600 (Unit 1) voted 75 per cent in favour of strike action. Continued talks in December failed to deliver a resolution and Jan. 15 was set by the union as the strike deadline.

A similar situation could arise in the next few months as members of the Carleton University Academic Staff Association enter into negotiations with administration. Their contract expires on April 30.

Husseini says the union's determination sends a clear message to the university.

"We have been serious about this right from the start," says Husseini. "We said from the beginning that we wouldn't make concessions, and we haven't made concessions."



There were no picket lines in sight at the Bronson entrance of Carleton on Jan. 15.

JACQUES KRZEPKOWSKI



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CUSA was prepared to shut down

by STEPHANIE PARROTT
Charlatan Staff

While bargaining was underway between CUPE 4600 and Carleton administration, CUSA was busy devising an action plan to show solidarity with TAs in the event of a strike.

On Jan. 14, CUSA council passed a motion that would have seen all service centres and businesses shut down from Jan. 15-17 during picketing hours. CUSA also planned to move its head office to strike headquarters on Bank Street for the duration of the strike.

Although the motion was passed by a vote of 22 councillors in favour and six opposed, there were many contentious issues surrounding the proposed actions.

It was established early on in the meeting that some essential services, such as Foot Patrol and CDAC, would not be shut down completely. However, several councillors and students expressed concern over the effects a three-day closure of CUSA services might have on the Carleton population.

One of the major concerns students had was the financial loss that could result from shutting down.

CUSA president Joseph Zangar Bright Jr. submitted the motion and was primarily responsible for defending it during question period and debate.

He assured CUSA employees who



President Joseph Zangar Bright Jr. was grilled about a CUSA closure during question period.

work in the businesses and service centres they would be paid for the hours they were scheduled to work during the three-day shutdown period, even though they would not be expected to report to work.

This failed to satisfy employees of Rooster's and Oliver's, who were concerned they would not be compensated for lost tips.

Estimates by CUSA finance commissioner Carl Kazmierczak suggested shutting down Oliver's, Rooster's and the Unicentre store would cost CUSA close to \$10,000 over the three-day period.

"I don't think that's a huge price to pay," said Bright. "CUSA is not in the money-making business. We are here to represent our members."

Yolande Oyewo, CUSA councillor and co-ordinator of the Womyn's Centre, said the negative effects of the closures would outweigh the benefits to a small number of CUSA members who are in the union.

She pointed out during debate that 10 per cent of the 1,200 TAs are undergraduate students.

Over the course of the meeting it became apparent the majority of the members in the gallery were in favour of the motion, swaying the vote of some CUSA councillors.

Jacques Trudeau, a representative for the faculty of public affairs and management, spoke out against the motion at the beginning of the debate.

"There's going to be a lot more money lost than what's in the figures," he said.

However, later in the meeting, he asked the members in attendance in the gallery to express their support for the motion by show of applause. When the response in favour was louder, he said he planned to vote in favour of the motion.

CUSA council first showed its overwhelming majority support of the TAs at its first council meeting of the year on Jan. 10.

At that meeting, they passed a motion

which established CUSA's official support of the union and encouraged councillors to raise awareness of the issues among their constituents.

The most vocal opponents of the Jan. 10 motion were not opposed to supporting the TAs, but instead disliked the fact the motion did not call for more decisive action in support of the union.

The Jan. 14 meeting and the new, stronger motion came about as a result of this opposition.

—with files from Abigail Martinez

Former RO Nesrallah named election CEO

Although the issue of the then-coming CUPE strike deadline took centre stage at the Jan. 10 meeting, election business was also addressed.

The council voted to ratify the appointment of Michelline Nesrallah as the chief electoral officer for this year's CUSA general election.

"She has extensive experience in CUSA elections," said CUSA president Joseph Bright of Nesrallah, who was the returning officer for last year's election.

A date for the election has not been set and CUSA is still in the process of hiring a returning officer.

—Stephanie Parrott

Students react to 11th-hour strike settlement

The Charlatan's *Evan Annett* asked students what they thought about the averted TA strike



"I'm really happy. A lot of my professors thought classes would be cancelled because of [the strike], but thankfully it won't affect the semester too badly."

—Daniel Desforges, English I



"I think it's great they finally resolved something."

—Jessica Ryan, Law I



"I think it's definitely a good thing they settled, tentatively."

—Will Procter, Philosophy II



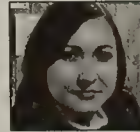
"It benefits me, obviously. Now I don't have to worry about the TAs, with my labs coming up. . . although it's too early to see if [the TAs] are happy with what they settled for."

—Alamir Novin, Biology III



"[I'm] very happy, elated. . . I know a lot of people in my program were not willing to go on the picket line. . . I'm very satisfied with the status quo. What we had was a very good deal."

—Joseph Quesnel, Masters' Journalism and Journalism TA



"If they settled, obviously they came to some kind of compromise. . . if our tuition increases, obviously the university has enough to increase their salaries."

—Stefanie Roach, Political Science III

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NDP hopefuls conclude debates at Carleton

by ROBERT TODD
Charlatan Staff

Carleton's Bell Theatre was packed on Jan. 14 as federal New Democrat Party (NDP) leadership candidates faced off in their final debate before the party chooses a successor for outgoing leader Alexa McDonough.

The six candidates discussed a number of issues, including the party's image, Canadian foreign and economic policy, and post-secondary education.

Jack Layton, a Toronto city councillor considered to be the frontrunner in the race, says student debt is an issue the new leader will need to address.

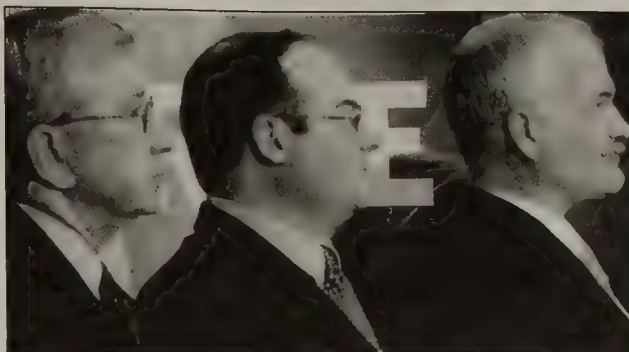
"Students are struggling under the burdens of student debt," he says. "There have been dramatic reductions in post-secondary funding, increasing the cost of tuition and debt."

"Politics happens when your student debt gets so bad you don't know if you can feed your family."

He later pointed out tuition is rising six times as much as the rate of inflation.

Bill Blaikie, MP for Winnipeg-Transcona and current NDP house leader, says something must be done to lower student debt.

"I don't want to go back... to a time when working-class families can't afford to send their children (to university)," he



(Left to right) NDP leadership hopefuls Joe Comartin, Pierre Ducasse and Jack Layton gathered at Carleton's Bell Theatre to express their platforms.

says. Blaikie, who is considered Layton's biggest opponent, says the Liberals have completely withdrawn from funding post-secondary education.

The candidates agreed a national act, which has been proposed by advocacy groups such as the Canadian Federation of Students, is needed to establish country-wide standards for post-secondary education.

This would set standards for such things as the transfer of credits, academic

freedom and students' rights, according to the candidates.

While the debate included a number of serious issues, the overall mood was light, as candidates such as Blaikie drew laughs from the crowd.

"I thought we'd start the night with a moment of silence for Allan Rock," he says in reference to the Liberal MP's decision to withdraw from that party's leadership race.

NDP president Adam Giambrone says the party's leadership race is different

than the Liberals.

"What you see here is you're actually seeing a debate. I mean yes, everybody has similar ideas, that's why they're New Democrats," he says. "But (it's not like) the Liberals, where it's a coronation. There isn't really a debate of ideas (in the Liberal race). They're the government, they should be able to do that."

"Instead of fighting and name-calling and all that bickering," says Giambrone. "We're getting down to building a party and that's why membership increased 42 per cent."

RRRA president and active NDP member David J. Coletto says Carleton's student organizations, who sponsored the event, were interested in holding the debate because of the party's involvement in student issues over the years.

"I think if you look at all the federal parties, the NDP is the only one that goes out of its way to talk about students and tuition fees and all the things that I think matter to students," he says.

"We wanted to bring them on to a university campus and say 'here you go, here's an audience,'" said Coletto.

The final vote for the leader will be decided at the party's national convention, to be held in Toronto from Jan. 24-26. □

G-Spot serving from temporary location

by WILLIAM LIN
Charlatan Staff

The pay-what-you-can campus vegan food service known as the G-Spot began serving lunch again on Jan. 15, but with a slight change - they're doing it 22 stories above ground.

The Carleton Food Collective, the organization running the G-Spot, held the lunch with little promotion on the 22nd floor of Dunton Tower.

According to collective member Jeff Monaghan, administration was not aware they were serving food there.

"I didn't want them to find out by announcing it before the service began," says Monaghan. "We're really waiting for administration to decide this reflects well and students need this service. They haven't really been communicating with us."

About 65 people showed up at noon to munch down hot vegan cuisine that included apple sesame salad, lentil and vegetable stew, and herbal tea. The collective plans to serve three days a week—Tuesday to Thursday—from the 22nd floor interdisciplinary lounge.

Rachelle Sauve, a collective member who cooks the meals, says interdisciplinary staff has permitted them to use the space. She adds health inspectors came in early that day and had approved the kitchen.

According to collective members, the space will be tentative and could switch to the arts department on the 20th floor.

Collective member Ranya Sherif says the focus was to start serving as soon as possible. "People are hungry," she says. "They're not getting their OSAP and it's harder to go through the day without food."

The administrative board of governors had approved a permanent location for the kitchen at Bree's Inn last year. Previously, administration had told the collective that contracts with Chartwells, insurance liabil-

ity and health and safety issues may cause complications with service.

The G-Spot was shut down last year in Baker Lounge because it didn't meet city health code standards.

CUSA, who has been negotiating with administration on behalf of the collective, says it hasn't made much headway after the Bree's Inn announcement.

"The truth is, nothing has changed. We're still negotiating the same thing," says CUSA president Joseph Zangar Bright Jr. "We just need to start renovations."

Several collective members and G-Spot patrons complained administration had caused further delays.

Sauve says they are also still waiting for student levy money along with a contract.

However, Monaghan says the delays are due to the collective not being directly involved in negotiations. He adds the delays meant the Bree's Inn location would not open until September due to renovations.

"They promised us the Bree's Inn, but they haven't really gone through with that," Monaghan says. "We're waiting to get a contract for Bree's to make sure our services stay intact."

Vice-president (finance and administration) Duncan Watt was not available for comment.

The collective plans to serve in Dunton Tower for the remainder of the semester. For some, that has already become an annoyance.

"It's a poor location. It's one of the most inaccessible places on campus to have an open food bar," says G-Spot patron Jose Rodriguez. "If the majority of the campus doesn't see what's going on, they're going to forget about it. That's because the administration forced them to relocate themselves in such a restricted area." □

Student projectionists unionize

by STEVE MCCUTCHEEN
Charlatan Staff

The projectionists working for the film studies program voted unanimously on Jan. 7 to unionize with the Industrial Workers of the World (IWW).

"This is not a financial issue," says IWW delegate Braden Cannon. "It's an issue of workplace procedure."

Cannon listed several factors he says resulted in the "general dissatisfaction" of the projectionists, including a lack of job security, incorrect shift scheduling and a lack of training for new employees.

Bryan Gillingham, director of the school for studies in art and culture, says the school's working relationship with the students has "been a little bumpy in the past due to personnel conflicts but

seems to work reasonably well."

He says it's hard to say at this point how unionizing will affect their relationship in the future.

"I don't think it will be particularly positive from a management standpoint."

There are currently seven working projectionists entering the union.

Because they have not been officially certified, the projectionists are not yet technically recognized as members of the IWW.

Upon certification, the school will be required to negotiate a new contract within one year. If a new contract is not signed by then, the projectionists will be in a legal strike position.

"Students can rest assured their projectionists are protected," says Cannon. □

—with files from Abigail Martinez

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Friday Juma has a new home in Porter Hall

by RYAN LONGO
Charlatan Staff

Friday prayer services for Muslim students will now be held in Porter Hall to accommodate the growing number of students who attend.

Normally, Muslim prayer services are held on the second floor of the Unicentre across from Porter Hall. However, Friday is a special day for the Muslim faith and usually generates a greater turnout.

"There is never enough room and people are always waiting outside, especially on Fridays," says Omar Hasan, a

Muslim student at Carleton.

On Fridays the Juma is held, which Hasan says is the equivalent of Christian Sunday mass.

Previously the Friday Juma has been held in various other places around campus because the prayer room was unable to fit the estimated 400 students who come out.

The Muslim faith asks its followers to pray five times a day towards Mecca. Three of these times fall during the school day. Hasan says the busiest time in the prayer room is usually around 5:30 p.m.

Porter Hall and the combatives room in the gym were often used for Friday services, but there was never any guarantee these rooms would be available.

Kimberly Bryce, CUSA vice-president (internal) agrees "[that] overcrowding has been a problem since the summer."

Bryce says they have been looking for a larger space ever since the prayer room opened.

Starting this semester, the Friday gathering will be permanently held in Porter Hall. The class that was originally scheduled for the Friday time slot was moved to another location.

Bryce says a great deal of effort has been put into acquiring a permanent space for Friday services.

"Rooms for classes are hard enough to find, let alone ones for other activities," says Bryce.



Normally, prayer services are held in the Muslim prayer room across from Porter Hall.

Copyright and bookstore cause pricey course packs

by BRIAN JACKSON
Charlatan Staff

Have you ever wondered why course packs at the bookstore cost as much as they do and where your money goes when you buy them?

According to John Dallaire, the course packs co-ordinator for Graphic Services, the major expense is the printing and copyright fees they must pay.

"Copyright fees are paid on 75 to 80 per cent of course packs," says Dallaire, explaining that expenses for print and copyright are about equal.

Manager Bob Gibbons says it costs Graphic Services more to produce course packs because they adhere strictly to Canadian Content (CANCON) copyright laws.

"Rogue operations sell for less because they don't follow the CANCON laws," he says.

Gibbons says publishers would prefer course packs not be made because companies would make more money if students were to purchase the textbooks. This results in higher copyright fees, to deter universities from making course packs.

According to Gibbons, Graphic Services makes course packs as a free service.

"We sell them to the bookstore at cost," he says.

The same cannot be said of the book-



The bookstore makes 25 per cent on course packs.

store. "The profit margin on course packs is the same as textbooks," bookstore manager Scott McCrady says, adding the profit margin is 25 per cent.

Darcy Wintonyk, a third-year mass communications student, says she's not happy with paying \$45 for a course pack, adding they could have been made cheaper off-campus.

"They should cost less," Wintonyk says.

A brief explanation of the pricing process can be read on the back of any given course pack.

"The retail price of the course pack reflects both the printing expense and the rightful copyright royalties due to the author," it reads.

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Architecture students redesign Preston St.

by WILL STOS
Charlatan Staff

Third- and fourth-year architecture students at Carleton recently had the opportunity to put what they've learned in class to work in a real-life situation.

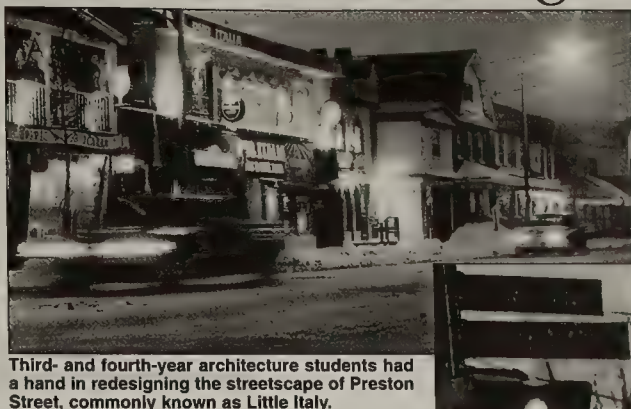
Nine students in sessional lecturer Jim Mountain's specialized workshop teamed up with a professional architecture firm, the city of Ottawa and local businesses to brainstorm ideas for the revitalisation of the Preston streetscape. Preston Street runs 17 blocks from Dow's Lake to the Lebreton Flats and is home to large Italian and Asian communities.

"It was really a great group," says Mountain of his class. "There were diverse personalities, but they really gelled well together. The business community was very appreciative."

The students worked in conjunction with Commonwealth Historic Resource Management, a company commissioned by the city and the Preston Street Business Improvement Area to research the street's image. They were also to present ideas for new building facades, street fixtures and business diversity.

Mountain says although the students were thrown into the project without much previous contact with the businesses, their final designs mirrored suggestions from members of the community.

Third-year student Liz Sebald says after an initial meeting with the organizations and people involved with the project, the students spent several weeks



Third- and fourth-year architecture students had a hand in redesigning the streetscape of Preston Street, commonly known as Little Italy.

examining the street's components and learning about its history.

"We all worked together and had the same focus," she says, adding each student was in charge of a different component, including sidewalks, landscaping, bike paths and marketing.

Mountain says the challenge for the class was to keep some of the street's historic elements while bringing in a fresh look.

"We often think the two can't mix," he says, "but you build upon the strengths of the neighbourhood."

Mountain says the street has under-

gone several dramatic changes since its initial construction in the 1800s.

A devastating fire in 1910 damaged many buildings, which were largely replaced in the 1920s by low-income housing to accommodate new waves of immigration.

As recently as the 1950s, the street's dynamic was dramatically altered with the construction of the Queensway and the demolition of buildings to make room for an adult high school.

Mountain says businesses on the street were anxious to beautify their community and discuss ways to make it more wel-

coming. He says the reaction to the class' work has been overwhelmingly positive.

Mario Giannetti, owner of Preston Hardware, says he was so impressed by the designs the students created for the facade of his building he is looking into hiring one of them to work on renovations.

"Some ideas and thoughts that came out were really attractive," says Giannetti.

Rose Kung, a city planner working on the project, says the designs are currently being examined for technical requirements. If the businesses and the city choose to act on the recommendations, the renovations and construction would be completed in phases over the next three to five years.

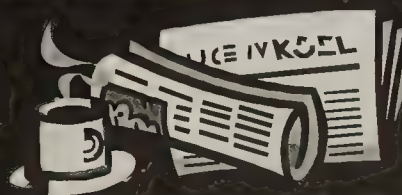
Sebald says the class plans to keep in touch via email to keep up to date on the street's progress.

This is the fifth year Mountain has taught the workshop. In previous years the class has worked on improvements on Rideau Street and Bank Street. □

DOUBLE COHORT series to return

Due to the possible TA strike, the next instalment in the 8-part series examining issues facing students in the upcoming year will be held until next week, with a look at the increase in acceptance rates.

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5:30pm to 6:30pm
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UPCOMING RECRUITING DEADLINES

Log on to CarletonTRAK and search under the Graduate Year Recruitment Program for detailed job descriptions and instructions on how to apply.

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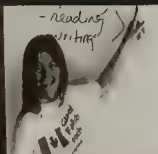
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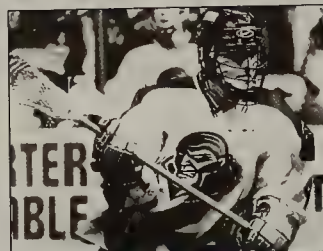


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Ottawa U breaks into cyberlaw

by JUANITA KWARTENG
Charlatan Staff

When University of Ottawa's technology law clinic opens, U of O will be the first Canadian university to establish a clinic focused on addressing technology related issues.

Amazon.com is donating \$500,000 to enable the university to establish its clinic. The online retailer chose the U of O because it is the leading Canadian school for technology law.

"Nothing is comparable to this clinic in Canada because it is the first of its kind. This initiative will take on cases that might not otherwise make their way into the Canadian court system," says Michael Geist, a professor of law at the U of O.

Geist says the new clinic will provide free assistance to Canadians on technology issues as a means to ensure someone can speak for people who need it.

Specifically, the clinic will focus on

educating the public on Internet policies such as digital copyrights, domain names and e-mail spamming. It will also actively participate in public consultations addressing issues such as consumer protection and personal privacy.

"Nothing is comparable to this clinic in Canada because it is the first of its kind."

— Michael Geist, U of O law professor

"The Internet policy and public Internet litigation clinic is a perfect fit for the University of Ottawa. It gives common law an opportunity to fuse at least three of our specializations: advocacy training, technology law, and public service," says Bruce Feldthusen, dean of the common law section of the faculty of law.

The creation of the clinic will also allow the U of O to become part of a select

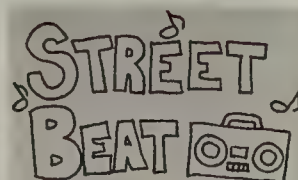
group of schools Amazon.com has funded for technology law clinics, including Stanford Law School and the University of California-Berkeley.

"By introducing this program, we emphasize our legitimate association with a small group of elite law schools in the United States that are transforming the way law is taught in the technology age," says Feldthusen.

The new clinic will be headed by a full time lawyer with a specialization in technology law. The executive director of the clinic will have about 12 students on staff. Internships at the clinic will be awarded to students.

The creation of this law clinic will also affect the education of students because it will allow them to have hands-on technology law experience, says Geist.

"The practical experience that students can obtain from the clinic will enhance the education of students," he says. □



ALEX MUSTEN asks students to predict the future of the Ottawa Senators - will they stay or will they go?



"I think they'll be O.K."

— Julia Gibson, Psychology I

How American students celebrate a hero

Jan. 20 is Martin Luther King Jr. Day in the United States. PETER SEVERINSON spoke to representatives from four American universities to find out the state of student involvement in the modern civil rights movement.

A cross-section of American schools, north to south and east to west, reveals that campuses all over the United States will be brought to life on Monday to commemorate Martin Luther King Jr. Day.

Lectures, lunches, workshops and marches—most featuring prominent speakers from local communities—will be held all over the U.S. to commemorate the life of a man who for many symbolizes the American civil rights movement of the 1960s.

In Columbus, Ohio, William Nelson Jr., research professor of African and African-American studies at Ohio State University, is active in local civil rights projects and is involved in planning on-campus events for the day.

"The celebration is always very vigorously supported here in Columbus," he says, but adds the level of student interest may be falling.

"The youth are going through a kind of transitional process right now in which they are not as politically aware and sensitive as they were in the past," he says. "I see some waning of interest and support."

Nelson says he is concerned about how students are educated in civil rights history. "Some of our students are not even familiar with recent history, no less than with what's happened further in the past."

Issues of racism and intolerance, he says, are also a continuing problem. "Are (the issues) more visible? Probably not. Are they still a major problem? They are as much of a problem as they ever were."

This sentiment is echoed by Joy Bowen, director of the office of multicultural affairs at Florida State University in

I have a dream...

Tallahassee, Florida.

"It's still very much here, racism and intolerance is at Florida State University because we mirror what society does," she says.

Conversely, she expresses an optimistic view about student involvement.

"I think it's rising," Bowen says, "and I certainly hope that I'm not proven false this time. I think that what's happening in society with some of the pressures and statements and actions of political leaders that there is an opportunity yet again to explore the dream and the vision of Dr. King."

Concerning the holiday commemorating King, she says, "I think it is a once-a-

year effort and provides a mandate for a problem that is more systemic than one day. On that particular day a lot of folk get together, join hands, play, march and like each other, almost."

Bowen adds, "But then on other days I'm not so sure that that is genuinely what happens, I'd like to think it is, so I guess I still need to wait another 25 years to see what's going to happen."

Theresa Edwards, assistant viceprovost for African American affairs at North Carolina State University in Raleigh, North Carolina, expresses high hopes for this year's events.

"This year we may see more students who may not ordinarily be interested in this kind of event really coming out because there is such a broad-based concern about global peace and justice and the things that Dr. King really, really advocated for."

Doris Derby, director of the office of African American student services and programs at Georgia State University in Atlanta, where King was born, says students remain active in Martin Luther King Jr. Day events.

"Martin Luther King is a hero, and... there are many people who are still continuing to follow his lead, because the issues are still there," she says.

However, Derby also says there are difficulties in gaining the support of students.

"Sometimes people are looking for a leader... they want to have the leadership at the beginning of the movement as opposed to rising and developing as a movement develops," she says. "They have to get involved more with leadership activities on campus in order to realize that they have powers in their own hands to change some things." □

"Give them five years and they'll be gone, either gone forever or down to the states"

— Andrew Hannah, Commerce III



"If they need that much support then they should (go). We shouldn't have to bail them out."

— Darrin Biggs, Political Science I



"Regardless of performance, good marketing could have them stay."

— Jason Querido, Undetermined II



The Double Cohort Series

Read part one of a seven-part National series about the affects of the double cohort.

On p. 10, Shannon Montgomery examines whether or not Ontario's graduating high school students will head out of the province. Next week: Making the grade to get into Ontario universities Jan. 30: Building facilities for the frosh boom



This September, universities across Canada could find more Ontario students in their classrooms

ANALYSIS by
SHANNON MONTGOMERY
Charlatan Staff

Often, a person going to university outside of Ontario has never heard the phrase "double cohort."

In fact, it usually takes several calls to different parts of such a university to find the so-called "expert" on Ontario's double cohort year - the year Ontario's grade 12 and OAC (13) students will graduate at the same time.

These experts are found in different areas—admissions, recruitment, registrars' offices—but when they are reached, their opinions are quite similar: although some universities are making preparations, the impact of the double cohort on universities outside of Ontario isn't expected to be significant.

"We have a recruiter who has worked with students in Ontario," says Stacey Pineau, spokesperson for Dalhousie University.

"We do have a significant number of students from Ontario," she says. "We are expecting that we will probably see an increase in the number of applications from Ontario students."

Yet Pineau says the number of students accepted from Ontario will depend on the number of applicants from Nova Scotia.

"We've made a commitment that we will have space reserved for Nova Scotia students," she says, adding the university is paid for by Nova Scotian tax dollars.

"Unlike Ontario, we didn't receive additional money from the government to prepare for the double cohort," she says. "There's really not a whole lot of money to be put towards it."

She says the university plans to maintain its acceptance standards and to accept similar numbers of students from Nova Scotia as they have in the past.

Joy Turner, manager of marketing and communication at the University of Regina, says her university has similar plans.

"[The double cohort] has been an initiative we've been working on for the past three years," she says.

"Mainly we've been going to different conventions [in Ontario], doing school visits... connecting with high school guidance counsellors."

She adds although the university has been expanding over the last few years,

the expansion is due mainly to an increase in enrolment rather than being "specific to Ontario students."

Carole Byrne, the acting registrar at the University of Alberta, says the university has been "recruiting actively [in Ontario] for about the last six years."

She says a new, 400-bed residence is being built and new scholarship money is being offered.

Yet she says she expects the impact of the double cohort to be minimal, calling the university "more than full."

"We're having a very high demand from students in our own province," she says.

"We're not expanding. We're looking at holding the line in the number of students we have overall."

huge effort to keep students in Ontario, although preparations have been made to accommodate more students, says Arnice Cadieux, executive director of public affairs at the Council of Ontario Universities.

"If one had to say anything, what students have been encouraged to do is keep their options open," she says, adding going away to university has always been an option for Ontario students, but is not seen as more of an option as the double cohort nears.

She says the government's commitment to students in Ontario is shown through "the fact that more spaces have been made through Superbuild."

"We've increased scholarships offered to students substantially," she adds.

Dan Refausse, a guidance counsellor at Nepean High School, the largest high school in the Ottawa-Carleton District School Board, says he's also telling students to keep their options open.

"I'm encouraging them to apply where they were planning to apply," he says, adding he also tells students to have several back-up choices, applying to perhaps five schools rather than the standard three.

He says the impact may be not on universities outside Ontario but rather on universities in Ontario with lower enrolment.

"I know what's going to end up happening is that a lot of northern schools will get a lot more enrolment than in the past," he says.

He adds many universities across Canada are not funded for the double cohort.

"I don't think they've been given an influx of money by their provincial governments to accommodate Ontario's double cohort."

But he says the double cohort will likely not affect a lot of universities.

"I don't think Memorial University in Newfoundland will be affected," he says. "It's probably business as usual for universities outside Ontario."

It is too early to tell for sure what the impact on the double cohort will be on universities all across Canada.

But the early numbers from the University of Alberta may be telling.

"There definitely is an increase in the number of Ontario students applying for early admission," Byrne says.

She adds about twice as many students from Ontario have applied now compared to the end of January last year. □



Oh, the possibilities... universities like Calgary, Dalhousie, Mount Allison and Victoria could be destinations for double cohort students.

She says this means entrance averages will rise, causing a "higher quality of students" to be admitted to the university, including top students from Ontario.

Yet she says the number of students who normally come to the school from Ontario is not big enough to be of any real significance.

Kathryn Aberle, the director of media relations and public affairs at Simon Fraser University in British Columbia, says the school is not preparing for the double cohort.

"I don't think it has a particular impact on us out here," she says.

"The way that we accept students is on the basis of academic merit," she says.

"We have a fairly high grade point average to apply here."

She says this means any student from Ontario who would be accepted at Simon Fraser would have high enough marks to get into university in Ontario if they wished to stay home, causing very little change in the number of students choosing to go away.

Ontario universities are not making a

UBC program puts money on sustainability

The University of British Columbia has implemented a new \$35-million program in an attempt to make their campus more environmentally friendly.

Ruth Abramson, communications manager at the campus sustainability office, says this will be paid for entirely by the money saved on energy costs.

"So far, there have been no real costs involved in the sustainability project. Our office is completely funded by savings through reduction in energy," Abramson says.

These savings have been earned through changes implemented at UBC since 1997, when it became the first university in Canada to develop a sustainability program.

The program is based on ensuring the campus is socially, economically and ecologically efficient.

"Everybody's really happy about it because people here feel like they're doing something every day for sustainability when they come to the campus."

— Ruth Abramson, UBC sustainability office spokesperson

"The first change we made was to change all the lights in our core campus buildings to highly efficient lighting. This alone has saved us \$600,000 per year. With all of the new changes, our energy costs will be reduced by about \$1,000,000 per year."

Abramson says there are many new changes in store for the future.

"The project will improve air quality and heating, save money on water, and we will continue to retrofit the lights in the remaining buildings on campus."

For example, UBC will be replacing urinals that constantly run with ones fitted with motion sensors to save on water.

Abramson says the response on campus has been positive.

"It creates a better environment for students. Many of the old buildings are cold and draughty, or the lights flicker and hum. These problems will be solved by our initiatives," she says.

"There are also concerns with air quality that are being addressed with carbon dioxide sensors."

Besides these benefits, Abramson says there are more subtle ones as well.

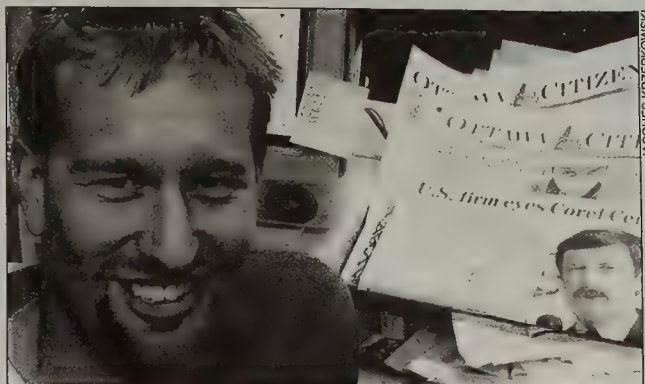
"Everybody's really happy about it because people here feel like they're doing something every day for sustainability when they come to the campus," she says.

"Everyone here is proud to be part of a movement."

—Laura Drake

The Sens question:

Ottawa Citizen reporter Matthew Sekeres looks into his crystal ball to talk about the future of Ottawa's team



by NEAL O'REILLY
Charlatan Staff

The Ottawa Senators have a future in this city, but how long that future will last is the question.

At least, that's the question Matthew Sekeres, former *Charlatan* editor-in-chief and an *Ottawa Citizen* reporter, is asking as he works on the ongoing Senators story.

"Per capita, Ottawa is as big a hockey town as Toronto or Montreal," Sekeres says.

Sekeres, 26, is part of a web of court, sports, city and financial reporters covering the Senators story, which he describes as "complex." People on the street often don't understand everything involved in the story, he says. "I don't even understand everything that's going on," he adds. "I have to wrap my head around it again every morning."

Sekeres graduated with a combined degree in journalism and mass communications in May 2001. He has worked at the *The Globe and Mail* and *TSNmax.ca* (a short-lived Internet sports subscription service).

He calls the Sens story his "maiden voyage into a story with things as dramatic as bankruptcy."

Sekeres is an Ottawa native as well, which has given him a distinct perspective on the evolution of the team. "I don't think I've ever seen the community as absolutely switched on to the Senators" as in 1997, when they were eliminated from the playoffs by the Buffalo Sabres.

Since then, the Senators have been a solid team which routinely gets eliminated early in the Stanley Cup playoffs.

Sekeres says this has been a disappointment to fans - especially the past three years, which have all seen the Sens eliminated by the Maple Leafs. Fans have "come to the conclusion that the team quit," and "it has left a sour taste in some people's mouths," Sekeres says.

The team's immediate future depends on owner Rod Bryden finding wealthy partners who can take some short-term losses for his bid, Sekeres says. Though this looks promising, "the economics of the NHL are not in the Sens' favour," he adds.

A low Canadian dollar, high ticket prices and one of the longest seasons in professional sports have combined with limited fan attendance, Sekeres says.

"The location of the building is atrocious," he comments. Having the Corel

Centre in Kanata means up to a 90-minute ride for fans from Orleans. He says this is one of a number of deterrents for fans, but obviously nothing can be done about it now.

This season the Sens play 41 home games, including "lots of Nashvilles, lots of Columbuses, lots of Floridas," teams which don't make for popular games here in Ottawa, Sekeres says. He adds this is a league-wide problem, and not just confined to Ottawa.

There is also the perception Bryden is "putting a gun to fans' heads," threatening that the team will leave without fan support, Sekeres says.

It certainly seems to be the case - the club itself is over \$160 million in debt, and revenues mainly come from the fans. This is combined with the \$200-million-plus debt the Corel Centre has shouldered over the past few years.

It is because of these hefty sums that considerations for a separate sale of the Centre and the hockey club have been raised, the *Citizen* has reported.

This and the team's withered fan base have made it an unsavoury investment for those who would keep it in Ottawa.

When asked about the opinion on the street, and in the newsroom, Sekeres says it seems to range from support to indifference. Colleagues have wryly commented, "I have \$160 million, do I get a hockey team?"

Most fans simply seem worried about the club's future, Sekeres says.

Ticket prices were dropped this week, which Sekeres sees as a positive move. Getting "more people in for a few less bucks" may not increase revenue, but it will certainly increase the team's profile, he says.

He also says changing the team's "disappointing" record might result in better attendance. Finally beating the Maple Leafs, or advancing to the third round in the playoffs would be a big boost to fan support.

When asked what might be the biggest thing the club could do to save itself, Sekeres answers, "a Stanley Cup would certainly help."

He suggests the team should be working toward a championship in the next four or five seasons.

There's no doubt a Cup win would aid the team, but for now it seems the fate of the Senators lies where it does with so many other professional sports teams: not with players or fans, but with lawyers and investors. □

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Taking it down to the wire: The fine

by JACQUES KRZEPKOWSKI AND
KATIE LEWIS
Charlatan Staff

Though Carleton's teaching and research assistants nearly went on strike on Jan. 15, this is not the first time university and union negotiators have come this close to facing each other across picket lines. Many contract talks here have culminated in eleven-hour negotiations that produced deals which averted potential strikes mere hours before they were set to begin.

With teaching and research assistants, sessional lecturers, full-time faculty, support staff, security workers, CUSA employees and cafeteria staff among the many campus employees who've had their own unions, Carleton sees its share of contract negotiations every year. And while the majority of them have been settled without disrupting classes, a lot of them have come really, really close.

So in the interest of providing some historical context for our current situation, take a look back at some of the highlights in university-labour negotiations over the past two decades.

The '80s

We got off to a striking start in 1980 - literally. Carleton University's first strike, involving 600 employees, lasted an entire week.

Workers walked off the job on Aug. 27 and were still striking when students began to stream onto campus for the start of the fall semester.

Clerical and secretarial workers, lab technicians and some bookstore, day care, housing, athletics centre and library workers were all involved in the strike.

The Carleton University Support Staff Association (CUSSA) were asking for a 10 per cent raise. They eventually approved a deal granting them an increase of 8.4 per cent in the first year and 4.3 per cent in the second.

During the strike, workers were overheard shouting, "You don't have to register today," and "Don't go," to students crossing the picket lines.

On another note, the two-month-old Carleton student assistants' union was having communication problems already.

The Canadian Union of Public Employees (CUPE) local 2323 represented TAs and RAs at Carleton.

Al Taylor, a union steward for civil engineering, said he blamed the problems on engineers. "They don't care. It mystifies me," he said. "The people that become engineers aren't that interested in group things."

1981

TAs were negotiating their contracts again at the start of the year.

A new issue introduced during this round of talks was sexual harassment. CUPE 2323 asked for a confidential grievance procedure to be enshrined in their contract. The procedure was to be designed so perpetrators of sexual harassment—and not the victims—would be removed from harassment situations.

At this time, undergraduate TAs were making \$5.50 per hour. Graduate TAs earned \$12.50.

Union representatives said they were seeking parity with other universities at

the time, or about \$17 per hour for graduates. David Van Dine, chief negotiator for the university, said if the union's demands were met, the cost (including benefits) of the contract would increase by 150 per cent. TAs eventually accepted a 26.6 per cent increase over two years.

1982

CUPE local 2424, representing Carleton support staff, asked for a 24.8 per cent salary increase, saying they were the lowest-paid union workers on campus.

A short time later, however, they settled for an 11.5 per cent increase and a one-year deal, planning to begin negotiations again the next year.

1983

No caf food! What to do? Cheer or cry? Possibly both, but another possible strike in the early '80s threatened to halt the daily meal of hot dogs, french fries and gravy.

Workers in the residence cafeteria voted 30-9 in favour of a strike on Oct. 20, 1983. At the time, Saga foods operated 1,200 food outlets in North America, including Carleton's residence.

The employees, who belonged to CUPE local 2451, asked for a wage increase of \$1.25 per hour. Management offered a 19 per cent increase per hour.

Wage increases, however, were not the only demands on employees' minds. Disagreements over sick time, OHIP payments and footwear costs were other issues.

CUPE representative Clarence Dungee spoke to cheering union members at a meeting, saying, "Unless we get what we want, then there will come a day when this university will have to face the fact that no one eats."

By March 1, 1984, however, union workers were tiring of negotiations and the constant threat of a strike. They voted in favour of an offer consisting of a 45-cent per hour raise the first year and a 30-cent increase the next year. In addition, employees were given a \$100 signing bonus.

However, many union members were still angry and ordered 2,000 buttons reading, "Saga Workers are Second-Class Citizens" to distribute to students and for employees to wear at work.

1984

By this time, undergraduate TAs were making \$7.47 per hour and graduate TAs were making \$16.36.

Just as negotiations were getting hot and heavy, the union turned about-face and decided not to strike. By Nov. 8, CUPE local 2323 had been in a legal strike position for over two weeks.

A week later, however, TAs voted in favour of a "work to rule" policy, whereby TAs would only work 10-15 hours per week, and a one-day walkout.

The TAs later settled for a 70-cent wage increase across the board.

1985

Strike quote of the year:

"It's always better to agree at the table, but if we can't play like good children, we have to get mommy to tell us what to do," said Pat Finn, Carleton University Academic Staff Association (CUASA) business agent.

A two-year contract with TAs (five per cent in the first year and four per cent in the second) narrowly averted a strike.

Oliver's Pub and Patio workers also came up with a temporary solution for an upcoming Brewers Retail Union strike, which would have meant no beer to satisfy thirsty students.

The bar ended up buying 1,000 cases of beer for about \$20,000. The beer would last four to five weeks, hopefully long enough for the union to settle. It worked.

1986

A mere six weeks after accepting a new contract, CUPE 2323 said administration was not fulfilling its terms.

The contract gave TAs a wage increase and extended funding terms to master's and PhD students. It had also included measures to increase TA job security.

But about 100 grad TAs who expected a work term extension were out of work and out of money. A grievance was filed by the union, but we honestly couldn't track down what happened with it.

1987

Pay equity was here! In July, CUPE 2424 support staff, made up of 600 employees, 95 per cent of whom were women, voted in an agreement that provided immediate pay equity.

Secretaries were now paid similarly to groundskeepers, the majority of whom were men.

With the new contract, CUPE 2424 employees would earn between \$7.88 and \$11.65 per hour. Groundskeepers at the time earned \$10.37 per hour.

1988

TAs in the law department felt the brunt of an increased workload. TAs had their student load doubled, from 25 to 50 students per TA, and were being paid one more hour per week.

Undergrad TAs were being paid \$10.61 per hour at this time, while graduate TAs earned \$20 per hour.

The increased workload was blamed on provincial government underfunding by law department chair Neil Sargent.

At the same time, Carleton's profs reached a three-year agreement with

administration, a deal that saw salaries increase by 5.5 per cent in the first two years, followed by a third-year increase of one per cent above the Canadian consumer price index. Professional development funding also increased from \$200 to \$500.

1989

Some CUSA staff formed an Ottawa sub-local of the Toronto-based CUPE 1281 in September 1989.

The 11 employees included co-ordinators of what is now known as the Womyn's Centre, the Carleton Disability Awareness Centre and the Peer Support Centre.

There were mixed reactions about the unionization. Some felt that since new people occupied the positions each year, the positions would not be as effective in a union situation. Others felt having a union would provide these workers with control over wages and working conditions.

The '90s

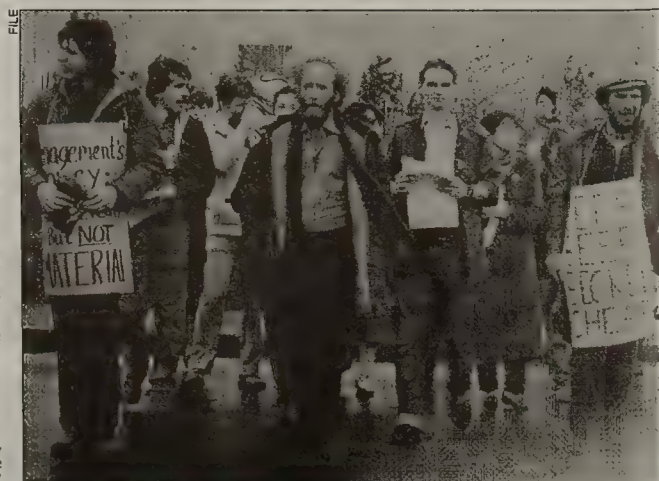
On Feb. 8, TAs handed out fake Carleton diplomas to students in Baker Lounge; the TAs and RAs were dressed in full graduation regalia. Two weeks later, the union and administration settled. Chris Adams, a spokesman for CUPE 2323, said "although it's not ideal, we felt the employees would rather this than going out on strike."

1991

Part-time workers at the Marriott cafeterias settled a contract. Carolyn Adams and Larry Wong, two part-time employees, said, "one of the key issues is uniforms. A full-time worker gets three free uniforms given to them, but we have to pay 50 per cent."

1992

In January, talks between CUPE 2323 and administration broke down after 11 meetings in the previous year failed to



Carleton TAs held an information picket in November 1985 to help garner support for their negotiations. The rightmost sign reading, "Beep beep, Beckel's Cheap" refers to William Beckel, who was Carleton's president at the time.

art of labour negotiations at Carleton

produce a settlement. The TAs had been working without a contract since September 1991.

Graduate TAs were making \$22.97 per hour before negotiations and undergraduate TAs between \$12 and \$13. The TAs eventually settled, and a strike was never imminent.

1993

Residence cafeteria workers considered another strike in March. Donna Guthro, vice-president of the union, said "we don't want to inconvenience students, but we can't afford to keep getting screwed."

In October, the Ontario Labour Relations Board ruled all CUSA employees should be certified as part of a union. The Oct. 29 ruling received mixed reactions. Arts and social sciences councillor John Edwards said, "I think they bungled it."

At about the same time, negotiations between TAs and administration broke down once again. CUPE local 2323 president Michael Roy said, "the only way anything is going to change around here is through a strike."

Graduate TAs were making \$26.13 per hour at this time, and undergrads were making \$14.83.

1994

CUPE 2323 rang in the new year with the announcement talks had fallen apart with administration. By February, however, some union members were confused with the position of their union negotiators. "I didn't get anything (regarding the strike vote)," said Carmela Graziani, an undergraduate journalism TA.

After seven hours of negotiation on March 7, the union bosses told their membership not to accept the latest contract offer from administration.

Their members didn't listen. On March 10 and 11, the TAs voted to accept the agreement.

When asked what his reaction was to the vote, CUPE 2323 president Roy said, "I cried." Roy had spent over \$800 on a strike headquarters which ended up sitting empty.

In September, Carleton security personnel were in a legal strike position. With administration scrambling to develop an action plan, the university's chief negotiator, Coralie Bartlie, said, "we can use managers and exempt staff; they have been asked to volunteer time."

On Sept. 29, however, the union voted to accept the final proposal. Bartlie was unavailable for comment at the time.

CUSA wasn't immune from the 1994 strike bug either. CUPE 1281, which represented CUSA employees, called some of its staff "essentially slave labour," according to union vice-president Wayne Ross. Negotiations dragged on for 15 months and ran up a \$65,000 legal bill, with both sides eventually coming to an agreement in July 1995.

1995

The year started off with Carleton's sessional lecturers voting in favour of joining a CUPE local. According to Kevin Sullivan, a union organizer, some of the sessional lecturers "were working for peanuts."

Carleton's sessional lecturers are now part of CUPE local 4600, who currently also represent teaching and research assistants.

1996

TAs and administration were locked in another contract battle, though this one was short-lived. Very few of the union's demands were met - of its 1,100 members, 94 showed up to vote on Jan. 15, though three-quarters of those voting turned down administration's offer.

In April, Carleton professors and support staff were both lined up for a strike vote, and union leaders all over campus were forecasting the worst year of strikes ever to hit Carleton.

The university was strapped for cash following the provincial government's substantial funding cuts to post-secondary education. Professors and CUPE 2424 eventually settled their disputes, but some members showed resentment.

"The fact is," said Sylvia Gruda, a library worker, "we've always been treated like second-class citizens."

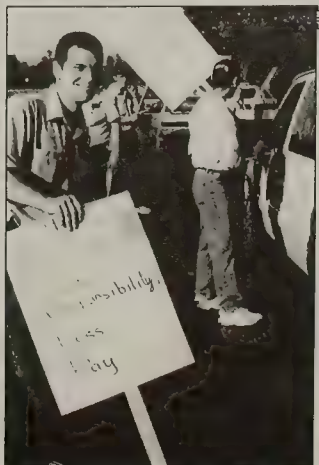
In November, TAs still didn't have a contract. "Sixty per cent of our members were below the poverty line and every year that gets worse," said Pael Whiteley, president of CUPE 2323. The union and administration managed to reach a deal after 11 hours of marathon negotiation, which ended at 8:30 a.m. on Jan. 30, 1997, averting a strike.

The two-year deal gave undergraduates a 1.8 per cent increase in both years, while graduate TAs received a one per cent pay hike in both years. Full-time TAs also received \$125 each. Administration called this money a tuition rebate, but union representatives preferred the term "signing bonus."

1997

All was quiet on the labour front until August, when CUPE 2424 and the support staff it represents voted to strike on Aug. 29. The strike vote passed and negotiations were held until 3 a.m. on Sept. 9, two hours before an imposed strike deadline.

The three-year deal was accepted by 92 per cent of the union members who showed up to vote. Sandra Bauer, a senior records officer in the faculty of public affairs and management said, "as many of us suspected, management didn't have a clear understanding of the importance of our work."



Maintenance workers on the picket line during a September 1999 strike. The strike lasted nine days.



Drink up! CUPE 4600 bargaining team members Aalya Ahmad and Finn Makela celebrate after negotiating TA and sessional contracts in 2000. The deal was reached 30 minutes before pickets were supposed to go up.

1998

A year of minimal labour conflict: a five-month negotiation between CUASA, representing full-time faculty, and administration ended with a three-year agreement. "A long-term agreement provides labour relation stability," said Van Dine, who once again served as chief negotiator for the university.

1999

In the true spirit of a new year at Carleton, TAs and administrators had reached an impasse. In what was at the time the highest voter turnout for CUPE 4600 (which had since taken over representing TAs and RAs from CUPE Local 2323), 79 per cent of TAs and 89 per cent of sessionals voted to strike.

TAs and RAs eventually voted 53 per cent in favour of accepting the university's offer, which consisted of a three per cent wage increase in each of the next two years, plus a \$100 "signing bonus" for each member.

Sessional lecturers, however, voted to walk off the job after a Feb. 15 vote. At the time, Gareth Park, president of the union, hoped the vote would be a "wake-up call."

After 15 hours of negotiation, a deal was reached, but union leaders were not happy. Park said the offer was "laughable... a pathetic salary offer."

Two weeks later, administration was faced with another security workers strike. Duncan Watt, Carleton's vice-president (finance and administration), said "it's a small group, we can function without them." The group of 17 officers hadn't received a wage increase in seven years, and the union was relieved to sign a deal on March 19.

In September, maintenance workers held a nine-day strike before agreeing overwhelmingly to an administration offer. Lucien Albert, president of CUPE Local 910, said though the striking workers lost a week of wages, they "garnered some respect from the community here."

The 00's

Labour disputes were quiet until September, when sessionals tried to negotiate a new two-year deal. In the middle of negotiations, on Oct. 15, TAs and session-

als at York University went on strike. The labour dispute ended in January 2001.

Carleton's negotiations dragged on, with TAs and sessionals rejecting administration's final offer. "People at York University are currently striking over this," said Aalya Ahmad, a member of CUPE 4600's bargaining team. "It's not going away."

A strike vote was held and 60 per cent supported a strike. Negotiations went full speed ahead and 30 minutes before picket lines were set to go up, a deal was reached.

The two-year deal, which featured 3.5 and 4.5 per cent wage increases over two years, a \$20,000 health insurance fund for international students, an additional year of PhD work and a tuition indexation plan that returned 75 cents to TAs for every dollar increase in tuition, delighted the union. Ahmad said, "I'm very, very happy. You don't always get what you want, but you get what you need."

2001

In September, CUASA tried to negotiate a deal with administration, but talks fell through, leaving the union in a strike position. Eighty-five per cent of voters voted to strike and were ready to walk off the job on Oct. 8. In response to administration's position, CUSA served administration with a letter that said CUSA "would not hesitate to take legal action," adding Carleton "has a clear duty to prevent an escalation of the current labour dispute." On Oct. 17, after seven hours of negotiation, a deal was reached. In November, CUPE extended its influence on campus by attempting to unionize Chartwells staff. The deal didn't go through.

2002

Before students started the first semester of class, both CUPE 4600 and 2424 started bargaining with the university. However, CUPE 4600 (Unit 1), which represents the teaching and research assistants, failed to reach an agreement and voted 75 per cent in favour of a strike. Unit 2, which represents sessional lecturers, voted 86 per cent in favour of a strike mandate, but were able to reach an agreement with administration in late December.

Similarly, CUPE 2424 reached a settlement in late December before they went to a strike vote.

—with files from Dan Blouin and Tim Lai

Voicebox: Your place to complain about crunched cocks.

It is winter. A groundhog pops out of his hole. He sees a shadow. It is actually the shadow of my left front tire. I guess there will be six more weeks of winter . . . but not for him!

[Bleep!]
It is disconcerting to me that I can get turned down for minimum wage jobs here in Ottawa because I cannot speak French, and yet I could make tens of thousands dollars a year lecturing to students at Carleton without being able to speak a word of English.

[Bleep!]
What the fuck gives TAs the right to use my education as a bargaining chip for lower tuition fees for graduate students? It's bullshit. Smarten up, assholes.

[Bleep!]
Yeah, in response to girl who was wondering about men who had cooties,

I, uh, just want say baby, I'm all yours, because I got my vaccination when I was 10.

[Bleep!]
This is in regards to "Can't We All Just Get Along?" editorial that was written and the "Mommy and Daddy are Fighting Again" editorial drawing that was drawn in this week's *Charlatan*. Let's have some kind of respect for our TAs, obviously they have been doing a lot more work for us, it's our education and the quality thereof that they're trying to fight for. So I hope the *Charlatan* will have a little more respect for the people that are trying to do their jobs around this campus.

[Bleep!]
Right, so last time I wrote in, "what are cooties on a penis?" It's hoodies, not cooties, I've never seen a penis that has

cooties on it. I'm talkin' about hoodies, you know, the extra foreskin, the little extra lovin' that's . . . stuck on there? Yeah, that's it.

[Bleep!]
If I could have Michael Jackson's baby, I would.

[Bleep!]
My boobs grew! They grew!
[Bleep!]
You all remember Gilligan's Island. Who was hotter, Ginger or Mary-Ann?

[Bleep!]
Hi, I'd just like to know why the Ticketmaster outlet on campus opens at 11:30 when tickets for events go on sale at 10 a.m. I think that causes, like a horrible, like, you have no chance to get tickets for important concerts, which sucks. So, anyway, that's just what I wanted to say, so bye.

[Bleep!]
Yeah, I just want to say to the girl in my second-year public law class, you are hot, and you know who I am, get back to me.

[Bleep!]
Yes, hi. I've been trying to call the Touch-Tone system for about - I don't know . . . Since, uh, New Year's, Christmas, maybe - before that, Dec. 7? Anyway, can't get through so I'm calling you instead. Hi, Voicebox. You don't have my marks, do you?

[Bleep!]
Hey. Don't you hate it when you're masturbating on Internet porn and all these pop-ups start popping up? I mean, you're trying to click the "X" like crazy while you got one hand, like, crunched on your cock. Stop Internet pop-ups.

[Bleep!]

Ouch. Voicebox: 520-7500

Charlatan misses memorial service

To the Editor,
This letter is for people who wondered why they had no advance notice of the memorial service for Emma Burke. I want you to understand that an attempt was made to share the information. On Nov. 4, the details of the service were emailed to the *Charlatan*; I believed this was the best avenue on campus to inform Emma's friends and fellow students about the memorial service. However, the person responsible for publishing this information at the *Charlatan* did not believe it was important enough to publish. The *Charlatan* has acknowledged and apologized for this oversight.

The *Charlatan* suggested a letter to the editor as a way to acknowledge their oversight and I believed it was important that people know they did not deem this information newsworthy. For those people who did not know about the service if you have any questions, you could contact me by email at ermich@hotmail.com.

—Phyllis O'Neil

To those people interested in contributing to a lasting memorial to Emma, a fund has been established to buy books for the library that will be dedicated in her name. Those interested can contact me at the above email or:

Greta Pape
326 ML (MacOdrum Library)
Tel: (613) 520-2600 Ext. 3969
Email: greta_pape@carleton.ca

Dorothy Rogers
326 ML (MacOdrum Library)
Tel: (613) 520-2600 Ext. 3725
dorothy_rogers@carleton.ca

Editor's note: The *Charlatan* did receive the information regarding the memorial service. However, at no time did we "not believe it was important enough to publish." It just didn't get into the paper that week - a mistake that we take full responsibility for.

That we acknowledged our oversight, apologized for the mistake and encouraged Ms. O'Neil to write a letter for publication is absolutely true.

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CUSA must start planning ahead

In the wee hours of Jan. 15, administration and TAs reached a deal and avoided the strike students had feared. We all should congratulate them for it.

But several hours before, CUSA council unveiled their strike action plan, which would have closed their stores and services for three days to support the union.

We're not criticizing CUSA for backing TAs. But students deserve to know how they came to this decision.

Councillors are elected to represent students by educating themselves and vote based on their constituents' wants. But neither councillors nor students were informed about CUSA's action plan - council learned on Friday, Jan. 10 that the plan was to be presented Tuesday. Councillors had just two school days to solicit student opinion. Moreover, since details of the plan weren't available until just before the meeting, how could students decide if they supported it?

They certainly didn't decide at the meeting. The gallery, probably the largest this year, was mostly bar staff, union supporters and student media. Why? CUSA executives presented a petition to Carleton's president earlier that day, with no mention to onlooking students of the meeting that night. None of the "Question and Answer" sheets plastered across campus invited students to express themselves at the council meeting.

In the end, a student council deprived of both exact, detailed information on the action plan and sufficient time to properly canvass their constituents was asked to vote to close service centres for twelve hours each day.

The real blow came when a PAM rep, who had been organizing support before the meeting to derail the motion, changed his vote based on the cheers from the gallery. The councillor meant well, but a vote must be based on informed opinion, not who's yelling loudest.

Supporting TAs was not the wrong decision. But with both councillors and students in the dark about a plan CUSA president Joseph Zangar Bright Jr. said had been ready since November, it is difficult to see how the informed opinions of students were heard.

The strike didn't happen, services didn't close. Councillors, please consider this a lesson learned.

For students' sake, don't let this happen again. □

Hey Carleton: start saving the juice!

When New Democratic Party federal leadership candidate Jack Layton visited Carleton in October, he couldn't resist standing up on a chair in Mike's Place to feel the light bulbs in the bar.

"Feel how hot that light bulb is? It's a complete waste of energy," he told the *Charlatan*. "These are all the most energy-inefficient light bulbs imaginable."

Now, as the University of British Columbia leads the way in energy efficiency retrofitting, it's time to look at Carleton and ask: What is being done on our campus?

UBC is investing \$35 million into a program that will make their school more environmentally friendly - and it's so easy, the school is practically turning a profit from reduced energy costs by using more efficient lighting and motion sensors that stop urinals from running all the time.

At Carleton, the lights in the library stay on all night, heating is inefficient in our older buildings, and there have been few major overhauls - like lights controlled by motion sensors or timers.

The *Charlatan* tried to reach Carleton's officials to find out exactly what the school has planned for energy efficiency in the future. Unfortunately, we were unable to track down anyone to answer our questions.

In light of haphazardly rising hydro bills and the recently-signed Kyoto Protocol, it's past time for Carleton to try to save some energy. □



Sure, the TAs aren't striking, but the cartoon we had ready was too funny to waste.

Common mistakes of woman



by MAI NGO
Mai is a second-year english and psychology student who has definitely chosen sides in the visible-panty-line debate.

Every woman makes the common mistake of thinking physicality will win over a man. The truth is, it doesn't matter how low-cut your top is, or how short your skirt is, a man will get over the long legs and big breasts if they figure all you're good for is a roll in the hay.

The common mistake of the puzzled gorgeous single girl: focussing solely on looks.

A perfectly made-up beautiful girl will look disdainfully at the plain girl in jeans and white T-shirt, but on the plain girl's arm is a handsome man with plenty of charisma.

The gorgeous woman questions why, and the next day comes dressed up classier and sexier than ever. Her sleek, tight black plunging blouse, with her tight black pants are sure to win her a man. The eyeliner—too heavily put on—and the sparkling plump glossy lips will be sure to reel in stares, but not anything long-term.

A man, like a woman, needs his mate to have personality, commonality, and not necessarily raging femininity.

The gorgeous woman must know the plain girl has a deep soul, and a caressing smile that brings out the need for a man to be a man.

A woman with long legs and a multi-coloured face can only bring out desire in the opposite sex, but never the soul of a young masculine heart. She could never

capture his essence, his needs, and his secrets - only his physical and immediate desires.

The common mistake of the plain girl who awaits her true love: holding on to the thread of hope he will notice her. She lives completely in her fantasy dream world, picturing her knight in shining armour coming to save her from the dark plights of the cave. The knight will open her soul, bare it to the world and protect it.

Hope, for the plain girl, is like appearance to the gorgeous girl. She lets a man lead her on, believing he will call her, when in fact his words are nothing more than water in the sand. Like the water, his words are absorbed and quickly dried by the other elements that surround it.

Hope is dangerous when it comes to a man not within our reach. It leads us to believe every ring, every e-mail is from the one who sees his words as nothing more than dust in the wind. What is a girl to do?

She must seize her feelings of resentment, and not be as willing to forgive when he throws a smile or soft-spoken word her way.

She must be her own heroine in shining armour, and thrust her chest out proudly to the sun and declare freedom. She must embrace her

intelligence and become the woman she dreams herself to be, not the wife others think her to be.

Her heart however must be careful not to close itself off to those who want to capture it, but she must know that her heart is not a prize to be won; it is a treasure to be shared. Only then will independence and self-confidence emanate from the true woman she is.

She will not have to rely on her fantasy knight to realize her dreams. Dreams, after all, seem unreachable but eventually must be able to touch reality.

That is where a woman attains her success. □

"A man, like a woman, needs his mate to have personality, commonality, and not necessarily raging femininity."

Putting a toque on homelessness

by KATIE LEWIS
Charlatan Staff

On a Web site devoted to homelessness, J. David Hulchanski, a professor of social work at the University of Toronto, describes homelessness as "the great unresolved political and social problem of our time."

The Web site is run by Raising the Roof, a national charity that raises funds and increases awareness for the issue of homelessness.

"It's a national charity, originated in Ontario," says Mike Bulthuis, a public servant who volunteers his spare time with the organization.

Raising the Roof started in 1996, after homelessness experts in Canada expressed a need for long-term strategies to address the problem.

Bulthuis says he enjoys his volunteer work with the organization. "I like their approach," he says. "All proceeds stay in the community."

Raising the Roof's main fundraising campaign is Toque Tuesday. On the first Tuesday in February each year, people nationwide receive a signature toque in return for a donation to the charity.

Last year, over 80,000 toques were sold. This year, their goal is to sell over 100,000 toques, with the proceeds going to partner agencies across the country.

Money raised in Ottawa goes to the Union Mission, Rideau Street Youth Initiative, Homesafe, Pinecrest Queensway Health and Options Bytown Non-Profit Housing Association.

To date, the Raising the Roof campaign has provided more than \$547,000 in grants across the country to agencies.

"It's a fun campaign," says Bulthuis.

The organization has a detailed Web site, www.raisingtheroof.org where students can find out about volunteer opportunities and order a toque online.

All this work to put a ~~cep~~ toque on homelessness.

—with files from Lindsay Heintz



Predicting the years to come



Resolutions are not the only things at the end of the year that usually get broken. Predictions of the events of the coming year are traditionally given just in time for them to be perfect or terribly wrong.

From guesses about the outcome of Harry Potter's fifth adventure to anybody's favorite sports team, an Internet surfer could find predictions on most anything. But Lynda Doyle from Moongate (www.moongate.com) has made some interesting predictions about Canada in the next year or so. Read and absorb, and see if they turn out. By the way, these are in no way fact and should not be used as such.

— "The USA thinks they are going to take over Canada within the next 10 years, but there will be a civil uprising

among Canadians." Apparently though England, France, Italy and Russia would help out.

— "In 2003-2004 more Canadians will get involved politically - many groups will start to organize."

— "The moment war is declared within the USA, many Canadians will fly back home. We will get our doctors back."

— There will be two major "disease discoveries" in Canada, one relating to polio and the other to cancer.

— Huge mergers in Canadian banks, more affordable rates to travel airlines in Canada and a drop in salaries of athletes and entertainment stars.

But for university-aged students, Doyle makes a special prediction: "Currently aged 19 to 23-year-olds will be individual thinkers. . . greater balance between family and work. Most emphasis on creating their own income and remaining autonomous. . . more interested in their own opinions vs. society."

If it's all too much though, there is always the fill in the blank prediction that is more comforting to live by:

There will be a great _____ in your life involving someone named _____. Watch out for the _____ as it will bring _____. You will, however, have better _____ with _____ and the _____ problems you had will solve themselves. It is important you eat properly.

Happy New Year.

—by Colleen Dane

Taking the honour out of honorary degrees

Column by JACQUES KRZEPKOWSKI
Charlatan Staff

This is a very ominous assignment with overtones of grave personal danger. I'm a doctor of journalism, man.

—Dr. Hunter S. Thompson, *Fear and Loathing in Las Vegas*

I am not a doctor of journalism, but I recite that line from *Fear and Loathing* with such frequency it makes my friends and family violently ill. Not only do I not stop talking about the movie, but I have no validity in claiming I am a doctor of anything, being a scant year-and-a-half into a bachelor of journalism degree.

To remedy this, I will be applying for an honorary degree from Carleton. The deadline for applications is Jan. 24. If I get it, I will have to donate a lifetime supply of Gravel to all those who need to be in close quarters with me. Hey, just because my ramblings would then have validity doesn't mean I'm going to stop rambling them.

Looking on the Web site of the university senate, I find a list of qualifications one must possess to receive an honorary degree. Applications are to be processed with "strict confidence," meaning the applicant should not be notified of the process.

I have therefore vowed not to tell myself I am doing this.

To nominate someone for the "honour" of an honorary degree, the nominator must jump through several proverbial hoops. We can dispense of some of these rather quickly.

Name in full: Jacques Krzepkowski. Permanent address: under no circumstance shall it appear in this paper. Brief biographical outline including education, employment, and accomplishments of note.

Brief indeed. Born in Calgary, in 1983. Attended elementary school, junior high school and high school. Now attending university. Worked at student newspaper and thrift store.

That's the easy bit.

Facts are generally inconsequential for these sorts of things, though. The fun bit is the 200-word spin the nominator can put on the life of the nominee. For a person to receive an honorary degree, they must be the proud owner of either a) "a distinguished contribution to the Ottawa community, Canada or the world in the arts and sciences, the professions, the private sector or humanitarian endeavours, or b) a notable association with, and/or service to, Carleton University.

For myself, the first one may be a pickle. People like Marion Dewar (former mayor of Ottawa), who allegedly has given an "outstanding contribution to Ottawa" or Jay Ingram (the @discovery guy), who appar-

ently "popularized science in Canada," have received honorary degrees (doctor of laws and science, respectively).

I, on the other hand, possess no noticeable contribution to Ottawa, Canada or the world. I have not seen enough of Canada nor the world to have a noticeable impact on it.

And unless smoking weed on the side of the Canal counts as a contribution to Ottawa (and it may to some), I probably won't be sneaking in through that back door.

The only solution seems to be to claim I have had a notable association with, or service to, Carleton University. The taking of this route is usually limited to past university presidents and occasionally professors.

Hey, if they didn't have the degree before they started teaching, let's give it to them afterwards. 'K' for quality boys, 'K' for quality.

My notable contribution to the university would certainly be my work here at the *Charlatan*. I mean, as the Photo Editor, I am responsible for the photo content of this paper. And where would the university be with a student newspaper without pictures?

Incidentally, Carleton does not offer a doctor of journalism degree. It does, however, offer a doctor of media studies, which I will apply for instead. The problem with honorary degrees is they are more ceremonial than anything else. A recipient does not "officially" become a doctor of anything.

But if I ever want to use the line from *Fear and Loathing*, I'm going to have to keep that bit under wraps.

When Trina McQueen (CEO of CTV) received her honorary doctor of laws degree, she was quoted as saying, "I don't think anyone ever expects an honorary degree."

Well, I won't be just expecting it, I'll be counting on it. Nobody would try and sandbag a doctor of journalism, man. □



Marion Dewar, former mayor of Ottawa, received a honorary degree from Carleton.

Vive le punk français libre

For Pénélope, the road to acceptance in English Canada begins in Ottawa

by JASON MARKUSOFF
Charlatan Staff

For a punk band that's been together for four years, sold thousands of records and even become college-radio staples in Ottawa, it's hard to believe Pénélope is only now making its first trip to the nation's capital.

In fact, it's the band's first time playing English Canada.

But Pénélope (pronounced pay-nay-lope) vocalist Eric Roberge is determined to crack that market, which has been so elusive for other Francophone acts.

Groovy Aardvark, Lili Fatale, Project Orange, Les Cowboys Fringants, Les Marmottes Aplaties. Haven't heard of them? They're all huge in Quebec, but hardly get mentioned beyond La Belle Province. We furrow our eyebrows at them when they play the Junos or feel-good federalist events like the Canada Day bashes on Parliament Hill. Beyond some airplay at University of Ottawa's bilingual campus station, Pénélope is similarly invisible.

To cross over that oft-daunting line, Roberge has decided to go anglo—if only a little.

"I think it's important if you're playing to a public that they understand you," he says. "It's cool for people to be able to enjoy the music, but I'd really like them to



Pénélope speaking the universal language of rock music. They will open for Les Marmottes Aplaties at Zaphod's on Jan. 17.

get our lyrics, too."

Not only is the power-punk outfit planning to put a few English tunes on the album they're recording this summer, but Roberge is also working at translating songs from the band's first two albums—1999's *J'ai fait fuir la visite* and 2001's *Face au silence du monde*—for a 10-song split disc he hopes will introduce Pénélope to the English-speaking set.

"I'm not trying to translate them lyric by lyric or word for word—I'm just trying to keep the same mood and general meaning," Roberge says. Which, of course, is going to make rhyming a lot

easier.

Roberge says the band's Montreal following already straddles the language barrier, bolstered by opening sets for acts like The Planet Smashers, Serial Joe and Jimmy Eat World, as well as a steady presence on the punk-festival scene.

But the band from the small town of Saint-Basile, Que. has so far stuck to its mother tongue, if only because their former lead singer hardly knew any English. But in July, Francis Bédard left the trio, and primary songwriter Roberge stepped out from behind the drum kit to take on vocal duties.

A couple of old buddies, bassist Patrice Papillion and drummer Gerard Doré joined Roberge and guitarist Julie Berthold, adding some sonic heft to the now-foursome's live show.

"We now have two guitars, because I play on a lot of the songs as well," Roberge says.

Pénélope is planning a cross-Canada tour to coincide with their next album.

The band gained some coast-to-coast recognition after their last disc was produced by Dave Smalley of Down By Law fame. He also appeared on several tracks on *Face*—as did Bad Religion guitarist Brian Baker, whose "dealings" with the band at the Washington, D.C. studio were almost of the illicit variety.

"We couldn't bring any pot over the border, so we asked Dave if he knew anybody who could get us some," says Roberge, admittedly the band's biggest weed-smoker.

"He gave Brian a call, but he didn't have anything. But he didn't have anything else to do, so he came by and played guitar for us a bit."

Les Marmottes Aplaties w/ Pénélope

Friday, Jan. 17, 9 p.m.
Zaphod Beeblebrox
27 York St.
\$6

Third Wall's new play has a set to die for

by MICHELLE FRENCH
Charlatan Staff

When Christ Church Cathedral offered their building as a set for theatre troupe Third Wall's production of *Murder in the Cathedral*, artistic director James Richardson jumped at the opportunity.

After all, what better place to house T.S. Eliot's classic

play of the infamous murder of Thomas Becket, a twelfth-century Archbishop of Canterbury, in a cathedral by the knights of King Henry II?

"It's fantastic that an organization like Christ Church Cathedral has come to us with this idea," says Richardson.

With just under two years under his belt as co-founder of the theatre company, Richardson hopes the space will appeal to theatre-goers.

For lead actor William Beddow, rehearsing the role of

Becket in such a grandiose setting has been a "theatrical experience," as it has for the 11 other actors in the play.

"It's a fabulous role and to perform it in this space is incredible," he says.

But it's not just the pews that have bestowed the play with a bit of magic. Richardson and Beddow concur the play's classical style, complete with a chorus and versed language, heightens the play's dramatics.

"Every time I read this [role] I understand it a little less," says Beddow. "And yet, when it's performed, it's all there. It's quite perfect in its shape and structure," he says, musing on a role he counts among the most challenging of his career.

Last year he played Marc Antony in Shakespeare's *Julius Caesar*, also produced by Third Wall. In the next few months, he will shift gears and play Trigorin, a writer in the naturalistic play *The Seagull*, Third Wall's second play of 2003.

But for now, Beddow is living the medieval moment. His challenge: moving Beckett beyond the historical conflict with Henry II, as his character struggles to uphold the supremacy of the Church against the very King who helped him become the Archbishop of Canterbury and the Chancellor of England.

"Thomas is a fairly religious, capable young man,"

says Beddow, adding throughout the play the character undergoes an inner struggle as he comes to terms with the likelihood of his own death and his vain desire for martyrdom.

"Thomas must sublimate that desire and follow the path that's there to become an instrument of God," he says.

Not an easy task, but in the last days before opening night, director Richardson is confident all the pieces will fall into place.

At last week's rehearsal, Richardson says "something clicked" as the troupe rehearsed in an auditorium appended to the church. Usually they practice in the cathedral itself.

"It's one of those things that make up the magic of theatre," says Richardson, adding that stripped of the cathedral's natural majesty, the actors realized something had been missing from their delivery. After a second run-through and a few instructions from Richardson, the troupe mustered a higher level of emotional intensity.

To Richardson, it's all a part of the theatrical process. "When you're building a puzzle, it all comes together much quicker when there isn't much time," he explains.

Murder in the Cathedral is the first of three major productions for Third Wall this year.

The non-profit theatre group will donate some of the proceeds from the performance to support the cathedral's restoration project.

Murder in the Cathedral

Jan. 22 - 25, 8 p.m.
Christ Church Cathedral
420 Sparks St. at Bronson
\$20 General Admission, \$15 students and seniors



William Beddow plays the Archbishop of Canterbury, Thomas Becket, in Third Wall's new play, *Murder in the Cathedral*.

So what's the deal with stand-up comedy?

Dave McDougall talks to three stand-up comics about the business

"Stay in school!" That's what you should call this article: "Stay in school!" jokes Anna Gustafson.

The alternative, she implies, is to end up like these guys — living the not-so-glamorous life of the stand-up comic.

Stan Thomson is busy making fun of Richard Van Loon into my tape recorder. The headliner from that night's show, Bob Keele, is chasing the last few straggling audience members out so the club can close and he can light up a cigarette. Gustafson is sipping a drink at the bar. It's after hours at Yuk Yuk's.

"Starting out is really hard work," says Gustafson. "You've got to take care of yourself, you've got to have crappy day jobs and you have to live in a crappy apartment with 10 other comics. But then if you're a comic, it's all worth it."

"It's very addictive," says Keele. Keele remembers stumbling across his first comedy club after losing his job, and going up on the open mic to relieve some stress. He hasn't left the microphone for 22 years.

"The first time you go on stage, you know," says Gustafson. "You'll never do it again or else you're sucked in and you're going to do it for the rest of your life."

The three comics are currently touring the Yuk Yuk's chain; they made a three-day stop in Ottawa last week.

"Ottawa's one of the best clubs in the country," says Keele, echoing statements by both of his colleagues.

"This is a club that everyone wants to perform at, because the audiences are really educated," adds Gustafson. "Plus it's run really well, people fight to come here. People don't fight to go to... what should I say... Hamilton."

Not all audiences are so great. A large part of stand-up is what the comics call "paying your dues."

Keele does the math: "You're going to bomb at least 10 to 15 per cent of the time. I've been in this business 22 years, at 300 shows a year. So 6,600 shows, 10 to 15 per

cent, that's 600 to 900 shows where I've actually died a horrible death."

The stand-up community across Canada helps them deal with the harder parts of the life.

"It's pretty tight actually," says Thomson. "If a person's likeable and they're not a thief of material, then they're a part of that community."

"It's great," says Gustafson, "it's like a big family. There's a couple of dysfunctional members, but still."

Despite the relatively small amount of time spent performing (Thomson jokes that "working for 45 minutes, sometimes 50 — that's a really long day") there is a lot of wear and tear in the job.

"When I first started up," says Gustafson, "people warned me, and they were right. The road is really really hard."

"It's elation-depression," says Keele. "You have to have an intense amount of pride in what you do in order to survive. Someone asked me what the three rules of stand-up comedy are: be yourself, be funny, and show up."

"Showing up is probably the most difficult part of the game."

Looking for comedy in Ottawa?

Yuk Yuk's, 88 Albert St.
Yuk Yuk's has a New Talent Showcase every Wednesday, and other performances from Thursday to Saturday. Dinner and show package deals are also available.

The Institution, 1490 Merivale Rd.
The Institution is known for its improvised comedy shows. "Laff Lines" runs every Thursday and Friday, and "Some Scenes May Vary" plays on Saturdays.



... with Andy Stochansky

Canadian indie-rocker Andy Stochansky is playing a free show at Oliver's on Monday, Jan. 20 at 1 p.m.

Interview by Rhannon Vogl

Was the fact that you are a former student of Carleton the reason for coming back to do a concert?

No. I mean, it's always amazing to go back there and see it. I love Ottawa and I love Carleton. I'm really looking forward to coming back.

Your newest record is much more pop-oriented. What was the allure of creating a 'pop' album?

Pop is such an ugly word, but compared to my other albums, yes, this was much more pop. Let's call it Power Pop. It was the first album that I wrote on guitar. My albums before were kind of symphonic and used lots of samplers, sort of nods to electronica, and this record was all about making a guitar album.

Why hadn't you used guitar before?

I just wasn't interested in it. But recently there were certain bands, like Blur, Oasis and Ron Sexsmith, that really turned my crank in the right direction. It really made me think that I want to play the guitar.

You have been compared to Bono, Jeff Buckley, Thom Yorke and Hawksley Workman. How does it feel to be compared to these musical greats?

Well, I'm compared to Hawksley Workman because one time I stripped on stage. I thought I needed to pick the show up a little bit, so I stripped down to my underwear, and everybody was suddenly saying, "Whoa, he's just like Hawksley Workman!" Really, I feel that I get compared to those guys because I use my falsetto when singing, and any white guy who uses his falsetto will ultimately be compared to Jeff Buckley and Thom Yorke. It used to bother me a lot because I didn't feel original, but at the same time I'm just going to keep doing what I'm doing.

What was it like to sing the national anthem at a Blue Jays game this past summer?

I did it in pure Steven Tyler fashion. I had to go and belt it out. I just thought to myself, "What would Steven Tyler do?" When you're at the bottom of the Skydome, on the actual field, it looks like the whole place is about to fall on top of you. It's so bizarre. It was such a trip!

See the full interview at www.thecharlatan.on.ca

Robbing in silence in Lips

by KRYSTLE CHOW
Charlatan Staff

As if it wasn't enough being overworked and treated with contempt by her male colleagues. In *Read My Lips* (*Sur mes Lèvres*, a French film by Jacques Audiard) Carla Bhem (Emmanuelle Devos) also struggles with the fact that she is hard of hearing and is forced to use a hearing aid in each ear. It can't help that her attractive friend Annie (Olivia Bonamy) describes passionate extramarital encounters over lunch when Carla can hardly find a date.

When her boss asks her to hire a secretarial assistant, Carla jumps at the chance, taking care to request a 25-year-old male with nice hands. The employment agency sends handsome Paul Angeli (Vincent Cassel), out on parole and with no experience in secretarial work.

However, shy Carla gets quite a bit more than she bargained for when Paul gets her involved in a rather elaborate scheme to rob a gang of thugs (one of whom he owes money to).

The first half of the movie is loaded with symbolism, setting the stage for an odd love story which suddenly explodes into a frenzy of action. Carla's repressed sexuality is subtly brought to the audience's attention with the silent scenes of her studying her body in her bedroom mirror, her longing gazes at couples as they whisper love words to each other, her fantasy of being unbuttoned as she lies unconscious after fainting in her office.

However, her character undergoes a transformation as she gets more involved with Paul, who in turn gets some of his rough edges rubbed off as Carla takes care of him. Their relationship also changes from one of rough gratitude to one of co-operation, and then to one of love and need.

While the flow of the movie seemed somewhat uneven, the plot was engaging and the chemistry between the two protagonists was intense, even as they seemed to dance an awkward tango, with Carla and Paul taking turns leading and manipulating each other. Cassel's gawky ex-con-turned-bartender is the perfect foil for Devos's alternately pushy and meek Carla, an unlikely Bonnie and Clyde.

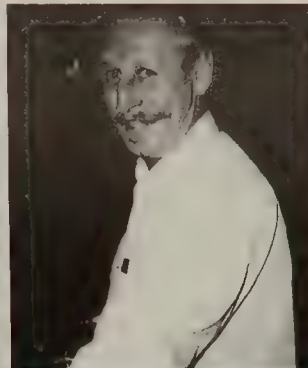
Subtlety is the name of the game, with dreamlike sequences (as Carla is left by herself) interspersed with rapidly-moving scenes of the daily grind at Carla's office and the noisy sensuality of the nightclub where Paul works to pay off his debt to a gangster named Marchand.

While we don't see the lovers' relationship consummated until the very end, the simmering attraction between Paul and Carla is made obvious with every little action. Their sometimes reluctant partnership is in turns amusing and frustrating to watch.

The side plot of the disappearance of Paul's parole officer's wife seemed somewhat unnecessary and utterly confusing, neither enriching the plot nor explaining the character of Masson the parole officer (Olivier Perrier). The scenes of Masson clad in a singlet and boxer shorts and seemingly unworried about his missing wife not only detracted from the vitality and urgency of Paul and Carla's scenes, but were also somewhat disturbing.

Read My Lips is a thought-provoking and intelligent piece, brilliantly brought together by a stellar cast and a compelling plot.

Read My Lips (*Sur Mes Lèvres*)
Opens Friday, Jan. 17
Bytowne Cinema
325 Rideau St.
See listings for show times



PHOTOS BY DAVE MCDUGALL

Anna Gustafson (left) and Bob Keele after taking the mic at Yuk Yuk's Ottawa club last week. Both say the extensive touring and hostile crowds make stand-up comedy difficult, but worthwhile.



Pearl Jam
Riot Act
(Epic)

During the last decade, Pearl Jam has been one of the most commercially and critically successful rock bands in the world. Their last album, *Binaural*, was received well, but stagnated on record shelves.

With their new disk, *Riot Act*, Pearl Jam seems to be drifting towards irrelevance. Instead of belting his songs, Eddie Vedder seems content to mumble, and the slower tempo numbers could use more instrumentation.

A few gems emerge on the disk, particularly "Love Boat Captain," which addresses the Roskilde Festival tragedy two years ago. The strongest songs on the album are the up-tempo rockers such as "Crop Duster" and "Ghost."

This album will appeal to any diehard Pearl Jam fans, but for those who don't wear flannel over their CBGB T-shirts, I would take a pass on this album.

—Nathan Hunter



NQ Arbuckle
Hanging the Battle-Scarred Pinata
(Six Shooter Records)

To anyone with a fancy for a little country 'n' western-style, complete with bustling banjo and guttural vocals, snap up NQ Arbuckle.

It's not just that he constructs morose balladry better than any other post-country-western musician I've ever heard, but NQ Arbuckle's got a flavour of authenticity that's hard to come by. In fact, you

might be hard pressed to find a better example of upbeat banjo-guitar instrumental, layered under Arbuckle's deep voice hooting about the flamboyant punk-rocker dancing his way into the hearts of young girls in track one. Or check out track two, "Mickin' Dancehall Blues." Quiet and melodic, it boasts rhythmic but minimal instrumentation, without weakening the malaise-ridden vocals.

It takes more than music to make a good set of tracks. In an era of music when small town country-singers make it big as "sk8r-punks," Arbuckle screams of real style, so do yourself a favour and check it out.

—Michelle French



Floetic
Floetic
(Dreamworks)

Floetic, the debut album by the British R&B group Floetic, was produced by A Touch of Jazz studios, with all the quality you've come to expect from Jazzy Jeff Townsend.

The flow of the album (please pardon the pun) is certainly easy and interesting to listen to, and instrumentally it's very complex and soothing. Both the singer and rapper on the album, referring to themselves as "Songstress" and "Floetress," have rich, melodic voices that intertwine both harmonically and rhythmically.

The problem is the lyrics. If you're actually paying attention, they're enough to make you cringe. They're mostly simplistic, dealing with relationships gone sour and the hurt that's carried away; it's pretty much the same message every

track.

If you like a slow, easy rhythm to go with something else you're doing, this album's alright. But if you like a little poetry with your "Floetry," look elsewhere.

—Neal O'Reilly



JJ72
I To Sky
(Columbia)

I like JJ72. I really do. I bought their self-titled debut as an import, largely because it showed a band mature beyond their teenage years, one of the few bands who actually lived up to the hype generated by the rabid British press.

I say all this because JJ72 is an easy band to dislike. Unfortunately, *I To Sky* showcases everything dislikeable about them. Essentially, that means frontman Mark Greaney's voice.

Where on JJ72 it was high-pitched and nasal, but still tolerable, *I To Sky* sees him going taking it to its extreme limits, which falls somewhere between Geddy Lee and '60s icon Grace Slick (of Jefferson Airplane).

It makes it impossible to really appreciate any of the songs, regardless of how good they are musically. Every song falls into the same trap: an interesting hook to start off, and then Greaney comes in and ruins it.

On the few occasions where he tones it down a little ("Always and Forever", for example), the results are enjoyable, recapturing the qualities that made their debut so good.

With luck, next time around JJ72 will unlearn all their "artistic growth."

—Matthew Pollesel



Smashing Pumpkins
Earphoria
(Virgin)

If you don't own a Smashing Pumpkins album yet, don't buy this one.

The Pumpkin's greatest hits album is far better to introduce someone to the post-grunge alternative licks the Pumpkins are famous for. *Earphoria* is the CD version of the Pumpkin's new live DVD of the same name. Most of the songs are from the *Siamese Dream* album, but Billy and the gang have turned them all on their heads.

To start off the CD, the Pumpkins play a distorted electric version of "Disarm," followed by an acoustic version of "Cherub Rock." Eventually, the Pumpkins gear into a 30-minute version of "Silverfuck," with Corgan singing a 30-second version of "Over the Rainbow" as an interlude within the song.

The song finishes with a 15-minute version of "Why Am I So Tired," an instrumental that would deafen anyone not used to the pain of a Smashing Pumpkins live show.

The Smashing Pumpkins were a good band, perhaps even a great one. But they seriously need to stop putting out CDs. Come on Billy, where's the new Zwan album?

—Jacques Krzepkowski

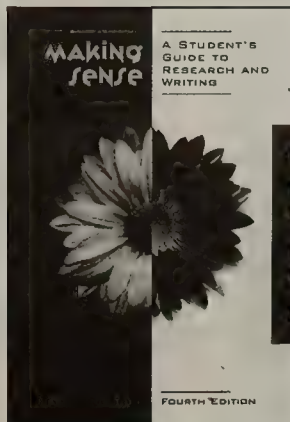
Correction

In last week's Arts section, the name of the author of *The Haven* was incorrectly written as Phil Dube. His name is Richard Dube. *The Charlatan* apologizes for the error.

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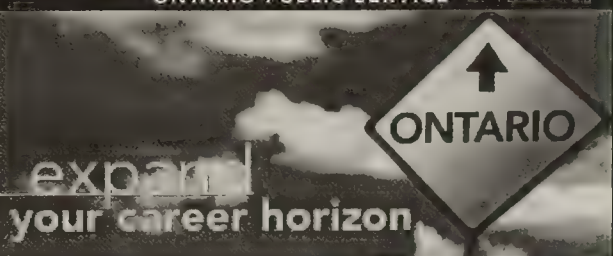
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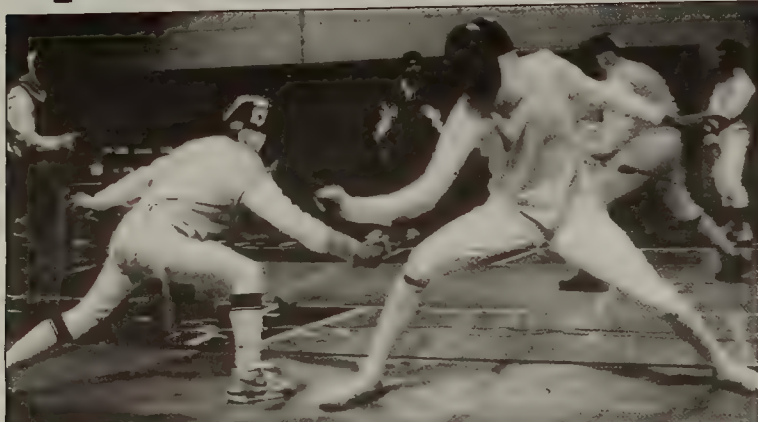
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ALEX MUSTEN

En garde: A Carleton foil fencer (at right) duels it out with an opponent.

Sabre rattling

Men's sabre rolls to first-place finish

The Carleton varsity fencing team had mixed results in their annual tournament held Jan. 11-12, but the best performance was turned in by the men's sabre team, who fought their way to a first-place finish.

There were a total of 82 teams from 13 different fencing clubs or universities fencing in the three weapons classes: epee, foil and sabre. The Manitoba under-17 fencing team also flew in to Ottawa to take on some older, more experienced opponents in preparation for the Canada Games.

The men's sabre team consists of Ataa Azarbar, Shawn DeSalvo,

Abimanyu Mukerii and Wesley Ross.

Carleton's women's epee team finished a respectable fifth out of 13 teams and, according to Ravens epee fencer Jaqueline Davies, they were pleased with their performance. "The tournament went really well for us," says Davies.

"We all fenced well and we had some synergy amongst ourselves."

Davies wasn't the only one pleased with Carleton's performance at the Invitational.

"In general, I think the team was pretty happy about how things went," says Ravens fencer

Jennifer Gavin. "There was some good competition and everyone got a chance to do some good fencing."

The Manitoba under-17s were fascinating to watch. They finished no worse than seventh in all their events.

The Ravens will now prepare for their OUA fencing season, as they will travel to Trent University from Jan. 18-19.

"We hope to do well and improve upon our performance when we travel to Trent," Davies says. "We also want to enjoy ourselves since we fence better when we are happy."

—Barton Jeffery Cullen

Nordic skiers find a home

National Athlete Development Centre opens in Gatineau

by ANNA TOWNSEND
Charlatan Staff

It's full speed ahead for Carleton's Nordic ski team.

The already strong team now has more training opportunities and a better chance at international success, with Cross-country Canada's approval of a National Athlete Development Center (NADC) for the Ottawa-Gatineau area.

A press conference on Jan. 8 marked the formal opening of the NADC. The centre has been in the works since the fall. Carleton is a major partner in the NADC, providing financial support and expertise in sports medicine, as well as locker rooms and training facilities.

The new centre will serve not only Carleton students, but other highly competitive cross-country skiers.

Gail Blake, Carleton's assistant director of varsity athletics, explains "the centre allows the Ravens to be more competitive in the club and in the provincial circuit. They will also have the opportunity to train with better athletes."

"It is a win-win situation," she says.

Kevin Gibbs, the secretary of the NADC, says, "Carleton is one of the strongest teams in the training centre."

The new centre provides "high performance programs, it provides students with a stepping stone to the national team and raises the profile of Carleton varsity programs."

The Nordic ski team will also be able to keep training with their coach, Pavol Skvardo. Skvardo had been considering offers for full-time coaching jobs in the United States, but now,

Blake says, "the centre provides Pavol with a full time coaching job and a salary."

Carleton athletics is paying a portion of this salary, and considers Skvardo one of the benefits of the centre.

Gibbs says, "Carleton wanted to keep Pavol as the Carleton Nordic ski coach and becoming partners with the centre allows us to do so."

Skvardo is also pleased with the arrangements.

"Ottawa is a good place because the infrastructure for Nordic skiing is already there and there are many active clubs. If I was to move to the States it would be just me alone, no infrastructure," Skvardo says.

"The centre has 11 athletes, the majority of which are Carleton students. The goal is have a team that ranks internationally," he says.

Carleton fencer wins national tourney

Kyle Girard, a Carleton student and varsity fencer, was the winner of the Elite Nationals sabre division on Jan. 11 in Toronto.

The Elite Nationals host the best fencers in all of Canada, and Girard says he was honoured to participate in such a high level of play.

"I did a little better than I expected," says Girard. "My goal was to medal in the tournament, but I didn't expect to win."

Girard beat Canadian national team member Evans Gravel 15-14 in an intense championship bout.

"It was one of those days where I was in the zone. Everything was so clear in my head, I just took the match one point at a time and kept my focus," Girard says.

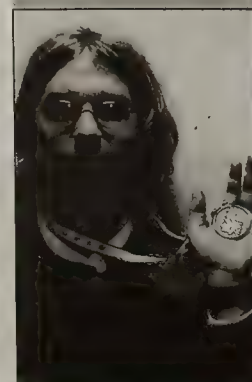
"It's really great that Kyle won the tourney," says Ravens fencing head coach Eli Sekunda, "in a sense, it's Carleton's first national championship."

Girard finished his degree at Carleton in the fall semester, and was registered under the Ravens' fencing team for the Elite Nationals.

Girard still trains with the Carleton squad and will continue to do so for the foreseeable future.

Girard says he hopes this championship win will help him receive some financial support through sponsorship, which he says will help him "take his game to the next level" by travelling to Europe to train and compete against the best fencers Europe has to offer.

—Barton Jeffery Cullen



Girard holding the gold medal from the Canadian Elite National tournament.

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Ravens basketball teams take road trip

Men still tops in Canada

The Carleton men's basketball team had a triumphant weekend, as they prevailed in games against Western University and the University of Windsor.

On Jan. 10, they beat the Western Mustangs by a score of 84-62.

Their solid defensive play and strong start in the second half allowed the team to dominate the Mustangs.

Ravens forward Josh Poirier was the team's leading scorer with 21 points.

"Josh Poirier had a great night. Everyone who subbed in managed to score a point," says Carleton assistant coach Bill Arden.

The following day, the Ravens were victorious once again, when they defeated

the Windsor Lancers by a score of 77-58.

"We didn't play as well as we would have liked. We didn't have enough energy. There were big shots and good defence in the second half," says Arden on the Ravens' performance.

The lead scorer in the game for the Ravens was co-captain and guard Jafeth Maseruka, with a total of 27 points.

The Ravens continue to hold the top ranking in the CIS standings.

They next play Lakehead University on Jan. 17 and McMaster University on Jan. 18, both home games at Carleton. Both games are at 8 p.m.

—Melissa Louis

Women get third win of the year

Carleton's women's basketball team returned from a recent road trip with mixed results.

The team's first game was in London against the University of Western Ontario Mustangs on Jan. 10.

A slow start saw the team behind 12-0, but despite closing the gap at several points in the game, the Ravens lost 75-53.

"It was disappointing," says assistant coach John Scobie. "We dug ourselves a hole we couldn't get out of."

The Ravens put on a better show the next night against the University of Windsor Lancers. Despite many early opportunities, the Ravens were behind 22-18 at the half.

Strong play in the second half saw the Ravens take the lead and prevail with a 48-45 win.

"The team played much better in the second game," says Scobie. "Unlike the first game, we kept it close at the start so that we had a chance to win and we took it."

Against Western, guard Ashley Kimmett led the team with 16 points, while guard Dasa Farthing chipped in 12 points.

Farthing led the team with 21 points in its win against Windsor while Kristen Petruska added 10 points. Forward Dawn Germain sunk two foul shots at the end of the game to cement the victory.

The win and loss leaves the team's record at 3-7. Their next home stand is Jan. 17 against Lakehead University at 6 p.m. and against McMaster University at 6 p.m.

—Chris Mason

Nordic skiing across campus

Carleton skiers bring in a haul of medals

On Jan. 11 and 12, Carleton's Nordic ski team hosted a cross-country ski meet on campus grounds.

Coach Pavel Skvardlo commented on the overall performance, saying, "We skied on terrain that we don't normally train on." The team is used to training in Gatineau Park. However, despite the unfamiliar terrain, the Carleton men finished first overall.

One of the men who significantly contributed to the team's outstanding performance was David Zylberg, who finished first in the men's free event.

Also contributing to the team's standings were Karl Saidla, Tom McCarthy and Zylberg, who finished 1-2-3 in the men's classic event.

In the women's classic event, Meghan McTavish finished in first place, while Sandra Mortimer was able to slip past the line with a third-place finish.

Skvardlo was pleased with the team's performance over the weekend.

"Our standards in the last three years have improved very much," he says.

He also referred to McTavish's departure to Tarvisio, Italy this week for the World University Games.

Skvardlo says a victory in Europe will not come easily. "Europe is very difficult to race."

The team's next event is the ECAC Championships, which are being held from Jan. 18-19 at Camp Fortune.

—Nicola Martin



CU at the World University Games

Carleton sending two athletes, two delegates

Most people have never heard of the World University Games, nor are they aware Carleton is involved. But two nordic skiers who competed for Carleton on the national level will soon be taking on the best of the world as they go.

This year's games are being held in Tarvisio, Italy from Jan. 16-26.

The city is nestled in the Italian Alps in the section of the country which borders Austria and Slovenia. The games take place every two years and have events similar to the Olympics.

This year the school is sending one nordic skier, as well as sports information manager Dave Kent and director of athletics Drew Love, who is the chef de mission for Team Canada.

Representing Carleton will be Megan McTavish, a nordic skier at Carleton. Sarah Peters, a former Carleton student

who is doing graduate work at Lakehead University, will also be skiing. Each university can send athletes who are currently enrolled in university or have been away from the university for a year.

Kent says he thinks it's important for Carleton to gain exposure through events like this.

"Carleton is slowly gaining recognition for its winter sports and becoming very well-rounded."

Kent also says he feels events and experiences such as the World University Games help Carleton's image, as well as help the school internally.

"It's great for Carleton with me and Drew Love working on broadening our horizons and working at such a high level."

—Susan Chabot

For winter sports previews, visit:
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Ravens lose one, but also tie one on

The men's ice hockey team had a busy yet unproductive weekend, losing 6-3 to the Seneca Sting on Jan. 10 at the RA Centre and battling Sir Sanford Fleming College to a 6-6 draw on Jan. 12 at the Tom Brown Arena.

Bench coach Josh Dixon said there were "no excuses this time," since the team had a full roster for both weekend games.

Dixon complained of the team's execution, adding, "the little mistakes cost us."

In the first game, the Seneca Sting sported a swift set of skaters. "The Sting are a fast, well-coached team," says Carleton assistant coach Andrew Mercer. The Sting capitalized on their speed advantage to score several breakaway goals.

The second game was played against a short-handed Sanford Fleming lineup. "They only had 13 players," Dixon says, describing Sanford Fleming as an opponent the Ravens should have "definitely beat."

Although they led by two goals in the third period, Dixon says the team

failed to hold on to their lead.

Producing points for the team were captain Blair Watson, Brad Woods, and Andrew Stewart, each with goals in both games. Allistar Dahny added two goals against Sanford Fleming, and Scott Petersen scored one.

Carleton's next league game will be on Feb. 2 against Cambrian College at home in the Tom Brown arena at 2 p.m.

—Brian Jackson



Carletongoalie Dan Rackley kicks out a Sarnian shot.

New goaltender, similar results

Carleton's women's hockey team renewed acquaintances with their cross-town rivals, the University of Ottawa Gee-Gees, on Jan. 10 at the Ottawa Civic Centre. The Gee-Gees won the game 5-2.

The Ravens played fairly well considering they had not practised since November and were starting a new goaltender, second-year sociology student Alison Dionse.

Dionse took the loss in goal, but stopped 15 of 17 shots before starter Laura Rollins took over in the second period. Rollins turned aside 32 shots in relief.

For Dionse, this was her first game in two years after playing for Cornwall in Midget C hockey.

As for the team, Dionse says, "I love it, I'm glad to be back on the ice."

Renée Everett and Caroline Papineau scored Carleton's two goals.

However, Carleton could not convert on special teams, going 0-10 on the power play, and

Ottawa's Robyn Jennison added insult to injury when she completed a hat trick with 1.2 seconds remaining in the game. Rachel Beriault and Jana Kocourek had the other two Gee-Gee goals.


On Jan. 12, Carleton also lost a road game to McGill University by a 10-1 score.

The Ravens will be on the road on Jan. 18 and 19 with games versus York University and the University of Windsor.

—Bill Cooney



Carleton goaltender Alison Dionse stopped 15 of 17 shots in her first game with the team.



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CARLETON'S INDEPENDENT STUDENT NEWSPAPER - ESTABLISHED 1945

SWORDS

INTO

PLOUGHSHARES

(Isaiah 2:4)

p 5



**University business
gurus: Students
come to Carleton
show off their
big ideas**

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**From Ghana with
love: a photo
journal**

p 12-13



**And, it was and for
Guelph: a first
look at Carleton's
new field house**

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WRIT OF GENERAL ELECTION

Whereas, pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of Election.

Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council, the University Senate, and the Carleton University Board of Governors (hereafter referred to as the General Elections) on February 12 and 13, 2003.

Positions available are:

Carleton University Students' Association

President, one (1) position
Vice-President for Student Issues, one (1) position
Vice-President for External Affairs, one (1) position
Science, two (2) positions
Business, two (2) positions
Engineering, five (5) positions
Journalism one (1) position

Finance Commissioner, one (1) position
Vice-President for Services, one (1) position
Vice-President for Internal Affairs, one (1) position
Arts & Social Sciences, eight (8) positions
Computer Science, one (1) position
Public Affairs & Management, five (5) positions
Special Students, two (2) positions

SENATE

Arts & Social Sciences two (2) positions
Public Affairs & Management two (2) positions
Science & Computer Science two (2) positions
Engineering one (1) position
Architecture & Industrial design one (1) position

BOARD OF GOVERNORS

Student representatives, two (2) positions

Expense Limits: Campaign budgets shall be restricted to no more than \$200 for CUSA President, Finance Commissioner, all Vice-Presidents, and Board of Governors candidates. Campaigns for all other positions shall be restricted to no more than \$100.

Qualifications: Candidates for CUSA President, Finance Commissioner, Vice-President for Internal Affairs, Vice-President for External Affairs, Vice-President for Student Issues, Vice-President for Services and the Board of Governors shall be undergraduate students. To be eligible for nomination for Vice President Services, nominees shall have been a coordinator, facilitator, or supervisor of a CUSA Service Centre. To be eligible for nomination for the Vice President Internal, nominees shall have been a Councillor in good standing, a Council Officer, or Council Proxy (for at least four (4) meetings) at the time this Writ of Elections is passed by Council. All other CUSA candidates must be undergraduate students in their proper constituency. Senate candidates must be currently elected New University Government representatives in the constituency in which they wish to run.

Budget: The estimated budget for the General Election is \$10,195

Polling locations: General Elections polling stations shall be held in Baker's Lounge, Loeb Tunnel, Residence Commons, Tunnel junction between Steacie and Herzberg Buildings, St. Patrick's Building, Mackenzie, Athletics, Minto Centre, MacOdrum Library, and Tory Building.

Voting periods: Voting shall be on February 12 and 13, 2003 from 10:10am to 10:10pm daily.

Nominations: Nominations will be open on Monday, January 27 and close on Friday, January 31 at 6pm. Nomination forms will be available in room 424 of the Unicentre.

Further Information: All inquiries regarding electoral process and conduct should be referred to the Chief Electoral Officer, Michelline Nesrallah, at telephone (613) 520-2600 ext. 1268, or at the Elections Carleton office at 424 Unicentre.

Elections Carleton online: e-mail cusa_elections@carleton.ca or visit <http://www.cusa.carleton.ca>. Note that this is not the Official Writ of General Election; in the case of discrepancy between this and the Official Writ, the latter shall prevail.

ATTENTION:

Deputy Returning Officers and Poll Clerks Wanted

The CUSA Elections Office is now hiring students to work during the upcoming General Elections on February 12 and 13, 2003.

Applications are available now at the CUSA main office (401 Unicentre) and are due there before 5:00pm Thursday, February 6, 2003.

Applications are first-come, first-served.

ELECTIONS CARLETON 424 Unicentre • 520-2600 ext. 1268

WRIT OF REFERENDUM

Whereas CUSA Council has directed the Chief Electoral Officer to hold Referenda on the following questions:

1. Do you agree to a \$0.60 increase in the levy to WUSC-Carleton Refugee Sponsorship Program?

Yes No

2. Do you agree to \$2.50 increase in the levy to the Carleton Food Collective for The Garden Spot through the Carleton Food Centre?

Yes No

Referenda shall be held concurrently with the 2003 General Elections. Yes and No committees shall meet on Friday, January 31, in the Elections Office (424 Unicentre).

Expense Limits: Referenda campaigns are limited to \$100 per side; funds 100% refundable.

For more information on the referenda refer to the Chief Electoral Officer, Michelline Nesrallah, at telephone 520-2600 ext. 1268, or at the Elections Office at 424 Unicentre.

Note that this is not the Official Writ of Referendum; in the case of discrepancy between this and the Official Writ, the latter shall prevail.

ELECTIONS CARLETON 424 Unicentre • 520-2600 ext. 1268

CUSA Elections 2003 Schedule:

Writ Dropped: CUSA Council Meeting, Tuesday, January 21

Nomination Period: Monday, January 27 - Friday, January 31

Validation Period: Monday & Tuesday, February 3 & 4


Campaign Period: Wednesday, February 5 - Tuesday, February 11

Polling: Wednesday & Thursday, February 12 & 13

Tabulation: Friday, February 14

Declaration of Results: Thursday, February 27

Pursuant to section 24.1 of the Electoral Code, once the ten-day period after the end of polling has passed, and the Constitutional Board has ruled on all outstanding electoral challenges, the Electoral Board will declare the official election results.



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Students told to prepare for transit strike

Union pickets could cause transit disruption by the middle of next week

by WILLIAM LIN
Charlatan Staff

Carleton students relying on public transit to get to school may soon be left stranded in the cold, as OC Transpo employees voted overwhelmingly for a strike mandate on Jan. 20.

Leonard Librande, dean of students, says students should not ignore the possibility of a strike.

"There is a point to worrying. Students should sit down and think of a means to get to school," says Librande.

"Pretending this wouldn't happen would be foolish."

Librande says if a strike occurred, classes would not be affected, although professors will relax the rules as individual cases arise.

Picket lines may go up as early as next week if a settlement is not reached by the Jan. 29 strike deadline.

Ninety-four per cent of Amalgamated Transit Union Local 279 (ATU) members voted to reject Ottawa's latest three-year contract offer, which included a 2.5 per cent wage increase in the first year and 3 per cent in following years.

The vote is the second one following the November strike mandate, which was deferred until winter holidays were over.

The union is arguing for a four per cent wage hike and the five rural routes contracted out to private companies.

According to a city letter sent to union members, 10 of the 13 issues have been resolved.

But union officials say this is not the case.

ATU president Andrew Cornellier says the main issue of contracting out routes has not been resolved. Other issues include non-sufficient running time on routes, breaks and job benefits, and increased wages.

"One side says one thing and

another side says another. How many times do we have to negotiate?" Cornellier says. "We want to settle. We have mortgages, children, and car payments just like everyone else. We're not a militant group."

He adds a walkout, which would affect approximately 7,500 Carleton students who use the service, would be the city's responsibility and not the union's.

City transit workers have only been on strike three times in the past 50 years, in 1963, 1979 and 1996.

The last transit strike, which lasted 23 days, stranded 40 per cent of Carleton's students in 1996.

Several students have raised their concerns if a strike occurs next year.

Joann Tye, a second-year biology student and an Orleans resident, are among the many students who say it would significantly change their lifestyles. Tye spends around two hours on the bus daily.

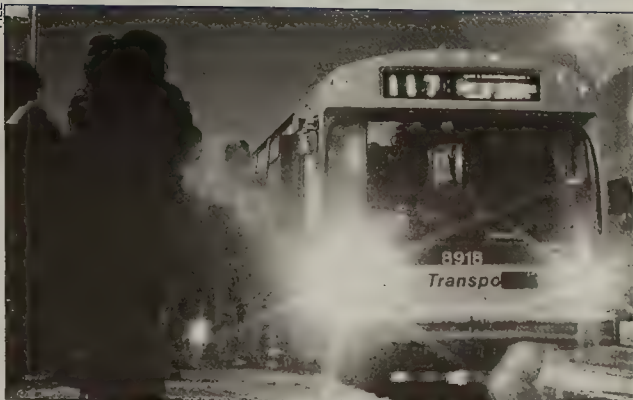
"I think it would cause more stress than needed. I don't have any way to get to school. My friends would have no way to get to school. They'd probably end up staying home and bringing in [excuse] notes to labs," Tye says.

Cornellier says there will be another round of talks early next week before making a final decision.

Rosemarie Leclair, general manager of transportation utilities and public works, said in a press release following the strike vote that they have been "reasonable and fair in these negotiations."

"The City has and will continue to negotiate in good faith and welcomes the opportunity to again sit down with the ATU next week," Leclair says. "We are hopeful that this situation can be resolved quickly."

Transit services will continue without disruption as the negotiations wind down to Jan. 29, a city transit employee says. □



About 7,000 Carleton students who rely on public transit will have to find other ways to get to school if OC Transpo employees go on strike next week.

Let the CUSA elections begin

What could you and George W. Bush have in common? Well, now that the writ has been dropped for the 2003 Carleton University Students' Association (CUSA) general election, here's your chance to become president.

CUSA dropped the writ during one of its three council meetings, which all took place on Jan. 21. Over the next three weeks, nomination, validation and campaigning will be underway, with polling scheduled for Feb. 12-13.

Although tabulation will follow the next day, official results will not be announced until Feb. 27, giving the chief electoral officer Michelline Nesrallah sufficient time to verify any problems that may arise.

In other related election news, CUSA vice-president (external affairs) Trevor Carson, Chris Reid and Jennifer Sinnott were selected to form the electoral board to rule on any infractions.

Also, council clerk Richard Hiladie, was ratified as the returning officer.

In addition, two referendum questions involving student levy increases

to the Garden Spot and World University Service of Canada will be posed to students. A third question looking to support the construction of a students' union building was struck down unanimously.

—Tim Lai

CUSA, Adeseko meet for lawsuit dismissal

CUSA lawyers brought a motion to the Ontario Superior Court on Jan. 23 to dismiss the lawsuit against the association brought forth by Simon Adeseko, a candidate for vice-president (external affairs), in the 2002 elections.

There, the judge decided whether to maintain or dismiss the case. However, results of the ruling were not available at press time.

If the judge does dismiss the case, both parties say Adeseko must pay for the cost of the legal proceedings, estimated to be \$16,000. This will be on top of the \$16,000 Adeseko already owes the association, resulting in a \$32,000 bill.

—Tim Lai



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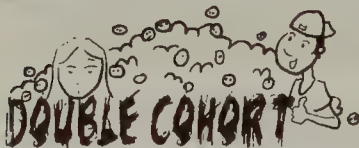
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As universities across Canada prepare for an influx of students due to Ontario's double cohort, Carleton's application numbers are up 94 per cent, according to Susan Gottheil, associate vice-president (enrolment management).

Over 25,000 students have applied to Carleton, with only space for 5,700.

Gottheil says Carleton has been planning for the increase in applications for the past four or five years. Students who fast-tracked and finished high school early last year were also taken into account.

"From what we've witnessed, we're actually on target," says Gottheil. "We anticipated students would fast-track so they could get ahead and not be caught in the double cohort rush."

According to Gottheil, the exact figures for Carleton's acceptance rates are yet to be determined. She says the university needs to analyze for which programs students applied and the ordering of choice applicants indicated.

"Once we receive marks, we will begin assessing the students to see whether we need to raise our admission cut-offs," says Gottheil.

Limited enrolment programs such as journalism and architecture will not be expanding, says Leonard Librande, dean

of students.

"Equipment and facilities are fairly costly," he says. "You wouldn't normally invest in expanding them if in three or four years you find yourself in a situation where you don't need that kind of expansion."

Gottheil says she agrees with the university's decision, adding the bulk of increased acceptance will be in the arts and science programs.

"Unless we're prepared to expand the program permanently, and not just for the double cohort bulge, then it would be really expensive for us," she says.

"We decided that [journalism and architecture] are highly competitive programs and would remain so."

According to Gottheil, Carleton's admission averages have been climbing dramatically for the past 10 years. In 1992, the academic average from high school was 72 per cent, while last year's average was 81 per cent.

"You can see that without a double cohort, we've still been raising our admission cut-offs," Gottheil says.

She adds there has been an obvious increase in student applications, but factors other than the double cohort are responsible as well.

Is Carleton ready?

In this second instalment of The Charlatan's double cohort series, Rebecca Lau looks at the impact on Carleton's admission rates

"Over the past few years, we have seen an increase in applications due to a demographic increase and the baby boom echo," says Gottheil. "We have people returning to university to upgrade their education."

But Gottheil says she is aware high school students may be concerned.

"I think students who are in this year's applicant pool feel they are disadvantaged because they may not get their first-choice university or program," she says.

However, Gottheil says in any other given year, only 40 to 50 per cent of students receive their first choice in programs.

Librande says he agrees with some of the tactics high school students have tried.

"Fast-tracking and taking a year off to



The undergraduate admissions office will be busy over the next few months with the double cohort coming.

go to Europe is not a bad idea," he says. "Students may come back to a better [acceptance] situation."

Abortion issue arises again on campus

by JAMES PATTERSON
Charlatan Staff

The abortion debate came back to campus again on Jan. 20, with a presentation in Baker Lounge by the Carleton chapter of Ottawa Youth for Life.

The presentation included pro-life speakers and videos on abortion, along with a clip from the movie *Schindler's List*.

According to Jojo Ruba, a staff member of Ottawa Youth for Life, *Schindler's List* was shown because she says director Steven Spielberg felt so passionately about the issues of the Holocaust, he saw the need to put it on film.

"Like the Holocaust, we don't discuss what abortion looks like," says Ruba.

Meredith Humphrey, co-president of the Carleton chapter, says the abortion video they show often solicits a violent reaction from crowds.

Two university safety officers were on hand to monitor the event.

But she says *Schindler's List* does not solicit the same reaction.

"We are not seeking to make people angry," says Humphrey. She says the video is shown to juxtapose two serious injustices.

Following the video presentations, Humphrey talked about simplifying the debate surrounding abortion. She says it comes down to the "entity question."

"Imagine you feel a tug on your pant-leg and hear the question: 'mommy (or daddy), can I kill this?' What is your first question?" asks Humphrey. The answer from the audience: "What is it?"

"That is where the question lies," says Humphrey, "what are the unborn? Are they human or not?"

Melissa Armstrong, CUSA vice-president (student issues), disagrees. She says

the argument is not as simple as that.

"I'm not arguing that a fetus is not human," says Armstrong. "They [the pro-life people] focus on a single issue and there is more involved than that."

Mira Legault, a third-year psychology student agrees with Armstrong. She says pro-life people forget to deal with social circumstances first.

"If social circumstances were better, the issue of abortion wouldn't exist because there wouldn't be a need," says Legault.

Veronica Kulikauskas, a third-year European and Russian studies student and co-president of the Carleton chapter of Ottawa Youth for Life, says she participated in the presentation to help defeat some of the misconceptions of pro-life people.

"All pro-lifers are Christian, or all pro-lifers are homophobic," are some of the

misconceptions Kulikauskas says she hopes to defeat.

Armstrong was providing information on sexual and reproductive health opposite the display from Ottawa Youth for Life. Available to passersby was information from the Canadian Abortion Rights Action League (CARAL) and Planned Parenthood, condoms and information on contraception.

Armstrong says it is important students can get both sides of the argument so they can make informed decisions.

Humphrey agrees, and emphasizes the importance of discussing the issues. She says it is a real issue for students and university is a forum for the exchange of ideas.

"If university is not the place to discuss this issue, I don't know where is," says Humphrey.

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CU students protest potential war on Iraq

by LAURA DRAKE
Charlatan Staff

Carleton students were among the estimated 2,500 people who gathered in sub-zero temperatures on Parliament Hill on Jan. 18 to protest the potential war on Iraq.

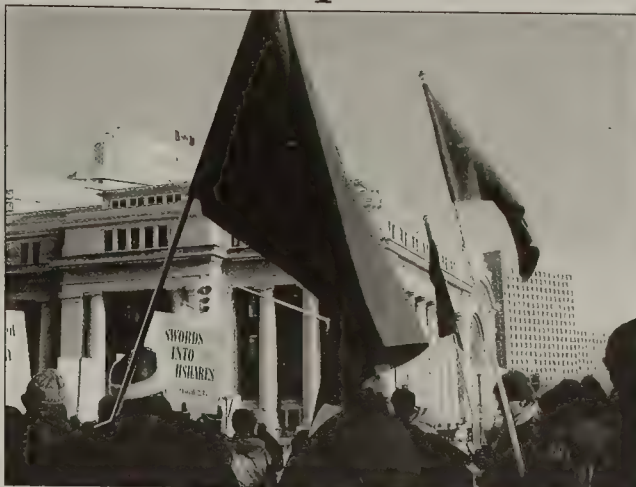
One of the first events staged at the rally was a skit by four members of the Anxiety Performance Group from Carleton. The skit depicted Wolf Blitzer commenting on a mock wrestling match between Iraqi president Saddam Hussein and U.S. President George W. Bush, dressed in a suit painted with dollar signs. After Blitzer took out the referee, who had UN written on his shirt, Bush knocked over Hussein and gave a speech to the audience.

"Howdy, howdy, howdy. What a beautiful day to start a war," the actor said.

Both the Hussein character and the Bush character were loudly booed by the surrounding crowd.

Following the performance, the protesters marched from Parliament Hill to the American Embassy, where a mass "die-in" was staged, in which protesters fell to the ground to symbolize the death caused by war or sanctions, followed by a moment of silence.

Gordie Wornoff, a third-year journalism student and member of the performance group, described the rally as "a beautiful statement from Carleton students."



CU students braved the cold to make their views known to Parliament.

"I think that it went great. Unbelievable, actually," he says. "Thousands of people came out to show their support for peace in the world."

In terms of Carleton's involvement against the war in Iraq, Wornoff says he would like to see more opposition to the war and discussion among the university community.

"It affects every single department in

the school, every single person. I'd like to see a lot more people concerned," he says. "There are people that trash your shit because you're a peace activist, they rip down your banners. I would like to see students exercise common sense. War doesn't help anyone."

Many other Carleton students attended the rally with the Ontario Public Interest Research Group (OPIRG)-

Carleton.

Philip Savage, a volunteer for OPIRG-Carleton, played Hussein in the Anxiety performance.

"I'm anti-war in general, I guess. That's why I'm involved in this."

He says he agreed to be Hussein after there was a lack of volunteers.

"I have discordance with a lot of things in our culture, including the American power, and war and capitalism, so I figure that you can make subtle differences just by being an example."

Ryan Hower, a first-year humanities student, was there to protest the right of the United States to use military force at any time.

"Nazi Germany did not even claim this," he says.

Along with Hower was Rachel Crumme, another first-year humanities student, who says, "It's obvious they have other interests besides their own security. There's other factors you can't ignore, like oil."

The Garden Spot, the pay-what-you-can vegan food service from the Carleton Food Collective, was also out with the protesters.

Jeff Monaghan, a G-Spot organizer, says the collective made 500 sandwiches for the day. He adds although some were shocked to hear about the free food, he says they got nothing but good feedback.

"Most people were really glad to see us." □

—with files from Tim Lai

Insurance issues force G-Spot out of Dunton Tower

by BARTON JEFFERY CUTTEN
Charlatan Staff

The Garden Spot (G-Spot), Carleton's pay-what-you-can vegan food service, was shut down again by the school's administration on Jan. 16.

The G-Spot had been serving meals at their temporary location on the 22nd floor of Dunton Tower.

According to Duncan Watt, vice-president (finance and administration), Carleton's administration was concerned about the food collective not having any kind of insurance in place.

"We were concerned that the G-Spot had no proper insurance, and for safety and liability issues, we thought it would be best to suspend their operations at their temporary location in Dunton Tower," says Watt.

After being asked if the food collective assumed the G-Spot would be automatically insured, food collective member Jeff Monaghan struggled to answer and eventually said, "We had a miscommunication about who would be insuring the temporary location in Dunton Tower."

Carleton food collective member Brenden Murphy says he believes the issue of improper insurance is just the latest addition to the long list of stumbling blocks administration has used to try to shut down the G-Spot permanently.

"If the G-Spot were to become really successful, it would risk the food monopoly that Chartwells currently has on campus," says Murphy.

He says he thinks Carleton is more

interested in their commercial interests than the state of their students.

Monaghan says the food collective will resort to giving food away in a more personal fashion at Baker Lounge.

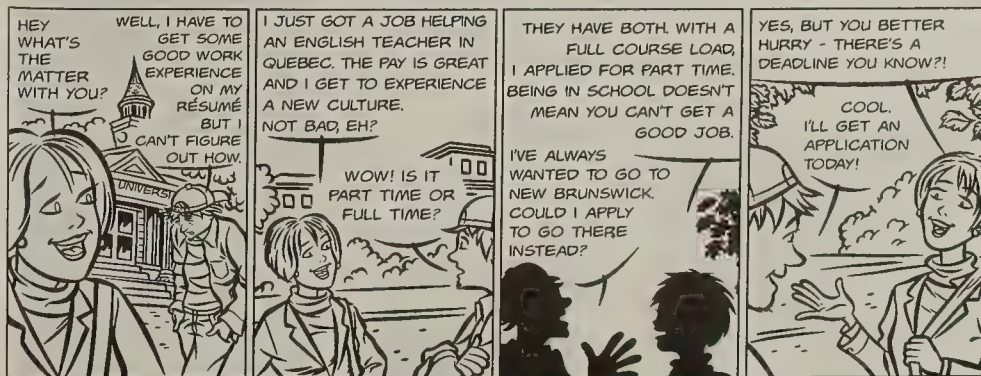
"We will be bringing food to Baker Lounge and giving it to people who would like to take it," says Monaghan.

"We will continue to give food away until we can find another temporary location or until we move into our permanent location at the old Bree's Inn."

He says the food collective is very thankful for the space Andrew Brook provided them to serve food in the short time they were operational in the interdisciplinary room in Dunton Tower. □



Students will be going back to Baker Lounge to get their free vegan food.



Call 1-877-866-4242 for more information on the Official Language Monitor Program or pick up an application at a Career Placement Centre, Financial Aid Office, French Department, Registrar's Office, Graduate Studies Department or by web at www.cmec.ca/olp/. The deadline for applications is February 15, 2003. However, applications received after that date will continue to be accepted and placed on a waiting list.



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Carleton hosts University Business Games

by ROBERT TODD
Charlatan Staff

About 1,000 business students representing 24 schools across the country converged at Carleton this past weekend for the Undergraduate Business Games (UBGs).

The event was an unconventional way for prospective business leaders of the future to make contacts and gain organizational, leadership and teamwork skills.

While activities included bar nights and debates on subjects such as Pee-wee Herman versus Michael Jackson, Samantha Lovelace, vice-president of the organizing committee, says the UBGs are an opportunity to learn job skills.

"These are all people in commerce who will be managers of banks and accounting firms and so on later in the future," says Lovelace. "It's almost like a job fair."

Alana Theobald, a fourth-year com-

merce student from the University of Manitoba, says she learned networking skills at the games.

"It gives you people skills, makes you more outgoing," she says. "You meet people from all across the country and all the people here have something in common."

The students were given phone directories by the organizing committee, but rather than trading numbers, many students traded hats, jackets, and other gear they bought or were given by sponsors for the event.

The preparation for the weekend is also a learning experience for the students, says Lovelace.

"It's a huge organizational fanfare," she says. Team captains must encourage members to raise money and attend meetings, run tryouts and convince schools to allot funds for such an event, according to Lovelace.

"It's a lot of just, basic business practices, administrative and otherwise," she says. There is a lot of financial preparation

and everything must be justified to the universities, says Lovelace, adding many captains must compile detailed invoices to show their universities where funds have gone.

The cost for the committee to run the weekend was about \$140,000, according to Lovelace. This includes costs for hotels, shuttle busses, food, renting venues for events, promotional materials and extras such as damages, insurance, security and cover charges. She says the committee broke even, as sponsors, fundraising and delegate fees brought



Hockey was one of many "physical" activities at the University Business Games weekend.

in enough money to cover costs.

While the UBG organizing committee broke even, the weekend was a boon for Oliver's Pub and Patio. According to manager Steve Portt, the campus bar brought in \$14,000 on Jan. 17 when the UBG participants attended. The previous Friday, Portt says the bar made \$200. Over the weekend, he says Oliver's made a total of \$20,000 thanks to the UBGs.

While the weekend was a success according to many, there were a few incidents. Lovelace says she will recommend that one university, which she wouldn't name, be prevented from attending the games again, as its students continually littered throughout the campus.

Caroline Risi, director of sales for the Travelodge Hotel (West) where the participants stayed over the weekend, says it is "highly unlikely" the hotel would take part in such an event again.

"Some of the kids were fantastic," she says, "but there were other issues," such as a broken window. She says the police were called in over the weekend to respond to the problems.

Lovelace says two participants were hospitalized, one with a broken leg and another with a concussion.

According to Lovelace, York University's Schulich school of business won the coveted Spirit Cup for showing the most excitement and team unity over the weekend, while the University of Calgary was awarded the Creativity Award for their theme night outfits consisting of chaps, La Senza underwear, black tank tops and cowboy hats. □

Food Irradiation

Health Canada Invites the Public to an Information Session on Food Irradiation

Health Canada invites the public to attend an information session on proposed regulatory changes which would expand the list of irradiated foods allowed to be sold in Canada. The proposed additions would include: ground beef, poultry, shrimp, prawns and mangoes. **This session is intended to provide information on food irradiation and to explain the regulations which govern its use. In addition, the session will allow Health Canada to hear the views of Canadians on the proposed changes.**

Date: Friday, January 24, 2003

Location: University of Ottawa
Montpetit Hall, room 203
125 University Street
Ottawa, ON

Time: 7-9 p.m.

Meeting format: Following presentations, the public will be given the opportunity to express their views. Those wishing to make formal presentations (2 minutes) must pre-register with Health Canada at:

Phone: (613) 957-7008
Fax: (613) 946-4590

A question and answer session will follow all presentations.

Health Canada welcomes written comments on this subject at:

Bureau of Food Regulatory, International
and Interagency Affairs
Health Canada
Address Locator: 0702C1
Ottawa, Canada
K1A 0L2

or by e-mail at irradiation@hc-sc.gc.ca

Additional information on food irradiation and this information session can be found on the Health Canada Web site at: www.hc-sc.gc.ca

Irradiation des aliments

Santé Canada invite le public à assister à une séance d'information sur l'irradiation des aliments

Santé Canada invite le public à assister à une séance d'information sur les modifications proposées à la réglementation qui permettraient d'ajouter des produits à la liste des aliments irradiés dont la vente est autorisée au Canada. Les ajouts proposés sont: le bœuf haché, la volaille, les crevettes et les mangues. Cette séance a pour but de fournir des renseignements sur l'irradiation des aliments et d'expliquer les règlements qui régissent son utilisation. **De plus, elle permettra à Santé Canada d'entendre les points de vue des Canadiens et des Canadiennes sur les modifications proposées.**

Date: vendredi 24 janvier 2003

Lieu: Université d'Ottawa
Salon Montpetit, local 203
125 University Street
Ottawa, ON

Heure: de 19 à 21 heures

Déroulement de la séance: Après les présentations, les membres du public pourront exprimer leurs points de vue. Ceux et celles qui voudront faire des présentations formelles (d'une durée de deux minutes) devront s'inscrire au préalable auprès de Santé Canada à:

Tél.: (613) 957-7008
Télééc.: (613) 946-4590

Une période de questions et réponses suivra les présentations.

Santé Canada invite le public à écrire sur le sujet à l'adresse suivante:

Bureau de la Réglementation sur les aliments
et des affaires internationales et interagences
Santé Canada
Indice d'adresse: 0702C1
Ottawa, Canada
K1A 0L2

ou par courriel à irradiation@hc-sc.gc.ca

Des renseignements supplémentaires sur l'irradiation des aliments et la séance d'information peuvent être trouvés sur le site Web de Santé Canada: www.hc-sc.gc.ca

Something foul is in the air

Eww, what's that smell?

Those taking shelter in the tunnels due to the recent cold weather may have noticed a strange odour earlier in the week.

According to Andre Castonguar, Carleton's electrical/mechanical maintenance supervisor, the smell was caused by a sewage back-up over the weekend of Jan. 18-19.

"There was a sewer backflow in the building," says Castonguar. "It flowed into the basement of Residence Commons."

Castonguar says the university's maintenance department was alerted on Jan. 20, and maintenance management was sent to clean up the backflow. A contractor was brought in to sterilize the area as well.

Castonguar says the smell should be gone within a short time.

"Thanks to the disinfectant, the smell should be gone within a couple of days."

—Lindsay Heintz

Anishnabeg brings Aboriginal representation to Guelph U

by SHANNON MONTGOMERY
Charlatan Staff

Guelph University's new Aboriginal students' association has joined forces with Wilfrid Laurier University and the University of Waterloo to take part in an annual conference aimed at funding scholarships for Aboriginal students.

The Anishnabeg Student Association is the first Aboriginal student group at Guelph University.

"Previously, there was no Aboriginal representation at the university," says John Somosi, who says he is a liaison between the community and the university and is funded by the Métis Nation of Ontario.

"Right now we're in the infancy stage," he says, adding the association has roughly 40 members.

He says the association was formed with the idea of "breaking down barriers of... misinformation in the community."

"We want to promote Aboriginal culture and history to the general campus,"

says Cara Chamberlain, the chair of the association, adding the group aims to "clear up any misconceptions that promote racism or discrimination."

The association is technically considered a club and is therefore under the jurisdiction of Guelph's Central Student Association.

"We hope to eventually... be a separate association," says Chamberlain, adding the move would give the club "a little bit more freedom in terms of what we do ourselves."

She says Guelph University was late in getting Aboriginal representation.

"Most of the universities in Ontario and other provinces do have Native organizations," she says.

Somosi says members of the association will attend the SUNDANCE conference at Wilfrid Laurier in February.

SUNDANCE stands for Shared Universities' Native Development and Navigation Committee, says Sparrow Rose, who works for Employment Equity at Laurier. SUNDANCE was started sev-

eral years ago as a conference where Aboriginal students could meet.

"The committee started with Renison College [part of Waterloo]," says Rose, adding its original aim was to "do some sort of Aboriginal awareness event."

Students in Laurier's social work program helped organize the first SUNDANCE as part of a yearly drive to aid different charities in the community, and other Aboriginal students from Laurier soon followed. After that conference, Sparrow says, they raised about \$1,000 and decided to "develop a scholarship fund."

"The scholarship fund has been endowed, but we don't have enough money to start giving any out," she says.

She adds once the fund reaches \$40,000, the organization will begin giving it to students as scholarships.

At this year's conference, the keynote speaker will be James Bartleman, Ontario's first Aboriginal lieutenant-governor.



Juanita Kwarteng asks whether students think Canada should join the U.S. in a war against Iraq without United Nations support

"No. We need UN support since we are a part of the UN. We should work with the UN instead of against them."
— Umer Ahmad, Engineering I



"No. The UN is trying to build a world community. By going to war now, we are undermining the objectives of the UN."
— Darren Dickenson, Public Affairs and Policy Management III



"No because Iraq has not done anything new to provoke any sort of war. The U.S. should not go around playing world vigilante. Who gave them to the divine right to decide what's good and what's bad for the world?"
— Antra Celmins, Journalism I



"No. Americans have no right to attack other people's countries without a decent reason."
— Cathy Huang, Psychology III



Part Two: Raising acceptance percentages for next year's class an empty threat

ANALYSIS by PETER SEVERINSON
Charlatan Staff

In the January publication "Access to Excellence: The Double Cohort Countdown," the Council of Ontario Universities promised "every qualified, motivated student in the province who wishes to attend a post-secondary institution in Ontario will have the opportunity to do so."

But as the pressures of the double cohort draw nearer, the question becomes, what defines a "qualified and motivated student"?

This year there is an unprecedented number of applicants to universities across the province.

But it may become more difficult for students to make the grade to enter a post-secondary institution.

Officially, average grade requirements will not go up in Ontario universities, according to Rose Orlando, the secretary for the Ontario University Registrar's Association.

"We want to make sure that every student gets a fair and equitable chance to get into university and provide the education that they're looking for," she says.

"We don't really want to turn away anybody if we don't have to."

Figures released by the council suggest the average grades of university applicants in Ontario have been steadily rising. The year 2000 figures show an average of 80.3 per cent.

Ten years ago, 77.4 per cent was the average grade to attend an Ontario university.

Whether the double cohort will cause this number to increase further is unclear.

Orlando says it is becoming difficult for universities to predict outcomes in the face of many changes in the applicant pool.

"There are students that are applying to, like, 50 different programs, so you can only predict so much... at this point we don't really have a definite picture as to what is going to happen."

This uncertainty is echoed by John Metcalfe, registrar for Wilfrid Laurier University in Waterloo.

"The cut-off averages always respond to the size of the applicant pool... it's always a balancing act between what the supply is and what the demand is," he says.

"I can't imagine that there will be many universities in the province that aren't forced to move up a couple of notches."

Metcalfe says it is likely the trend of a

rising grade cut-off will continue, saying, "It's not going to be a new thing because of the cohort it's going to exaggerate the upward trend."

He says the supply and demand aspect of the grades cut-off depends largely on state funds.

"We're still and always in negotiations with the ministry to add spaces, they control the purse strings."

Dianne Crocker, chair of the Ontario Universities' Council of Admissions, also addresses the issue of funding.

See MAKING THE GRADE on page 9

The Double Cohort Series

Next week, Laura Drake will examine what facilities will be available to double cohort students next year in part three of the seven-part National series.

Feb. 6: Will there be enough residence rooms for double cohort students?

Feb. 13: How residence and campus security will have to change to serve more students

Hydro saga continues

Ernie Eves announced on Jan. 20 that the Ontario government will retain full control of Hydro One.

The government had been looking for a minority partner who would hold 49 per cent, but was not willing to relinquish any more control.

As such a partner could not be found, Eves' government says it chose to retain full control in order to protect consumers.

—Shannon Montgomery

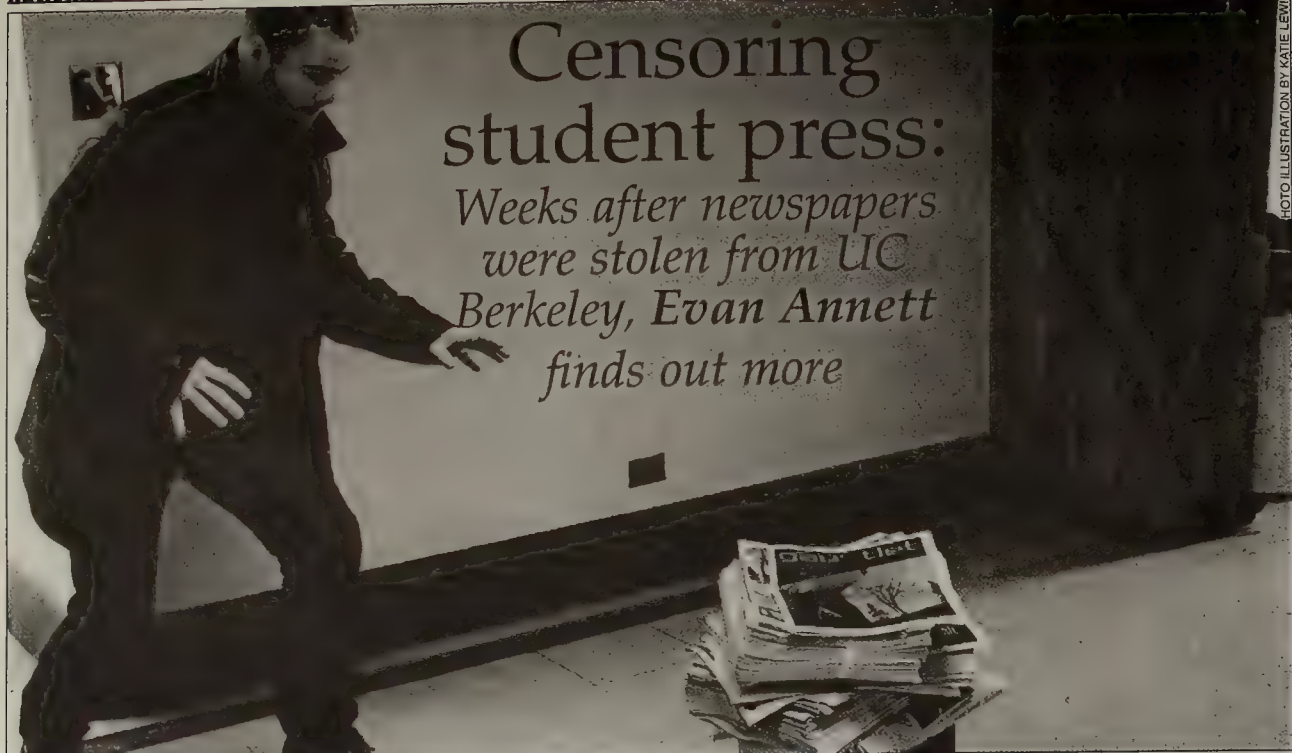


PHOTO ILLUSTRATION BY KATIE LEWIS

Censoring student press:

Weeks after newspapers were stolen from UC Berkeley, Evan Annett finds out more

When most people disagree with what they read in newspapers, they write letters to the editor. But at several universities in Canada and the United States, some students have a different strategy - censoring the paper by stealing every copy they can find. But censorship by theft is a problem newspaper staff have trouble prosecuting - after all, how can you steal papers that are given away for free?

The *Charlatan* asked that question in March 2000, when 6,900 copies—containing an editorial criticizing then-students' union president Joe Belfontaine, which included his home phone number—were stolen from newsstands across campus.

Charlatan staff didn't contact their legal advisor, Klaus Pohle, but they did speak to local police and campus security, who investigated the incident. Those responsible still have not been found.

If newspaper staffs want to press charges, however, they must know and be able to prove who stole their papers, says Pohle, Carleton's undergraduate journalism supervisor and a media law expert.

"You'd have to prove that somebody is stealing the papers, and you'd have to put a value on those pieces of paper and charge them with theft. . . You'd have to catch someone in the act."

If the paper can prove who did it, the culprits would likely pay a fine, Pohle says. The exact amount of the fine would vary depending on how much advertising revenue and printing expenses were lost.

"If there was a successful prosecution, it would depend on a number of factors we can't really speculate about," says Pohle. "I don't think the fine would be very high."

Newspaper theft is a decades-old problem for student papers in Canada. On Jan. 28, 1969, a group of black students at Sir George Williams University (now part of Concordia University) published an issue of the *Georgian*, the campus newspaper, to air their views against on-campus racism.

A few days later, the so-called Computer Riots took place on campus when the same group of black students protested a professor's alleged racism by trashing a school computer lab. All copies of the Jan. 28 *Georgian* were seized and shredded by the university, and the RCMP locked the *Georgian* staff out of their office while they searched it for evidence of wrongdoing. The incident prompted the students' association to fire editor-in-chief David Bowman.

Canadian University Press (CUP) president Anya Spethmann says it's hard to know how frequently newspaper theft occurs today. While CUP keeps records of thefts among its member papers, she says some newspapers don't report theft.

CUP's records also don't contain incidents of theft at non-CUP papers, like the *Charlatan* and the University of Calgary's *Gauntlet*.

In an e-mail poll of the 66 CUP papers, four said they have had issues stolen in the past several years: York University's *Excalibur*, University of Prince Edward Island's *Cadre*, University of British Columbia's *Ubysses* and University College of the Fraser Valley's *Cascade*.

The *Excalibur* was hit twice this year, once in November, when copies of an annual Queer supplement were stolen and defaced, and again this month, when roughly 5,000 copies of the paper were thrown out for reasons the *Excalibur* staff is still trying to determine.

"All of our racks were cleaned out," says *Excalibur* editor-in-chief Meredith Elliott. "This is obviously not your typical, after-pub-night prank."

Newspaper theft is a continuing problem at the *Cadre*, says production manager Thomas Lloyd.

In past years, the *Cadre* was a more satirical paper, publishing comics and joke issues which, Lloyd says, prompted some campus groups—engineering students and residents of an all-male dorm—to retaliate by stealing papers.

Kevin Rothbauer, a former *Gauntlet* co-editor-in-chief, says some of their papers were stolen in March 1995 after the *Gauntlet* endorsed a students' union candidate.

If papers do report theft, Spethmann says, CUP can offer advice on the relevant legal procedures. But that advice is useless if the paper doesn't have a clear suspect, she says.

"What we'd be able to do for them depends on what could be done," says Spethmann. "Often when papers are

"People say, 'Hey, this newspaper theft occurred and no one was punished - this is something I can store in my mind and remember to use if there's something in the paper I don't like'."

— Mark Goodman, executive director of the U.S. Student Press Law Centre

stolen, it's difficult to know who did it." In most cases, she says, newspaper thieves can be dealt with under a university or students' union code of conduct.

In the U.S., there are usually 20 to 40 major newspaper thefts every school year, says Mark Goodman, executive director at the Student Press Law Centre (SPLC) in Arlington, Virginia.

"Unfortunately, I think it's much more frequent than we even know about," Goodman says.

The SPLC keeps records of the reported incidents, but Goodman says there are probably more thefts that aren't reported. Papers may even assume they had a really good press run and not realize their papers were stolen.

Newspaper theft in the U.S. was most

frequent in the mid-1990s, Goodman says.

In 1993, a group calling itself the Black Community stole 14,200 copies of the *Daily Pennsylvanian*. They said the University of Pennsylvania newspaper supported institutional racism.

Nine culprits were found, but the university took no disciplinary action.

Goodman says once people realize they can steal papers and get away with it, theft happens more often.

"If it happens once on a campus, it tends to happen again," says Goodman. "People say, 'hey, this newspaper theft occurred and no one was punished - this is something I can store in my mind and remember to use if there's something in the paper I don't like'."

Those who steal newspapers can be prosecuted with theft or vandalism under existing American laws, Goodman says. But in some parts of the U.S., there are laws that specifically make the theft of free publications, including student papers, illegal.

Goodman knows of only two places with such legislation—Maryland and the city of San Francisco.

But in Canada, many student papers don't respond to newspaper thieves with fines and prosecution. The *Cadre*, for example, hasn't pressed charges whenever its papers have been stolen.

"Whenever our papers are dumped there is some investigation taken," says Lloyd.

"Since SPEI only has 2,800 full-time students, it is hard to keep something hidden. Once the person or group has been identified, then the dumpings almost always stop."

When the *Excalibur* staff finds whoever stole their papers this year, Elliott says, they probably won't prosecute them.

"I don't know if that's the right response, to prosecute someone," she says. "It's like saying, 'You're censoring our paper, so now we're trying to censor you.' The *Excalibur* would try to enter into a dialogue, to find out why."

Making the grade might not be as hard for double cohort students as expected



MAKING THE GRADE continued from page 7

"The bottom line is that the Ontario government has given us room to provide space for the additional qualified applicant pool therefore there shouldn't be a need... for this kind of province-wide increase in enrolment cut-offs," she says.

The exception, she adds, lies in limited-enrolment programs, such as the Schulich School of Business at York University, where she manages admissions.

She says an increasing number of programs in Ontario have required supplementary applications over the last 10 years.

In addition to marks, they may require references, extra evaluations and biographical information.

"Sometimes [grade cut-offs] get unreasonable. Can you say that an 88 per cent student is not as good as a 92 per cent student? I think it's better to get a full picture of a student, but that's very hard and it involves a lot of extra work."

—Dianne Crocker, chair of the Ontario Universities' Council of Admissions

Crocker describes the Schulich School's new policy of looking at grade 11 marks as well as those from grade 12 when determining whether or not a student will be accepted.

"I think it's always difficult in limited-enrolment programs to figure out how to get a fair and reasonable admissions practice and this is a really good one," she says.

Anne Cumston is the admissions officer for the school of medicine at Queen's University.

She says no changes are being made to

admissions practices due to the double cohort.

But she admits it will be three years before any of these students will be eligible to apply for the school.

Even then, Cumston expresses doubt as to whether a greater number of applicants will make any notable difference.

"We interview about 450 people for 100 places out of approximately 2,000 applications," she says.

Darren Charters, undergraduate officer for the school of accountancy at the University of Waterloo, says no plans are in place to raise the grade cut-off for acceptance.

"Our admission averages are already very high... at this point they are already near a 90 [per cent] average."

He also says a higher average may not be a good indication of a better student, as they are coming from so many different schools.

The common theme expressed by registrars and admissions officers is there is no way of knowing for sure how acceptance into Ontario universities will be affected by the double cohort.

The demand for post-secondary education is higher than ever before in this province, but it remains to be seen if this is something the expansion of Ontario universities will be able to supply.

If they cannot meet this demand, universities will be forced into a position that requires them to choose which students are best qualified for their programs and who will be rejected. □

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by KATIE LEWIS
Charlatan Staff

According to a national study of alcohol use on Canadian university campuses released in December, heavy drinking among university students is a cause for concern – and as double cohort students stream onto campus this fall, that concern will grow.

The Centre for Addiction and Mental Health examined 16 universities across Canada and 7,800 undergraduate students. Researchers found 92 per cent of students have consumed alcohol at some time in their lives.

"Having a couple of drinks is not a bad

way to end the day," says Matt Stambaugh, student union president at the University of Calgary.

The average student consumes 6.5 drinks per week, according to the study. That means on-campus pubs should be booming.

But across the country, numerous campus bars have introduced new security measures to deal with violence, believed to be stemming from alcohol.

"A bouncer was 'bottled' in September," says Stambaugh. "It was unbelievably rare."

The Den, U of C's bar, immediately banned all bottles.

"A sign-in system was instituted," says

Stambaugh. "You don't have to be a student to go to the bar – however, you must be signed in by one."

Similar sign-in systems have been brought in on campuses across the country, including Carleton. Carleton also has a policy in which non-Canadians must use a passport as identification.

CUSA president Joseph Zangar Bright Jr. says Carleton instituted this policy because of an LCBO law. "We had been trying to go around it... basically, now we have to follow the law to the letter."

However, an LCBO representative says out-of-country picture identification, such as a driver's licence, is acceptable. The catch is the LCBO has a book of foreign identifications to compare to.

Shannon Katary, a U of T student, is on a students' council advisory committee that makes decisions about the Cat's Eye, one of U of T's on-campus bars.

"Our on-campus pub is now run by administration... it was formerly run by students."

Katary says this move is both positive and negative. "Student managers were heavily burdened before."

There have been a number of violent incidents at on-campus bars in the news

recently. At the University of Waterloo, administration has taken control of one of the two-campus bars, Federation Hall, following a bar brawl on New Year's Day. One man was severely beaten and taken to hospital.

In a press release issued by the Federation of Students, president Brenda Koprowski said they were given two options by administration: close the bar or let administration get involved. Katary says she thinks the majority of violence doesn't come from the campus's own students.

"Most people don't want to ruin a good situation," she says. "I've only experienced bar violence between different colleges."

Stambaugh says the majority of students were fine with the changing security measures at U of C. "Administratively, it caused headaches," he says. "The security measures helped, they couldn't have hurt."

But the double cohort is coming and universities are shifting policies to prepare for the influx of underage drinkers on Ontario campuses.

"There should be changes with the double cohort," says Katary. "We're just trying to figure out what those changes will be."

She says the university has to be careful about "closed door" drinking. "People will just drink in their rooms." □

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Building bridges between cultures

by LINDSAY MELCOSKY
Charlatan Staff

Bridging cultures can be a challenge, but by educating each other, two cultures can begin crossing that divide.

The third annual Rheel Brant-Hall memorial lecture, which took place in Dunton Tower on Jan. 16, was titled "Working Across Difference: Finding Common Ground: Native and Non-Native Partnerships."

The lecture honours Brant-Hall, a former off-campus program co-ordinator for the school of social work who is remembered as "a gentle spirit" by those who worked with her.

The lecture featured two speakers from McMaster University, Renée Masching (Delaware First Nation) and Bill Lee, author of *Pragmatics of Community Organizing*.

The lecture focused on how to build relationships between Native and non-Natives which would allow them to mutually benefit one another.

Sarah Todd, associate professor for the school of social work, says talks like the Brant-Hall lecture are a good first step in forming partnerships between different cultures.

"Native communities need to decide what is necessary. . . [they] need to have control," when forming partnerships with non-Native groups, says Todd.

The lecture began on the topic of "creating common ground," and Lee discussed the history of colonization, cultural differences, then continued experience of colonization and the persistence and revival of aboriginal cultures as they relate to the "collaborative relationship."

He then went on to define collaboration as "working together in a relation-

ship where each others' life experience and technical expertise are mutually respected."

During his lecture, Lee and Masching shared transcripts of conversations from a forum with colleagues.

On the importance of collaboration, Lee says, "I believe it's important. . . [we] must be able to work and live across boundaries if we are to persevere in the human task. . . [it] broadens perspective," but adds, "if there is no reciprocity, if it is useless or co-optive for the aboriginal people, then it is not good enough."

Alison Benedict, the off-campus program co-ordinator for Carleton's aboriginal social work program, says communication is the best place to begin when facilitating partnerships, but adds motivation to form partnerships should be examined first.

"Mutual respect forms the basis [of native and non-native partnerships]," said Benedict.

"Pain isn't absent from what we're talking about. . . that pain is always in the room."

—Bill Lee

Lee also touched on this point during his presentation, saying it is important to develop a respectful working relationship.

The challenge of initiating collaboration between Native and non-Native peoples lies in the history of relationships between the two.

"[Partnerships are] still a challenge because of the history. [It] colours these relationships," says Benedict. "[We] need to address the history. . . past victimization and exploitation affect current [relationships]."

He adds partnerships based on "white guilt instead of mutual respect lead to trouble."

Acknowledgement and patience are two key elements of the collaborative process discussed by Lee and Masching, as well as the idea that past oppression haunts current collaboration.

"Pain isn't absent from what we're talking about. . . that pain is always in the room," says Lee.

"When we talk about the history, [there is] the assumption that [racism] is not continuing today. [It] hasn't stopped," says Benedict.

"In order to do this type of work and be successful at it, [there] must be healing. [Otherwise] people shut down based on hurt and pain. . . partly [because of the] history, but some of it is current."

As part of the healing process in order to enable partnerships, Lee and Masching identify honesty and recognition of differences as important steps.

"The notion of trust-building is fundamental," says Masching.

Masching says there are endless opportunities to build trust and initiate collabora-

tion between Native and non-Native peoples within a university setting, such as through the Native Students' Association.

Benedict says these partnerships are important because they link the community with the university and "bring in two knowledge bases and bridge them."

"[Initiation of partnerships] is always exciting and challenging. They go hand in hand," says Todd. "[Since] the university is dominated by non-Natives, [the university is] still learning to change to be more inclusive [of Natives] and to be more flexible."

The presentation concluded with the recognition of humour when forming relationships. "It's an excellent way for people to come together," says Lee. "[It's] like a bond." □



Bill Lee talked about how to build Native and non-Native partnerships at the Rheel-Brant memorial lecture on Jan. 16.

Where the food is good and cheap C.U.'s focus on healthy meals students can afford

by LINA KHOURI and COLLEEN DANE
Charlatan Staff

Sure, you have heard of the "freshman 15," those 15 pounds your friends and relatives urge you to avoid in your first year of university. But with such temptations as vending machines in almost every building and fast food at any given time, it can be hard to stay healthy at an affordable price.

Being able to offer healthy food to those with tight budgets is something food providers on campus have begun to take more seriously.

The Food Centre, located on the fourth floor of the University Centre, provides students with canned food and drinks, necessary for a well-balanced diet.

"You should not be ashamed to use the food centre to top up what you need, university is a very expensive place. There is no point in not taking advantage of this place," says George Soule, Food Centre coordinator.

Buying food though in a hurry while at school can be a big cause of trouble. Soule suggests people be "intelligent shoppers. . . find where you can get things cheapest."

The newly renovated Rooster's and Food Centre had planned an event to challenge students to eating healthy on a low budget. The challenge? To create a healthy meal for four, with only five dollars' worth of groceries. The event had to be cancelled, but the issue of affordable, healthy food is still one that is on student's minds.

The Garden Spot, more commonly known as the G-Spot, is a pay-what-you can vegan food service, which has been open and closed on and off for the past year. Their goal is to provide affordable vegan food. CUSA tries to keep Rooster's and Oliver's snacks and pita sandwiches affordable. Mike's Place, also located in the University Centre, serves a variety of different foods.

Though Chartwells may be a more expensive choice compared to the others, they have variety on their side.

Barbara Phillips, resident director of Chartwells on campus, says there are many ways the company avoids extra fat in their food, like using light mayonnaise and

lean ground beef. She also says they have tried to keep prices down for certain reasonable meals.

"Coney Island Dog House is a low price point, and they serve all beef hot dogs, or vegetarian," says Phillips.

"In the food court, in Origins. . . you can get a bowl of rice with a protein of choice. . . for a reasonable price," says Phillips. "Students can eat healthy at a reasonable price."

She also encourages students to be aware of what they are choosing to eat.

"At each location, there are lists posted which help you make an informed decision," says Phillips.

Jeff Monaghan, an organizer of the G-Spot, says Chartwells is not a very reasonable choice for many students.

"What we've noticed is that if you want a full meal on campus, you're stuck paying five to 10 dollars," says Monaghan. "If you think that's affordable, it's not."

He says food suppliers on campus are more concerned with the making money, than with the well-being of students.

"It would be better if it was provided in the interest of students instead of profit," says Monaghan.

"[Students] pay a lot of money to be here, and there should be the opportunity to eat and be fed reasonably on campus."

He encourages students to bring their own food, or support a student initiative like the Food Collective, CUSA or the GSA. □



The Garden Spot offers vegan food on a pay-what-you-can basis

Understand

Exploring West Africa

by NATALIE BAY
Charlatan Staff

I don't think it's that weird to pack toilet paper, but apparently the customs people at the Toronto airport do. I discovered this when my pack was searched on my way out of the country this past summer. I was heading to West Africa, and there were some comforts of home that I was not willing to leave behind.

Thirty hours of barely palatable grub and poorly-edited movies later, we finally left the borderless blur of air travel and I got my first glimpse of Ghana, a country that now means more

to me than almost anywhere else in the world. We arrived at night and I noticed right away how endless the urbanization seemed. But it was like no other city I had ever seen before. There were no bright lights and no tall buildings.

My amazement wasn't due to a lack of travel experience. In fact, Ghana was number 20 on the fairly diverse list of countries I've visited. This one was different because it was the first time I spent such a long time in a Third World country - one that is so different, in almost every way, from my own.

I was there with eight other students and two professors on a six-week photography course offered by Florida State University's international programs. As an undergraduate student here at Carleton, I have chosen to dedicate four years of my life to education. But I decided right from the start that my learning should not be limited to the classroom.

To me, travelling creates an understanding and appreciation for the world that is just not

possible through "normal" schooling. What I found there were excellent professors leading my tour, but the real instructors turned out to be the numerous Ghanaians who shared a part of their lives with me. My camera became my voice, expressing my understanding of the way the locals understand the world, and this process turned out to be one of the experiences from which I've learned the most.

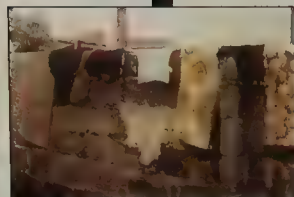
Many of the lessons I learned are ones that are commonly discussed in classes here. The main difference was that rather than just hearing about them, I could feel them. Over and over, we hear about the impact colonialism has and continues to have on the world, but the message is much more profound when you see the reality in people and buildings, rather than in books.

Some of the most memorable places of the whole trip were the old, abandoned coastal forts where Africans were held before boarding ships to become slaves in the Americas. The feeling of standing in the slave dungeons was, at times, remains, indescribable. There was an eerie sense of discomfort and I finally realized the impact these places had on the world. I was standing in a room where hundreds of people had died, thousands had passed through, and millions of lives had been affected.

Ghana was always full of surprises. Anything from riding in a taxi to buying shoes could be an adventure. One night while I was with some friends, we spontaneously stumbled upon some wisdom that unfortunately often seems to be forgotten in our part of the world. We were reminded, in a rather unusual setting, that what should always be celebrated.

It was our first Saturday in the country and we were in search of a "spot," a place to hang out and have some drinks. As we were wandering around the streets we were drawn toward the sound of traditional drumming, and found our way to a huge street party with music, food and dancing. We were invited to join in and people all around were smiling and teaching us dances. I can't remember who, but one of

All photos taken by: NATALIE BAY



ing Exposure

ca with the help of a camera

asked one of our new friends what the party was for. The answer shocked all of us. He turned to us and said "It's my grandmother's funeral. I'll take you to see the body." After shaking hands with all the grieving family members and walking around the first dead body I have ever seen, our friend sat with us and explained that in Ghana, funerals are a time for laughter, not tears, a celebration of a life lived, not a life lost.

In a small village we participated in and photographed a traditional goat feast as part of our scheduled class activity. We purchased a goat and named him Stu. Then we watched as our little Stu became one tasty stew. It was the first time I had seen an animal being slaughtered, and the whole process bothered me a lot less than I had anticipated. What did start to gross me out was the thought of the meat we consume in North America. The waste and artificial process of buying food in grocery stores that is entombed in Styrofoam and plastic, then stamped with expiry dates became unappetizing.

This excursion strengthened my respect for the nation and clarified thoughts that were already brewing in my mind. Watching the people of Ghana interact with each other and their environment, I noticed there seemed to be an authenticity and happiness present that we often lack because of our obsessions with business and consumerism.

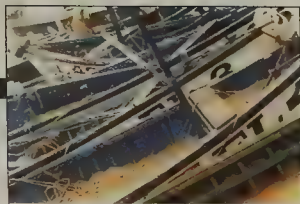
People in Ghana were filled with a passion for life and encouraged us to share it with them. While most people did speak at least some English, we usually communicated in smiles and laughter whether we were bargaining in the markets, or sharing Polaroid photos with children.

When I started my journey home, I was a different person. I had watched the people I was travelling with, some of whom had become my

friends, change, too. It had been the kind of trip where we had seen so much, it would have been impossible to be the same people we were when we started.

If this trip sounds appealing to you check out the Web site at www.international.fsu.edu.

There is also an almost endless list of study and travel opportunities where you will be able to find anything that you are interested in at www.studyabroad.com. Make sure that you check with Carleton before signing up for any trips to ensure that you can get a credit.



letters, etc. . .

Letters Editor: Wesley Ross

Food Centre shouldn't close

In the confusion and panic of last week's potential TA strike, CUSA agreed to close services in a show of solidarity. While many TAs and students viewed this as a great support, they ignored what this would mean to many hungry students. The closing of CUSA services also meant the closing of the Food Centre, an essential service to a growing number of students.

While many students and TAs may not understand what it is to truly go hungry or the pain some suffer in order to ask for a little help, they are a number of their fellow Carleton students who find assistance at this CUSA service. While some of the Food Centre's employees and friends may agree with the TAs' stance, denying such a basic right as food for any length of time is not acceptable or humane.

Some people say that as a parent, you give up the right to act in your own self interest. Political and moral decisions are made simply on what is best for the child. Organizations created to care for others need remember the same. We, the Food Centre, don't have the right to act on our political views or in any matter that may jeopardize our purpose of assisting those in need.

Kim Eltherington-Vaughan
Criminology/Aboriginal Studies IV

CUSA doesn't speak for all

As a Carleton student, I was very disappointed to hear CUSA had decided to support the TAs and RAs in their collec-

tive bargaining negotiations.

It may seem like a moot point now, since a strike has been averted, but I was outraged TAs were yet again holding our education hostage for their own financial gain, and equally outraged the student government that is supposed to represent all students, decided to support this small fraction of the student population, at the expense of the rest of us.

CUSA states on their Web site their reason for supporting the strike was because TAs' "working conditions are our learning conditions." This statement by CUSA seems to be referring to the TAs' argument they are fighting for smaller class sizes. Well, maybe if the TAs weren't asking for a salary increase, the university could afford smaller class sizes.

Let me also stress another point, their generous wages are our tuition. CUSA on many other occasions has lobbied for lower tuition rates, it seems silly they would support a cause that will raise our cost of education.

This whole situation seems to stem from a common CUSA attitude, probably best demonstrated from the oft-quoted statement from a certain former CUSA president, "Stick it to the god-damned man!" I just hope CUSA eventually drops this unfortunate attitude and begins to work with Carleton administration to improve Carleton student life, instead of wasting time and our money simply opposing them on issues such as this.

Doug DeVries
Computer Science IV

Voicebox is cold. It's moving to its island in the sun.

I'm calling to complain. My complaint is to all those girls who won't bother to even give me the time of day. Why? Well, mainly it's because of my acne. A few pimples appear and I get shot down. But then I don't feel so bad, because I may have acne but at least my genitals don't smell like a trout hatchery.

[Bleep!]

What's with those crazy vegans? Their posters have more sexual innuendo than a Shaggy video.

[Bleep!]

Hey I'm just calling up because I hate Weezer so friggin' much and I need somewhere to air my opinions about how much they suck. They friggin' suck! They released four sucky albums and their fans are like, every time a sucky album comes out, they're like 'remember how good the last one was?' No. You can go to any record store and check them out. The proof is there, the proof of their suckage is right there in front of your face. They suck so bad! Listen okay, I'm going to put out an album called Better Than Weezer that will be me farting into a microphone for two and a half minutes. It will sell less yet be way higher quality. I will paint a giant 'awesome' sign on the back of my shirt and that will be my official band logo and everyone will wave their lighters around. Okay, because that's what we do in rock.

[Bleep!]

So, I'm waiting for a punch in the face you stupid prick. But what are you going to do? Walk around campus talking about hitting some 'tang or maybe look for a guy wearing a 'Lesbians Rock' T-shirt? You're a moron. The Voicebox is a place to say funny and perhaps stupid stuff. You took it way too seriously and my advice is

to go make out with the guy with a moustache in front of them 100.

[Bleep!]

Just a question, if you slept with 60 girls or more, is that considered slutty? Is that too much?

[Bleep!]

I'm really scared because I saw some guy under the stairs at the, going to the university centre from the tunnels. He was jacking off under the stairs there and I caught him. Just wanted to put a warning out about him. Thanks.

[Bleep!]

They dropped, they finally dropped! My testicles, they finally dropped!

[Bleep!]

Hey, just calling about Rooster's. Has anyone else been in Rooster's lately? What the hell is that? What a total waste of student money. I swear to God, CUSA is the most government we've had yet. Anyone else pissed off? Check out www.cusawatch.com and join the mailing list.

[Bleep!]

Hey, is it just me or does anyone else like fingering their assholes and smelling their fingers afterward?

[Bleep!]

Yeah, so I was in the Bulk Barn today looking for stuff and I see these M and M minis and I'm thinking, who's ever eaten an M and M and was like 'whoa, that's too much for me?' Who comes up with these stupid ideas? Later.

[Bleep!]

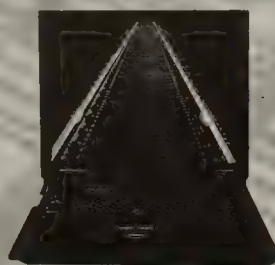
Hi, I think I found the perfect girl, she's smart, beautiful, artistic and she even likes architecture, too bad she's my prof though.

[Bleep!]

Ahh, those crazy vegans. 520-7500

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75%
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Student levy refund:
January 27 - 31, 2003

An annual levy was introduced in 1997 after a strong majority of students voted to help Carleton improve its facilities and services. Last year, 75 percent of students chose to contribute \$35 (pro-rated for part-time students) to help fund new computer equipment, library holdings, and much more.

Like you, the Carleton University Alumni Association is proud to play a role in enhancing the Carleton experience for students. In fact, alumni contributions to the Capital Campaign represented 63 percent of the total giving.

I invite you to give to Carleton again this year by choosing NOT to request a refund of the levy. However, those who wish to do so may apply for a refund, with a valid student card, at:

Development and Alumni
501 Robertson Hall
12:00 - 8:00 p.m.
January 27 - 31, 2003

Thank you,

Gerard H. Buss
Gerard Buss, BA/3
President, Carleton University Alumni Association

Pfft, it'll never happen.

When the Ontario Tories began phasing out OAC, it was a move that would require a great deal of change. Not only would high schools have to adapt, but universities would have to cope with the influx of new students. We knew about this ahead of time, so why is it such a surprise now that so many students are planning to attend university?

They guessed 61,000, but 108,000 high school students have applied to universities from within Ontario and with historical acceptance rates at 70 per cent, there is a discrepancy of about 10,000 students. How did the government come by their estimates? Though some error is to be expected in long-term estimates such as this, a more accurate final number could have been obtained last year by asking senior high school students if they were planning to attend university.

A lot more can be done to address these problems in a year and a half than in seven months.

This lack of preparedness will hurt students and universities across the entire country. Students will be facing tougher competition for entrance into more crowded campuses than ever before. With more applicants than expected, universities will be forced to either pack students in tighter or restrict admission to those with higher averages. And with seven months until September, can anything even be done?

The best we can expect is for resources to be put into universities to help ease the overflow into the next few years. Students holding back their graduation or who were rejected the first time around could be admitted in later years. Look ahead to 2004 and 2005, and start taking action now.

Fancy a game of thumb war?

With each passing day, the number of undisclosed warheads being discovered is growing. It appears a war in Iraq is imminent. However, the US is scrutinizing every move UN inspectors make. If the UN does find that Iraq violated Security Council resolutions and ratifies action in the Persian Gulf, Canada's role in the potential war comes into question.

As a country, we shouldn't blindly follow the UN or the US without knowing Canada's exact role. Whether that means sending in our elite forces (such as Joint Task Force 2) to protect allied forces on the ground or peacekeepers for humanitarian work, the government and the general population must know the consequences of such action.

Discussion, debates and critical analysis both within the House of Commons and the living rooms of the nation will be essential in determining what our role should be. Dialogue between constituents and their representatives must take place before we decide how Canada will proceed. Thousands of people marched in sub-zero temperatures across the country last weekend opposing the war; people feel passionately about this issue, and our position must be properly researched and planned. And we must start planning now, as a war could start at any moment.

And when we do evaluate our contribution to this crisis, the country must do what is in the best interests of not just Canadians or Americans, but in the interest of humanity as a whole, especially the Iraqi people, who don't necessarily have a say in the outcome.

Proceed with planning, but continue critically.

Well, I guess if we can't find the G-Spot, we are just going to have to eat out.



Books never turn their backs

by JULIE FORTIER

Julie is a fourth-year journalism student who had a \$70 phone bill this month.



Going to the library and looking up a few books is bad, but it's totally different to actually have to ask for information from live sources.

These people, whether they be librarians, experts in their fields, or even P.R. personnel for companies, hold within them the information students covet like the holy grail. Although they are often paid to share this precious information, success in wrenching it from them can be as elusive as the Tibetan Yeti.

For example, recently I had to find experts on the American presidency. I called, long distance mind you, a Washington education institution (which will remain nameless in case I have to call again, God forbid), whose sole purpose is to divulge information to the public, i.e. me.

After being transferred around for 20 minutes, I finally got a live human being writing a research paper on George Bush's popularity. Perfect, thought I. So, I launched into my standard cheery spiel, which I can recite in one breath.

"Hi, my name is Julie Fortier and I am a Carleton University student. I'm writing an article on George Bush and I was wondering if I could have a few minutes of your time to ask you some questions." Even after all these years, I was not prepared for the reaction:

"I don't have time for this. Go back to your professor."

Click

I stared, traumatized and mouth agape, at the dead

receiver. When I was composed enough to shape semi-rational thoughts, all that rang through my head was: my life is over. Everyone hates me.

One might think this is a rare occurrence, that I was calling the wrong person or even as someone said to me, "OK, what did you say to him? People don't just hang up for no reason." Alas, that would be too easy. His colleagues later referred me to him because he was the one who was supposed to talk to me, presumably because that is his job.

Everyone, especially students who have to call experts often, remember the first time they were hung up on. But no matter how many times it happens, it is a shock each and every time. Some cry, some throw the phone, some call back and yell, "You can't hang up on me!" into the voicemail. Myself, I dream of creating a public list of rude people so others will not be burned. Then I get over it and try another number.

But not all rude people opt to just hang up, some get creative with games resembling cat and mouse.

There was the member of the Sierra Club who never took me off speakerphone. There is the policy analyst for the C.D. Howe Institute who said I could not use any information she gave me because she was not an expert in policy.

"But you are a policy analyst, right?"

"Yes, that's right."

But none of these compare to the classic hang-up. It's quick, simple and brutal.

So, next March, as those of you sleeping in the library feel sorry for yourselves, think of us who have to use primary research. At least books don't decide you are not important enough to have their information.

But not all rude people opt to just hang up, some get creative with games resembling cat and mouse.

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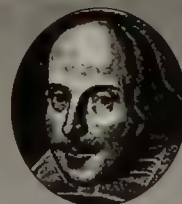
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Call for submissions!

Fancy yourself a regular Maya Angelou? Think Shakespeare has met his match?



Then, good sir or madam, we want to hear from you! *The Charlatan's* annual Literary/Visual Arts supplement will be accepting submissions for the following categories:

Free Style Poetry (25 lines maximum)
Best Carleton-related limerick
Short Story Fiction (500 words maximum)
The Lost Art of Letter Writing (500 words maximum)
Best Still Photography
Best Charcoal/Pencil Graphic Drawing

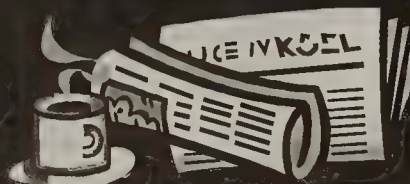
Submissions must be handed in at the Charlatan office in room 531 Unicentre before 5:00 p.m. on Friday, January 31. Late entries will not be accepted. The top three submissions in each category, plus a few honourable mentions, will be published. The winners receive prizes yet to be determined.



For more information, please contact your friendly neighbourhood telephone psychic hotline or:

edstaff@thecharlatan.on.ca Attn: Literary Supplement

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January 23, 2003

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UPCOMING EVENTS

MY CAREER SHOWCASE February 10-14, 2003

My Career Showcase consists of panel discussions with various industry specialists who will present information on their unusual career paths.

SPECIAL FEATURE

Keynote Speaker: **Bill St. Arnaud**
January 10, 2003 at 10:00a.m.

Bill St. Arnaud, P.Eng., Senior Director Advanced Networks with CANARIE Inc., Canada's Advanced Internet Development Organization. At CANARIE, Bill St. Arnaud is responsible for the implementation of the world's first customer controlled optical network CA*net4.

Stay tuned to our website for more information on My Career Showcase. www.carleton.ca/career

UPCOMING EMPLOYER INFORMATION SESSIONS

To attend an employer information, sign up on CarletonTRAK under the Graduate Year Recruitment Program and then under Presentations.

PRIMERICA FINANCIAL SERVICES

Thursday, January 23/03
5:30pm to 6:30pm
513 University Centre
Disciplines: All Disciplines

CANADIAN NUCLEAR SAFETY COMMISSION

Wednesday, February 5/03
5:30pm to 7:30pm
Baker's Grille-4th Fl. Unicentre
Disciplines: Science, Engineering

GRADUATE YEAR RECRUITMENT PROGRAM

UPCOMING RECRUITING DEADLINES

Log on to CarletonTRAK and search under the Graduate Year Recruitment Program to apply.

**PULP & PAPER
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Analyst, Pulp & Paper Markets**
Deadline: January 31/03
Disciplines: Finance/Economics

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Deadline: January 31/03
Disciplines: Sciences

**XEROX CANADA
Sales Agent Representative**
Deadline: January 31/03
Disciplines: Business

**ONWEBOS
Network Support & Software
Demonstrator**
Deadline: January 31/03
Disciplines: Comp.Sci., Eng.

UPCOMING INFORMATION SESSIONS

NEW ENGLAND CENTRE FOR CHILDREN

Thursday, January 30/03
8:30am to 4:00pm
Room 501A University Centre
The New England Centre for Children increases the skills of children and adolescents with autism and developmental disorders through applied behaviour analysis. Students are welcome to drop by and speak with the representatives regarding positions for Recreational Therapists and Vocation Counselors.

OZTREKK EDUCATIONAL SERVICES

Thursday, February 6/03
2:30pm to 4:30pm
513 University Centre
Various Australian Universities will be represented to provide students information about their programs in Architecture, Engineering, Health Sciences & Medicine, Political Science Psychology and Teacher Education.

The power of the people in photos

by NKECHI OGBUE
Charlatan Staff

One of the newest exhibits on display at the Carleton Art Gallery, "The Art of Activism" by photographers Carole Condé and Karl Beveridge, was curated by 11 master's students of art history as part of a curatorial seminar.

Along with art history professor Carol Payne, the students organized the exhibit of 52 photographs dedicated to the labour movement in Canada, as well as a talk by Condé on Jan. 14.

Condé has been an important figure in contemporary Canadian art for the past 30 years, and her work in "The Art of Activism" spans 20 years of collaborative efforts with labour activists and Toronto-based artists. The work featured at the gallery is from six different series and juxtaposes models "acting out" various situations in labour union history, with symbols, pictures or text that display the artist's message.

During the speaking engagement, Condé discussed her experiences in the art world and described the circumstances that inspired each of the pieces.

"There should be a space both in the mass media and arts to hear working people's stories," said Condé last week as she addressed the audience at the gallery.

Trisha Kropla, one of the students who helped organize the event, says Condé's work educates people about the labour movement because it deals directly with the experience of real workers.

"It's not fabricated, because her involvement with real people helps us understand what's going on," she says.

Kropla and her peers worked from the beginning of

September until the day before the opening to put the show together, and for some it was the first time they had worked on such a project.

"We divided into several groups that had one aspect of the show to deal with," said Kropla. "It was a collective."

Both Condé and Payne say they are pleased with the results.

"The major impetus of the seminar was to put on the exhibition," says Payne.

She also noted the curatorial seminar was the ideal place for a co-operative effort because it placed the students in a real setting, since gallery events are never done alone and organizers have to work with a variety of people.

"I like the idea of students working together and wanted to create more collaborative situations."

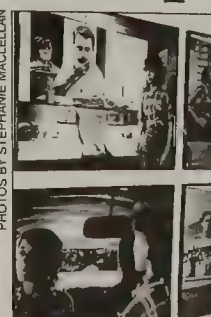
Condé says she was especially pleased with the way they presented the group of work about the women's struggle in the workplace, mentioning that women's issues were strongly represented.

"They re-represented the work in a fashion that was very complimentary and well thought through," says Condé.

The Art of Activism

Photographs by Carole Condé and Karl Beveridge
Carleton Art Gallery
St. Patrick's Building
Runs until Feb. 23
Free admission

PHOTOS BY STEPHANIE MACLELLAN



Carleton's art gallery is displaying photo montages by Carole Condé (below) and Karl Beveridge that deal with themes like women in the workplace ("Standing Up," left) and workers in the technology industry ("No Power Greater," below.)

See more art from another new exhibit on page 18.



The Hours: well-deserved Globe win

by ADAM HOLMAN
Charlatan Staff

At last, a chick flick with no ditsy heroine, no foppish male, no cheesy singalongs to bad Aretha Franklin songs and, best of all, J. Lo's nowhere in sight.

Instead, *The Hours* is a sort of literary chick flick, one that is intelligent, absorbing and altogether tragic.

Based on the Pulitzer Prize-winning novel by Michael Cunningham, the film parallels three women's lives from three different eras in the course of a day. In 1929, novelist Virginia Woolf (Nicole Kidman, in a virtually unrecognizable role) is writing *Mrs. Dalloway* at her home in England. In 1951, Laura Brown (Julianne Moore), a housewife in Los Angeles reading the same novel, is, like Woolf, determined to break free from the confines of her life. And in modern-day New York, Clarissa Vaughan (Meryl Streep) plans a party in honour of her friend Richard (Ed Harris), a renowned poet dying of AIDS who nicknames her Mrs. Dalloway.

The film begins with Woolf's suicide, a particularly emotional scene that sets the gloomy tone for the next two hours. Woolf herself is depicted as a depressed writer constrained by her husband's desire to take care of her.

Canada is really big, but just big enough for the Arrogant Worms

by SHANNON MONTGOMERY
Charlatan Staff

The reason the Arrogant Worms are coming to play in Ottawa is simple.

"We were invited," says bassist and singer Chris Patterson with a laugh. "For a Canadian band, that's usually reason enough."

Despite this self-deprecating humour, the Worms' status has been rising as of late. They've recently signed a deal with Maple Music, a Canadian distribution company that represents acts like Sam Roberts.

"We'd heard about them through a bunch of other bands," says Patterson. "They only market Canadian music."

Maybe this partnership makes sense for a band that writes songs called "The Mountie Song" and "Canada's Really Big."

Even with all this Canada-specific content, they also signed a deal last July with Oglio Records, which is marketing a best-of CD in the U.S.

"Previously our stuff was impossible to find in U.S. stores," Patterson said.

He adds the band has to tailor the music they play when performing in front of audiences south of the border.

"We'll stay away from doing pro-geography songs such as 'The Last Saskatchewan Pirate,'" he says, adding a song about Newfoundland called "A Night in Dildo" would go right over the heads of an audience in the States.

He also says while the Worms enjoy playing in the States and other places, Canada is definitely home for them.

"We've played in the U.S. and we've played in Europe, but Canada is our

home and native land, and that's where we'll stay," he says.

He adds he would be willing to work in the States for several years, if only for the fact that money looks "so much bigger" when it's brought back across the border, but the band has been touring less lately.

"We try to concentrate hard touring in two to three-week blocks," he says.

"Our exposure has increased slowly but surely over the years. We've been around long enough on the folk festival circuit."

Folk seems as good a description as any to put on the band, but for Patterson, finding a way to define the Worms' music isn't easy.

"It's a tough thing," he says. "I guess we're folk music that is funny. . . . Our songs are like jokes that rhyme."

He also admits the band's songs can tend towards satire.

"If satire is kind of taking things and twisting them around, then that's what we're trying to do," he says.

The Worms met while they were stu-

PROVIDED



Don't let the name fool you: Arrogant Worms (clockwise) Mike McCormick (guitar and vocals), Chris Patterson (bass and vocals) and Trevor Strong (vocals) aren't that conceited.

dents at Queen's University, the school they all "miraculously" graduated from, according to Patterson.

"The whole university degree is kind of helpful," he says. "Mike has two degrees in metallurgical engineering," which Patterson says is handy in determining the density of bridges the band crosses while on tour, while his own degree in drama may be more useful in being part of a band.

The Arrogant Worms

with Chris White
Saturday, Jan. 25 and Sunday, Jan. 26
National Library of Canada
395 Wellington St.
8 p.m.
\$18 advance, \$21 at door

See HOURS on page 18

The Hours: Golden Globe winner for best picture

HOURS continued from page 17

The same is true of Laura, who at one point runs off to attempt suicide while leaving her son with a babysitter.

Clarissa represents the character of Mrs. Dalloway more than the suicidal Woolf, but in one particular scene Clarissa breaks down under the pressures of her apparently perfect life.

The novel is not the only thing linking the three women. Their lives are intertwined with heartache, depression and the way the men in their lives help define them.

Effortlessly cutting back and forth between eras, director Stephen Daldry (Billy Elliot) paints a shattering picture of female disenchantment, which he rides on the formidable strength of the virtuoso acting in the film.

Streep is flawless as usual, as is Moore, again playing the typical 1950s housewife with the façade of perfection (see *Far From Heaven*, also in theatres).

But the real beauty of *The Hours* is Kidman, captivating and mesmerizing in every frame. In this film, the overt sexuality she displayed in *Moulin Rouge* is decayed by a haunting voice and a prosthetic nose, and what is left is a brilliant

portrayal of a troubled, misunderstood artist.

The supporting cast is equally exceptional, with Stephen Dillane as Woolf's husband, John C. Reilly as Laura's husband and the tremendously diverse Toni Collette (*The Sixth Sense*) as another suburban housewife in Laura's life.

While *The Hours* comes off as a fascinating character study, there is still an incomplete element. In the film there is a sense of a satisfying fulfillment the women strive for

but do not achieve, and the same can be said about the movie itself.

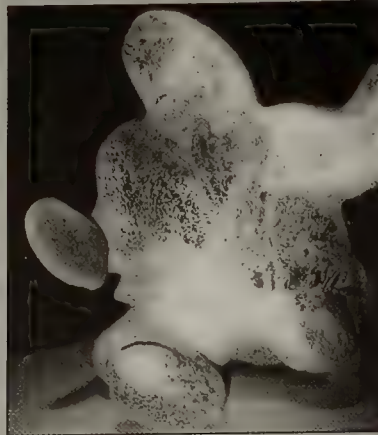
It's satisfying in its sorrow, but doesn't quite accomplish its own aspirations. Still, this type of intricate character-based filmmaking is something to be treasured in its own right.

The overt sexuality Kidman displayed in *Moulin Rouge* is decayed... what is left is a brilliant portrayal of a troubled, misunderstood artist.

The Hours is now playing in theatres across Ottawa. Check listings for show times and locations.

For a review of another film expected to win its share of industry awards, see Nathan Hunter's review of *Catch Me If You Can*, at www.thecharlatan.on.ca.

Aboriginal art at Carleton gallery



STEPHANIE MACIELAN

A display of Canadian aboriginal artwork in a variety of mediums is one of four new exhibits at the Carleton University Art Gallery. "Our Work Grows Stronger: Aboriginal Art from the Collection" features some of the best works by aboriginal artists in traditional styles and themes in the gallery's permanent collection. This whalebone sculpture, "Drummer" by Pauloosie Karpik, and the rest of the exhibit will be on display until Feb. 23.

One Big Letdown: Hip-hop film full of clichés and ignorance

by MATT GOERZEN
Charlatan Staff

When I received *One Big Trip*, I debated what part to check out first: the CD or the DVD? Regrettably, I chose to pop in the movie, a choice which likely soured my later enjoyment of the CD.

One Big Trip is touted on its web site as "hip-hop's first ever single disc DVD and CD," and while the CD portion boasts some strong west-coast hip-hop tracks, the hip-hop influence in the movie extends only as far as the soundtrack.

The premise is strong, but a bit clichéd: a group of friends embark on a drug-induced road trip and attempt to capture on film the modern identity of America as Y2K approaches.

The plot is simple. The five friends cruise around the U.S. in their RV, puffing herb and stopping every so often to munch on some shrooms, swallow some ecstasy and interview oddball Americans about the millennium.

The film begins in Queens, New York, where the travellers take turns introducing themselves to the audience while passing around a joint. They are director/editor Jason Goldwach (who has directed music videos for artists like Dilated Peoples and Common), producer Peter Bittenbender, their girlfriends and a friend. None of the characters are particularly intriguing, and no successful effort is made to help the audience get to know them.

The friends tour a seemingly random assortment of locales. They interview mimes in New Orleans, crazy old men in

Virginia, a black Elvis impersonator in Las Vegas, and numerous other bizarre characters. They have a rave in the desert, toboggan while on mushrooms in White Sands and tour the Everglades in Florida. The locations are blended together with often-stale driving montages, failed attempts at humour (like Bittenbender falling out of his bunk bed) and clips of the friends' attempts—let me stress the word *attempts*—at philosophical insight while on the road. Some of the incidents are entertaining, but there is no common

thread holding them together to create a fully-developed movie.

But perhaps the film's biggest failing is the arrogance of its young filmmakers.

In one scene, Bittenbender films his confrontation with a heroin addict that sold him paper as marijuana.

Bittenbender is high and mighty. He denounces the addict for stealing from him (calling himself "obviously a good person") and claims he does not deserve such treatment. His lack of compassion is incredible.

If the film's intention was to convey the ignorance and apathy of today's youth, it succeeded brilliantly. All that was sacrificed was entertainment, a sense of relevance and an hour and a half of my life.

As they are leaving New York, one of the girls on the trip, Charlie, asks Bittenbender, "Who the fuck is going to watch this movie?" I am currently asking myself the same question.

Think of this as a CD with a bonus DVD, and maybe then you will find some small satisfaction.



... with Scott Williams from Flow 14

Ottawa's Flow 14 is playing with Stone Melodies at Zaphod Beeblebrox on Jan. 24. Scott Williams is their singer and guitarist.

Interview by Nick Poirier

What kind of music would you say you are most associated with?

I guess in many ways we get pegged into the alternative rock slot, but I guess it probably begs the question, "What is alternative rock these days?" We just consider ourselves a rock band. There is no delusion of grandeur.

What would you say are your greatest musical influences?

Well, we all have different influences. Our bass player and I come from more of a punk background, whereas our lead guitarist comes from more of a rock background and our drummer comes from more of a pop-rock background.

How do you think these influences contribute to your sound?

I think it gives us a good edge. We're a fairly melodic band; at least that's what people tell us. I guess it kinda all comes together pretty well. We've got a hard edge yet at the same time it's kinda melodic.

What can people expect to see at a Flow 14 show?

It's crazy. We hand out free shooters at shows and we toss out free shit. We have these two smoking hot chicks that sell our merchandise for us. It just turns into this huge party. As long as the fans are having fun then that's the most important thing. Like really, let's face it. If you're a musician, you're a fucking trained monkey on stage. You're there to entertain people. There's no room for egos.

As a band, what do you see yourselves doing three or four years from now? Hopefully all hanging out together writing music and doing what we're doing. It's a tough question because we don't put any stress in the whole thing, like "Are we going to go from 200 seaters to 600 seaters?" We don't really care. We're having fun doing what we're doing.

See the full interview at www.thecharlatan.on.ca

CD Reviews



Harry Manx and Kevin Breit
Jubilee
(Northern Blues Music)

Jubilee is like summer-day heat for the intolerant Canadian, antsy for the warmth of reflective thought and down time. This incredible combination of blues, jazz, country and world music has a welcome familiarity in sentiment and experimental guts.

The collaboration of Harry Manx (lap-side guitarist/ songwriter/vocals) and Kevin Breit (guitarist/songwriter) is magic. The result is blues you could call graceful and worldly wise. *Jubilee* features four covers, including "Voodoo Child" (Jimi Hendrix) and "Good Time Charlie's Got the Blues" (Danny

O'Keefe), some separate contributions and a co-written song called "Unmoved by Love," a ballad celebrating the bitter-sweet desire for mutual devotion.

Bottom Line: You'll want to drive out to the country, and sit naked in the middle of a field of sunflowers.

—Laura Moses



Hot Water Music
Caution
(Epitaph)

I'd heard great things about Hot Water Music before, but I was initially wary of reviewing this album because the band was on a label more known for NOFX and Rancid than hardcore punk.

Well, my fears were allayed as soon as the first song was finished, because *Caution* is a must for anyone with even a passing interest in punk.

While melodic, *Caution* remains firmly

in the hardcore genre throughout the album, and the result is 12 songs that are musically intricate but instantly accessible to the listener. After five full-length albums and what seems to be a million split singles, it's obvious Hot Water Music has managed to remain true to the hardcore genre while growing musically.

The vocals of Chris Wollard and Chuck Ragan are emotive without devolving into mere emo, and the lyrics are actually moving. The album almost seems radio-ready, except that it's more heartfelt and real than anything spewing out of any commercial rock station.

Labels be damned. *Caution* is a great album.

—Cameron Archer



Jennifer Lopez
This Is Me... Then
(Sony)

Guess what? Jennifer Lopez is

engaged to Ben Affleck, and her ring cost over \$1 million.

Oh yeah, and she also has a new CD out.

Lopez's new CD, *This Is Me... Then*, takes self-gratification to new heights. The CD jacket alone has a whopping 26 pictures of Lopez, from one of her and Affleck to others of her laying around in bed, hair tousled.

It's all a carefully manufactured package to hide one important fact: this is a horrible CD.

The only way J-Lo can sound decent is with help from the backup singers that cover up her own whiny voice.

From Lopez's unimpressive vocal range to lyrics like, "It seems I'm addicted to the way you like to touch me," all you end up hearing on the CD is the poor singer and spoiled brat evident in her video for "Jenny from the Block."

This seems like the year of Lopez overload, and this CD is just that — Jennifer Lopez overload, and not worth buying.

—Lindsay Heintz

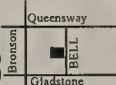
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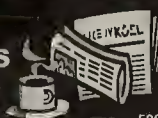
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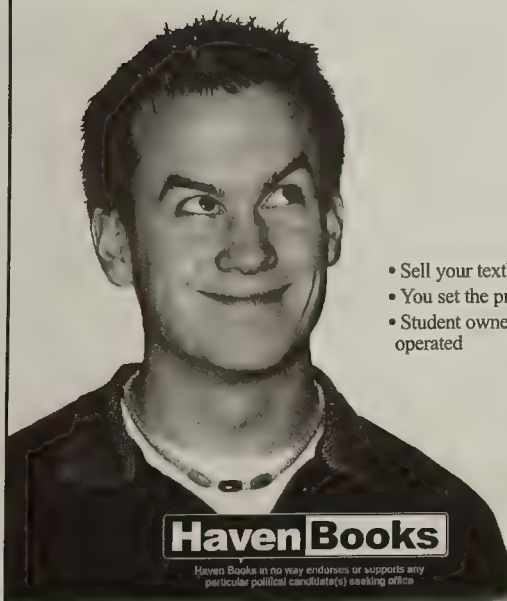
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Gorilla warfare

Men win Gorilla Game, women lose Raptor Challenge Cup in dino-mite game

by MARK LEE
Charlatan Staff

Playing before a packed gym and up against their cross-town rivals, the Carleton men's basketball team was not deterred from showing they are indeed worthy of being the top-ranked team in the country.

Carleton thoroughly dominated the University of Ottawa Gee-Gees from start to finish en route to a 91-61 victory at the Raven's Nest on Jan. 22 in a match-up that was once labelled the "Gorilla Game."

"When we play well like that, we win by a lot," says Ravens head coach Dave Smart.

"It's nice to play well, and we definitely played well."

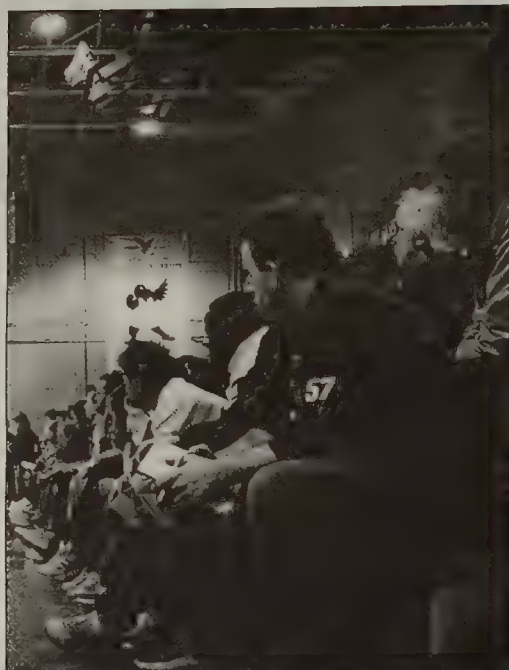
Carleton jumped out to an early 10-point lead within the first five minutes of the game, due mainly to good ball movement on offence and sound rebounding on defence.

The score was 42-29 at half time.

The second half saw the Gee-Gees use the three-ball to try and get back into the game, and Alex McLeod's three-pointer at the 16:50 mark of the second half got Ottawa to within seven points. But the Gee-Gees would not get any closer. McLeod lead the U of O in scoring with 15 points.

Key to Carleton's success was the play of forward Josh Poirier. The big man had a big game for the Ravens, leading the team with 22 points and 10 rebounds. Guard B.J. Charles and forward Paul Earmand also had strong games for Carleton, recording 16 points each.

Other factors in the game were free throws and rebounds.



The Ravens played to a packed house at the Gorilla Game against their arch rivals the University of Ottawa Gee-Gees.

by SUSAN CHABOT
Charlatan Staff

It was a controversial ending to one of the most entertaining women's basketball games Carleton has seen in recent history.

In the fifth annual Raptor's Challenge Cup, the Carleton University Ravens put their two-year winning streak on the line against the University of Ottawa Gee-Gees.

The Ravens came out with all cylinders firing, and quickly took the lead 12-4. It was much of the same throughout the half as the Ravens dominated the Gee-Gees.

Ten minutes into the first half, Carleton was leading 23-4, but the Gee-Gees came back to end the half down by nine points with Carleton leading 40-31.

In the second half, Carleton's lead took a serious hit. After a few defensive errors and defensive zone fouls, Gee-Gees guard Nadia Brenko scored a basket to tie the game at 52-52.

With just 13 seconds remaining in regulation, the Ravens found themselves down by three points.

Carleton's Dasa Farthing took a shot from what appeared to be just outside the three-point line and drained it. But in an extremely controversial call, the officials deemed Farthing had her foot on the line.

The shot only counted for two, and the Ravens ultimately lost 67-66. After the game, Farthing expressed her thoughts on the final shot.

"I honestly thought that it was tied up. Now I'm disappointed. But overall, I thought we all had a great game."

See MEN on page 23

See WOMEN on page 23

Bitter-sweet weekend for women

by BILL COONEY
Charlatan Staff

In life, you take the good with the bad.

The Carleton women's basketball team learned this lesson the hard way, when they split their homestand on Jan. 17 and 18 with a win over Lakehead University and a loss to McMaster University.

Rookie Carleton guard Ashley Kimmitt scored 30 points in a 68-57 win over the Lakehead Thunderwolves on Jan. 17 and 16 points against the McMaster Marauders in a 62-57 loss. Both were game highs, though McMaster's Sarah Sterling also racked up 16.

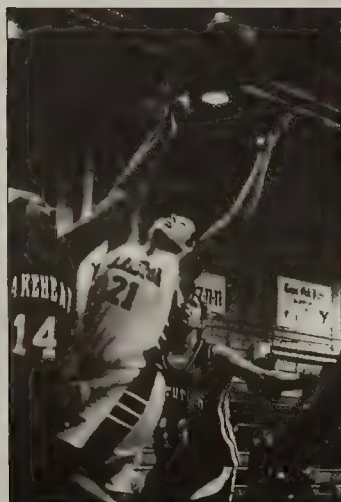
The game against Lakehead featured the two last-place teams in the OUA, with Lakehead at 1-10 and Carleton at 3-7 heading into the weekend.

The teams traded the lead before Carleton's Deborah Germain scored with 11:40 remaining in the first half to put Carleton up 15-13. Carleton didn't fall behind for the rest of the game.

Carleton head coach Alex Overwijk says, "It's a good win for us, we're trying like crazy to hang on to be in the playoff race."

"It was a game against the weakest team in the west and I think our kids would have been really disappointed if the outcome hadn't have been what it was."

The win was notable for Overwijk, as it marked the first time in his seven seasons as a head coach that he has won four games in



Carleton's Ashley Kimmitt battles for a rebound with Lakehead's Joy Kolic.

a single season, although he chose to downplay the accomplishment.

"I've been at this for a long time, it's been nine seasons (with the team), and I've been

here through all the hard times and [former head coach and current assistant coach John Scobie] has done a really good job and [assistant coach Erin O'Grady] has done a really good job working to make the program better, and maybe I'm benefiting from that a little bit," says Overwijk.

In their next game against McMaster, Carleton outplayed the Marauders for most of the game before running out of gas. Carleton led 31-26 at halftime, but with only 10 players in uniform, McMaster took advantage of a tired-out Ravens team. To compound the problem, Ravens senior guard Anne McDonnell missed her ninth straight game with a torn anterior cruciate ligament.

Both Overwijk and Kimmitt blamed the loss on a lack of team depth.

"Our kids play with a lot of heart and a lot of energy and a little bit more depth and I think we might have been there," says Overwijk.

Kimmitt says "we worked hard but I think we just ran out of steam at the end."

As for McDonnell, she is not expected back on the court for the Ravens' next two games. She re-injured her knee while practising with a brace.

As for her return, McDonnell says, "definitely not this weekend, I haven't even started to run yet again so we're looking this week to run, get on some weights and just see."

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Ravens top team in OUA, CIS

by JACQUES KRZEPKOWSKI
Charlatan Staff

If there's a mercy rule in varsity men's basketball, nobody told the Carleton Ravens.

The Ravens embarrassed the Lakehead University Thunderwolves on Jan. 17 by a score of 92-73 and toppled the McMaster Marauders from the OUA's top spot on Jan. 18 with a score of 80-70.

The two wins allowed the Ravens to maintain their stranglehold on the CIS top spot, and gives them the best record in the OUA.

The Ravens began the weekend with an easy win against the Lakehead Thunderwolves. It took the Ravens just 10 minutes to build a 20-point lead, which they kept until the end of the game. The Ravens' solid defence kept the Thunderwolves at bay, scoring only 27 for 62 from the floor and hitting only four three-pointers out of 20 attempts.

The Ravens continued their habit of dying in the second half, as they stagnated in the final 20 minutes.

Fortunately for them, the Thunderwolves were not able to keep their hands on the ball once they got it into the key, and were unable to find the basket when they tried from three-point land.

"We seemed to dig ourselves into a hole," said Lakehead assistant coach Ron Ventrudo after the game. "We had one good offensive half and one good defensive half."

Carleton, a team that lives and dies by the three-pointers, didn't disappoint, sinking 11 of 28 attempts.

"Carleton's a good outside shooting team," said Ventrudo.

Though Paul Larmand, with 28 points, was the star of the game, Osvaldo Jeanty was on fire, sinking all of his three-point attempts

and taking home 18 points.

The next day, the Ravens took on McMaster. Both teams came into the game with only one loss to their credit, so something had to give.

The Ravens got off to a slow start, but managed to build a lead with a 12-point rally, putting them up by six. By the end of the half the score was 39-25 for the Ravens.

McMaster started the second half strong, but the Ravens defence was too much. Carleton's lead hovered around 10 points for the entire game, and every time the

Marauders would get close, Carleton's defence stepped up.

In the final minutes of the game, McMaster rallied hard around the Carleton basket, but were denied at every shot. The Marauders were forced to pass the ball around the key in a desperate attempt to get a shot off. But the shots never came.

"We defended really well," said Ravens coach Dave Smart after the game. "Mac is much more offensive [than we are]."

McMaster head coach Joe Raso said he was happy with his team's performance, even though the loss cost them the top spot in the OUA standings, and slowed their rise through the CIS top 10.

"I thought my team played hard," he said, "but we didn't shoot the ball as well as we could."

The Marauders went 24 for 55 from the floor and five for 19 from outside the three-point line.

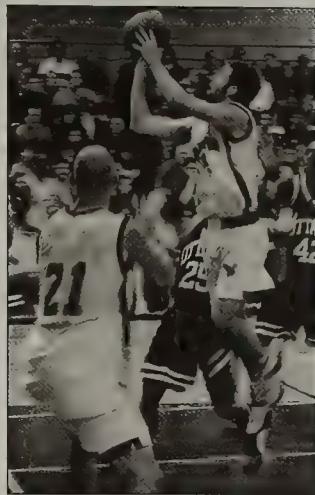
Carleton managed to get five players into the double digits, with Jeanty taking the lead with 14. Jeanty was stopped cold by fouls against McMaster, scoring only four points from the floor and one three-pointer. He sunk all but one of his 10 foul shots, however, and still managed to lead the team in scoring.

"I think I played alright... but I struggled defensively," says Jeanty. "I think I improved a lot this weekend."

Carleton forward Josh Poirier cashed in 15 points over the weekend, with 11 against the Marauders.

"We knew it was going to be tough," he says of the McMaster game. "[Next weekend] is going to be another tough game."

The Ravens are playing through their toughest week of the regular season, with five games in just seven days, before taking a week off to host teams from Laurentian and York.



Carleton's Rob Smart was busy handling out assists all weekend.

JACQUES KRZEPKOWSKI



by ANDY WATSON
Charlatan Staff

The Ottawa Senators, the team that filed for bankruptcy earlier this month, seem bound for the same fate as the Quebec Nordiques and Winnipeg Jets: a rebirth in a city south of the border.

Good.

Send them there.

I don't care.

In fact, let's send every Canadian National Hockey League team to U.S. Cities, where smoke and lasers and other gimmicks will greet them.

Let's get rid of the NHL completely from Canadian soil.

We don't need NHL commissioner Gary Bettman and his cronies. We don't need the glowing pucks, U.S. television contracts, Mighty Ducks, Nashville wildcats, or Wild (Wild what?).

We need something distinctly Canadian.

Instead - like one local Member of Parliament, Eugene Bellemare, publicly suggested early last week - let's create a semi-professional Canadian hockey league.

Based on a CFL-style model, this league would feature a majority of Canadian players, Canadian owners and sponsors.

It would feature Canadian broadcasters, led by the CBC and other media partners.

It would sell Canadian beer, Beaver Tails and play the Tragically Hip and Rheostatics proudly during stoppages of play.

Hey, maybe Don Cherry and his fascist views would even back this venture.

And, yes, I'll call it a venture. Unlike other semi-professional sports ventures, an ice-based product could be profitable.

After all, this is Canada. Hockey is our national game.

You could have a team in every province and territory and likely draw good crowds everywhere. It would be the only league capable of attracting such crowds in Canada.

The problem with other semi-professional leagues (the CFL, National Lacrosse League, minor league baseball and professional soccer leagues) is they're diluted with American talent and owners. A similar fate will likely accompany the new Canadian Baseball League, which starts this summer in mid-sized Canadian cities; however, the CBL has identified one solution to the semi-professional woes.

Canadian talent will attract fans. Furthermore, Canadian hockey talent is a sure sell.

Look at the Canadian Hockey League: Junior A hockey is a huge business in Canada and it isn't hurting with the recent woes in the professional league.

Middle-income Canadian families will support a semi-professional league.

Competition would be healthy for both the American Hockey League (the farm league for the NHL) and the CHL. It wouldn't drain resources either.

Canadians will come to hockey games. Maybe we keep the Maple Leafs and Habs here because, God knows, there'd be a riot if either of those teams folded.

But scrap the other roots of the NHL in Canada.

If you build a new hockey league, the beer-drinking, horn-blowing, hot-dog-eating fans will come.

Critics would say the talent wouldn't play here.

But what about all of the Canadians in European leagues in Finland, Sweden, Germany, Austria, Italy and Switzerland? They'd play at home to stay closer to their families.

They'd also say Canadian cities with existing Junior A franchises could not support a second team.

Then what about Vancouver, Calgary, Toronto, Ottawa and Montreal?

Granted, they are larger Canadian cities, but they have had no problems supporting two teams.

Also, those players frustrated with the squabbles between owners, the league and the NHLPA could stay home and play, it's not unprecedented. Soccer, lacrosse and baseball players have chosen to stay in Canada to avoid the corrupt and fully professional leagues abroad.

Let's give a Canadian Hockey League a chance. After the CBL flops this summer, surely critics will look to it and cry that a Canadian hockey league would fail.

Don't forget it's baseball, it's bound to fail in Canada. I hear the Big O is looking for a new tenant.

This is Canada. Canada is Hockey. And beer. But it is known internationally as a puck-whacking nation.

Let's keep it that way and create a league where all involved can be proud of their national winter sport, eh?

Water wings

The Carleton varsity swimming team took to the water from Jan 18-19 at the Queen's University Invitational meet.

The Ravens were getting their feathers wet in Kingston in preparation for the OUA swimming championships later this month.

"The weekend went quite well for us, we used this swim meet to get our swimmers tuned up for the OUA championships," says Ravens John Waring, head coach for Carleton's male swimmers.

Ravens rookie swimmer Maegen Kulcher finished with a time of 9:30.7, less than three seconds shy of the OUA championship qualifying time in the women's 800m freestyle competition.

Another Ravens rookie, Trevor McLoughlin, found himself in the same predicament.

McLoughlin narrowly missed qualifying for the OUA's in the 50m breast stroke.

Waring says he is not worried about Kulcher and McLoughlin qualifying for the OUA championships, and says the team is "right on track."

As a team, the Ravens have a good chance to medal at the OUA championships with swimmers Keegan Harris and Krista Boegel.

The OUA will hold their swimming championships from Jan. 31-Feb. 2 in St. Catharines.

—Barton Jeffery Cutten

Mens' defence wins game

MEN continued from page 22

The Ravens went to the charity strip a total of 42 times and had 44 rebounds. The Gee-Gees could only manage 18 free throws and 29 rebounds.

Clearly it was the Ravens' defence that won them the game.

"We defended really well and we played an all-around good game," says Carleton forward and team captain Jafeth Maseruka.

Ottawa head coach David DeAveiro says he thought his team "competed well against the number-one ranked team in the country," even though his team only had one scorer in double digits.

"We have a long way to go and hopefully we can get to [Carleton's] level at some point," DeAveiro says.

Carleton's next games are in Kingston on Jan. 24 against the Royal Military College and Queen's University on Jan. 25.

Women fall just short

WOMEN continued from page 22

Farthing led the Ravens with 21 points, and was 3-5 from the three-point line. Overall, the Ravens shot 39.7 per cent and had 11 rebounds. The Gee-Gees shot 39.4 per cent, with guard Moriah Trowell leading the way in points with 14.

Ravens coach Alex Overwijk says, "It's too bad for us (on the last play). The ref had to make a tough call. We had opportunities before that... we missed a lot of foul shots."

Gee-Gees coach Angie McLeod had praise for the Ravens. She says, "I told the girls before the game that they better come out hard, because Carleton is going to have legs, and they are going to come out hard."

The Ravens' next game will be in Kingston on Jan. 25 against Queen's University.

A three-part series on the Carleton field house

Part one: The University of Guelph's Gryphon Dome compared to Carleton's field house

by BRIAN JACKSON
Charlatan Staff

Carleton's field house, due to be completed in early February, is not the first of its kind – students at the University of Guelph have been enjoying an indoor dome since it opened in January 2002.

Carleton scouted out Guelph's indoor field before building its own, says Bill Clausen, manager of facilities at Guelph.

"They looked at the fabric dome, and decided to go with a metal exterior," Clausen adds, noting the difference in the buildings' construction.

The metal exterior is not the only difference between the two buildings. Carleton's field house will have a three-lane, 220-metre jogging track, while Guelph's is four lanes and 200 metres long. Each of the tracks will enclose an artificial turf playing field.

According to Clausen, Guelph's indoor field was built mainly with students in mind. "We work around the times students use the building," he says of renting it out to the community.

The building is rented out on Friday nights, and Sunday mornings.

Clausen says these are the times when students are either out, or "sleeping in." Otherwise, the building is open to be used by joggers from 7 a.m. until 5 p.m. on weekdays, and Sundays from noon until midnight.

Kim Dodds, a first-year biological engineering student at Guelph, says she enjoys using the track for jogging and finds it "very convenient."

Dodds says, "It is really nice to have on campus, I always have a place to run during the winter just five minutes away."

In addition to the track, students also take advantage of the field.

Clausen says pick-up sports played there include "recreational soccer, rugby and ultimate frisbee." Soccer tends to be the most popular game, Clausen says, but

students may use the field "as they please."

Dodds says she is not one for spontaneous sports, but her friends "really enjoy the pick-up games."

Organized sport teams at Guelph also use the indoor field, says Laurie Halfpenny-Mitchell, Guelph's manager of administrative services.

"Intramural teams get the most benefit," Halfpenny-Mitchell says, "they practice in the dome from 6 p.m. until midnight every day." Halfpenny-Mitchell says varsity teams also use the dome, although they are usually relegated to morning practices.

In addition to offering an indoor track and field, the building "does help reduce usage of other areas," says Halfpenny-Mitchell.

She does admit, however, that Guelph could "use two domes," because the building is "often packed."

Guelph's field house did not come for free. As explained by Clausen, it was included in a referendum held 15 years ago, in which students voted to pay a facility fee every semester that would contribute to new buildings.

"The building cost \$2.5 million," Clausen says, adding expenses on the building are significant, as it "costs \$100,000 a year just to heat."

According to Halfpenny-Mitchell, under the referendum agreement students will pay "\$29 a semester" this year. Student payments continue until 2008. There is no way a student can opt out of the fee.

Carleton's field house is projected to be complete by Feb. 3, and is part of the master plan for athletics that will also see a Centre for Fitness and Health built by fall 2004.



The Guelph Gryphon Dome: a four-lane, 200-metre track surrounds an artificial playing surface inside a bubble.

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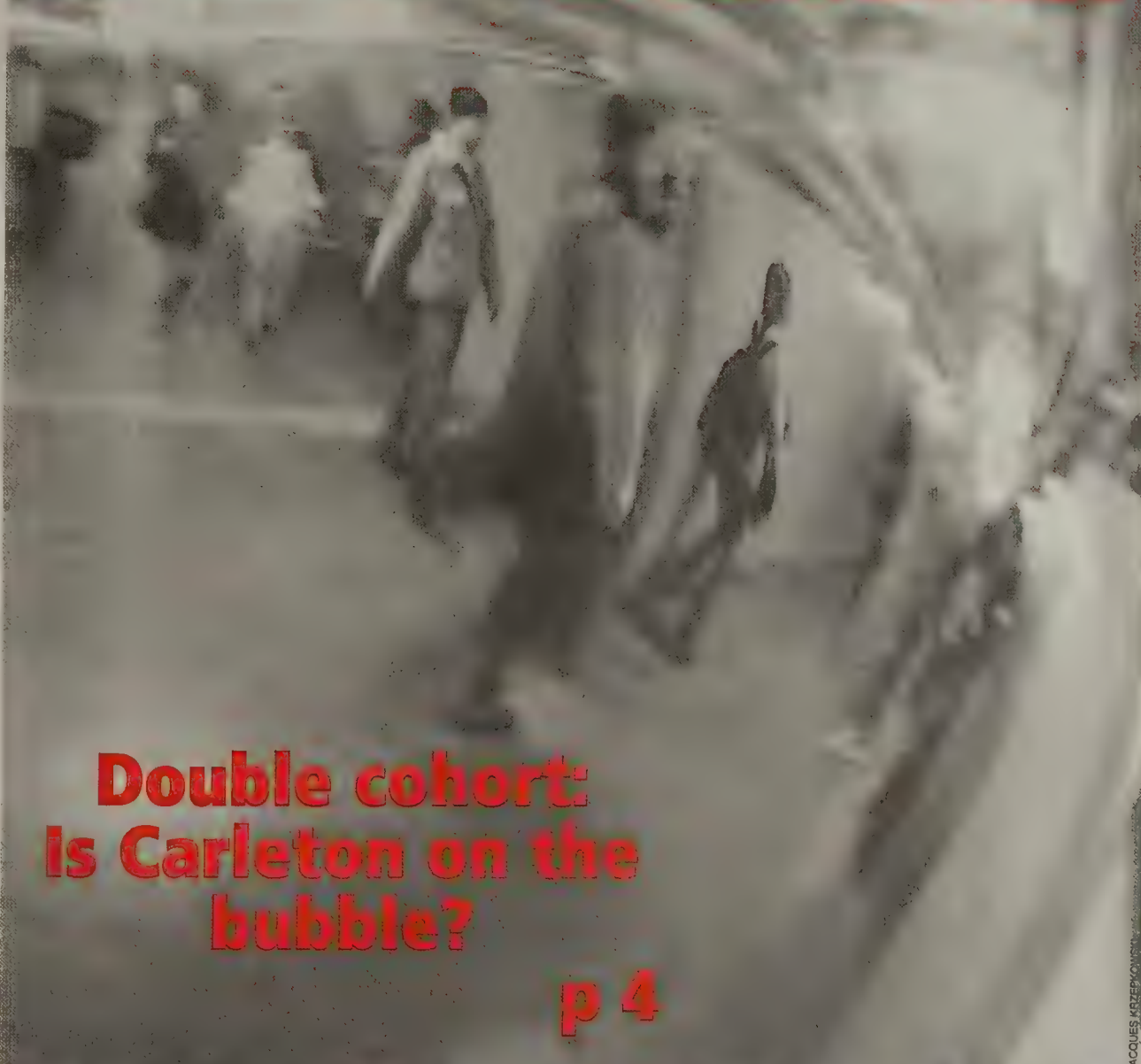
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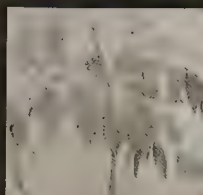
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Double cohort: Is Carleton on the bubble?

p 4

JACQUES KRZYZAK



**Ficus plant
nominated for
CUSA president**



**Ready, aim...
Sock 'n' Buskin
shoots for the
moon with Moo**



**First look inside
Carleton's new
field house**

p 6

p 14

p 17

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Students who wish to apply for a refund can do so at the Development and Alumni Services Department, Room 501, Robertson Hall from 12:00 noon until 8:00 p.m. Monday, January 27 to Friday, January 31. A valid student card will be required in order to apply for a refund.

Refunds will be processed and mailed out by the end of February 2003.

City offers transit union "final offer"

by WILLIAM LIN
Charlatan Staff

The estimated 7,500 Carleton students who rely on public transit can breathe a sigh of relief for now, as negotiations have averted an OC Transpo strike this week.

The transit union says a strike is not yet out of the question, however, as union members will be voting on a final decision next week.

The Amalgamated Transit Union Local 279 left the bargaining table on Jan. 28, hours before the strike deadline, after receiving the city's "final offer" for wage increases and other issues. Most of the issues have been resolved, but the issue of contracting out five rural bus lines has not been settled, union president André Cornélius has said.

The union left the bargaining table again last week after rejecting the city's offer of a 2.5 per cent wage increase in the first year, and 3 per cent the next two years.

The continued negotiations have created tension in students all week.

Julia Timmins, a first-year law student

who lives 15 minutes away from campus, says she would be "literally stranded" and will have to walk to school in the harsh winter weather.

"I would not appreciate that," Timmins says. "They aren't thinking about anyone but themselves."

They should forget the city and think about us right now. . . to stop being greedy and keep driving."

Yet other students are not as worried about a strike. Sylvia Kulinski, a third-year public policy and management student, says though a strike would cause



Transit service continued for students on Jan. 29.

complications, she may have access to a vehicle.

The previous transit strike in 1996 lasted 23 days. Although the union is expected to vote sometime next week, transit officials say a solid date has not been set.

Student passes away in residence

A 22-year-old resident of first floor Grenville was found dead in his room on Jan. 24, according to the Ottawa police.

The police would not release the name, but the Carleton University Students' Association has confirmed David Hunt passed away.

Police spokesperson Carol Ryan says the body was discovered at 12:50 a.m.

She says the police do not consider the death suspicious.

An autopsy was conducted on the body, but the cause of death could not be determined.

Ryan says Hunt had been dead for approximately two days when his body was found.

Further details have yet to be released from the departments of safety and housing.

—Tim Lai

Leeds House fire policy satisfies residents and officials

by REBECCA LAU
Charlatan Staff

Despite another fire alarm at Leeds House on the morning of Jan. 25 that left a number of disabled residents on their floors, residents and officials say they are satisfied with the building's evacuation procedures.

Unlike other residences on campus, disabled students live on all floors of Leeds rather than just the ground and tunnel levels. This means disabled students on upper floors may have to wait for assistance before being evacuated in the event of an emergency.

But disabled resident Sean Miller, who lives on Leeds' fifth floor, says he is comfortable with evacuation procedures currently in place.

He says he made the choice to live on an upper level in Leeds because it is quieter and is designated the graduate floor.

"I don't want to be restricted," says Miller. "It's not very realistic to always be on the bottom floor."

He says he felt segregated while living

on the first floors of Dundas and Stormont in past years.

"I only have one fear," says Miller. "In the building, if a fire alarm went off and I can't open my door."

When alarms sound in Leeds, suite doors can only be opened manually. Although some disabled students are able to physically open doors, there are those who cannot.

Carleton fire safety officer Rick Percival says there is a reason why the power is cut off from automatic doors.

"If an automatic door opens during a fire, the timed door will close too slowly," says Percival. "Smoke and airborne debris would enter and the student would be exposed to whatever is in the hallway."

Thus disabled residents on upper floors would need special assistance to get off their floors.

Assistance is currently provided by Attendant Services, a 24-hour aid service for disabled students.

According to director Matthew Cole, attendants are usually the first group to

arrive during a fire alarm. They help prepare students for evacuation by getting them dressed and transferred into wheelchairs, "while there is no apparent danger to the attendant." One male attendant begins on the top floor and a female attendant begins on the bottom floor.

Most students in the first and second levels will leave the building on their own.

The attendants then report back to department of safety and the fire department on the whereabouts of students still in the building.

Attendant Services is not responsible for evacuating students.

"The fire department is the authority that determines if evacuation is needed and how it is to be done," says Percival. "They are the ones who are equipped to do it."

Attendant Services is a collaboration between the department of safety, the department of housing and food services and the City of Ottawa fire department.

Percival says the Attendant Services program is unique to Carleton.

"It is very unusual for people other than firefighters to enter during a fire alarm," he says.

Both Cole and Percival say it is better to leave disabled students on upper floors and have them wait for assistance rather than evacuating them immediately.

"You can actually injure people by removing them," says Cole. "We don't want to injure people for no reason."

Percival says a new protocol named Protect in Place is being researched. It states that due to the nature of a disability, a person is better left inside the building than evacuated.

Although Percival admits all procedures need to be monitored for routine updates and input from those involved, he says he is confident with the current procedure and accessibility of Leeds.

"I think there needs to be some confidence on campus," he says. "Every reasonable attempt has been made to have an accurate and precise egress from the building."



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Is Carleton ready?

In the third instalment of this eight-part series, Lindsay Heintz looks at whether Carleton's facilities are prepared for the double cohort

Amidst preparations for a new residence, faculty hiring and high student application numbers, administration says Carleton's facilities will be able to handle the double cohort years.

According to Duncan Watt, vice-president (finance and administration), Carleton is "right on target" for both next year and following years.

Watt says preparation for the changes in facilities began three years ago with computer models.

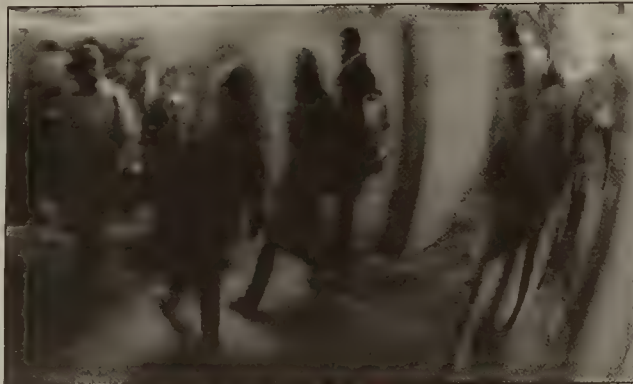
"We completed a modelling of our classroom needs and then estimated what our student numbers would be," says Watt. "We estimated spaces for 6,200 first-year students and we are now looking at about 5,700 students."

Anne Babcock, manager of space administration, says studying numbers from previous years of enrolment helped the university to arrive at next year's estimate.

"We've projected our enrolment estimates all the way through 2006," says Babcock. "This way, we are able to assess our classroom and scheduling needs."

There are no current plans to build more classrooms, according to Watt, as the university has undergone changes in the last decade that will accommodate for a larger student body.

"The university is basically in the same situation as it was in 1993, when there was a limited amount of space for stu-



How much more crowded will Carleton's tunnels be next year?

dents," says Watt.

"Since then, we've built the Steacie Building, renovated the Tory Building, added three floors to the Minto Centre and built the Azrieli Theatre and Pavilion."

Watt says a good portion of university renovations have been made possible by the Ontario government's SuperBuild program, funding given to Ontario colleges and universities.

"We submitted an application for

funding, and we were awarded every request we made," Watt says. "So far, we have received \$70 million to help our university."

Watt says Carleton may submit another request for more funding if the need arises in upcoming years.

Babcock says the university's existing 163 classrooms will be undergoing major scheduling changes to accommodate the greater number of students attending classes.



"There will be challenges to fitting in all the classes with the spaces we have," says Babcock. "We'll be looking at ways that we can maximize our scheduling."

Watt says administration is waiting for support from associations such as CUSA and the Graduate Students' Association in expanding athletic facilities.

"If we are able to get support from students, we'll be expanding our fitness centre and building a new gym," says Watt. "In the meantime, you'll be seeing our new field house open in February."

There are no plans to expand the library, as Watt says more students are turning to online sources, and are not using the facility as often as in the past. He says funding could instead be used to build more student spaces.

"We would like to see spaces such as those on the second floor of the Loeb Building put to better use for our students," he says. "We're in the process of gathering ideas on what we could do with these spaces."

For now, administration's main problem may be finding accommodation for the 40 additional term faculty members hired for the double cohort years.

"We may have to do some doubling up in offices, which shouldn't be that big of a deal," says Watt. "However, all of these changes taking place on campus are a work in progress." □

Finally, boxers and BRIEFS have come back to news

Math Society account for a negative balance

Balancing the budget proved to be too big of an equation to crunch for Math Society treasurer Jennifer Neil, who was asked to resign by Jan. 30.

Neil was asked to resign following the discovery society's accounting balance had declined well into the negative integers.

President Stephan Koshman says a "minimum of \$500 was lost," but the society is currently still trying to solve the exact amount.

Neil says the debt was not a result of any of her actions.

Koshman says Neil is not suspected of any malicious intent in the matter, adding he hypothesizes "theft was involved by a third party."

Koshman adds part of the problem derives from his "not keeping track of all the treasurer's duties."

The lack of experience in the Math Society with large amounts of money also helped to equate the problem, adds Koshman.

The executive team will probably divide the accounting duties for the remainder of the year, according to Neil.

—Brian Jackson

Broken pipes cause Unicentre flooding

A burst in a cold water pipeline between the Unicentre and Tory buildings caused minor flooding, some electrical damage and the temporary closure of the Unicentre on Jan. 24.

According to Keith Armstrong, lead hand in the Physical Plant's mechanical department, an insulation breach in a ceiling in the Tory building allowed the pipeline to freeze.

When heating was restored, the pipe

burst and water leaked down several floors into the loading docks and a mechanical room.

Although fuses blew and some equipment needed to be cleaned and dried in order to come back online, Armstrong says there was no structural damage.

Physical Plant manager Kevin Gallagher estimates the pipe broke at about 2 a.m. on Jan. 26 and says campus security alerted maintenance staff to the problem three hours later.

Although the Unicentre was closed for most of the day, CUSA president Joseph Zangar Bright Jr. says Oliver's re-opened in time for a planned Super Bowl party at 4:30 p.m.

—Will Stos

Stolen projectors net \$44,000 loss

Professors in Azrieli Theatre and the Tory Building who rely on projectors may have to come up with alternative plans to enhance their lectures.

According to director of university safety Len Boudreault, two projectors were stolen from Azrieli on Jan. 21 and two more were taken from Tory on Jan. 26. Each of these projectors are worth roughly \$11,000.

Although alarms sounded when the projectors were removed, campus police was unable to get to the scene on time to stop the perpetrator.

Boudreault says the officers chased the suspect and were able to get a description of the man. He is described as six feet tall, roughly 190 pounds, with a pale complexion and black hair. He was wearing a black baseball cap, a black jacket and black pants.

"It would be appealing for the student community to find the person who is disrupting their studies," says Boudreault.

Ross Mutton, director of instructional

media services, says the perpetrator was likely very well organized because the projectors are not easy to remove from the ceiling in a short amount of time.

"We're working on ways to make it more difficult, but we're not there yet," he says.

Mutton says these projectors are used quite often in classes, particularly for Power Point presentations and web browsing.

"It's very annoying and very disruptive to classes but we're doing our best to get through it."

—Abigail Martinez

Professor receives grant

Carleton psychology professor Monique Senéchal has received a \$40,000 grant for her research in language and literacy development in children.

The grant was allocated through the Canadian Language and Literacy Research Network, which will fund 46 projects this year through a \$2.16-million endowment from Industry Canada.

Senéchal says it is an honour to get the grant money, which is a renewal of the grant she received last year, when she began her study of how children's early speech abilities predict how they learn to read.

She says the grant money from the network, along with another grant from the Natural Sciences and Engineering Research Council, will allow her to continue with the same project, which involved testing a group of 65 preschoolers.

"We plan to follow up this year," she says. Senéchal says the grant is important because it brings invaluable opportunities for Carleton students.

She says the graduate students she works with will gain important experience by participating in the study.

Last year, because of the grant money,

she was also able to hire two undergraduate student assistants over the summer, through another initiative run by the language and literacy network.

—Stephanie Parrott

Computer virus disrupts Internet access

Last weekend, Carleton's computer system was one of thousands of servers around the world affected by a highly infectious computer virus.

Dubbed the "SQL Slammer" by international press, the so-called Internet worm infected an estimated 39,000 computers worldwide. The virus exploits a program flaw in two kinds of software, Microsoft SQL Server 2000 and Microsoft Desktop Engine 2000.

Once it infects a computer with faulty versions of either program, the worm copies itself and broadcasts the copies to random IP addresses, clogging network connections in the process.

Students in residence were unable to access the Internet or only had very slow service, as early as the night of Jan. 24. The St. Patrick's Building computer labs were also affected.

On Jan. 25, Computing and Communications Services (CCS) confirmed some Carleton computers had been infected, but were able to restore normal service by early afternoon.

"Our technicians traced the problems to a small handful of servers belonging to various departments and took corrective action by isolating the problematic servers from the campus network," a CCS press release stated.

The worm also infected computers at major Canadian banks, cutting off bank machine access for most of Jan. 25.

Minor outbreaks continued until Jan. 27.

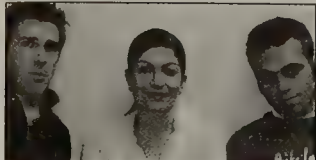
—Evan Annett

RRRA elections boast diverse ideas

by JOEL KOM and ABIGAIL MARTINEZ
Charlatan Staff

The upcoming Rideau River Residence Association (RRRA) election is bringing out a wide spectrum of ideas: some support the status quo, while others believe RRRA needs a complete revamping. Here's a look at the teams vying to become the next RRRA executive.

Carole Saab (president), Chris Naftel (VP),
Jeremy Brzozowski (programming)



From left: Naftel, Saab and Brzozowski

Saab's team's focus lies in making RRRA more accessible to the average resident, whether it's through promoting council meetings or initiating more programs for international students.

"We want to encourage a RRRA executive and an association that truly is representing the students," says Saab.

Her team hopes to reduce what she calls RRRA's "seclusion" by forging solid links with other student groups.

"We feel that they've kind of segregated themselves not only from other associations and other groups like CUSA and housing, but also from the resident students themselves," she says.

Saab adds RRRA needs to be financially responsible, especially with the increased money that will come from the double cohort next year. She says her team hasn't committed to reducing any fees because they don't know for sure that it can be done.

Other proposals from Saab's team include creating an independent board of governors for the residence newspaper *the Resin*, having "bigger and better" programming and being more involved in advocacy for student causes.

Cory Dawson (president), Paul Bien (VP), Rich Beaudoin (programming)

Dawson says he believes his team's



From left: Bien, Dawson and Beaudoin

biggest strength is its experience. "We have the experience and the vision," he says, pointing out his and Beaudoin's experience as floor representatives for the past two years and Bien's experience in student politics.

One of Dawson's main ideas centres around residence security, which he says is too relaxed. His proposal of Peer Patrol, where students would patrol residence and keep an eye out for any unwelcome visitors, aims to create a safer environment.

Dawson says he also supports making the Resin more independent through its own governing body.

Dawson says his team has prepared a solid budget, which includes \$55,000 for programming as well as funds to pay off the rest of RRRA's deficit.

"(RRRA) is a business, as well as an association," he says.

Scott Sams (president), Jubilee Jackson (VP), Adrienne Silnicki (programming)

Sams' team is painting an entirely new portrait of what RRRA should look like, and he says it's about pumping some originality into the association.

"We saw how things have been done... and we saw things that we really thought weren't working," he says.

Among the team's proposals is one that would cut the salaries of the executive by roughly \$2,900 each, a move he



From left: Silnicki, Sams and Jackson

says aims to ensure those who take on executive jobs are not only there for the financial compensation.

Sams says he wants to use the extra money to plan bigger events, create a *Resin* newsroom and reduce the residence fees by \$6.

Perhaps Sams' team's biggest alteration to the RRRA landscape is the proposed restructuring of the entire council. Sams wants to use a model that gives each residence its own house council - with two councils for Glangarry because of its size. He says the current council membership, with 46 councillors, drowns out many voices.

Ultimately, Sams says his team is about change.

"If (residents) want things done differently, if they want things done better, we're certainly the people to bring in," he says.

Sean Luciani (president)

He's running a one-man campaign, but Sean Luciani says he's ready to take on the many challenges facing RRRA.

"I'm ready to get involved," he says. "I'm definitely an intelligent and adequate person for the job."

His main goal is to eliminate RRRA's debt and save students money.

He says he intends to do this through better management of RRRA events by increasing participation. He suggests taking polls prior to holding events to see how many people will actually be attending.

Luciani says he also plans to run the association's businesses in a more profitable manner by introducing products better targeted to students in residents. His suggestions include foam mattresses and ear plugs.

Although he admits running alone may put him at a disadvantage, he says his decision to run in spite of that is a sign of his "commitment and dedication."

Luciani plans to hold byelections later in the year to elect the other two members of the executive.



Luciani

Plant for president?

Ryan Burke, a CUSA presidential candidate from the 2002 elections, has returned to challenge the established student government - with a unique twist.

He is nominating a Ficus tree for president of the association.

The slogan? "Because it's come to that." Is this part of some plan to give Carleton's greener inhabitants a voice in the association? While the tree made no comment, Burke, a fourth-year film student, says it isn't.

"It's there for the students," he says. Burke says he has proclaimed himself the tree's de facto campaign manager.

"I believe that people would rather vote for the tree," he says.

When asked whether the tree had any discernible campaign position, Burke says the tree "doesn't make promises."

According to Burke, the tree was definitely not going to be part of a larger botanical slate - one of Burke's major positions in his campaign last year was against the "Putting Students First" team that won all of the CUSA executive seats.

"It's a pretty safe bet that [the tree will] remain respectfully silent" in most debates, Burke says, but "there are diligent people working on its image right now."

While it's doubtful the tree is a registered Carleton student, it remains to be seen how other CUSA candidates will respond to it.

Burke says he feels its chances are "really good, actually."

He admits, however, he doesn't know exactly what student response will be.

"That'll start to show in the next week."

—Neal O'Reilly



Burke with the nominated ficus.

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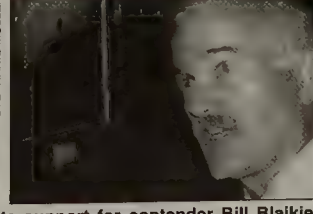
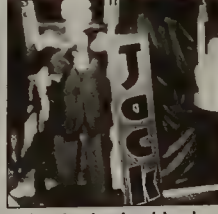
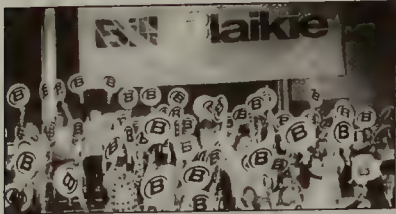
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The weekend NDP convention saw Jack Layton claim the leadership despite support for contender Bill Blaikie. Above left, Blaikie's supporters in Toronto; centre left, Ed Broadbent speaks behind a Layton placard; above right, Layton in Mike's Place in September.

NDP chooses Layton as voice for the left

by STEPHANIE MULLEN
Charlatan Staff

TORONTO — Canada's New Democratic Party (NDP) elected Quebec-born Toronto city councillor Jack Layton as leader this weekend in an overwhelming first ballot win.

Layton won 54 per cent of the vote—or 31,149 votes—at the NDP Convention at the Toronto Metro Convention Centre on Jan. 25, beating long-time NDP members of Parliament Bill Blaikie and Lorne Nyström, as well as Joe Comartin, Pierre Ducasse and Bev Meslo.

Despite Layton's win within the party, he has a lot of work ahead of him.

Members of the party are hoping he can move the party from a small caucus of 14 to the 43 seats it once enjoyed under former leader Ed Broadbent in 1988.

Dave McGrane, a political science PhD student at Carleton and a Layton delegate, says he left the NDP in the 1990s and has only just come back to the party.

"Jack renewed my faith in the NDP," McGrane says.

"He talks about homelessness and the green economy."

Layton's agenda is certainly ambitious.

His platform includes reforms for health, the environment and homelessness.

Among the observers at the convention

was Alan Whitehorn, a professor of political science at the Royal Military College and Queen's University, who has written extensively on the NDP.

Whitehorn questions whether Layton could be the party's Pierre Elliott Trudeau.

"Layton is young, dashing, dressed, charismatic and urban hip," he says.

In a press conference following his acceptance speech, Layton announced he will seek a seat in the House of Commons during the next general election and not in a by-election — a decision he underscored Monday when waving to the House from the viewers' gallery.

—with files from Trish Audette

Olympic dreams could benefit Vancouver universities

by SHANNON MONTGOMERY
Charlatan Staff

With Vancouver in the running to host the 2010 Winter Olympics, it seems a successful bid could change the face of recreation at Simon Fraser University (SFU) and the University of British Columbia (UBC).

But it is not clear whether such a bid will, in the end, have a negative or positive affect on students at B.C.'s two largest universities.

"It'll be a great thing for the university," says Wilf Wedmann, the director of recreational services and athletics at SFU.

He says the last time the school's recreational facilities were expanded was in 1976, when the school had a population half its current size.

One of the main benefits for the school would be the construction of the Olympic oval, a speed skating track.

"[It] would be done with as much flexibility for multiple use as possible," Wedmann says.

He says the oval could be used as a hockey arena, a place for indoor field turf and as a site for the first four-lane indoor track at a B.C. university.

Wedmann says there will also be other benefits such as a physiotherapy clinic and what he calls his "most precious" initiative, the creation of an interdisciplinary group with members of different university faculties that would form a sports institute.

He says although the Olympics will be good in the short term, the long term effects will be greater.

"It's wonderful having the Olympics, but that's not the interesting part," he says.

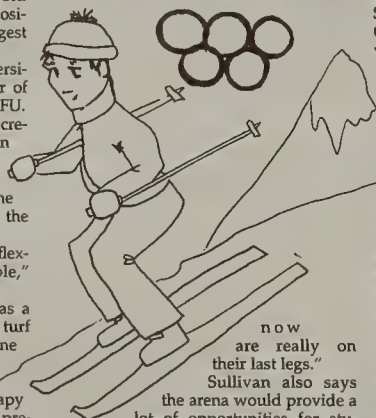
"For me, [the Olympics is] this catalyst

that makes us think bigger and broader."

Brian Sullivan, the vice-president (students) at UBC, says the bid is an "active debate in our community."

"At the moment, our only direct participation is to serve as a new venue as a hockey arena," he says, adding this is very important for the school.

"At least two of the four rinks we have



now are really on their last legs." Sullivan also says the arena would provide a lot of opportunities for students such as job possibilities, volunteering positions and openings for artistic contributions.

He says the games would take place during reading week, so the negative impacts on students should be minimized.

Tony Media, who is taking a diploma in accounting at UBC, says he thinks hosting the Olympics would be a positive experience.

"I think if you're a sports fan it would be fun to watch all of the competitions," he says.

"I went to [the University of Victoria], I know when they had the Commonwealth Games [in 1994] it was great for the university."

Wayne McCormack, a law professor at the University of Utah and the university's Olympics co-ordinator for the 2002 Salt Lake City Winter Olympics, says the Games had a positive effect on the university. "We, in terms of dollars, had a very clear and strong benefit," he says, adding the school benefitted from roughly \$36 million in construction costs.

He compares this with administrative costs, which he says were less than \$2 million.

He says one drawback was the three-week break given to students while the Olympics were in session.

"I'm not sure we would leap at the opportunity to do it again, but I'd say on balance we came out of it with a very strong benefit from it," he says.

But no matter the benefits to athletics programs, the prospect of losing money makes for controversy throughout B.C.

"Really, no one's made any money on the Olympics since 1984 at least as far as the host goes," says Van Powel, a Whistler businessman who started a protest Web site, www.whistlerolympic.com, to spread information he says was being ignored about the bid.

The site features several articles about how cities that have hosted the Olympics in the past have lost money.

"The media's one of the big gainers from the Olympics," he says. "It's not unusual to have them promoting [it]."

See VANCOUVER on page 8

STREET BEAT

Vanessa Vanzielegem asks students whether they think Jack Layton should run for a seat in the House of Commons sooner than the next election

Yes. Anyone with political power should need to be elected as they are a representative of the people.
—Matthew Varrette
Science Psychology I



For me it makes no sense at all for him not to have a seat in the House of Commons.
—Lauren Pierce
Science I

Yes, he should have to be elected to be leader of the NDP party.
—Catherine Fletcher,
Canadian Studies/History IV



As leader of the NDP party Jack Layton should have to win a seat in the House of Commons.
—Adrian Pankiw,
Financial Economics III

The Double Cohort Series

In part three of the seven-part National series, Laura Drake examines how much space is being made for double cohort students all over Ontario.

Next week: Erin Rollins finds out where the onslaught of first year students will live

Feb. 13: Are Ontario campuses safe enough for the double cohort students?

Feb. 27: The question of public transportation and too few parking spots in light of a new, huge student population

DOUBLE COHORT

Ontario universities: Four years of construction to pack in the students

by LAURA DRAKE
Charlatan Staff

Universities across Ontario have been preparing for the last few years for next year's rush of students expected when a double cohort of Ontario high school students graduate.

According to the Ontario Universities Application Centre, 101,668 students have applied to Ontario universities as of the Jan. 15 deadline for guaranteed consideration for the first round of admission.

This is a 46.7 per cent increase over the same deadline last year and a 69.9 per cent increase over two years ago.

In total, Ontario universities have pledged there will be enough space for 61,286 new undergraduate students.

To help accommodate this influx, the government of Ontario introduced the SuperBuild program in 1999.

The program was designed to invest \$2.2-billion directly toward increasing campus space at universities across the province.

York University, Toronto

York University, which saw an 80.7 per cent increase in applications, capitalized on the SuperBuild project in two major ways, says Rick Howell, director of facilities, planning and construction.

Through SuperBuild, York was able to build the new Schulich School of Business and, in partnership with Seneca College, the Technologically Enhanced Learning Centre.

Both of these facilities will open this summer.

Howell says class sizes will vary but some larger classes may be planned.

University of Waterloo, Waterloo

In southwestern Ontario, the University of Waterloo had a 58.1 per cent increase in applications.

Marita Williams, manager of space information and resource planning, says there currently is not enough space on campus to accommodate the anticipated student crush.

SuperBuild is funding the university's Environmental & Information Technology Building, a new co-operative education building, a new residence building, the renovation of another residence building, an addition to the Engineering Lecture Hall Building, an addition to a second engineering building and the renovation of the Animal Housing Area in the psychology building.

Williams expects there will also be a significant increase in class sizes.

University of Guelph, Guelph

"At Guelph, we received about \$75 million, the largest allocation for any Ontario university," says Lori Bona Hunt, associate director of news service communications and public affairs at the University of Guelph.

Bona Hunt says Guelph is using its SuperBuild allocation to pay for "preparations that have been ongoing since 1998," when they anticipated a 50 per cent system-wide increase in students.

"We are building a new science complex, classroom complex and a new building at the University of Guelph-Humber," Bona Hunt says.

The science and classroom complex will add 400,000 square feet of space. It includes four new lecture halls, which can house 600, 400, 200 and 150 students each. Overall, the new complex can accommodate 1,500 new students. Other projects include an addition to the engineering building, a new athletic dome and a new townhouse-style student residence.

Guelph received an overall 104.6 per cent increase in applications, while the Humber campus received a 203.4 per cent increase - the highest in all of Ontario.

Nipissing University, North Bay

This small university in northern Ontario had the second-highest increase in applications, with 201.5 per cent.

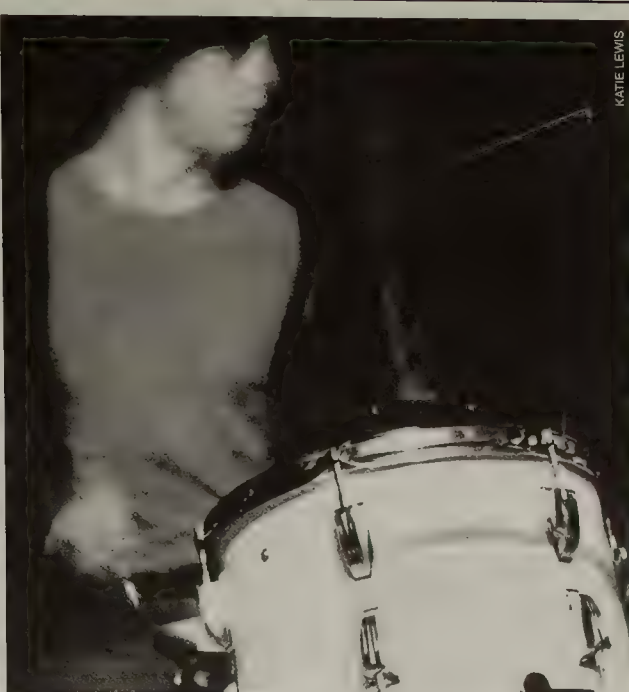
"We had a \$12 million SuperBuild Academic project that included classrooms, science labs, faculty offices, student lounge and expanded cafeteria space," says Murray Green, vice-president of administration.

"In addition, we have built two residences and an athletic complex. We think we are ready for double cohort and hope that our class sizes stay relatively the same. Unfortunately, there are so many variables involved it is hard to calculate how many students are really coming."

University of Toronto, Toronto

The University of Toronto Web site says the university is in the midst of constructing 2,600 extra residence spaces for 2005.

In September 2001, U of T president Robert Birgeneau said, "At U of T, the renewal funds will be used on all three campuses for more than 70 projects ranging from renovations to classrooms and libraries, upgrades to mechanical systems and the replacement of roofs and cooling systems. A total of \$1 million has been allocated to accessibility projects for those with disabilities."



Incoming double cohort students might not have as many opportunities in the fine arts as students in the past, like second-year Carleton music student Dylan Roberts.

Fine arts future bleak for double cohort students

ANALYSIS by ALIYAH ESMAIL
Charlatan Staff

As the double cohort hangs heavy in Ontario high school students' minds, eager learners of the fine arts fear they will be turned away because their marks or performance skills are not high enough.

"I applied to the University of Toronto because it's plugged into the biggest jazz scene in Canada and it is reputed to be the best," says Dan Pencer, a Brookfield High School OAC student.

Pencer, a saxophonist in the Nepean All City Jazz Band, is not sure U of T will accept him as one of three tenor saxophone players in the music program.

Toronto's York University specializes in fine arts. It houses music, visual arts,

film studies, theatre, design, cultural studies and dance departments in its faculty of fine arts.

"The cultural industry in Toronto is a hot market and there are great demands on the fine arts," says Sheila Embleton, York's vice president (academic).

York, she says, is going to be as prepared as possible. The university will hire another 100 professors, 20 of whom will be teaching in the fine arts department. It has also constructed two new buildings that house studios for visual art and dance as well as offices for professors and science labs. These new facilities will help hold a projected 9,220 students in the next school year and another 9,420 the year after. The university only had a first-year

See DOUBLE on page 8

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Vancouver 2010 Olympics — positive for UBC and SFU, but not easy on the wallet

VANCOUVER continued from page 6

He says the Olympics could cost taxpayers a lot of money.

"The majority of money comes from the taxpayers," he says. "Nobody gets anything for free."

He says in Utah, "tax revenues are down so dramatically from projections given before the Olympics."

Van Powell adds people should not necessarily believe the hype. "It's kind of like listening to an election campaign. If you believe everything you hear, is that wise?"

He says if money is lost on these games, it could easily end up costing students who are already facing tuition hikes in B.C.

"We only have so much money. If it goes to the Olympics, where is it coming from?"

Read the Charlatan online:

www.thecharlatan.on.ca

Double cohort makes it even tougher to find a spot in Ontario's undergraduate arts world

DOUBLE continued from page 7

population of 7,877 in September 2002.

"It's like the goat going down the boa constrictor," says Embleton. "We're going to be dealing with larger numbers for four or five years, so the planning and hiring won't ease once the double cohort finishes first year."

Although universities like York are prepared, many students like Pencer do not want to apply to universities that have a good reputation for just the arts.

"I applied to the University of Toronto, Carleton and McGill. I want to get an education outside of music and have it count," says Pencer.

Marcia Ann Ali, a visual arts student at the University of Ottawa, agrees.

"I'm a visual arts student with a concentration in English, because I don't know what I want to do with my life, but I knew that I didn't want to go into engineering or computers or science."

Unfortunately, Ali's education may be interrupted by the larger stream of first-year students. U of O's visual arts department is not planning to hire more professors or add to the single building used for the visual arts right now — the only problem may be getting a professor's attention.

Carole Girouard, the administrative

assistant of the visual arts department at the U of O says the double cohort is a good thing for the department. Over the last five years the department has been unable to fulfil its francophone quota, she says, so the double cohort may be able to remedy that.

On the anglophone side, the program is always full and next year will be no exception.

"It's like the goat going down the boa constrictor. We're going to be dealing with larger numbers for four or five years, so the planning and hiring won't ease once the double cohort finishes first year."

— Sheila Embleton, York University Vice-president (academic)

The department is not planning to open new spaces unless there is an overwhelming number of students who fulfil the requirements of the department by having an adequate portfolio and passing the selection process.

Even if the department does open more spaces, Girouard says, there is very little room in the building at the moment, says Girouard.

Karen Behne, another Nepean All City Jazz Band saxophonist and a first-year music student at Carleton, says she feels sorry for all the fine arts students coming next year.

The new students are coming into the program with a class size of 30 to 40 students, but the ideal is 10 to 15, says Behne.

"It's going to be so much harder for them," she says, because the professors will be stressed and music is learned through individual practice and the professor's critique of the student's work.

If classes are much larger, says Behne, the students will get no attention at all.

Carleton is getting double the amount of money for each student in the music program than for students getting a general Bachelor of Arts, but Elaine Keillor, a Carleton music professor, says her department has seen little of that money.

"I am wondering how we'll manage."

In the coming year there will be a cap on the number of students who can enter the program, so applicants will be looked at carefully to see if they have the maturity and qualifications for a professional program like Carleton's, says Keillor.

For Pencer, music may not be worth the trouble. "I'd prefer to go into psychology. I applied to music for the hell of it and because it's fun."

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Gerard Buss, BA/73
President, Carleton University Alumni Association

Trouble voicing a minority opinion

By SHANNON MONTGOMERY
Charlatan Staff

The first thing Dr. Ilan Pappé said when he got up to speak last Tuesday was "Just let me push some buttons."

He was talking about fine-tuning his microphone, but he could easily have been referring to the effect he's having on people all over the world.

A self-proclaimed "new historian," called a historical revisionist by some, Pappé is an Israeli Jew opposed to much that going on in Israel, and supporting ideas and desires held by many Palestinians.

Pappé was brought to Carleton last week by a group called Solidarity for Palestinian Human Rights to give a speech entitled "Israel: a State of Denial."

He began by saying Israel is "viewed by many as the only democracy in the Middle East," but went on to describe that democracy as being free of "any serious internal criticism or any serious outside pressure."

He called 1948, the year in which Israel was formed, the Paradox of Israel.

"This was and is recorded as a very happy moment in history. One shouldn't deny... this part of the story," he said, but adds, "the same group of people had... uprooted an indigenous population and created a barren land where once culture and society thrived."

"This is a paradox. It's not easy to create a collective community based on a collective crime."

Pappé continued on to say Israel has since covered up everything it did in a campaign of propaganda and mass denial.

"You won't find any trace of what I have told you tonight," he says.

"Nobody's mentioning the facts."

He defined these facts as 750,000 Palestinian refugees he says Israel drove from the country, as well as many villages and towns he said they destroyed.

Yet he says the proof is still there, albeit hidden.

"Fortunately, if one can use an awkward term, the Jews did not commit

genocide," he says, adding there are many Palestinians alive to tell the story. He says he also has historical proof to back up his claims.

"As a historian... I find documents which show how the Jewish soldiers planned, to the dot, the expulsion," he says.

Pappé gave many examples of how he says the leaders of Israel enhanced this original state of denial by continuing to mistreat Palestinians while hiding the facts from its citizens.

He also says the Israeli media and education system are both instrumental in keeping citizens in such a state of denial, which he

that his crusade to spread his controversial message has been difficult for Pappé.

At one point, in answer to a question from the audience, he commented, "I speak from experience, and crossing the lines to the other's side camp is never easy."

In an interview with the *Charlatan*, Pappé shared some of the problems he has faced while trying to conduct his

erans who were accused of taking part in the massacre and had told him the story in the first place.

The university accused Pappé of disloyalty for supporting the student.

Pappé says the trial was postponed after an international outcry, but he still finds it difficult to conduct academic work in Israel.

"I cannot speak freely, I find it difficult to publish," he says. "There is serious erosion in freedom of expression."

"I find it very difficult to get access to documents now. I sometimes have to send people who claim they are not working for me. In the most principle archives in Israel I can not come in person."

James Ron, an assistant professor at McGill with experience in Middle East history, says Pappé is well-respected in the historical community.

"I think he's a very respected historian. I like his work, I trust his work."

He says that much of the controversy about Pappé is to be expected.

"It's not a surprise that pro-Israeli people are against him," he says. "It's not a Jewish-Arab thing."

He adds many people who are Jewish are supportive of Pappé.

"There's a lot of Jews who think he does very good work and I happen to be one of them," he says.

He says it isn't Pappé's research that is in doubt, but rather his interpretation of his findings.

For example, he says Pappé's figure of 750,000 Palestinians being forced from the country is fairly accepted.

Yet he adds why it happened and what the moral weight is on Israeli shoulders is up to interpretation—it can be viewed as either an atrocity or as a necessary part of what went on.

Despite the controversy surrounding him, Pappé is evidently interested in a peaceful agreement.

"I think there's a realization that the policy of force that [Israeli Prime Minister Ariel] Sharon is using is not taking us anywhere," he says.

"I think there is a beginning of what I call a coalition of peace." □

PHOTOS BY SHANNON MONTGOMERY



Dr. Ilan Pappé says his views have made it hard for him to study in Israel.

research.

"Jews in Israel find my position irritating. Not all of them, but many of them find it difficult to digest," he said. "My critics, some of them would go as far as to say I'm a self-hating Jew, something like that."

He told the story of his near-expulsion from his tenured teaching position at Haifa University last year.

"In May 2002... my university tried to expel me. The reason was that I was voicing strong criticism on the university in the case of a student," he says.

"I have tenure, I have a permanent position. In order to fire someone who has a permanent position you need a special court."

He was defending a student who wrote a thesis in which he uncovered an unknown massacre, Pappé says.

He received a high grade on the paper, but his story was then denied by the vet-

says he was immersed in for many years.

"It took me years to liberate myself from that story," he says. "It was a shock to find out in the archives how false the narrative was."

Yet he said he does have hope for peace. "The more silent and ridiculous the Israeli media becomes... the more people inside Israel begin to wake up," he says.

"Slowly, too slowly, but still, slowly, and consistently, a movement of protest in Israel is beginning."

It was obvious during the presentation

Student services teach students to lead

by CHRIS MASON
Charlatan Staff

Picture this: it's four years from now and you're sitting at a desk across from a man or woman who is interviewing you for a job for which you applied.

"I see you've accomplished quite a lot during your academic career," he or she says. "But what have you done that will allow you to work with and lead a team of co-workers on a project?"

Your mind races as you fumble for an answer, stutter for a second and all you can say is, "Well, this one time when I was 12, I, um, played on a baseball team. It, ah, helped me learn to..." and with that you trail off and stare at your shoes, realizing you won't be getting this job.

A new program developed by Student Life Services is designed to help students avoid just such a situation.

The Leadership, Education And Development Program (LEAD) consists of a series of themed workshops focusing on developing the leadership, motivation and teamwork skills of Carleton students.

"We felt students needed to develop better leadership skills," says Beki Scott, LEAD co-ordinator. "Students need more skills than they can get in a classroom."

"Some of these types of services were available when students were in high school," admits Scott. "But these workshops are much more professional than high school leadership conferences and are geared towards developing skills that can be applied the second a student leaves the workshop."

Student Life Services has a mandate to offer students ways of developing leadership skills, but before this year, only summer employees were given leadership and teamwork training. It was decided the LEAD program was a service all Carleton students could take advantage of, says Jordan Fairbairn, a Campus Life assistant who is aiding Scott in implementing the program.

The workshops are mostly run by Scott, although she is trying to recruit outside speakers to come in and offer their insights on various topics that will help students.

"Our main objective is to make the workshops as interactive as possible," says Scott. "We want students to walk away with skills they can use that are relevant in their day-to-day life."

The program was launched in September after it received funds from CUSA to help it get off the ground. The program is not guaranteed to run beyond this year, but Scott hopes to develop it enough to make it a permanent service for students.

"The student levy helped us launch the program, but Student Life Services will have to fund it beyond this year," says Scott. "If the program is successful and proper funding is secured, I hope it will be around for a long time to come."

Although the program is very new, it has already started to show progress.

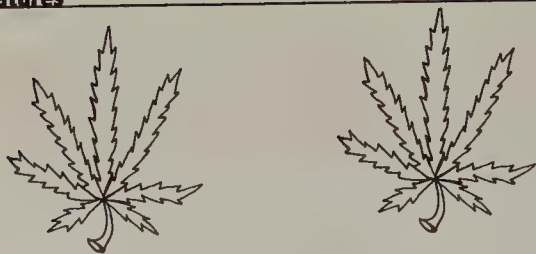
"We offered several workshops over the fall term that were very successful," says Scott. "Now we're looking to build on that and have the winter workshops go even better."

Over the course of the fall term, there will be six workshops offered covering three topics: motivation, team building and decision-making.

"Many of the workshops we offer are available from other sources within the city," says Scott. "But ours are free to Carleton students and can really help add a dimension to their skills."

"These workshops will absolutely improve anyone's resume," says Fairbairn. □

All workshops are held on the fifth floor University Centre. Students can contact Student Life Services at 520-6600 or e-mail Scott at LEAD@carleton.ca.



The great Is Canada ready

Don't fear the reefer

by ÁINE O'HARE
Charlatan Staff

Snoop Dogg once said, "you are what you smoke."

Over 1.5 million Canadians are smoking a little plant called marijuana solely for recreational purposes, according to the Canadian Foundation for Drug Policy.

If this many people came forward, how many others also use marijuana and just aren't admitting it?

One of the biggest issues the government is dealing with right now is whether marijuana should be decriminalized or legalized. Decriminalization means someone caught with marijuana could face a fine, but it would not show up on a person's criminal record. If legalized, marijuana could be used with restrictions similar to those placed on tobacco and alcohol.

The UK, Portugal and Belgium have already decriminalized marijuana. In fact, the foundation says that in most of western Europe, the worst someone caught with marijuana can expect is confiscation of the substance and a small fine.

Canada may soon be following suit. On July 30, 2001, legislation passed allowing patients with certain chronic illnesses to grow and smoke marijuana. In last month's Throne Speech, Prime Minister Jean Chretien said the government will consider decriminalization.

But for Bruce Langer, president and founder of The Hemp Solution, decriminalization isn't enough.

"Decriminalization is the government's way of jerking around the issue."

Legalization is the only way that there won't be a stigma attached to it," says Langer, an advocate of marijuana legalization.

Langer says he blames a lot of the Canadian government's attitude towards marijuana on the United States' drug policy.

"We have a very big brother south of the border that's going to call the shots on what we do," he says. "We have a neighbor who's going to do what they're going to do."

"Decriminalization is the government's way of jerking around the issue..."

**—Bruce Langer
founder, the Hemp Solution**

The Marijuana Party of Canada agrees. In a statement released from the head office in Montreal, the party stated the United States' war on drugs is the only thing keeping Canada from legalization or decriminalization.

Brian Julin, president of the Amherst Cannabis Reform Coalition at the University of Massachusetts, says habitually smoking a few marijuana cigarettes a day may have a proportionally less harmful long-term effect on the lungs than regularly smoking several times more tobacco cigarettes. He says the major difference is tobacco is legal, while cannabis is not.

One of the main cases for legalization of marijuana are the medicinal benefits.

The Foundation for Drug Policy Web site states marijuana acts as a pain-killer, muscle relaxant and anti-nauseant. According to the site, its smoke can reduce symptoms in diseases such as epilepsy, multiple sclerosis and glaucoma. According to Statistics Canada, 400,000 people use marijuana for medicinal purposes.

Ontario Superior Court Justice Sidney Lederman has said marijuana addiction can occur even during use as a medical treatment. After the treatment is no longer needed, the addiction remains, forcing the former patient to have to deal with the drug underworld.

As reported in the *Ottawa Citizen* on Jan. 9, Lederman said he has "grave reservations about a regime which... grants legal access by relying on drug dealers to supply and distribute the r e q u i r e d medicine."

Barry Wright, a law professor at Carleton University says although Canada is more lenient than the U.S., keeping those convicted of minor drug offences in prison is an unnecessary strain on our economy.

In Canada, 600,000 people have criminal records for marijuana possession - costing the federal government \$500 million in law enforcement annually, according to Statistics Canada.

Wright says it would cost roughly as much to incarcerate someone as in the U.S. - as much as \$50,000 per year.

One has to ask: are the millions of pot-smoking Canadians the criminals we should be chasing?

—with files from Lauren Krugel

- The cannabis used today has up to 500 per cent more THC than the cannabis most adults remember from the '60s and '70s.

-Cannabis is on the rise and approaching levels of use not seen since the 1970s.

-A student survey conducted by the Centre for Addiction and Mental Health in 1999 reported use in the past year, from 13 per cent in 1999.

-Reported rates of cannabis use are particularly high in street youth, ranging from 66 per cent in Halifax to 92 per cent in a Toronto street youth study.



KATIE LEWIS

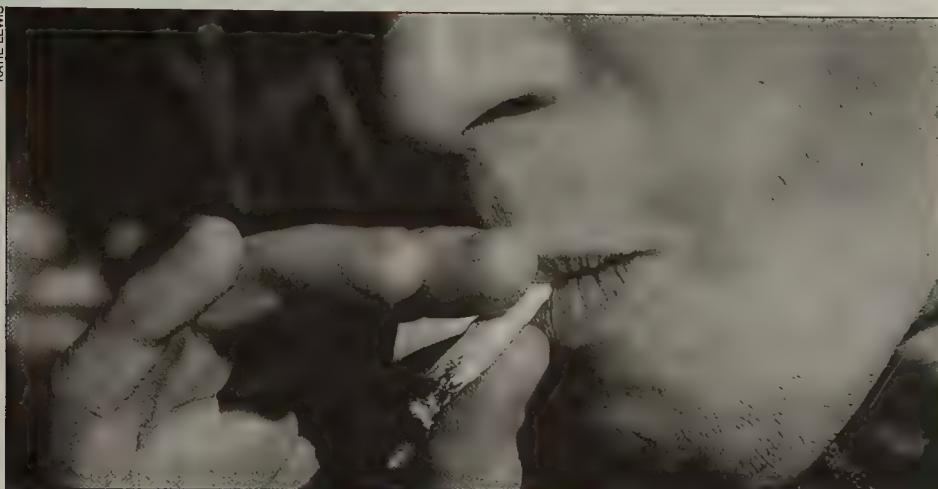
dope debate for legalization?



-The Addiction Foundation of Manitoba released the results of a study known as the Manitoba Study Survey. That study indicated 81 per cent drank alcohol and 40 per cent reported using drugs in the past year. Of those students reporting use of drugs, 58 per cent indicated the do so in cars and 48 per cent reported using drugs during regular school hours.

-CACP Michael Boyd report to the House of Commons May, 2001.

KATIE LEWIS



Last dance with Mary Jane

by RHIANNON VOGL
Charlatan Staff

It appears the Canadian population may be headed towards a groovy time-warp, bound for an age of free love and flower children, courtesy of the Canadian Senate. They're dusting off their bell bottoms, and digging their ponchos out of the moth balls, in preparation for the changes they plan to make to Canadian marijuana laws.

In the most racy turn of events this country has seen since the Trudeau administration, the Liberal Party has proposed the legalization of marijuana. Never fear! There are still many on your side, courageous, conservative Canucks!

In a presentation to the House of Commons in May 2002, Michael Boyd, chair of the Canadian Association of Chiefs of Police Drug Abuse Committee, said, "Cannabis is harmful to the health of individuals."

Citing respiratory damage, physical coordination and cognition problems as the major health risks of heavy marijuana use, Boyd says, "We are aware of the harm to health from cigarette smoking. Does it not follow that there is the same type of harm from smoking cannabis?"

In a letter to Alan Rock, the Canadian Medical Association wrote although marijuana may have health benefits, more research is needed to assess the possible risks.

"Unlike many natural health products, marijuana is an addictive substance, is known to have psychoactive effects and in its smoked form, is harmful to health," the association wrote in the letter.

Boyd's report also brings to light the increased costs to the judicial system as a result of fighting the so-called "drug war."

Despite these costs, Boyd insists legalization is not the solution.

"Policing in Canada needs to maintain the legislative tools to attack the drug problem in Canada from both the supply and demand side," he says.

Boyd adds, "Increased drug availability and drug use will worsen our crime problems [and will have] terrible consequences for our citizens."

*"If this legislation goes
though, we are saying to
our young children that it
is OK to take drugs. . ."*

—Elsie Wayne

Progressive Conservative MP

Progressive Conservative member of Parliament Elsie Wayne says legalization is not so much an economic concern as it is a threat to the youth of Canada.

"To me, legalization is the same as decriminalization," she says. "If this legislation goes through, we are saying to our children that it is OK to take drugs. This is a very serious situation."

Before being elected to the federal government, Wayne spent her time working with teens who had problems with drugs.

"Marijuana is linked to a downward turn in attention span, and a lessened interest in education," says Wayne.

"Marijuana has serious effects on your system, and anyone who thinks it doesn't is out of touch with reality."

She insists that legalization "is a step backwards for Canada. . . it is time that the government take the right steps for

our young people and for the future of Canada."

Alliance MP, Randy White said decriminalization or legalization of marijuana "is not going to happen."

As vice-chair of the special Parliamentary committee to study the non-medical use of drugs, he says "Canadians are not ready for legalization."

However, White and his committee are in favour of decriminalizing the use and possession of small amounts of marijuana for personal use.

White says for decriminalization to occur, the government would have to back down on several of the current legislation's criteria - most notably, he says the amount of acceptable possession would have to be reduced from the 30-gram limit introduced by the Liberals, to five.

"Five grams is the amount that they sell over the counter in Holland," White says.

"They started with a 30-gram limit, and then brought it down to five. Thirty grams was just too much."

His committee said if decriminalized, "toking and driving" laws, which are currently based on a fine system, would have to be more strongly enforced.

White's committee is also concerned with decriminalization's potential effect on Canada's relations with the U.S.

"Politicians in Washington have made it abundantly clear that, if we [go through with] legalization, our relationship with them will get considerably worse," he says.

"I don't think we can afford to let [it] go much further."

With angry American and respiratory problems to deal with, is Canada really ready for legalization? Only time will tell.

Voicebox: Making Jerry Springer look respectable since some time in the past

Just got back from the Carleton University women's basketball game. They were up by 26-4 against Ottawa U and they ended up losing by a point. They have only been to the playoffs once since 1974. I would think that it might be time to change coaches. I'm sure Alex Overwijk and John Scobie are wonderful men, and kind to children and dogs but they don't seem to understand how to win basketball games. They squandered a 22-point lead, that's insane. They should just fire these guys, like tomorrow, or better yet, yesterday.

[Bleep!]

I was just reading your Voicebox and I realized that it's really vulgar and it's

really not representative of the student body. And I would appreciate it if you guys wouldn't print so much trash. It makes like Jerry Springer look like a parish priest. Like I read a line where it says 'hey is it just me or does anyone else like fingering their assholes and smelling their own fingers afterwards?' What possible ideas or information or anything would that help? Is it supposed to be funny? Where's the editorial process, how are you allowing this to get through? I don't understand, was there supposed to be 15 comments and you only had 13, so you just filled it with like garbage? Huh, I'm so upset, you'll be hearing from me next week if I read more trash.

[Bleep!]

Despite what I lie (unintelligible) to my husband before, my boyfriend's cock is not eight inches, it's really small.

[Bleep!]

Hi this is the blonde that was complaining about the lack of guys interested in casual sex that everyone was talking about last term. Well, for those of you were wondering, I live in Glengarry, upper Glen to be exact, and frankly I am disappointed about the guys and their lack of interest in it. But for those of you who are, please contact me or let me know who you are because I would love to meet up with you. Thanks, bye.

[Bleep!]

All date requests must come with a name and contact info. 520-7500

Broken glass, broken dreams

I am writing in the hopes my unfortunate experience will open eyes at Carleton. No one is immune to being a victim, no one should feel they are not safe, but when this sentiment does hit, it hurts like being punched in the face.

Last Wednesday evening my boyfriend and I walked up to the parking tower to retrieve my car. As I approached, the sight of broken glass all over my passenger seat made me lose my breath. I checked the car for missing items and realized the selfish individual who went through so much trouble to violate my personal belongings took so little. This hurt more than if the person would have stolen more because it made the act so much more pointless.

This has made me realize there are selfish, cruel individuals in the world, but the kindness of others such as campus security has also shown me caring people also populate the Earth. Security was very understanding: I was able to park my vehicle in a secure compound for a few days and return to put up plastic and bring the car to get repaired.

There is no reason for these actions. We are all students at the same university struggling to get by. No one has paid my way through school: I, as others, am paying for tuition through hard work and dedication to my field. I have just started first year; although everything is going well, this experience has tainted the way I look at university life. I had to pay a \$100 deductible to fix my window so some selfish idiot can get their kicks. That is not the way it should be.

Michelle Beimers
Linguistics I

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Refreshing ideas? From RRRA?

It's that time of year again, when Carleton students are being bombarded with a tidal wave of ubiquitous campaign posters and recycled slogans.

Election time for students' associations is always marked by ambitious candidates voicing lofty promises and seemingly impressive plans. For the most part, there's nothing there we haven't heard before.

But this year, a team of candidates for the Rideau River Residence Association has proposed something boldly different: taking a cut to their own salaries.

Presidential candidate Scott Sams and his running mates Jubilee Jackson and Adrienne Silnicki say they are willing to give up about \$2,900 each in annual wages.

Currently, RRRA executives make roughly \$17,000 in compensation for their one-year terms. This amount includes their salary, as well as their housing and tuition fees.

Regardless of whether or not anyone believes this sum is appropriate for the work RRRRA does, the issue has been put on the table and it will have to be discussed. Competing teams who are not prepared to take on salary cuts will have to prove to voters they are worthy of this amount.

The subject of wages is one that is rarely discussed by candidates themselves, and it is commendable that Sams and his team have taken on this initiative. Eight thousand dollars is a considerable amount that could do a lot for the residents RRRA serves.

But like the majority of political promises, such a task is much easier said than done.

And if elected, Sams and company better be prepared to put their money where their mouth is. ☐

Olympic opportunity

With the possibility of the Winter Olympics coming to Vancouver, the city has a lot to consider. For the University of British Columbia and Simon Fraser University, this proposal would have a very appealing face value.

The Olympics require a wide array of facilities, be they sports or accommodations. New arenas, stadiums and training facilities must be built if Vancouver's bid is successful, and B.C. universities could either take over or make use of them once the games are over. Universities have housed athletes' villages before, and would be a logical place to put them this time.

But there are dangers involved. Not since Los Angeles in 1984 has the Olympics' host city turned a profit, and Montrealers are still paying for the games of '76. A substantial loss by Vancouver would be bad for the province, and if a province with deregulated tuition begins slipping further into deficit, potential post-secondary funding cuts could easily be made up by a hike in student fees.

The best solution for the universities is to get involved and support the Olympic bid committee. A well-planned Games will pay for the new facilities, and it is in the best interest of both universities and students to ensure they are a part of that.

Even if the new buildings aren't built on campus, students will still benefit from having world-class training facilities in their backyard.

The Olympic bid will go forward whether the universities are involved or not, and if students are to benefit, the ground work must be laid now. □



Projectors missing on Super Bowl weekend. Coincidence?

TAs using students as chips

by RYAN O'CONNELL



Ryan is a third-year psychology student who might re-arrange your furniture if you start making a fuss.

And again we have seen it is the TAs who run this institute of higher learning. This is the second strike threat from the TAs during my time at Carleton, and both times they have used the same arguments to win students over: "Fight the power of the evil university administration, let us earn a fair wage," and "we're doing this for the students." At \$16.90 and \$30.46 per hour for undergrad and graduate students respectively, I'd say you were earning a pretty fair wage. Come do my job - I move furniture for nine bucks an hour; not that I'm complaining, as I do make a decent amount of money, or so I thought.

Come do my job - I move furniture for nine bucks an hour; not that I'm complaining, as I do make a decent amount of money, or so I thought.

As for "sticking it to the goddamn man," I ask why? We get a half-decent deal from admin at Carleton. Perfect it is not, but look past the rhetoric of those who just want you to continue the Marxist revolution.

To this 100 per cent tuition rebate Hassan Hussein says will "allow TAs to make a living while going to school," I have one question: what makes them so much more deserving of a full tuition rebate than I? Why can't I make a living as while going to school as well? Sure, I don't mark papers or tests, but I starve between paychecks just as any TA. I too hear the wolf at my door while saving for another year of post-secondary education.

I'd also like to question CUSA's stance. They represent

the student body, and have consistently sided with the TAs. Yes, we did democratically elect our representatives and in so doing we give up a portion of our political control to them, but they are still supposed to follow public opinion.

Where is the data showing a majority pro-TA attitude? I for one am very disappointed by the proposed three day shut down of student services and the move of CUSA HQ to strike HQ. Should students who feel the TAs should not receive the benefits, which is how a 100 per cent tuition rebate and pay increase should be seen, be so misrepresented by our student association?

Perhaps CUSA should work to benefit all students and not just ones who mark papers. Anti-deregulation rallies are all well and good, but why not campaign for psych majors to get a 50 per cent tuition rebate in fourth-

Come do my job – I move furniture for nine bucks an hour; not that I'm complaining, as I do make a decent amount of money, or so I thought.

afford warmth and 100 per cent of tuition and books and food. The threatened strike is only arm-twisting anyway, since admin usually folds at the 11th hour.

I'd like to ask where is the university going to get the money to hire more sessionals and TAs now if you're not paying a share? With 1,200 teaching assistants getting this rebate, that's quite a bit of money the rest of us get to make up. So TAs, thank you for sticking up for students' rights while only benefiting yourselves. Thank you for helping to increase tuition. Most of all, thank you for using my education as a bargaining chip to lower your tuition fees.

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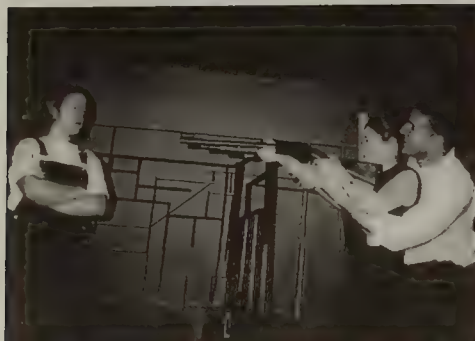
Moo-ve over romantic comedies

New Sock 'n' Buskin play tells a dark, obsessive love story

by LAUREN KRUGEL
Charlatan Staff

Oddly enough, Sock 'n' Buskin's latest production, *Moo*, is not about cows.

The play's title is the name of the lead role - a woman utterly consumed by her unrequited love for Harry, the emotionally irresponsible object of her affection.



Moo (Chantale Plante) faces Ditty (Colleen Kelly) and Harry (Marc Dion) in Sock 'n' Buskin's *Moo*.

"The play is so wickedly dark," says director Brent Rouleau. "That's one thing that appealed to me very much."

The black comedy, written by award-winning Canadian playwright Sally Clark, follows Moo's life from her teenage years until old age.

Rouleau says *Moo* has been a challenge to direct, both technically and artistically.

"It's good for Sock 'n' Buskin to do a play like this because it's a little bit alternative to the mainstream," he says.

Rouleau says when he cast the play, he was looking for actors who were willing to take a lot of risks.

"The characters need to be very sharp. They really have to bare themselves, not just physically but emotionally. It requires pretty brave actors."

Sheila Thurlow, who plays Sarah, Moo's "uptight, sexually frustrated" sister, cites the aging of the characters as one of the biggest challenges. At the beginning of the play, Sarah is in her early 30s. By the end, she is in her mid-70s.

"Aging is a really difficult thing," she says. "None of us has experienced it."

Thurlow says the trick is to concentrate on a part of the body that has degenerated faster than any others and play it. She says she concentrates on her bad knee when she plays elderly Sarah.

Another challenge, says Rouleau, was developing trust and comfort between the actors who play Moo and Harry. The parts require a great deal of physical contact and intimacy.

"The challenge was to create a believable love relationship between two actors who don't know each other."

Both Chantale Plante, who plays Moo, and Marc Dion, who plays Harry, say once they became immersed in their characters, physical contact was not an issue.

"If I had to kiss Chantale as Chantale, it would be awkward," says Dion.

Plante says the play is an exaggeration of a condition most people can relate to. She says she recalls being irrationally enamoured with someone when she was

younger.

"I can totally relate to that obsession that blinds you. Except Moo doesn't wake up from it," she says. "I woke up from it, thankfully."

Dion describes Harry as "a womanizing bad boy."

"He's a man who watches out for number one," he says.

Plante says she hopes the audience comes away with the realization that one must make wise choices, since life is so short.

"When you're 20, you think you have all this time. You think you know everything," she says. "But then with age comes wisdom and you realize you knew nothing."

While those working on the play may have different perceptions of the overriding message, Dion says his goal is simple.

"I hope [the audience] leaves here saying 'I was lost for two hours. I just forgot where I was.'"

Moo
Jan. 30 - Feb. 1, Feb. 6
Alumni Theatre
8 p.m.
\$10 General admission, \$6 students

Spankdriven:

Rocking into the boys' club, one cartoon at a time

by KATIE FRAPPIER and
AINE O'HARE
Charlatan Staff

In the mid to late '70s, when punk was just cutting its teeth on the music world, women were at the forefront helping to move it along.

Artists like Patti Smith, Debbie Harry from Blondie and Tina Weymouth from the Talking Heads were bringing some mainstream attention to a sound that was taking shape in New York's underground music scene.

Later, Blondie went on to be one of the biggest New Wave bands of the '80s and bands like the GoGos, the Bangles and Bikini Kill made their marks on the world of rock'n'roll.

Today, bands like Sahara Hotnights, the Donnas and the Riff Randells are making people everywhere put down the Pepsi and dance.

So why are they so often neglected in the media? Why does '70s punk immediately make you think of the Sex Pistols, and '80s rock of guys with big hair and tight jeans? Is rock and roll really a boy's club?

Adam Kronick from the Babylon club says all-female or even female-fronted bands are "more the exception to the rule." Out of about 15 to 20 acts he books to play at Babylon each month, only one or two of them are female.

"I think it is a cultural thing," he says.

"I mean, a lot of guys grow up playing the guitar, but girls don't really have that."

Tanya Nicklaus, the singer and guitarist from the Ottawa-based, all-female alternative band Spankdriven, says that's something that needs to change.

"I knew I was up against something," she says of the band's early days. She says at most shows, guys were either hitting on them or trying to offer them pointers.

Nicklaus adds that when you're female in a male-dominated genre, "you just have to prove yourself a little bit more."

Spankdriven's sound is a mix of punk, metal and alternative rock with influences ranging from member to member and including everything from jazz to '90s grunge. Nicklaus adds there's a real lack of female role models in the rock world.

Both Nicklaus and Kronick note, however, that the people who come out to the shows are split evenly in terms of gender. Nicklaus points out that a lot of people come out to Spankdriven shows to "check out" an all-female band playing heavier music.

"We bill ourselves as being all-female," she says.

"Curiosity draws people in and then we show them what we can do."

Spankdriven will be on the season opener of *The Kevin Spencer Show* on Feb. 3. The adult-oriented cartoon has ratings



Above: This is what Spankdriven (right) will look like when they make an "appearance" on the Comedy Network's *Kevin Spencer Show* on Feb. 3.

on par with *South Park* and *The Simpsons* on the Comedy Network, according to CTV's communications co-ordinator, Jim Quan.

Spankdriven was chosen to appear on the show by Greg Lawrence, the show's producer and an Ottawa resident. Quan says having any musical acts on the show, let alone a female one, is "an exceptional thing."

Is this a sign the boys' club of alternative music is starting to accept female members? Spankdriven thinks so.

"We have the power to do this. This is what we want to do," says Nicklaus. "This is what we've been dreaming about since we were kids."



Drawing and sculpture meet at the Ottawa Art Gallery's new exhibit

by LAURA MOSES
Charlatan Staff

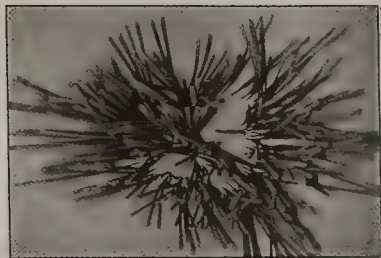
Quick! Think back to the last art class you took in school. Do you remember the basic elements and principles of art?

Here's a quick refresher: colour, shape, texture, mass, volume, line and form. The latter two are the focus of the Ottawa Art Gallery's newest show, "Between Line and Form," a demonstration of these two very distinct artistic principles in an impressive light.

Four artists have come together to investigate the blurred division between drawing and sculpture. This contemporary exhibition of artistic talent questions the differences that live between these two very distinct esthetic disciplines, while trying to unify them at the same time.

Toronto-based artist Ed Pien opens the show with "A Mixing of Dreams," which alludes to his Asian background through his medium of choice: black ink on double-layered Chinese paper. Pien partially superimposes fresh sheets of paper over his large-scale drawings, adding movement and dimension to his brilliant scenes of dream and nightmare.

The content of "A Mixing of Dreams" is an alteration of the human form, multi-limbed creatures



LAURA MOSES

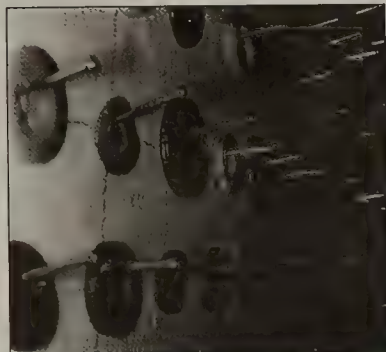
entwined with animal hybrids. Pien's large-scale ink drawings look like what might happen if you took a horde of your favourite plastic monsters and melt them together in a microwave.

The amorphous sculptures "Egg" and "Flame," created by artist Sarah Stevenson, are two examples of this Montreal artist's repertoire of minimalist creations made from dyed, semi-transparent mosquito netting and plastic rods. Martha Townsend's series of framed graphite drawings, "Like Nothing," are indistinguishable forms that accent the exhibition. Townsend, who is also from Montreal, fills in abstracted forms against a white background. While they aren't strong as individual pieces, as a group they communicate questions of metaphysical being.

Kai Chan's work is modest in the respect that the materials he uses are everyday items such as incense sticks, toothpicks, buttons, bamboo and nails. His constructions fall somewhere between art and craft. Chan's piece, "Family Members," is made up of nails (nailed right into the gallery wall) and coloured buttons that make up a square, triangle and circle, various distances apart.

As a whole, this exhibition is a lot more than an elementary lesson in line and form. It is a thorough analysis of the middle ground, like a dialect you can almost comprehend, but you know it'll take more of a concentrated effort to fully understand. □

Between Line and Form
Runs until March 16
Ottawa Art Gallery
2 Daly Ave.
Free admission



LAURA MOSES

Kai Chan uses household items like buttons and incense for his works in "Between Line and Form."

This is Hip Hop, Nelly is not

by MATT GOERZEN
Charlatan Staff

"This is hip-hop, not hip-pop," said Garmamie Sideau as he opened the "This is Hip Hop" showcase on Jan. 22 with an anti-Nelly spoken word piece.

"Give me two pairs of Air Force Ones," he asked the audience packed in the Sock 'n' Buskin studio before dramatically tearing up the insert of a Nelly CD and smashing the jewel case. The audience did not miss the point.

Sideau, a third-year human rights and law student, says he is frustrated with the state of mainstream hip-hop.

"I can't relate," he says. "I'm poor, I don't live in a mansion."

"This is Hip Hop (Part 1)" was Sideau's response to his frustration. He put together a line-up of talented Carleton students to sing, rap and perform spoken word poetry.

He says the showcase of conscious hip-hop and poetry was intended to facilitate "constructive dialogue and to foster expression."

Performer John Akpata, a fourth-year English student at Carleton, has been performing spoken word slam poetry for two years, and writing poetry for nearly his entire life. Akpata says "This is Hip Hop" was important because it meant "people can gather in a peaceful, private environment, where every person can stand and deliver, and speak their piece."

Akpata performed a handful of poems on the candle-lit stage, including one condemning clubs with dress codes. He had the audience grinning wildly one moment and staring tight-lipped the next.

Spoken-word performer Oni delivered two powerful poems on the subjects of suicide and birth control, and her passion had the audience clinging to every syllable.

MCs Subliminal Thought (known as Kwaku Bofo when he's not rapping) and Alem B took turns rapping intricate lyrics filled with wordplay over top of beats from a small CD player. Each artist contributed to a unique and inspiring showcase.

According to Sideau, "This is Hip Hop" aimed to provide a platform for conscious hip-hop, which has been overshadowed in the mainstream media by artists like Nelly, whose hit song, "Air Force Ones," features the artist glamorizing a model of Nike shoes.

Sideau says he's happy about the success of the first installment of "This Is Hip Hop," and he is already at work planning future shows.

He would like the next event to be a play—which he is currently writing and seeking actors for—focusing on "hip-hop, politics, pop culture and power."

Ultimately, Sideau says, he would like "This is Hip Hop" to be a regular event.

"Instead of going to Ollie's on Wednesday, [students] should come here," he says.

"So far it's a small group, but I think it's going to grow," says Bofo. "It's conscious, and it's an awakening for those who come."

"I think it's going to be some dope shit." □

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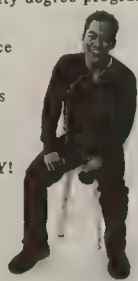
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... with Jon Olsen from Planet Junk



Jon Olsen plays in Planet Junk, the hip-hop division of Junkyard Symphony. Planet Junk is playing at Zaphod Beeblebrox on Feb. 1 with the Lighthouse Keepers.

Interview by Peter Severinson

What is it that you play?

We're a four-person hip-hop group and we use junk as instruments. So there's two percussionists-slash-rappers that play on junk and there's a DJ who plays the dance beat and the music, and then there's a female vocalist who does the singing.

What form do your instruments take?

We use buckets, hubcaps, garbage cans, bathtub, sink, we have a tire rim. Basically stuff that you find in a junkyard.

What sort of people come out to see a show?

I'd say there's quite a variety because we're not very offensive. Like, hip-hop can sometimes tend to be offensive, but our material is generally not low-key, but I would say it's suitable to all ages.

What sort of an experience does a person get coming to your show that might be different from other bands?

Well, the show is a lot more visual, I'd say. We focus a lot on the visual aspect, so it's actually a live show. There's always a lot of bands that just stand around and play. So we have a lot of schticks that we do. We have some dudes that come out and breakdance. There's a lot of visuals on the stage, as well just the members playing the junk and a lot of stuff. And it's different because it's not your regular band, obviously.

So tell me about playing for the president of Singapore.

A little nerve-wracking, I guess, having somebody that important sit at a table right in front of you. But he seemed to enjoy it, he laughed.

To find out what Planet Junk and Cirque du Soleil have in common, see the full interview at www.thecharlatan.on.ca

CD Reviews



New Car Smell
Favourite Century
(Dark Skippy Records)

New Car Smell seems to try really hard to be different and original on their album *Favourite Century*, but they end up going a bit overboard.

This is unfortunate, because it sounds like band members Tony Missio and Scott Patterson have some songwriting ability. They use interesting instrumentation, including bassoon, tenor sax and violin, making their music fairly complex.

The problem is, there is a point at which these extras start to take away from the music. New Car Smell passes that point in almost every track on the album.

For instance, they often use keyboard effects that sound like something straight out of a second-rate lounge act from the '80s.

In "These are the Times," what sounds like a children's choir chimes in at one point, making what could have been a decent, simple song seem melodramatic.

The over-done music is combined with cryptic lyrics like, "I saw the film, it was in the hangar, looking back it was a real big banger," to produce songs that

are either artificially sentimental or just plain meaningless.

—Stephanie Parrott



Archive
You All Look The Same To Me
(Hangman Records/D7 Recordings)

With kitschy album art, gloomy lyrics and electronic backbeats, Archive's *You All Look The Same To Me* is an addictive 70 minutes of tunes.

To differentiate themselves from other Brit bands, Darius Keeler, Craig Walker and Danny Griffiths share writing and singing duties. The group also employs 13 musical guests on the album.

"Now and Then" is a short, washy ballad that awkwardly diverts the listener's attention.

"Seamless" is an instrumental nightmare that sounds like a dripping tap. The album finishes in a less than promising fashion with a grungy "Men Like You."

On "Finding it so Hard," arguably one of their best songs, Keeler sings "I'm finding it so hard to show myself to you because these emotions come out of here. I lock myself up when you're with me." The vocals sit behind a backdrop of chilling organ melodies and synthetic clapping.

Despite the awkward flow, *You All Look The Same To Me* is enchanting and worthy of attention.

—Dara Hakimzadeh

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SPECIAL FEATURE

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January 10, 2003 at 10:00a.m.

Bill St. Arnaud, P.Eng., Senior Director Advanced Networks with CANARIE Inc., Canada's Advanced Internet Development Organization. At CANARIE, Bill St. Arnaud is responsible for the implementation of the world's first customer controlled optical network CA*net4.

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Tuesday, February 4/03 in English,
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University of Ottawa
Room 205, University Center
85 University Street, Ottawa

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A look inside the field house

Part two of a three-part series on Carleton's field house

by JILL McCORMICK
Charlatan Staff

After years of planning and a few delays, Carleton's field house is set to open in just under two weeks.

According to Gail Blake, assistant director of athletics, the official opening is set for Feb. 7.

"With this cold weather it's been difficult to finish off this project," says Blake. "In all construction it never seems to happen smoothly."

Building permits, delays with machinery and delivery of the lights have all led to a later opening than first anticipated.

Students, university and community groups will all have equal opportunity to use the facility. Blake says the time will be split 50/50 between community groups and university activities.

She says the new facility is important, since athletics has not had a new building since 1974 and there is a need for more space.

"It's important because we have more and more students, especially because of the double cohort," she says.

"It will allow for other activities other than those that are gymnasium-based."

The field will measure 180 feet by 200 feet, approximately three-quarters of a full field. Blake says there were a number of reasons for the smaller field including the presence of trees and tennis courts on the north side of the site.

"We also felt that was a size we could handle financially," she says.

The structure also has the ability to be expanded lengthwise in the future according to Blake, depending on how the school and the community decide to use the facility.

According to Wayne Baird, who is in charge of scheduling groups for the field, bookings currently include a canoe and kayak trade show in March as well as an ultimate frisbee league, touch football, field hockey, lacrosse and several indoor soccer leagues.

Baird says bookings are meeting his expectations, as there are no available prime



Carleton's field house: a three-lane, 220-metre track encircles an 180 feet by 200 feet turfed field. The new facility is scheduled to open on Feb. 7, and will not cost students a dime.

time slots remaining for Monday through Thursday.

In fact, the only remaining times for those days are from 10 p.m. to 11 p.m. The department is not taking weekend long-term bookings in order to allow for tournaments.

Intramural sports and some varsity teams will also use the facility.

Blake says the soccer and field hockey teams will practice during non-prime-time, including early morning and early evening.

The field house will be financially self-sustaining, with no funding from administration or levies from students.

Athletics has taken out a 25-year mortgage on the \$4-million facility and hopes to pay it off through community and university bookings. Carleton-based groups will be offered a preferred rate.

Blake says the finances may be tough this year due to the February opening date.

"I think next year will give us a better idea of how we're going to do," she says.

Heating costs for the building will be

around \$70,000 per year, says Blake. This is \$30,000 less than the University of Guelph pays to heat their fabric dome. Blake says this is one of the reasons Carleton decided to go with the fixed structure.

The department is also anticipating an increase in new memberships in the next year as a result of the field house.

Blake says the facility opens up a whole new demographic in terms of running and walking clubs and potentially even lawn bowlers.

Ian Martin, president of Ottawa Coliseum Inc., the company in charge of the dome at Lansdowne Park, says he is not concerned with a new dome opening up in Ottawa.

"There is enough demand to justify putting up another dome. . . I think we can co-exist quite comfortably," Martin says.

For now, Blake says it will be up to the users as to the scope of the field house.

"I'm excited about the multi-use of this facility," she says. "It's open to the creativity of the users."

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Ravens stung by Concordia, but hold their own against Ottawa

by MARK VAISANEN
Charlatan Staff

The Carleton women's hockey team just couldn't get it going on Jan. 25, as they faced off at the Civic Centre against the visiting Concordia University Stingers.

The Ravens got stung on home ice as Concordia posted an impressive 11-2 victory.

Concordia captain Marie-Claude Allard had an outstanding performance, as she scored

against Carleton, adding to her team leading points total.

"We just tried to focus, skate as hard as we could and just play at our level," Allard says after the game.

Concordia's Dominique Rancour also displayed her speed and added a pair of goals. The Ravens were chasing her all game, and just couldn't seem to step it up a notch.

See GEE-GEES on page 18



Carleton goalie Laura Rollins faced a lot of shots against Concordia before giving way to goalie Veronica Cruz.

STEPHANIE PARROTT

Ravens fall behind the pack

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The Carleton indoor hockey team managed only three goals in four winless games over the weekend.

A total of six university teams are registered in the OUA's female indoor hockey league, and all were in attendance at Carleton from Jan. 25-26 for the first of three tournaments before the OUA championships.

The Ravens got their weekend started on Jan. 25 at noon facing off against a strong Queen's University Golden Gaels squad, and ended up losing a close game 1-0. Carleton continued to struggle, losing to the University of Guelph Gryphons 2-1 later in the afternoon.

The next day brought more bad luck for the Ravens, as they lost in a tight game against the University of Waterloo Warriors 3-2. Later in the day, Carleton faced off against York University Yeowomen. The game ended in a 4-0 win for York.

An early goal and a three-goal spurt in the middle of the second half lead York to the win. York scored three goals in less than five minutes in the middle of the second after holding off a Ravens offensive charge. York goalie Azelia Liu was phenomenal, stopping three excellent Raven scoring opportunities.



PETER SEVERINSON

Carleton were friendly hosts in falling to Queen's, Guelph, Waterloo and York in consecutive defeats.

"We got so focused trying to score a goal against York that we forgot to play defense," says Ravens goalie Mary-Jo O'Brien.

Ravens head coach, Laura Branchaud says, "We're a bit disappointed about the York game. We collapsed on defense in the middle of the second period and we paid for it."

Branchaud says she was really pleased about her team's performance against Queen's.

"We played well as a team all weekend," says Ravens captain Susan Berkley, "We haven't had much practice playing indoors yet and we have some adjusting to do."

The Ravens played their typically strong defensive style of game all weekend, but the lack of offence was apparent.

"Our forwards are young and have some learning to do," says Branchaud. "It can be frustrating to play good defense and then not be able to finish offensively."

The Ravens will conduct two very offensive-minded practices this week in preparation for the second seeding tournament.

"We will most likely work on our short passing so we can get better accustomed to the smaller indoor field," says Ravens player Heather Hunter, adding, "we will practice hard and continue to play well."

"Everyone of us gave 110 per cent when we played," says O'Brien.

"It lets us compete against every team we played." □

Gee-Gees top Ravens

GEE-GEES continued from page 17

"They are fourth in the country... they are just a better team, so we went into the game thinking 'win your shift,'" says Ravens head coach Wayne Baird after the loss.

Concordia didn't waste any time as they put four goals on the board in the first period alone. The Ravens made a desperate change, pulling starting goaltender Laura Rollins in the first period for Veronica Cruz to try and change the momentum, but had no luck. The Stingers continued to pour on the heat, scoring three more in the second period and four in the third. Despite the tough loss, the Ravens fought hard right up to the final whistle.

"We knew that we had to battle hard, be aggressive, and come out hard in the first period cause we always seem to have some trouble coming out on our toes in the first. We just tried to score some goals and tried to hold them down," says Jennifer Cox, who scored the first goal for the Ravens on a deflected shot from the point.

The Ravens battled hard but were no match for Concordia goaltender Christine Gautier, who is ranked fifth in Canada with a 1.13 goals against average. Gautier couldn't stop them all, though, as Katy Reynolds slip one passed her for Carleton's second goal of the game, which came early in the third period.

"We just need to rest up more, forecheck a little harder, and keep on playing the same way we are, and we will get a better chance to win," Baird said after the loss.

Carleton also lost a close game 4-3 on the road to the University of Ottawa on Jan. 26.

The Ravens' next game is at the Civic Centre on Friday Jan. 31, at 2 p.m. against the Université de Québec à Trois-Rivières Patriots. □

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Sports: the home of the briefs

Men still cruising

On Jan. 24 and 25, the number-one ranked Carleton men's basketball team went on the road to Kingston, where they played against the Royal Military College and Queen's University.

Although the team earned two victories, they did not play their best games.

"We didn't play very well in the first half and we were fortunate to be up by 16 at the end of the half," says head coach Dave Smart.

The Ravens, despite a slow start, more than doubled the Royal Military College in a 66-32 victory. The team was led in scoring by forward Paul Larmand, who had 22 points.

Smart makes reference to fatigue as a possible reason for the men's performance, saying, "Five games in eight days is a lot and we may have just lost our edge this weekend."

However, the team still came out on top and pulled things together to defeat Queen's by a score of 79-55.

The top scorers in this game were Rob Smart and Josh Poirier, who had 18 points a piece. Smart believes that the team "wasn't very focused" and says, "We did not play well other than in a small six minute spurt."

The Ravens host Laurentian and York University on Jan. 31 and Feb. 1, respectively. Both games start at 8 p.m.

—Nicola Martin

Women still losing

The Carleton women's basketball team played a tough game against the Queen's University Golden Gaels in Kingston on Jan. 25, but ended up losing 65-53.

"The girls played very hard. It was very competitive for the first 35 minutes, but it faltered a little bit going down the stretch," says Carleton assistant coach John Scobie.

It was the women's fourth game in the last eight days.

"It was a tough game. Our kids gave it a good effort, we just couldn't finish off the game," Scobie says. He says both Dasa Farthing and Ashley Kimmett played a strong game.

The loss leaves the team with a 4-10 record in the OUA East standings.

The Ravens' next game is at home against Laurentian University on Jan. 31, at 6 p.m.

—Melissa Louis

Skiers reach summit

With team members away at qualifying meets for the European and Continental Cups, a short-staffed nordic ski team travelled to Waterloo on Jan. 25-26 in preparation for the OUA championships.

They managed to come away with promising results.

The men's side was led by first-year

student Skeets Morel, who finished second overall in the men's open race and first in the senior men's sprint relay with teammate Tim Adams.

Adams also finished 22nd in the men's open, while fellow Ravens Graydon Snider and Nevin French finished close 29th and 32nd respectively. French and Snider also finished ninth in the men's sprint relay.

On the women's side, Sandra Mortimer and Monika Stoeger finished in the top ten in the women's open races, and finished in fourth in the senior women's sprint relay. Eva Szabo and Dana Christiansen placed seventh in the relay and 20th and 26th respectively in the women's open.

Nordic ski coach Pavol Skvaridlo declined to comment on the results of the races, simply stating he was "proud of his team." They head to Nipissing University in North Bay from Feb. 8-9 for the OUA championships.

—Matthew Pollesel

CU in playoff pool

Despite injuries to several key players, the Carleton women's water polo team was able to come away with one victory at their tournament in Toronto the weekend of Jan. 25 and 26.

They won their opening game against the University of Toronto by a score of 8-5.

In their game against McMaster University, they lost 15-1.

A second game against Mac yielded somewhat better results, but the team still lost 9-5.

The Ravens went on to lose their final game to York 4-3.

Coach Steve Baird says, "All the players played, we have a lot of injuries. We have never had so many. Some of the injuries are significant and several of the top ten players could not play full games."

One of the injuries included a gash over Sarah Reid's eye that required seven stitches to close, an injury which occurred in the first game of the tournament.

Nevertheless, she still managed to score six points.

Carleton's Sarah Ferguson scored 5, Jackie Brunetta scored 5 and Carla Nelson scored 1.

Baird says, "We still have a lot of work to do; we are still going to get better. We believe, that's the key. We as a team believe we can beat all the teams in the league."

The good news is this tournament did qualify the Ravens for the OUA championships.

Carleton's last regular season game will be in Kingston at Queen's University on Feb. 8, before the team heads back to Kingston on Feb 15-16 for the OUA championships.

—Anna Townsend

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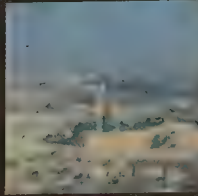
**Are student
loans money
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**Muslim students
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**A New Year's in
the Holy Land**

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**Where is that girl
in the tank top
looking?
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p 24

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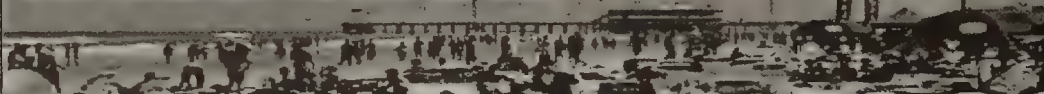
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RRRA team disqualified from elections

by ABIGAIL MARTINEZ and
ROBERT TODD
Charlatan Staff

The results of the Rideau River Residence Association (RRRA) elections held on Feb. 3 are up in the air after disqualifications and a subsequent resignation.

The unofficial results on election night put Cory Dawson and his team on top with 337 votes, which is roughly 33 per cent of votes cast. Scott Sams and his team came in second with 201 votes, making up slightly less than 20 per cent.

Not included in the results were Carole Saab's team and Sean Luciani.

Saab and her team were disqualified by chief electoral officer (CEO) Dennis Matthews for leaving their Web site up on election day, which he says is a violation of RRRA's electoral code.

Luciani, an independent candidate, was removed from the ballot before polls opened for not reporting his finances.

In a surprising turn, Cory Dawson announced his team's resignation on Feb. 5 and called for a new election, stating it was "the only hope for the unity of [RRRA]."

Paul Bien, the vice-presidential candi-

date for Dawson's team, says a new election would be the only way to solve the "internal struggle tearing the association apart."

According to the RRRA constitution, Sams' team was next in line to claim the victory.

However, Sams' team members say they have neither accepted nor declined the positions.

"At the moment RRRA is unstable," says Adrienne Silnicki, the programming candidate for Sams' team. "We really want to make sure those [490] students whose ballots were spoiled have a voice."

This currently leaves RRRA without an executive-elect.

According to the RRRA constitution, results of the election are not official until 72 hours after they are announced, during which time appeals can be made.

The constitution also states that if "no candidates... are available during General Elections, the current RRRA Council or Executive may appoint interim representatives for a period expiring no later than April 30th of the following year."

However, Meadus says this policy

does not apply in this case. She says if Sams does not fill the position, the executive will hold another election within two weeks.

Meadus adds she felt the elections were held fairly.

"There were no ambiguities in any of the rulings. The CEO and (deputy electoral officer) were consistent in all of their rulings and consistent in communication with all of the candidates and they treated them all fairly," she says.

Prior to the Dawson team's resignation, Saab said she planned to appeal her team's disqualification. However, she did not wish to comment on the basis of her appeal.

Meadus says an appeal must be made in writing and handed in to her by 9:30 p.m. on Feb. 6. If that takes place, she says she has two days to provide the informa-



Who will sit on next year's RRRA executive? This question has yet to be answered.

tion contained in the appeal to the constitutional board. The board and Meadus then have two weeks to decide whether they will hear the appeal and make a decision on it.

However, council has the final say on whether or not to accept the constitutional board's decision.

OPIRG office robbed of equipment, records

by PETER KOVESSY
Charlatan Staff

Burglars stole \$3,000 worth of equipment but ignored the cash box when they broke into Carleton's Ontario Public Interest Research Group (OPIRG) office on Jan. 31.

The burglars broke into the office, stole the equipment, knocked out ceiling tiles and flung OPIRG's anti-war banners across tables. But in removing the banners from a cabinet, the thieves left the labelled cash box untouched.

OPIRG staff say this isn't the only detail they find peculiar.

"The computers were archaic and had no resale value," says OPIRG member Jeff Monaghan.

He says the hard drives contained OPIRG's volunteer database, publications and financial records, adding, "I'm very concerned with where the data has gone."

OPIRG board member Gordie Wornoff says it struck him as odd that the thieves happened to break in just as the typically busy office was vacant.

"Even on weekends, there is always somebody there," he says. Wornoff says he arrived at the OPIRG office, located in the Unicentre, shortly after 10:30 p.m. and noticed the doorframe was damaged. The edge was splintered and sunken in, leading OPIRG staff to believe the thieves pried their way in with a crowbar.

Two computers, a printer, a VCR, keyboard, and mouse were stolen, according to OPIRG members.

OPIRG co-ordinator Karen Hawley estimates the loss to be around \$3,000, all of which is insured. Hawley adds she has backups of all the databases on the stolen computers and day-to-day operations will continue normally.

The last time OPIRG was broken into was 12 years ago.

Len Boudreault, director of campus

safety, says the department is currently investigating the theft.

While acknowledging the computers contained student e-mail addresses and financial records, Hawley says she isn't too concerned with privacy issues. She

noted many files on the computers - such as copies of posters and pamphlets - were public information.

"Besides, we don't talk about actions that can not be said publicly," she says.

—with files from Abigail Martinez

Relax: transit strike averted

Carleton students can finally put their minds to rest. After months of negotiations and union votes, the city narrowly avoided a transit strike when 66 per cent of transit employees voted Feb. 4 not to hit the picket lines.

The Amalgamated Transit Union (ATU) Local 279 had left the bargaining table last week after receiving the city's "final offer," which left many students unclear on the outcome.

At the time, both sides refused to reveal what the offer included, but the union says the contracting out of rural routes to private companies was never

resolved.

André Cornélius, president of ATU Local 279 says because of that, he recommended the membership vote against the offer. He added the union was split on whether or not to strike.

"Personally, I'm sad. But it's democracy and the membership has spoken," Cornélius says, adding if the city wants to contract out its route it has that right.

Cornélius says the membership accepted the offer of a three per cent wage hike for the next three years, retroactive to April 2002.

—William Lin



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Carleton students face housing crunch

by CHRIS MASON
Charlatan Staff

Residence students may want to consider investing in a sturdy cardboard box.

The increase in first-year students entering residence next year, combined with a reported shortage of affordable housing in Ottawa, are reasons for residence students to worry about where they will live next school term.

"Although we won't know for sure until final numbers come in over the summer, I would be concerned about the number of beds we'll have for returning students next year," says Dave Sterritt, director of housing. "If there was any year that students should consider living off-campus it would be next year."

Bob MacDonald, program co-ordinator for Housing Help, says he agrees with Sterritt. Housing Help is a city agency that advocates affordable housing.

"Students should certainly be concerned," says MacDonald. "Now is not a good time for anyone looking for housing



Vacant apartments like this one may be harder to find next year.

in Ottawa."

Although the situation may be rough for some students, Sterritt says everything is just speculation at this time because final numbers on residence applications have not arrived yet.

MacDonald's main advice for students

is to look early. "If you start looking now, you have a better chance of finding a place," he says.

Sterritt says although students should start looking early, many vacancies don't begin appearing until March, with the majority appearing in June.

Rebecca Teakle, a first-year integrated science student, says she has already begun her search for off-campus housing.

"My friends and I realize there isn't going to be much space in residence for us next year," she says.

Housing's Web site suggests the type of questions prospective renters should ask, while also outlining how to deal with landlords.

The site also suggests students should look through newspapers, watch bulletin boards and walk through neighbourhoods looking for 'For Rent' signs.

With any luck, the site can provide tips for students so they won't have to raid dumpsters for empty refrigerator boxes come September. The website can be found at www.housinghelp.on.ca.

Is Carleton Ready?

In the fourth instalment of this eight-part series, Stephanie Parrott looks at whether Carleton's residences are prepared for the double cohort

Carleton's housing and food services was one of the first departments to prepare for the double cohort with the construction of Leeds House two years ago.

This year, a new 400-bed residence named Prescott House is under construction and is set to open in September.

However, the department is still uncertain on exactly how many extra students will have to accommodate next school year.

"We won't know until the application deadline has come and gone," says director of housing Dave Sterritt.

First-year students who are guaranteed a spot in residence with their admission offer have until June 20 to accept their rooms and place their deposits.

Last year, the housing department realized it had overbooked residence spaces by about 150 beds just after the June deadline. Sterritt says ever since the mistake happened, the department has changed its policy on guaranteed spaces.

Incoming students this year will need an average of 77 per cent to be guaranteed a space into residence, up from 72 per cent last year, says Sterritt.

Sterritt says if demand for space keeps



Students will need a higher average next year to enter residence.

increasing, the department has other options it can use to accommodate more students, such as converting several single rooms in Stormont-Dundas into doubles.

Sterritt adds the Travelodge, where the overflow of students who were guaranteed housing stayed this year, could be used again next year.

"We don't have to make a decision on that today," he says. "The Travelodge is interested, they've already told us that."



According to Sterritt, it may also be necessary to reduce space for returning students.

"First-year students are given priority insofar as they are guaranteed space," he says, adding upper-year students "can handle the [housing search] better than first-year students."

Prescott House, he says, will help alleviate the double cohort strain. This means the Residence Commons cafeteria will have to make several changes.

Carleton's director of purchasing, Ed Kane, says it would be difficult to increase the actual capacity of the dining halls in the cafeteria due to lack of space.

Instead, he says the hours of operation will be increased so students can get their meals any time from 7:30 a.m. until 7:00 p.m.

"We will have a much more open, continuous dining period," says Kane.

Kane also says some modifications might be made to the kitchen and serving areas to improve the flow of traffic at peak hours.

He says there probably won't be a need to hire more staff and the costs would be minimal.

Carleton receives over 17,000 e-journals

Carleton's MacOdrum Library has recently added an entire collection of online text journals containing millions of scholarly articles from commercial publisher Elsevier Science to its journal resources.

This will provide students access to a variety of interdisciplinary electronic publications primarily in science, engineering and the social sciences.

"Elsevier is one of the biggest publishers of scholarly journals in the world," says Martin Foss, university librarian at Carleton. "It's a tremendous deal for us."

About 17,000 journals have been added to the library's existing collection of e-journals through the agreement, which is expected to last until the end of 2006. The agreement covers journals from 1998 to the present.

Access to ScienceDirect, the service which makes the publications available to users in electronic format, came into effect Jan. 1 for Canadian university subscribers.

Judy Senecal, a Carleton university librarian on the Information Services staff, says she thinks the new additions to the online collection should be considered an investment.

Senecal often helps students try to find e-journals using the library catalogue.

"The library is now getting a lot of bang for our buck," says Senecal.

The license agreement, signed between a consortium of 64 Canadian university libraries and Elsevier Science, is giving students all across the country the opportunity to access these e-journals and conduct research on a broad scope.

"You can be assured that these publications are of high academic quality. It is a great body of knowledge. These journals have the stamp of academic and scholarly approval and they are free," says Foss.

Users can access titles from the journal database through the library's online catalogue or by visiting www.sciencedirect.com.

"The electronic journals in our virtual library help students conducting research regard it as less of a chore. It's great," says Foss.

—Miriana Dundek

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G-Spot, WUSC to put forward referendum questions

by REBECCA LAU
Charlatan Staff

The CUSA referenda to be held from Feb. 17-18 will include questions regarding student levy increases for the Garden Spot (G-Spot) and the World University Service of Canada (WUSC).

G-Spot is a pay-what-you-can vegan food service at Carleton that is supposed to provide a daily meal for students. WUSC, a supporter of global education, helps one refugee student attend Carleton each year.

Kelly Fritsch, a member of the board of directors in the Ontario Public Interest Research Group (OPIRG), says the G-Spot is asking for a total levy of \$4. This is a \$2.50 increase from last year.

"Administration is going to be charging us \$42,000 for rent," says Fritsch. "We weren't expecting to pay rent."

Fritsch says the G-Spot is in negotiations to take over Bree's Inn, and is hoping to have a contract finalized, the kitchen built over the summer and to begin serving in the fall. She adds the increase in levy is necessary for the G-Spot's survival.

"If we didn't get the levy, we would have to find other means to support ourselves," she says.

"We could survive, but maybe not on campus."

The program is worthwhile, according to Fritsch, because it provides an alternative for students who do not eat healthy or cannot afford food.

"I hope that, like last year, the student body will support us with the levy," Fritsch says.

According to Jessica Webster, co-chair of WUSC at Carleton, the organization is asking for a 60-cent increase to its levy, which would total \$1.20. WUSC asked for the same increase in last year's referendum, but was voted down.

"The question posed to students last year was misleading because it asked for a levy increase for WUSC, without mentioning the refugee sponsorship-program," says Webster. "This meant that students were not able to make an informed decision."

Webster says the levy has not been increased in several years, though Carleton tuition and living costs have increased significantly.

WUSC strives to give the student a Canadian university experience, which includes providing social and emotional support.

"For less than the price of a cup of coffee, students can vote to change someone's life," Webster says. "This gives them an opportunity they would not have otherwise."

If they do not receive the levy increase, Webster says WUSC will need other fundraising options.

"This would represent an additional job for students involved in the program," she says.

"The time and resources spent fundraising would, in my opinion, be better spent focused on the student we sponsor." □

Students receive service award

by LINDSAY HEINTZ
Charlatan Staff

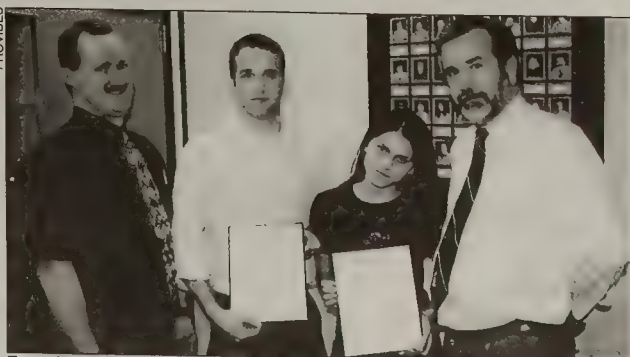
Two students who aided in the arrest of students using counterfeit bills received an award from the department of university safety on Feb. 3.

Ian Hobler and Christine Rambukkana, both campus bookstore employees, were awarded plaques by director of campus safety Len Boudreault for their "outstanding initiative and achievement in identifying and apprehending a fraud suspect at the bookstore."

On Jan. 28 at 2 p.m., bookstore employee Rambukkana encountered a male customer who paid for his purchases using several \$50 bills. She says she checked the bills to see if they were real, as they had "had a problem with counterfeit fifties."

When she suspected the bills were fake, she asked bookstore manager Scott McCrady to look at them as well. McCrady called campus safety after confirming Rambukkana's suspicions. Both McCrady and Hobler, another bookstore employee, chased the suspect when he fled the store.

"I positioned myself between the cash and the door, and followed him out when he ran out of the store," says Hobler, a fourth-year public affairs and policy management student. "I ran around looking for him, lost sight of him, and then I



From left to right: McCrady, Hobler, Rambukkana, and Boudreault.

found him standing outside of Southam Hall, having a cigarette."

Campus safety officers arrested the suspect and detained him until Ottawa police arrived. Boudreault says a substantial number of counterfeit bills were found on the suspect.

Boudreault says students play an important role in helping to solve problems on campus.

"It's all about the community, and policing in the community," says Boudreault. "Campus is best policed by the people who live here and go to school here." □

Former history chair passes away

by ABIGAIL MARTINEZ
Charlatan Staff

He was a demanding teacher, an admired colleague and a beloved friend.

Stan Mealing, former chair of Carleton's history department, died of natural causes on Jan. 31 at the age of 78.

Mealing joined the Carleton community in 1953 and retired in 1990. He was chair of the history department between 1963 and 1970, and specialized in Canadian colonial history.

Carmen Bickerton, a former history professor who worked closely with Mealing, describes him as one of the most talented people in the department.

"He was greatly admired," he says.

According to Bickerton, Mealing was one of the principal forces behind the emergence of social history as a distinct discipline in Canada.

He says Mealing was also largely responsible for the introduction of

Canadian native history and the local history of Ottawa into curriculums at Carleton.

Bickerton says Mealing was an especially good teacher. Although students were at times intimidated by him, he says Mealing never failed to bring the best out of them.

"[Students] always bragged about how he was able to show them things they didn't know before," Bickerton says. "He would listen to them patiently for months on end."

E.P. Fitzgerald, the current chair of the history department, says Mealing had a great love for language. He shared this passion with the students he worked with, encouraging them to develop a stronger command of the English language.

"He will always be remembered for the extent to which he pushed his students to write well," he says.

Fitzgerald says one of Mealing's greatest achievements as history chair was his pivotal role in the development of the department's master's and doctoral programs.

Outside of his academic accomplishments, Fitzgerald says Mealing was also known around the department for his "dry sense of humour."

"He was very, very funny," he says.

Fitzgerald says Mealing was never afraid to challenge those in positions of authority – a quality that earned him the respect of many of his colleagues.

"He had the great ability to deflate important people, which was something we all admired." □



Stan Mealing will be remembered fondly by friends and colleagues.

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It's election time again. . .

The Charlatan profiles candidates for next year's CUSA executive

With the academic year almost at a close, the time has come for students to elect a new student government. This year's panel of candidates for CUSA executive positions boasts an eclectic group offering a wide range of ideas and experiences.

(Editor's note: Due to space constraints, only the presidential candidates for the slates "Change - the only choice" and "Because it matters" have been profiled. For details on slate members running for other executive positions, please visit The Charlatan online next week at www.thecharlatan.on.ca.)

President

KIMBERLY BRYCE

Slate - "Because it matters"

Kimberly Bryce says she has been active with CUSA for three years and has been dedicated to giving all students a voice. She wants to further her role in CUSA by taking on new challenges.

"I want to continue working with the Canadian Federation of Students to help freeze tuition fees students have to pay," says Bryce.

She says she would also like to improve relations between CUSA and RRRA.

"There has been this notion that CUSA and RRRA don't get along very well," says Bryce, "I want to be more active in the concerns and interests of residence students and RRRA, like the current security and safety issues in residence."

Bryce says it's much more beneficial for students if CUSA and RRRA co-operate further with each other.

The final issue Bryce would like to deal with is further diversifying food services on campus.

"I want to create a food services committee inside of CUSA to give students a better voice about food issues," says Bryce. "The main objective of the committee would be to further develop the selection of foods available to students, especially for students with very specific diets."

Bryce adds she is pleased to see more people running for executive positions this year and hopes it will spark more student concern and involvement on CUSA issues.

—Barton Jeffery Cutten

BRYAN "BLIP" ZIMMERMAN

Slate - "Change - the only choice"

"Change - the only choice"

These are the words that resonate throughout Bryan "Blip" Zimmerman's campaign.

There are three main points he wants to get across: to start a democratic revolution, fight for issues that matter to students and to build partnerships.

"With regards to the democratic revolution, I work for CUSA, but even I don't feel I have a voice on CUSA," Zimmerman says. "I want to create a pollster position whose job would be to survey student opinion on decisions made by CUSA."

He says he also wants to create an auditor-general position whose job would be to make sure CUSA is representing stu-

dents well.

Despite running in a slate himself, Zimmerman wants to see them abolished from CUSA elections.

"It's not good for the democratic process," says Zimmerman, adding he is running in a slate because he feels independent candidates are fighting an uphill battle when slates are allowed to exist.

The second part of his platform is to fight for issues that matter to students.

"We need to pick our spots and fight relevant issues as much as we can, while deciding which issues aren't of concern to students," he says.

He also says he wants to build partnerships in order to see greater co-operation between on-campus groups and organizations.

"It's in the best interests of students to see organizations work together," he says, citing the relationship between CUSA and RRRA as an example.

Besides being involved with Orientation Week for four years, CUSA Entertainment for two years and extensive conflict resolution and leadership training, Zimmerman says he feels perhaps his greatest asset is his love for Carleton and its students.

"I've been a student here for five years," he says. "And I can't stress enough how strongly I feel for this school and its students."

—Chris Mason

SHILO HILLS

Independent

First-year humanities student and presidential candidate Shilo Hills only heard about CUSA about a month ago and wants to make sure other new students don't fall through the cracks.

Hills says the thousands of first-year students in next year's double cohort will need a leader who will look out for their interests.

"I think we need to improve relations between CUSA and RRRA," she says. "They should be collaborating on more projects."

Although Hills does not have any previous experience at CUSA, she held several positions on her high school student council and model United Nations.

Hills says she plans to address several concerns, including tunnel safety and student health and medical plans. She also says the student levy refund policy wasn't publicized as well as it could have been.

As a resident of New York state, Hills says she also shares a concern about identification of international students at campus bars.

She says asking administration to add a birth date on student cards would allow international students without a valid Ontario ID, which costs \$30 and up from the LCBO, access to bars.

If elected, Hills would continue to be a full-time student in addition to her responsibilities to council, but she says she feels confident she could handle all her duties.

Although she is running as an independent, Hills says if members of other teams are elected to the executive, she will be able to work with them.

"For change to occur, there must be action," she says. "I'm willing to act on

behalf of the student body of Carleton University."

—Will Stos

VP (Finance Commissioner)

GEORGE SOULE

Slate - "Because it matters"

JASON BOUCHARD

Slate - "Change - the only choice"

VP (Internal)

RATHIKA SITSABAIESAN

Slate - "Because it matters"

JOE HACHÉ

Slate - "Change - the only choice"

CARL NEUMANN

Independent

"I want to give back to all students," says Carl Neumann. "I don't feel they get enough from CUSA."

Neumann is an independent candidate with a dislike for slates.

"I don't think slates are fair, but it's not the end of the world," says Neumann.

One major issue Neumann is campaigning on is more referendums.

"I think there needs to be a referendum before every major decision CUSA is going to make," he says. "It will give students more of a chance to voice their views."

Another major issue Neumann is campaigning for is to increase the amount of promotion used to announce meetings, events, and any other student-related events.

"I feel that there is not enough effort going into promoting CUSA's internal functions," says Neumann.

He says he is pleased with the establishment of the electoral board and says it is something that will help resolve future conflicts with CUSA elections.

Neumann says he feels he has the most experience for the position of vice-president (internal). He says he has been very active on many open committees within CUSA and is committed to the job.

Neumann says he just wants to make a difference.

—Barton Jeffery Cutten

JUAN ONDO

Independent

Juan Ondo, a candidate for vice-president (internal), feels it's time for change.

Ondo's platform focuses on simplifying CUSA so it can run more effectively while making CUSA easier to understand and more visible to students.

"Right now, I feel that CUSA is well-known to a small number of students," says Ondo. "I want to see CUSA's policies and activities become well-known by everyone."

Part of that, he says, would involve encouraging students to come out to CUSA meetings "because that is where

the decisions are made."

If elected, he would like to create a policy that would see CUSA's clubs and societies dealt with fairly and evenly.

"Some clubs and societies need more attention and funds than others," he says. "But right now I see a small number of clubs and societies getting most of the attention and funding."

Ondo would also like to organize an info week at the start of the 2003-04 school year to inform students about the double cohort - what changes have been made to accommodate for it and how it will affect them.

Ondo's past experience includes being president of the Carleton basketball club, fighting for a tuition freeze in 2002 and supporting teaching assistants during their recent strike mandate. He also sits on CUSA council as a proxy.

As a native of Washington, D.C., he was vice-president of the Martin Luther King Jr. youth organization back home, while also participating in the Million Man Marches there as well.

"I feel it's time for change and I feel I can be a part of that change," says Ondo.

—Chris Mason

VP (External)

TOM LINGARD

Slate - "Because it matters"

CARMINE PACITTO

Slate - "Change - the only choice"

MARCUS QUARSHIE

Independent

(unavailable for comment)

VP (Student Issues)

YOUSSEF MASRIEH

Slate - "Because it matters"

MELISSA DAVIS

Slate - "Change - the only choice"

AKIN OSHUNTOYE

Independent

Akin Oshuntaye is running an independent campaign based on three primary issues and says he is committed to following through on his promises.

Oshuntaye says he wants more accountability from CUSA executives and an open-door policy with students.

"I want CUSA executives to be reviewed on a quarterly basis instead of at the end of the year," says Oshuntaye.

Oshuntaye's second issue is to stabilize Carleton's tuition.

"I want to help freeze tuition fees and regulate the cost of course packs," says Oshuntaye. "I also want to develop a successful online textbook trading post for students on the CUSA Web site. It would be very beneficial if a person can post and look for used textbooks in one location instead of running around campus looking at ads posted on walls and pillars."

See CUSA on page 7

CUSA continued from page 6

"I also want to allow international students to have more job opportunities," he adds.



The final issue Oshuntoye is campaigning for concerns the upcoming double cohort. He says he wants to hire students to support services like Carleton Computer Services.

"I would like to provide funding for hiring students to help ease the pressure that will be put on student service organizations," says Oshuntoye.

He says he is against slates and finds them to be oppressive to new, outside ideas.

"I don't want to enslave my conscience by catering to [slates] I don't agree with," says Oshuntoye, adding, "I am going to be a servant to the students and protect their interests. Not to other executives."

—Barton Jeffery Cutten

JEFF MONAGHAN Independent

Jeff Monaghan says he was motivated to run for the VP (student issues) position because of the monopolistic food corporation on campus and an administration that misrepresents student issues.

Having previously been on the organizing board for the G-Spot, Monaghan says one of his main goals will be to ensure students "affordable and high-quality food."

Monaghan describes Chartwell's as an on-campus "food monopoly." This is the

main reason the G-Spot, a vegan food service, has not been able to operate, he says.

Carleton's administration is not focusing on issues that are relevant to students, according to Monaghan.

"They are promoting programs like Superbuild, and new athletics facilities when they should be concentrating on affordable food and lowering tuition prices," he says.



The third-year political science student says he is against the Superbuild program because it involves the administration acquiring funds from the private sector.

"They should be pursuing more provincial government funding," he adds.

Monaghan says he is opposed to the optional student levy that he claims administration will use to fund the two new athletic buildings.

Monaghan sits on the board of directors for the Ontario Public Interest Research Group.

"My ideal world would have free post-secondary education."

—Brian Jackson

VP (Student Services)

EDGAR CHACON
Slate — "Change - the only choice"

GLORIA DIAN GREENE
Independent
Gloria Dian Greene, a 42-year-old full-

time student, says she plans to raise the commitment level and service standards provided to students.

"I've been able to foster good relationships with people at other student centres," says Dian Greene, administrative co-ordinator for the Bill Ellis Centre for Aging Mature and Part-time Students.

Dian Greene says 20 years of high school teaching in Barbados has given her the ability to see what needs to be done and work on it.

Now a third-year systems engineering major and international student at Carleton, she says her mandate is to improve the level of services offered to undergraduate students and make them aware of the centres available to them.

Though she has not met with any members of the G-Spot, Dian Greene says she is willing to discuss their issues with them if she is elected.

"I believe you can only help someone if they are willing to be helped," she says. "When they are clear on what they want to do, we can approach admin."

Dian Greene says her main focus is not to add more services but to work on existing ones by raising their standards.

"I can help because I've been there."

—Valerie Georgewill



student services.

"The eight service centres meet only once a month. If we work together, we can get more people," Zewdie says.

Currently in charge of programming at the International Student's Centre (ISC), Zewdie says students should take advantage of student centres after paying so much for them.

He says he would like to promote collaboration between the centres, illustrating how the ISC could probably work with the Race, Ethnicity and Culture Hall on social events and causes.

Speaking of the G-Spot, the student-run vegan kitchen, Zewdie says he would like to see a correlation between it and CUSA's food bank.

Zewdie says if students vote to increase the G-Spot's levy during the referendum, he'll try to make it permanent.

As an international student from Ethiopia, Zewdie says he wants to change the traditional nature of the VP (student services) role.

"VPSS has traditionally been an administrative position... which is true. That doesn't have to be. I think it should be part of their duty to make sure [the student centres] run cohesively."

—Valerie Georgewill



For a list of all candidates running for CUSA council, please visit *The Charlatan* online at:

www.thecharlatan.on.ca

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MONDAY, FEBRUARY 10/03 - ENGINEERING & DESIGN

SPEAKER SERIES

505 Southern Hall
10:00am to 11:30am

Bill St. Arnaud
Sr. Director Advanced Networks
CANARIE
www.canarie.ca/~bstarn/bio.html

PANEL DISCUSSION

4494 Mackenzie Bldg.
2:00pm to 3:30pm

Michel Pilon
Candere Corporation
Bill Touzel
Water Earth & Sciences Assoc.
Brian Bourns
Faculty of Interior Design
Carleton University

TUESDAY, FEBRUARY 11/03 - SCIENCE

SKILLS INVENTORY

210 University Commons
12:00noon to 1:00pm

C.V. WORKSHOP

4499 Mackenzie
1:00pm to 2:00pm

PANEL DISCUSSION

214 University Commons
2:00pm to 3:30pm

Martine Simard-Normandin
Muanalysis Inc.
David Gratton
Canadian Conservation Institute

WEDNESDAY, FEBRUARY 12/03 - ART & SOCIAL SCIENCE

PANEL DISCUSSION

210 Tory Building
10:00am to 11:30am

Debra Daly-Martin
Canadian Conservation Institute
Larry McCloskey
Associate Director
Carleton University

PANEL DISCUSSION

D780 Loeb Building
2:00pm to 3:30pm

Somel Tam
Learning Specialist
Carleton University
Rasheeda Wright
Program Specialist
Carleton University

THURSDAY, FEBRUARY 13/03 - BUSINESS

PANEL DISCUSSION

710 Dunton Tower
10:00am to 11:30am

Doug Wotherspoon
Director of Communications
Carleton University
Kim Pilon
Alumni
Carleton University

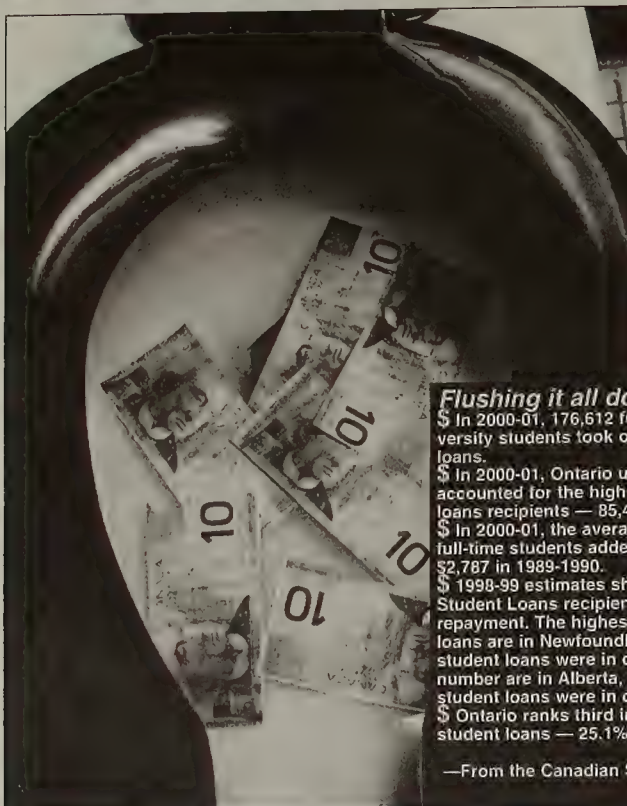


PHOTO ILLUSTRATION BY JACQUES KRZEPKOWSKI

Copps proposes slide-scale student loans

Heritage Minister Sheila Copps suggested on Jan. 23 that Canada's student loan program should be at least partly replaced with a system of needs-based grants. Along with the suggestion the \$1.6-billion program be replaced by a mixed loan-and-grant system, Copps suggested Aboriginal students pay lower tuition fees.

The Charlattan could not reach anyone in Copps' office, and she provided no details as to whether such a grant system would provide aid to the same number of people who currently receive Canada Student Loans each year.

Rick Telfer, the Ontario national executive representative of the Canadian Federation of Students, says he thinks the needs-based grant system would likely be modelled after the Ontario Student Assistance Program (OSAP) application - a system of applications, income and background

Flushing it all down the drain . . .

\$ In 2000-01, 176,612 full-time Canadian university students took out federal student loans.

\$ In 2000-01, Ontario university students accounted for the highest number of student loans recipients - 85,420.

\$ In 2000-01, the average student loan for full-time students added up to \$4,554, up from \$2,787 in 1989-1990.

\$ 1998-99 estimates show 24% of Canadian Student Loans recipients are in default on repayment. The highest number of defaulted loans are in Newfoundland, where 28.8% of student loans were in default. The lowest number are in Alberta, where only 17.4% of student loans were in default.

\$ Ontario ranks third in terms of defaulted student loans - 25.1%.

—From the Canadian Student Loans Program Web site

Web site allows student loan recipients to post woes

by SHANNON MONTGOMERY
Charlatan Staff

Students can often be heard complaining about lack of money in their pockets and increasing student loans as they cross campus or sit for a beer with a friend.

But as bank accounts continue to dwindle, it seems few students take action beyond simply grumbling and accepting their lot.

Web sites such as the new site www.abctheorists.com are aiming to change this.

"Frustrated with government student loan programs in Canada," the site asks. "Let's organize to hold applicable governments, banks, and other financial institutions accountable for their respective actions."

The site provides a forum in which students can discuss articles and other information pertaining to student loans.

It links to sites such as one called "Student Loan Nightmares," where students share personal stories about their experiences.

On this Web site, there is the heading "Good Stories." When clicked on, it links to a page with only the phrase "The loneliest page on the Internet" - the rest of that page is empty.

The "Bad Stories" link, however, is jammed with tales of woe.

Tracie Noffle, manager of the outreach unit of the Canada Student Loans Program (CSLP) says "currently CSLP has approximately 1 million people in repayment."

She says the program takes student Web sites into consideration.

"It's one of many [forms of feedback] . . . it's certainly not the driving force," she says, adding policies aren't necessarily changed to suit the wants and needs of Web site message boards.

She says they have more "formalized mechanisms of feedback."

* She gives an example of CSLP's yearly client satisfaction survey.

She says in the 2001 survey, 76 per cent of clients said the service they received met or exceeded expectations, while 72 per cent said the level of service provided by the CSLP over the last two to three years stayed the same or improved.

Rick Telfer, the Ontario national executive representative of the Canadian Federation of Students, says the student loan program is better than it used to be, but it still isn't perfect.

"In the mid through late '90s, big banks were running [the program]," he says, adding this meant banks were the ones profiting from students.

He says it has recently been changed for the better, as "the government is now administering the program on its own."

Yet he says student loans should not be necessary at all.

He says with interest, "someone coming from a lower socio-economic background pays more than someone coming from a higher socio-economic background," and Telfer says this means the education system is biased in favour of people who are better off.

Students at Carleton do not seem over-

checks. "The difference is that students in need would not have to pay back the money given to them."

He also says grants would be given out on a sliding scale where "the more a student needs, the more the student would get."

Telfer says this proposal is likely part of Copps' new election platform, and as such, she would have to win the federal Liberal leadership race.

"All indicators suggest that Paul Martin will win the race, and in the past, he has been the top man in terms of axing funds to post-secondary education," says Telfer.

"However," he adds, "these new ideas do put pressure on other politicians to follow suit. The more it is put on the table, and the more the public pushes, the more pressure there is on other candidates."

—Rhianon Vogl

ly frustrated.

Darryl Gilbert is a fourth-year engineering student. He says he owes roughly \$30,000 in student loans.

When asked how long he expects it will take him to pay back the money he owes, he says, "probably a few years," but adds it shouldn't be too bad if he gets a high-paying job.

Rathan Bala, also a fourth-year engineering student, has a similar approach to his student loans.

He says he has received \$9,350 every year in student loans, but these loans are offset somewhat by a scholarship.

He agrees it will take him several years to pay off his debt, but says it's worth it if he's able to get a high-paying job.

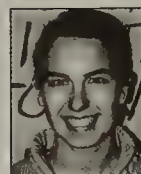
He also says these loans are a necessity. "Tuition fees are going up every year," he says with a shrug.

STREET BEAT

Andrei Cherwinski asks students what their Chinese New Year's resolution is

"To eat one raisin every hour for the rest of the year."

—Stephanie Raymond,
Biology I



"To remember Chinese New Year's next year."

—Sophie Kitras, Public Affairs and Policy Management I

"To not hand in assignments at the last minute."

—Melissa Horne,
Criminology I



"To talk to girls and not be scared of their cooties."

—Chris Stow,
Mass Communications I

The Double Cohort Series

In part four in the seven-part series, Erin Rollins finds out how universities plan to deal with September's expected housing crisis — see p. 10.

Next week: Pamela Eadie determines whether Ontario campuses will be safe enough for the double cohort students.

Feb. 27: The question of public transportation and too few parking spots for more students

March 6: Is there enough OSAP for everyone?



Maritime anti-war protesters protecting a way of life

Imagine walking with friends through your community, when suddenly a group of uniformed British soldiers march by as a low-flying military helicopter whizzes above. This has become everyday life for Fredericton residents, according to the Fredericton Residents for Education on the Economically-motivated Deployment of the Military (FREEDOM).

Daron Letts, a student at New Brunswick's St. Thomas University, is a FREEDOM representative. His organization, along with a chapter based in Prince Edward Island, is protesting several developments on Canadian soil relating to the potential U.S.-led conflict in Iraq.

"The U.S. military has been training British soldiers in and around Fredericton on urban warfare," says Letts. "We are protesting their presence in our community."

He says the organization, composed mostly of high school and university students, feels the safety of area residents is at risk.

Many of the soldiers engaged in the exercises are based in CFB Gagetown, located just outside Fredericton.

The second focus of the organization involves the possibility of a U.S. military base being built in Summerside, PEI. Among other purposes, the base would serve as a refuelling station for U.S. planes going overseas, according to a FREEDOM press release. There have been concerns that planes using the base will be carrying munitions, posing a potential threat to the safety of area residents.

"A potential base in Summerside raises ethical and environmental concerns," says Letts. "Our goal is to see the deportation of British and U.S. soldiers from Canadian soil."

FREEDOM is organizing protests in Fredericton on Feb. 17 and 18. They are asking area residents and students to take to the streets.

—Chris Mason

Life at Concordia after the riots

On Jan. 21, the *Link*, Concordia University's independent student newspaper, published the findings of a post-Netanyahu protest report.

Concordia's rector, Frederick Lowy, presented the report to the university's board of governors. The report details concerns sparked by the Sept. 9 riot that saw hundreds of activists protest then-Israeli foreign minister Benjamin Netanyahu's on-campus speech.

The report included proposals to hire a conflict management specialist to advise Lowy, hire a commercial public relations firm to support on-campus communications and begin a lecture series on Middle East issues. Lowy says the administration-organized series would allow more constructive dialogue.

Lowy also proposed opening a Concordia Centre for International and Cross-Cultural Dispute Resolution. "We have a natural laboratory here at Concordia."

—Trish Audette

Calgary students finally reach for—and attain—the top

Over-achievers at the University of Calgary can now get the grades they deserve, thanks to a change in the university's grading system.

As of the fall 2002 term, the U of C began granting A+ grades for the first time since September 1975.

In principle, the A+ is only a mark of prestige, since it's worth only 4.0 grade points, just like a regular A.



KATIE LEWIS

David Johnston, U of C registrar, says the university decided to get rid of the A+ several years ago after a consulting body of Alberta universities decided to implement a common grading scale.

Last term, the university granted under 1,700 A+ grades. Johnston says the number of A-level grades has not increased because of the new grading system, meaning professors are giving more honours to their A-level students.

"Students have always been performing at the outstanding level," says Johnston. "Now we're just recognizing that as a grade."

The consulting body of Alberta universities also decided Athabasca University and the University of Alberta should begin granting letter grades.

—Evan Annett

CFS sees official opposition's platform as promising

Ontario's provincial Liberal party unveiled several new programs aimed at post-secondary education last Thursday.

One of the promises made by leader Dalton McGuinty was a freeze in tuition fees, something Rick Telfer, the Ontario national executive representative for the Canadian Federation of Students, says his organization has long been lobbying for.

"The federation worked very hard in the last few months to make sure the Liberals included a tuition fee freeze as part of their platform," he says.

Telfer says this promise is only "a step forward," and there are many more issues affecting students the Liberals did not address. "We're happy with it being there, but it's just the beginning."

But Telfer was not happy about a promise of a pre-paid tuition plan. Such a plan would involve families putting money into a tuition fund at current tuition rates. At the time their children are ready to go to university, the government would make up the difference caused by the amount tuition has risen.

Telfer says the problem with this plan revolves around the fact tuition could rise as drastically as 200 to 300 per cent over the next several years. He adds this is not a "pie-in-the-sky argument," as this has been the reality for 10 years.

He says this rate of inflation could bankrupt the program. Telfer also argues the plan will mainly benefit people who are well-off and can already afford to pay tuition.

Ontario Premier Ernie Eves has not yet called an election, but one is expected within the next year.

—Shannon Montgomery

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Ontario's newest university to be laptop-based — and ease double cohort pains

Billed as the "new university for the 21st century," the University of Ontario Institute of Technology will open its doors in September — but will it ease the pain of the double cohort?

Located less than an hour's drive east of Toronto in the Durham region, Ontario's newest university is preparing to accept and guarantee residence to up to 1,000 students in 2003.

By 2010, the university expects to accept 6,000 students.

Two 300-bed residences are being built, and every room is expected to be equipped with two double beds, a kitchenette and a private bathroom.

Nine academic undergraduate programs are being offered in 2003 — biological science, business, education, justice studies, and manufacturing engineering, nuclear engineering, nursing, physical science and radiation science.

The university is also being billed as Ontario's first laptop-based university.

The university shares a campus and a number of student services and facilities with Durham College, although they will be completely separate institutions.

The university has stashed away a 400-acre property directly north of the current college campus and is planning master's and doctoral programs.

—Vanessa Vanzielegheem

Res a tight fit for double cohort



ERIN ROLLINS finds out how much living room there will be for Ontario's 101,668 first-year students

Whether or not students of the double cohort will have a space in residence next year seems to depend entirely on which university they plan to attend.

Universities across the province are gearing up for the double cohort, when students from this year's grades 12 and Ontario Academic Credits classes graduate together, creating competition not only for admission to programs, but for residences as well.

Phil Hedges, executive director of the Ontario School Counsellors Association, says admission to residences depends on the institution. He says many universities have made new residence spaces available, while others simply do not have the facilities.

"As much as we can we're trying to develop new residences," says Arlene Clement, the manager of residence communications at the University of Toronto.

Clement says the institution is having a lot of meetings right now to discuss pos-

sible strategies. She says all first-year students who meet the school's guaranteed residence criteria will be accommodated.

U of T presently has 12 residences, says Clement, with a building being completed for September to increase spots for new students by up to 200, and another in the planning for September 2004.

At Western University, three residences have been built since 1995 in anticipation of the double cohort, says associate vice-president of housing Susan Grindrod.

She says although the school cannot guarantee spaces for upper-year students, 90 per cent of first-year students do have a spot reserved for them in residence.

There will definitely not be enough space for first-year students to live on-campus at the University of Ottawa this September, says Pierre La Roche, the school's manager of admissions for housing services.

"It's a very complex task," says La Roche. The university has no plans to build more residence buildings, and it last built a residence two years ago. He says a strategic planning session will be taking place at the U of O later this month.

La Roche adds, however, that on-campus housing has always been a problem at U of O, and first-year students at the school are used to finding spaces off-campus.

Many schools are helping to prepare students for the off-campus housing search.

"We're not just pushing them away — we provide them with services," says La Roche. He says a new university off-campus housing service is now preparing a Web site containing information about searching for housing in the city.

U of O is also holding seminars in the current residences to help students learn "the tricks of the trade" about finding a place to live in the capital, says La Roche.

U of T has also prepared a housing registry, says Clement. Housing ads are posted on the Internet, and workshops will be held in the spring for students to learn about legal information, search techniques and other tools associated with finding off-campus housing.



Construction continues on Carleton's newest residence building, Prescott. While Carleton has enjoyed a two-year construction boom, the University of Ottawa currently has no plans to build more residences for incoming double cohort students.

Hedges says more students than usual will be moving further away from home, because "the cut-off rates (for residence admission) are lower far away from the major centres." Therefore, she says, many first-year students in larger cities will be forced to go to school elsewhere.

Hedges adds the real pressure will come from parents, who want to get their children into residences instead of moving them into unsupervised spaces off-campus.

However, Betty Tait, co-chair of the Nepean High School Council says, "Families are feeling a lot of stress right now but it's not about residence."

Tait says the most pressing problem is not getting students into housing, but simply getting them into a program at university.

"We're not just pushing them away — we provide them with services."
— Pierre La Roche,
University of Ottawa
manager of admissions
for housing services

"In the scheme of things the residence issue is a small issue right now... it's on the back burner," says Marjorie Meadows, a graduate representative of the Nepean High School Council with two sons in the double cohort.

Meadows, who says her sons will live at home if they go to Carleton or U of O,

admits students who do not live in residence miss out on an important university experience.

Alana Barnes, a Carleton residence fellow (third Glengarry), says the influx of younger students is "just a challenge that we're going to have to face."

Barnes says new programs geared toward a younger population will have to be incorporated, and programming administered by residence fellows is already non-alcoholic.

Despite all efforts and wishes of students, parents and university administrations alike, there will inevitably be an unprecedented number of first-year students living in off-campus housing across the province this year.

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Muslims learn to protect own rights

by KATIE LEWIS
Charlatan Staff

In a post-Sept. 11 world, Canadian Muslims are learning to protect themselves against rising "Islamophobia."

Riad Saloojee, executive director of the Council on American-Islamic Relations (CAIR-CAN) says Canadians must fight against this fear of Islam.

It is important enough that CAIR-CAN presented a workshop on Jan. 25 called "Know Your Rights," aimed at providing Muslims with knowledge of their legal rights in Canada.

Ehab Zalok, a PhD student at Carleton, says he attended the workshop because of the "lack of rights education" for Muslims.

"This is the second seminar I have been to," he says. "Most of these people come from developing countries... where the regime is different."

In Saloojee's presentation, he looks at topics such as individual's rights as an employee, student and airline passenger, and how to deal with discrimination.

"Most Muslims don't know about their rights," he says.

The first step, says Saloojee, is documenting any problems, despite any language barriers.

"If you don't document what happens to you," he says, "it's as if it didn't happen. Document everything from A to Z."

Zalok says new Canadians often struggle with language barriers.

"I came to Canada two years ago from Egypt and I still feel I'm in a transition period," he says. "Language is so important."

But before people can document a rights violation, there needs to be an awareness of what discrimination is.

Saloojee says there are two different kinds of discrimination. He says the first is a direct discrimination, in which a clear, straightforward statement is given, such as "Muslims may not pray."

Indirect discrimination is a "neutral requirement that has an adverse impact," says Saloojee. He gives an example of some restaurants requesting their employees not have beards. Islam advocates beards, which may make it hard for many Muslims.

Many Muslims do not know about the provincial and federal human rights code, a code that protects basic rights such as freedom to practise their own religion.

"No one can discriminate against you because of your religion," says Saloojee.

"The law has to take positive steps to allow you to practice your faith."

He adds if a section of the human

rights code is violated, a complaint can be filed, but replies don't come quickly. Most complaints take about six months to be processed. He says many people compromise quickly if they know a complaint might be filed against them.

Zalok says he doesn't feel he has ever been directly discriminated against because of his faith.

"I didn't really feel any discrimination," he says. "However, we hear it from the regular media, so it does exist."

Saloojee says Muslim students have unique concerns, like being able to attend Friday prayer. He says there is a right to expression, "as long as there is no disruption," that they appreciate. He also says students can be excused from school for religious holidays and can form extra-curricular groups.

But things haven't been going as well beyond campus borders.

Saloojee says the police said there was at least a doubling of hate crimes after Sept. 11, 2001.

"The media was generally fair," he says. "Most media outlets reported on anti-Muslim hate." Although he says the media reported on hate, they also spread some misconceptions about Muslims.

"A common theme in media outlets [is to portray] Muslims as violent," says Saloojee.

Zalok says younger immigrants often have a smoother experience in Canada.

"The younger someone comes [to Canada], he says, "the easier it is to adjust."

However young or old, the same rights apply. And for the accused there are some very real suggestions.

Saloojee says being silent until a lawyer arrives is a smart move.

"Silence is not a symbol of your guilt," he says. "You have a right to be silent."

He also recommends not signing any

legal documents without a lawyer present.

Bill Blaikie, in a recorded message from the NDP, congratulated the council on the workshop.

"Our country is far from perfect," he says. "This seminar is critical."

Blaikie says Muslims have a right to be treated equally.

"It is the reason you came to Canada, to build a new life, and we cannot let you down."

Zalok echoes that determination. "I came to stay, and I will."

Jesus Week gets praise

The tunnels were filled with hymns last week, and Baker Lounge filled with bibles.

Eight of Carleton's campus Christian groups joined together to celebrate their shared beliefs in Jesus, despite the differences in other parts of their belief systems.

"It's been good for me to get to know other Christian campus groups, what's really important is my faith in Jesus," says Jason Gehrels, president of the Inter-Varsity Christian Fellowship.

"It's so great to share this community, we're all united," says Jason Lepack, a member of the Campus Crusade for Christ.

Gehrels says Jesus Week was important because it can show students an outlet for some of their concerns.

"People are seeking for something more meaningful, and it's really close to the surface. That's exciting."

—Colleen Dane



Riad Saloojee talked to a large audience about their legal rights Jan. 25.

Balancing student life with public life

by LINDSAY HEINTZ
Charlatan Staff

Ask not what your university can do for you; ask what you can do for your university. School politics can be regarded as a waste of time, almost "geeky." Yet for some of Carleton's political leaders, it is an important part of their Carleton experience.

Christie Meadus is no stranger to student government. Originally from Labrador, the fourth-year political science and law major has been involved in student politics since junior high.

"I've been involved in student council and youth parliament from a young age," says Meadus, vice-president of the Rideau River Residence Association (RRRA). "When I came to Carleton, it was something I wanted to continue."

Being involved with politics and RRRA since her arrival to Carleton helped her keep active in the campus community.

For Mike Beaton, president of the Carleton University Ontario Progressive Conservative Party Association, his involvement in politics also stems from his personal background.

"I come from a conservative background, and when I came to Carleton I didn't know where to start in terms of getting involved," says Beaton, a third-year

political science student. "In first year, I attended the Conservative Leadership Foundation, a program that teaches people how to campaign, participate in a party."

Joseph Zangar Bright, Jr., president of CUSA, became involved with politics almost accidentally.

"I'm doing a Bachelor of Math degree, so becoming involved with CUSA was something I stumbled upon," says Bright. "I was the president of the student club, and I had problems with the way CUSA was run, which was a good way to get involved."

Duties for these political figures on campus fit in with their academic and social lives. All three attend classes, with Meadus and Beaton attending full-time, and Bright taking two courses this year.

For Meadus and Bright, with large student associations, handling their responsibilities can be quite difficult. Bright is responsible for representing the interests of thousands of students, and deals with university administration regularly.

"You must take classes, and that can be tough doing this job," says Bright. "To do a half-decent job, it takes over your life. Committing to it 100 per cent is a huge amount of work."

Meadus stays busy working at the RRRA office and attending various com-

mittee and council meetings.

"It really can be a struggle, as you're really doing 30-40 hour work weeks," says Meadus. "On top of taking four courses, it can be tough, as it feels like this job never leaves you."

But despite the overwhelming commitment, Meadus says there are many positive aspects to getting involved.

"My favourite part about this job is the people," she says. "I do a lot of human resources work with RRRA... It's great to see people benefit from what we do."

Beaton says he also enjoys working with people, and the camaraderie his party often enjoys.

"We are bonded by a common goal, the party we belong to," says Beaton. "I've built a lot of lasting friendships with being involved with this."

Bright says it is the personal, not political aspect of his job that appeals to him.

"From working in student government for almost three years, I know I really enjoy working with people," says Bright. "I like to help people and see our efforts make a difference."

All three agree there are less than appealing aspects to their jobs. Beaton says the stereotypical attitude often associated with his party can be challenging.

"I've been called everything from elitist to racist, and we really do not fit the

upper-class white male stereotype many people give us."

For Bright, many of his reservations with the job are also what make it most interesting.

"We represent a variety of students from different backgrounds," says Bright. "What can be frustrating is after all the work we do, and students are sometimes not satisfied with our efforts."

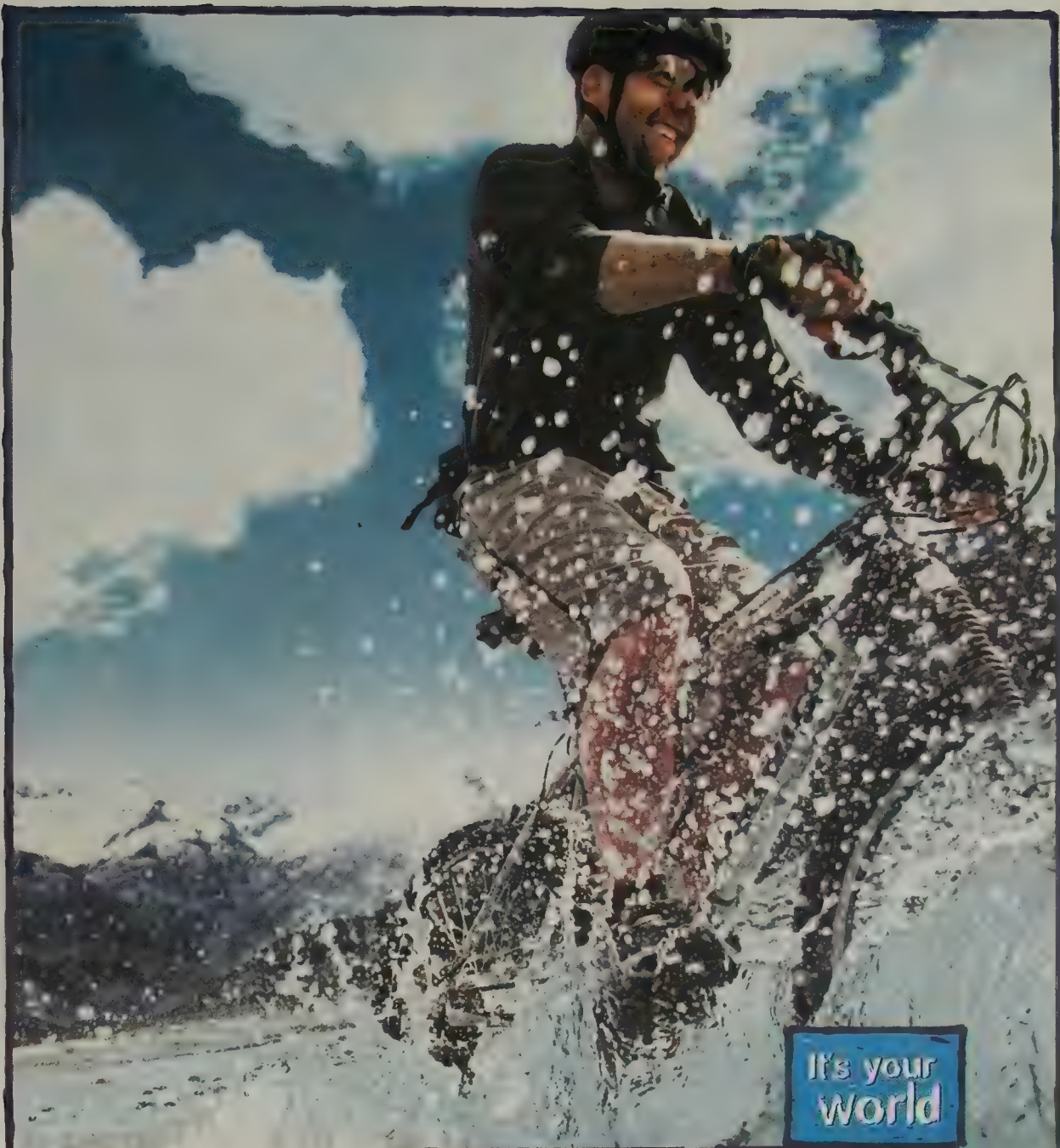
Yet despite the challenges, these figures say the reasons to become involved in politics are lasting. Bright says he would like to work with a non-governmental agency or charity in the future, based on his experiences in student government.

Beaton also says he would like to continue with politics throughout his career.

"I'm taking the Law School Admission Test next summer, and from there I'll be able to decide whether I want to go right into law or do politics," he says. "But I want to be involved with this permanently."

Meadus says she hopes to continue with politics as well in her career, and in her personal life.

"Further down the road, when I have children I'd like to be involved in their parent council," Meadus says. "But doing politics is something I hope to always be involved with."



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Exploring

A trip to a homeland fraught

by TIA GOLDENBERG
Charlatan Staff

While most of my friends were out at a bar on New Year's Eve, I was in the middle of the Judean desert in the company of 700 Canadians.

For me, New Year's Day consisted of a semi-drunken hike up Mount Massada at five in the morning.

As we watched the sun rise over the Dead Sea that morning, I remember drawing a blank.

I wasn't thinking about anything as we waited for the sun to pierce the blue sky and bring in a new year.

While most people around the world were either celebrating or reflecting upon the past year, I couldn't reflect upon anything. I simply froze.

That's what Israel does to me. I've been there about 10 times now, but every time is new.

Every time is like a first kiss - I get nervous, but it's a nervousness that feels good and warms the heart.

As is obvious from my last name, I am Jewish. My parents are from Israel and most, if not all, of my family lives there.

I am recounting my 10-day trip not to preach my political views, nor to make claims on who I think is right or wrong. I am writing this as a plea for peace not only in Israel, but also peace here, between Arab and Jewish students.

Birthright Israel is a trip organized by various Jewish communities worldwide.

It gives Jews who have never been to Israel a chance to see it for free.

One of the major reasons the Jewish community is pushing students to go

now is because of the current conflict between the state of Israel and Palestine.

When I decided to go to Israel with Birthright, I knew very well the conflict that had been raging on for two and a half years.

I knew Israelis were killing Palestinians and Palestinians were doing the same to Israelis. That did not stop me from going.

"Every time [I go to Israel] is like a first kiss - I get nervous, but it's a nervousness that feels good and warms the heart."

I saw the pictures in the newspaper, the footage of suicide bombing victims crying for help.

I also saw footage of Israeli tanks charging through Palestinian settlements. I saw, but I did not understand.

My heart cries out every day for these victims, but this did not stop me from going.

The reaction from friends who heard I was going varied. A couple asked me if I was crazy and if I knew what I was getting myself into.

Others were more blunt and told me to avoid the bombs. My favourite comment was "try not to get shot."

I boarded the plane in spite of the

media and my friends. Most of the people I travelled with had never been to Israel.

One Friday night, Judaism's holy night of Shabbat, about 25 people from my group dressed up and walked to the Western Wall, Judaism's most holy site.

It had just finished raining and the cobblestone streets were glistening.

Most people on the trip with me considered this their most spiritual moment.

For me, being at Judaism's most holy site on the holiest night of the week was nice, but I had felt it before.

Before descending to the level where the wall stands, we all leaned over a ledge overlooking it.

We could see groups of people dancing and singing next to the wall.

The rain started up again, but they didn't stop.

It was beautiful, but I had been to many Jewish weddings and had seen enough singing and dancing to last me a lifetime.

From that same ledge, I could see the golden Dome of the Rock beaming like a spotlight.

The Dome contains the rock marking the site from where the Islamic Prophet Mohammed made his journey into the heavens and back to Mecca.

The Dome of the Rock is the symbol of the oneness and continuity of the religions of Abraham, also known as the Jewish, Christian and Muslim faiths.

After making our way down to the Wall, I heard a sound unknown to me, a sound that at first seemed eerie.

I asked someone what the cry was and he told me it was coming from a mosque near the Dome of the Rock.

It was a call for Muslims, a call to come for prayer.

Of every moment on our trip, this one probably had the strongest effect on me.

The longer it lasted, the less eerie the cry became. It was in complete harmony with what I was feeling - the sound added to the religious and peaceful atmosphere.

For a moment, hearing Jews sing and the Muslim prayer call as if they were one voice gave me hope. This hope stuck with me the entire trip.

MIKE ARSHINOFF



An Israeli flag flies in a window.

David Azerrad was also on this trip. He is completing his master's degree in political science at Carleton.

Although it was not his first time in Israel, he says the trip did something to him as well.

Two and a half years ago, when the situation was slightly calmer, Azerrad says he believed Israel should do all it could in order to attain a peace agreement.

Nowadays, he thinks differently. He says he came to, a striking realization during his 10 days in Israel.

Azerrad says no matter how many papers he reads, no matter how many political science books he dissects, he can never know what it is like to be an Israeli or a Palestinian.

"As a Jew not actually living in Israel, I almost have no right to have an opinion.

There's nothing for me to lose, nothing's at stake for me," he says.

The night of the Tel Aviv bus station bombing, the 3,000 Birthright participants from around the globe and I were



Yoav Kantor, one of the Israeli soldiers on the trip, holds the Canadian and Israeli flags and a gun.

TIA GOLDENBERG



MIKE ARSHINOFF

awaiting the arrival of Israel's Prime Minister, Ariel Sharon.

He was to deliver a speech to us and was late.

The crowd grew impatient.

The Argentinean and Brazilian delegations began cheering for their respective homelands.

The scene was reminiscent of a World Cup soccer game.

Our Canadian delegation joined in with a slightly weak rendition of O Canada, but the maple leaf was flying high nonetheless.

The host of the event interrupted the frenzy.

"I regret to inform you," he said, "but there has been a bombing in Tel Aviv."

We were all shocked. It was as if the bomb had gone off in that auditorium.

Silence settled for several minutes and allowed me to absorb this reality.

I couldn't believe we were oblivious to an explosion that occurred only an hour away.

Despite this shock, we were merely tourists.

Both Palestinians and Israelis deal with the possibility of an attack daily.

In the auditorium, the awkward silence was interrupted.

Someone started chanting "Israel! Israel!" over and over. The whole crowd joined him.

Sharon finally arrived and we were silenced. He spoke shortly, and then departed for Tel Aviv.

I disagree with a lot of what is happening in Israel right now. I believe in the preservation of the state of Israel. I believe Palestinians are entitled to their own state.



The Western Wall and the Dome of the Rock: symbols of different faiths standing side by side.

The means to both of these ends however, must be reached peacefully. Unfortunately, the realist in me is sure how feasible this is.

We were fortunate enough during our trip to spend three days with a group of eight Israeli soldiers to see what life could be like for us, were we to have been brought up in a land plagued by so many wars.

While we Canadians were from the University of Western Ontario, or Ryerson, or Carleton, the Israelis travelling with us hadn't even begun to think of university, not to mention careers.

These 20-year-olds knew how to shoot a gun.

They were all in the air force and either knew how to fly a plane or fix one.

They carried guns with them wherever they went.

I had seen this before, but for those in my group who hadn't, it was a complete shock.

I remember someone saying before we left the airport, "people walking around in public with M-16 machine guns? I don't believe it!"

People in Israel are very different from Canadians, according to Azerrad.

"I saw something in the soldiers' eyes," he says. "I saw life."

"In Israel, people have something to fight for. I feel as a North American one has nothing left to die for," he says.

"There is no sense of purpose here."

I don't know if Azerrad is right, but his point is valid.

Both Israelis and Palestinians have fury in their hearts.

Yet despite this rage and the violence that accompanies it, civilians live regular lives, both in Israeli and Palestinian territories.

Mike Arshinoff was in my group.

It was his first time in Israel, although he has travelled to Australia, New Zealand and some of Western Europe.

He articulated a feeling shared by the whole group: "Even with all that has gone on there, the spirit of the peo-

ple is higher than anywhere else I have been."

Tanks do occupy the West Bank. Bombings do occur, sometimes on a daily basis.

The point is: life goes on. I speak for myself as a tourist and for my family who lives there when I say Israel is still as beautiful as she ever was.

My trip taught me some valuable lessons.

I now know to never hike a mountain on New Year's Day after drinking all night and not sleeping at all. Camels really do spit - a lot.

I also learned the news media have a huge power over us and are capable of provoking any feeling in its audience.

Finally, and probably most importantly, nationalism can kill, and in Israel it quite often does.

As I'm trying to settle back into school mode, I like to remember that sunrise atop Mount Massada, when I couldn't think of anything at all.

Life tends to be much simpler when you do that, when you can stop thinking and just be.

From the summit of that mountain, I felt as though I could solve the world's problems.

Unfortunately, I don't have the answers.

What's more unfortunate is I don't think anyone else does either.

I hope to go back to Massada one day. I hope to go back and look out onto a new horizon, one that shines with peace and tolerance.

For now, I'll have to settle for a memory of that hypnotic view of the Dead Sea. □



"Camels really do spit - a lot."



MIKE ARSHINOFF

letters, etc. . .

Letters Editor: Wesley Ross

Tunnel carts, love-sick architecture students, and pretentious plants. VoiceBox has orgies like you wouldn't believe.

So it's almost CUSA election time. Mmm, here comes trouble.

[Bleep!]

K, so my friend leaves her money in the vending machine. She goes back to res commons like you're supposed to. What do they tell her? They don't have a buck fifty, what kind of campus service doesn't have a dollar fifty. So they tell her to come back in a week. So she goes back in a week. And what do they tell her? They don't have a dollar fifty. They only have 26 cents. So this makes wonder, is my friend going to have to take the 26 cents and get the buck fifty on like an instalment plan or something. Don't worry Leslie, I'll give you a dollar fifty.

[Bleep!]

Hi, is there a MacGuiver way to get salt off your pants?

[Bleep!]

So, last semester I had an Australian suite mate. This semester my suite mate is from Mexico. Let me tell you, I have to keep on explaining that girls from Canada are quite different than elsewhere, in a bad way too. Sorry girls from Canada, but people from around the world don't think your very fun. It's not that you're not slutty, your just not fun. Every time I explain, I feel like it's my fault, the fault of my country. I think I'm going to move soon, nice country, not so nice girls. Here I come Ipiza.

[Bleep!]

What's up with the bathrooms and men's cans at Azrieli Theatre, my God, every time I go in there it some guy is having the nastiest crap in the entire planet. Smells like he just finished having the

whole kangaroo and it's twelve hours later. Can we get some pine trees in there please? Since when was that designated the place to have nasty shits on campus?

[Bleep!]

Isn't the *Charlatan* used to have comics? And I don't mean just stupid ones by the government.

[Bleep!]

I want to complain about the carts in the tunnels here at school. About 10 minutes ago, I was getting stuff out of my locker and this guy comes down the ramp outside the uncentre going incredibly fast. I haven't seen a cart go that fast. He put on his brakes and goes to turn and he slides sideways for about 10 feet and slam into the wall and keeps going. Now if somebody was coming around that corner they would have been completely crushed. Now about five minutes after that, I was walking to class, I saw a cart hit a guy, draws blood on his leg and keeps going. The guy yelled "Hey stop!" This is insane. Now I know this complaint isn't going to do anything, so I am going to take matters into my own hands. I am going to channel all my bad-exam-mark rage and I'll swing down out of the top of the tunnels like a ninja. You'll never see me coming and I'll beat the fuck out of the guy in cart 91 and you'll never see me again. Take it easy.

[Bleep!]

Hey, it's been a while since I talked to some damn girl. But I tried it again, but this time I made sure I wouldn't get hurt. So I talked to a girl in a wheelchair thinking it would go right, but it went so wrong. She pushed me over and ran over

my balls with her big wheel and over and over. I'm back in emergency now, so everyone out there, don't talk to anybody, it's not even worth it.

[Bleep!]

Hi, this is in response to the person who said that there was editorial process to the VoiceBox. First of all, this is Canada, this isn't fucking commieville. We're not communists. Second of all, why don't you go fuck yourself.

[Bleep!]

Hey hey hey what's going on Voicebox. What's this I keep reading about some blonde who's complaining about the lack of guys interested in casual sex, apparently she lives in Glengarry. Yeah well, I keep reading this, she keeps talking about it, but this blonde must be absolutely gross, I mean she must be hideous, because any decent-looking girl who wants casual sex shouldn't really have a problem getting it. I mean, that's all I have to say.

[Bleep!]

Hi this is a message about the article last week about the plant running for CUSA president. I wanted to point out that it is made clear in the photograph of the plant that it is not, as it claims, a *ficus* plant. The plant is an umbrella tree, which is a member of the genus *bractea*, not of the genus *ficus*, and so it was clear to me in comparing the photograph to the article that this plant is attempting to defraud the Carleton student body and consequently I suggest no one vote for it. I also suggest the *Charlatan* continue its investigation of the plant in order to force it to get its story straight.

[Bleep!]

Hi, this is a message to the person who puked on my locker just outside of St. Pat's in the tunnels. I would really like it if you cleaned it up because you obviously cannot count on the Carleton staff to clean up puke that has been sitting there for five days. Thanks very much, bye.

[Bleep!]

Hey, I was just at the charity ball and I'd like to say that whoever chose the DJ has some explaining to do. I didn't plan on going to the Cabin or On Tap when I paid 40 bucks to bring a date out on a Saturday. But apparently that is what I did. The music was atrocious, every song was the same, and DJ Fletch fucking sucks. I expected something a little more classy for the money I spent. And what the hell is up with charging two bucks for a cup of juice. I wouldn't go next year if the tickets were free.

[Bleep!]

Hi, this to the person who is in love with the architecture prof. I just want to say, back off, she's mine.

[Bleep!]

Hey casual-sex girl, I have an idea. I would love to meet you, mystery revealed. This might work: come to the gym this Friday at seven or eight. I will be wearing a black shirt with white writing. I just wonder how many other guys will show up with black shirts. I guess the more the merrier, for you that is. You now have choice. So come and get chatting with some guys, miss casual-sex girl. Talk to you later, bye.

[Bleep!]

Thanks for sticking up for the VoiceBox. And hey, look out for those tunnel ninjas. 520-7500

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Voter ignorance can hurt others

In the upcoming CUSA elections, students will be asked to vote on several referendum questions regarding the direction of tuition funds towards various organizations. Tuition cost is a concern for most students. Certainly, with money being such a pressing issue, students would care about where their money is going, right?

Students will vote responsibly on visible issues like the G-Spot, because they've heard about it and know what it is all about. But when it comes to organizations less visible in everyday life asking for a portion of tuition, students ultimately vote no, because they are not educated about the cause. To them, it is just another person trying to take away their money.

The World University Service of Canada (WUSC) is a prime example. Last year, WUSC asked for 60 cents from each student to help their cause. But because students did not properly educate themselves on the issue, they voted no to WUSC. When in doubt, vote no, right?

Wrong. WUSC is an organization that helps bring foreign students to Carleton who would not otherwise have the opportunity to attend university. Is this not something students should support?

Students should take responsibility to educate themselves as to what they are voting for, and to whom they are directing, or removing, their financial support. It is their responsibility as voters. Referendum questions regarding tuition fees are not always about The Man trying to screw the little guy. Inform yourself about what you are voting for, and make educated decisions. Ignorant votes can end up hurting worthwhile causes. □

Ignorance of law can hurt self

The events of Sept. 11, 2001 changed the way Americans and Canadians feel about security. The misplaced prejudice that resulted from those events continues to affect Canadians and Americans today. For better or worse, people from many Islamic countries have become the target of legislation that curtails some freedoms in an attempt to prevent such tragedies from happening again.

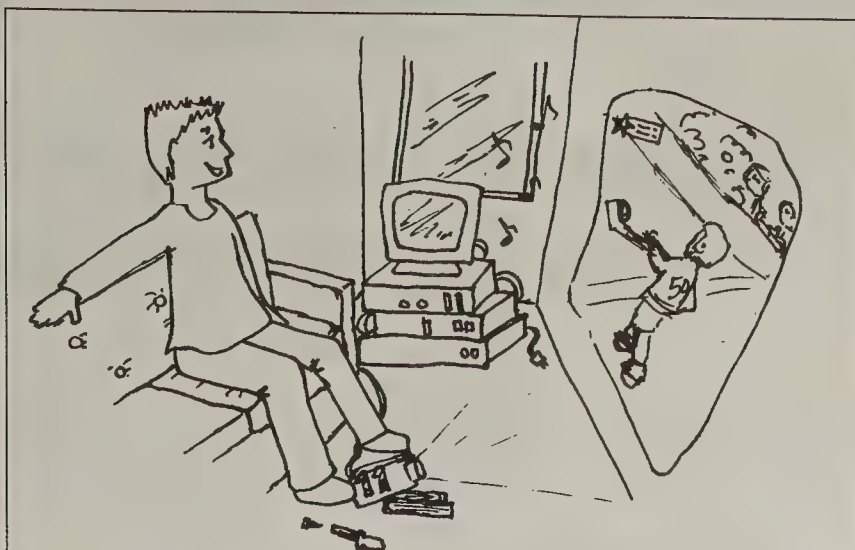
By virtue of these changes, some people who are both innocent and ignorant of the law will fall prey to these increased measures, simply because they are unaware of what they can or cannot do or say.

The recent workshop by the Council on American-Islamic Relations (CAIR-CAN), which taught Muslims about their rights in Canada, is a positive development.

Many international students coming to Carleton, and even Canadian-born Muslims, may be unfamiliar with the laws of the land and the rights guaranteed to all of us. Cultural and language barriers can further confuse the issue, and as ignorance of the law is never a valid excuse, education is the best protection against unfair treatment.

One of the most interesting characteristics of the CAIR-CAN workshop was that it did not focus on whether or not the laws addressed were justifiable. Instead of decrying the largely unpopular measures such as racial profiling at airports, the workshop gave Muslims the tools with which to handle those situations properly.

Instead of simply making a political statement, CAIR-CAN has taught people how to protect themselves. This kind of education is a welcome change. □



Dear Campus Security: beef up patrols on the night of big games.

TAs not eying student money



by MORGAN ROONEY

Morgan is an English MA student who likes his coffee strong and his facts – just like his whiskey – straight.

Reading over last week's opinion piece, and the general tenor of the letters printed in the *Charlatan* recently, I got the sense that much of the student body doesn't really understand some basic facts about TAs and RAs, or the issues we were addressing when we threatened to strike.

Last week's opinion piece (*TAs using students as chips*, Jan. 30), in fact, had some glaring errors and omissions that lead me to think Ryan O'Connell didn't even bother to look beyond his own biased opinions.

As a graduate student RA, it's true I now earn \$30.46 an hour, but that's not as much as it may seem. To begin with, I am only paid for the ten hours I am allotted to work each week. One might think that's a lot of money, but with a yearly tuition of over \$6,500 for the Arts MA program, I'm left with about \$1,500.

Also, as a grad student, the workload for each course increases dramatically; even if I wanted to work another job, I'd probably have to give up the little sleep I get in order to do so.

Now, to the big misconception: TAs and RAs are not being paid with undergraduates' money. The fact is, here in Canada, universities are privately and federally funded, or so they tell me.

For each and every graduate student a university

enrols, it receives \$25,000 in federal funding, meaning the school is simply paying me with a portion of the money my enrolment allowed them to take in.

The idea TAs and RAs are being paid with student dollars is complete myth, one that anyone who is interesting in doing anything more than simply ranting about "those greedy TAs" could discover if they bothered to look into the matter.

Furthermore, to pick out another issue at random, we were not asking for a "100 per cent tuition rebate," as Mr. O'Connell suggested, but a 100 per cent tuition increase rebate. On average, that amounts to somewhere between \$100-200 per grad student, depending on how much the school raises our tuition from year to year.

More importantly, however, this is a great insurance clause for grad students. With it, the university is unlikely to arbitrarily increase our tuition by however much they might like to – as happened at a B.C. university last year, where

some graduate program tuitions were raised by over 300 per cent, screwing over students who suddenly found themselves unable to complete their degrees for financial reasons – because they would gain nothing if they chose to do so.

I guess, then, I'd just like to see a little support, if only passive, for the TAs and RAs from the undergraduate population. We have been in your shoes, we know how tight money is, we know about loans and not eating some days because you simply can't afford to.

At the very least, we should not be demonized in the student newspaper by the rantings of some of the more ill-informed undergraduates who didn't bother to look beyond their own noses – the very undergraduates whose education it is our jobs to enrich and foster. □

The idea TAs and RAs are being paid with student dollars is complete myth

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Drama Union raises curtain on maiden performance

by MIKE RIFKIN
Charlatan Staff

Almost one year after its inception, a fledgling local theatre company is ready to raise the curtains this week on its maiden production, *The Property Principle*.

The play is the brainchild of writer Michael Szombathy, who is also artistic director for the Drama Union.

Set in pre-Confederation Halifax, *The Property Principle* tells the story of Jim, a freed American slave who works as a servant for a local family.

Szombathy says he developed the idea for the play after reading Mark Twain's *Huckleberry Finn* in university. He says he based Jim on the character of the same name in the book.

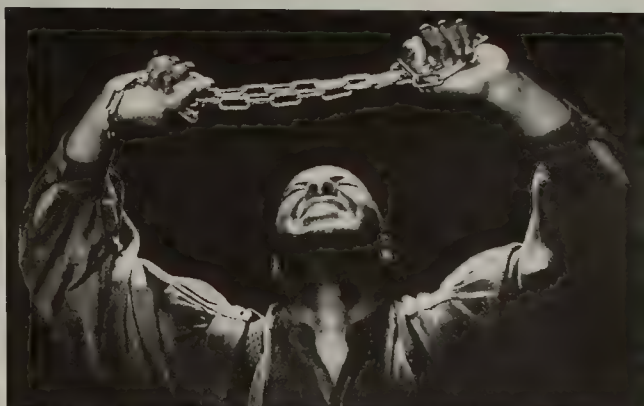
"At the end of the book Jim is left alone because he's freed and he's got nowhere to go," says Szombathy. "I was left with that image in my mind and I took it to the next step: what if he came to Canada? That was the inspiration for the play."

The play is directed by Ottawa director Kathi Langston. She came to Szombathy's attention after her production of *All The Way To Russia With Love* won the People's Choice award at the 2002 Ottawa Fringe Festival.

Langston joined *The Property Principle* in mid-January, after the departure of the play's original director.

"We lost our director and lead actor three weeks before the show went up," says Szombathy.

"[Langston] came in to help us out and she totally reworked the play. She has a great vision and a unique perspective. She's given the play a new life and a new



Karl Claude plays the role of Jim, an American slave, in the Drama Union's first production, *The Property Principle*.

direction."

Langston says that despite her late arrival, she was still able to work with the cast and get the show ready on time.

"I was a bit panicked because of the time issue," says Langston.

"The cast had had the play since November so I came in tentatively. I wanted to respect what they had seen already. I had to work in their vision and I had to tread carefully with how they saw themselves. I think that we've been working together quite well considering that."

The cast features several local professional actors. Film actor Karl Claude takes

the role of Jim, while Stratford veteran James Bradford plays the Captain, Jim's boss. Also appearing are Carrie Fisher-Coppola as the Captain's daughter and Dylan Place as the mayor.

Like Langston, Claude did not join the production until the middle of January. Szombathy contacted him after seeing one of Claude's previous stage performances.

"He was looking for somebody of my likeness, but he didn't have my number, so he called around a few other producers in town," says Claude.

The play, which hits the stage on Feb. 6, arrives in time to coincide with the

beginning of Black History Month.

Szombathy says while the timing was not intentional, it is helping to draw attention to the play.

"It just sort of worked that way and we were able to tie it in to Black History Month," he says. "But we want it to stand on its own as a play, regardless of its suitability for this time of year."

Langston says the story deals with contemporary issues despite the 19th-century subject matter.

"It's historical, but it's also pretty current because it deals a lot with relationships," says Langston. "The whole idea of what is property and what makes us free. [The characters] are basically slaves of their own making. That's pretty current."

Karl Claude concurs, saying audience members will be able to get a better perspective of history after seeing the play.

"I think it's relevant because the play is thought-provoking and it will reach people on many levels: political, social, personal," he says.

Szombathy says the Drama Union plans to continue to present original works by local writers and also some theatre for young people. The company is currently preparing for its next production, *Christmas Vice*, which is slated to open in December 2003.

The Property Principle
Runs Feb 7-9 & Feb. 14-16
The Arts Court
2 Daly St.
Tickets are \$8



Hip Hop Wieners
All Beef No Chicken
(Peanuts & Corn)

One part play, one part social commentary, All Beef No Chicken is a notable achievement for the Peanuts & Corn collective.

Canadian hip hop MCs Pip Skid and John Smith team up with producer mcorro to confront such topics as poverty, the perfume/cologne industry and mainstream hip hop in an accessible and entertaining manner.

The subject matter, while mostly directed at the Wieners' distaste for certain elements of mainstream hip hop, branches off at times, as displayed by the playful crew track "Studio Time" and the socially aware "Poor Folk" and "You Smell Awful". The Hip Hop Wieners' attack on commercial hip hop finds them both mimicking and mocking the writing styles, deliveries and beat-making of their enemies (see "Aint That Hard To Bite" and "Being Broke").

The displays of unconventional styles on this CD effectively balance the more traditional Peanuts & Corn sounding tracks, keeping the listener entertained by sheer variety. While perhaps providing the audience with fewer provocative messages than the artists' past releases, All Beef No Chicken is a fun, entertaining hip hop album which will appeal to a wide variety of hip hop consumers.

—Matt Goerzen

Wilde about literature Carleton hosts 12th annual GLBT reading

by LAURA DRAKE
Charlatan Staff

On Feb. 12, Carleton will play host to *Wilde About Sappho*, a celebration of gay and lesbian literature put on by the Lambda Foundation for Excellence.

This will be the 12th annual instalment of the event. "When we first started, in a bar in downtown Ottawa, 70 people

showed up to hear the reading," says Gary Sealey, executive director of the Lambda Foundation.

"So, when we saw that, we realized that people were interested. Now we are the largest public program of this kind in Canada. We've kept growing because people keep showing up in larger numbers."

This year, *Wilde About Sappho* will take place in Montreal, Ottawa and Toronto. In Ottawa, there will be various events around the city, including the readings at Carleton on Feb. 12, which is a precursor to the main Ottawa event on Feb. 13 at the National Library.

"Our aim here is to build bridges of understanding between gay and lesbian people and the public at large. We've noticed recently that about half the audi-

ence is there to witness an interesting and entertaining evening," says Sealey.

The reading at Carleton is co-sponsored by the school of journalism and the English department. Barbara Freeman, who teaches journalism at Carleton, says the two schools co-founded the event because "on the bill, we have people who work in non-fiction and in alternative media as well as [those who] write fic-

tion."

Cornwall, Ontario. These authors will all be present at the precursor event at Carleton, as well as Kevin Bourassa and Joe Varnell, authors of *Just Married: Gay Marriage and the Expansion of Human Rights*. Bourassa and Varnell are the first gay couple in the world to have been issued a government marriage certificate, in Toronto on Jan. 14, 2001 and the book tells of the legal battles and emotional ups-and-downs they faced.

All are welcome to attend the event at Carleton. Freeman expects an audience as diverse as the speakers.

"[We're expecting] people who are interested in good Canadian literature, and people who love

Bill Richardson's show," says Freeman. "[We're also expecting] people who are members of the gay and lesbian community who are interested... in the alternative media, of people like Ivan B. Coyote, [as well as] people who are interested in journalism, in... a point of view that's not necessarily Izzy Asper's."

"It's an invitation to all students, regardless of their private orientation to enjoy a diversity of high quality authors," says Sealey.



Left to right: Joe Varnell, Bill Richardson and Kevin Bourassa will be reading at the Carleton presentation of *Wilde About Sappho*.

The speakers at the event are varied in their occupations and accomplishments. The main event at the National Library will include Bill Richardson, host of Richardson's Roundup on CBC, Camilla Gibb, an author Freeman describes as "a real up and comer," Michael Riordan, a fountain of knowledge about the gay and lesbian history of this country, Ivan E. Coyote, a transgendered author, and Michael V. Smith, an author from

ALL PHOTOS PROVIDED

Canadian photography comes together

by **SHAUN VOLLOCK**
Charlatan Staff

A lone sign stands in an open field on the plains of Lethbridge. In the distance, a worn-out shack leans against the dusty, dry fields. The sign reads, "A Better Way of Life," advertising a new subdivision.

This image is one of many photographs by Geoffrey James from The Lethbridge Series greeting visitors at the Canadian Museum of Contemporary Photography's newest exhibit, "Confluence: Contemporary Canadian Photography."

Confluence, a French word meaning 'coming together,' very much describes what the exhibit offers. Confluence brings together talent from all over Canada, displaying selections from 17 artists from the collections of the museum and the National Gallery of Canada.

The collection is a mix of Canadian talent that uses a wide variety of photographic mediums spanning many years. Techniques such as traditional black and white, modern ink jet with spray paint and a sound presentation that draws attention to prints are used.

Though no visible theme is present, "Confluence" is a collection of artists using similar techniques. According to the museum's Web site, "photographers have chosen to articulate the image rather than its import, to convey information in a way that a photojournalist or documentary photographer might."

The show displays "new tendencies in art photography, but [the pieces] are not really tied to anything," says Nathalie Mantha, education officer for the museum. She adds, "[The artists] use photography as a means of creation. There are a

range of techniques used, including manual landscape and a film installation."

As is common with most contemporary photography, many artists attempt to deliver a social commentary through their images. From themes of pollution expressed by Edward Burtynsky to the irony of Robert Bordeau and the critiques on cloning by Janieta Eyre, the photographers deliver.

In Burtynsky's landscapes, the desire to capture the complexity and damaging effects of pollution on the environment



Images from "Confluence: Contemporary Canadian Photography" can be viewed at the CMCP until May 4.

comes through. Tire piles in California and oil pipes in Oakville are shown in a very confusing yet structured manner.

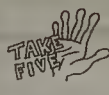
Eyre pushes the limits of art with pieces such as "Motherhood," which portrays a two-headed woman holding the severed head of a sheep. Whether this can be construed as art or not is left to the viewer; however, Eyre's social message still rings clear.

Bordeau's work expresses the irony of production in two different pieces, each entitled "Steel Plant." The first is a photograph of a steel museum in Pennsylvania in 1996. The second, taken in 1998, is a picture of a jet engine sitting in a field in Lorraine, France.

"Confluence," however indirectly, has a very Canadian influence. Each piece mirrors some form of Canadian culture. Specifically, James' "The Lethbridge Series" outlines the changing small town atmosphere and geography. The images contain no people, yet the prints displayed as they are show a progression from the deserted downtown, to the growing suburban community. The "Better Way of Life" is shown as cold and deserted - as a house in a subdivision with a motorcycle in the driveway is sharply contrasted with a barren, dry, dusty Albertan landscape.

In such a potpourri of photographs, visitors to the gallery can be sure to find a picture they can relate to and something they will enjoy.

Confluence runs now until May 4, 2003
C.M.C.P.
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... with Marco DiFelice from superGARAGE

superGarage is playing at Zaphod's on Feb. 10, at 8 p.m. Marco is their lead singer.
Interview by Jessica Hertzog

How would you describe your music?

Bombastic. It's a cross between Weezer, the Clash and Black Sabbath.

What is the story behind the current album's name, *Elvis was Bigger than the Beatles*? We had a name the album contest on the Web site. A fan suggested this title because it was a lyric from another song. We thought it was appropriate since there is always a clash between pop and rock. Elvis had more of a rock kind of element than the Beatles.

How is this album different from the previous one, *Demolition*?

It's our best album yet. There's more rock, less pop. We co-produced the album, directed the video, and oversaw every aspect.

What makes superGARAGE different from other bands? Our piercing good looks.

What types of qualities do you think are necessary to persevere in the Canadian and American music industries?

Humour and the ability to digest horrible foods. All along the highway, we stop at gas stations for food. The bottom line is that if you're going through a town, you don't know if Joe's burgers are any good. You're kind of like a lab rat test going through the country.

See the full interview at www.thecharlatan.on.ca

I lent her my stuff. . . Performance art out of the everyday

by **NEAL O'REILLY**
Charlatan Staff

At first, I have to say, I was angry.

She had only used my pencil case for a couple of seconds. She carried it with her into a restaurant, using it as a bag to carry her change purse. She used it only to carry a change purse.

Jillian MacDonald's "Borrowed Things," which runs at the SAW Gallery until Feb. 15, was my, and my pencil case's, first direct involvement with a professional performance art piece.

In the exhibit, MacDonald takes objects from the everyday world, lent to her by members of the community, and uses them in ways that many would not normally think of using them. (Although I wasn't too excited by the way she used by pencil case.)

She videotapes herself re-inventing the use of these objects, and then edits the images together to form a patchwork of video clips.

The result was a film which showed her playing with numbers in swimming pools, clearing snow off a balcony with old shoes, and using school supplies as fashionable accessories.

The film is projected onto a white wall, and loops continuously throughout the day.

MacDonald called this project "fun. . . really challenging."

"I have to, kind of, invent stories for the objects, which already have very personal stories for their owners," she said.

I know mine did: that pencil case has been advertising that "I [heart] Greg's ass" for more than four years now. It also has the lyrics to the New Kids on the Block's "Step by Step" on the inside. . . but I digress.

Leaving the project was bittersweet, she told me. "They're really beautiful, they look like chocolates," she said of the objects, which had been gift-wrapped for return to the lenders.

MacDonald's art tends to have a measure of public interaction: one of her earlier works, "Ready to Play," involved her sitting at a table in the street with a suitcase full of board games. She would invite random strangers to play, and filmed it all.

"It's important to cause interactions to happen between people . . . where the context is changed, so it's more special," she told me.

MacDonald, originally from Winnipeg, said she enjoyed doing a project in Ottawa. "I'm from Canada, I'm Canadian more than anything else," she said, "and people [in Ottawa] have been really receptive."

She told me she was a Canadian, even though she pronounced the last letter of the alphabet as "zee" every time she spelled something - my suspicions were

Performance artist Jillian MacDonald uses everyday objects in unusual ways for her newest exhibit "Borrowed Things" at the SAW Gallery.

aroused.

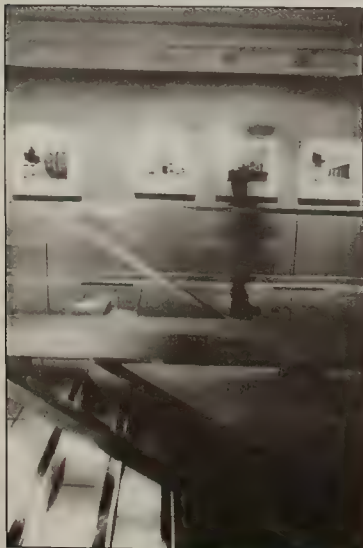
Her time in the art communities of Winnipeg and New York City has made her uniquely able to compare the two.

"There's less of a concept of the 'art market' [in Canada]," she says comparing the two countries, "It's not so commercial. . . they're not as interested in selling art." MacDonald says this mindset allows galleries to display art that might not be as marketable, but still warrants exposure.

This certainly applies to "Borrowed Things," which ranges from the erotic to the ridiculous to the everyday.

Right now, MacDonald is working on a web project called "Me and Billy Bob," which focuses on people obsessed with Billy Bob Thornton. Her own obsession with the actor came out several times in "Borrowed Things."

She also plans on performances in Regina this summer, and her hometown, Winnipeg, in the fall.



Men get their sweet revenge

by GARY WATERMAN
Charlatan Staff

The number-one ranked team in the country had the opportunity to exorcise two demons on Jan. 31 and Feb. 1, as Carleton's men's basketball team hosted the Laurentian University Voyageurs and the sixth-ranked York University Yeomen.

The Ravens matched up with Laurentian in front of a standing-room only crowd at the Raven's Nest, looking to avenge their only loss of the season.

Carleton dominated every aspect of the game during the first half and used some red-hot shooting from behind the three-point line and a 24-6 rebounding advantage to jump out to a 55-16 half-time lead.

The break did little to slow down the nation's number one team as they started the half with an impressive 21-2 run.

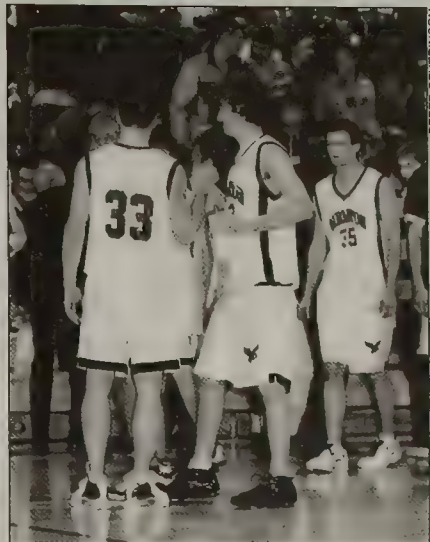
Carleton continued the onslaught throughout the second half and cruised to a 102-48 victory led by the resurgent Mike Smart, who paced the Ravens with 18 points.

Although it was only a regular season contest, Carleton came out with playoff intensity.

"There is a lot of motivation when a team beats you earlier on in the year," Smart says.

Motivation was also a key theme in the Feb. 1 game as the Ravens took on the Yeomen, who knocked Carleton from national championship contention last year.

The Ravens Nest was filled to the rafters long before either team made their way out for warm-ups and the atmosphere was electric for this key OUA East battle.



Resurgent guard Mike Smart (centre) congratulates teammate Bernard Edmunds (33) after a win.

York exhibited a definite swagger for a team entering a hostile environment, where Carleton had reeled off 20 consecutive home victories.

From the opening tip it was evident the Ravens had a decided speed advantage over the bigger Yeomen. They used this to jump out to an 18-7 lead.

The quick start was highlighted by some amazing defensive plays on the part of Charlie Cattran, who snuck around his man in the post to cause a jump ball, and ultra-quick guard B.J. Charles, who raced back on defence to swipe away a sure two points from York's Ryan French.

Carleton was rolling along, using an inside-outside game sparked by a dominating performance by Josh Poirier, until an unintentional elbow caught Poirier over the right eye, opening up a good-sized cut which caused him to leave the game.

After the game Poirier said, "the cut didn't really have an effect on me," but it did seem to effect the Ravens and swing the momentum York's way.

Unfazed, Carleton continued their aggressive style of play for the rest of the half and a big three-pointer by veteran captain Rob Smart at the two-minute mark opened up a 41-29 Ravens lead. The two teams traded baskets and York went into the break trailing 45-31.

The Yeomen came out from the break with a renewed intensity, scratching and clawing their way back into the game behind some clutch shooting by York's David Tyczynski, who led all scorers with 24 points.

See CARLETON on page 22

Carleton Alumni pitches in to save Ottawa Senators

The Carleton University Alumni Association is making an attempt to help sell out the Corel Centre for the Ottawa Senators, who are currently playing under bankruptcy protection.

The game is scheduled for March 1 against the Tampa Bay Lightning and the Senators have officially named the event "Carleton Day."

"It is just our way of repaying the Senators for what they have done for Carleton and its students in the past," says Gerard Buss, President of the Carleton University Alumni Association.

The Ottawa Senators foundation and Bell Canada have raised over \$350,000 in the past for technology and science students enrolled in universities around the Ottawa region, as the Senators have also provided bursaries for Carleton engineering and science students since 1997.

"It is quite important to have professional sports teams in the community and we hope to help them stay... it should be a great success," says Buss.

The association hopes to convince the approximately 50,000 alumni, along with the other staff and students, to go out and show their support. The discounted tickets range from \$10 to \$35 off regularly priced tickets, and can be purchased online at: <http://secure.ottawasenators.com/tickets/groupoffers/> using the username cu and the password beafan2003.

—Mark Vaisanen

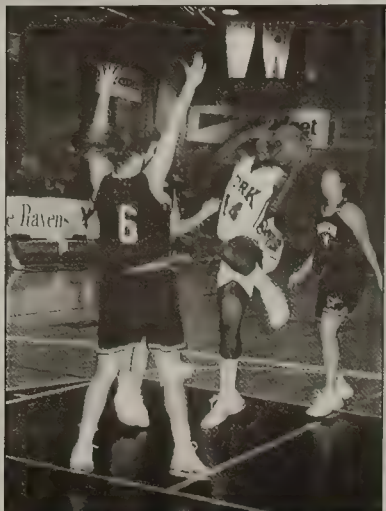
Women still in last

by ERIN ROLLINS
Charlatan Staff

A weekend plagued with personal fouls and missed opportunities did little to help the OUA standing of Carleton's women's basketball team.

The Ravens were embarrassed by the Laurentian University Lady Vees on Jan. 31 with a score of 77-42, and were defeated again on Feb. 1 by the York University Yeowomen by a score of 68-46.

The losses keep the Ravens in last place in the OUA East Division, while allowing the Lady Vees to keep their top spot and ensuring the Yeowomen a seat in the playoffs.



The Ravens were on the defensive all week.

The Ravens started the first half against Laurentian with some good rebounding, but began to scramble as their many shots produced few points, scoring only 15 of 45 from the floor and hitting none of six attempts at three-pointers.

Meanwhile, the Lady Vees' combination of well-executed passes and plenty of communication gave them a commanding half-time 44-19 lead.

The Ravens continued to struggle with their shots in the second half, as Laurentian's Clare Beatty remained unrelenting in floor shots and free throws. With six minutes left in the half, three consecutive baskets helped the Ravens gain momentum, but a quick basket by the Lady Vees and a foul against Carleton quickly gave Laurentian the advantage, leading them to victory.

"We stayed with Laurentian for the first part of the game but we just ran out of steam," Ravens guard Ashley Kimmitt says.

Laurentian head coach Mike Clarke says he felt his team had a "good first half but got a little sloppy near the end of the game." He says his team was very patient, and took careful shots.

The next day the Ravens met up against the second-place York University Yeowomen. The Yeowomen, who, according to head coach Bill Pangos were on a high from winning 10 of their last 11 games, came into the game strong.

The Ravens kept the game close in the first half with effective rebounding, but a number of fouls against Carleton allowed the Yeowomen to score 27 of 33 foul shots. Baskets by Kristen Petruska, Dasa Farthing, and Ashley Kimmitt kept Carleton alive near the end of the half, as they closed the gap to 27-22.

However, York picked up the pace in the second half as the Ravens struggled with their shooting.

A good play under the net by Farthing and Petruska with 10 minutes left was quickly answered by a three-point shot by York's Carlene Stipos. Carleton continued to struggle as Kimmitt fouled out with several minutes still left to play.

See KIMMETT on page 22

RAVENS

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FEB. 1
YORK 74 @
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Men's hockey team throws in more than just the towel

by BILL COONEY
Charlatan Staff

The Carleton Ravens planned to take on Cambrian College on Feb. 2 in preparation of possibly entering the Ontario Community College Hockey Association next season.

The Ravens planned on playing a full 60 minutes of competitive hockey against the college, and had planned on getting a win in the process.

However, the best laid plans of mice and men (and apparently Ravens) often go awry.

The Ravens didn't win, didn't play Cambrian College, and didn't play a full 60 minutes either.

Carleton general manager Paul Correy says Cambrian College decided they did not have the funds to make the trip to

Ottawa for an exhibition game, and instead Correy called in a favour, and asked the Boston Bulldogs junior independent team to play in Cambrian's stead.

As for the game itself, the Bulldogs were on the right side of a decisive 5-1 win in a game that was called with just under three minutes remaining in regulation.

The game was physical, as both sides came out hitting. As a result, the referee began awarding penalties at the slightest hint of an infraction, although both teams gave him several reasons to call penalties.

In all, 83 minutes of penalties were handed out, including a game misconduct to Carleton's Jamie McKinven.

The surprise in this game was that Carleton found a way to stay close with the Bulldogs. The Ravens were down 1-0 at the end of the first period, but tied the game up on a goal by Trevor McKie at 3:32 of the second period.

Then the roof fell in on Carleton. Ravens' goaltender Dan Rackley did all he could to stem the tide of Bulldog players rushing to the net, but the Bulldogs scored three goals in the second period and another in the third. The Bulldogs also fired 39 shots on goal, to Carleton's 20.

The key stat which led to the Ravens' demise was the power play. The Ravens were an astounding 0-14 with the man advantage, failing to convert despite getting seven five-on-three man advantages. By contrast, Boston was 2-11.

See POWER on page 24



Carleton was bit by the 'Dogs 5-1.

Patriots strike twice to down Ravens late in third period

by BILL COONEY
Charlatan Staff

Fool me once, shame on you. Fool me twice, shame on me.

It should not surprise anyone if the Université du Québec à Trois Rivières' women's hockey team had heard this one before.

The UQTR Patriots were not about to be fooled again by Carleton's women's hockey team, as the last time these two teams met on Nov. 10, Carleton came away with their first and only win of the season.

As the two teams hooked up again on Feb. 1 at the Civic Centre, it was UQTR who left town with a 3-2 victory. Unfortunately for Carleton, it was a must-win game, as the loss officially eliminated the team from postseason contention.

After receiving a cross-crease pass from the Patriots' Melanie Corbeil, Patricia Lanadry scored what turned out to be the game winner at 10:09 of the third period.

Just over two minutes earlier, the Patriots' scored the tying goal, threading the puck through Carleton's Laura Rollin's five hole.

That goal seemed to stop any momentum Carleton had built up, and quickly led to Lanadry's winner.

After the game, UQTR head coach Pierre Jackson says he was impressed with Carleton's play, but was not as pleased with his team's own game.

"We didn't play one of our good games, we didn't have any physical intensity. Carleton has gotten a lot better since the last time we played them," Jackson says.

As for the two minutes where UQTR tied and won the game, Jackson says, "We played good in those two minutes to get the game."

Prior to the Patriots' two quick goals, Carleton was holding their own, and despite being outshot 26-22, the Ravens had UQTR back-peddalling.

Even without star forward Caroline Papineau (mononucleosis) and without Kelsey McPherson out for the season (knee), the Ravens took the lead at 18:55 of the second period on a goal by Julie Blake.

The Patriots' Marylène Prud'Homme Jetté evened the score on a pass from Corbeil, a carbon copy of Lanadry's goal.

See MCGILL on page 24



Carleton led, but couldn't hang on.

Carleton puts in Yeoman's service

CARLETON continued from page 21

As the clock ticked down, Carleton appeared to be back on their collective heels as York cut the lead to seven.

"We played not to lose, rather than playing to win," Coach Dave Smart said after the game.

In the midst of a 20-5 run, York closed the Ravens' lead to just three points with a little over a minute to go, as the packed house watched in disbelief.

The Yeomen had possession and were threatening to tie the game for the first time and completely erase a Carleton lead which had been as high as 20 points in the second half.

Then Rob Smart came up with the biggest play of the game and stole an entry pass to thwart the Yeomen comeback, and rookie Osvaldo Jeanty then

stepped up and nailed two big free throws with 22 seconds left to seal the Ravens' 79-74 win.

Despite missing part of the game after sustaining the cut, Poirier was the Ravens leading scorer with 19 points and helped Carleton out-rebound York 37-30 with 14 boards of his own. The Ravens' Paul Larmande chipped in 14 points in the win.

Carleton pushed their record to 16-1 and opened up a three-game lead in the standings on York.

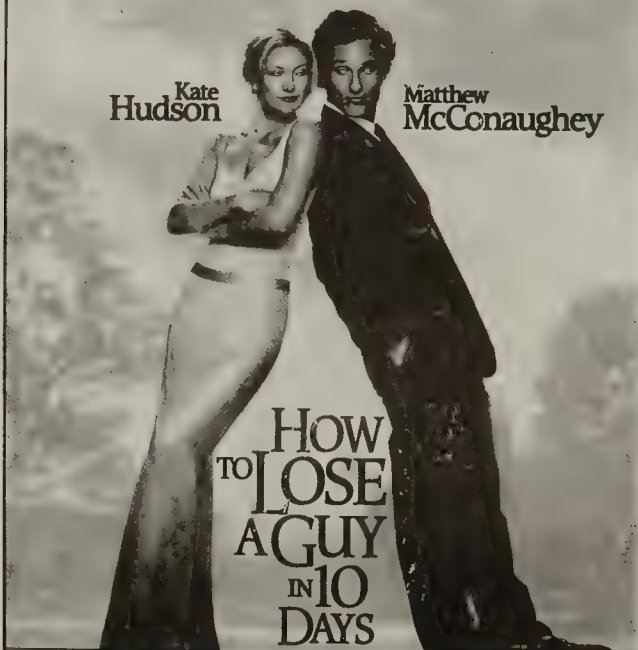
Carleton will be on the road next week-end with games in Toronto against Ryerson Polytechnic University on Feb. 7 and the University of Toronto on Feb. 8.

The Ravens' next home stand is on Feb. 14 and 15 against Queen's University and the Royal Military College. □

ONE OF THEM IS LYING. SO IS THE OTHER.

Kate Hudson

Matthew McConaughey



Kimmett "was tough as nails" in loss

KIMMETT continued from page 21

As if to add insult to injury, the Yeowomen scored a three-point shot with 40 seconds left in the game to take the win.

"We're on a little bit of a roll right now," says York head coach Bill Pangos.

He says while the team started to lose composure at the end of the first half, they were able to regain it in the second, hitting an impressive number of foul shots to solidify the win. Pangos also gives credit to the Carleton players, saying they exe-

cuted their offence very well, and adding "Kimmett was tough as nails" in the game.

Carleton head coach Alex Overwijk says, "We didn't play very well either game (this weekend)."

He says after last weekend's loss at Queen's, the team had a lot of difficulties which carried into this weekend's games.

The Ravens' next games will be on Feb. 7 at Ryerson Polytechnic University and Feb. 8 at the University of Toronto. □

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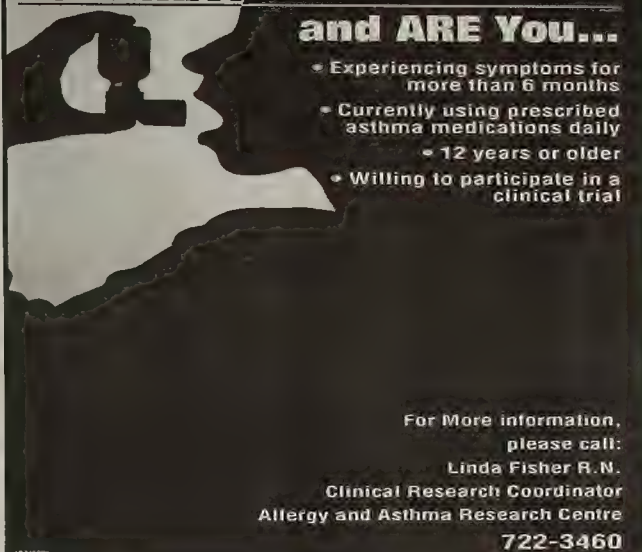
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A home for Ottawa's athletes

The final instalment of a three-part series on Carleton's field house

by ANNA TOWNSEND
Charlatan Staff

The grand opening for Carleton's new field house is scheduled for Feb. 7 at 6 p.m., and Carleton athletes and athletes in the surrounding community are preparing to reap the benefits.

"The facility is exceptional," says Sandy Mackie, head coach of Carleton's men's soccer team, of the new field house.

Now that the new facility is complete, Mackie says, "I am looking to organize some indoor games with other university and local teams. Maybe run a little tournament. The new facility will allow athletes from Ottawa to come together."

The facility could benefit high school athletes in the community as well, especially prospective Ravens. Mackie explains, "The facility will allow us to look at high school students who may play for Carleton. From a community perspective it's a really good thing."

Andy Nera, Carleton women's soccer head coach, agrees with Mackie and hopes to connect with the community as well.

"It is a great recruiting tool, we will be able to hold different sessions to evaluate players. Possibly a high school tournament. We can look at players all year round opposed to just at the beginning of the season," Nera says.

Although Carleton's women's soccer team already participates in an indoor winter soccer league at the Coliseum, they welcome the opportunity to train on campus.

Nera says, "The indoor field will allow us to train on campus year round, it is really convenient. The team is looking forward to it. It is great for varsity sports at Carleton."

Laura Branchaud, Carleton's indoor



Varsity, intramural and community athletes will all be under the same roof at the Carleton field house.

field hockey head coach, says she looks forward to experiencing the convenience of the field house.

"It's fantastic because field hockey is played on Astroturf and before the team had to travel to the Nepean Sportsplex and were often rushing to make it back to class on time. Now we can practise on campus."

The team has already booked their first

practice and hopes to do so up to five mornings each week.

Branchaud says, "It will hopefully encourage more people to come try out since it is on campus and they will not have to travel all the way out to Nepean."

With regard to field house availability, Branchaud explains varsity sports have priority, then intramurals and then community bookings.

"So far there hasn't been trouble booking time, but there could be challenges over booking times eventually."

The new facility will allow varsity athletes to stay on campus, which could make it easier for Carleton's student-athletes to balance academics and athletics.

Carleton's field house will also allow athletes in the community to come together and train under the same roof. □

Power outage on special teams buries Ravens

POWER continued from page 22

The game was called at 17:54 of the third period when McKinven, after receiving a minor penalty for slashing and a game misconduct for arguing with the referee, tossed a garbage can onto the ice. McKinven was suspended by the team and later issued apologies to his team, the Bulldogs and to the referee.

After the game, Carleton head coach Gregg Kennedy said "I think that a team like that is exactly what this team needs because it's a level above most of the competition we play. It's a much quicker pace, much more contact, just a better all around

game and a better test for our team to play."

As for the power play, Kennedy says, "I think the power play stats for both teams were completely skewed. Let's face it, over half the game was power play so you're stats aren't going to look good no matter who you are."

Kennedy says the team was playing without four regular players, and star Jason Kuipers left school after the Christmas break.

Mckie, Carleton's lone goal scorer, was an late addition to the team, as he returned to Carleton after Christmas. He

was taking time off to be with the Canadian Forces army reserves, and is still enlisted.

He sums up his thoughts on the game, saying "It was a good game, we could have played much better."

Boston head coach T.J. Wigmore says "my guys came out and they played hard... our penalty killing was probably one of the best parts of our game today with the two units we used and we spotted a third unit so it worked out nicely."

Carleton's last game of the season is on Feb. 8 at 3 p.m. at the Ottawa Civic Centre against the Conestoga Condors. □

McGill in Ottawa on Saturday

MCGILL continued from page 22

Then Carleton's Jess Gunnell put the Ravens ahead 2-1 at 13:05 of the third period.

Despite the two minute lapse, Ravens head coach Wayne Baird says he was happy with the game overall.

"In general I thought we played very well, we have two very good rookies out injured, I had two defence playing forward, and we should have won the game," Baird says.

"I'd say it's pretty disappointing, I mean they, the girls, played well enough to win."

Baird may have a point, as the Ravens did a good job of keeping the Patriots forwards to the out-

side and away from their goal-keeper.

As a result Rollins was not tested often, but came up big when she was called upon. She also stopped two clear-cut break-aways which kept the score close.

Rollins also confesses to the secret of her success.

"I follow the puck as it's in the other end, and I sing to myself. That's how I stay sharp."

Expect a lot of singing on Feb. 8 as Carleton takes on the McGill University Martlets, the number two ranked team in the nation, at the Ottawa Civic Centre at 12 p.m. □

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER • ESTABLISHED 1945

Chivalrous or sexist?
p 10-11



**South Korean
ambassador
visits Carleton**

p 3



**Housing program
matches students
with seniors**

p 9



**Dustin Diamond
does Oliver's,
campus night life
screches to a
halt**

p 15

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOTE

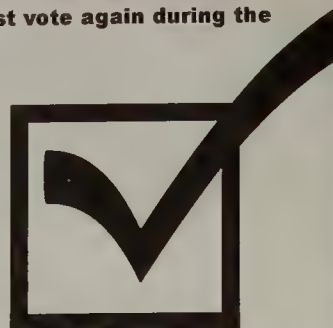
Due to extenuating circumstances, polling stations were not available Wednesday. If you voted at anytime prior to 12p.m. on Wednesday, February 12, 2003 you must vote again during the times outlined.

Thursday February 13

10:10am until 10:10 pm


Friday February 14

10:10am until 10:10 pm



Polling stations located in Baker Lounge, Tory Building, Residence Commons, Loeb Tunnel, MacOdrum Library, Minto Centre, Tunnel junction between Steacie and Herzberg Buildings, St. Patrick's Building and Athletics.

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Ambassador addresses Korean crisis

by WILLIAM LIN
Charlatan Staff

South Korean ambassador Chang Ki-ho visited Carleton on Feb. 11 to discuss his country's position on the growing nuclear crisis on the Korean Peninsula.

Chang said military escalation in North Korea can be prevented only through diplomatic talks, which should be brought before the UN Security Council only as a last resort.

In a packed room, Chang talked about North Korea's recent decision to restart its nuclear program and the ousting of UN weapons inspectors which has "frustrated South Korea and the international community."

He emphasized several times that South Korea supports diplomatic talks on the condition North Korea abandon its nuclear program.

"There would [then] be an array of possibilities," Chang said.

Chang said when he was planning for his speech late last year, he did not anticipate the situation on the Korean Peninsula would escalate as far as it has.

"Should war erupt," he said, "the casualties suffered by all countries involved would be very hard. We must avoid a military confrontation, as the effects would be catastrophic for our people."

Chang warned the audience not to compare the situation on the Korean



South Korean ambassador Chang Ki-ho spoke on Feb. 11.

Peninsula to that of Iraq's, as the possibility of a war increases in the Persian Gulf.

"Korea's is a remarkable situation, not like Iraq's. The situation must be handled delicately," he said.

Analysts believe North Korea has the capability to launch missiles at Japan and South Korea, two prime targets if a military escalation occurs. It is believed the country has at least two nuclear warheads.

North Korea is also believed to have the fifth-largest army in the world, Chang said, with 70 per cent deployed on the Demilitarized Zone.

"We must find a peaceful resolution. . .

through dialogue. No other option is acceptable."

Chang also touched upon South Korea's economic reform plan under president-elect Roh Moo-hyun, who he referred to as "a man of principle." He described Roh's plan as one of gradual and not instant results.

The seminar was a joint effort by the Carleton University Committee on Asian Studies, The Asian Pacific Research and Resource Centre and the Republic of Korea embassy in Ottawa.

Law professor Paul J. Davidson, who helped bring the ambassador to Carleton, said, "I think everybody's quite concerned with what's happening on the Korean Peninsula. The ambassador is also quite keen about having a relationship with the university."

Chang also said South Korea wants to be a mediator and a "breakthrough" deal-maker.

"(South) Korea is close to this issue. So it's not unnatural we take on such a role. We will continue in close consultation with the United States," Chang said. Chang also said Canada does try to play a significant role.

"With Canada's diplomatic ties with North Korea, we have yet another exchange for hope in finding a solution to this ongoing crisis."

Many of the audience members consisted of political science and South

Computer problems extend CUSA elections

A software problem has caused this year's Carleton University Students' Association's election to start later than anticipated. Polling will be extended all day Feb. 14.

Voting was scheduled to begin at 10:10 a.m. on Feb. 12, but because the software didn't execute properly, students were unable to register to vote until 5 p.m.

Tabulation will now occur on Feb. 15 and unofficial results should be available that night.

Chief electoral officer Michelline Nesrallah says the extra time will allow democracy to work.

"We're allowing the students to have the opportunity they had [on Feb. 12], she says.

—Tim Lai

Korean students.

Ryan Howard, a fourth-year political science student, said, "I'm definitely confident that it will be resolved peacefully. People have a tendency to exaggerate situations especially in regards to arms build-ups."

The seminar ended in light humour when one student asked if North Korea has any credibility because of its previous neglected commitments.

"Well. . . that's North Korea," Chang said, followed by laughter. □

New RRRR election after all candidates disqualified

by ROBERT TODD
Charlatan Staff

Aided by the Canadian Oxford dictionary, the Rideau River Residence Association's (RRRA) constitutional board has ruled that all teams involved in the Feb. 3 election have been disqualified. Consequently, the election has been nullified.

The board, which heard two appeals, announced its decision at RRRR's council meeting on Feb. 10.

The board decided the teams' Web sites were still online on the day of the election, and were thus in violation of the election's rules.

The board ruled the definition of off-line is when a user accesses the site and receives the error message reading "404 Not Found."

This decision was made after consulting the definition of "off-line" in the dictionary. The RRRR constitution states the Canadian Oxford dictionary should be referred to if the interpretation of a word is questionable.

Chief electoral officer Dennis Matthews presented a motion to conduct a new election on March 10.

However, this would have prevented any appeals on the constitutional board's ruling regarding the first election. In light of this, council voted overwhelmingly against the motion.

RRRA now has two school weeks, excluding reading week, to begin a new electoral process. This would include a nomination period, campaign and election day.

If no appeal is presented within the next two weeks, the Feb. 5 election will be officially nullified, according to RRRR council

chair Paul Bien. Bien is also a vice-presidential candidate on Cory Dawson's team.

Matthews will present a new writ of election at the next RRRR council meeting on Feb. 24.

Scott Sams, whose team inherited the position of executive-elect after Cory Dawson's team resigned on Feb. 3, says he plans to appeal the constitutional board's ruling.

"I would say it was on an argument that was presented to them that may not have been a complete argument," he says. "As far as our Web site went, there was absolutely nothing there. It would be like putting a blank white poster on the wall."

According to Carol Saab, who says her team put an appeal in to the constitutional board regarding the election, RRRR must resolve the election problems soon.

"Aside from creating more voter apathy

than there already is in residence and aside from having people lose faith in the electoral process, there's a big concern of having people lose faith in RRRR," she says. "For any team that gets in there that's going to be a battle that needs to be fought."

Saab says her team plans to target voter apathy should a new election take place.

According to Bien, the fact that RRRR's constitution is vulnerable to debate and interpretation has been a problem throughout this dispute. Bien says the association needs to tighten up some loose ends in it.

"You don't know what it's like to go through an appeal on a contested election until you get there," he says. "My guess would be that no one has gone through one quite like this and now we've learned some of our problems from a constitutional standpoint." □



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Womyn's Centre dropped from V-Day campaign

by JOEL KOM
Charlatan Staff

A rift over control of the V-Day campaign between the Phi Sigma Sigma sorority and the Womyn's Centre has resulted in the centre being dropped from the campaign.

V-Day is an annual campaign promoting an end to violence against women, and includes the production of the play *The Vagina Monologues*.

The two groups, who co-operated on the campaign last year, were not able to iron out their differences over certain aspects of the campaign.

This resulted in Phi Sigma Sigma—which holds the production rights to the play—informing the centre on Feb. 5 its help was no longer wanted.

"We've been pulled out of this, not because we wanted to but because they wanted us out," says Yolande Oyewo, Womyn's Centre programming co-ordinator.

Oyewo says she's extremely frustrated because some members of the Centre put in over 200 hours of work on advertising, sponsorship and promotion of V-Day.

But Catherine Ziten, the sorority's V-Day leader, says the Womyn's Centre didn't understand what was asked of them. She says she was constantly frustrated with the centre's refusal to run things by her before they were done.

"They should have known from last year that they couldn't just go ahead and do anything," she says.

Ziten says the centre advertised on some of its posters that it had the rights to the play, a claim she says infuriated her.

Things came to an ultimate head last week, when Ziten says he had to enlist the CUSA help after the Womyn's Centre refused to hand over the tickets it had printed and the money it had raised. Eventually, the centre did hand over the silent auction money and returned the rest to the sponsors.

Oyewo says the centre initially refused because it was worried the money raised would not go to the intended charities.

Tomi Obembe, the centre's main V-Day worker, says the centre was dropped because Phi Sigma Sigma was angry about being left off sponsorship letters and posters.

"The reasons that they've been giving us in the past week were that they weren't involved in the project enough and that it was all about us," she says.

Obembe says the campaign was solely about promoting charities, and not the Centre. She says all the centre's work will not be wasted if the charities still benefit from the campaign.

Ziten agrees. "I recognize the work that they did, and I appreciate it, and I've said thank you to them and I will continue to thank them," she says, adding the time put in will go towards a good cause. She says the money raised by the centre will indeed be going to the charities.

But she says the centre's real problem was it did not have enough control of the campaign. "It's just been a fucking power struggle," she says.

Both Ziten and Obembe say they hope the campaign's real message isn't lost because of this conflict. But Obembe says while she encourages students to get involved with V-Day, she won't be participating in any of the events.

"I don't think I'd feel very comfortable in that environment after that," she says. □



Is Carleton Ready?
In the fifth instalment of this eight-part series, The Charlatan's Rebecca Lau examines whether Carleton will be faced with a parking shortage next year

The use of public transit to alleviate a parking crunch created by extra staff and students is a growing issue as Carleton braces itself for the double cohort.

Brian Billings, who oversees parking and community safety at Carleton, says parking availability is not currently a problem.

"We had a waiting list at the beginning of the year for parking permits," he says. "But some students decided to return passes, so we have available parking in Anniversary Park."

As for the double cohort, Billings says the school is expecting an increased number of students with cars. However, he says the numbers are yet to be determined.

"We plan to develop more permanent parking in the summer months by furthering Anniversary Park," Billings says. "We'll also possibly develop pay parking for visitors and students."

Helen Gault, OC Transpo's manager of city transit planning and development, says OC Transpo has been in contact with universities across the city in respect to the double cohort. She says there are no likely route changes but there will be additional services.

"We will set out September schedules in June, after reviewing enrolment numbers and adjusting service frequency," she says.

According to capital ward councillor Clive Doucet, who represents Carleton on city council, the implementation of a universal bus pass (U-Pass) would alleviate the problem of overcrowded parking by encouraging students to take public transit.



The pass would be sold to schools at a cheaper cost and paid for by students as part of a non-refundable school fee.

Three years ago, a referendum supporting the U-Pass was passed by Carleton students but subsequently turned down by administration.

"We can deliver a U-Pass for half what student passes cost right now," says Doucet.

Doucet has been a long-time advocate of the U-Pass and says there is no problem convincing students to accept the pass, but Carleton administration is against it.

"The money doesn't go to the school," he says. "And the school runs on profit motive."

Gault says there have been talks of implementing the U-Pass, but it will not be coming about this year.

"We've always wanted it to happen," she says. "But, in the past, the student government that proposes it doesn't stay in power long enough to implement it."

Billings says he knows students are increasingly using public transit, but it is up to the student government to determine whether the U-Pass is resourceful.

Doucet also says an expansion of the O-Train further south and east-west would also be a long-term solution to the parking dilemma.

"It's easier to take cars out than to create more spots," he says. □

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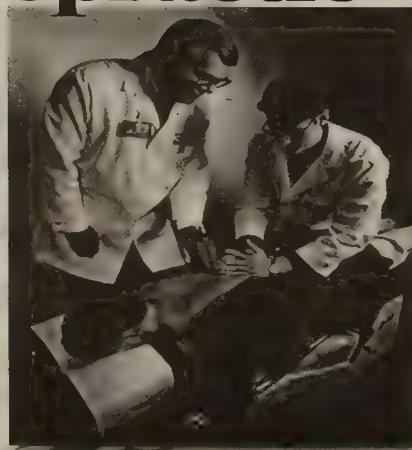
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Adeseko drops lawsuit

by WILL STOS
Charlatan Staff

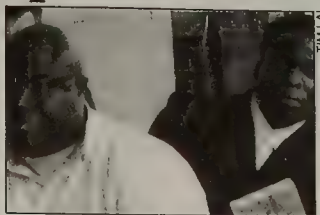
Simon Adeseko, a candidate for vice-president (external) in CUSA's 2002 election, has officially dropped his Ontario Superior Court of Justice case against members of the "Putting Students First" team and two election officials.

However, a judge has ruled Adeseko may retain the right to relaunch his case at a later date pending further action by CUSA council.

In his Jan. 28 ruling, Ontario Superior Court Justice G. Gordon Sedgwick agreed to dismiss the case without prejudice, which allows Adeseko the opportunity to seek redress from CUSA and return to the court with his case if he deems it necessary.

Adeseko says he feels vindicated by the decision and plans to be present at the next CUSA council meeting on Feb. 28 where his complaints will likely be addressed. A Feb. 11 CUSA constitutional board meeting re-affirmed an earlier decision to direct CUSA council to discuss Adeseko's case.

CUSA council had passed a motion asking individual councillors to refrain from talking about the case while it was still before the court, but CUSA president Joseph Zangar Bright Jr. says once the



Bright (left) says council can soon discuss Adeseko's (right) case.

judge's ruling is registered, councillors would be free to talk about the case again.

Carl Neumann, a CUSA councillor, says in his opinion most councillors have yet to make up their minds despite months of court hearings, rulings and press coverage.

"It needs to be dealt with," he says. "It's about time."

Michael Dewar, a science representative, says although he can't speak for the rest of the council, he thinks from what he's seen Adeseko did win the election and should have been named vice-president (external).

"In my mind, I think Simon was chosen by the students to do that job, and that's not to detract from the fact that Trevor Carson has done a great job; it's just he didn't win the election." □

G-Spot nearly disqualified

The "Yes" committee for Question Number 2 on the CUSA referenda writ was disqualified by the chief electoral officer, but then requalified by CUSA's constitutional board within a 24-hour period, one day before voting was scheduled to begin.

The committee, led by Carleton Food Collective member Jeff Monaghan, was campaigning to receive a \$2.50 levy increase for the G-Spot, the pay-what-you-can vegan food service.

Chief electoral officer Michelline Nesrallah says she disqualified the campaign on Feb. 10 after giving six verbal and written warnings to committee members for violating election by-laws which prohibit unapproved campaign materials.

The material used by the "Yes" campaign included stickers, posters, free food, logos, and halter tops with slogans printed on them.

"I exercised my discretion with this and I did what I thought was right," she said during her presentation.

In his presentation to the constitutional board, Monaghan asked for Nesrallah's rulings to be overturned because he didn't receive proper notice and because the materials mentioned in her ruling were part of the G-Spot's regular operations and not campaign materials.

In a unanimous ruling, board chair Jennifer Breakpear said Nesrallah had given the warnings for all the infractions at the same time, which prevented any corrective behaviour.

The board ruled the warnings should count as a verbal warning and a first written warning.

The CUSA electoral code states two warnings mean a candidate loses the right to be reimbursed for the campaign budget. If the campaign is given an additional warning, it will be disqualified.

Monaghan says he's remaining positive but does not know what impact the loss of campaign time will mean in terms of the final vote.

—Will Stos

CUSA debates covered many student issues

by LINDSAY HEINTZ
Charlatan Staff

CUSA election week kicked off with candidate debates on Feb. 10 in Baker Lounge.

Several candidates, including those for CUSA president and other executive positions, attended to express their views to about 40 Carleton students.

One of the main issues discussed at the debates was whether or not slates should be permitted.

According to CUSA's electoral code, a slate is "a group of two or more individuals, campaigning for different positions, who share a common vision."

Presidential candidate Kimberly Bryce, leads the "Because it matters" slate, while Bryan "Blip" Zimmerman heads the "Change - the only choice," slate.

Several candidates seeking council and executive positions are independent of slates. Presidential candidate Shilo Hills is one of these people.

"I'm against slates," Hills said at the debate. "I'm a new voice, and I'm ready and willing to listen and act."

Mike Kelland, an engineering council representative candidate, said he also feels slates are a bad idea. Despite that, Kelland is running as a member of Zimmerman's slate.

"When I looked at this election, I was upset [over the decision to allow slates]," said Kelland. "But I know it would be impossible to win without a slate."

According to Kelland, candidates are dependent on slates for publicity.

"Slates give you more exposure, and it forms a very professional image," he said. "However, I'd like to get elected and then destroy this bad thing that is happening."

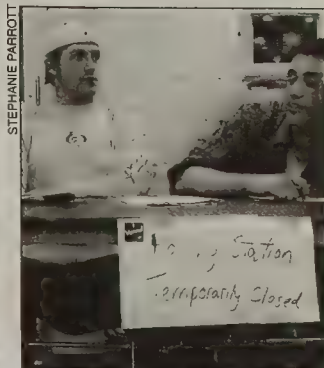
Another highly-debated issue was voter apathy and getting students involved in CUSA. Many candidates, including vice-president (internal) contender Joe Haché said better advertising of CUSA is needed.

"We need more people to be informed about what is going on," said Haché, "from posting [information on] the news-grounds, advertisements and informing people at the front desk."

Hills said she also agrees with this idea.

"Two months ago, I didn't even know what CUSA was," Hills says. "Many students don't know what CUSA does."

Mike Powell, one of the two candidates of 18 running for public affairs and man-



Despite computer problems, CUSA elections are taking place Feb. 12-14.

agement council representative who showed up for the debate, said CUSA needs to involve students more in their everyday processes.

"You want people to ask questions, be involved, and we need to sell that more clearly to students," said Powell.

The effect of the double cohort on Carleton students was also heavily debated.

Making Rooster's more accessible for students under the legal age is a concern for Melissa Davis, a vice-president (student issues) candidate on Zimmerman's slate.

"The age of Carleton's population will lower, and we'll see an increase in alcohol use," said Davis. "We need to use Roosters for students."

Jeff Monaghan, also a vice-president (student issues) candidate, said he is concerned over the number of instructors in the upcoming years.

"We'll be bringing in more money and more students, but keeping the same number of instructors," said Monaghan. "We shouldn't have to fight for scraps on the plate."

Other issues debated include freezing tuition, providing more resources for Carleton clubs and societies and re-establishing relationships with the Rideau River Residence Association. □

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New Persian Gulf war looms

Mid-East talks heat up, protesters use silence

by LINDSAY HEINTZ
Charlatan Staff

People all across Ontario will gather in the national capital on Valentine's Day to oppose Canada's involvement in a potential war against Iraq.

Feb. 14 will mark a day of protest for the Homes not Bombs organizations and other groups, in a silent sit-in at the Department of National Defence on Colonel By Drive.

According to Matthew Behrens, a Toronto-based volunteer with Homes not Bombs, hundreds are expected to make the trip to Ottawa from southern Ontario.

"There will be a lot of us expressing our views, with the sit-in and making Valentines [cards and pamphlets]," says Behrens.

"We're expecting some arrests may be taking place, as it's happened in the past," says Behrens. "We will be contacting a lawyer if we need it, but being arrested is a small price to pay for what's happening to the people of Iraq."

Another organization bringing volunteers to Ottawa is the Kitchener-Waterloo Committee Against War and Sanctions in Iraq. Julian Ichim, a volunteer, says over 25 people from her committee will be joining the Homes not Bombs organization.

"We plan to engage in a variety of activities to protest the criminal acts going on in Iraq," says

Ichim. "We refuse to have our tax dollars contributed to a war that will blow up homes and not build them."

Andrew Loucks, a Hamilton member of Homes not Bombs, says the silent sit-in will be a symbolic event.

"Most protests are noisy and violent. But we're going to use silence to get our point across."

Some of the goals for the sit-in extend beyond the war in Iraq, says Behrens.

"Being arrested is a small price to pay for what's happening to the people of Iraq."

— Matthew Behrens, Homes not Bombs volunteer

"We're asking that the Department of National Defence be turned into the housing department," he says. "This is so we can start addressing the homelessness crisis in Canada."

Ichim echoes Behrens' concerns, saying awareness of Canada's "illegal actions" is only

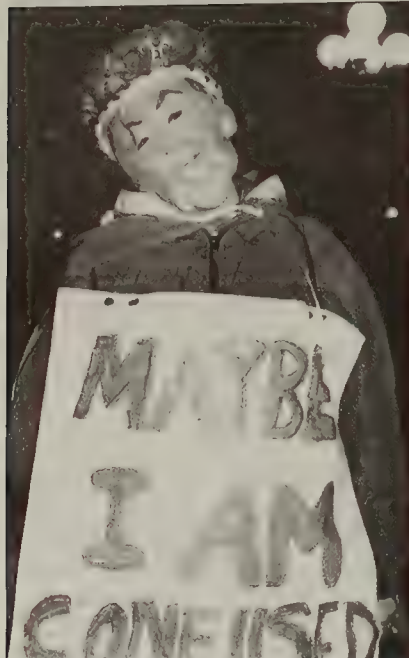
part of the goal of the protest. "We want National Defence to stop functioning as an illegal agent. Our war is here, with policies throwing Canadians into the street."

The sit-in is part of a growing anti-war movement, says Loucks, with protests being planned "around the world" for Feb. 15.

"It's an international day of action," he says.

"And Canadians will be showing that we are not only opposed to the war, we will not co-operate with it."

Behrens adds, "We're told war in Iraq is inevitable... are we going to just sit by and let genocide happen?" □



This activist mocked Prime Minister Jean Chrétien at a protest last February. This Valentine's Day, anti-war activists are mobilizing - perhaps posing the same question.

Weekend warrior

PETER SEVERINSON talks to one of the estimated 7,317 university students in the Canadian Armed Forces reserve.

In light of Canadian troops' active combat role in Afghanistan, their continued commitments to peacekeeping operations around the world, and the threat of a renewed war in Iraq, military concerns are becoming increasingly important in this country.

As some students protest far-off wars before they happen, others spend two or three days a week training in the countryside around Ottawa in case they are needed by the Canadian military overseas.

The Canadian military has a reserve list of almost 20,000. One of them is Philip Castonguay, a third-year aerospace engineering student at Carleton who has served as a reserve soldier for the past three years.

"I used to be a butcher, actually," says the 23-year-old, describing how he needed a different job when beginning university.

Although he doesn't come from a military background, Castonguay says he was involved in the air cadets in Ottawa

at Notre Dame High School in earlier years.

"I've always kind of liked the whole military thing, the whole structured life, the discipline."

"You do a whole bunch of interesting things," he says. "It's physically demanding, stressful but it's just a good challenge."

He describes getting up at five in the morning after a night outdoors for a weekend of training. A typical training day can consist of time on the firing range, practicing assaults, reconnaissance or a ruck march.

The ruck march, Castonguay says, is a march of up to 10 kilometres carrying full equipment.

"Your backpack full of all your stuff... all your warm, dry clothing that you wish you were wearing right away, basically you lug that around, it weighs about 50 pounds."

Combat, he says, is simulated using balls of paint, blank rounds or "simmunition," a non-lethal wax bullet. "It really pinches, leaves a nice bruise."

See CARLETON on page 8

Protest sparks academic debate

by KAILA KRAYEWSKI
Charlatan Staff

Hundreds of thousands of people around the world are expected to join together Feb. 15 to oppose U.S. president George W. Bush's potential attack on Iraq in an International Day of Action for Peace.

Most Canadians and Americans are opposed to war with Iraq, according to a guest speaker who came to Carleton Feb. 6, in a speech sponsored by the Ontario Public Interest Research Group-Carleton.

David Swann, co-founder of the Canadian Network to End Sanctions on Iraq, came to Carleton to discuss the impact of sanctions on Iraq. During his lecture, Swann highlighted key reasons why he thinks a war should be stopped.

"In the context of human and environmental degradation in Iraq for the past 12 years," Swann said, "a U.S. invasion of Iraq would create an unprecedented human catastrophe for which no meaningful response is possible."

See INTERNATIONAL on page 8

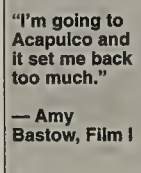
STREET BEAT

David Paltser finds out where Carleton students are taking their books over reading week, and how much their trips will set them back.

"I'm going out to B.C. for reading week and it's only costing me air-fare since I'm staying with friends."
— Lindsey Neely, Journalism I



"I'm heading down to Cancun and my parents are paying for it."
— Shaveta Joshi, Law I



"I'm going to Acapulco and it set me back too much."
— Amy Bastow, Film I

"I'm going to Hawkesbury and it's not costing me anything."
— Jamie Bogue, Engineering I

The Double Cohort Series

In part five of the seven-part series, Pamela Eadie determines whether Ontario university campuses will be safe enough for a younger, bigger first-year class.

Feb. 27: Neal O'Reilly looks at the question of public transportation and too few parking spots for more students.

March 6: Aliyah Esmail finds out whether there will be enough OSAP and scholarships for students.

DOUBLE COHORT

Campuses step up security

by PAMELA EADIE
Charlatan Staff

With double cohort students marching towards the start of their university careers, safety and security is emerging as an area of concern for Ontario universities.

The elimination of Ontario's fifth year of high school means more first-year students than ever before will be younger than 18 years of age. This raises the issue of providing security for students with one less year of life experience.

"It is an issue that no student government and no university in Ontario can avoid, both this year and next year," says Mike Lindsay, president of the Queen's University Alma Mater Society, the undergraduate student government.

One area of security enhancement is at campus bars, to prevent underage students from obtaining alcohol.

Lindsay says Queen's introduced an all-ages access card this year that students must hand over while attending events. If alcohol consumption is detected when minors reclaim the card, it is confiscated and the student faces a judicial committee.

"The program has been working beautifully. It has allowed our bars to expand into new areas of programming that appeal to a younger crowd," he says.

Denis Mayer, associate vice-president of student affairs at Laurentian University in Sudbury, says Laurentian has a similar program. If underage drinking is detected, students are banned from the campus pub for two years.

"We have decided not to change the current policy but to be more vigilant to ensure that the underage students have access to the pub," he says.

"We have increased [security] in the last couple of years, the lighting on the campus along walkways and around parking lots as well as increasing the number of cameras that take pictures of the different places."

Several schools plan to increase counselling services and awareness training.

Mayer says Laurentian is currently

planning orientation week, where several educational videos will be shown on topics including sexual assault, date rape drugs and how to be careful in bars. He says Laurentian is also seeking to increase counselling services for students.

Mike Kerrigan, vice-president (internal) of the University of Waterloo Federation of Students says the university is implementing a program called BarSafe, which will educate bartenders on how to handle difficult situations. In addition, bars will be equipped with licence swipers to detect false identifications.

"There is going to be a bit more counselling support provided, and I think there is going to be a counsellor hired that specifically deals with adolescent issues," says Kerrigan. "We have been working our orientation week for the past few years to really minimize alcohol at the events. It is not the focus of anything we do anymore."

Queen's has similar plans.

"We are doing awareness training on a lot of the social challenges faced by students under the age of 18, first time away from home, being younger than previous students," says David Patterson, manager of campus security.

"One of our main tools that we're looking at is ensuring that we're able to get information out to the Queen's community, so people will have the knowledge and the skills which are necessary to help them to reduce their own risk of becoming victims of crime."

Tom Arnold, executive director of security, transportation and parking services at York University in Toronto, says there will be a focus on letting students know what services are available to them.

He says York has developed a wristbanding policy at campus pubs, and will focus more attention on increasing other security services, such as the Walk Safe escort service. In addition to teams on foot, four vans make pick-ups and Arnold plans to add another one.

"With the reduction in average age that is going to occur next year, I think there will be more pressure on our Walk Safe program than any other aspect of our



Foot Patrol volunteers ensure Carleton stays safe at night. At York University, security managers expect there will be more pressure on the school's Walk Safe program than ever before.

security operations," he says.

He says York employs 180 students who perform security functions on a part-time basis, and 35 full-time security professionals, and that the numbers will need to increase with the double cohort.

Suzanne Hughes, Trent University's Walkhome program co-ordinator, says their service will definitely be expanding.

"We've extended our boundaries this year, simply to accommodate as many people as we could because they are living further away from the university," she says.

Trent will also be adding two additional security guards to the campus.

But will these measures be enough to protect the increased number of younger students that will flood Ontario campuses in September?

"We're feeling pretty confident," says Kerrigan. "I think that most of the concerns of the double cohort have kind of been overblown."

Arnold says he hopes so.

"We're hoping for the best but preparing for the worst." □

Radio airs stories of homelessness

CHSR, the University of New Brunswick's radio station, held a 14-hour broadcast entitled the "Homelessness Marathon" on Feb. 5 and 6.

"Homelessness is at epidemic proportions in this country but doesn't receive the attention it deserves," says Pierre Loiselle, director of programming at CHSR.

The broadcast included two hours of locally produced pieces featuring members of the Fredericton Anti-poverty organization, followed by a 12-hour overnight broadcast from a radio station in Montreal.

Loiselle says the broadcast was a success, but these kinds of forums for discussion don't solve the problem of homelessness. "Talking about it is the first step." He says this year was the first of what organizers hope to make an annual event.

—Stephanie Parrott

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Carleton student ready to serve as "backup"

Continued from WEEKEND on p. 6

"You see your friends beside you getting hit by paint balls, it's like, oh my God, this is what it'd really be like," he says. "You start off with 12 people and... you're only two at the end."

Castonguay says he will have the opportunity to serve overseas once he graduates, but he hasn't decided if that's what he'll do.

When asked how events in the world affect his outlook on this he says, "We don't talk too much about what goes on

overseas, if something happens it happens, if it doesn't it doesn't, it's not a big worry on our minds.

I hope our politicians know what they're doing."

Castonguay says he knows at least a dozen other people in engineering at Carleton who are in the reserves.

"It's a worthwhile thing because if ever there's something that's needed of us we're there, I know it's just the backup but it makes me feel good to know that if they need the help the help is there."



PETER SEVERINSON

Philip Castonguay, a third-year aerospace engineering student at Carleton, spends his weekends training as a reserve soldier.

International protest: protecting the people or the regime?

Continued from PROTEST on p. 6

Based on his own research, Swann estimates a war on Iraq would result in 100,000 deaths, 500,000 casualties and 900,000 displaced people.

Martin Rudner, a professor specializing in international affairs at Carleton, adamantly opposes an international protest. "I find it absolutely amazing that here in Canada and elsewhere, you have people who are willing to demonstrate to protect this regime."

"Here we have arguably the most brutal regime in the world, benefiting from a day of action in a free society, by free people

protecting, in effect, the world's most tyrannical and brutal regime. Frankly, I find it appalling," Rudner says.

Bill Skidmore, a professor of interdisciplinary studies at Carleton, says Saturday's protest is important.

"People who are demonstrating are not demonstrating to protect the Iraqi regime... they are demonstrating to protect the Iraqi people," Skidmore says. "I think it's important for people to get out and express their opinion of war... [war with Iraq] is just going to create such destruction and death and suffering. If people don't stand up for this, I think they're very culpable."

Read the Charlatan online,
www.thecharlatan.on.ca

NOTICE OF REFERENDUM

There will be a referendum
on Thursday March 6 and Friday March 7, 2003,
regarding a new \$25 levy to support construction
of the Alumni Hall and Sports Centre.

All full and part-time undergraduate and graduate students at
Carleton University are eligible to vote.

REFERENDUM QUESTION

Are you in favour of an annual non-refundable levy of \$25 (prorated for part-time students) to support construction of the Alumni Hall and Sports Centre, beginning in the 2004-2005 academic year?

REFERENDUM VOTE

Thursday, March 6, and Friday March 7, 2003,
10:00 a.m. to 8:00 p.m.,

University Centre, Athletics Complex, Residence Commons, Loeb Building, Tory Building, Mackenzie Building, Southam Hall, St. Patrick's Building, Tunnel junction, Library, Leeds Residence.

MEETING OF THE YES AND NO COMMITTEES

The CEO will hold the first meeting of the YES and NO committees on

Monday, February 24,

at 11:00 a.m. in Room 513, University Centre.

The CEO is empowered to grant each committee a credit allowance up to the maximum of \$400.



"Through a Global Lens"

2nd Annual International Student Advisory Photography Contest

Enter your favourite photos of people, places and things from your world travels or from Canada. Entries will be accepted until February 21, and photos displayed during International Week (March 3-7), judging will take place on March 7. For more information and contest rules drop by Student Life Services, 501UC or check out our webpage www.carleton.ca/isa.

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Clash between old culture and new

by PETER SEVERINSON
Charlatan Staff

The first-ever Miss Canada Pakistan was chosen on Feb. 1 in a packed hall at the University of Ottawa.

The upbeat event featured popular Pakistani and Indian music, various cultural performances ranging from Salsa to traditional Punjab dancing and, of course, all the trappings of a successful beauty pageant, except the swimsuit competition.

The pageant drew in approximately 400 people, with the proceeds going towards humanitarian aid for Pakistan.

Besides its charity role, it has also been a source of controversy between secular and traditional Pakistanis in Ottawa.

Saman Raza, an electrical engineering student from Carleton, was a finalist at the event and came away with the Miss Photogenic prize.

"It's just getting Pakistani people open to the idea of something a little unconventional," she says, noting there are many strongly traditional people in the Pakistani community who did not support the pageant.

The contestants themselves modeled modern designs of traditional Pakistani dress and the talent portion of the show featured singing and dancing in the Pakistani styles.

"I just think that it gives people the opportunity to see that there are... beautiful, intelligent women that are being recognized and respected, in a very conventional manner," says Raza.

However, she says getting involved with this event was not an easy decision.

"I was a little hesitant... just because there are some people that have really

judgmental opinions, I think it's just because the word 'pageant' was attached onto it and then they just automatically put negative connotations to it."

She says she received constant support from her parents, both of whom are practicing Muslims who moved to Canada from Pakistan.

"They accept the Canadian culture... they accept its flaws and its good things," she says. "I've totally been allowed to do my own thing... I haven't been restricted, so I guess that's why I'm so much more open-minded."

The Pakistani Student Association of Carleton University, which represents about 180 students, boycotted the pageant, according to president Sherraz Awan.

"We just think that this is not really the kind of event that is consistent with our social values," he says. "I know

there were many people in the community... [who] were not very pleased with this event."

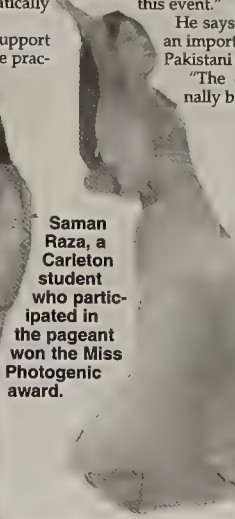
He says the Islamic faith is an important influence to the Pakistani ideas of modesty.

"The country was originally based on the Muslim values and [it] was created... to have a separate homeland for Muslims of the Indian subcontinent, so that's why we are very closely related and we try to make sure that we don't do anything that goes beyond the limits of our religious boundaries."

Awan says there are many people who support events such as this, but adds, "I think such people are not in great majority, and most Pakistanis don't appreciate this kind of event."

"Some people were very disappointed that... Pakistani society as an Islamic society is doing these kinds of things," he says. "We don't like our women being paraded on these stages."

Awan says he expects this issue to provoke a backlash in the Pakistani community.



PHOTOS BY PETER SEVERINSON

Saman Raza, a Carleton student who participated in the pageant won the Miss Photogenic award.

A new way of housing with the old

by KATIE LEWIS
Charlatan Staff

Some students move out of their homes to get away from the responsibilities given by their parents. But for those who don't mind the odd chore, moving in with a senior might be a good option come September.

A group in Ottawa is "dedicated to assisting students find decent accommodation," by matching students to live as boarders with seniors. Student Senior Match, started in 1999, finds suitable housing for students who don't mind helping out around the house.

In return for their work, students can receive either an hourly wage, reduced rent, or free rent altogether.

"I've matched up five groups so far," says Michael McBride, owner of Student Senior Match. "The matches we've made have all worked out well."

There is a fee of \$12.95 for the matching service. Students receive a booklet which helps explain the matching process and determines the matching of both student and senior.

"There's a seven-step process to get to know each other," says McBride. "We have family involved on both sides in the process."

Dave Sterritt, director of housing at Carleton, hadn't heard of the service.

"We've seen occasional housing listings come in from landlords who ask for that kind of thing," he says. "A senior will inquire about students who would be prepared to help for reduced rent."

McBride runs Student Senior Match as a part-time job.

"It's odd it hasn't exploded as much as I thought it would," he says. "However, by 2005-2006, the numbers of seniors will grow."

Christa Nowel, a second-year social work student, works for Housing Help, a housing information and assistance agency.

"I've heard of it," she says, "but I don't really know anything about it."

Sterritt says the idea of matching up students with seniors could be a valid option for some people.

"I think it's a good idea as long as people understand it's a personal preference thing," he says. "As far as I know, we wouldn't endorse the program, however we wouldn't shy away from making people aware of the program."

For now, McBride says it's harder to find seniors than students to participate in the program.

"We're not going to send a student to a senior where it's not going to work out," he says.

Some of the benefits for students, on

the Student Senior Match Web site, include, "Reduced or no rent in lieu of services provided to the Senior," and "A comfortable home-like environment, often with access to other home amenities."

"The main objective is that the student has a decent, quiet, safe place to live," says McBride in an e-mail. "I cannot say that every student would get the deal of a lifetime, but I have matched some who do not pay rent."

Not every match is an easy one, says McBride. In one match, a Carleton student moved in with a woman who was dying, despite the emotional challenge.

"An agreement was made and the student stayed with her until she passed away," he says. "It was really nice it was able to happen like that."

Student Senior Match is one of several companies offering "homeshare" opportunities between students and seniors.

Homeshare International, a similar company with homeshares in eight different countries defines their idea of homesharing on their Web site. "Homesharing is the exchange of housing for help. It recognizes that two people have needs and something to give."

McBride agrees. "With our due diligence in insuring both parties get an even shake," he writes, "We believe our

nity.

The president of the Miss Canada Pakistan beauty pageant, Sonia Ahmed, argues the event was very positive, especially for the Pakistani women involved.

"We never had a role model who was a female in the Pakistani Canadian community," she says. "[The contestants] have become really close to each other, it's all positive and it has boosted up their confidence in many ways."

She says it is important to show that, "Muslim women can go on stage, can do their dancing, can do their singing and walk with confidence and pride."

Ahmed notes the controversy of the event was visible from the start.

"I got both sides, positive and negative," she says. "The positive side always supported it no matter what but the negative side always tried to pressure us in order for us not to do the show at all... those are the people who are very extremist."

In response to the Islamic roots of Pakistan, Ahmed tells the story from a different perspective.

"We had our bars, we had our casinos, we had all those things there in the 1970s, but then one leader comes in and says, 'you know what, we have to follow Islam'... so we're not changing any more, we're just going back to how it used to be."

She says the event also helped bridge the gap between Canadian and Pakistani culture, telling of how both Christian and Muslim contestants worked together and became friends.

Ahmed says she has received support from the Pakistani community and has been approached by several girls who wish to be involved in next year's pageant.



system is the best."

As the need for housing in Ottawa grows, and the number of students looking for housing is younger, due to the double cohort, McBride says Student Senior Match is one option to help the "supply ratio move closer to the demand."

"As both populations grow," he says, "their options decline."

Experiment #1 Is chivalry dead or has it just changed?

by TIM LAI
Charlatan Staff

Regina Wells is a self-proclaimed romantic. You can find this third-year biology student every Wednesday night watching *The Bachelorette*. The reality-based show is almost the best example of modern-day chivalry at work, as all the guys become seemingly perfect gentlemen in order to woo the single woman.

Wells, along with third-year biology student Jenn Winn and third-year linguistics student Cathy Norsworthy, took part in an experiment of chivalry with three other girls without knowing.

Justin Henry had a seemingly simple mission – be chivalrous. Actually, all he had to do was open doors and be polite.

You see, the third-year economics student was the only male who went out with six girls to watch Cabaret.

It was the perfect time to shine – or to flop. But throughout the night, Henry stuck to the plan.

"I think they definitely noticed, but they didn't say anything," says Henry. "I got a lot of smiles."

Well, they did notice, but only when I told them about the experiment.

The one thing that stood out for Winn was when Henry held the cab door open for her. She says that image really stuck with her.

But the three say it's not an uncommon thing for Henry to do.

"He's usually really good with that," says Winn.

So if they only consciously notice when I ask, does that mean Henry is always a chivalrous guy, or has the actual definition changed?

Well, it's obviously not the noble medieval code the knights of the Round Table followed anymore, so the girls have a new definition for it.

The 2003 definition has more to do with politeness and being kind than defending one's honour or laying a coat over a puddle.

"I think for some guys, it's just opening the door for someone because it's polite," says Norsworthy.

With the evolving social dynamic between men and women, it appears that men don't always have to hold open the door for women.

"If you're the first one there, you just open the door," Norsworthy says.

"I think it's just polite and doing nice things for people and that makes the other person feel good," says Winn.

Henry has his own definition of a chivalrous gentleman.

"Somebody who does nice things, treats a girl right, respects them," says Henry. Wells would like that description.

Even though classic chivalry isn't currently practiced to the same extent it was in medieval times or even during the Second World War, she says she doesn't believe it's dead.

"I think at least you want to hope that it's not dead," she says.

Chivalry has appeared to transform into something new, or maybe not so new, but it still appears to meander through many people's thoughts.

Wells' hope for the future of chivalry is a simple one:

"Please don't let it die."



ALL PHOTOS BY VANESSA VANZIELE/CHV

Chivalry, wherefore

The "Geneva Convention"

by JACQUES KRZEPKOWSKI
Charlatan Staff

When I set about writing a feature on chivalry, I went in with a head full of idealism. I never expected those ideals to be shattered by one simple fact: chivalry is dead.

I spent a half-hour in Baker Lounge on a sleepy Tuesday on the lookout for chivalrous behaviour. In that time, a male student held a door open for a female student a scant four times. Only one of the female students acknowledged the allegedly chivalrous behaviour. One female student even glared at the man who looked a little peeved to hold the door open for her.

"How have we come to this?" I wondered.

Carleton history professor Walter Roy

Laird answered my question. According to Laird, who is an expert in medieval history, the history of chivalrous behaviour is rooted in discourse. The word "chivalry" literally means "mounted knight" (cheval, French for horse, becomes chivalry, which becomes cavalry). Nobles in the Middle Ages formed mounted contingents. Being nobles, their actions soon became associated with the noble court.

Their actions were romanticized in literature, such as the *Romance of the Rose* or the stories of King Arthur's knights of the Round Table. The noble behaviour of the cavalry became today's chivalrous behaviour.

"The code of chivalry," says Laird, "is a whole honour code. It was like the Geneva Convention of the Middle Ages."



...or "Benevolent"

by JACQUES KRZEPKOWSKI
Charlatan Staff

"It's a kind of sexism," says Carleton psychology professor Connie Kristiansen. "Women are regarded as unequal to men."

Kristiansen argues that chivalrous behaviour has always been oppressive to women. She cites an analysis conducted by Princeton University professor Susan T. Fiske and Lawrence University professor Peter Glick that looked at forms of sexism in 19 different countries. The study alleged that chivalrous behaviour was a form of benevolent sexism.

"Characterizing women as pure creatures who ought to be protected, supported and adore, and whose love is necessary to make a man complete," the study said, "this idealization of women simultaneously implies that

they are weak and best suited for conventional gender roles."

The study presented a 22-item self-report to 15,000 participants in 19 countries and asked participants to gauge their agreement with certain statements. Their answers were tallied and averaged, leaving a score for hostile sexism ("an adversarial view of gender relations in which women are perceived as seeking to control men") and for benevolent sexism.

In every single country polled, men's average hostile sexism scores were significantly higher than women's. In half of the countries, women and men displayed equal scores of benevolent sexism, and in Cuba, Nigeria, South Africa and Botswana, women actually had higher scores of benevolent sexism than men.

"You need to get it out of women's heads that they are weaker than men,"

chivalry art thou? of the Middle Ages"....

The code included strict rules of war, such as the prohibition of killing unarmed soldiers or surrendering soldiers.

"Chivalry was invented, and it was invented, to curb the violence of men on the battlefield and their violence towards women," says Laird. "It was instituted to curb the indiscriminate violence of the Middle Ages."

It should be noted that chivalrous behaviour, especially in the stories of King Arthur, had ulterior motives of a romantic nature. For instance, Lancelot and Guinevere had an adulterous relationship; she was the wife of King Arthur.

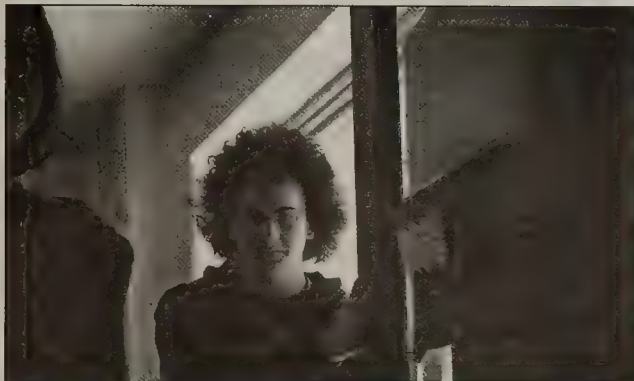
As the stories and discourse progressed, it became symbolic to the effect of acting out a romance novel, according

to Laird. Ritual combats were staged, using blunted swords, between noble knights to act out the code of the noble court.

Though the discourse of chivalry was originally for the literate upper classes, like any discourse, it filtered down to the lower classes.

"Courtly behaviour was for everyone," says Laird. "A woman could be a lady not from her family connections but how she behaves herself. And I think that's what we've lost... we accept the lowest standards of behaviour."

As *Romance of the Rose* and the stories of Lancelot were models of behaviour of the Middle Ages, says Laird, films like *American Pie* and *Road Trip* are the models of behaviour today. □



Sexism"?

says Kristiansen.

Kristiansen says benevolent sexism is inherent in today's discourse and can only be eliminated through substantial political and social change.

"You need to push for political change... in the churches you can push for the ordination of women and the recognition that God could be female... you can push for changes in the media."

"You want men to be part of this too," says Kristiansen. "Change isn't going to come quickly."

To explain benevolent sexism, Kristiansen puts forth the following scenario.

"When a guy takes a girl out on a date, he calls her, he picks her up in his car, he holds the car door open for her," says Kristiansen. "He pays for dinner and the movie and that sounds very nice, but who holds the power then?"

She says the attitude of a man after taking a woman out on a date is that of expected reciprocity.

"At the end of the date," she says, "he expects her to put out."

Kristiansen says she doesn't think the answer is for men to stop opening doors for women, and for helping them with their jackets. It is the extensions of these actions between women and men that will eliminate some of the sexism attached to chivalry. If a man holds a door open for a woman, his motives become apparent if he does not do the same for a man. It is the difference between simple politeness and sexism.

As I get up to leave, I try to scoop my ideals off Kristiansen's office floor. As I reach for the handle, I hear her voice from behind me.

"Oh let me get that for you," she says. And she holds the door open for me. □

Experiment #2 Are we looking for chivalry in the right places?

by TIM LAI
Charlatan Staff

Looking back at the second experiment, it was probably flawed from the beginning. There aren't too many chivalrous things guys can do at the bar.

But alas, I sent Laura Moses to Oliver's on "World-Famous Wednesday" in search of chivalry.

Moses went in with an open mind, with the hope that chivalry wasn't dead.

And what resulted isn't too surprising, considering the event has a "meat market" moniker.

"It's dead at the bar," she says.

Moses says a couple of guys got her and her friend drinks, or should I say drink.

"They got us a beer to share between the two of us."

And when the two girls wanted to return the favour to the guys by offering some of their pitcher, they took a glass each. One guy even had the audacity to pour the beer back into the pitcher because he wasn't too fond of that particular brew.

Then pick-up lines came.

"Want me to warm you up?"

She says a guy used that line after he touched her back with his cold fingers after coming back from outside.

Even when she hinted for some help to move some chairs, Moses says most of the guys continued with their conversation, or their beer(s).

She says she had the typical guy uncomfortably dance behind her and belt out, "What's your name?"

The only small saving grace Moses witnessed was when her male friend saved her from him.

"He made his way in and took me away from the fellow," she says.

Not even a tripto the ladies' room could help her escape the lack of chivalry. There, she says, most of the girls were complaining about how rude guys were being and what jerks they were.

"It's dead at the bar, but it's not dead in other situations."

Moses does have suggestions about where girls could find chivalry.

"Look in your classes, keep your eyes open and be perceptive when you're on the bus or in downtown Ottawa."

She says one of the main reasons why it's practically non-existent in bars is due to the alcohol.

"When people are drinking, it's all about sex," she says. "Chivalry is genuine... doing something for a female that's gentleman-like with no sexual intentions behind it."

According to Moses, she says good company and good conversation are all that's needed, instead of buying drinks.

"Once you add that third factor in, it's a whole new dynamic to the social situation," she says.

So Moses couldn't find chivalry in a guy she didn't know, but going into the experiment at the bar, was it really there to begin with?

Although Moses left the bar disappointed, she is still left with the hope that it does exist.

I guess Moses will have to continue the search elsewhere. □

VoiceBox: if you're sleeping your way to the top, why are you always on the bottom?

So I'm at the election announcements tonight for RRRA and I just have to say I don't think I have seen anything sadder in my entire life. Who runs elections in a way that eliminates the voices of the majority of the students? RRRA, you're a bunch of cowards; fuckin' yellow-bellied cowards. Give it up, cast a free vote. Bye.

[Bleep!]

Who likes to spends \$13.50 on their laundry for two loads? Well, I don't. Who likes to stay up until 3:30 in the morning for the dryers that don't work? Well, I don't. Maybe you can look at them. Thanks, bye.

[Bleep!]

Hi, I just got done reading the Charlantan VoiceBox. And I'm just reading about some idiot that just called in about bashing the women's basketball coaches. I go to every game and I've watched them for years and I am sick and tired of people putting them down. Maybe they could take into consideration that they lost their fifth-year point guard, and maybe if the school had any team spirit the team might be doing good.

[Bleep!]

Didn't any of you guys ever watch that kids TV show, *Under the Ficus Tree*? Yeah, that was sweet.

[Bleep!]

Hi, I'd just like to leave a message again for slates. I think they are very stupid because they put big red X's next to all their pictures. To me that just seems wrong because they put X's which is like 'don't vote for me' first of all and they put them in red which is a colour for stop. I don't understand why they didn't make big green check marks. They would've made a

lot more sense. But anyway, I say don't vote for them just because they are kinda stupid. I'll probably vote for someone else. Anyway, thanks a lot.

[Bleep!]

Hello Charlantan VoiceBox. I would just like to tell you something really fucked up. I mean, wait, you're probably supposed not to swear here so I mean something really messed. I just called my dad and I was like 'Dad, can I have some money please?' And he was like 'Why don't you get a job?' So I go, 'I don't know anywhere that there's a job in Ottawa,' and he goes 'I know there's a Hooter's in Ottawa.' What the hell? This is my father we're talking about. My father wants me to work at Hooter's. Oh my gosh. So now I'm watching Seinfeld to make myself feel better. Thanks, bye.

[Bleep!]

Hey, casual-sex girl, a.k.a. slut wannabe. We're guys from upper Glen and there are enough good looking blondes for guys to have sex with. That's why you, probably on the hideous end of the spectrum, are having problems. Have fun dealing with Hepatitis A through Z. p.s. There was a whole lot of dirty at the gym on Friday night.

[Bleep!]

Hi, I'm a third-year biotechnology student and I was just wondering if any ladies out there would like to buy GM creatures that has a 12 inch tongue and can breath through its ears.

[Bleep!]

(Girl's voice) Hey, I just wanted to leave a message to those silly boys who are in

love with their architecture prof, you can really tell these two don't get out very much, eh? I just wanted to say that it's sensible to sleep with your prof to get a good grade, but don't go falling in love with her, that's just crazy. (Editor's note: only one of the messages was from a guy)

[Bleep!]

K to the girl who called in last week and who was absolutely crying like a baby over the buck 50. What kind of campus service doesn't have \$1.50? The kind of campus service that doesn't run the Coke machines. We call Coke, they bring in money, we give you their money. They're a big enough corporation, we have no money. So tell her to bring it up with Coke.

[Bleep!]

This is to the fellow with the golf carts that almost ran over him. Maintenance staff does not drive cart number 91. Also Maintenance staff does not clean the puke in the funnel. Those are two outside contractors, not Carleton University staff.

[Bleep!]

Uh hi, this is a message for Tyler who lives in Renfrew. I just wanted to wish him a happy Valentine's Day. He was there for me during a really hard time in my life. And he was the only person who could make me forget my troubles for a little while. He makes me laugh all the time and I don't think there is anything better in life than a good laugh. Tyler, you're an amazing guy and I'm really happy to have you in my life. But, I'm still better than you at Deer Hunter 4. Anyway, happy Valentine's Day, see ya.

[Bleep!]

Hooters: it's probably better than Coq's. 520-7500

Rooster's revamp worthwhile

CUSA has taken a lot of heat this year for transforming Rooster's into a coffeehouse, especially from older students who remember the good old days of mid-afternoon carousing. Well, this 'Old Crow' thinks CUSA did the right thing moving the booze and pool tables to Oliver's.

Next year's double cohort is going to bring an unprecedented amount of underage students, and besides, there are lots of students who never felt comfortable in the alcohol-available Rooster's of old, whether for reasons of faith or personal choice. Now these people have a place to go, not to mention people who just want a quiet chat sans pool sharks and loud jukebox and TVs.

If the anti-new-Rooster's crowd aren't convinced they should accommodate their fellow students, consider that making Rooster's cleaner, brighter, and pool table and alcohol-free made great business sense. Do you old students remember what Oliver's was like every night other than Wednesdays? It was so dead you could see tumbleweeds blowing through. It's now busy almost every night, even weekends! The Thursday night Rooster's crowd has moved downstairs, making it as profitable as Wednesdays. It's busier during the day because the pool sharks concentrate there, and Rooster's is still busy all the time too. Consider, too, that Rooster's as a proper alcohol-free coffeehouse with an expanded menu can also take on Tim Hortons.

In the long run, I think CUSA made a brilliant business move, and hey, Rooster's was a bloody dump before anyway. Plenty of other dives in Ottawa, you know?

Dave Schultz,
History III

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Parking problem not going away

It's like that Zeller's ad where a perky, middle-aged woman flutters around the house, preparing a picture-perfect Christmas Eve dinner.

Candles... check. Turkey... check.

And then when she turns around the answer for the door for her guests, we see that in the chaos of it all, she's forgotten to put her pants on.

On the cusp of the double cohort, Carleton finds itself in a similar predicament. We've got the field house, the new residences and a liquorless Rooster's to accommodate next year's wave of new minors. Everything seems under control.

But oops! We forgot to expand our parking facilities.

There are already enough parking problems now. The lots are 50 per cent oversold. Since there are no roaming privileges, if a driver can't find a spot in their designated lot, they either have to wait or risk parking illegally.

With an influx of thousands of new students, many of whom will drive to campus, why hasn't the university done anything?

A viable solution could have been tabled as a referendum question, but it's too late for that. There are, however, a few suggestions we can offer for following years.

A parkade could be built on the huge lot of land behind athletics. But that would be costly and would take a few years to build.

Another is to make public transit more attractive to students by introducing a universal bus pass. But those in residence and with cars would begrudge paying for something they aren't going to use.

It won't be easy, but the university will have to face this one way or another.

A pageant by any other name?

The crowning of the first-ever Miss Canada Pakistan on Feb. 1, 2003 has sparked some controversy among members of the Islamic community.

The event was put on by a local humanitarian organization where funds are raised and sent to help privileged children in Pakistan. It was intended to be a positive event.

The event was surely out of good heart as they were trying to raise money for children in need. It was a conservative and positive way of expressing Pakistani culture, and it was an honest compromise between the individualism of the west and conservative Islamic elements from Pakistan.

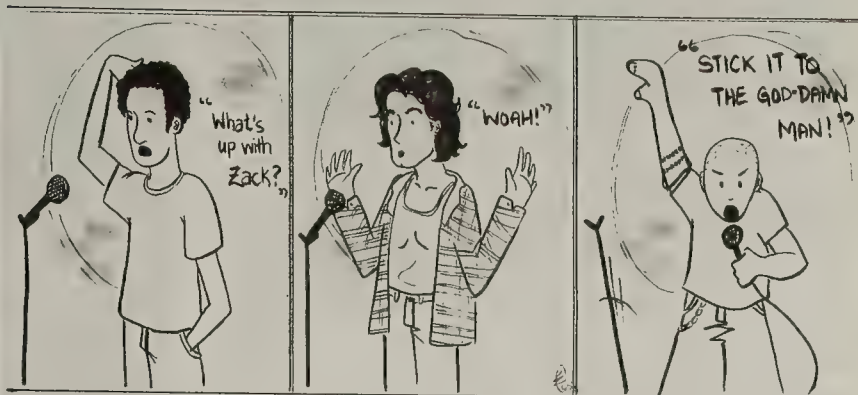
Many people coming over from different cultures find it hard to adjust to the social pressure and the pressures coming from the more traditional elements of their homeland.

It was also a way for Pakistani girls to enlighten others of their culture, as they performed in various innocent cultural dances, song, and modern versions of traditional dress. The girls did not parade around in bikinis or otherwise 'sexy' garments, out of respect for their beliefs and traditions.

The only clear downfall of the event was the drooling, catcalling guys, who could not sit back and experience the pageant in a respectable and mature manner.

In a democratic society, if you don't like what you see then you don't have to watch, it's that simple. It was a good idea, a good cause, and a truly innocent event.

Next week at the new Oliver's: Former celebrities cash in on old sh_ticks.



Hey, ho! Pass the ammo

by JOSHUA H. McJANNETT

Joshua is a first-year journalism student who believes sometimes the straight and narrow takes you through the mud.



Canadians recognize their responsibility to aid in the liberation of Iraq. In a recent poll, 62 per cent of Canadians unequivocally support disarming Saddam Hussein and liberating Iraq with a coalition 'of the willing'. And so we should.

Despite the best efforts of international anti-war protests fiercely supported by the typical faithful of latte-drinking, off-the-chart-lefty intellectuals, and a predictably firm stance of indecision by the French and German governments when asked about their position on potential conflict, polls measuring global support for the disarmament of Iraq are only expected to grow.

Protests like those which took place in major North American cities last month show us it's easy to shy away from the duty we as the free world must assume to defend not only our own interests, but indeed the interests of freedom loving people globally.

For one reason or another, it seems much harder for people to understand this war isn't about finishing 'Daddy's dirty work' as lefties would have us believe, nor is it about world domination or being a global police officer. Going to war with Iraq isn't even about oil - removing Saddam Hussein from power and instilling democracy is necessary to protect what we value most about our way of life and absolutely essential to liberating the people of Iraq.

No one wants to kill civilians, not even Bush, despite

what the anti-globalization militants would tell you. What Canadians have to realize is if we care about the citizens of Iraq nearly as much as we claim to, we cannot be satisfied with donating food aid to a corrupt dictator who starves his people while strengthening his military. We cannot allow a government the means of creating mass destruction and menacing its neighbours without the accountability that comes with free elections and an informed electorate.

If we care about the people of Iraq, we cannot leave them to be terrorized by a man who tests chemical weapons against his own people, who murders his enemies by burning them alive in acid baths and whose insane hunger for power allows him to kill his own kin.

To those who claim that there is no conclusive evidence Iraq is capable and willing to attack the West, even in lieu of Iraq's 'failure' to account for its weapons of mass destruction, to quote chief weapons inspector to the UN Hans Blix himself, I would suggest they look to history for clarification.

In the last century, recklessness has played a pivotal role in conflict. Japan's unprovoked attack on Pearl Harbour, Hitler's insane declaration of war against the U.S. while

already fighting on two fronts during the Second World War are examples. Unquestionably, it would be crazy for Saddam to attack the United States - however, clearly, stranger things have happened. As President Bush made clear in his State of the Union address, "Trusting in the sanity and restraint of Saddam... is not an option."

We have relied for too long on deterrence to contain the sitting evil of the Iraqi government. What we must realize now is Saddam Hussein has not and will not be deterred. He must be defeated.

Canada must take a hard swallow of the last sip of our latte of moral superiority and realize this. Bring on the invasion. Vive l'Irak libre!

If we care about the people of Iraq, we cannot leave them to be terrorized by a man who tests chemical weapons against his own people.

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A tale of Kosher food and diaries

by NATHAN HUNTER
Charlatan Staff

Fuelled by a love of the work of French writer Marcel Proust and her experiences as a Canadian who spent her formative years in France, Kate Taylor has created a novel juxtaposing these two experiences with the story of an immigrant who escaped the Holocaust.

Mme. Proust and the Kosher Kitchen is the first novel from Taylor, a *Globe and Mail* theatre columnist.

What makes the book unique is the development of the plot through three separate stories and characters, each perspective representing a corresponding literary and social era.

Proust's mother's journals are being studied by thirty-something Marie, a Canadian who spent many years in France.

Sarah is the mother of Marie's unrequited love interest. She came to Canada from France during the Holocaust, and she deals with the loss of her parents by creating Kosher versions of French cuisine.

The style of Mme. Proust's journals echoes the values and tone of bourgeois France at the turn of the century. Marie's first-person narrative helps bring a more contemporary understanding to Proust and the era he lived in, while Sarah's story is told in the third person, a popular

style in post-war Western literature.

According to Taylor, it was "important to use the language and style of each era that I was writing about in order to... develop a clearer divide between the thoughts and feelings of each character."

"Each woman has her own way of telling you her story," she adds. "It was important to develop the characters very thoroughly before piecing the story together."

The most remarkable literary feat involved with the novel was the creation of the entirely fictional diaries of Mme. Proust.

"Mme. Proust is an upper-crust, cultured French woman from the Belle Epoch," says Taylor. "She

isn't going to come straight out and tell you how she feels or what she is thinking. It is her diary, but she has had time to think about what she is going to write before it enters her book."

Some of the story was also autobiographical. Taylor says the education and upbringing of Marie mirrored her own.

"I consider myself to be a Canadian, but the story of Marie's experiences at the French school in France were essentially my own."

The novel focuses on the past, and particularly recollections of the past, resulting in one main theme throughout the book.

"I wanted the novel to be about memory," says Taylor. "This was the theme of Marcel Proust's work, and this novel is intended to reflect that."

Another important subject for Taylor is the current state of Canadian literature, and her role within it.

"Right now, more and more authors are tackling subjects that are more representative of modern Canada, a country that is more urban and multicultural compared to the more traditional rural themes," she says.

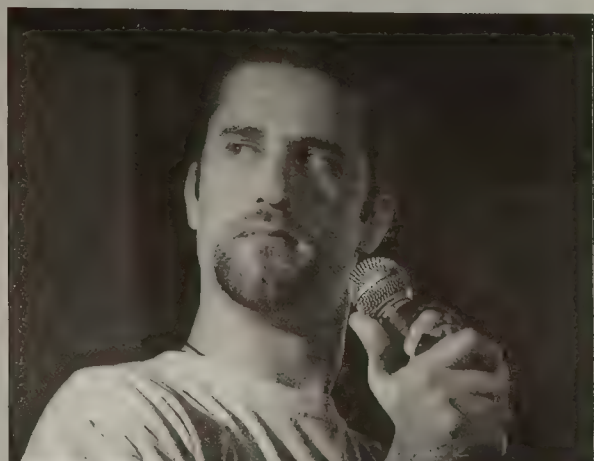
She cites Canadian author Michael Ondaatje for "making Canada and Canadians more heroic within literature."

"This novel is hopefully an extension of what authors like Ondaatje have done before me in the realm of Canadian literature." □

"More authors are tackling subjects that are more representative of modern Canada."

—Kate Taylor

Diamond screeches into Oliver's



STEPHANIE PARROTT

Over 400 students got to relive the early '90s on Feb. 10 when Dustin Diamond performed at Oliver's. Diamond, better known as TV geek Screech Powers from *Saved By the Bell*, delivered a lewd stand-up routine and answered questions about his career in show business, which has most recently included roles on *Saved By the Bell* sequels and an appearance on *Celebrity Boxing*.

My durty Valentine

durtygurls reading series returns just in time for Feb. 14

by AINE O'HARE
Charlatan Staff

readers chosen are writers whose work she enjoys.

Over 15 female artists have performed at the series since it began in September 2001.

McGill says what makes durtygurls so different as a reading series is that it combines so many different aspects, such as poetry, prose and performance art.

"It's really about exposing people to different genres," explains McGill. "Someone may go to a poetry reading series all the time and never hear a slam poet."

Durtygurls started out as a bi-monthly series, but now it's more of an event. The last reading was in July, and McGill doubts it will ever become very regular.

"Honestly, I don't have enough time to make it a monthly thing," she says, adding that by keeping it irregular, it makes it more of an event to look forward to.

The audience is as inclusive as the forms of literature read and performed. McGill says both men and women come to the shows, and the ages range from young adults in their late teens and early 20s to people well into middle age.

Still, McGill says, "It's not something that you'd normally go to."

"It's not like a hockey game." □

durtygurls
Feb. 14, 8 p.m.
Mercury Lounge
56 Byward Market
\$5



Theatre columnist Kate Taylor with her first novel, *Mme. Proust and the Kosher Kitchen*.

Acting speaks loudly in *The Quiet American*

by ALIYAH ESMAIL
Charlatan Staff

"It is the quiet ones that must be watched," muses London Times journalist Thomas Fowler (Michael Caine) at the beginning of a story about friendship, deceit, betrayal and American politics in 1950s Vietnam.

The Quiet American is a film adaptation of Graham Greene's partially autobiographical book, released in 1955. The movie is based on a bombing in Saigon in 1952 that the CIA was responsible for, as part of an attempt to eliminate communists from the country. In the process, hundreds were killed.

It's not surprising that the film, which was supposed to be released during the Christmas season of 2001, was not released until last week in Toronto, Montreal and Vancouver.

Alden Pyle, or the "Quiet American" as he comes to be known, is a sympathetic American aid worker on the surface. But he is really a member of the CIA looking for a leader for Vietnam who will be strong enough to control the reds when France leaves the area. This part is played by Brendan Fraser, who surprisingly holds his own with Caine, creating a seemingly innocent character whose quest for knowledge and bumbling are a

cover for a rather cold and calculating mind.

This was one of Fraser's better performances, more like *Gods and Monsters* than *George of the Jungle*.

Fowler is an opium-smoking journalist who says he can watch and report, but never take sides. The end of the story shows a change in his thinking. The film shows him to be a hero/villain. On one hand, he lies to his mistress Phuong, played by Do Hai Yen (the only actor to give a flat performance in the film) and destroys Pyle. But on the other hand, he does it to save himself and this country he sees as heavenly.

Caine's performance rivals the one he gave in *The Cider House Rules*, as he shows Fowler in every twist of his lips and expression in his eyes. His best actor Oscar nomination is well-deserved.

While this film is worth seeing just for the lyrical writing, intelligent and heart-felt acting, and well-thought-out plot, it is also noteworthy for its quiet and subtle photography that doesn't have to be flashy to work. □

The Quiet American
Opens Feb. 14
Bytowne Cinema
See listings for show times

Sherlock Jr. finds a new score

by MIKE RIFKIN
Charlatan Staff

Anyone tired of watching high-budget Hollywood movies in stadium-sized theatres will soon get a rare opportunity to experience an authentic throwback to the silent film era.

On Feb. 15, Centrepointhe Theatre will be showing the 1924 film *Sherlock Jr.*, starring silent film legend Buster Keaton, complete with an in-house band providing the music.

At the screening, a new score will be performed live by Australian gypsy-bluegrass troupe Blue Grassy Knoll.

The five-piece Melbourne group, which features guitar, accordion, banjo, fiddle and bass, has composed music for *Sherlock Jr.* as well as several other Keaton short films.

The Ottawa show is part of a tour that has taken the group to theatres across North America. They had previously performed the critically-lauded show in Australia, Britain and Europe.

Carleton film professor Charles O'Brien says having a live band perform the score can drastically alter the

viewer's experience of the film.

"The difference can be quite powerful," he says. "Most fundamentally, the viewing experience tends to seem communal rather than private - more like a theatrical event than a film screening."



There's no opera in the house: Blue Grassy Knoll pose in their native Australia.

... with Lucky Ron

Country singer Lucky Ron has been a fixture in the Ottawa music scene for 17 years. He plays at the Lovers & Losers St. Valentine's Day Ball at Barrymore's with Big Jeezus Truck on Feb. 14.

Interview by Lauren Krugel

What makes you so lucky?

I pulled that name off of an entertainer who did it for two months before me.

What ingredients, in your opinion, make a good country music song?

I like that old whiny sound - the old whiny sound, not the new whiny sound. I find with the new whiny sound, all the artists sound exactly the same. You can also tell by walking into a place whether it's going to be the old country or new country just by smelling the rotten teeth in the room, basically. Just that hill-billy sound. It doesn't have to sound very good.

Do you think there are a lot of misconceptions about country music?

The only one I can think of is probably the biggest one. The biggest misconception is that the stuff that they're playing on the country stations is country music. There is one station that I know of left, actually. It's called CHIP 101. Whenever I do work in Pembroke or something like that, I turn the station on and they've always got the old stuff on. Also a lot of late '50s Ottawa Valley country music.

I didn't realize there was an Ottawa Valley country scene.

Oh yeah. Back in the '50s there were so many artists around here, we were actually recording on the Montreal labels and stuff. There's so many names out there that were like pioneers with the fancy rhinestone suits and all that stuff. A lot of people considered Ottawa Valley "Nashville North." Nobody here was making millions of dollars and eating Cadillacs and driving caviar by any means, but they got a lot of respectable acts.

Do you think you'll be a musician for the rest of your life or do you have any other plans?

I'll be doing it for as long as I can. Once you get started on it, it's not always, as they say, "in your blood," but it's also a good portion of your weekly income. Unless I look in the sewer and find a winning lottery ticket or something, I'll be doing it for good.

See the full interview at www.thecharlatan.on.ca

"When the film industry converted from live to recorded sound, beginning in the years just after *Sherlock Jr.*, it was often said that film became realistic rather than poetic."

O'Brien also says such productions are a rare treat for North American audiences.

"It's a rare and special event for Keaton's film to be shown in Ottawa with top-level live musical accompaniment," he says.

"In my experience, the screening of great silent films with live music is much less common in North America than in Europe."

In *Sherlock Jr.*, Keaton is a day-dreaming film projectionist who imagines himself in the films he is screening.

It was Keaton's third feature film and was co-directed by Keaton and Roscoe "Fatty" Arbuckle. The accompanying short film is *One Week*, originally released in 1920. □

Sherlock Jr. and One Week
Featuring Blue Grassy Knoll
Feb. 15, 4 p.m.
Centrepointhe Theatre
Ben Franklin Place
\$20 adults, \$17 youth

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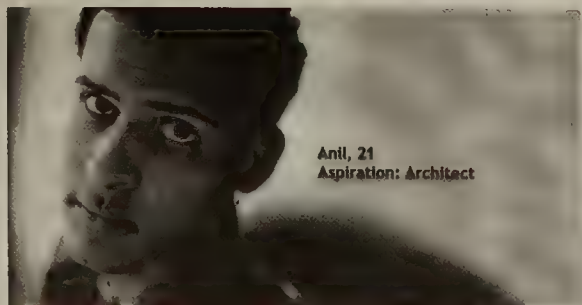
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Ravens end season on high note

Carleton men take down the Condors with a 3-1 victory

by SUSAN CHABOT
Charlatan Staff

It was a positive end to a turbulent season when Carleton's men's hockey team took on the Conestoga College Condors with home ice advantage on Feb. 8, beating them with a final score of 3-1.

But captain Blair Watson described it as disappointing.

"It was disappointing for a number of reasons. What we have here is a good core of guys who wanted to play this year, and others who didn't," says Watson.

The game was physical right from the beginning. The Ravens had beaten the Condors in their last game, and Conestoga was seeking retribution.

About halfway through an early power play, Conestoga took a bouncing puck off the rebound and slipped it in past goaltender Dan Rackley, who was the only reason the game remained scoreless until halfway through the power play.

The goal woke the Ravens up, and a good physical shift by forwards Andrew Stewart, Dave Linesman, and Brad Woods ended with a quality odd-man scoring rush. The momentum had been firmly established by Carleton when tempers began to flare.

After a questionable interference call on the Condors, Watson scored a beautiful goal, as he

received the puck low in the slot from a pass beside the net. He spun around and slipped the puck through the five-hole.

After that, Conestoga had troubles making the first pass, and generating offence off the rush. Instead, they played dump and chase and looked confused in both ends. The Ravens took

return the favour. It's always a game plan to be physical, but there was a little more extra than usual."

Five minutes in, the Ravens got their best chance of the period. Defenceman Alistair Donaghy took a pass at centre ice and deked past the Condors players who had been caught by

With 6:50 left in the third, a Raven stickhandled quickly into the Condors zone and around the defence. He then passed a bouncing puck through traffic in the crease. The Condors' goalie was caught going the wrong way and Carleton's Brad Woods slipped the puck into the empty side of the net to give them a 3-1 lead.

Watson expressed his disappointment in the season, but had positive remarks about the game against Conestoga.

"It was actually the best team game we have played in awhile. I don't know if we actually outplayed them but that's the way hockey goes sometimes. Danny, the goalie, along with the defence both played well and were the reasons that Conestoga lost."

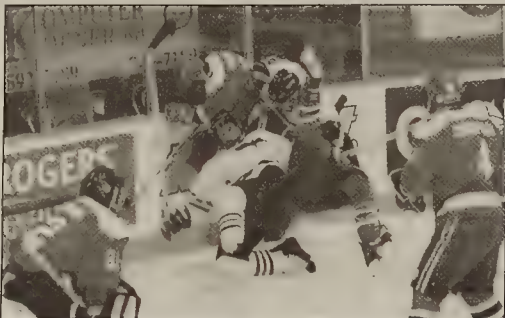
Carleton coach Gregg Kennedy was pleased with the game.

"I was very happy with our play today. It's been a struggle for the season some nights we only had seven or eight forwards, but today we had a pretty good line-up."

In terms of the entire season, Kennedy says improvements are needed.

"We had a lot of injuries, but like I said, it was a struggle, especially with our attendance issues."

"You can see what we are capable of when we have the players."



The Carleton Ravens bowled over Conestoga in a 3-1 win.

advantage of this sloppy play, as Stewart took a cross-crease pass and scored on the one-timer.

The second period was just as rough as the first. There were huge body checks on every shift as players from both sides smashed each other against the boards. Watson says it was simply the tone of the game that caused the physical intensity.

"We've beaten them already, so I'm sure they wanted to

surprise. But Conestoga's goalie came out to the hash marks, causing Donaghy to run out of room, and the play fizzled.

It was very messy hockey at times, but both teams were motivated and Andrew Stewart scored to make it 2-1 for Carleton.

After trading breakaways, and injuries, Carleton finally broke through to put the game away.

Carleton loses more than just the game

by NICOLA MARTIN
Charlatan Staff

The Carleton women's hockey team showed a great deal of heart as they faced off against the league's number one team and second ranked team in the country, the McGill University Martlets, on Feb. 8.

However, the Ravens lost by a final score of 5-1.

In the first half of the opening period, both teams fought hard to try and put a point up onto the scoreboard.

Ravens' goaltender Laura Rollins kept her team in the game, with plenty of outstanding dives and toe saves, as the final shots totalled 39-15 in favour of McGill.

Carleton head coach Wayne Baird comments on Rollins excellent performance, saying, "It was her best game of the year, and probably our best game against this team in two years."

Despite Rollins great efforts, with just under eight minutes left in the first period, McGill jumped on a quick rebound and

let a shot go from the point, to put one past her.

McGill's intensity definitely rose above the Ravens squad, as they were able to put away two more goals before the period ended.

Baird says the biggest problem of the first period was "a couple of mental breakdowns in our own end."

McGill's quick hands and accurate passing continued into the second period, but Rollins had a lot of great saves, helping to keep the score low.

Despite suffering a disappointing injury to defender Julia Thompson (knee), the Ravens were still able to pick up their game.

"She is most likely finished for the season. . . she will be missed," says Baird.

"We were more aggressive this game, we played with a lot of intensity, and the girls worked as hard as they could," Baird says.

With 7:12 remaining in the second period, Carleton centre Jessica Gunnell finally scored,



The Ravens' lineup lost yet another player to an injury.

but McGill continued to dominate the game, as they scored two more goals.

Ravens captain Tricia McMahon was very pleased with her team's performance.

"I think that the game went really, really well and there were

lots of points in the game where we were dominating," McMahon says, "It was overall one of our best games of the season."

McGill head coach Peter Smith says the difference in shots was a major factor in his team's victory.

"We just got a lot of shots on net and moved the puck very well, and we had a couple of girls who forechecked well, putting pressure on Carleton's defence," Smith says.

Carleton's best player was Rollins, who according to Smith, "definitely was on top of her game."

Baird says his team will not be making many changes before next weekend.

"We are not going to change anything. . . we just got to shoot the puck a bit more," he says.

The Ravens suit up again on Feb. 15 and 16, as they travel to Quebec to play the Concordia Stingers and the Université du Québec à Trois Rivières Patriots. Both games will be played at 2:30 p.m.

RAVENS SCOREBOARD

MEN'S BASKETBALL
FEB. 8
CARLETON 90 @
RYERSON 78

FEB. 8
CARLETON 82 @
TORONTO 65

WOMEN'S BASKETBALL
FEB. 7
CARLETON 41 @
RYERSON 50

FEB. 8
CARLETON 53 @
TORONTO 69

WOMEN'S HOCKEY
FEB. 8
MCGILL 5 @
CARLETON 1

MEN'S HOCKEY
FEB. 8
CONESTOGA 3 @
CARLETON 1

NORDIC SKIING
OUA CHAMPIONSHIP
(HELD IN NIPPISSING)
FEB. 8-9
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WOMEN
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Ravens win two more but lose Poirier

The Carleton men's basketball team had another successful weekend and clinched the top spot in their division, as they travelled to Toronto to take on the Ryerson Polytechnic University Rams and then University of Toronto Varsity Blues.

Despite a lack of energy in the first half of the game against the Rams on Feb. 7, the team played efficiently in the second half, winning the game 90-78, says Ravens' assistant coach Bill Arden.

"They came together as a team and played very well," says Arden.

The Ravens pulled together another strong game on Feb. 8 against the Blues, winning 82-65. Ravens head coach Dave Smart says the team played better than they did on Friday against the Ryerson University Rams, with less turnovers and good rebounding.

According to Smart, Josh Poirier, the starting centre for the Ravens, injured his hand in the Ryerson game.

See POIRIER on page 20

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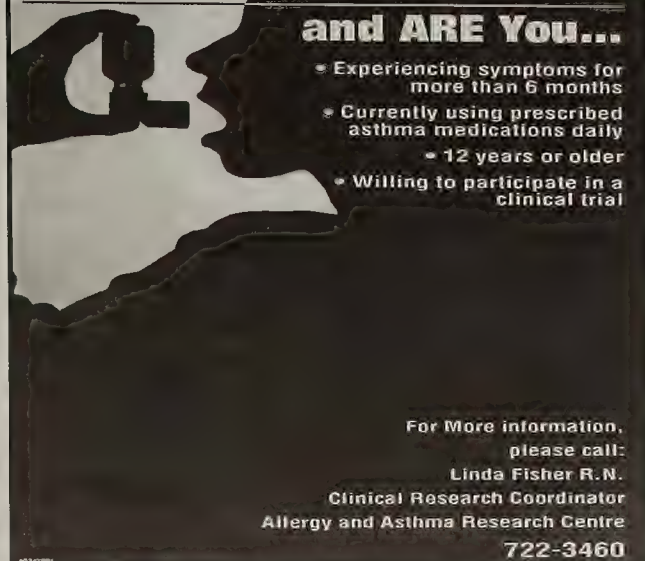
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Dome is open for business

by BARTON JEFFERY CUTTEN
Charlatan Staff

It's official, the Carleton field house is now open for business.

David Kent, Carleton's sports marketing co-ordinator, was the master of ceremonies at a brief opening ceremony on Feb. 7.

There were about 50 people in attendance, consisting mostly of community and faculty members with a few students. Both the men's and women's soccer teams and Carleton's cheerleading squad were also present for the field house opening. The environment was warm and inviting, with a few runners already trying out the track.

After a brief speech praising the hard work of everyone involved in the field house project, Kent called upon Cindy Boucher, Carleton's vice-president (advancement), to make the first official speech.

"The schematics didn't do the place justice," said Boucher, who was visibly pleased to see the field house completed.

Boucher went on to thank many people,

most notably former Ottawa mayor Jim Watson.

"I would like to thank Mr. Watson for all of the hard work and campaigning he has done to help make this field house a reality," added Boucher.

Carleton director of athletics Drew Love was next to speak.

"This is the first phase of the three-phase athletics mega-project for Carleton University," said Love. "We are looking to advance Carleton athletics... and it is our dream to enhance Carleton and the community."

After Love ended his speech, there was a ceremonial kick by both the men's and women's soccer teams.

The Carleton field house is the first phase in the \$15-million master athletics project. Love says the final cost to complete the field house was \$4.6 million, \$600,000 more than the 25-year, \$4-million mortgage the athletics department had drawn for the project.

The second phase, which Love says is to begin construction in a few months, will boast three gymnasiums, among other features.

The new field house is a welcome sight to many Carleton varsity athletes, who now have another facility to train in. Kwesi Loney, captain of the Carleton men's soccer team, is pleased with the new facility.

"It's great, too bad I won't be with the team next year. I never expected a place like this would be built on campus when I first attended university here," says Loney.

"I like the turf... it's good that the university is looking out for all of their sports teams instead of just one or two," Loney says.

Even Rodney the Raven, who was on hand for the opening, is excited about the new field house.

"I'm excited to kick some soccer balls around... this place is also a good investment for the community and for Carleton," he says.

Men's nordic skiers win gold

Carleton maintained its tradition of cross-country skiing excellence in the OUA championships, with the men's team winning the overall title for the second time in four years, and the women's team placing fourth.

The men's team white-washed the competition, winning by an unprecedented 57 points over the second-place University of Waterloo squad.

The women held their own in a heated competition, finishing just four points behind third-place Lakehead University.

Head coach Pavol Skvaridlo was not surprised at his team's exceptional performance.

"We have a stronger team than anyone else in the men's side," he says. "If everything goes fine, we will win the Canadian championship."

Skvaridlo credits his team's smooth victory to hard training. He says Carleton is "probably the only university that trains 12 months of the year."

David Zylberberg opened the weekend with a bang for the men, winning the 10 km race in a time of 30 minutes and 7 seconds. Karl Saidla was the team's best performer in the 15 km race, placing third with a time of 47 minutes and 16 seconds.

The men's individual performances were complemented by the relay team's victory in the 3 x 7.5 km event.

For the women's team, Megan McTavish skied to a second-place finish in the 7.5 km race with a time of 26 minutes and 58 seconds.

—Brian Jackson

Women's playoff hopes end

The women's basketball team lost any hope of making the playoffs with an abysmal weekend, losing to the Ryerson Rams on Feb. 7 and to the University of Toronto Varsity Blues on Feb. 8.

The team's record stands at a dismal 4-14 after the weekend losses. The Rams beat the Ravens 50-41.

"Scoring 41 points at the university level won't win you too many games," says assistant coach John Scobie. He adds the team's score suffered significantly because of a low shooting percentage.

Despite a 69-53 defeat, the team challenged the Varsity Blues in a gritty match, says Scobie. "We managed to come back from a 14-point deficit at one point," he adds.

Ashley Kimmet was the team's leading scorer on the weekend with 19 points against the Rams and 15 against the Varsity Blues. Dasa Farthing scored a team-high 20 points against the Blues.

Scobie says the team is "a little bit down, but pleased with their level of effort." The women will be playing two more games before the season's end.

The final league game will be played against the Queen's University Golden Gaels on Feb. 14 at 6 p.m. in the Raven's Nest.

—Brian Jackson

Poirier out, sore ribs

POIRIER continued from page 18

He also had sore ribs and a swelled appendix at the end of the game. Poirier did not play on Saturday and was having his appendix removed at the beginning of the week, says Smart. Smart says he is hoping Poirier will be back on the court in time for the playoffs.

Carleton's next homestand will take place on Feb. 14 and 15.

—Erin Rollins

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CANLISBURY INTERMEDIATE SCHOOL NEW PLYMOUTH, NEW ZEALAND



Black History Month celebrated in art
p 26



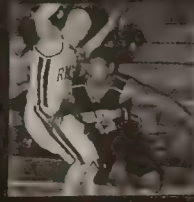
**Is the power of
the people really
that effective?**

p 9



**Unlock the talent:
our annual literary
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p 13-15



**The Charlatan
previews this
weekend's OUA
championships**

p 21, 33-36

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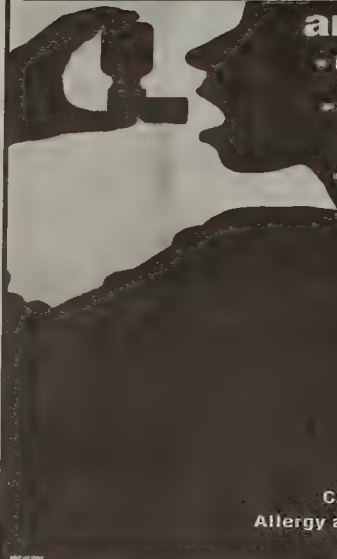
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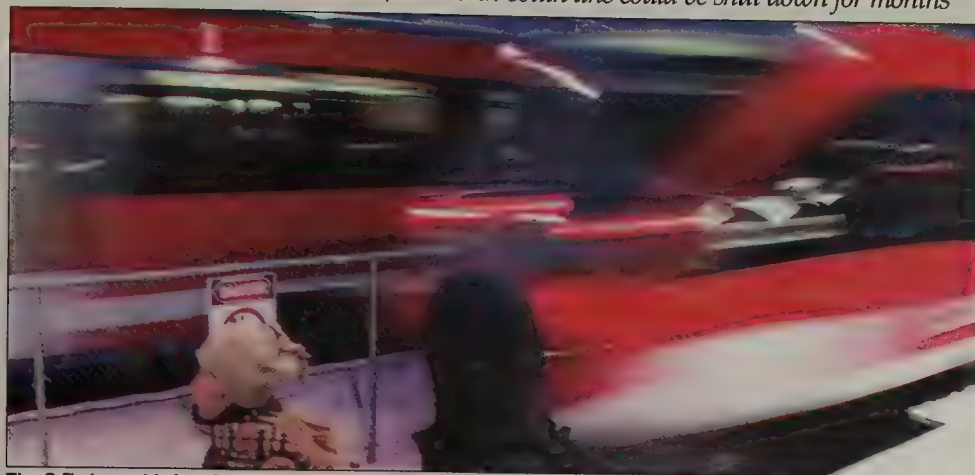
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City approves transit expansion

O-Train would extend east-west, but north-south line could be shut down for months



The O-Train could shut down for months in 2007 to lay a second set of tracks electrically-powered trains.

by WILLIAM LIN
Charlatan Staff

Ottawa may have a light-rail system extending to the farthest corners of the city by 2020, after city council approved the transit committee's recommendation on Feb. 26, which will provide students who live as far as Kanata and Cumberland with faster, more accessible transportation.

The Rapid Transit Expansion Study, which began assessing rapid transit alternatives last June, recommended the city spend \$150 million per year for the next 20 years to expand the existing Transitway and light-rail systems.

Currently, the O-Train has one line extending north-south from LeBreton Flats to South Keys. The proposed future light-rail lines would extend east-west from Kanata to Cumberland and also connect with downtown Ottawa, Barrhaven and Riverside South.

Many Carleton students may benefit from the increased routes to campus. An estimated 2,500 students use the O-Train to get to campus.

The study also recommended switching from diesel-powered trains to electric. This change would require the O-Train to

shut down temporarily in order to lay another set of tracks to facilitate electric power.

"It'll probably be out of commission for a number of months to put in structure. I don't think we'll see that before 2007," says Clive Doucet, councillor for capital ward, which includes Carleton.

Doucet says there are many arguments for keeping the diesel-powered trains, including a lower cost, but adds the electric ones would be quieter.

However, many officials are worried lack of government funding may be a problem.

"The problem is we need federal and provincial help," says Alex Cullen, a Kanata councillor on the transit committee. "It makes sense because it's part of our infrastructure. It's ambitious but we need funds. It's not going to happen overnight."

David Jeanes, president of Transport 2000, a group advocating consumer interests in public transportation, says he believes people are satisfied with the current light-rail arrangement.

According to the study, the amount of federal government funding is unknown, including full and detailed costs to implement the project. But the report said the

project is "highly dependent on the funding support of senior levels of government."

Rosemary Nelson, the committee's coordinator, says they wouldn't get rid of existing trains until they have the proper funding. She adds funds will be a top agenda item if the plan is approved.

The report stated ridership could double from 15 to 30 per cent by 2020, as the city's population is expected to increase by 50 per cent over the same period. It predicts employment will increase parallel with the population.

"We cannot sustain the urban sprawl. The focus is from road expansion to public transit expansion," says councillor Elizabeth Arnold, another committee member, adding urban transit is the only solution.

"The city is going in a different direction, in where the city is growing," Nelson adds. "They have to have the [transit system] before it occurs."

If the recommendations are approved by council, the first stages of creating an implementation plan may take place by no sooner than this summer, Nelson says. The council was to vote on the study recommendations on Feb. 26.

CUSA election results

Here are the results in from the Carleton University Students' Association (CUSA) general election for the executive.

This year's voter turnout was lower than last year, while some races were very close.

All vice-president positions are being recounted.

President	
Kimberly Bryce	1134
Shilo Hills	Disqualified
Bryan Zimmerman	896
Spoiled	138

Finance Commissioner	
Jason Bouchard	975
George Soule	1157
Spoiled	322

Vice-president (international affairs)	
Joe Haché	586
Carl Neumann	249
Juan Ondo	636
Rathika Sitsabaesan	648
Spoiled	108

Vice-president (external affairs)	
Tom Lingard	804
Carmine Pacitto	653
Marcus Quarshie	728
Spoiled	252

Vice-president (student services)	
Edgar Chacon	791
Gloria Dian Greene	726
Binyam Zewdie	517
Spoiled	76

Vice-president (student issues)	
Melissa Davis	748
Youssef Masrieh	725
Jeff Monaghan	329
Akin Oshuntoye	306
Spoiled	58

Voter Turnout: 2538

For full election results, visits:
www.thecharlatan.on.ca

See pg. 4-5 for election stories and reaction to the referendum results.



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Several problems plague CUSA elections

by ROBERT TODD
Charlatan Staff

A computer mix-up and temporarily stolen ballot box were some unforeseen twists to the Carleton University Students' Association's (CUSA) general elections held Feb. 12-14, according to chief electoral officer Michelline Nesrallah.

She says the first problem—a computer mishap—became evident within the first two hours of polling on Feb. 12. She says a number of students went to polling stations to vote, but computer records showed their ballots had already been cast.

Despite indication from Computing and Communication Services (CCS) the computer system was prepared for the election, Nesrallah says she was told results from last year's election had not been cleared from the program.

As a result, polling stations were shut down from 11:30 a.m. to 4:30 p.m. while all results—including those cast in the morning—were cleared from the system, according to Nesrallah.

To allow students whose votes had been erased to vote again, the electoral board decided to keep polling stations open until Feb. 14. As a result, the first day of tabulation was Feb. 15.

"I can see that some students would be upset," says Nesrallah. "To be fair,

though, we had to work within the constraints of what we had before us."

CCS prepared for the election the same way it has in the past, says Ralph Michaelis, chief information officer of CCS.

"I think we were prepared," he says. "Something happened in terms of getting things initialized."

Michaelis says a mishap prevented a purge of last year's results.

"We need to do some better testing at the front end," he says. "I think we need to do that with the student's association, so that everybody's clear [on] that."

A ballot box was also taken from a polling station in front of the library around 2 p.m. on Feb. 14.

Lindsey Leppard was working the poll with Ryan Howard at the MacOdrum station when a person ran out of the library and took off with their box.

"Howard and I were looking at each other because we thought it was a joke," says Leppard.

Howard chased after the individual as he sped off towards Steacie Building while Leppard looked after the busy station, she says.

The box was eventually dropped and recovered with no signs of tampering, according to Nesrallah. If there were any signs of interference, she says the election would have been annulled and another would have to be held.

"That would have been time-consuming,

costly and awful," says Nesrallah, who added she doubted the individual will be caught.

Also in doubt is the close finish in the public administration and management (PAM) representative race.

In another election mishap, it was discovered that many students, particularly those in the school of journalism, were mistakenly given the opportunity to vote for PAM representatives in addition to their representative. Nesrallah says poll clerks were instructed to allow voters to cast ballots for certain faculties only, but this did not always happen.

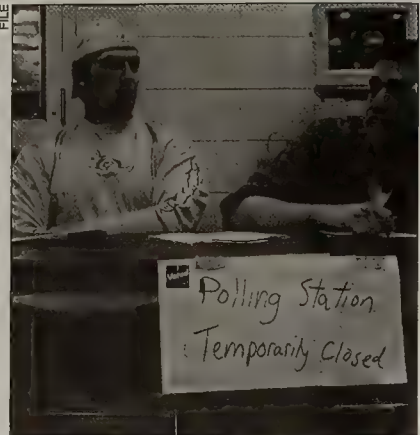
"Human fallacy kicks in," she says. "We can't be everywhere to ensure that everything goes perfectly."

The results of the PAM race—in which one vote separates three candidates—are currently being recounted, says Nesrallah. She will recommend a runoff election be held if candidates feel the results are too close.

Some voters may also notice discrepancies in the number of votes cast compared to votes in different categories. For example, about 2,538 people voted, yet

only 2,168 votes were cast for president and 2,454 for finance commissioner.

Nesrallah says this is due to the fact that rejected ballots are not counted in the totals. A rejected ballot is one in which an individual has not indicated who they do or don't want to vote for. This is opposed to a spoiled ballot—one in which certain requirements have not been met, such as a slash over the ballot or multiple votes. □



Polling stations were closed for five hours on Feb. 12 as a result of computer problems.

RRRA re-elections called after appeals defeated

Only one candidate from previous election has intentions to run for executive

by JANELLE BRENNAND
Charlatan Staff

Carleton's residence community will be facing a second round of elections after the Rideau River Residence Association (RRRA) council defeated two appeals to overturn the disqualification of candidates from the last campaign and called a new election.

But this time, there will be a change of candidates.

The two appeals defeated by council on Feb. 24 upheld the decision of the RRRA constitutional board to disqualify the candidates from all three slates from the Feb. 3 elections.

According to RRRA president David J. Colletto, council's decision has upheld the democratic integrity of the residence association.

"All the teams broke the rules, and so none of the teams deserved to be there," he says. "Regardless of whether the pun-

ishment (to disqualify the teams) was too severe or not severe enough, that was the decision made by council."

All candidates were disqualified for having their Web sites online past midnight on election day.

The team of Scott Sams, Jubilee Jackson and Adrienne Silnicki appealed this decision, arguing their Web site, which consisted of only a blank white screen on election day, did not actually exist. Because a Web site is defined as containing one or more pages, the team argued they had broken no rules.

"It played out exactly how I thought it would," says Sams of his appeal's defeat. "I didn't expect council to overturn [the constitutional board's] decision, but there was widespread acknowledgement that indeed we did not break the rules, and that satisfied me, even if council didn't vote to respect it."

The second appeal was submitted by the team of Carol Saab, Chris Naftel and

Jeremy Brzozowski. They argued the disqualification of all three teams was not the only option that could have been taken, claiming the disqualifications should be overturned and the ballots recounted.

"To be quite honest, I was disappointed," says Saab of the failure of her team's appeal. "We put forward an appeal which we thought did uphold democratic justice. We thought it was not only fair to all three candidates, but fair to the voters."

"We think that the best way to end this would have had to have been a recount of the original vote," she continued. "Now this is going to go on until March 13, and it's a shame that everybody has to be dragged through this process again."

The nomination period for the new election will run from Feb. 27 to March 8. Campaigning will begin on March 9, closing at midnight on election day, March 13.

Not all the candidates who ran in the last election have committed to running again. While Saab has said she will serve as a candidate, Sams, Silnicki, Cory Dawson and Rich Beaudoin have all said they will not seek an executive position.

"I can be completely honest and say that this whole process has taken a lot out of everybody, including all the candidates, so there is a lot to consider," says Saab, who says she remains hopeful a new election will give students their democratic voice. "We all have school, we all have a lot of things, but at this moment, yes I will be running again."

However, Sams is less optimistic. "Just because there's a new election right now doesn't mean that in the end all of this clears up," he says. "We saw one election go astray, and you know, it wouldn't shock me overly if something went astray again." □

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Eager executive-elect ready to work

by JOEL KOM
Charlatan Staff

It feels good, now let's get busy.

That's how each of the new unofficially-elected Carleton University Students' Association (CUSA) executives they feel now that the campaigns are over and their new term is looming. The elections were held from Feb. 13-15.

President-elect Kimberly Bryce says though her term has yet to begin, she has her sights set on achieving two main goals: raising awareness of CUSA by being out and about on campus and getting students more active in campus life.

But Bryce says she believes the biggest issue for next year will be the double cohort. She says the difficulty lies in foreseeing all the possible problems that could arise by having younger students.

"I'm not worried about the number of students, I'm just worried about the type of students," she says. She adds on-campus bars, stores and counselling services will be some of her targets for improvement.

Finance commissioner-elect George Soule already has a lot to think about, such as hiring the orientation commissioner for Frosh Week and other CUSA staff.

"It's kind of overwhelming already," he says.

Soule, like the other executive-elects, says he is concentrating on learning the ropes and understanding the finer details of his position.

But Soule says his biggest priority next year will be maintaining student autonomy from Carleton's administration. He says he is not willing to bend very much to administration's wishes and hopes to keep CUSA as strong as it is now.

"Some of your biggest victories are not losing," he says.

Vice-president (internal)-elect Rathika Sitsabaiesan says her focus over the next few months will be learning about clubs and societies.

While she has some council experience, she says she'll be talking to those currently working with clubs and societies to better understand how things work. Sitsabaiesan hopes to eventually

bring together every club and society to form a major production some time next year. The production, which she calls a "mosaic," would see religious clubs collaborating on a religion seminar, with other clubs following suit. She says she believes bringing every group together will strengthen campus life.

"I'm big on integrating the different areas to make it a whole," she says.

Vice-president (external)-elect Tom Lingard says he is focused on balancing his preparations for his CUSA position with responsibilities as Food Centre coordinator.

He says the latter job will probably take up most of his time until May 1, when his term as coordinator expires.

"I haven't had much time to put any thought into anything else right now," he says.

Lingard says he would really like to initiate a post-reading week "Welcome Back" week implemented next year. He says the week would be open to all Carleton students and would feature alcoholic and non-alcoholic events, including comedians and concerts.

Edgar Chacon, vice-president (student services)-elect, says he has the experience needed to serve out his term well.

"I think I can bring good things to the position," he says, citing his experience with Foot Patrol, the Gay, Lesbian, Bisexual and Transsexual Centre and Carleton's disability rights group.

Chacon says he hopes to use his experience as a person with a disability to

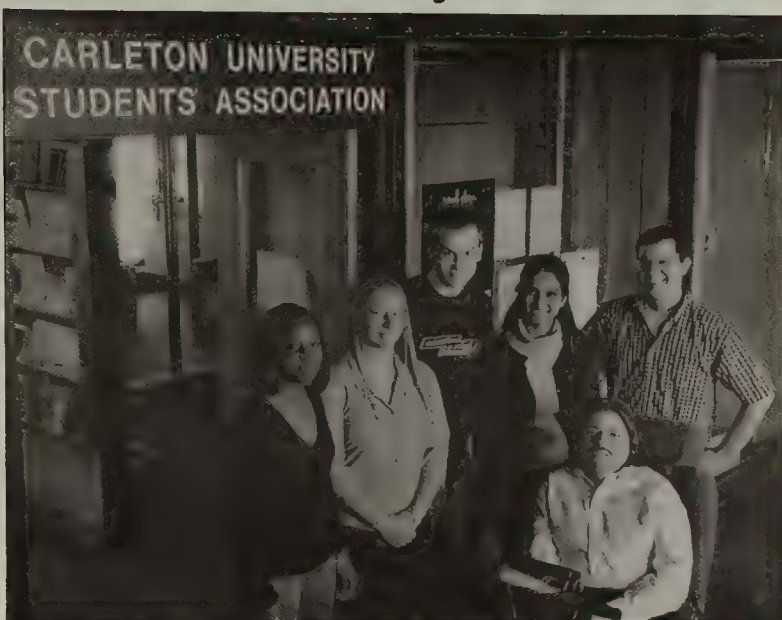
make the centres around campus more aware of accessibility issues.

For now, he says he's concentrating on learning as much as he can by familiarizing himself with the workings of CUSA council.

Vice-president (student issues)-elect Melissa Davis says she's ready to tackle a long list of issues including tuition, the quality and cost of food, prices in the bookstore, off-campus housing and campus security.

Davis says she plans to start attending CUSA council meetings to get a feel for life as an executive, and she plans on creating a pollster position to better understand the issues weighing on students' minds.

Although two different slates make up the executive, they all say political dividing lines should not be a big issue.



(L-R) Kimberly Bryce, Melissa Davis, George Soule, Rathika Sitsabaiesan, Edgar Chacon and Tom Lingard await the double cohort.

The "Because it Matters" slate is represented four times on the new executive by Bryce, Soule, Sitsabaiesan and Lingard, while the "Change - the Only Choice" slate has Chacon and Davis filling positions.

Davis says she has no problems with the other slate and hopes the same from them.

"I'm a mature adult," she says.

Bryce says both slates' platforms were very similar, and as long as everybody is prepared to do the work, she foresees no problems.

"I don't think that anybody will be bringing anything that doesn't mesh with the rest of us," she says.

Mesh or not, next year's executive will have to tackle some serious issues while balancing a surge in the student population. □

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Five Carleton contributors receive Order of Canada

Five individuals with Carleton connections are new inductees into the Order of Canada.

On Feb. 24, George Anderson, Edward Irving, Leonard Lee, Stepan Lewar and Zeev Vered were recognized at a ceremony held at the Canadian Museum of Civilization. Anderson and Lewar were in attendance at the ceremony in Hull. All were instrumental in helping to establish scholarships and bursaries or helping with fundraising for the university and charities.

"Each of these people has made a significant contribution to Carleton University," Carleton president Richard Van Loon said in a statement. "Their benevolence extends beyond our walls as their hard work and philanthropic spirit will help Canada continue to thrive as a society and a country."

Anderson established the George Anderson Bursary at Carleton and helped to raise \$2 million for the Arthur Kroeger College of Public Affairs. He graduated from Carleton in 1969 with a bachelor of arts and received an honorary doctor of law degree from Carleton in 2001.

Irving, a geologist and geophysicist, was a Carleton geology professor between 1975-1979. Carleton awarded him an honorary doctor of science degree in 1979.

Lee created the Lee Valley Entrance Scholarship in the College of the Humanities at Carleton and received an honorary doctor of engineering degree from Carleton in 1999.

Lewar was responsible for establishing the undergraduate Richard Lewar Entrance Scholarship and the Lewar-Ontario Graduate Scholarship in Science and Technology for Carleton students in memory of his son, Richard Lewar, who died in 1998.

Vered established the Zeev and Sara Vered Bursary, the Vered Foundation Scholarship, The Landen Dominic Burnett Memorial Award, and was a key contributor to the Terry Lamb Memorial Award at Carleton. He was also the architect for the recent renovation on the Tory Building.

—Andy Watson

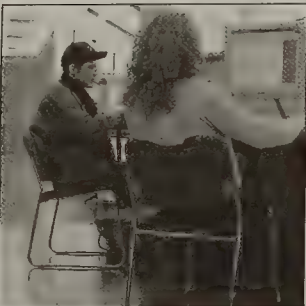
Rooster's Internet café finally opens

The forbidden fruit has finally been placed in the hands of students.

The computer lab in Rooster's has been under construction for months now, in full view of passing students who have been eager to make use of its convenient location, and free 24-hour access.

But what was originally supposed to be a relatively short construction phase turned into a year-long fiasco full of hurdles and obstacles that had CUSA president Joseph Zangar Bright, Jr. relieved to open the lab's doors on Feb. 26.

"We are very happy to see it open,"



The Internet Café is open 24 hours.

Bright says. "It was one of our campaign promises, so although it took longer than planned, it's done."

Construction on Rooster's is now complete, except for a delivery of couches due to arrive March 19 that will be placed in the computer lab and café sections of Rooster's.

"We will also be installing laptop drops in the seating area," says Bright. The drops will allow students to plug-in their laptops and gain internet access.

Instead of an alcohol-serving bar with pool tables, students are now greeted with bright earth tones, flat-screen monitors and cushy chairs. Instead of beer, students are now served pitas.

"We feel these changes make Rooster's much more accessible for double cohort students," says Bright.

Security measures have been taken to protect the new equipment. "Each computer has an alarm and is secured to the desk," says Bright. Unicycle security and campus patrol will also be monitoring the area.

Students can access the lab through Rooster's while the coffeehouse is open. During off-hours, it can be accessed from Baker Lounge.

Students were quick to begin using the lab now that it has opened its doors.

"The lab is in a really convenient loca-

Sociology prof passes away

Long-time Carleton sociology professor, Caryll Elizabeth Steffens passed away on Feb. 20, at the age of 64 after a long illness.

Steffens was a member of the department of sociology and anthropology from 1968 until her death. She held the position of assistant professor within the department, and was the undergraduate co-ordinator for several years as well.

Steffens main area of interest was in psychoanalysis and cultural studies from a feminist perspective.

A memorial visitation was held on Feb. 25 at the central chapel of the Hulise, Playfair and McGarry funeral home.

"Caryll was a valued member of the department, and a close friend to all of us," says Charles Gordon, chair of department of sociology and anthropology.

—James Patterson

tion," says Alison Espinoza, a third-year french student. "But it was frustrating because for a while the computers were here but we couldn't use them. It felt like they were teasing us."

—Chris Mason

Tools stolen from Prescott House

by ZACHARY GRUBER
Charlatan Staff

Thousands of dollars worth of tools have been stolen from the Prescott House construction site over the past three weeks, university safety director Len Boudreault says.

Construction workers arrived on the morning of Feb. 20 to find broken locks on toolboxes and various power tools missing.

According to Boudreault, this is the latest in a series of thefts, which occurred on the evenings of Feb. 10, 13, and 19, resulting in a loss of \$7,000 worth of power tools. The case has been filed with the Ottawa Police Service.

Construction site superintendent Andreas Kazda says the total value of tools stolen all three nights was between \$25,000 and \$30,000.

Prescott House is still the property of the contractor until completion of construction, when it will be handed over to the department of housing, but Boudreault says he is "interested in any

information [he] can get." He also says there is "a person of interest [he] would like to talk to."

He is described from surveillance tapes as a 5'10" male weighing roughly 160 pounds. He also appears to be balding with a moustache, and wearing a light-coloured coat.

The contractor says he is baffled as to how the culprit broke in.

"They must have jumped the fence," says Kazda. "Because the gates [were] closed, the gates are always locked."

He says the thief probably used a hammer or a crowbar to open the doors of the



Thousands of dollars of power tools have been stolen from Prescott over the past three weeks.

building. Although he cannot confirm if a crowbar from on site was used to break locks on doors and tool boxes, Kazda guesses "they probably carry their tools of the trade with them."

—with files from Abigail Martinez

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Changing times means change of scene



KATIE LEWIS

More students have been relying on campus bars such as Mike's Place for a pint since Rooster's went dry.

by CHRIS MASON
Charlatan Staff

It's early in the afternoon and Rooster's Coffeehouse is full of students eating a late lunch, doing homework or simply seeking some peace and quiet. Seated in a corner with a book and a steaming cup of coffee is Mary Kapusta, a second-year law and English student.

"I'm a Rooster's junkie," admits Kapusta. "I lived here last year and I'm doing the same this year, but I'm still getting used to the changes."

Kapusta is one of many Carleton students getting used to both the lack of alcohol and the "hospital waiting room atmosphere" in Rooster's, as she puts it.

Because of the changes in Rooster's, both Oliver's Pub and Patio and Mike's Place have had to adjust.

Oliver's has absorbed the theme nights traditionally hosted by Rooster's, now that the coffeehouse doesn't serve alcohol. Devoted Rooster's customers must look elsewhere to wet their whistles.

"We're seeing a lot of new faces in Oliver's this year," says Steve Portt, manager of Oliver's and Rooster's. "With karaoke, open stage night and Thursday nights in Oliver's, we're attracting a much broader crowd."

The theme nights haven't been quite as successful in Oliver's, according to Portt.

"We understand that Oliver's has a different atmosphere than Rooster's," he says. "We think they'll pick up once students get used to the changes."

"Rooster's is becoming a day-time hang-out, while Oliver's has been busy day and night," says Portt.

Portt's comments reflect the reality that Oliver's is much busier this year than in previous years. In the past, Rooster's almost always turned a profit for CUSA, which runs both bars, while Oliver's was forever in debt.

Portt attributes the debt to the size of Oliver's, which means a much higher rent, while Rooster's was more successful in terms of being busy at all hours.

"CUSA took a big risk," says Portt. "Several people suggested Oliver's be changed in the manner [of] Rooster's was because Rooster's was the money-

maker."

But it was decided Oliver's would be kept the way it is because of its versatility for hosting big events.

Mike's Place has also been tickled by the winds of change.

Although its format has remained relatively unchanged, bar employees have noticed many new faces trickling in, looking for a new hang-out.

"We've noticed the crowd is a little younger this year than usual with people not wanting to go to Oliver's wanting a drink," says Andrew Prime, a bar supervisor at Mike's Place. "Traditionally we've had the reputation of being a grad bar that is unwelcoming to undergraduates, but everyone is welcome."

Mathieu Lavigne, a second-year criminology student, says Mike's Place has an "interesting atmosphere."

"But I don't think it's a place many undergraduate students feel welcome in," he says.

Lavigne says he feels it's okay for Mike's Place to target the graduate student crowd.

"Even though I wish I felt more comfortable there, I can imagine that if I was a grad student, I'd want a place of my own too," he says.

"I've started going to Mike's Place between classes," says Kapusta. "But it's a funny atmosphere. It's as though they collected all the arts students with the ability to spout off profound statements and put them all in one room."

All in all, Mike's Place sales figures are up 14 per cent from last year, according to documents obtained from the Graduate Students' Association. This increase in sales has not translated into increased profit however, due to a significant increase in insurance costs.

All in all, the changes in Rooster's have had a far greater effect than simply aesthetic changes within its own facility. They have had a domino effect on other campus establishments that has affected how and where students spend their leisure time.

"I think it's a matter of getting used to all the changes," says Lavigne. "People usually like routine and for things to stay the way they are." □

WUSC wins, G-Spot doesn't score

by REBECCA LAU
Charlatan Staff

Carleton's World University Service of Canada (WUSC) will receive a 60-cent student levy increase next year, while Garden Spot (G-Spot) was denied a \$2.50 increase after CUSA's referendum held on Feb. 12-14.

As a supporter of global education, WUSC helps one refugee student adjust to Canadian university life at Carleton each year. It asked for the same increase in last year's referendum, but was voted down. G-Spot, which uses a pay-what-you-can system, is intended to provide a daily vegan meal for students.

"We're glad we won," says Nadine Riopel, WUSC-Carleton's secretary. "This is attributed to the fact that the phrase 'refugee sponsorship' was included in the question, unlike last year."

Riopel says the results prove the student voting population has a social conscience and cares about refugee issues. She adds the extra funds will be vital in providing social, emotional and financial help for the sponsored student.

"The extra students of the double cohort and the levy increase will give us a lot of extra money," says

Riopel. "In the following year, we may be able to sponsor a second student."

According to Riopel, WUSC-Carleton may also use the money to create an emergency fund for former sponsored students who require extra aid.

Jeff Monaghan of the Carleton Food Collective, which runs the G-Spot, says he is disappointed with the referendum's results.

"This is not an indication of the demand for good quality and low-cost food," he says. "As long as Chartwell's doesn't change their service, an alternative is necessary."

Monaghan says the G-Spot asked for a \$2.50 increase because of the steep rent and operation costs. He adds the money from last year's levy increase was insufficient, and they did not want to ask for a third increase next year.

The future of the G-Spot is unknown, according to Monaghan, but a collective meeting will held on Feb. 27. Another form of finance will be discussed.

Monaghan says he is optimistic about the G-Spot's survival at Carleton.

"We're not going anywhere," he says. "We will be back in some way, shape or form." □

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Is Carleton Ready?

In the sixth instalment of this eight-part series, Abigail Martinez looks at whether there will be more security personnel on Carleton's campus this September

With the heavy influx of first-year students arriving next year, extra measures will be taken to ensure safety on campus is not compromised.

Len Boudreault, director of university safety, says the university began developing a plan to handle next year's double cohort about two months ago.

Although the department is not planning to hire more personnel, Boudreault says Carleton has looked at introducing additional training for their current staff.

Boudreault says one of their main con-

cerns is the increasing number of students entering university who are under the age of 19.

"We're concerned with how that impacts on our staff in terms of enforcing our policies," he says. "We're interested in providing a safe and positive learning environment for everyone, including younger students."

Training will begin around mid-April and by next September, Boudreault says the entire patrol staff will have gone through the new training program.

He says the new program will have a large component dealing with the Young Offenders Act, in light of the younger crowd that will be arriving this fall.

Boudreault adds they will be working in a "pro-active way" to address issues involving drug and alcohol use, particularly with younger students.

As for pub nights at Oliver's on Wednesdays and Thursdays, Boudreault says he is not anticipating increased security problems. However, he says campus safety is currently working with CUSA and Leonard Librande, the dean of students, to develop a more effective alcohol policy for campus pubs in order to minimize safety issues.

"We're currently going through the process of revising the school's alcohol policy, but we're still in the formative stages right now," he says.

In terms of increased traffic on campus due to more students coming in, Boudreault says he does not think this will cause additional problems.

"There perhaps will be an increase in pedestrian traffic but we don't see it as a major issue."

Boudreault says the department of university safety has not made plans for increased security in residence because that area falls under the department of housing's responsibilities.

Housing director Dave Sterritt says the



department isn't planning to hire more residence security officers. Other than some fine tuning including restructuring shift schedules, he says it's going to be status quo, but adds that could change between now and September.

With 400 more students moving into the newly-built Prescott House, he says the increase in students doesn't necessarily mean more problems.

"We don't know that more students equate to more calls for security," says Sterritt. □

—with files from Tim Lai



The number of security officers will not increase for the double cohort.

Engineers to receive \$33,000 grants

On Feb. 14, Carleton announced that second-year engineering students Zahra Khan and Sarah Taylor-Falcioni have been accepted into the Women in Engineering and Science (WES) program at the National Research Council (NRC).

The program matches students with a mentor who is a professional in the field at the NRC. Participants receive a \$33,000 grant each from the NRC through a series of summer work terms.

Taylor-Falcioni, a communications engineering student says being selected for the program is fantastic.

"The opportunity to work at the NRC is amazing," she says.

This summer, Taylor-Falcioni says she

will be working on a project designing equipment which measures measuring equipment.

Khan, an aerospace engineering student, is looking forward to working with the leading experts in her field at the NRC.

"I am also really looking forward to giving back to the engineering community by acting as a goodwill ambassador for the WES program at high schools, job fairs, etc."

Taylor-Falcioni says the WES program allows its participants the chance to gain time towards experience required for their professional licence.

—James Patterson



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Need more information?

For more information on the Ottawa Youth Cabinet, visit the City's Web site at ottawa.ca or contact Carole Langford at 580-2424, ext. 28934 (TTY: 580-2401).

STREET BEAT

Juanita Kwarteng asks students if they think anti-war protests are effective.

"I believe that anti-war protests make a difference by giving people the opportunity to voice their opinions. Any mass movement is not only a means of dissent but also a means of active democracy."

—James Meades, English/Human Rights I



"I think that anti-war protests express the views of the people. The views of the people are not necessarily the views of the government so, anti-war protests make the concerns of the people known to the government."

—Stacie Robertson, Undeclared

"I think the government will listen to the voices of anti-war protests, but government will do whatever it wants... at the end of the day, it comes down to a lot of policy issues that the normal person on the street won't be able to have a say in."

—Francesca Doe, Law II



"I think that anti-war protests are effective but they are falling on deaf ears because leaders don't want to listen. But I am all for them, especially if they are peaceful."

—Derek S. Huber, Political Science II



"I think that anti-war protests are effective because when people come together to demonstrate something, it shows the world that our generation really cares about these kinds of issues. Anti-war protests show that our generation has the will power to stand up against war."

—Sherouk Fetaih, International Business II



The anti-war protest Social justice or waste of time?



by SHANNON MONTGOMERY
Charlatan Staff

The demonstrations against the possibility of war in Iraq launched all over the world on Feb. 15 are another example of people expressing displeasure with governments and world events.

Yet it is not certain whether these protests are effective in changing anyone's mind, or changing the policies of the governments at which they are often aimed.

"People see in black and white," says Star Smith, editor-in-chief of the Web site www.getunderground.com. "People need to come together and strike a balance of our views."

She says she does not believe anti-war protests have a large impact on the government.

"I would hope to think... the government would listen to people," she says, but adds, "They have an agenda. And knowing politicians and politics, they'll make the decisions based on that, not really based on what people feel."

She says the real purposes of protests are to bring people together and to spread word in the community.

"At the [protest] I went to in San Francisco, there were so many different people there... people from all walks of life, all races, all subcultures," she says.

"I think with issues like this... boundaries of communities are crossed."

She also says protests can help overcome the media's influence.

"I think... the media can definitely become one-sided," she says, "and the government is very good at using the media as a tool."

Allan Dykstra, a second-year social work student at Carleton, has taken part in several protests, including Ottawa's Feb. 15 demonstration.

He says traditional methods of expressing an opinion to a government, such as writing letters and speaking to councillors, may not be effective enough.

"A lot of the time, the government's going to do what they want, no matter what," he says.

"The actual protests themselves... I don't think they make much of a difference, if any difference at all."

—Allan Sens, professor of political science, UBC

At that point, he says people "need to take to the streets and mobilize... we have a right to assembly and democracy."

He maintains protests are still important in spreading a message, saying they may cause people to become more educated about certain issues.

Shane Diaczuk, spokesperson for the Federal Minister of Defence, is also of the opinion that the importance of anti-war protests is in the impact they have on the community at large.

"I think the whole notion of the process

isn't that they're affecting public decisions, it's that they're raising public awareness," he says.

"I don't think they effect the day-to-day [functioning of the government]," he adds.

"The whole thing comes down to that the government isn't just accountable to protesters," he says.

But he says if public opinion is changed, the government's actions will eventually be swayed.

"The government's accountable to the people every four years."

Allan Sens, a political science professor at the University of British Columbia, says protests do not often affect the government.

"The actual protests themselves... I don't think they make much of a difference, if any difference at all," he says.

"Public opinion doesn't have that big a role to play in affecting government decisions," he says, citing sources such as public opinion polls and think-tanks, which he says provide the government with much more reliable gauges of voters' mindsets.

He says this provides the government with "insulation" against protests, as they already have a rough idea of the opinions voiced.

He says historically, although there have been many incidents of protest in democratic societies, their effect has not been large and is often slow.

"I think in Vietnam [protests] did [have an effect]," he says, "but gosh, it took a long time, didn't it?"

Yet he says protests do perform an important social function.

"It would be disturbing if there were not protests," he says.

"They're a function of a free and healthy social society." □



UBC TAs strike

Teaching assistants at the University of British Columbia (UBC) went on strike Feb. 24. UBC's 1,600 TAs have withdrawn from their duties and begun setting up picket lines.

The TAs' major issues are low wages and tuition hikes. Union president Alex Grant (CUPE 2278) says the TAs are tired of being "chronically underpaid" and wish to be paid on a level comparable to TAs at universities across the country.

Currently, they are being paid \$24 per hour, around six dollars per hour less than Carleton TAs.

According to Grant, the teaching assistants are treated like "children" at the bargaining tables.

Despite the fact that midterms written this week will not be marked, Grant says the TAs have the support of students on campus.

UBC's director of public affairs, Scott Macrae, agrees the TAs are paid less on an hourly basis than at other universities, but adds they are given more hours to work.

"In terms of annual compensation, teaching assistants are running at about the third highest [paid] in the country," he says.

Macrae says the TAs have already been offered a seven per cent wage increase, but the board is not willing to bargain over tuition.

So far, there are no talks scheduled.

—Kaitla Krayewski

McGill club demands "free" speech

McGill University's booking policies were challenged recently over claims they inhibited free speech.

The Grassroots Association for Student Power (GRASP) hosted a speech—"The War in Iraq: What's Next?"—as part of a free speech lecture series.

The event was held on Feb. 3 in McGill's Arts Building without formally booking the room through administration. The booking process includes a \$41 administrative fee, which, according to the Feb. 11 edition of *The McGill Tribune*, GRASP members say inhibits free speech.

Security guards require an additional fee if the event content is controversial. McGill's security department makes that decision.

Debbie Yaculis, an events co-ordinator in the office of ancillary services, says she did not know the event was taking place.

"We were totally unaware," she says. "They just went ahead and did it, we had no information."

Yaculis says the \$41 charge is not a rental fee, but covers administrative details like researching availability and informing security and porters. "It's necessary to keep records of who's using which rooms... it just makes sense," she says.

Yaculis said she doesn't think the booking policies will change. In the meantime, *The McGill Tribune* reports GRASP members have suggested a fund be set up for student groups who can't afford administration and security fees.

—Colleen Kimmitt

Aging CFS lawsuit to reach courts

This September, a seven-year-old, \$100-million lawsuit against the Canadian Federation of Students (CFS) will finally go to court.

The lawsuit, first filed in 1996, alleges a subsidiary of the CFS of taking ownership of TravelCUTS from a now-defunct national students' organization called the Association of Student Councils - Canada (AOSC).

In the fall of 1987, the AOSC voted to give CFS ownership of TravelCUTS by 1988. But since the transfer of assets was delayed until 1991, some former AOSC members claim the CFS violated the original motion, meaning they still own TravelCUTS.

The original lawsuit was first filed by the University Students' Council (USC) at the University of Western Ontario. In 2001, three other students' unions joined Western as plaintiffs: the University of British Columbia, the University of Alberta and Queen's University.

Together, the students' unions are seeking either full ownership of TravelCUTS or \$100 million.

The trial will take place in London, Ont., starting on Sept. 8. Both parties are hopeful they can reach a final resolution to the lawsuit.

"[I] hope that whatever resolution that comes out of this is something that works for the majority of parties involved... and works out in the best interests of students generally," says USC president Chris Sinal.

"We're pretty confident that when everything is considered, we'll be successful," says Philip Link, CFS director of programs. "We don't think there's a basis for... ruling in favour of the plaintiffs."

—Evan Annett

U of New Brunswick opens women's centre

The University of New Brunswick (UNB) Women's Centre opened its doors on Feb. 12 to "an overwhelmingly positive response," according to Joanne Barr, the centre's co-ordinator.

Barr says many supporters attended the grand opening, despite a heavy Fredericton snowstorm.

According to the Feb. 7 edition of *The Brunswickian*, UNB's student newspaper, the opening occurred nearly one year after UNB Students Against Rape and Intimidation proposed their idea for the centre to university administration.

Barr says the group acted in response to reports of safety concerns on campus.

"I would like to see us develop a safer space," she says. "It's very important that universities are open to having this kind of centre."

The centre offers students and staff a comfortable room to visit with friends, watch presentations and access resources, the co-ordinator says.

But Barr says some people are still concerned about campus safety. "We still have a long way to go," she says.

—Laurel Clark



Moving the cohort

Ontario cities face new transit challenges as university enrolment increases

by NEAL O'REILLY
Charlatan Staff

having no luck so far.

As far as new routes are concerned, none are in the works, which doesn't seem to be an obstacle.

"The [transit] service downtown is exceptional, the service to the suburbs [Erindale and Scarborough campuses] is satisfactory," he says.

Laurentian University

Laurentian is placed somewhat outside the city of Sudbury, but transit problems don't affect the university as much as others in its position.

"Every first-year (student) is guaranteed a room in residence, and most of the rest have cars," says Andrew Noakowski, president of the General Students' Association.

Noakowski says applications to the university have gone up 127 per cent to 1,800, and the number of applications with Laurentian as the first choice have gone up 100 per cent.

Regularity of service is not an issue, as many routes offer service every 15 minutes during rush hours, and "the buses are hardly even close to full," Noakowski says.

Like the U of T, Laurentian's major issue is cost.

The association and the university have been trying to get the city to issue a student bus pass at a significant discount for several years now with little luck, Noakowski explains.

Currently, he says, the city gives students a three-dollar discount on a pass that is regularly approximately \$50 per month.

With the double cohort fast approaching, many Ontario universities have to make changes to accommodate the influx of students.

One of the issues that seems to get left on the backburner is whether the transit systems of the city involved are up to the task.

Depending on where a university is placed within a city, public transportation can be a major issue, especially for those students who live off-campus.

The following looks at how universities across the province will be approaching the issue of transit over the following year.

University of Toronto

Rocco Kusi-Achampong, president of the Students Administrative Council (SAC) of the St. George campus of the university, says the council has had no luck negotiating for a collective transit discount with the city.

He says U of T has seen an increase of 25 per cent in applications, raising that number to 50,000. Out of this, the university will be accepting 6,000 new students.

Transit, however, does not seem to be one of the bigger issues on the table.

"As far as the TTC [Toronto Transit Commission] is concerned, the service is wonderful," Kusi-Achampong says.

The problem is cost. A student bus pass in Toronto costs over \$100 per month.

Kusi-Achampong says the SAC and the university will continue to talk to the city about a collective pass, but they are

See TRANSIT on page 11

Ontario colleges set to offer bachelor's degrees

New programs aim to ease double cohort strain

by EVAN ANNETT
Charlatan Staff

Three Ontario colleges are getting new degree-granting powers, thanks to a special designation for colleges created by the provincial government.

On Feb. 10, the Ontario government announced Conestoga College, Humber College and Sheridan College are now official "Institutes of Technology and Applied Learning" (ITAL).

The designation allows those colleges to dedicate up to 15 per cent of their courses to bachelor's degree-level programs.

"By allowing more choice among colleges, we are helping them... respond to employer's needs for advanced training," said Cunningham in a speech at Conestoga's Doon campus on Feb. 10.

The ITALs will grant "applied degrees" – essentially, regular bachelor's degrees with more emphasis on hands-on learning.

"It would be a regular degree in a field with a more applied focus than would be the case in a bachelor's degree in arts," says Robert A. Gordon, president of Humber College. "In other words, it will be functional."

Ontario's colleges have been trying to get a new designation like ITAL for years, Gordon says.

The government has chosen an opportune time to introduce it, he adds, because

with next year's double cohort, a new source of bachelor's degrees at the colleges may ease the tough competition for degree programs.

"Quite a few college people had been hammering for some time the fact that there are pockets in our society that aren't well-served," says Gordon. "This is an appropriate time to pursue the offering of degrees in the colleges."

Ronald Holgerson, director of marketing and communications at Sheridan College, says the ITAL designations are a boon for Ontario students who want a university-level education and college-level skills training.

With ITAL, he says, students can get in four years what they used to get in five years or more by combining a bachelor's degree with a post-diploma program.

"[The ITAL designation] has been created in response to a need for four-year programs," says Holgerson.

"We feel confident that this will give students a leg up in their opportunities for successful careers."

Starting this September, Sheridan will turn its renowned animation diploma program into a four-year bachelor's program.

It has at least twelve other applied degree programs under development.

Humber College will have about thirteen applied degree programs ready for next year, Gordon says, including degrees

in e-business, industrial design, and paralegal studies.

In a few years, Gordon says Humber may have as many as 25 applied degree programs, with 3,000 to 4,000 students.

Conestoga College will offer four different applied degree programs in August, including architecture, manufacturing and telecommunication technology

programs. Each program will require at least two terms at a co-op placement.

On Feb. 10, Cunningham also announced Georgian College has government approval for an Institute of University Partnerships and Advanced Studies, allowing colleges and universities to offer degree programs at Georgian. □

Transit demands increase with double cohort

TRANSIT continued from page 10

University of Guelph

University of Windsor

Joel Suraci, VP (finance and operations) of the University of Windsor Students' Alliance, says first year enrolment will increase this year by 1,300 students.

Transit-Windsor has made a proposal this year for a non-refundable, tuition-based bus pass, Suraci says.

The pass would cost students \$32 per semester, and \$16 during the summer term.

While 60 per cent of Windsor students are commuters, Suraci says the pass remains a tougher sell here than on other campuses.

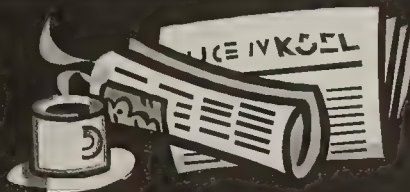
"I've been to Ottawa, and I know the service is phenomenal, compared to here," Suraci says, adding the alliance is asking the city for increased service, including direct routes to malls and grocery stores.

"We are a huge percentage of the ridership (in Guelph)," says Tahira Dosani, local affairs commissioner for the Central Students' Association.

The University of Guelph is a half hour walk from the city's downtown core, Dosani says. "There are express routes that go directly downtown and to the Stone Road Mall (the city's major shopping centre)," she says, and service runs every 15-30 minutes during rush hour.

"The city is dedicated to maintaining the current level of student service," Dosani says, but adds some students are complaining about costs: the student bus pass is being raised this year from \$46.09 per semester to \$54. □

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February 28, 2003

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Human Resources Workshop
Interviewing & Salary Negotiations

MARCH 14th

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Adjunct Research Professor and founder of the Ottawa Senators

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NOVA GROUP

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Deadline: March 1/03
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CANADA CUSTOMS & REVENUE AGENCY

Junior Origin Auditor
Deadline: March 4/03
Disciplines: Accounting

MBNA CANADA BANK

Reconciliation Analyst
Deadline: March 14/03
Disciplines: Business

ALGONQUIN COLLEGE TECHNICAL WRITER PROGRAM

Thursday, March 13/03
12:30pm to 2:30pm/513 Unicentre

Come and learn more about the Technical Writer Program - a one year post-diploma program which prepares you with well-developed writing abilities for careers in technical communication.

CURRICULUM VITAE WORKSHOP

Thursday, March 20/03
2:30pm to 3:30pm/508 Unicentre

This workshop will provide you with information on the difference between a resume and a C.V. and what each one is used for.

Sign up at Career Services,
508 Unicentre.

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- ✓ increase freelance recreational activities
- ✓ additional space on campus for student gatherings e.g. cultural/social group activities
- ✓ a beautiful indoor convocation venue for graduating students

Vote Yes ✓

TOP 10 REASONS YOU SHOULD

VOTE NO:

1. This is a hidden tuition fee increase. Students already pay enough.
2. Athletics is an important part of an education, not an ancillary service! The university and government must take responsibility.
3. Student money shouldn't be used to build buildings. This project should be paid for entirely by the university.
4. At \$138.82 per student, athletics is already the largest ancillary fee. Students pay over \$2 million a year to athletics.
5. The University already charges you an annual \$35 levy that goes towards capital projects.
6. This levy means an additional 18% increase in athletics fees!
7. Over the past 4 years, the University surplus has reached nearly \$8 million. Clearly there are other sources of funding for this building that won't take more money out of students' pockets.
8. This fee is mandatory. Future students will have no way to vote for a decrease. Don't lock them into a 25-year-plus payout.
9. Athletics receives more student money than all of the following services: health and counselling, the library, foot patrol, career services, the international student advisory and many, many more!
10. If this athletics facility is so important, the University can find the money without burdening students.

On March 6th and 7th you will be asked:

"Are you in favour of an annual non-refundable levy of \$25 (pro-rated for part-time students) to support construction of the Alumni Hall and Sports Centre, beginning in the 2004-2005 academic year?"

You will hear those who support this referendum saying that we rank low in the pack when it comes to athletics facilities, but here's some food for thought:

According to Maclean's magazine, Carleton ranks:

- 8th out of 11 in class size (1st & 2nd year)
- 11th out of 11 in class size (3rd & 4th year)
- 11th out of 11 for number of tenured faculty
- 7th and 10th out of 11 for holdings and acquisitions (respectively) in the library

Athletics is an important part of this community, but it shouldn't come before the quality of our education or from our pockets. On March 6th and 7th vote no to the athletics fee increase.



on March 6&7

VOTE NO

to the athletics fee increase

VoiceBox: Don't res employees deliver mail? Isn't a bad idea to piss off disgruntled postal staff?

I'm not sure what to make of what I saw at Baker Lounge this Monday. Maybe it was a healthy debate. But the tempers rising and the swearing didn't seem to be a healthy anything. Now, a friend of mine was telling me that at Ottawa U, there were some differences to say the least. But not like this. And I told her that would never happen at Carleton. But apparently, I was wrong and disappointed. And what can I say besides I thought this was Carleton, I thought this was Canada, I thought differences were welcome and opinion was welcome, but I was proved wrong today and I'm saddened.

[Bleep!] Guns don't kill people, Americans kill people. Thanks.

[Bleep!] Hi this is to anyone who has taken an OC Transpo bus recently and has been intoxicated at the same time: push me again mother fucker, I dare ya.

[Bleep!] This is a Valentine's message that goes out to Robin. I love you more than I ever thought I could ever love anyone. You're my heart, my soul, my inspiration. I'll always be there for you. Because I could not go on any other way.

[Bleep!] I fear that campus-wide bestiality is on the rise.

[Bleep!] Hi, isn't time the store in Unicentre got its act together? Had enough cashiers, had papers after 11 o'clock in the morning, and were polite to their customers? We're all real busy at the University and it's a real waste of time to have to cope with their inefficiency when there are no alternatives for most of their stock on campus. Thanks, bye.

[Bleep!] Am I the only one who thinks the CUSA elections are just an excuse for people to littering. Ahh, it's fucking annoying. And is even positive P.R. to have people walking on pictures of your face all the time, does that make them want to vote for you? And why is your face even on there? Like, as if I am going to vote for you because of what you look like. Why don't we have like instead of a big picture of your face with like bullets of information about what you're talking about, why not have like information that you

are talking about and then bullets of your face. Yeah, bullets in your face, that's what we need.

[Bleep!] Hi, I was looking at the election booklet from the *Charlatan* paper and I noticed that all the people from the slate extremists, "Change is the only choice" look like a bunch of geeks that have never been laid. How do you expect them to fight for student issues, when they can't fight to get pussy or dick for themselves? Thank you.

[Bleep!] Okay so this is a rebuttal concerning the \$1.50 and the Coke machines. It's understandable that res commons doesn't have the money and that Coke gives it to them. However, I was originally told that I would receive a phone call when the money came in. And I didn't. And then I came back twice to them after finding out that they didn't have the money. They had my information, they knew that I would be back, didn't anyone think to put the money aside and make the next person wait a week like I did? It's not the \$1.50, it's the principle of the thing. Tunnel ninja, come and rescue me from the disgruntled res commons employees.

[Bleep!] Hey, this is the tunnel ninja. So, tunnel puke and golf cart drivers that think they're on "World's Scariest Police Chases" aren't Carleton jurisdiction, eh? So we're all paying five grand to travel around in a no-man's land of puke and broken ankles? Fuck street justice, this is time for tunnel justice, who's with me? Look out.

[Bleep!] Hi this is an up and coming gigolo. I was just wondering if there are any ladies on campus that would be interested. Give the VoiceBox a call. Talk to me back. Bye.

[Bleep!] I just got finished reading this week's VoiceBox. And I am just wondering who the fuck those guys were who were ragging on that chick? Like shit, she's just trying to get laid. Cut her a fucking break. Stupid cocks. And the odds are they're too fucking impotent to help her out so why they hell don't they just shut up. Out.

[Bleep!] Hi I'm the idiot who called in to bash the Carleton women's coach a couple of weeks ago and I'm just responding to my

res- to the person who responded to me. These guys haven't won since the '70s. Like the 1970s. So maybe it's time to get new coaches. I mean, John Scobie has been there since the beginning of the Carleton women's program and they haven't won. And Overwijk has the worst record of any coach at any level who has coached for more than five years. So maybe it's time for them to stop making excuses and for people to stop making excuses for them. So sad they lost their fifth-year point guard. It's even sadder they didn't have anyone to back her up.

[Bleep!] Givin' a shout out to all the fine-looking ladies on campus. Ladies, I must say, every day you outdo yourselves.

[Bleep!] Yeah, I'm calling about your awful 'hey ho pass the ammo article.' I was so concerned about the amount of paper you guys wasted on that article that I thought I would try to salvage some value by trying to use it for toilet paper. But alas, it was such a shitty article that it only made my situation worse. I mean come on, I enjoy hearing other people's opinions but why not get someone who knows something worthwhile instead of a first-year journalism student. I mean this guy says that no one, not even George Bush, wants to kill civilians. Funny, then why is he bombing the shit out of Iraq? Why'd he kill thousands of people by bombing the shit out of Afghanistan? Instead of using cruise missiles in an attempt to oust Saddam Hussein, why don't the US send in some of their special forces like the Navy SEALs or something like that. Who are trained in taking hostages. I mean even the British could send in the SAS. I bet they could take out Saddam Hussein that way, and probably a lot less civilians would be killed that way. Oh yeah, I forgot the life of an American is worth more than the life of an Iraqi.

[Bleep!] This is for all the film studies nimrods who are just wasting the time of serious film studies students like the guy I overheard complaining about how he has to watch films by quote old old directors unquote and actually read scholarly articles about cinema. Guess what morons, just because you like sitting around watching Hollywood movies doesn't

mean you should enroll in film studies. How about you go back to the suburbs, watch *Fight Club* for the 37th time, and stop wasting our time. And take your fucking baseball caps with you.

[Bleep!] Yeah, this is for the assholes who called in from upper Glen. Yeah, you guys are obviously drowning in women that want to have sex with you if you go to the gym on Friday nights. Here's a tip, next time be nice to a girl instead of just flexing your muscles. And you won't have to get her drunk before she wants to have sex with you.

[Bleep!] Yeah, if there's any sweet and single atheist girls out there, I sure would like to know. There's nothing worse than finding someone interesting only to find out they have God stuck right up their ass. Carletonatheist@hotmail.com

[Bleep!] So there I was sittin' at the res commons info when a young student named Leslie comes up and says she lost money in a Coke machine. I asked her how much she needed and she says "a buck fifty." It was about then that I noticed that student was eight stories tall and was a crustacean from the planet Orgal. I said, "Dammit, Loch Ness monster, get away from here." So she comes back next week and she says "I need a buck fifty." So I say, "No way I'm giving you a buck fifty, monster."

[Bleep!] (Badly impersonated second voice) I gave her 26 cents.

You gave her 26 cents, woman?

It tricked me!

Well no wonder the monster keeps coming back, you gave it 26 cents.

[Bleep!] Hi, this is a single female, single straight female. And I'm looking for a gay male friend. And I know that doesn't make sense but my friends and I have decided that a gay male friend would be the best friend possible. Because you could check out guys together and you could do like all sorts of fun things together and you can have a close friendship with a guy and not have to worry about them getting into your pants for a change. So if there's any gay males out there who would like to befriend a straight female, call in. Thanks, bye.

[Bleep!]

So, does the tunnel ninja have some sort of signal to call him in times of dire need? 520-7500.

New atheletic fee worthwhile

Tired of waiting in line at the gym? I am. That's why I am writing to encourage Carleton students to support the \$25 athletics levy in the referendum March 6 and 7. This levy will be used to build a new athletics facility including a triple gymnasium and a fitness area.

At peak times in the fitness centre, people can wait over an hour for a cardio

machine. With the double cohort coming next year, the lines are going to get even worse.

Two thousand people use the gym on an average day, while 1,500 of those are students. It's not fair to ask people to use 40-year-old facilities. The building is outdated and in serious need of replacement.

While not replacing the expiring capital campaign levy of \$35, this levy will

serve a similar purpose and for \$10 cheaper.

The new facility will have a triple gym. This extra gym space equals increased time for intramurals and more free time to play basketball, soccer, volleyball etc.

Not an athlete? No problem. Not only could this facility be used for athletic purposes, it will also be available to other members of the Carleton community. Muslim students could use it for a prayer

room and convocation could be held there, with more guests being allowed at the ceremony. It also has the potential to hold events such as the career fair and concerts.

Let CUSA members know what you think, encourage your friends and vote yes on March 6 and 7.

Jill McCormick
Journalism III

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Who could have known?

CUSA elections are officially over, but don't expect a final outcome to be announced any time soon. There are currently eight challenges received by the constitutional board, half of those involving the election, as well as several issues which have yet to be addressed. Among the interesting elements of this year's election are such things as a faulty computer system, a briefly stolen ballot box, ballots distributed to the wrong students and major discrepancies in the executive tallies. Put mildly, this election was anything but a well organized, efficiently executed, clearly communicated endeavour.

Most of the first day of voting was rendered void by a computer failure. An extra day of voting was provided to compensate, which is technically against the electoral code, depending on how you read it. Such errors are unfortunate, but as we all know, these things can happen to anyone. However, they do seem to be somewhat more common with those who don't test out their systems beforehand.

The stolen ballot box is a beautiful bit of drama, a heart-stopping 20 seconds in which the fate of the elections hung in the balance. As it stands, there is no obvious evidence of tampering with the ballots, but it remains to be seen if this incident will result in a challenge to the election.

Several journalism students have reported, as they are prone to do from time to time, that they received Public Affairs and Management ballots instead of or in addition to their journalism ballots. And since three PAM candidates have one vote separating them, a single miscast ballot could change the results.

And finally, the *coup de grace*, the CUSA executive. Voting results clearly show about 300 more people voting for the finance commissioner than for other positions, which looks a little strange. Each student gets to vote for every executive, so why would 300 more people have their ballots rejected in every other race?

So, it seems our CUSA council will have plenty of opportunity to practice the fine art of conflict resolution sorting out these wrinkles in the democratic process. But looking on the bright side, at least nobody's mentioned a lawsuit so far.

All aboard the electric circus

Everyone knows public transit is a great way to help the environment, reduce congestion, and reduce the wear and tear on roads. Less cars on the road is a win-win situation for all involved.

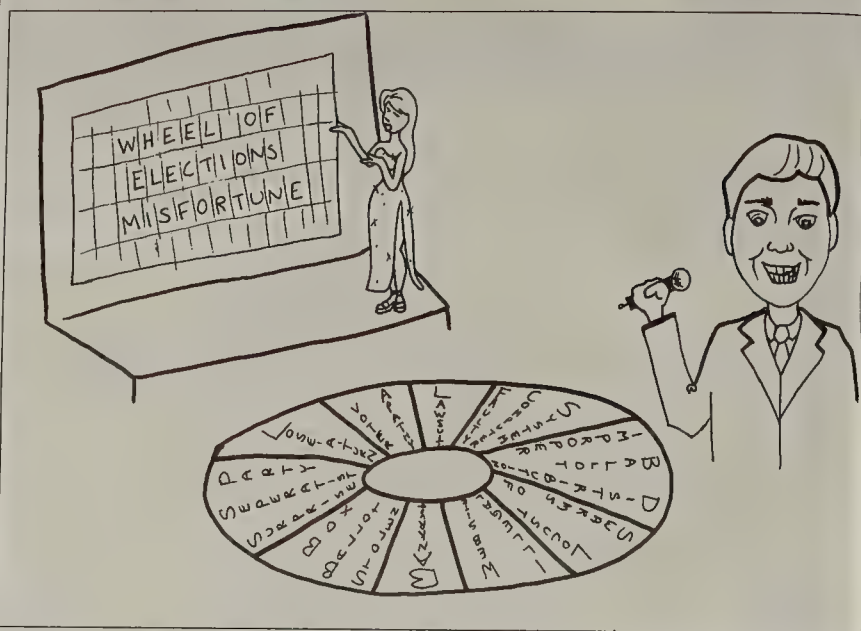
With Ottawa's bus service nearing its limit, public transit in this city is in need of some changes and train are the best way to go. However, further reducing the impact on the environment would mean switching those trains away from a fuel burning engine.

Now city council is considering switching the O-Trains from diesel to electric power.

The switch would require an 18-month renovation, during which the train would not be in service. It's the price to be paid for a cleaner, more efficient service.

While the train is relatively new, already Carleton students are its biggest user and many of these students have begun to rely on the service where buses are found wanting.

It is an encouraging sign that council is considering modifications to the line beyond the date to which they have committed for the existence of the train.



Sadly, freedom isn't free

by ABIOLA O. ADEGBAYEGA



Abiola is a student who believes there are sometimes hidden costs to our actions

The large numbers of U.S.

soldiers deployed in the Persian Gulf should put Saddam Hussein on guard, and rightly so. But the cry of "Hey, Ho! Pass the ammo" by Josh McJannet (Feb. 13) leaves much to be desired.

The world should be rid of psychopaths like Saddam to whom humans are guinea pigs. However, there is a crack in the whole picture of disarmament.

In 1991, the allies liberated Kuwait while leaving more than 300 tons of radioactive shards

from depleted uranium (DU) ammunition in the deserts of Iraq. Liberating Kuwait is one thing, making a radioactive dump in the process is another.

Canadians are far removed from the desert winds blowing thousands of miles pregnant with nuclear waste, but the average innocent Iraqi is not. How would the same Canadians who polled 62 per cent in favour of a war feel with 300 tons of uranium waste in their municipal water?

Twelve years after that war, the UN has kept close tabs on the "bully of Arabia" by imposing no-fly zones but without similar effort to follow the health hazards for the Iraqis who have been left to their own devices. What has the UN and the so-called free world done since then? Now there is a clamour rising from Capitol Hill for a new military campaign and some of us just cannot stand the

din anymore.

It's ironic but what goes around really does come around: to get at Saddam, U.S. troops may have to cross the path of radioactive destruction paved for them by fellow troops in an earlier war.

How many innocent civilians now have cancer, brain damage and the like, a possible side-effect from a previous war in the same country declared by the elder Bush? How many more could be affected from another war by the younger Bush, who is forging a 'coalition of the willing' without regard to the restraint cautioned by the rest of the world? The cycle set in motion years ago is about to add a second loop.

The whole muddle centres on the secret production of weapons of mass destruction. To date, the only tangible evidence has been satellite imagery and intercepted messages offered by U.S. intelligence. The UN's inspectors sniffing around Baghdad seem to have been struck blind to the reality of such weapons. And yet billions of dollars must be committed to war whose basis is, at best, ephemeral.

If there is to be a war, and there are moral reasons to remove madmen like Saddam, let there be justification for it. As yet, the stance of the U.S. government of going it alone with questionable evidence with the rest of the world either in or out, is a journey down the wrong road.

If recklessness has played a pivotal role in conflict, then alongside that of Japan at Pearl Harbor and the insanity of Hitler, the picture would include the U.S.'s commitment of millions of soldiers to a questionable war in Vietnam.

The West is free, but if that freedom is to be painted with the blood of soldiers sent to an unjustified war, then alongside singing "Vive l'Irak libre", "Add to the body count" should resound from Parliament Hill.

Now there is a clamour rising from Capitol Hill for a new military campaign and some of us just cannot stand the din anymore.

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Carleton's
best work is
unlocked...

*The Chacatlan's Annual Literary
and Visual Arts Supplement*

From the desk of the editor

As co-ordinator of this year's Literary and Visual Arts Supplement, I would like to extend a big thank you to everyone who participated; whether as a judge, production assistant, or entrant in one of our six categories. I was taken aback by the sheer number of entries this year. We received over 200 entries in total from dozens of members of the Carleton community. Although the *Charlatan* would have loved to have printed them all, space constraints only allowed for the winners and a handful of honourable mentions to be published.

That's not to say entries not appearing in this supplement are unworthy of praise, and unlike an Olympic ice-skating competition, the result of this competition was not known ahead of time, nor could any judge really predict the ultimate winners in several of our categories. Marks varied widely, and what one judge thought was a top contender, another judge might have considered middle-of-the-road. All judges were given a marking sheet which asked them to score an entry based on creativity, composition, and overall impression, specific instructions as to what to look for in each category differed and individual judges were permitted great liberty.

Judges were also asked to pick a few of their own personal favourites which would be considered for publication. These "Judge's Choice" awards would be published regardless of their final place in the competition. Other honourable mentions were the highest scoring entries based on the average of the judges' scores. First-place winners of each category will receive a \$20 gift certificate at the Carleton bookstore or an art supply store depending on the category. Second and third place winners will receive a \$5 gift certificate at Tim Horton's. Honourable mentions only receive my undying thanks (sorry, we're poor) and the knowledge that they are the cream of a crop of excellent entries.

-Will Stos

The lost art of letter writing

Dear V----

If you were here. . . I keep telling myself that if you were standing where I am, smelling what I smell, I wouldn't have to write you this stupid excuse to say I miss you and this trip is nothing without you.

I met this guy, Carl, and I told him all about you. Carl is French, so when he says your name, it makes me giggle. Makes you sound like a movie star or something. And when he says your name, it makes me miss you.

I think about you a lot, V----. Like every day. When I was in St. I was on this peak. And I had my camera, V----, I had it all ready to snap a picture for you. Because out of all the places in this fucking world we feel like we need to be, this is the one place where I know you would have felt at home. Think of all the colours that you would paint on the canvas if someone asked you to paint your soul. The colours you see when you close your eyes. The colours your dreams would be if you could put them to music, to paper. It was the moment, right that moment that was electrifying. An absolutely-inside-your-body experience. I think I forgot to breathe, I forgot to move, I forgot I was holding Carl's hand. (I don't tell Steve).

And I didn't take a picture. I couldn't. I felt that if I took a picture and sent it to you, you would see this 3x5 and that is all it would be. Use your imagination. Think of the safest place you have ever been in the world. Now think of being stranded a million miles away from your best friend. Now think that in this one instant, all of a sudden you morphed and time became relative and you were just there-here-beside me. And the moment was safe and sacred. Imagine it was cold and your skin scorching hot but it didn't matter. Imagine you didn't know what sickness was like, imagine you had never stepped foot in the --. That was the kind of moment it was. And you were there.

It's Christmas and I am stranded in G- and can't speak a word of it. Carl told me he loved me the other night and wants to follow me back home. I don't know if I have slept in over 48 hours. I'm learning more here, I'm living in verbs and mismatched socks and stale fatigues. I lost my lock-et somewhere near B--- and I don't care.

Before I go, here's a poem I wrote for you tonight while I was sitting in the N--. K, shit, I think I lost it. I'll send it in the next letter. Hey, don't forget that I miss you, ok? Christmas just isn't Christmas over here.

I finally know what it means to miss you.

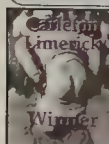
I--.

Lost Art of Letter Writing

Winner

Laura Paliani

Judges comments: W.S. - Only a hand crafted letter can carry such emotion.



Benny - Leeds House

Judges comments: W.S. - Funny, tasteless, and just a tad offensive. Everything a limerick should be!

the
charlatan
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

Thank you to all who helped this year with the *Charlatan's* Visual Arts and Literary Supplement. You are a talented bunch!

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Stephanie Parrott
Peter Severinson
Will Stos

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Jacques Krzepkowski (Photo Editor, *The Charlatan*)
Katie Lewis (Photo Assistant, *The Charlatan*)
Alexander Molnar (Photo Journalism Instructor)

Graphics Judge
Michelle Van Zetten (Graphics Editor, *The Charlatan*)

Poetry Judges

Dan Blouin (Editor-in-Chief, *The Charlatan*)
Nicole Fawcette (Carleton Literary Society)
Brandon McFarlane (Carleton Literary Society)

Short Story (Fiction) Judges

Dan Blouin (Editor-in-Chief, *The Charlatan*)
Nicole Fawcette (Carleton Literary Society)
Brandon McFarlane (Carleton Literary Society)
Richard Taylor (Carleton English Department)

Many thanks to everyone who contributed. To claim your prize for first, second or third place, please visit the *Charlatan* office, Rm 531 Unicentre Building beginning Mon. March 3. Bring a valid student card for identification purposes.

Birth of Science

1st Place
P
oetry

Joseph Palmer

Judges comments: N.F. - An intriguing piece that mixes perfect diction with truly creative subject matter and inventive images. D.B. - I can't pin down what I liked so much about this piece. It's probably just the idea of the male gender becoming an "ambiguous anachronism" that interests me so much.

my sex is an artifact
claims a writer for OMNI
soon virgin births shall be all the rage
pioneering Eve's return to the garden
wyrd aryan amazonia

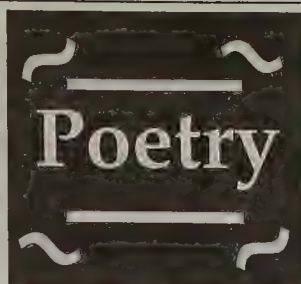
I wonder what my wife will do with me
always suspicious of ambiguous anachronisms
will she donate me to the Museum of Natural History
propped up between the neanderthal and the naked hermaphrodite

or

will she take pity, invent uses
worker, drone (purely for pleasure)
all parts still function

there were plans
father, grandfather, patriarch of a nation
all legal, with covenants for proof

I know,
the serpent conspired,
not tempted



Still Awake at 6:00am

Honourable
Mention

Justyna
Rechberger

P
oetry

Judge's Choice

Judges comments:
N.F. - An image of summer, this poem is like pieces of a puzzle. Things are truly at ease and it is reflected in this gently flowing piece.

Coffee beans
and sunshine breeze
and golden rays let thoughts unwind
and eyes elated
Lost, it seems
Mesmerized midsummer dreams
Dust swept up by dragging feet
Aimless
Careless
Down the street
Freckles
Daisies
nicotine
and beer-stung breath
and heat
and sweat
and thirst for sips
and sighing, smiling, sun-kissed lips
and time...
Water, ice, and Lemon-lime
and nothing tastes as sweet as this
Hung-over-comfort-blooming-bliss
Still floating with the sunshine breeze
and coffee beans

Untitled

3rd Place
(tie)
P
oetry

Candice Rose
Egan

Judges comments:
D.B. - Tasty.

To sit and watch you,
my being aches with the
wonderment of you...
Do you see me?

You stood beside me and my soul
CRIED out to you...
Could you hear it?

To have you beside me and not
touching you is
Tearing me apart...
Can you feel my longing?

The scent of you makes
my body Tremble
with my unreleased passion...
Does my scent drive
you crazy also?

I call out to you in
my midnight dreams...
Can you hear me?

I dream of covering you
with my soft caresses,
of tracing my tongue against yours...
Can you taste me?

When our bodies finally become one,
we will be a perfect fit...
Can you FEEL me?

To keep my feelings
for you inside is a burden
I fullheartedly accept,
for it is my secret...
How I long to see those
same emotions reflected
in your eyes...
SEE ME

September 9, 2001 was a Sunday

'Twas.

Honourable
Mention
P
oetry

Graham Arlett

Judges comments:
D.B. - A fantastic idea,
but I couldn't bring
myself to score it higher
than I did. Very deserving
for the sheer wit of it.

The Fight

2nd Place
P
oetry

John Clouthier

Judges comments: D.B. - Outstanding description accomplished through excellent word choice. The brief lines each provide a quick insight to the author's main point, and the images the description arouses are quite vivid. A good example of simplicity at work. Great writing.

finely chiselled men fight
to put food on their tables
many people watch
many people watch the people watching
the people
caged like animals
throwing uppercuts
and rabid punches
in between rounds
wounds are wiped down
bikini clad women hold numbers up
concessions are bought and sold
instructions given
the bell rings
the electricity builds
with every punch
a flurry to the solar plexus
sweat flies through the air
judges chickenscratch their points
the executioner's right hand
smashes the temple-
transfixed and stunned
they are watching
a man crumble

Words are Liquid

Honourable
Mention
P
oetry

Laura Moses

Judges comments:
B. Mc. - Simply put, a
beautiful poem. The
author's flow of images
are as fluid as the title
suggest.

Words seep in through the ears like liquid
Filling the capacity of the head by settling into a dense container
A jug of lemonade being dispensed on a hot day
Is the passive manner in which word can refresh
As very little pressure pushes the liquid forward until it settles in the glass
Enjoyed by all
Information will always begin as clear water flowing freely
Unless obstructions block the flow, or a hot head creates evaporation
Corrosive liquids can move from the sewers, ocean bound through the ear canal
Harsh, destructive waves of filth, can pollute the clearest sea
Anger is muddled water racing through steaming pipes to the point of evaporation
A moist haze clouds the mind and most liquid is lost in oblivion
Heated argument sear the surface of the clearest water and force it to dissolve
Logic acts as the molecules
Water droplets - returning to a pool - create a serene understanding
If the liquid is too frigidly cold: it will freeze and stay inertly frozen;
Solid the molecules will hold fast together
Warm liquid may soothe, and melt the ice patches that reside there
The information carried in words, like water, can drive our thirst or drown us
Every mind is a different container holding diverse concoctions of knowledge:
Strive to drink of a river that is pure
Or float in a whirlpool of confusion.

Nature's Gift

3rd Place
(tie)
P
oetry

John Clouthier

Judges comments:
D.B. - Some fascinating
phrasing.

as soft and gentle
as newborn baby's breath
the wind moves through
tall sun dried grass
like water moves through
her auburn hair

blood mingles with water
In a child birth swimming pool
her eyes stare out the window
with each push she watches the wind

tries to move with the wind
and capture its strength
they urge her for one more push
she takes a deep breath

the wind dies down
and for a moment there is silence
her eyes capture her child
their lungs expand
to share that first purr breath

Short Stories (Fiction)

**1st
Place**
Short Story
(Fiction)

"Hamill's Contempt" — Simon Sage

Judges comments: D.B. Very interesting phrasing that serves to promote the image of Hamill as being separate from everyone else. This story seems well-polished in its word choice. Every paragraph offers up a new facet to Hamill's character. R.T. - Has a nice grim tension.

Hate was something he had come to live with. He didn't love it, given, but it was something that he had naturally incorporated into his personality. Now, one might argue that his hate didn't add up to much as he was about as placid and mild-mannered as they come. But it was there, action or no.

Unlike a lot of the blatantly hate-filled people showcased everywhere, Hamill was unusually good at glossing everything over with a big, wide grin. This undoubtedly attributed to his success within the legal firm he had recently, and quickly, become an integral part of. The lingo came and went with oily ease. The abrupt laughs and circles of talking people by the sleek, sexy water cooler were everyday ritual. Suits, stylized cubicles, and the wrist-friendly keyboard were the order of Hamill's life. Not that any of this was bad, every way of life had its customs. The work itself was mundane, but so was all work. No surprises, new view, more money. All in a day's work.

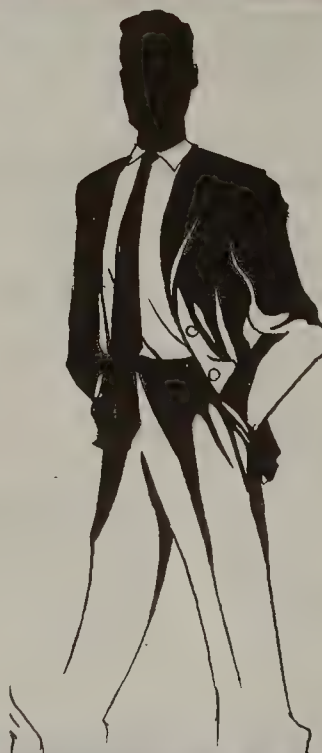
Hamill could only smile when his coworkers chattered their teeth outside the building, bitching with a stutter about the cold, and the trip to the Dominican this weekend. All he could ever manage to reply to this part of the daily ritual was:

"Guess it's just one of those days."

Every day, somebody different from the office would nod vigorously at this statement, before briskly getting into their cab and speeding off to the intersection roughly thirty feet to his right. Hamill could swear any one of them would have said "Hallelujah" if they weren't so greedy about keeping their warm, warm breath. Ironically, each and every one was thoroughly avid about filling the office with hot air. Not that Hamill minded the people. They each had their own quaint little colloquialisms and tastes in take-out that defined their personality. Hamill was refreshed that humans could still be that simple.

One week, some year, another winter, Hamill had a particularly-furnished office began good-natured. Reviews like this happened all the time. Gradually, the conversation broke off onto more friendly tangents. A moment before Hamill was about to steer things back onto a more professional direction, the reviewed stared at him with a shrewish raise of the eyebrow. A slight pause ensued. Immediately Hamill got the idea. A pang of burning hate coursed through him. He responded to her with a big, wide grin. Taking this as encouragement, she would have reached for the upper button of her blouse, if it weren't for Hamill's interruption.

"The long and short of it is," Hamill said, still smiling. "You're fired. Get out of my office."



**2nd
Place**
Short Story
(Fiction)

"The Hair" — Michael Copestake

Judges comments: D.B. This is a well-crafted piece. Great word choice - description like "the moon was wide and fertile, and its watery sister shimmered" puts those images right into your head. The last line brings everything together wonderfully. Simply fantastic writing all around.

He had turned away from her again. This time his knees were half-raised to his chest, and his arms were wrapped around his naked torso, as though he were suffering from the cold. But a fragment summer breeze was blowing gently through the open door, blades quiver with each deep, easeful breath he took, and knew he was at ease in his dreams because he had abandoned her. She pressed her fingers lightly against the moist skin but he did not stir, only shivered.

She raised herself up out of the bed and felt like some bloated beast emerging from her lair. It was dark in the room, but a sliver of moonlight fell across the balcony and into their bed. She followed it through the open glass door and out into the evening air. She grasped the cool railings and pressed them against her misshapen body. The sky was perfectly clear; the moon was wide and

fertile, and its watery sister shimmered with all the mysterious energies of her realm. The stars surrounding them were cold and endless, but the air was sticky with heat, and the sound of the waves against the shore was as warm and relaxing as the sound of a lover's breath. She pressed the railings tightly against her skin and tried to calm the nausea that had awakened her.

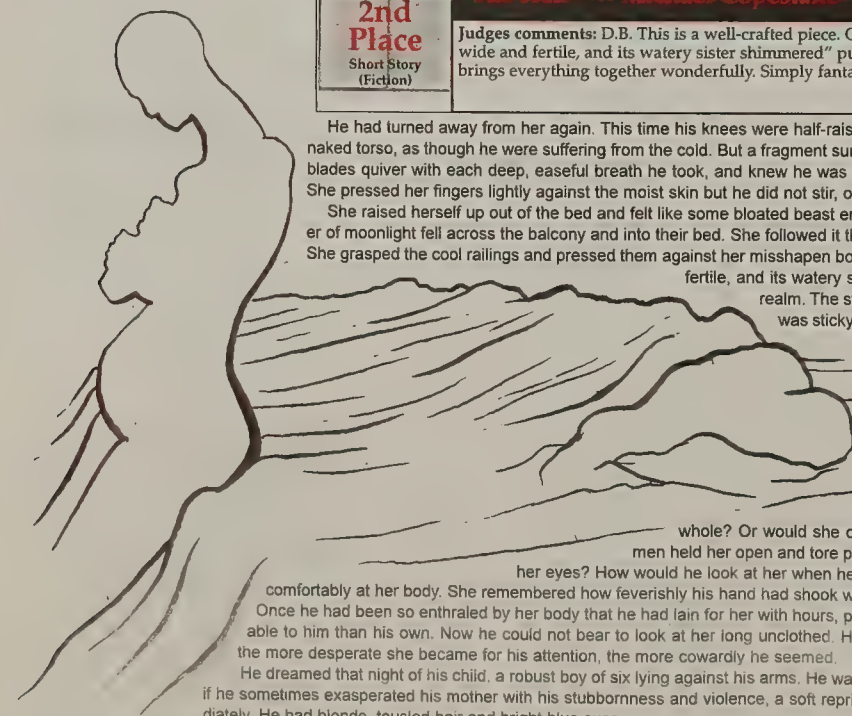
She wondered, when she held it in her arms, whether or not she would be able to conceal her repulsion. It would squirm feebly in her hands, a knot of blood and bone and tissue enclosed in a pink membrane. Would she see something living and

whole? Or would she only be able to remember the way a roomful of strange men held her open and tore part of her, kicking and screaming, out of her body before

her eyes? How would he look at her when he saw what had happened? Even now he could not look comfortably at her body. She remembered how feverishly his hand had shook when she had placed it on her stomach and held it there.

Once he had been so enthralled by her body that he had lain for her with hours, probing and tasting her. Her skin had seemed more valuable to him than his own. Now he could not bear to look at her long unclothed. He had become pale and fitful, embarrassed by her, and the more desperate she became for his attention, the more cowardly he seemed.

He dreamed that night of his child, a robust boy of six lying against his arms. He was athletic, intelligent and mostly well-behaved, and even if he sometimes exasperated his mother with his stubbornness and violence, a soft reprimand from his father would check the behaviour immediately. He had blonde, tousled hair and bright blue eyes.



3rd
PlaceShort Story
(Fiction)

Judges comments: N.F. - There's nothing funnier than kitch-crazed old ladies defending their territory and this story is a riot. From flabby arms to rhinestone-studded glasses, this piece takes every granny stereotype and turns it into a surreal adventure. Very cute, very funny. B.Mc. - A thrift shopper has such a wonderful lyrical intensity unparalleled by any other submission. It has just the precise sum of assonance that keeps us reading without annoyance. A pleasure to read.

A smell that closely resembled cooked cauliflower and a couple of pairs of dirty socks blasted up my nostrils as the grime-streaked door of the Salvation Army instinctively squeaked open and allowed me to get reacquainted with the customary stink.

I immediately and eagerly began the strenuous chore of combing through the rows upon rows of tasteless, tacky attire. The competition was fierce. Old ladies peered at each other over the rims of their rhinestone-studded specs as their filthy fingers perfected the action of sorting and sliding the hangers before them.

They lingered in the sweat-suit aisle, probing for rips, stains, and holes, however frequently diverting their attention to the retro wear section, assuring themselves that they would be the first to examine the goods. The higher the heap of horrors piled in their carts the more envious the looks on their faces...

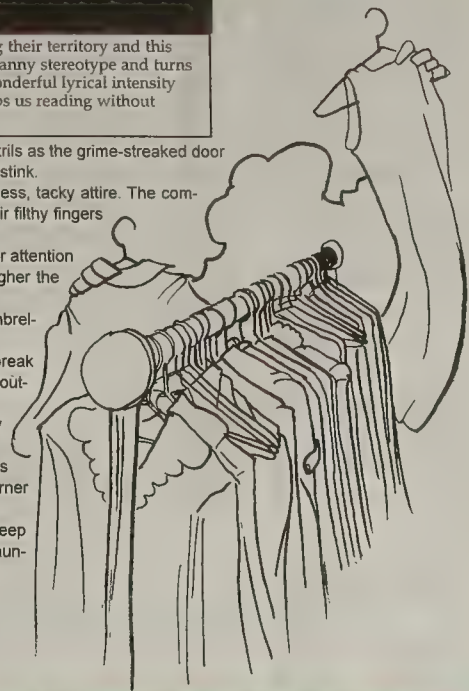
The mounting tension lured me away to the accessories section, where I spotted the most exquisite umbrella! It was covered in exotic animal prints and rimmed with stylish fringes. What a find!

As I gazed at it in awe, somewhere from within the depths of the horror I noticed one of the old ladies break into a sprint. I managed to snatch the umbrella just as the over-perfumed, elderly carcass dove, with outstretched arms, into the pile.

When she resurfaced, her eyes became evil menacing slits and a flabby arm extended an accusatory threatening red claw towards the umbrella...

I quickly moved towards the cash register, weaving expertly through the aisles and sections. I was undoubtedly being followed. In a moment of pure genius I managed quite effectively to sneak around a corner and trip the old hag with the very same umbrella...

She looked so ridiculous sprawled out on her stomach, clinging to her precious items, her nose dug deep into the filth of the rust coloured carpet that I had to pause and roar with laughter before I victoriously sauntered out of the thrift store.

Honorable
MentionShort Story
(Fiction)

"Ghost Town" — Noel Waghorn

Judges comments: D.B. - A great ending brings this piece together. Bringing the "Jesus freak" back into the end was both unexpected and a very, very good idea. It makes the whole thing consistent. Imagery is key here.

The town is empty now. The streets haven't been plowed in over a week, but no one is sliding into the ditches. Most of the houses have colourful "For Lease" signs with smiling realtors' faces plastered on the front. But no one is calling to get a tour. The general store still has fruit out in front, but the hanging scale is rusted and the bananas and pears are turning brown.

It wasn't always like that. Not the way I remember it.

The streets used to be filled with people going in every direction. Some were going to the post office to mail their overdue bills, others to city hall to complain about waste disposal. Still others were headed out of town in their cars. I wanted to be one of them.

There was a bar. I remember those Saturday nights. Singing along every time "Sweet Caroline" came on, singing only the chorus and never the verses, just like everybody else. On Main Street there was a Jesus freak. He used to constantly remind me of how my soul was damned because of my premarital relations and my Much Music. I didn't care. I liked sex and Ed the Sock.

By the post office there was a salon. In it hung huge posters of models, all with perfect hair of course. Everyone who went in wanted to feel more beautiful, like their lives could be photographed and hung in a salon. I guess that explains why I always went to Mike's Barber Shop instead.

The CD store was always my favourite place. I would go there and browse. All the while over the store speakers the soundtrack of life played.

Holiday, Coltrane, Dave

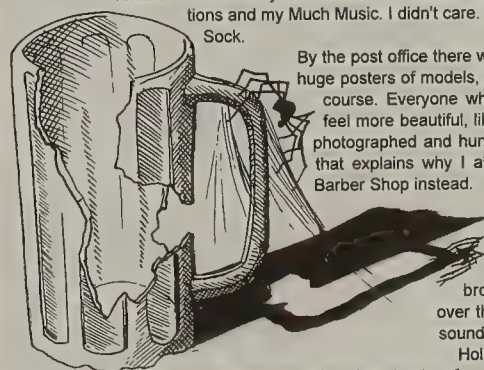
Matthews. Echoes of parties, drunken fun, loneliness and sex all blasting from the speakers and into my head. The songs always played in my head for days. For eternity.

The cops in the town were always shaking their heads at something. Quiet disdain for anyone who took the law lightly. They sat in their cruisers all day. Anyone who passed who took the law lightly. The bar shut down. It lost business after two drunks tore the place up while fighting up while fighting over the last chair. It's amazing how blind rage hides itself until someone takes the furniture out from under you.

The CD store closed too. I guess no one wanted to drown out life's annoyances with sweet, soothing jazz or "Jimi Thing" anymore.

Every person is gone too. The cops went to patrol another town, the women in the salon took their search for beauty elsewhere. The cars hit the border and just kept driving. It was a ghost town. Damn. I thought suicide would set me free from this place. But here I am, my soul condemned to Main Street.

The Jesus freak was right.

Honorable
MentionShort Story
(Fiction)

"Do I Look Fat in This?" — Laura Paliani

Judges comments: N.F. - A witty, in-your-face, piece about an insecure woman and her over-the-edge partner. The repetition reinforces that headspinning insanity the narrator feels every time he's asked another superficial question for the hundredth time. Points for creative snark and mind-mimicking form.

She is wondering her hair is blonde blonde now red and brown and gold again she is always asking do I look fat in this do I look fat in this and she drones on and on and I am not listening you tell her I am not listening you tell her that I will not listen to her ask me one more time about her ass her jeans her tits her neck do I look bothered? do I look annoyed in this? Do I look serious in this?

She's always asking do you love me? Do you really love me? Can you ask her why she needs to ask me this why she needs to ask me if I love her this much or that much or at all do I look fat in this? Do I look tired of this? When you see her can you ask her why she always asks so many questions do I look fat in this do you love me do you really love me.

Next time she asks I might tell her that her ass does look fat in those jeans and that her tits are too small and I might tell her I hate her this much and I might ask her do I look tired of this? do I look bored with this? Do I look fat in this?

Her hair is brown now and then red and brown again and she asks me do I look good with brown hair? Do you like brown do you really really like the brown could someone please tell her that I don't notice when she colours her hair because I am too busy looking at her fat ass and small tits and her double chins she keeps pointing them out and I keep track of all that's wrong with her I used to think she was perfect and now I can't think much at all because she keeps asking me do I look fat in this? Do I really look fat in this?

Do you really want the truth?



Best Still Photography



Honourable
Mention

Ren
Bostelaar

Best Still
Photograph

Judges
comments:
S.F. - Nice
lines.

Honourable
Mention

Karen Fish

Best Still
Photograph

Judges
comments:
K.L. - House
captured bril-
liantly.



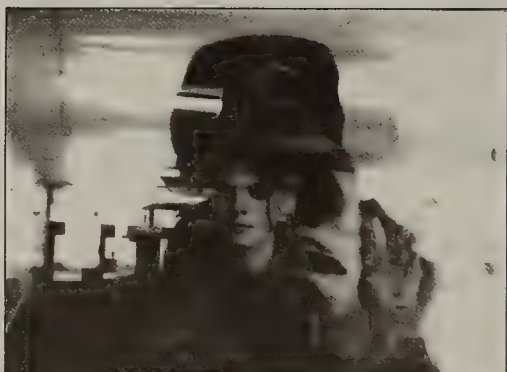
"....I ducked into a quaint restaurant called a Paladar"

3rd
Place

Ildiko Kaszas

Best Still
Photograph

Judges comments: J.K. - Captures the atmos-
phere the photographer wanted - shoots like a
person, not a computer.



Honourable
Mention -

Chris
Veruáeke

Judge's
Choice

Best Still
Photograph

Judges comments:
J.K. - Brilliant idea.
Originality over
what photography
teachers say.

Honourable
Mention

Jennifer
Smith

Best Still
Photograph

Judges comments:
S.F. - Makes old
bikes look interest-
ing. K.L. - Brilliant
photo!





1st Place Ren Bostelaar ~ Winner

Judges comments:

K.L. - The man with the red shirt really pulls this photo together - beautiful. J.K. - Good eye to catch a good subject.



Honourable
Mention -
Judge's
Choice
Best Still
Photograph

Chris Walker

Judges comments:
S.F. - Great colour and
interesting geometry.



Chris Veruake

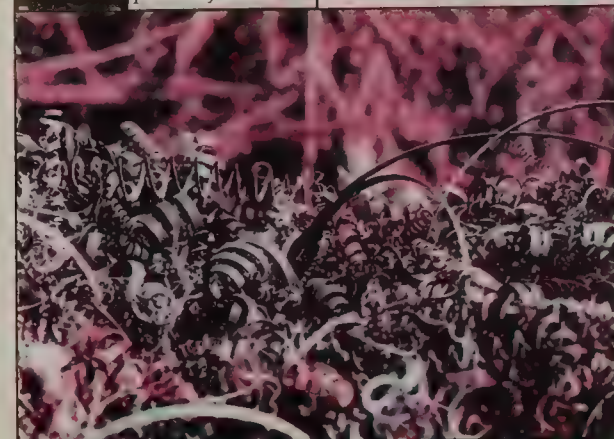
Honourable
Mention
Best Still
Photograph

Judges comments:
S.F. - Would have
been very cool in
black and white.

Jelena Spasenovic

Honourable
Mention
Best Still
Photograph

Judges comments:
S.F. - Intriguing. K.L. -
peaked my interest.



2nd Place

Jane Walther

Best Still
Photograph

Judges comments:

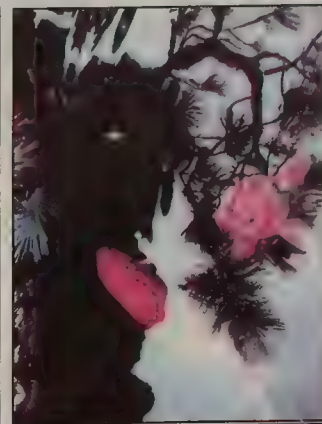
J.K. - Interesting spin on a popular shot. K.L. - Composed beautifully.



Honourable
Mention -
Judge's
Choice
Best Still
Photograph

Ildiko Kaszas

Judges comments:
S.F. - Character!
K.L. - The cigar pulls it
all together. Beautiful.



Honourable
Mention -
Judge's
Choice
Best Still
Photograph

Jane Walther

Judges comments:
K.L. - Love the outline of
the branches in the reflection.



Graphics

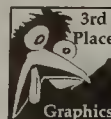
Best pencil or charcoal drawing



2nd
Place

Mark Karposus

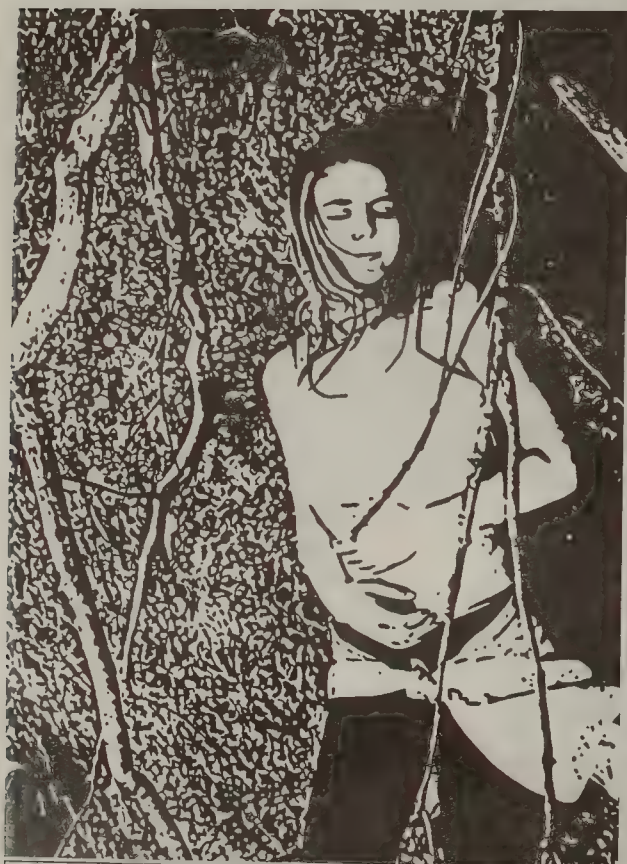
Judges comments:
Good use of positive and
negative space. Very
intricate.



3rd
Place

Melissa Pagliaro

Judges comments:
Beautiful shading.
Well-placed & cropped.



1st
Place

Dmitri Mosisseev

Judges comments:
Amazing composition. I love the use of detail. The broken lines
give it a nice touch and leaves enough for the imagination.



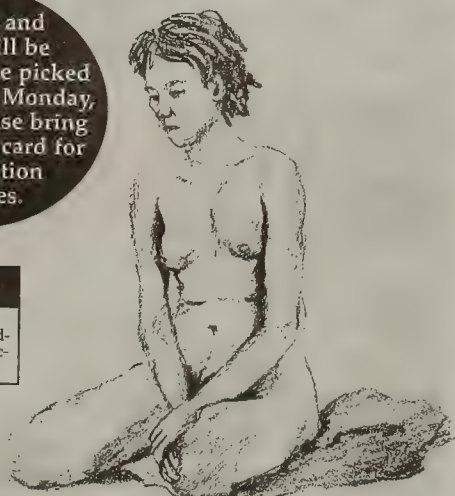
Graphics and
photos will be
available to be picked
up beginning Monday,
March 3. Please bring
your student card for
identification
purposes.



Hon.
Men.

Shirley Moulton

Judges comments:
Very realistic. Nice shad-
ing that shows the struc-
ture well.



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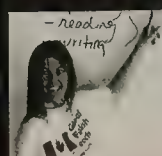
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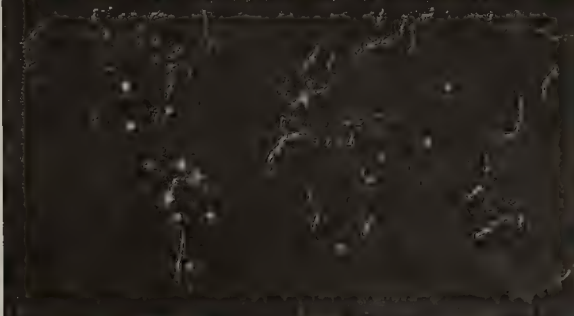
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Chinese tradition, Canadian campus

Carleton's Falun Dafa group tells why the practices help them

by **NATHAN HUNTER**
Charlatan Staff

Is Falun Gong a religion? A cult? Exercise? Philosophy? Or a way of life? However Falun Gong is described, a student group on campus is determined to practise and promote the philosophies, exercises and ideals of this relatively new Eastern belief system.

Collum McConnell, who began practising Falun Gong (also called Falun Dafa) a year ago, says the student group has been around for awhile, but that their cause had not received much attention, despite the focus on human rights issues Falun Gong has raised in China.

McConnell says it is important the group gets more recognition in the community.

"My friend and I kind of took over the group."

At 3:45 every Friday in 305 Dunton Tower, the Carleton Falun Gong students' group practises breathing exercises and meditation. While registered as a club, there are no donations or dues. McConnell says this is important to the ideology because "everything in Falun Dafa is non-profit."

It is also non-membership and non-hierarchical.

Anyone can be a practitioner. Carleton's group has 30 members who are involved with Falun Dafa on different levels, from activism to practising.

Falun Dafa, the practise, has been passed

down through disciples for thousands of years. It was only released to the public ten years ago in China by Li Hongzhi, is now "practised in 60 countries with over 70 million practitioners," according to McConnell.

It consists of four simple exercises, called the four standings. The meetings start with exercise number one, called "Buddha showing 1000 hands." (shown below)

Most of Falun Dafa's notoriety, however, comes from news coverage of the Chinese government's attempts at banning the practice within China.

According to the Chinese Embassy's Web site, Falun Gong is considered a "cult."

McConnell says he feels the true reason the government wants to ban the practice of Falun Gong is exactly what makes it so attractive to its practitioners. He says it offers people an affordable and spiritual way to help themselves.

"In China, the health care system isn't that great, and a lot of people can't afford

medication," says McConnell. "Through practising Falun Dafa, when one becomes a true practitioner, through the elevation of your mind, your illnesses will be cured, there are cases of people having cancer and people with illnesses where they would normally die, but they started practising Falun Dafa and it is gone."

McConnell says these benefits of Falun Gong, and the inability of the Chinese government to control their loss, are the main reasons for its practitioners

are persecuted in China. But for students in Canada with different social concerns and political motivations, there are other aspects of Falun Dafa that appeal for different reasons. McConnell says reading Hongzhi's book gives an interesting insight for those who want to understand more about the practice.

"Falun Dafa is really interesting, the

key things in it, even if people read the book and don't practise it, they won't regret reading the book."

He says Carleton students should be especially interested in Falun Dafa because it offers "many of the same benefits as tai chi or yoga, and helps calm your mind down."

"My mind's very clear and my body is full of energy," says McConnell. He says Falun Dafa has produced an important happiness in his life, which has helped him avoid the pitfalls of university life.

McConnell adds Falun Dafa is taught and learnt on many different levels, and that his interpretations are his own way of internalizing the philosophy.

"During exams you will get really stressed out, and during the school year you will get really stressed, Falun Gong has helped me to deal with this."

Robyn Heney, a third-year linguistics student, is more skeptical about the benefits of Falun Dafa.

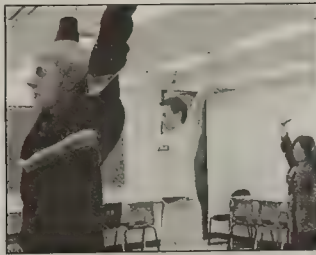
"I think that a lot of the benefits are the result of a placebo effect, I am not saying that it doesn't work, but that it seems more psychological than physical. But if they believe it works then there is nothing wrong with continuing to practise it."

McConnell says he feels that however the practices work, it is possible for everyone to get a benefit from it in a country where different practices are accepted.

"There is something in it for everyone." □

"...When one becomes a true practitioner, through the elevation of your mind, your illnesses will be cured."

—Collum McConnell,
Carleton Falun Dafa club



Carleton's Falun Dafa group members practise meditation and breathing techniques at their weekly meetings.

Students teach others to Have-a-Heart

Money raised by high schools on Valentine's Day goes to AIDS research

by **COLLEEN DANE**
Charlatan Staff

The red that most people see around Valentine's Day meant something a little different in over 750 schools across the country this year.

The Canadian Foundation for AIDS Research (CANFAR)'s annual Have a Heart campaign exceeded their goals in raising money for AIDS research and spreading awareness to junior high, high schools, colleges and universities across the country.

"We know from the numbers we have got in so far that approximately 675,000 kids have gained awareness," says Tania Little, director of national programs for CANFAR.

The Have a Heart Campaign, which will celebrate its tenth anniversary next year, was started by a 16-year-old student and her mother.

The goal was to raise awareness of AIDS issues during this amorous time of year by giving students something they

can give each other that will also pass on important information.

The Heart O'Grams sent out include chocolate, from their Nestle sponsor, important phone numbers and HIV/AIDS information and a red ribbon.

"It's a day full of love that can lead to a lot of intimate interaction," says Little. "It's important to put the awareness messages out there."

CANFAR information says it is important to target the 15-24 year old age group because they represent approximately 50 per cent of all new HIV infections.

Little says that isn't the only reason CANFAR thinks this campaign is important.

"That's the age group that can make a difference," says Little. "They are the

most socially conscious group since the hippies."

Schools are encouraged to join through mail-outs which direct them to online or fax registration. Little also says that their major media sponsor, MuchMusic, also helps to get the word out.

Their goal this year was to have 700 schools involved, and they beat that by more than 50.

"We have been nothing but thrilled," says Little.

The money raised by the sale of one-

dollar Heart O'Grams goes to institution based AIDS researchers, directed by a Scientific Advisory Committee. The Committee keeps track of research which is already in progress and advises the CANFAR board of which may be promising.

Little says that this help from students



makes the whole situation about real people.

"This just reinforces how current this message is," says Little. "They understand the devastation AIDS is causing on a global scale, and that it's closer to home than they might realize." □

Black History Month: remembering the past, living in the present

As February comes to a close, Bonnie Russell looks at what some local black artists are doing to commemorate the month

February is Black History Month, so it's no surprise that images of slaves, Harriet Tubman, and Martin Luther King Jr. have taken over store displays and TV sets. But some artists say this month should be used to celebrate the present and future of black people instead of re-creating images that reflect the unjust past.

"Black History Month isn't what happened 400 years ago or 20 years ago. Black History Month is today," says John Akpata, whose photographs of black people are on display until the end of the month at g becker Gallery & Design in the Glebe. Most of the photographs were taken during the past year in Ottawa.

"I wanted to create images that I see as positive," says Akpata, a fourth-year English student at Carleton. The exhibit includes photos of Lauryn Hill strumming out her emotions on a guitar, K-OS looking lost in his thoughts, and a light-skinned man kissing his dark-skinned girlfriend on the cheek.

Gerhard Becker, the owner of the gallery that opened last June, says he wasn't sure what to expect from the exhibit.

"It's been very educational for me," says Becker. He says some people skip the photographs while others stop to study them.

"I'm amazed to see the sheer interest by some people. It's been a good thing for the average person coming through here."

Akpata says he wants people to see black people from different cultures and different walks of life. But he says his target audience is black people, not whites.

"I want black people to come in here and be able to look at themselves and feel good about themselves," he says. "I'm tired of having slavery and oppression sold to me."

Even with his emphasis on the present day, Akpata says it is important for blacks to learn about their history.

"Black people need to realize where we've been and realize the potential where we have to go," he says.

Likewise, Segun Akinlolu, a musician and performance poet from Nigeria, says blacks should learn about slavery, but the month should also be used to celebrate

the achievements and culture of black people.

During a trip to Nigeria in November, Akinlolu met three artists and brought their work back to Canada. Most of the pieces are reversed etchings done on rice paper with ink and paint.

The artwork is a celebration of traditional Nigerian culture including childhood fables, myths about conception, going to market, and images of milk maids, masks and drums. They will be displayed at Gallery 101 on Feb. 27 and 28, where Akinlolu will also perform.

"These artists are just saying there's so much beauty in what we were originally, and we should find strength from our past to project into the future," says Akinlolu.

He says he doesn't deny the problems Africa has right now, but "there's a lot to be said about what Africa was to the world in the past, and what it can be to the world in the future."

Akinlolu says while African artwork often depicts poverty, he hopes this will change.



John Akpata stands in front of his self-portrait at the g becker gallery, where his photos are currently on display.

"I think the job for most artists and younger people coming out of Africa is to correct that impression."

Akpata says he's on a similar mission.

"The only way to accurately represent people is to allow them to represent themselves."

John Akpata Exhibit

Runs until March 1
g becker gallery

Free admission

Nigerian Music and Art Show

Feb. 27 and Feb. 28
Gallery 101

Art exhibit 10 a.m. - 5 p.m.

Performance 8 p.m.

Free admission



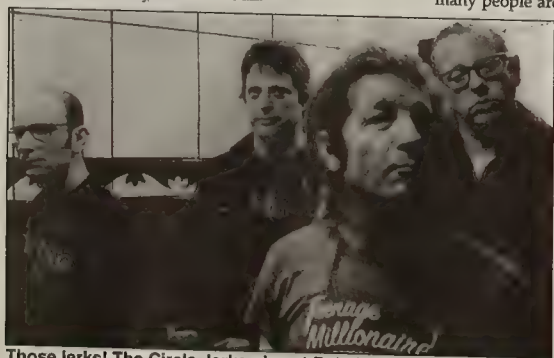
"Ayan" by Tayo Awoyera, one piece that will be featured in the Gallery 101 exhibit.

Two decades later, the Circle Jerks keep it punk

by KATIE FRAPPIER
Charlatan Staff

Go ask your parents right now when they stopped caring about finding the truth, not bullshitting, stirring shit up, and above all else, ripping it just for the hell of it.

Unlike most 40-somethings, and even most of the "punk" bands playing today, Keith Morris, singer for the Circle Jerks, has stayed true to it all.



Those jerks! The Circle Jerks play at Babylon on March 4 with the Riptides, Experiment in Terror and No Other Way.

"Being on Warped Tour was painful, tortures," says Morris. "Lots of those bands we couldn't care less about. I don't need these bands that have nothing to do with punk rock. Maybe what they are doing is cool for some, but not me."

Morris, who also played with the hugely influential Black Flag, says commercialism and the idea of "buying" punk has become prevalent in mainstream punk. He says many people are forgetting, or not even learning about, the ideals, urgency, confrontation and politics that are so important to the scene.

"New Found Glory, it doesn't get any more candy than that," he says. "They are good players, it's just everything coming out is smiling, sun out, nothing bad, no drugs, no war, no poverty. They pretend that we are just having a gay old time. Sorry, I just pay more fucking attention than that."

This gets him talking about the potential war with Iraq, AIDS in Africa, poverty in the U.S., and censorship in the media.

"All these protests are such a great thing," says Morris. "Yes, [Saddam Hussein] is a brutal dictator, but we are killing too. We have been spoon-fed all this crap, all these lies."

"We have a lot of people driving around in SUVs and other big cars. This is a country extremely rich in O-I-L. That is why we are going in, that and the fact that there isn't enough fucking Taco Bell franchises and schnitzel stands."

"So many of these 'punk' bands are just closed in on their own little world. It's sad. It's fucked up. If [Bono] can bring [AIDS] to people's attention, then hooray. Hooray for him, and I am not being sarcastic."

The crowds at Circle Jerks shows are a real mix of the kids from today and the kids that were around when it began in the early '80s.

Morris says the energy is still great and the anarchy meter is running at an eight out of 10.

"We can still stir shit up."

Their stop in Ottawa one of only six shows they're playing on this tour, which also includes a stop at Canadian Music Week in Toronto. Morris says the band is going to prepare for the cold weather by bringing electric underwear, which might not be the best idea for a show.

"Umm, guys, please don't throw snow at us," he requests. "Please."

The Circle Jerks

with The Riptides, Experiment in Terror and No Other Way
March 4, 7 p.m.

Babylon

\$17 advance, \$20 at the door

The Music moves from small town to stadium shows

The Charlatan's *Aine O'Hare* met up with The Music before they opened for Coldplay at the Corel Centre this week. They talked about being teenagers, playing big concerts and how you can't escape that "the" band thing.

Are you listening to The Music? You should be. These four lads from Kippax, a small "not quite a village, not quite a town" in Leeds, England are taking the Brits by storm. North America is next.

Bassist Stuart Coleman, singer Robert Harvey, drummer Phil Jordan and guitarist Adam Nutter opened for Coldplay at the Corel Centre Feb. 24, bringing their funk-infused rock 'n' roll to the hills of Kanata.

The Music are no strangers to big names: they've played with Oasis and are

heading out on the road with the Vines for the second time later this year.

"It's easier when it's someone else's show," says Nutter. "All you really have to worry about is playing."

None of the band members are over 20, but they haven't found their age or their small-town background to be an obstacle. And despite their success in the UK, including a spot at England's Reading festival, some of the members have found themselves in the same situation a lot of young people are in.

"You know, like any other teenager, when you're young, you're just trying to figure out what the fuck you're going to do," says Nutter.

In this case, Nutter and his bandmates thought they had what it takes to put block-rockin' beats ahead

of going to university.

"We're young," says Nutter, "but we'll be listening to other people's records, and I don't know about anyone else, but I'll listen to someone else's record and think, 'Yeah, ours is better.'"

The band played at Lee's Palace in Toronto last week, and they found that going from such a small, intimate club to

a big venue like the Corel Centre in the span of a week is like going from one extreme to the other.

Coleman says each venue has its ups and downs.

"Small clubs are good, but big places also, with the lights and stuff going... it's really cool," he says. "It's nice just to see people standing there and smiling."

Even with all the attention the band is getting for their music, sometimes they get even more attention for their name. Nutter says he finds this ridiculous.

"It's a running joke with us," he says. "Some people say it's arrogant or unoriginal, even though no one else has it, so I don't know how it can be unoriginal."

"I was speaking to a guy who's like, 'Oh, there are too many "the" bands,' and it's like, what the fuck? Why the fuck does it matter if a band has 'the' before the name? It's of no consequence whatsoever. It has nothing to do with the music, so why are you making such a big deal out of it?"



Bassist Stuart Coleman and guitarist Adam Nutter from The Music, chilling before the Coldplay show.

ERICK BOYCHUK

Fighting war with art An Ottawa arts group speaks out against war

by STEPHANIE PARROTT
Charlatan Staff

With war in Iraq looming, Ottawa has seen its share of protests, pickets on Parliament Hill and peace marches. However, on Feb. 22, an informal network of local artists called Artists Against War staged a different kind of protest.

They held a benefit concert featuring professional artists who support the anti-war cause, along with activists and amateur artists who enjoy expressing their dissent through the arts.

The result was a very eclectic mix of music, poetry and visual arts.

The organizer of the event, Yavar Hameed, is a human rights lawyer. He plays guitar and writes music, most of which explores political themes.

He says this type of event is important

because art can be a very powerful way to send a message.

"The power of music, of poetry, of art, is something that at a human level touches us all," he says. "It evokes an emotion."

Daddy Rich, a local DJ who provided a musical interlude during the concert's intermission, says the subtlety of art can make it a powerful form of communication.

"You can't be shouting at people, you can't be lecturing people, to get the people to listen," he says.

"We're just doing what is naturally the function of artists. Art is the natural barometer by which we measure social change."

—Segun Akinlolu

den."

Another of the professional artists who participated was Segun Akinlolu, a performance poet and musician, well known in his native Nigeria and now living in Ottawa.

The poems and songs in his set were primarily in Yoruba, his first language, accompanied by acoustic guitar.

"Most of my

songs are about politics, societal issues, disparities between the rich and the poor," he says.

He says this type of expression is not unusual for artists.

"We're just doing what is naturally the function of artists. Art is the natural barometer by which we measure societal change."

During his set, Akinlolu commented that artists are often naturally dissenting voices.

"Any artist who is true to his gift must be worried about the arrogance of political leaders," he said.

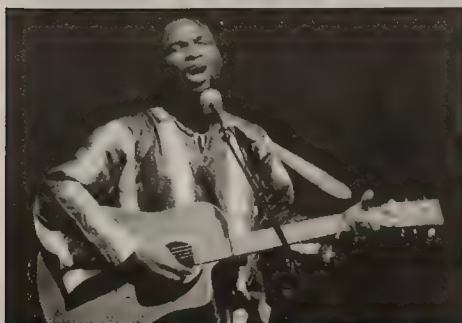
"Like most artists, I'm a dreamer. I believe in peace, I believe in love."

Although most of the artists' works were about peace and conflict, Hameed says the concert was also about the sense of community that art can create, and the idea that people could "rally around for that, rally around for good music, good poetry."

Teresa Healy, a former Carleton student who now works as a researcher for



STEPHANIE PARROTT



STEPHANIE PARROTT

Performers like Susan McMaster (above right) and Segun Akinlolu (above) used spoken-word poetry, music and visual art to express their opposition to the threat of war in Iraq.

the Canadian Union of Public Employees, performed a set of songs with Zuzu at the event. She also emphasizes the importance of creating community through art in difficult times.

"I think we have to build a community. We have to have a place to express our emotions on this issue," she says.

Admission to the concert was free, but Hameed said they were requesting five-dollar donations to go to the Iraq Peace Team, an organization of activists who try to maintain an international presence in Baghdad, in order to send reports of the conditions they find there to Canada.

Hameed says he currently has no formal plans to organize any other events with Artists Against War, but that they're open to the possibility of holding other events.

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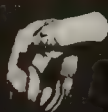


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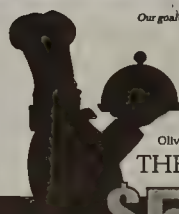
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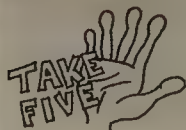
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... with Blair Packham

Blair Packham is a host and producer of Bluebird North, a Canada-wide concert series organized by the Songwriters Association of Canada. The Ottawa stop of the tour features Sarah Slean, Choclaire, 54-40's Neil Osborne, and more at Zaphod Beeblebrox on March 1.

Interview by Stephanie MacLellan

Why was [Bluebird] started?

Even seven or eight years ago [when the festival started], but probably more so now, there's a real focus on the performer as a performer first of all, and then on their looks, on the production of the record, sort of the peripheral things - all of which are important, but in the end it all comes down to the song. Without a song to begin with, nothing's going to happen. So it was just felt that [the festival needed] to bring the focus back to the actual writing, the writing process. It was also felt that people want to know what goes into it. A lot of times people assume that it's some sort of magical process that just spews out of you, and there's certainly an element of that always, to anything that's good anyway. But I think there's also always an element of craft, which this format allows us to talk about a bit.

Can you explain the format?

We have a bunch of artists - generally we have four artists per set and we have two sets. One of the artists is a host... and then we'll have three performers each, we just take turns. For instance, we'll start with Damhnait Doyle. And she'll sing a song, she'll tell a little story about it maybe. And maybe, the next person will, having heard her story, maybe he'll think, "Oh, I've got a song kind of like that," or it was inspired by a similar sort of place. And it's somewhat spontaneous, somewhat interactive. The artists will often start singing or playing on each other's songs. It starts out kind of like a seminar and ends up like a party.

For more about Bluebird North from Blair Packham, see the full interview online at www.thecharlatan.on.ca

For this tour that you're doing now, there's a lot of diversity, a lot of different types of artists. How will that add to it?

Hopefully, it will remind people that, whether they're hip-hop fans or not, they're going to hear something that Choclaire does that they love. Whether they love Sarah Slean's music or not, you know, maybe they wouldn't buy a Sarah Slean record, but boy, when they see her live... That's partly the idea, just to help keep [people's] minds open to other genres of music, and just realize that it's all creative. Now radio is very compartmentalized, so if you listen to pop radio, you hear just pop radio. You don't hear country, you don't hear folk music, you don't hear cabaret music, you don't hear anything other than what you listen to. In this format, you get reminded that it's all music.

Do you think that there's something that Canadian songwriters share?

I think Canada has a fine tradition of songwriters, as evidenced by not just hit-makers, but people over the years who have really made a mark. You know, everybody from Stan Rogers, Gordon Lightfoot, to Snow, who was on our tour last year, to Blue Rodeo, Joni Mitchell, Neil Young, etc., etc. The list just goes on and on, and these people are towering figures in music as songwriters. I'm not sure why that is, though. I can't say if there's some common element that causes this. Maybe it's something in the water. A common element I would say is a huge legacy. If you're going to start writing songs in this country, you better be good.

Have there been any highlights or any moments that have stood out so far on the tour?

In Saskatoon, playing on Choclaire's tunes. We found an old drum kit in the back of the venue and brought it on stage, and Danny played it. And they found an old bass as well, and I played bass and Sarah played organ. And we backed up Choclaire and it got up pretty heavy. So it's a real diverse group of people making music together, which I think is - that's the whole thing. And I think the audience really enjoyed it.

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CD Reviews



Solange
Solo Star
(Sony)

It may be that talent runs in the Knowles family, but the level of it obviously descends along with the age of each sibling.

With her debut CD, *Solo Star*, Beyoncé's younger sister, Solange, can hold her own vocally, but will probably never fulfill that "destiny" dynasty that got her a record deal.

The simple-minded and puerile lyrics that make up the album are definitely appropriate for the glib, early teen market it's directed to. But even teens get tired of repetition at some point, and *Star* is so full of repetition that it borders on absurdity (as evidenced by the use of the song "Feelin' You" three times throughout the album, sans a remix.)

Guests like B2K, Lil' Romeo and even Beyoncé attempt to give her presumptuous effort some credibility, but it is clear that nepotism is the only thing keeping this sister a solo star.

—Nkechi Ogbue



SOSO
Birthday Songs
(Clothes Horse Records)

On *Birthday Songs*, soso takes the listener on a melodramatic journey through his mind. It's a raw, no-bullshit account of the artist's feelings. It's not the type of music you can just sit back and chill with - it catches you off guard because it is so strange.

An exquisite orchestral fusion of classical instruments like cello, violin and Spanish guitar complements the standard hip-hop beat.

While the music itself is very captivating, it was the lyrics that pulled me in. Soso calls himself a rapper, but on this album, it's more like he's talking to the listener.

The lyrics are, telling a story as if he's thinking out loud, and most of the stories are dismal, about subjects like death and pain.

This album is like a picture in an art museum. It might look one way at first glance but there's more to it, and you can't quite figure it out. Only if you have an open mind about music would I suggest you pick it up.

Be prepared to be a little melancholy and very confused, but also very enlightened.

—Brittany Myers



Peaches
The Teaches of Peaches
(Kitty-yo)

"Sucking on my titties like you wanna be - callin' me all the time like Blondie/Check out my Chrissie be-Hynde, it's fine all of the time," sings Peaches on "Fuck the Pain Away" from *The Teaches of Peaches*.

If you blush at the sight of an Herbal Essences commercial, this CD is not for you.

Teaches features an interesting contrast between the mathematical drum machine and clean, electronic techno sounds, and Peaches' raw, lewd, biological, messy, female counter part to it. The result is disco like you have never heard it.

The album ranges from "Fuck the Pain Away" and "Diddle My Skittle," which employ karaoke-style hip-hop vocals married with a synthesized backdrop, to "Rock Show," with its highly energetic rock vocals and rockin' guitar riffs.

Then in "Lovertits" and "Sucker," Peaches plays with a high-pitched, bitter-sweet feminine voice and it comes off like a less intricate, foul-mouthed Blond Redhead.

Her music is mediocre, her voice is harsh and after ten minutes of fuck me and lick me, it loses its novelty.

—Vanessa Vanzielegheem



The Pretenders
Loose Screw
(Artemis)

The Pretenders' newest album, *Loose Screw*, has that little taste of country that gives it some charm without requiring its listeners to be Dwight Yoakam fans.

Chrissie Hynde's voice soothes through the whole album, and a little bit of synthesized sound throughout shows the band is not afraid to test their limits.

The biggest message Hynde has is that the men she knows stand up and act like men. It comes across in the tracks "Lie to Me," "Clean Up Woman" and especially "Walk Like a Panther."

The biggest draw to the album, however, is what it has always been for the Pretenders: those simple, folk/rock guitar riffs that have made them such a tasty morsel in the past.

—Neal O'Reilly

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thecharlatan.
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Editor-in-Chief elections

The Charlatan is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Dan Blouin in Room 531 Unicentre, by Monday, March 10 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact editor-in-chief Dan Blouin at 520-2600 ext. 1633 or by email at: theeditor@thecharlatan.on.ca.

the charlatan

Speeches

Speeches for the Editor-in-Chief election will take place Thursday, March 13 at 5:30 p.m. during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the Charlatan up to and including the March 6 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including, the E-in-C election. All queries about voter eligibility and job details

Voting

Voting for the Editor-in-Chief election will take place Friday, March 15 at Ombuds Services in Room 511 Unicentre (across from the Charlatan office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 18 and Tuesday, March 19. If you cannot vote at the listed times, please contact Dan Blouin at 520-2600 ext. 1633 to register for early voting. You must bring your student card to vote.

can be answered by Dan Blouin at 520-2600 ext. 1633.

A listing of those currently eligible to vote in the Editor-in-Chief election is published to the right. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors.

ELIGIBLE VOTERS:

Evan Annett, Trish Audette, Natalie Bay, Erick Boychuk, Dan Blouin, Andrea Cameron, Susan Chabot, Andrei Chervinski, Krystle Chow, Laurel Clark, Bill Cooney, Barton Jeffery Cutten, Colleen Dane, Josh Dixon, Heather Domersky, Laura Drake, Aliyah Esmail, Katie Frappier, Spencer Gallachan-Lowe, Hunter, Brian Jackson, Alexis Kazanowski, Lina Khouri, Colleen Kinnett, Kaila Krayewski, Lauren Krugel, Jacques Krzepkowski, Juanita Kwarteng, Tim Lai, Rebecca Lau, Mark Lee, Katie Lewis, Will Lin, Melissa Louis, Rachel MacKeigan, Stephanie MacLellan, Jason Markowski, Nicola Martin, Abigail Martinez, Chris Mason, Jill McCormick, Lyndsay Melcosky, Shannon Montgomery, Nkechi Ogbue, Alina O'Hare, Neal O'Reilly, David Palster, Stephanie Parrott, James Patterson, Nick Poirier, Matthew Pollesel, Wesley Ross, Mike Rifkin, Erin Rollins, Jen Saltman, Peter Severinson, Sean Solowski, Will Stos, Lori Lee Tarbett, Robert Todd, Anna Townsend, Camille Traverso, Mark Vaisanen, Michelle Van Zetten, Vanessa Vanzielegheem, Rhannnon Vogl, Andy Watson, Karris Wiber

ONE MORE CONTRIBUTION TO GO:
Farrah Alladin, Janelle Brennand, Meghan Casey, Evelyn Chan, Chris Cline, Dirk Druet, Matt Eidus, Justine Farrow, Karen Fish, Michelle French, Valerie Georgewill, Melissa Hall, Jess Iabori, David Krajewski, Marc Lemire, Laura Moses, Alex Musten, Dave McDougall, Scott Petersen, Christopher Redmond, Andrea Rutan, Wendy Schlachta, Matt Van Dongen, Noel Waghorn

TWO MORE CONTRIBUTIONS TO GO:
Jill Blackman, Leslie Free, Sean Hatchard, Mike Hinds, Nathan Kim, Joel Kom, Matt Livingstone, Ryan Longo, Feroza Master, Steve McCutcheon, Melissa Nisbett, Jennifer Pak, Bonnie Russell, Charlene Todd, Justin Truatsch, Gary Waterman, Melissa Yue



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Basketball

2003 OUA East Championships

Thursday, February 27

Women's Semi-Finals

Laurentian University vs University of Ottawa	6:00 pm
Queen's University vs York University	8:00 pm

Friday, February 28

Men's Quarter Finals

Ryerson University vs Laurentian University	4:00 pm
University of Ottawa vs RMC	6:00 pm
Women's OUA East Championship Game	8:00 pm

Saturday, March 1

Men's Semi-Finals

Ryerson/Laurentian vs Carleton University	2:00 pm
Ottawa/RMC vs York University	4:00 pm

Sunday, March 2

Men's OUA East Championship Game

2:00 pm

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Beasts of the East



ANDREI CHERWINSKI

Carleton blew by three opponents over the reading week break. For more on men's basketball, see pages 35 and 36.

by **ANDY WATSON**
Charlatan Staff

Maybe a shakeup was what the Carleton men's basketball team needed.

The crosstown rival Ottawa Gee-Gees gave them just that, coming within three points twice against the nation's top-ranked squad.

In front of nearly 1,500 at Ottawa's Montpetit Hall, Carleton (21-1, first in the OUA East) emerged with a 75-70 victory over Ottawa (12-10, third in the OUA East) - but not without feeling a little concerned.

Carleton head coach Dave Smart says despite a solid first half, which they led 44-25, Carleton wasn't hungry in the second.

He says the difference was a lack of effort in a game with nothing on the line except their 16-game winning streak.

Carleton looked flat early making several miscues. They also displayed relatively poor shot selection.

Normally reliable shooting guard Rob Smart had an off game, tallying only four points.

The Ravens couldn't get an inside game going either, with forwards Charlie Cattran and

Rob McLean combining for four only points in a total of 19 minutes.

The Ravens relied on unsung leadership from second-year forward B.J. Charles who led the team with 15 points coming off the bench. His defensive performance was equally impressive, as he kept Gee-Gees' guards Alex McLeod and veteran threat Marco Jovic, who led the Gee-Gees with 17 points, in check all night.

Charles says he was not pleased with the team effort.

"I'm surprised," he says. "It shouldn't have been this close."

He said mistakes on one-on-one battles and miscues on defensive rotations were a problem.

"We had a few defensive breakdowns and our offence didn't execute," he adds.

Charles and Ottawa guard Teti Kabetu had a physical battle going on as well in Kabetu's limited time on the court. The referees ignored the occasional shoves exchanged - it was a reflection of their laissez-faire attitude in the whole game.

Both coaches, Smart and Ottawa's Dave DeAverio, appeared agitated by the inconsistency of the Ottawa-based trio

of zebras. DeAverio even picked up a technical foul in the first half - he was lucky to stay in the game on several occasions in the second half. A second technical foul would have had him ejected and he pushed the limit by kicking a water bottle once and cursing loud enough for the crowd to hear on several occasions.

Mike Smart, recovering from the flu and playing for injured forward Josh Poirier (lower arm, ribs), showed his versatility by pulling down three tough rebounds and adding eight points. Poirier says his cast will come off in time for the OUA East championships.

Always reliable forward Paul Larmand had 12 points, as did sparkplug guard "Mini" Matt Ross (recovering from strep throat) and rookie guard Osvaldo Jeanty.

In the final regular season game for the Ravens, Rob Smart, Cattran and guard Jafeth Maseruka (9 points, three turnovers), the veterans looked absent.

Smart admits the bench players stepped up in their absence, especially Charles.

Carleton led 44-25 at the half after Ross nailed a three at the half-time buzzer. It looked like

Carleton had the game under control. But the Gee-Gees outscored Carleton 45-31 in the second half - without much service from starting guard McLeod, who picked up three fouls with five minutes left in the first.

Midway through the second half, Ottawa went on a 16-6 run and gained momentum.

In the final minute of the game, Ottawa had a chance to pull within one point after Jeanty missed his second baseline shot in a row. But a rookie mistake from Ottawa native and guard Ali Mahmoud saved the Ravens' bacon.

Wide open on the three-point arc, Mahmoud dropped a pass from fellow rookie guard McLeod and watched the ball go out of bounds.

Carleton gained possession on the turnover, controlled the ball and fed it to Larmand, who hit a deuce to preserve the victory.

There is a chance for an Ottawa-Carleton rematch in the OUA East playoffs this weekend at Carleton. But because of the tournament's format, the teams can only meet in the final.

"We'll work on [our defensive breakdowns]," says Charles. "We'll be ready next week." □

RAVENS SCOREBOARD

MEN'S BASKETBALL

FEB. 14

QUEEN'S 57 @
CARLETON 80

FEB. 15

RMC 52 @
CARLETON 74

FEB. 21

CARLETON 75 @
OTTAWA 70

WOMEN'S BASKETBALL

FEB. 14

QUEEN'S 68 @
CARLETON 59

FEB. 21

CARLETON 49 @
OTTAWA 63

FENCING

OUA CHAMPIONSHIPS
(HELD AT RMC)

FEB. 15-16

MEN OVERALL: BRONZE

WOMEN OVERALL: 5TH

MEN'S SABRE: GOLD

WOMEN'S EPEE:

SARAH COGLIATI

BRONZE

MEN'S EPEE:

PATRICK SNIDER SILVER

MEN'S SABRE:

AATA AZARBAR GOLD

WOMEN'S HOCKEY

FEB. 15

CARLETON 1 @
CONCORDIA 8

FEB. 16

CARLETON 2 @
UQTR 3

WOMEN'S WATER POLO

OUA CHAMPIONSHIPS

(ALL GAMES HELD AT
QUEEN'S)

FEB. 15

YORK 10
CARLETON 4

CARLETON 6 @
QUEEN'S 8

FEB. 17

MCMASTER 13
CARLETON 9

CARLETON 8 @
QUEEN'S 14

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Former Ravens receive call to hall

by ANDY WATSON
Charlatan Staff

Seven new members were inducted into Carleton's athletic hall of fame Feb. 22.

Representing football, basketball, volleyball and field hockey, former players, coaches and builders were inducted to recognize their dedication to Carleton athletics.

Terry Wheatley-Magee is the most recent member of the Carleton athletic family. Inducted in the builder's category, she left as head coach of the women's field hockey team last year to pursue work with Field Hockey Canada. She was introduced by one of her former players, athletic assistant Laurie Hogan.

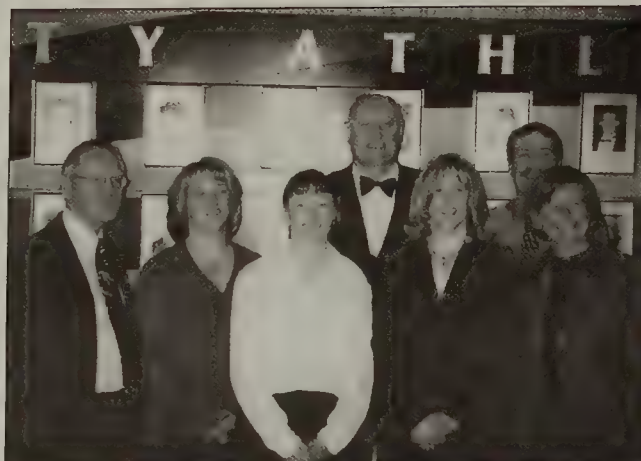
"It's wonderful," Wheatley-Magee says. "To be recognized in the builder's category means I was part of developing something great. But it's not just me, I'm just the recipient of an award for [the] work of a great number of people."

Former football defensive tackle Brian Hedges, a star between 1970-1975 who went on to win the Grey Cup with the Ottawa Rough Riders in 1976, was another inductee.

Decked out in a tuxedo, Hedges was not only the best dressed male of the evening but the only football player to be recognized.

Two basketball players, Rick Powers (1977-1983) and Pat Stewart (1963-1968) say they were both honoured to be inducted in a year when their former team is playing so well.

Powers, who still plays in an adult recreational league, says it would be fitting to be inducted in a year when Carleton wins its first national champi-



Carleton hall of fame members (from left): Pat Stewart, Karen O'Connell, Marilyn Johnston, Brian Hedges, Terry Wheatley-Magee, Rick Powers and Kathy Lisson.

onship in his former sport.

"We all have our fingers crossed. It'd be kind of cool if they won it this year," Powers says.

Powers remembers his biggest victory with Carleton came in an exhibition game when Carleton knocked off Cornell University, a Division I American college. Down 26-4, the Ravens came back to win 71-69.

Stewart's wife Linda was unable to attend because she was too busy setting up for the evening dinner at the Museum of Civilization in Hull.

Stewart, who played in three national

championship tournaments, says the teamwork he learned on the hardwood floors at the Ravens' Nest has carried over into his family life.

"Linda and I are a team," he says, adding that his wife was the first female member (honorary) of the Ravens' basketball alumni group.

"Support from the family, that's where it all begins with teamwork, dedication, loyalty and making personal sacrifices for others."

One inductee, Karen O'Connell (née Anderson) was honoured for her years as varsity soccer player, but this was not her

only involvement with Carleton. O'Connell left the department of athletics on controversial terms when she was fired as head coach of the women's soccer team in 2001.

She says to be honoured for her work before the firing, and her days as a member of the women's soccer team in the late '80s, was a nice gesture.

"You do everything without thinking about being recognized like this one day," she says.

"It's quite exciting to be recognized."

Volleyball player Kathy Lisson (née Johnstone) came all the way from London, England, with her husband to attend the ceremony.

"It's quite an honour," she says.

Lisson, a setter and power hitter between 1969-1973, was a member of Carleton's three-peat city champions and was the recipient of the Ruth Coe Memorial Award.

Fellow volleyballer Marilyn Johnston, who played from 1987-1993, was also inducted.

This was Carleton's fourth hall of fame class, bringing the total number of inductees to 32. The first class was introduced in 1996.

Drew Love, director of athletics, says the cost from the department of athletics is around \$5,000, but some money for the ceremony is raised through ticket sales for the evening banquet at the Museum of Civilization.

He says the investment in athletic history is worthwhile.

"With this we celebrate the tremendous effort and success and talent of our former athletes, builders and coaches," he says. "It's very important to recognize their efforts at Carleton."

Ravens end season, McDonnell retires

by HEATHER DOMERECKY
Charlatan Staff

The Carleton women's basketball team closed their season with a disappointing 63-49 loss to the Ottawa Gee-Gees on Feb. 21.

The loss secured Ottawa (11-9) a spot in the playoffs for the first time since 1997. A Carleton win, paired with a loss by Ryerson, would have bumped the Gee-Gees from the tournament.

The Ravens (4-16) finished the season in last place in the OUA East Division.

"It was a disappointing season. There was a lot of adversity. We lost our fifth-year point guard (Anne McDonnell) early in the year and that took its toll on us. We had to make some adjustments because of it," says Carleton head coach Alex Overwijk.

Ottawa opened the scoring 15 seconds into the first half. It was quickly matched with a field goal by Ravens forward Kristen Petruska.

Possession, as well as the lead, continued to seesaw throughout much of the half. Up by one, the Ravens called a timeout with just over seven minutes left on the clock. Ottawa came roaring back, scoring 14 points to Carleton's five to end the half at 30-22.

Gee-Gees head coach Angie McLeod says, "We played a little tentative at times,

because I think we were trying not to blow it as opposed to just going for it."

The Ravens continued to struggle to keep up in the second half, rallying to within five. However, a key Carleton turnover with nine minutes to go recharged the Gee-Gees offence. Ottawa converted the error for two points and continued to add to their lead.

"We didn't play too badly," says Overwijk.

"That's a playoff team pulling out their best game. They definitely deserved the win."

McDonnell, who led all Ravens scorers in the first half, was shut out in the second half. "I just didn't get the looks that I got in the first half," she says.

McDonnell, wearing a stabilizing knee brace, played 35 minutes in her final game as a Raven.

Despite the nagging injury, McDonnell scored 8 points and pulled down three of Carleton's 17 rebounds.

"My knee has felt great since I've come back," says the point guard, who is looking to schedule reconstructive surgery for March.

"Hopefully I'll get better in four months."

The Ravens' leading scorers were Ashley Kimmitt, with 13 points and McDonnell with eight. Gee-Gees Moriah Trowell and Kristen Moyle scored 18 and

13 points respectively.

"We got the job done. We obtained our goal of getting to the playoffs and now it's gravy from here on in. We have nothing to lose," says McLeod.

The Gee-Gees will face the number one team in Ontario, the Laurentian University Lady Vees, in the first round of the OUA East playoffs.

On Feb. 14, the Ravens also dropped their last home game of the season to the Queen's University Golden Gaels by a score of 68-59.

Dasa Farthing led all Ravens scorers with 25 points, while potential OUA East rookie of the year Ashley Kimmitt added 17.

At half time, McDonnell was honoured for her five years of service with the team, as she made her return to the court with the knee brace. It was McDonnell's final home game at Carleton.

Despite the 4-16 record, the team should improve next year. McDonnell will be missed, but everyone else is expected to return.

It should also be noted that their record is a career best for an Overwijk-coached team, and was accomplished with a rebuilding team.

The team will look for Farthing and Kimmitt to get them into the playoffs next season.

—with files from Bill Cooney

The Charlatan will be providing same-game coverage of the 2003 OUA Championships.

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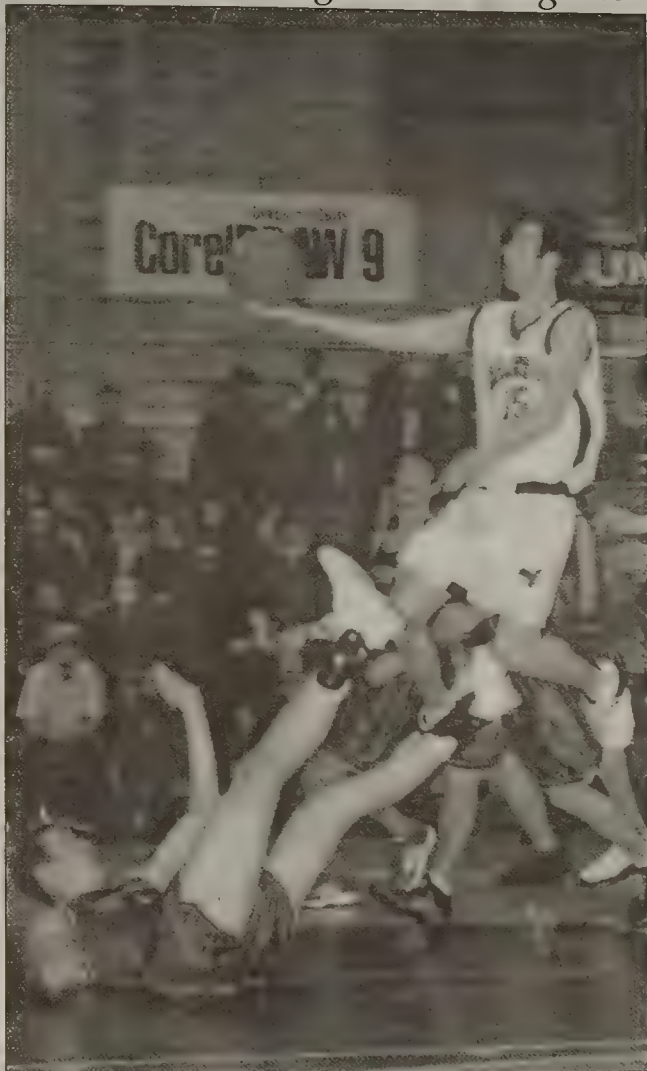
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Seniors win on big night

Charlie Cattran, Jafeth Maseruka and Rob Smart come up big in Carleton's last regular season game



Carleton's Rob Smart (15) and the Ravens were flying high once again.

by SCOTT PETERSEN
Charlatan Staff

Minus the services of their warhorse up front, Carleton's men's basketball team continued to roll over its divisional opponents.

Facing a stretch of games without injured forward Josh Poirier, who was due to have his appendix taken out and was resting sore ribs and an arm injury, the Ravens responded Feb. 14-15 by picking apart two of the weaker teams in their division.

The Ravens first dismantled cellar-dwelling Queen's University 80-57 and followed that up with a 74-52 victory over the Royal Military College to retain their ranking as the best team in Canada.

The absence of Poirier and his per-game averages of 12.6 points and a team-leading 6.7 rebounds didn't hurt the Ravens, who used their versatile bench to keep their opponents off balance both games.

"It didn't change a lot of the things we do," says head coach Dave Smart. "We just had to go through a few different areas to get our points. It's more a case of whether we rebound or not. He's a great player, but what he brings to us that we have to work harder to do, is rebound."

The Ravens managed to spread the increased rebounding chores across the lineup, with Larmand leading the team by picking up 12 over the two games.

Coach Smart also experimented at times with a quicker transition team by putting Mike Smart in at forward for stretches.

"We basically have four guards out there [with Mike Smart]," he says. "When we want to penetrate, we're going to penetrate."

Against the RMC Paladins, Carleton rode an early 16-4 run, spurred by four three-pointers, to an early lead and never looked back. Second-year guard B.J. Charles paced the Ravens' first-half attack with 11 points.

In the second half, Carleton hit a streak and went on an early 22-8 run. Reserve guard Matt Ross provided a spark off the bench with 11 points and manufactured many of those himself off of five steals and strong defensive play.

In one series of plays, Ross drove the lane for a lay-up off the fast break, stole the inbound pass and launched a jumper from just inside the three-point line, and then proceeded to cash a three on his next trip down the floor.

"He does a lot of good things for us," says Smart. "I think he's getting a better idea of what he can do with his quickness."

Despite the best efforts of RMC forward Kevin Dulude to bring his team back late in the game with 12 second-half

points, Carleton cruised to a 74-52 win. "We knew they weren't going to be as strong inside [without Poirier]," says Dulude.

"All due respect to Charlie Cattran and Rob McLean, they're both very good players, but they're not as physical as Josh is and we thought we'd have the advantage there. But, we didn't start attacking inside until the second half, so that's poor execution on our part."

"It was a tough game, very intense," he adds.

The Ravens used the same system of penetrating the defence and kicking the ball out for open three-pointers in both games.

They hit 10 threes against Queen's and followed that up with another 13 against RMC. Despite the deluge of threes, Charles says his team is more than willing to use other avenues to score as well.

"I don't think we live or die by the three," says Charles, who led the Ravens in scoring in both games with 13 and 15 points. "I think we live and die by how aggressive we are out there."

For his part, Poirier says aggressive play was a good sign of the team coping without him.

"I think it could be a good thing in disguise," Poirier says about his injury. "It's going to help the rest of the team rebound... and everyone's going to be working hard and on the same page when I get back."

OUA Schedule

Carleton plays in the OUA East semifinal on Saturday, March 1 at 2 p.m. against the winner of the Laurentian-Ryerson quarterfinal (Friday, 4 p.m.). The winner of that game will advance to the final on Sunday at 2 p.m. against the winner of the York-Ottawa/RMC semifinal (Saturday, 4 p.m.). All games will be played at the Ravens' Nest.

The winner of the OUA East qualifies for the national championships from March 14-17 in Halifax, and will play the winner of the OUA West to determine the top seed in Ontario on March 8 at the OUA West winner's gym. The OUA East final loser gets another shot to qualify for the nationals in a wildcard game against the OUA West runner-up, also on March 8. The women's action tips off Thursday night at 6 p.m. with Ottawa facing the undefeated Laurentian Lady Vees and the York Yeowomen playing the Queen's Golden Gaels. The men's action begins Friday.

The men's semifinals and championship game will be televised on Rogers channel 22, and the women's championship will be on at 8 p.m. on Feb. 28.

—Andy Watson

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OUA East Championship preview

Carleton and York are odds-on favourites to play for the championship

by ANDY WATSON
Charlatan Staff

Last year, the York Yeomen upset the then #1-ranked Ravens led by point guard Dean Labayen's second-half heroics. Two years before, after qualifying for the nationals at the expense of the Yeomen, the Ravens blew an 18-point lead against McMaster and lost on a controversial jump ball call late in the fourth quarter.

Will the Ravens make a return to the nationals? To get there, the home birds need to live up to their #1 national ranking and win the OUA East championship this weekend.

Here's a preview of each team, including our predictions for the championships:

1. CARLETON RAVENS



League Record:

21-1

Overall CIS

Record: 27-1

Head coach: Dave Smart (3rd season)

Key players: F Josh Poirier, G Rob Smart, G

Oswaldo Jeanty, F Paul Larmand, G/F Mike Smart, G Jafeth Maseruka

Semifinal opponent: The winner of the Laurentian-Ryerson quarterfinal

The Skinny: Carleton improved again in the off-season, acquiring two capable rookies, point guard Jeanty and forward Rob McLean to deepen the nation's top-ranked bench. Jeanty even earned a spot as a starter on coach Smart's squad, which plays a disciplined inside outside game to perfection.

Carleton has learned a variety of defensive rotations and can adapt to different offensive sets from any opposition.

The versatility of players such as Maseruka and both Smart brothers to play different positions as required also plays to Carleton's advantage.

Poirier injured himself several weeks ago in Toronto, prior to their victory over the Varsity Blues.

He's been practising with the team with a cast on all week. Without him, the Ravens will need the team's leading scorer, Larmand, and forwards Charlie Catran, McLean and Mike Smart to step up in his absence.

2. YORK YEOMEN

League Record: 17-5

Overall CIS Record: 22-8

Head coach: Bob Bain (29th season)

Key Players: F Ryan French, G Tom McChesney, F Branislav Misovic, rookie



F Dan Eves

Semifinal opponent: The winner of the Ottawa-RMC quarterfinal

The Skinny: Last year, the York Yeomen brought Carleton's season

to a grinding halt in the OUA East final, winning 77-75. Without guards Dean Labayen, Mike George and guard/forward Chaka Harris, the Yeomen will look to a younger squad to repeat the upset over Carleton.

The Yeomen added two big guys—starter Jordan Foebel, a 6'10", 280-pound centre/post and bench forward John Marshall, at 6'8", 250 pounds—to bolster the lineup. The most notable recruit, forward Dan Eves, is an inside-outside threat.

For the Yeomen to repeat, they will have to exploit Carleton's weaknesses, which are scarce with a healthy Poirier. If Poirier is out, the Yeomen could be an inside threat, as the team is well-coached to draw fouls.

Bain is the longest-serving coach in the CIS, in his 29th season.

3. OTTAWA GEE-GEES



League Record: 12-10

Overall CIS

Record: 15-16

Head coach: Dave DeAverio (2nd season)

Key Players: G Marco Jovic, G Alex McLeod, G

Ali Mahmoud.

Quarter-final opponent: RMC Paladins

The Skinny: The Gee-Gees are ranked third in the OUA East and aren't to be taken lightly. After they dispose of RMC, the Gee-Gees will face a difficult journey to the final. The Yeomen have owned Ottawa this season and will be a tough team for an inexperienced Gee-Gees squad to tackle. DeAverio's first recruiting class features rookie guards Mahmoud and McLeod, but they will have to step up their game considerably this weekend after a lacklustre performance last Friday against Carleton. Ottawa's weakness is its inside game and ability to rebound. However, the team never gives up and could come from behind to win.

Coach DeAverio has helped the Gee-Gees to return to competitive status this year. Ottawa's former coach, Jack Eisenmann, left to coach the University of Connecticut's women's team two years ago.



4. LAURENTIAN VOYAGEURS

League Record:

10-12

Overall CIS

Record: 11-17

Head coach: Virgil Hill (3rd season)

Key Players:

G Jim Jefferson,

PG Ryan Done, PG Jermaine Pendley (4th year), F/G Andy Greig, F Justin Colley and 6'7" rookie centre Ben Palmer

Quarter-final opponent: Ryerson Rams.

The Skinny: Watch out for the Voyageurs. Easily the dark horse in the tournament, Laurentian boasts a well-rounded lineup. They are the only team in Canada to beat the Ravens this season.

Guard Jim Jefferson, who was absent due to injury in Laurentian's 102-48 loss to Carleton earlier this season, is the team's best all-round player.

Forward Andy Greig is a great defensive player with quick feet for a forward.

Centre Ben Palmer has been a pleasant surprise for coach Hill and will see plenty of minutes. The Voyageurs beat Ryerson in the last two games of the year, 86-59 and 65-55 and should have no trouble with Ryerson this weekend.

5. RYERSON RAMS



League Record: 8-14

Overall CIS

Record: 13-20

Head coach: Terry Haggerty (22nd season)

Key Players: F Jon Reid, PG Errol

Fraser, F Sasha Ivankovic.

Quarter-final opponent: Laurentian Voyageurs.

The Skinny: Good on rebounds and with a good inside game, the Rams should not be overlooked going into the weekend. Reid is excellent offensively and can rebound at either end of the court effectively.

Coach Haggerty, in his 22nd year of coaching, will look to point guard Errol Fraser to raise the level of his game. The Rams have been relatively weak in the backcourt in a league respected for its abundance of talented guards.

6. RMC PALADINS

League Record: 6-16

Overall CIS Record: 7-23

Head coach: Craig Norman

Key Players: F Kevin Dulude, G Bayode Ajayi, G Joe Grozelle, F Chad Gehl

The Skinny: One word: scrappy. This team will bore the fans to death with its perimeter passing game that puts even



reporters to sleep ... zzzzzz...

Dulude is a great all-round player. Joe Grozelle, younger brother of the University of Western Ontario's Jimmy Grozelle, is

a young force who will see plenty of action.

Gehl is inconsistent, but if he chooses to have a good game on any night, the fourth-year B.C. native could help the Paladins upset. But that's not likely against a deep Ottawa squad. If the Paladins can use their experience to their advantage, they could upset only if Ottawa's rookies choke under the pressure. Considering that Ottawa came within five points of beating Carleton last Friday, the chances of that happening are slim.

The Charlatan's OUA East Award predictions:

OUA East first-team all-stars:

G Rob Smart, Carleton Ravens
G Jim Jefferson, Laurentian Voyageurs
F Paul Larmand, Carleton Ravens
F Josh Poirier, Carleton Ravens
F Ryan French, York Yeomen

OUA East second-team all-stars:

G Marco Jovic, Ottawa Gee-Gees
G Tom McChesney, York Yeomen
F Jon Reid, Ryerson Rams
F Kevin Dulude, RMC Paladins
C Ben Palmer, Laurentian Voyageurs

OUA East rookie of the year:

Oswaldo Jeanty, Carleton Ravens
OUA East rookie runner up:
Dan Eves, York Yeomen
OUA East coach of the year:
Bob Bain, York Yeomen

OUA East champs: Carleton Ravens

OUA East runner-up: York Yeomen

CIS Men's Top 10

1. Carleton
2. Alberta
3. UBC
4. Laval
5. York
6. McMaster
7. St. Francis Xavier
8. Regina
9. Trinity Western
10. Calgary

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TUESDAY MARCH 25th

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March 10-14, 2003

Simply pick up the questionnaire at Roadster's, Oliver's or the CUSA office (401 Unicerre) between March 10 - 14. Drop off completed questionnaires to the CUSA office by 4:30pm on March 14. Contest participants who answer all ten questions correctly will win VIP entry to Oliver's on ONE Wednesday or Thursday evening of their choosing this semester, and will be entered in the grand prize draw, which will take place on March 17th!

This contest is brought to you by the Carleton University Students' Association



Students protest war against Iraq

by WILLIAM LIN
Charlatan Staff

Carleton students armed with bullhorns, signs and a message of peace marched into Baker Lounge on March 5 to protest the potential war against Iraq.

The protest was part of a global event involving over 500 schools worldwide, including those in the United States, England, Spain, Argentina and Brazil.

The protest began at 10 a.m. between the Architecture and Unicentre buildings, when about 20 students stood in sub-zero temperatures.

The protest began to build momentum when the crowd marched into the tunnels and up to Baker Lounge, chanting peace slogans. Several students began giving speeches followed by a moment of silence.

The Anxiety Performance Drama Group, an acting team from Carleton's

Ontario Public Interest Research Group (OPIRG), performed an improvisational skit portraying Saddam Hussein and George W. Bush.

It was followed by a "die-in," where several students lay motionless on the ground as a siren went off from a bullhorn to symbolize the potential deaths that could result from a war. Their backs read: "Bombing for peace is like f*cking for virginity."

Mary Foster, a member of Voices in the Wilderness, the organization who recently helped send "human shields" to Iraq, spoke to students about her January experience in the country.

There were also sing-a-longs and chalk outlines of dead bodies on the floor. No signs of disruption or unruliness were apparent during the protest, as a campus security officer stood by.

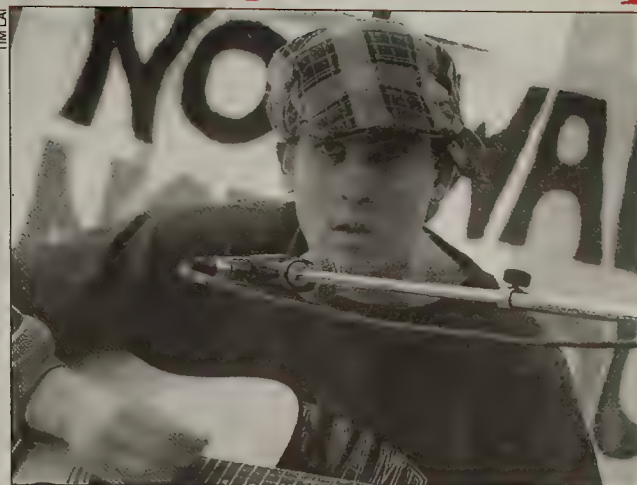
The campus protest was organized by the Global Peace Coalition (GPC), Solidarity For Iraqi and Palestinian Children (SIPC) and several other campus groups.

SIPC president Hassan Zeidan says they weren't planning to do anything drastic.

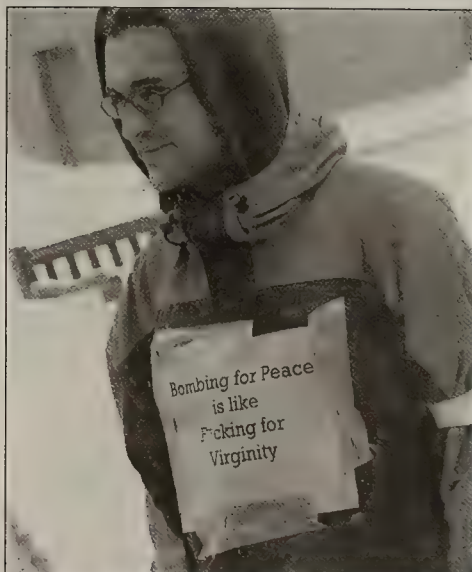
"We want to raise awareness against the war on Iraq and to get students involved," Zeidan says.

"We're asking students not to go to class and to rally with us. Students passing by will get the picture and the message will be loud and clear. War is not the answer."

Jennifer Copestake, a GPC member, says the point was to bring the issue to the university and to let the administration know how students feel.



The student protest against a potential war on Iraq took place at Baker Lounge on March 5 and consisted of sing-a-longs, skits and a "die-in."



The slogan taped securely onto a protester's jacket makes the day's message loud and clear.

"A lot of departments are funded by companies that may have an interest in say, missile manufacturing," Copestake says. "We want to bring that kind of issue to the forefront... to let the administration know we're opposed to have any involvement that they may have in a war."

The Carleton University Student's Association (CUSA) recently passed a resolution supporting March 5 as an anti-war protest day.

Copestake says Canada may have less influence than other countries in the Iraqi crisis.

"Internationally, our role, politically, isn't that great. If we did stand against America, it isn't going to be that well recognized," Copestake says. "It's really hard to tell if there is any effect at all... I'd like to think there is."

Over 40 schools in Canada declared March 5 the Pan-Canadian Student Day of Strike & Action Against War in Iraq. A York University student union representative said several classes have been shut down because of solidarity walk-outs by professors.

The idea of a nation-wide student protest began after organizers at a Toronto conference decided to follow the American example of the National Student Strike for Books Not Bombs.

Created by the National Youth and Student Peace Coalition, Books Not Bombs was quickly picked up by various organizations around the world.

Correction

In our Feb. 27 issue, the published results of the CUSA elections were unofficial. This was not made clear in the article.

The Charlatan apologizes for any inconvenience this may have caused.



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Grad students to elect new government

by LINDSAY HEINTZ
Charlatan Staff

More involvement with graduate students, a renovation of Mike's Place and a new scholarship are among the plans of candidates running in the Graduate Students' Association (GSA) 2002-2003 elections.

With three of four positions acclaimed, several of those involved are already focused on their goals for next year.

Ezequiel Glinsky, the acclaimed GSA president, says he believes the social environment of Carleton could be improved.

"Being from Buenos Aires, Argentina, I'm impressed with Carleton's diversity," Glinsky says. "However, I think more can be done to improve activities that bring together students as a community."

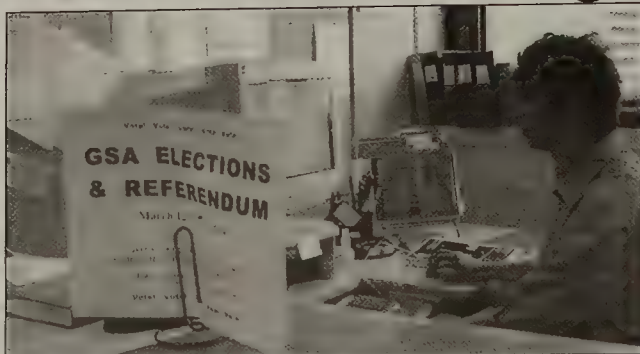
Glinsky, a master's student in systems and computers engineering, says tuition fees, more accessible housing for graduates and finding new sources of student funding are all part of his plans for next year.

Alternative funding is also part of Robert Johnson's campaign for the position of vice-president (finance). Johnson, who currently occupies the position and is also running acclaimed, says a new scholarship for graduate students is in the works.

"We're waiting for the process to go through, and create a new scholarship for international graduate students," says Johnson, a student working towards his PhD in public policy. "In recognition that these students can't work off-campus, we hope to have this in place some time next year."

Renovating Mike's Place is another of Johnson's plans. He says the renovations in Rooster's Coffeehouse are very appealing, and making Mike's Place "more attractive" would benefit graduate students.

Phil Robinson, acclaimed vice-president (external), says his previous involve-



Abeer Reza is one of several candidates with optimistic plans for next year's GSA executive.

ment with the GSA leaves him well-suited for the position.

"I've been involved with the GSA council for four years and involved in several community organizations," he says.

"With this experience, I look forward to several upcoming issues, such as O-Train expansion, supporting students in the anti-war movement and ensuring the GSA is a sustainable organization."

Working with the Canadian Federation of Students to achieve post-residency fees is important for Robinson, as he says Carleton is "essentially an expensive library card" for many graduate students.

Several issues resulting from the upcoming double cohort, including accessible housing, are part of Robinson's focus.

"The double cohort seems to creep up and rear its ugly head," he says. "Only having two floors of residence dedicated to graduate students is part of this."

Increasing awareness of the GSA is the primary focus for Chanda Riggi, one of two candidates running for vice-president (internal).

A student from Sudbury, Riggi is a new student to Carleton, who arrived in January to begin work on her master's in arts.

"When I came to Carleton, I stumbled on the GSA by fluke," she says. "My introduction wasn't that great, and I think that's really holding the association back."

Riggi says many of the approximately 3,000 graduate students at Carleton do not even know the GSA exists, or use the services to their full potential.

"While working with administration on various issues is important, I personally feel establishing the graduate student community is really the most important issue facing grad students," Riggi says. "I'd like to be their liaison, direct students to where they need to go, help them."

Abeer Reza is the other candidate running for vice-president (internal). Reza, an international student from Bangladesh, says his campaign is focused on administrative issues rather than political ones.

Since arriving in Canada in October,

GSA targets voter turnout

Voter turnout is one of the most important issues surrounding the upcoming GSA elections, according to Manu Sharma, chief electoral officer for the elections.

"We've gotten out into the Carleton community, and talked to students one-on-one in places grad students hang out, letting them know about the elections," says Sharma. "We're expecting a substantial increase in voter turnout this year."

Increasing voter turnout is important for this year's referendum question, dealing with health and counselling fees as they relate to inflation. In past years, referendums have not been passed, as a 10 per cent voter turnout is required.

Sharma says he hopes actions taken to increase voter turnout will be able to pass the referendum this year.

"When hiring our poll clerks, we've encouraged them to take a more proactive stance with the elections," he says. "We really want to encourage all the graduate students to come together in solidarity for our association."

—Lindsay Heintz

Reza says he has been active within the association as an office administrator, and has worked at a bank, non-government organization and advertising agency in the past. He has a business administration degree and will begin his master's degree in economics next term.

He says there are a wide range of problems the vice-president (internal) should address.

"Today, somebody pointed out that we're missing a cup or two," says Reza. "From a high level, why aren't grads involved, to what happened to the cups. This is the range of problems."

—with files from Robert Todd

Former lieutenant-general Romeo Dallaire visits Carleton



Dallaire (left), former head of the UN Assistance Mission in Rwanda, spoke on March 5 about his experiences. In 1994 about 800,000 of the African country's Tutsi tribe were killed in one of the worst cases of genocide of the 20th century.

Visit The Charlatan online @ www.thecharlatan.on.ca

—View pictures from David Sinclair's lecture at Carleton on March 5. Sinclair is a world-renowned physicist who is the deputy director of the Sudbury Neutrino Observatory.

Rez student pepper sprayed by city police

by REBECCA LAU
Charlatan Staff

Pepper spray was used by police during an argument involving three Carleton students and a cab driver in the early morning of March 2, according to the Ottawa Police.

Director of university safety Len Boudreau says campus safety was called to a case involving an assault outside Residence Commons and arrived before the Ottawa Police.

Campus safety officers held one male student and turned him over to city police upon their arrival.

Andrew Fleming, a Carleton residence student, was a passenger in the taxi, which was returning from a local bar. He says the taxi driver, who had been unaccommodating during the ride when the farers needed to open the windows, turned violent when he was not paid in full.

"We got out of the cab and thought different people were paying," says Fleming.

Fleming says he and the other male passenger were verbal towards the driver and "some pushing was involved." According to Fleming, the cab driver took an item from under his driver's seat, slipped it in his sleeve and made refer-

ence to it as "a present."

"We still don't know what it was," says Fleming. "But we thought it was a weapon."

According to Fleming, police arrived and proceeded to cuff the other male passenger.

"They were ripping his arm up," Fleming says. "He wasn't committing physical restraint."

Fleming adds he began to verbally attack the police in response to the treatment of his friend.

"They pepper-sprayed my friend in the eyes and took him in to the slammer," Fleming was released at the scene.

Carol Ryan, the Ottawa Police's spokesperson, confirms two officers were dispatched to an "altercation" between a cab driver and farers at 2:18 a.m. on March 2. She adds pepper spray was used to subdue one male who resisted being put into custody. "Our protocol is to use a level of force necessary to subdue someone," says Ryan. "We have options as more force is needed, with a gun as the last."

"I was pissed off that night," says Fleming. "I was stressing out because my friend was in jail."

According to Ryan, the complaint to Ottawa Police was filed by the cab driver and no charges have been laid.

CUSA seeks Adeseko's repayment

Former candidate holds his ground at council meeting

by CHRIS MASON
Charlatan Staff

CUSA council has written another chapter in the Simon Adeseko saga after its Feb. 27 council meeting.

Council passed a motion directing the CUSA executive and Adeseko to create a schedule of repayment for the almost \$18,500 the courts have ordered the former vice-president (external) candidate to pay CUSA to cover its court costs. The motion also re-affirmed Trevor Carson as vice-president (external).

Adeseko ran in the spring 2002 CUSA elections, but was disqualified, re-instated and disqualified again for campaign budget infractions shortly after the elections took place.

After being disqualified for the second time, instead of appealing the decision, he took the matter to the courts, naming past and present CUSA executives and electoral officers in a civil lawsuit.

Adeseko says he believes he holds the rights to the seat of vice-president (external) because he received the most votes in the election and his disqualification was later deemed to be unconstitutional by the constitution and policy committee.

The Feb. 27 meeting was the first time council had discussed the matter since telling Adeseko it would not address his issue until he dropped the lawsuit.

When the motion was first brought forward by CUSA president Joseph Zangar Bright Jr., council immediately began debating Adeseko's case.

Adeseko was at the meeting and also presented his case.

However, shortly after debate began, it was noticed the wording of the motion called for council to debate whether or not councillors should discuss Adeseko's case at all, not to debate the particulars of his lawsuit.

"It's pointless to debate the issue for the sake of coming to a conclusion if we haven't approved the motion to discuss it in the first place," said CUSA presidential candidate Bryan Zimmerman.

Council then made an amendment to the original motion, allowing the issue to be debated.

Adeseko stood on the sidelines of the meeting, listening to council, stating his

case whenever possible.

"Justice has been deprived. I agree that there are only two months left," he said. "But it's a moral issue now."

Adeseko said he made a proposal in October that would see Carson remain as vice-president (external), while he would hold the position in spirit only, "so that students would see that their voice matters."

The opinions of councillors on the issue varied, from those who stated CUSA should apologize to Adeseko to those who said he missed his opportunity to have the election results reversed when he didn't appeal the second disqualification in the spring.

With regards to the final vote results, Adeseko repeated his stance numerous times.

"Trevor [Carson] didn't win by votes, so why does he occupy that seat and get paid?"

This caused several councillors to ask where the final vote results were to verify Adeseko's claim.

"I don't know how many votes Simon has, because his votes and the spoiled ballots were combined," said Bright at the meeting. "I feel he lost the election by disqualification."

But in a posting made by Bright on the carleton.cusa.general newsgroup on March 4, he states Adeseko lost by 108 votes.

Adeseko said he had records of final vote tallies, but never presented them during the meeting.

At one point, Adeseko was presenting an argument that led Carl Kazmierczak,



Adeseko took a back seat during the meeting, but was able to get his point across.

vice-president (finance), to snap, "Can't you take responsibility for yourself?"

This led to a series of heated exchanges between many councillors and Adeseko. Patience seemed to be running thin as the meeting wore on.

Eventually, council passed the motion to determine a repayment schedule with Adeseko, but he was not satisfied with the result.

"We should have discussed the issue of my being deprived of the position I won by votes," he said.

"We didn't do that, so as far as I'm concerned, what was approved tonight is void."

Kazmierczak disagrees. "The motion council passed is important. If he doesn't want to co-operate with the repayment schedule, then credit agencies can be used," he says. "This has to be resolved before the end of the school year."

"If he's not at the next meeting, then as far as I'm concerned his issue as [vice-president (external)] is over," says Carson.

Engineering society hosts design competition

by AHMED LUQMAN
Charlatan Staff

On March 4, students from four local middle schools got a taste of the challenge and excitement of engineering at the Annual High School Design Competition, hosted by the Carleton University Student Engineering Society.

The competition lasted until March 5, and was part of national engineering week.

"It's a good opportunity for the students to apply principles they are learning about [in school] in real life situations," says Nadia Towaj-White, a science teacher at D. Roy Kennedy Public School.

Each team was given the task of making a launching device capable of sending a small juggling ball into a target.

The students were given only two hours to design and build their devices using materials such as wooden dowels, elastic bands, coat hangers, Styrofoam cups and – the most popular of the day – duct tape.

"You really have to experiment and try everything," said Lauren Smith as her teammates from D. Roy Kennedy modified and tested their duct-tape-laden design.

The atmosphere intensified as the teams worked hurriedly to finish their designs before time ran out.

As the launching devices took shape, Angeline Marasse, a third-year aerospace student and event co-ordinator, said she couldn't help but be pleased.

"They've come up with some really neat ideas. I'm really impressed," she said.

Although the event was open to everyone, Marasse said she hoped it would specifically help young girls realize they are just as creative as the males with whom they are competing.

Middle schools competed on March 4, with D. Roy Kennedy taking the top spot. High schools competed on March 5.

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Aboriginal culture celebrated

More than 150 people gathered at Carleton's Bell Theatre on March 1 to celebrate aboriginal art and culture at the second annual New Sun Symposium.

Aboriginal speakers and musical performers came from across the country to share their experiences with the audience.

Speakers included actress Jennifer Podemski of the CBC television series "Riverdale," producer David McLeod of Native Communications Inc., and multimedia artist Joane Cardinal-Schubert, among others.

There were also performances by the White Tail Cree Powwow Singers and hip hop musical duo Chris Sutherland and Gitchie Cheechoo.

Canadian studies professor Allan Ryan, who chairs the event, says he was pleased with the turnout.

"We had enough people there to create a community," he says. "Things came together really well."

Ryan has been planning the symposium since last September.

He says the main purpose of the event was to explore the use of media as a forum to empower Aboriginal youth. He says he feels they were successful in achieving this goal.

"It did what I wanted it to do - bring attention to innovations and initiatives and provide a forum for talking about them," he says.

Ryan says he was also pleased with the

amount of interaction that took place between the audience and the presenters.

"There were some interesting questions raised," he says.

Ryan adds the event attracted a diverse audience from both Carleton and the Ottawa community at large.

He says all the presentations at the symposium were filmed and will be available for viewing at Instructional Media Services.

He says he hopes the film can be used as a research tool in the future for both students and professors.

"I hope this event will help people look at issues and subjects in a broader way," he says. "We put the information out there and hope that it creates ripples and people do something with it."

—Abigail Martinez



The White Tail Cree Singers was one of the musical groups who performed at the New Sun Symposium.

Is Carleton Ready?

In this seventh instalment of The Charlatan's double cohort series, **Stephanie Parrott** sees if scholarships will be harder for Carleton students to obtain

Carleton awards over \$9 million annually in scholarships and bursaries to more than 5,900 students, but applicants this year will find it more difficult to obtain an entrance scholarship than in previous years.

This year, in order to get a scholarship, students must have a minimum average of 82 per cent.

This is slightly up from last year, when students with 80 per cent or higher were guaranteed scholarships.

Carleton publishes a scholarship grid so prospective students know how much money they can expect to receive, depending on their entrance averages.

The grid shows the amounts available for five different entrance average ranges.

With the grade requirements for the smallest scholarship being bumped up, standards for larger amounts of money have also been raised.

For example, students who would have received a \$2,000 renewable scholarship last year with an entrance average of 85 per cent are only eligible for a \$1,500 renewable scholarship this year.

Doug Hucksvalle, the director of student awards, says the changes to the grid were not just the result of the double cohort.

"Every year we re-evaluate," he says.

Hucksvalle says the changes to the scholarship grid reflect the fact that overall entrance averages are increasing.

Hucksvalle says he doesn't expect the new grid to deter students from choosing Carleton.

"Students always expect scholarships to

be competitive," he says.

Suzanne Blanchard, director of admissions, says she is also confident the changes to the

grid won't have a significant effect on applicants' decisions.

"Our grid is still one of the most generous," she says.

Both Blanchard and Hucksvalle note Carleton's grid is the same as the University of Ottawa's.

Hucksvalle points out many universities limit the number of scholarships available and don't even publish a grid, so students know how much money they can expect to receive.

Carleton's entrance scholarships are unlimited, so that all students who meet the entrance average requirements will receive the amount the grid shows for their average.

Hucksvalle says Carleton's scholarships are also unique because they are renewable with an A-minus average, and students who don't make the grade during first year can still get their scholarships back in subsequent years.

Jen Sugar, Carleton's financial aid administrator, says it is difficult to predict how much money will be spent on scholarships next year, and how the double cohort will affect the amount spent on scholarships.

She says, however, the university is committed to the grid that has been published, and all the extra double cohort students who qualify will get scholarships. □



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CUSA cuts back staff hours at Oliver's and Rooster's

by CHRIS MASON
Charlatan Staff

CUSA has cut back on staff hours at Rooster's and Oliver's, which means customers may be facing longer line-ups.

The cuts have not meant any lost jobs, but many employees will get fewer shifts.

"The cuts were made to avoid overstaffing," says Carl Kazmierczak, CUSA finance commissioner. Kazmierczak made the announcement at CUSA's Feb. 27 council meeting.

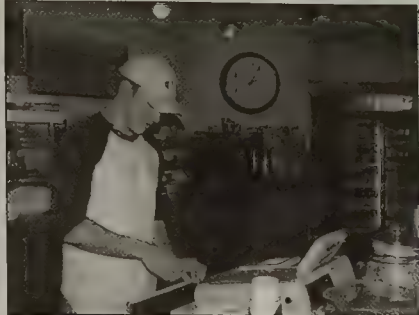
In terms of students facing longer line-ups, Kazmierczak says he doesn't think there will be a problem.

"Students wait in line all day at Tim Hortons," he said at the council meeting. "I don't think it'll be a problem if there are a couple more people in line at Rooster's."

Kazmierczak reported Rooster's business had improved since "the wall came down," meaning the barrier that blocked off the area under construction.

Rooster's has a larger seating area and a 24-hour computer lab now that construction is done.

Steve Portt, manager of Oliver's and



Less hours for Rooster's and Oliver's staff may mean longer line-ups for customers.

Rooster's, says he hasn't noticed any upset customers.

"We haven't had any problems with customers," he says.

"Although we have had some employees who are upset they are getting fewer shifts."

Both Portt and Kazmierczak pointed out that in their contract, employees are guaranteed at least two shifts a week, which hasn't changed.

"I haven't noticed a huge difference," says Andy Wilson, a third-year history student and frequent Rooster's customer. "Line-ups may be a little longer, but it's still reasonable."

French Linguistics Society hosts bilingualism forum

The Carleton French Linguistics Society sponsored a forum on bilingualism in the public service on Feb. 27 in Azrieli Theatre.

Dyane Adam, the federal commissioner of official languages, spoke on the importance of bilingualism in Canada and in the public service specifically. He said English and French must be equally represented in the public service.

Adam presented the breakdown of bilingual positions within the public service across Canada as compared to unilingual positions. The National Capital Region tops out as the area with the highest percentage of bilingual positions, at 63 per cent.

Scott Serson, president of the Public Service Commission of Canada, spoke after Adam and echoed her view on the need to meet the bilingual requirements in the languages act.

The president of the French Linguistic Society, Joel Serson, says he organized the forum to inform Carleton students about the importance of learning both official languages.

He says a lot of people want to work in the public service, but can't function in both languages.

"There are a number of unilingual positions available within the public service, but in order to move up in the ranks, French is needed," says Joel. Managers have to be able to give performance evaluations to employees in the language they feel most comfortable, he said.

—James Patterson

Fire in Maintenance Building

Everyone was evacuated safely from the Maintenance Building when a fire broke out around 7 p.m. on March 1, according to director of university safety Len Boudreault.

Boudreault says the fire originated from metal outer shell of the exhaust stack of the building's chimney. The cause of the fire is still being investigated.

The fire was reported to university safety by two males who were passing by. The fire department was contacted immediately and Boudreault says there was a "rapid response time."

According to Boudreault, there was "a limited number" of people in the building at the time.

Damages are currently estimated at \$15,000 to \$20,000.

—Abigail Martinez

Charity Ball a success

Charity Ball organizers were able to donate \$25,000 to benefit charities after Carleton students danced the night away Feb. 1.

Over \$12,000 was raised for local Ottawa charities, while another \$15,000 was raised for the university's endowment fund.

Tracey Coates, chair of the Charity Ball committee says over \$160,000 has been raised for charities in the ball's 16-year history. She says another \$200,000 has been set aside in the endowment fund during this time.

This year's event drew an estimated 1,700 students, up 17 per cent from last year.

—Lindsay Heintz

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editorial staff elections

The Charlatan is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Dan Blouin in Room 531 Unicentre by Monday, March 24 at noon. **No late entries will be accepted.** For information on position papers or to browse through position papers from previous years, contact Dan Blouin at 520-2600 ext. 1633.

speeches

Speeches for the edstaff election will take place **Thursday, March 27 at 5:30 p.m.** during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date, no exceptions will be made.

voting

Voting for the edstaff election will take place Friday, March 28 at Ombuds Services in Room 511 Unicentre (across from the Charlatan office), between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). Voting will continue Monday, March 31 and Tuesday, April 1. **On Tuesday, April 1, voting will end one hour earlier,** meaning you can vote between

10 a.m. and 3 p.m. (closed between 12 p.m. and 1:30 p.m. for lunch). **You must bring your student card to vote.**

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the Charlatan up to and including the March 20 issue, **including one contribution in the winter term.** All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Dan at 520-2600 ext. 1633.

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Expression of love or moral destruction?

Is Canada ready to legalize same-sex marriage?

by TARA CURRIE
Charlatan Staff

It's an issue that divides people along religious, political and moral lines.

It's so contentious that the justice committee hearings are being held across the country in an attempt to find out what Canadians feel about the issue.

The question is whether or not same-sex couples in this country should be allowed to legally marry.

If same-sex marriage is legalized, it would involve expanding the current legal definition of marriage, which is "the lawful union of one man and one woman to the exclusion of all others."

Felix Ng, administrative co-ordinator of Carleton's Gay, Lesbian, Bisexual and Transgendered Centre, says the centre is in favour of changing this definition.

"As a centre, our official position is that we are in favour of same-sex mar-

riage," he says, noting those involved with the centre have spoken a great deal about this issue. "Now, a lot of people have different views on whether they even want to get married or not."

Federal Justice Minister Martin Cauchon initiated the current public hearings after the Ontario Divisional Court ruled last year that a federal ban on same-sex marriage violates equality guarantees in the Charter of Rights and Freedoms.

Federal Progressive Conservative MP Peter MacKay is a member of the Justice and Human Rights Committee.

"I am personally supportive of gay relationships being recognized by the state," McKay says. "I have supported the proposition that gay couples should be entitled to all the rights and benefits of a straight couple."

However, McKay says, "I have questioned the legitimacy of governments to tell the Catholic Church, the Jewish faith, Anglicans, and others, what a marriage is or is not; it is like forcing the Catholic Church to recognize female priests, or telling an Orthodox Jewish rabbi he has to marry those outside his faith. The United Church, for example, has made its own internal decision on this issue. I believe that it is up to the churches and faiths to find their own way without being told by the state what the best answer is."

The government is currently looking at four options regarding this issue: to keep the current definition of marriage, to stay out of the marriage process completely, to change the definition to include same-sex couples or to establish civil registries that allow same-sex couples to be recognized without a marriage ceremony.

Not surprisingly, the hearings have heard heated debate from many people

could lead to "the destruction of our civilization."

The Canadian Conference of Catholic Bishops, which also had representatives appear before the committee, is against an expanded definition of marriage.

"The church feels that marriage is something that is appropriate only between a man and a woman," Deacon William Kokesch says. "Fulfillment of sexual activity is something that happens within a marriage for the purpose of procreation."

Kokesch says he realizes not everyone shares this point of view, adding the committee hearings "... allow everyone to express their point of view."

Ng says that, overall, the committee process is a good way to initiate dialogue on the topic. But for students at least, he says, the topic is not quite as controversial.

"I don't really know if the student

STREET BEAT

Lauren Krugel asks students what they think of legalizing same-sex marriage.

"Love is love. And why are you going to surpress that of all the things going on in the world."

Doris Charlebois, Criminology III



"Love is love is love," as Dana Bergman (left) and Lily Kondo demonstrate above.

on all sides of this issue. Geoffrey Robbins is a representative of PFLAG-Ottawa, a support group for parents, friends and families of lesbian, gay, bisexual and transgendered people.

Robbins and his wife Joyce appeared before the committee in mid-February. Robbins says he simply wants his gay son to have the same legal rights as his heterosexual children.

"Love is love is love," Robbins says simply. "This is what the parents of gay and lesbian children feel. This current law is being used to discriminate and we want our children to be treated equally."

Still, not everyone is in favour of redefining the concept of marriage.

Richard Hudan, a spokesman for the Association of Christian Families, told the justice committee that same-sex marriage

population is talking about this," Ng says, adding, "Most people don't care any more."

Sheena Bursey, a third-year criminology student at Carleton, agrees. "I don't care one way or the other," Bursey says. "I don't think that it's [same-sex marriage] a bad thing. If they want to, I say go for it."

Meanwhile, Robbins says he hopes the issue of same-sex marriage ceases to be an issue for future generations.

"The love [between same sex couples] is quite real - why is everybody obsessing over the less than one per cent of time couples spend in bed?" he says, predicting that "by the time my grandchildren are my age, this issue will be over and they will wonder what all the fuss was about."

"Gays should not marry through the church, but in a civil setting. It de-emphasizes the whole institution of gay marriage."

Greg M. Engineering I



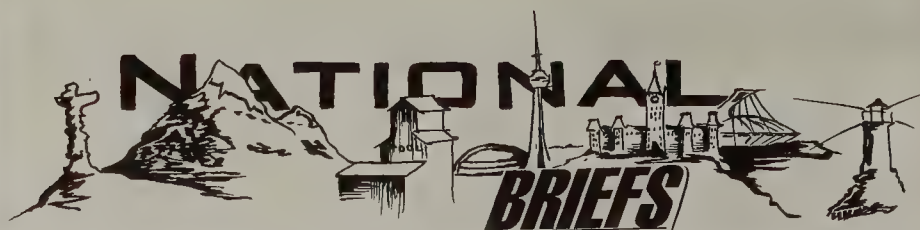
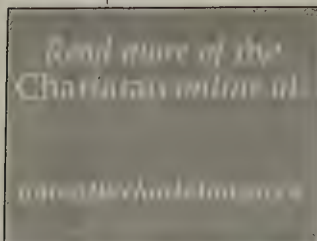
"I don't like how the gay community constantly pursues it. It should be a privilege."

Luke Lorentz, Commerce II



"As a first year political science student, I think its an important part of being a modern, western, democratic society to adhere to minority rights."

Bryde Fresque, Political Science I



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UBC students vote in favour of universal bus pass

Over 10,000 students from the University of British Columbia (UBC) voted in favour of a mandatory \$20 monthly fee that will give students unlimited access to several types of public transportation.

The universal bus pass (U-pass) will allow students access to bus, skytrain and Sea-Bus travel, as well as a fare-reduction on buses that travel farther away from the university.

Sam Saini, the vice-president (external) of UBC's Alma Mater Society, says the student price was reduced by the university, which will pay \$3 per student for the service.

"Our administration was committed to reducing this fee," he says.

The fee is further reduced for students living in residence, who will only have to

pay \$15 monthly.

Saini says there are several reasons the university decided to support this proposal, one of the primary ones being a "substantial amount" of students take the bus to school.

He cites environmental improvements as "one of the benefits from the university's perspective."

He also says there is no effective way for large numbers of cars to drive in to the university at the same time, and as a result "traffic really funnels down into UBC," a fact which also causes parking difficulties.

"One of the benefits... is that it reduces the pressure for the university to find more parking space," he says.

About 15,500 students voted in the referendum, with 70 per cent in favour.

—Shannon Montgomery

Regina student union wants to pull out of CFS

The Canadian Federation of Students (CFS) may be on the verge of losing one of its founding chapters, if a referendum supported by the University of Regina Students' Union (URSU) succeeds.

On March 13, at the student union's annual general meeting, student leaders said they will motion to begin a process of defederation from the CFS.

According to the University of Regina's student newspaper, *the Carillon*, tensions between the two organizations have been straining their working relationship for some time.

"We don't require the CFS," said Jason Horsman, vice-president (projects and development) at URSU in the newspaper's report. "They have shown an incredible lack of leadership."

Horsman said the school receives some of the benefits of

CFS's lobbying efforts, but "nothing at all for the day-to-day things, like for students in emergency situations."

The student union says it will save \$86,000 in membership fees every year that could be better spent on programs that would directly benefit students at the university.

But Ian Boyko, CFS national chairperson, says the figure used by URSU is misleading, and says if the student union feels the levy is too high, they should have approached CFS about lowering the membership dues.

The defederation protocol must be six months in advance of the actual vote to adhere to CFS's guidelines. If approved at the annual general meeting, the referendum would likely take place in October.

—Will Stos

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While Canada debates, U of O student union decides war unimportant

by DANIEL REID
Charlatan Staff

As the United Nations Security Council mulls over various resolutions on Iraq, members of the Opposition called for the Canadian government to clarify Canada's stance toward a possible war.

Much of the debate in Question Period on Feb. 25 centered on the two proposals before the United Nations. One, from the United States, Britain and Spain states that Iraq is in possession of illegal weapons, which would clear the way for war. The other, put forth by Germany and France, calls for continued United Nations inspections.

"One wants disarmament, even at the cost of a humanitarian catastrophe if necessary, while the other wants to avoid that. Which of these two positions is Canada going to defend?" asked Bloc Quebecois MP Francine Lalonde. Prime Minister Jean Chrétien responded that Canada is working for peace, but force may be necessary to disarm Iraq.

"Serious consequences mean more than just a little parade. . . Saddam Hussein is the one who can avoid war," said Chrétien, referring to U.N. Security Council resolution 1441, which calls for "serious consequences" if Iraq fails to disarm.

Canadian opposition parties have been pressing the government for a number of weeks on the issue of Iraq.

Alexa McDonough, former leader of

the New Democratic Party and currently the NDP Foreign Affairs critic, said that although "the government won't admit it, because it would be politically unpopular," signs indicate the Canadian government supports a US-led war on Iraq.

According to McDonough, the fact that U.S. President George W. Bush is coming to Ottawa on May 5 shows that Canada supports the US in their push for war.

"I don't think George Bush would be committing to come to Canada unless he felt pretty confident that he had Chrétien right where he wanted him," said McDonough.

"George Bush does not take no for an answer, does not look kindly upon people who don't fall into line, and the confirmation that he is planning to come here should send out alarm signals," she added.

Parliament is split over what Canada should do in the event of war. The Canadian Alliance party position is that Canada should join a war even if the United Nations does not authorize it, while the Bloc Quebecois and Progressive Conservative parties want Canada to go in only in the event of a new UN resolution. According to McDonough, the NDP position is that "Canada should say no to a war on Iraq, period," with or without UN authorization.

"There is a proud history of Canada being in the forefront on a number of issues where we set ourselves apart from the US, where we dissociated with the more hawkish position of the US," she

said, adding that "Canadians have spoken loud and clear that they want Canada to be a peace-mongering nation and not a warring nation."

Britain and the United States are pushing hard for a strong stance authorizing force against Iraq if it fails to comply with weapons inspectors, while France, Russia and China—the other three permanent members of the Security Council—are opposed to war.

If any of these three countries veto a proposal authorizing force and the United States decides Iraq has failed to disarm, the US has suggested it will go into Iraq with "a coalition of the willing."

The Canadian Government has yet to say if Canada would join such a coalition.

"This government won't answer the question and dismisses it as a hypothetical question of what Canada will do if the US proceeds with an illegal war, but it has no trouble answering the question, which is also hypothetical, if the UN sanctions war. If that is the case, then count Canada in," said McDonough.

Although most countries and universities have brought their attention to problems in Iraq, Scott Graham, vice-president (academic) of the student federation of the University of Ottawa, says war on Iraq is not important to the students at the University of Ottawa.

"It is a waste of money and time to pay attention to it," says Graham, adding that if the students are not going to their representatives, than it is not important to them.

Students protest war

York University saw several classes shut down on March 5, as a number of their students and professors joined over 40 universities, colleges, and high schools across Canada to protest a looming US-led war on Iraq.

Post-secondary schools around Canada met last month at an anti-war conference, passing an unanimous resolution declaring March 5 Pan-Canadian Student Day of Strike & Action Against War in Iraq. The Canadian schools will be joined by over 400 schools in the United States.

Picket lines will be set up at York's entrances, in an "attempt to shut the university down," according to a memo from the Canadian Association of University Teachers to faculty members. However, Pablo Vivanco, vice-president (external) of York's student government body, says that is not the case.

Vivanco says it probably won't lead to a complete shutdown. "We're engaging in a strike and picketing the campus for the morning. We'll be letting cars in every two minutes," he says, calling it a "slow-down into the school."

Several professors have supported the cause by not preparing classes for that day, Vivanco says, in a demonstration of solidarity.

He also says the day is not really about changing the government's mind, but educating students.

"The government will be committing senseless acts and using our tax dollars," he says, adding the money could be funneled into education instead.

—William Lin

Editor-in-Chief elections

The Charlatan is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Dan Blouin in Room 531 Unicentre, by Monday, March 17 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact editor-in-chief Dan Blouin at 520-2600 ext. 1633 or by email at: theeditor@thecharlatan.on.ca.

the charlatan Speeches

Speeches for the Editor-in-Chief election will take place Thursday, March 20 at 5:30 p.m. during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the Charlatan up to and including the March 13 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including, the E-in-C election. All queries about voter eligibility and job details

Voting

Voting for the Editor-in-Chief election will take place Friday, March 21 at Ombuds Services in Room 531 Unicentre (across from the Charlatan office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 24 and Tuesday, March 25. If you cannot vote at the listed times, please contact Dan Blouin at 520-2600 ext. 1633 to register for early voting. You must bring your student card to vote.

can be answered by Dan Blouin at 520-2600 ext. 1633.

A listing of those currently eligible to vote in the Editor-in-Chief election is published below. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors.

ELIGIBLE VOTERS:

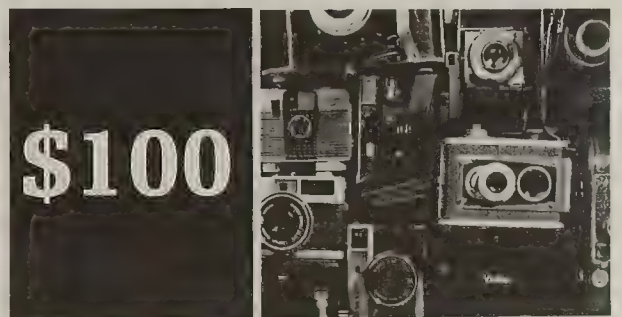
Evan Annett, Trish Audette, Natalie Bay, Erick Boychuk, Dan Blouin, Andrea Cameron, Susan Chabot, Andrei Cherwinski, Krystle Chow, Laurel Clark, Bill Cooney, Barton Jeffery Cutten, Colleen Dane, Josh Dixon, Heather Domerecky, Laura Drake, Aliyah Esmail, Katie Frappier, Spencer Gallichan-Lowe, Matt Goerzen, Dara Hakimzadeh, Lindsay Heintz, Jessica Hertzog, Adam Holman, Nathan Hunter, Jess Iaboni, Brian Jackson, Alexis Kazanowski, Lina Khouri, Colleen Kimmeth, Kaila Kravetsky, Lauren Krugel, Jacques Krzepkowski, Juanita Kwarteng, Tim Lai, Rebecca Lau, Mark Lee, Katie Lewis, Will Lin, Melissa Louis, Rachel MacKeigan, Stephanie MacLellan, Jason Markusoff, Nicola Martin, Abigail Martinez, Chris Mason, Jill McCormick, Lyndsay Melcosky, Shannon Montgomery, Laura Moses, Nkechi Ogbue, Aine O'Hare, Neal O'Reilly, David Palmer, Stephanie Parrott, James Patterson, Nick Poirer, Matthew Polles, Wesley Ross, Mike Rifkin, Erin Rollins, Jen Saltman, Peter Severinson, Sean Solowski, Will Stos, Lori Lee Tarbett, Robert Todd, Anna Townsend, Camille Traverse, Mark Vaisanen, Michelle Van Zetten, Vanessa Vanzieleghem, Rhiannon Vogl, Andy Watson, Karris Wiber

ONE MORE CONTRIBUTION TO GO:

Farrar Alladin, Janelle Brennand, Meghan Casey, Evelyn Chan, Chris Cline, Dirk Druet, Matt Eidus, Justine Farrow, Karen Fish, Michelle French, Andrew Gaudet, Valeri Georgewill, Melissa Hall, Mike Hinds, David Krajewski, Marc Lemire, Alex Musten, Dave McDougall, Scott Petersen, Christopher Redmond, Andrea Ruttan, Wendy Schlachta, Matt Van Dongen, Noel Waghorn, Gary Waterman

TWO MORE CONTRIBUTIONS TO GO:

Jill Blackman, Louise Brown, Tara Currie, Leslie Free, Sean Hatchard, Nathan Kim, Joel Koon, Matt Livingstone, Ryan Longo, Feroza Master, Steve McCutcheon, Melissa Nisbett, Jennifer Pak, Bonnie Russell, Charlene Todd, Justin Truatsch, Melissa Yee



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Carleton students

Photo Shoot

At Carleton we take pride in the diversity of our community. Our student body is made up of a multitude of social, cultural, racial, and ethnic backgrounds. We would like to capture this diversity in the photographs we use to present the University to the public.

The "casting call" is scheduled for:

Date: Tuesday, March 18, 2003

Time: 11:00 a.m. – 1:00 p.m.

Place: Baker Lounge, fourth floor, University Centre

The University will pay an honorarium of \$100 to each of those students who are chosen to participate in the photo shoot.

Photographs taken will be used in publications, the Carleton's Web site, and other materials to promote the University.

DOUBLE COHORT

by ALIYAH ESMAIL
Charlatan Staff

The stories we hear are the same. The end of the month rolls around and there's no money in the house, no food in the fridge and desperation in their eyes.

The Ontario Student Assistance Program (OSAP) is some students' answer to this sort of problem, but when two years' worth of Ontario high school students exit high school in this fall's double cohort, will there be enough student assistance money for university students?

"The OSAP pool comes from the banks and the government pays the interest. The pool will automatically get bigger as the number of people in need of it increase," says Dave Ross, senior media relations officer at the Ontario ministry of training, colleges and universities.

The program offers more than just loans - there are grants and scholarships available for undergraduate students, like the Queen Elizabeth II Aiming for the Top Scholarship, which does not have to be paid back.

There is also the Millennium Scholarship, which was created by

Funding the cohort

OSAP helps the cohort face their newest challenge

the federal government in the 1998 budget. This scholarship is given out by provincial governments to students who need financial assistance and show high averages going into university.

Both scholarships and grants are given to students after tuition has been paid, and does not have to be paid back.

But Ross says students should not rely solely on loans.

"You are expected to make your own money. OSAP is only to supplement your income, not pay your tuition and expenses," says Ross.

Ian Boyko, national chair of the Canadian Federation of Students, says the assessment process is not working and the government should review the program. According to Boyko, the OSAP program is working at the inflation rate of the 1980s and the maximum is only \$9,000, covering tuition and books.

Jen Sugar, Carleton's financial aid officer, agrees.

"It is frustrating to see students with unmet need," she says, adding that although the cost of living and tuition has skyrocketed, the amount of OSAP given out is the same.

For Jenna Foulton, a third-year

criminology student at Carleton, OSAP has helped her get through the last three years of school without starving. But she says the money does not get her far enough. She needs to work over the summer, as do most students.

On the other hand, Foulton has problems with the fact that students are expected to work during the school year.

"If you have a part-time job, you're not just going to work five hours a week and working 20 hours a week is ridiculous. I know if I had to work during the year I wouldn't do as well," says Foulton.

Foulton, who received \$3,000 from a Millennium scholarship, says it's great to be getting money she does not have to give back.

Ross says this money makes it easier for students to pay back their loans, which gives protection to the taxpayer because, he says, "it is just not tolerable that the loans don't get paid back."

But Foulton says she thinks repayment is not the issue.

"The society we live in requires education. The government should find the means to help the coming generations."

Become a mechanic,
we'll pay you

It seems young mechanics are hard to come by these days. That's why the Ontario government is starting a new program that will pay you to become a blue-collar worker.

Jeff Burry, director for Ontario's Job Connect program in Ottawa, says auto mechanics are retiring and not being replaced. He also says there will be an upcoming shortage of auto technicians.

Today, almost half of the general workforce involved in fixing cars is over the age of 40. According to numbers from the Canadian Automotive Repair and Service Council, only 7.5 per cent are under the age of 25.

The shortage is so imminent that the Ontario government has started a pilot project that pays aspiring auto technicians for their classes and links them with potential employers. After four years of hands-on training, a student will be given an official diploma which enables him or her to work as an auto technician anywhere in Canada.

Other factors also pile up against the trade, like what Burry calls "misconceptions" about the work. He says that young people no longer want to be involved in blue-collar jobs.

"A mechanic's work is not all dirt, grease, and smelly gasoline, as most people would assume," says Burry. "Customer service is a bigger part of the job, and auto technicians are now learning how to use computer systems and complex electronics in their work."

—Louise Brown

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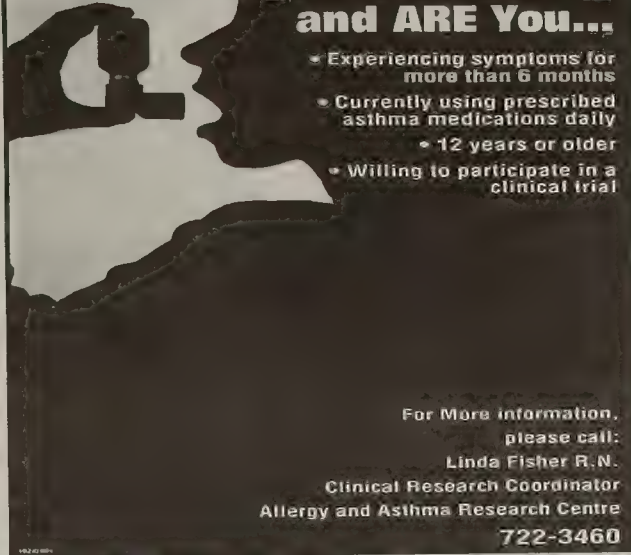
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Students in a D

Going to university in some of the

The "Axis of Evil"

The idea of an "axis of evil" was introduced by U.S. President George W. Bush in a State of the Union address just over a year ago, four and a half months after the Sept. 11 attacks.

Three countries were singled out as rogue states: Iran, Iraq and North Korea. In his speech, Bush accused these nations of violating the human rights of their cit-

izens, aiding terrorist organizations and producing weapons of mass destruction.

Internationally, this comment sparked grave concerns over how the United States intended to go about their war on terror. The invasion of Afghanistan had received widespread support from the international community, but as can be seen by the diplomatic conflicts over Iraq, the world may not be ready to do the same for the "axis of evil." A great deal of debate has been generated about whether such a statement is justified or if it simply aggravates current international tensions.

According to an analysis done by BBC

how many classes you take is chosen for you," he says.

Algebouri adds faculty at universities are not readily able to communicate with other institutions in the world, as most of their outside contact is screened through the government.

He says university education is also not as advanced as in the Western world.

"Most of Iraq universities are almost like high school," he says.

When asked about protest movements among students in Iraq, Algebouri laughs.

"You're kidding me," he says. "It's not allowed."

Mick Panesar recently returned from a two-week trip to Iraq as a part of the Iraq Peace Team. While in Iraq, he toured the University of Baghdad.

"The conditions there are extremely difficult in terms of education," he says.

"We went through the library, you rarely see books that have been published after 1980," he says. "Books are literally falling apart."

He adds classrooms are in "utter disrepair" and "university infrastructure is in horrible shape."

He also mentions communication difficulties faced by universities in Iraq, saying they are "cut off from the rest of the world in terms of post-secondary education."

"Computer access is extremely limited," he says, adding professors have "zero access to international conferences."

Another problem he says students in Iraq face is the fact their degrees will quite possibly be useless, as many people are forced to do menial labour in an economy that cannot support them.

"Most people don't work in what they study in," he says. "People drive cabs or are unemployed."

One positive feature

World News on Feb 6, 2002, "Mr. Bush's State of the Union message seems to have frightened America's allies quite as much as it scared its enemies."

Evil or not, a line has been drawn in the sand of international diplomacy, and U.S. foreign policy has essentially made it a situation of 'us and them.'

The following is a series of articles that look into the lives of students in these countries.

The questions of how they are treated, what they are taught and what effects they have on their societies are explored here.

—Peter Severinson

Iraq

by SHANNON MONTGOMERY

Charlatan Staff

One of the most glaring ironies about the protests against a war on Iraq that have occurred worldwide in recent months is the inability of students in Iraq to express opinions of their own.

Student life in Iraq is strictly regulated, says Rahman Algebouri, a member of the Iraq Foundation, a non-profit organization aimed at promoting democracy and human rights in Iraq.

"When you apply for university, you are sorted by the government," he says.

This means your university career is chosen for you based on your high school grades, he says.

"You could be interested in medicine and end up in engineering."

He says this control extends to the everyday life of a student.

"Your daily schedule is chosen for you,



Faad Hosani, a professor at Baghdad University, has trouble finding appropriate books for his classes.

noted by Panesar is the number of women he saw on campus seemed fairly equal to the number of men, although he says the university would not provide statistics.

"All the women we spoke with in Iraq had university degrees," he says, adding this included doctors and professors.

While at the University of Baghdad, Panesar spoke with Faad Hosani, a professor in the department of English.

Panesar says Hosani teaches a class about contemporary drama that he finds very difficult to conduct with the limits placed upon acquiring new materials.

Yet he says Hosani feels he must remain in Iraq.

"He says it's his duty to stay, his responsibility as an educator to stay with his students."

—with files from Stefanie Arduini

Iran

by PETER SEVERINSON

Charlatan Staff

There is a great misconception in the West that Iran is a strictly Muslim country, says Danna Farhang, a third-year journalism student at Carleton and a first-generation Canadian with Iranian heritage.

"It's not that way at all, it's quite secular," she says.

She describes the capital, Tehran, as a very liberal place. The people, she says, are open-minded, dressed in European fashion and don't exhibit the ultra-conservative traits sometimes associated with Muslim countries.

Further into the countryside, however, Farhang says things are different, saying "in the smaller towns, there's vice police."

These police, she says, can stop or even arrest a woman whose coverings are too short or too tight, for example. "I've heard of my cousin's friend getting arrested for walking with a guy," she says.

While there are strong Muslim traditions among the older generation, she says this is not the case with the younger.

"There is a reform movement among the students. . . they see the American way of life and they want to be a part of



These kind of protests, so common for North Korea, Iran and Iraq.

it."

Farhang Rajaei, a professor of political science at Carleton, says the reform movement came out of the Islamic Revolution, which began in 1979.

"The previous regime was completely brushing aside the religion altogether, so people reacted in bringing in this religiosity that was so dominant," he says.

What evolved over the years, however, became what Rajaei describes as, "this ideological, very crude, juridical and legalistic approach to religion, that religion is basically

a bunch of dos and don'ts."

This caught everyone off guard, he says, especially the youth, and Iranian society was divided between the radical right and the more moderate.

"The more radical. . . are backed by the old hands," he says, "the more reform groups are backed by the younger generation, women, university students. . . younger religious students."

"There is a reform movement among the (Iranian) students. . . they see the American way of life and they want to be a part of it."

—Danna Farhang

dangerous Time:

most unstable countries in the world



American students, are much more difficult

These students, he says, often carry out demonstrations against the conservative regime.

"Last November, there was a big, big demonstration and, of course, the government interfered, they used tear gas... a lot of people were arrested and, of course, that leads to more demonstrations."

The president, Mohammad Khatami, is in the Reformist camp, where his supporters have a majority in parliament, but Rajaei says, "actual power is in the hands of the more conservative element."

"The relations between Iran and the West has been blocked into a certain ideological position," he says, describing how those who have advocated closer ties have suffered politically.

"The youth, on the other hand, don't have to pay a political price so they openly... support [the West]."

Rajaei says the reform movement is very powerful in Iranian society, supported by the democratic pressures brought on by globalization.

"The others," he says, "are just hanging desperately to some mysterious past which is already gone."

Maryam is a third-year engineering student at Concordia University who left Iran to come to Canada over five years ago.

She refused to give her last name for this interview. She says, "our embassy in Canada has lots of power, and someday I want to go back to Iran and I don't want any problems for myself."

She says the first thing an Iranian immigrant sees is the beauty of North American freedom.

"But then, little by little, they find out that it's not all about the freedom," she says. "Your level of life changes... you start from zero again."

Maryam says her mother had a particularly difficult time adjusting.

"Over there women work less," she says. "Believe me, they have more comfort."

But she says if a woman in Iran were to be told she had an easier life than women in the West, she would not believe it.

"I see that here, life is hard," she says, "because I wasn't born here, I'm not Canadian... my accent, everything is totally different so people never think that I am a Canadian. I never feel that way either, you always feel separated."

In Iran, Maryam says she was a part of the student body which voted so overwhelmingly for the reform movement.

"Most students at that time... were so hopeful, they all voted Khatami, like me," she says. "Even now many things change, now they can talk at least."

"Before Khatami, nobody could really say anything, it was like a big jail," she says, "but now... nobody's afraid anymore."

Maryam says she would like change to come to Iran slowly. "We are not looking for another revolution," she says. "We had one 25 years ago... we gave enough blood."

North Korea

by EVAN ANNETT
Charlatan Staff

In North America, university is a place for students to experiment - to pick, choose and sometimes abandon new political beliefs.

But in North Korea, simply getting into university is a long-term commitment to one political cause - the government's.

South Korea's National Intelligence Service (NIS) estimates there are 300,000 university students in North Korea, attending some 300 technical colleges and universities.

Post-secondary education is rigorous. In addition to their studies, students are required to spend six months per year in military training, as well as three months of mandatory labour.

Admission to university often requires a statement of allegiance to the ruling party and its principles.

When picking applicants, the universities also tend to favour the children of government and party officials.

The curriculum emphasizes political education and the state philosophy of *juche*, or "self-reliance." According to the NIS, political ideology courses sometimes

make up 40 per cent of a given university's curriculum.

It's not surprising, then, that university students in North Korea often have a role as government boosters, says Charles Armstrong, director of the Centre for Korean Research at Columbia University.

"Students and the universities are, in effect, a branch of the government," says Armstrong. "They're run by the state very closely. Students are conscripted into various pro-government, anti-American demonstrations."

Case in point: on Feb. 16, the birthday of North Korean leader Kim Jong-Il, thousands of students and faculty at Kim Il Sung University (KISU) in Pyongyang turned out for pro-Kim demonstrations.

By contrast, Armstrong says, there haven't been many signs of student unrest or anti-government sentiment in North Korea since the 1960s, when there were rumours of "political dissatisfaction" at KISU.

Student groups in North Korea don't have the same kind of resources or power as groups in the West, says Elizabeth Carlyle, treasurer of the Prague-based International Union of Students.

She says a major reason for this is the international economic sanctions against the country, which reduce disposable income and public funding to the universities.

"The country is under severe sanctions and economic problems, so all efforts of the government are designed to maintain a basic standard of living," says Carlyle.

"It's a crisis situation, and there's not a lot of space for the development of the kinds of [student] organizations that you'd find in a society that's more privileged, like Canada."

Student groups don't have much real influence within North Korea, Armstrong says, because people are suspicious of intellectuals. After KISU chancellor Hwang Jang-Yop defected to South Korea in 1997, North Korea stopped most of its academic exchanges with other countries, and North Korean academia lost much of its prestige.

"The role of university students, and of scholars in general, is less strong in North Korea than in other countries," says



Armstrong.

"There's a sort of anti-intellectual culture in North Korea, having to do with the way the country was formed."

However, Carlyle says North Korean students are active advocates of many political causes, such as re-unification with South Korea and universal access to post-secondary education.

Other student groups in China, India and Nepal also offer a kind of moral support to North Korean students, Carlyle says.

One of the IUS's member organizations, the Korean Students' Committee, also has a strong membership in Japan.

But Carlyle points out that unlike countries like Iraq, North Korea has failed to attract much support from students in the West. She attributes this to the country's isolation and lack of access to the Internet.

"There's virtually no computers in North Korea that the public can use," says Carlyle.

"Because the North Koreans have been unable to use communications technology to get their message across to the world... there is no real solidarity movement worldwide for it."

Armstrong points out, though, that North Korea's academic contact with the rest of the world has increased in recent years.

North Korean students now go abroad in Asia and Australia to pick up business degrees, and in recent years some North American universities have offered to open student exchanges.

"North Korea is opening up to foreign exchange with universities in the West, gradually," says Armstrong. "They had no contact with Western academia until four or five years ago."

"There's not a lot of space for the development of the kinds of [student] organizations that you'd find in a society that's more privileged, like Canada."

**—Elizabeth Carlyle
International Union of Students**

Letters, etc...

Letters Editor: Jacques Krzepkowski

VoiceBox: The place to come to for uninformed, pointless opinions. Oh, and ninjas.

Hi! Hi, I'm just wondering when, when else when are you going to do the annual literary and visual arts supplement again. I have some masturbatory wank that I have for you. See I've got a poem about me fucking dogs and I've got a picture of me. Oh, oh and me and this picture of me, and I'm standing near a rock and and it's a funny picture because I'm smiling in a weird way. You know it's like I'm smiling but I'm not really smiling, I'm grimacing. Yeah, yeah, yeah! Oh yeah, and I've also got a short story about me and um, and a ferret named Gwen. But it's not a real ferret it's a furry ferret you know, because it's furry. Anyways so when are you doing it again next year? Um, yeah, I forgot to send in my one-word poem this year so I'll try to do it again next year. Yeah, thanks. Bye bye.

[Bleep!]
Has anybody else heard about this dynamic duo who call themselves Bob and Kelly? Word on the street is they're coming to getcha. And quite frankly, I'm pretty damn scared.

[Bleep!]
Man, have you guys ever had one of those dreams where you know you're being burped by your mom and it's this really weird experience and then you wake up and you think everything's okay 'cause you know it was just a dream and all and that you're doing fine, it's really a full grown person but then all of a sudden you know they're pouring Fanta all over you. Man, that freaks me out.

[Bleep!]
Hi, I just got done reading the VoiceBox uh, looking at this person who was talking about these stupid film stud-

ies students. It's film studies. How can you differentiate between stupid and stupid? Goodbye.

[Bleep!]
Yeah, hi, I just got out of watching *Old School*. My question is why doesn't our university not be as cool as the colleges there. I mean honestly, I know it's Hollywood and it's all intended as a big joke, but I just think that would be freakin' cool. Peace. Out.

[Bleep!]
Hey I just figured out why tuitions are so high. If you ever look at the extensor cock in the lobby of lobby of Tory building, it's a computer without a keyboard, well, at least the screensaver is (unintelligible).

[Bleep!]
Jennifer is wonderful, beautiful, sexy, and I love her and I'm sorry for being such a dumbass.

[Bleep!]
(Gir'l's voice) Firstly, I don't know what gerrymandering is. Secondly, I want to do the tunnel ninja, so if you can, you know, find me. And thirdly, my friends are the most beautiful girls in the world. That's it. Bye.

[Bleep!]
I just want to say that George Soule, the new finance commissioner for CUSA, is the hottest motherfucker around. Thanks. Bye.

[Bleep!]
Hey this is for tunnel ninja. I think I'll throw all my support behind ya and I hope ya just swim through all that puke and shit and stuff. So yeah I'm behind ya if you wanna give me a call then go ahead. Tunnel ninja all the way. Bye.

[Bleep!]
(Girls singing) If you like piña colada, and like getting caught in the rain, if you're not into yoga, if you have half a brain, if you like making love at midnight, in the dunes of a cave, I'm the love that you've looked for, write to me and escape.

[Bleep!]
Hi I just wanted to say that I'm enlisting in the tunnel ninja's revolution. I think it's time that students at Carleton rise up against these golf cart drivers and show them that we can't be intimidated by them.

[Bleep!]
(Guy's voice) I just noticed the thing about the Change is the Only Choice slate in last week's VoiceBox. I just wanted to mention that I think that person is completely on crack because the Change is the Only Choice people; mum mum fine. Especially that Brian Zimmerman guy, man I'd give into him any day of the week.

[Bleep!]
Moustache guy from Chem 100, meet casual sex girl. Casual sex girl, guy from Chem 100.

[Bleep!]
I just wanted to ask, how do you liberate people by, you know, using bombs on them and using chemical weapons having 200,000 troops there. If you're looking for one man, then shouldn't other action be taken than bombing the shit out of everyone else. Thank you.

[Bleep!]
I just read the article on the women's hockey team. Only in Carleton can we be happy that a team that got outscored 40 to 160 is all coming back for next year. Come

on guys, it's time to get serious, new coach, some new players. Let's go out there. We're either serious or not, they shoot horses don't they? Look around there's gotta be somebody coaching in the area. Bye!

[Bleep!]
Yeah um, I'm just calling in, just 'cause of course it's popped into my head about this VoiceBox. Does nobody else see a problem in offering a completely anonymous public forum to a bunch of people who have otherwise uninformed and pointless opinions? I mean, anyways. Yeah. Bye.

[Bleep!]
Hello! I think George Bush should kill everybody. That way he can reproduce with his family and then um, and then the human race will evolve into stupid people and then at the same time the monkeys will get smarter we'll have Planet of the Apes. Wow that would be so cool. Bye.

[Bleep!]
Hi this is to all those hippies out there protesting against the war on Iraq. Here's an idea, cut your hair, shave your beard, and getting fuckin' job you hippies.

[Bleep!]
I am a ninrod. All English students are ninrods. Look it up.

[Bleep!]
This is regards to the single straight female who is looking for a gay friend. I'm a single straight male who is willing to be pretend to be gay just so i can rudely surprise you one day by trying to get into your pants. So, do you like the sound of that?

[Bleep!]

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opinion/editorial

Op/Ed. Editor: Jacques Krzepkowski

A gym for one, a gym for all

On March 6 and 7, Carleton students will vote in a referendum to decide whether or not they want to fork out \$25 in a levy for the construction of a new athletics facility. Obviously, this is not a small amount for cash-strapped students, many of whom feel the money could be better spent on library resources or other seemingly more academically-oriented endeavours.

However, it is important to realize the effects a new recreation facility could have. This building will serve as more than just a venue for Carleton athletes.

A new facility could be used for trade shows and conferences, which would provide the school with recognition in various fields of study. It could also provide much-needed concert space and would be a great setting for convocation.

An updated recreation facility would also serve as a forum for the university to reach out to the community. Being able to house different events in a high-class facility on campus would provide people who don't work or study at Carleton with a vision of the university on the whole as high-class and something they would want to be a part of.

For a school that lacks a well-defined sense of community, this facility may also serve as a means to create commonality. It could be a place where people come together for a workout after class, or to watch their varsity basketball team advance to the national championships.

Students should take time to consider anything that helps bring us out from under the shadow of "Last Chance U."

It was the best of bars, it was the worst of bars

The news that Rooster's is hemorrhaging student money should come as no surprise to anyone. The move to create an underage student hangout in time for the double cohort put the CUSA-run business in a head-to-head battle with Tim Hortons - a battle they had been losing even before Rooster's dried up. But CUSA executives maintain a dry Rooster's is a necessary service to students who can't drink for religious or legal reasons.

Now, with renovations complete, prices increased and the Internet café up and running, Rooster's staff have seen their hours cut in an effort to salvage some of this loss.

So tell us, is Rooster's a business or a student service? If it's the latter, then it should provide the best service to as many students as possible. When Rooster's still sold beer, underage students could purchase coffee and hang out until 9 p.m. But with alcohol gone, Rooster's provides underage students with a hangout until... 9 p.m.

If the purpose of Rooster's is to serve students, it should be open so students can use it. If it costs money to do it, well, student services cost money, right?

If Rooster's is a business, however, then it must remain solvent. Money from other businesses, and especially student services, must not be diverted to make up for its losses. If it's a business, run it like a business, and do whatever it takes—such as bringing back beer—to make money.

As it stands now, CUSA is trying to walk the line between Rooster's the service and Rooster's the business, and it isn't working. Pick one goal and take the steps to achieve it.



To levy or not to levy?



BY ALEXIS KAZANOWSKI
Alexis is a third-year journalism and law student and co-chair of the 'Yes' committee.

Athletic facilities at Carleton are an embarrassment. The university experience goes beyond the classroom and Carleton students deserve the necessary recreational facilities for a well-rounded education. The proposed athletics facility will provide just that.

Students will not be the only ones paying for this new facility. Administration has committed \$7.1 million for both the field house and this proposed building. Alumni and external donors have designated \$4.8 million to the new centre. Because Carleton does not have a physical education program, the project is not eligible for provincial funding. The department of athletics must run a balanced budget and cannot set aside funds for this project.

The \$35 capital campaign will reach the end of its five-year intended lifespan at the end of the 2002-2003 academic year. This \$25 levy will replace it, if the capital campaign ends. There will be no overlap in payment.

You will hear those against the levy argue this is simply an increase to athletic fees. This is not the case. Athletic fees cover operating costs of the current 40-year-old facilities. This building will not only benefit athletics. CUSA clubs and societies can also use the facility to run events such as concerts, orientation and career fairs. It will also provide a venue for convocation ceremonies and allow graduates to invite more guests.

The addition of a triple gymnasium will offer much-demanded gym time and allow for more intramurals. It would also accommodate those students who could not attend the sold-out OUA East basketball championships. Capacity was 800 and many students were forced to stand. Competing schools can house up to 3,000.

Exercise your voice and vote yes to student well-being and a facility for all Carleton students to be proud of.



BY MELISSA ARMSTRONG
Melissa is the CUSA vice-president (student issues) and chair of the 'No' committee.

When you vote in the athletics referendum this Thursday and Friday, think about the question that's in front of you. The university is asking whether you are willing to pay an annual, non-refundable \$25 levy to fund a new athletics facility. It's not a choice between a new facility or no facility, it's about whether you think students should have to pay for it.

The fact is, you already pay too much for your education. In addition to approximately \$4,500 in tuition, you pay more than \$543.00 (including a \$35 "donation" to the capital campaign) in additional fees, \$138.82 of which goes directly to athletics. All of which adds up to you being ripped off. How can the university ask you to pay \$25 more?

Tell the university that enough is enough. Athletics is important to this community, but you are already doing your part by paying your athletics fees. Tell them that you won't allow their lack of planning for this building cost you money. Tell them to do what they should have done a year ago - raise the money externally, secure funding from the provincial government or wait until they can fund this project without putting the burden on us. Tell them this by voting NO. This facility can (and likely will) be built without students committing \$25 for 25 years.

When the university says this levy will replace the \$35 capital campaign levy, don't be fooled. Despite a year of lobbying by your students' association, the university refuses to end the levy. And one more thing, if you think this building is only going to cost \$25 per year, you're wrong. Ask Duncan Watt, vice-president (finance), why he refuses to freeze athletics fees for the next five years. He can be reached at duncan_watt@carleton.ca.

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The world and a week, for women

by **LYNDSAY MELCOSKY**
Charlatan Staff

One day each year, women across the world unite to examine issues and celebrate progress which affects them. What began as one day designated to hold demonstrations in support of women's suffrage has evolved into an internationally recognized holiday.

International Women's Day (IWD), March 8, was established in 1977 by the United Nations. The day is meant to reflect on progress made to women's equality, to assess the challenges still facing women, to consider future steps to continue enhancing their status, and to celebrate the gains made in these areas.

International Women's Week (IWW) is celebrated in Canada this year from March 2 to March 8.

Jessica Price, from Status of Women Canada, says a variety of activities organized by different groups will be going on nationwide to celebrate IWD. Among these activities are events such as award ceremonies, workshops and discussions.

In Ottawa, the Committee for Peace in Iraq is organizing a March for Peace which will begin at 11:30 a.m. on March 8 at the Women's Monument in Minto Park and will proceed to the United States Embassy.

The march is meant to oppose the war on Iraq and is linked to IWD because of the women and children who are typically victims of armed conflict. Women are also often the ones left to nurture children and soldiers who are sick, terrorized and orphaned.

The committee says in an e-mail release that Iraqi women "face a particu-

larly desperate situation due to a decade of sanctions and the threat of massive violence to come."

The march will be followed by an IWD fair titled "Visions of Peace" at City Hall from 1-5 p.m.

Several universities across Canada are promoting various events and activities in connection with IWD. The University of Toronto is holding a lunch and hosting guest speakers, Nipissing University is presenting a film festival, Queen's University is holding a panel discussion and the University of Regina is hosting a concert.

At Carleton, a lunch-hour lecture series will begin March 3 with a speech by professor Leslie Regan Shade from the University of Ottawa, from 12-2 p.m. in room 2717 of Dunton Tower. On March 5, Scarlet Pollock from Womanspace will lecture on "Women, Equality, and the Digital Divide" at the same time and in the same room. The series will conclude March 6 with a final lecture by Monique Frize, a Carleton systems and computer engineering professor from 12-2 p.m. in room 3235 of the Mackenzie building. All lectures are free, and open to the public.

The Womyn's Centre plans to acknowledge IWD with an information table and by distributing flowers to the first hundred women who stop by. They will also be accepting donations which will go towards either the Interval House or Women's Action Centre Against Violence.

The theme for International Women's Day this year is "World-Wide Women (WWW): Surfing the Digital Revolution!" According to the Status of Women Canada Web site, the theme

"allows Canadians to take a closer look at the impact of new information and communication technologies [such as the Internet] on women and their use as a tool for the empowerment of women and the promotion of women's equality."

Price says the theme was chosen because of meetings going on within the United Nations involving women.

The aim is "to get women more involved with the Internet. . . statistics are the same in terms of access, but [there are significantly less] women in IT fields [than men]," she says. "[We want to] get men and women to examine the challenge and get more women involved."

Yolande Oyewo, program co-ordinator for the Womyn's Centre, thinks it is a worthwhile topic.

"[It] is a very good idea, especially [in terms of] economic and social benefits," says Oyewo. She adds women are not portrayed positively on the Internet.

Oyewo says the reason fewer women have careers in technical fields is due to "the socialization process of North America. . . women are supposed to be nurturing," though she says the stigma is changing.

Price says international recognition of women's issues is important because men and women "are equal in population. . .



International Women's Day was established in 1997 by the United Nations.

what affects [women] affects everyone." She also says it is important men and women work together to bring these issues out in the open.

Oyewo says international recognition is important because violations against women from all over the world.

Oyewo says a day to celebrate women does not necessarily reflect the views of the Womyn's Centre.

"[We shouldn't] have to have a [specified] day to celebrate women. You're a woman for the rest of your life, but for one day you get treated like one. How is [that] going to make a difference?"

She also says she disagrees with the idea that "society has to create a day to recognize women, [yet] men are recognized every day."

But their policy of empowerment is reflected in the goal of International Women's Day, however and wherever women are effected. □

Sharing cultures with stories, food

by **CHRIS MASON**
Charlatan Staff

"Don't let anyone tell you that you are the voice of tomorrow. History has shown us that young people are the voice of today."

This is the message Jean Augustine brought to an audience that came to the Azrieli Theatre to celebrate diversity and multiculturalism on Feb. 24.

Augustine, a Liberal MP for Etobicoke-Lakeshore and secretary of state (multiculturalism, status of women), was the keynote speaker in a Diversity in Motion event organized by the Womyn's Centre and the Race, Ethnicity and Cultural (REC) Hall.

"We are honouring Jean Augustine because of the many positions she has held and her support of diversity and multiculturalism," says Nichola Watson, external outreach co-ordinator for the Womyn's Centre. "We feel she is a great example for students to see that no matter what culture or ethnicity you come from, it is possible to achieve your goals."

Augustine was born in Grenada, and came to Canada in 1960 to attend university, but had to work first before she could go to school.

"I worked hard," she said. "I fell on my butt a couple times and I often didn't know where my next streetcar ticket would come from."

Augustine explained how her grandma provided her with inspiration through continual support by saying, "You can do it, girl."

"My grandmother was telling me I could do it at a time when most girls were being told they couldn't," Augustine told the audience.

Augustine was an elementary school principal before entering politics in 1993, becoming the first African-

Canadian woman elected to Canadian Parliament.

She felt the phrase "diversity in motion" summed up the evening's theme beautifully because the phrase brought to mind an image of many people from different backgrounds all walking towards common goals of human equality and the abolishment of racism.

"Walking into this university, I see a reflection of the new Canada, where anyone can do it," she said, referring to her grandmother's statement. "We in this room come from different races, backgrounds and cultures and yet we have come together for one goal: promoting diversity."

"We invited Jean Augustine to speak because we believe she represents what it is to be Canadian," says Mawuli Chai, REC Hall facilitator. "We wanted to get a dialogue going and feel there was no better way than to have her speak."

Watson estimated about 120 people attended Augustine's speech, while more people attended the reception in Baker Lounge that followed the speech.

Abdul Dahir, a first-year biotechnology student, attended both parts of the event.

"I like seeing multiculturalism promoted at Carleton," he says. "Coming into my first year, I didn't expect to see events like this, so it has been a pleasant surprise."

Besides Augustine's speech, Diversity in Motion included a cultural show that included performances by the Trillium Trio and the musical duo, Deja. Afterwards, at the reception in Baker's Lounge, the audience was treated to a cultural dance performance by Oromo 4Ever followed by a serving of food from various cultures, including African, Indian, Lebanese, Caribbean and Canadian dishes.

"A lot of international students miss food from

home, so it was a treat for a lot of them," says Chai.

Those attending the event were asked to make a donation towards the Ottawa Sickle Cell Parent Support Group. Sickle cell anemia is a blood disorder found predominantly in those of African descent and slows down the circulation of oxygen within the body.

Those with the disorder have little energy, have a greater risk of organ failure and often have a shorter life expectancy. Watson estimates the event raised \$160 for the group.

Augustine closed her speech with a quote she had heard in the southern US years ago and felt its simplicity summed up today's society.

"We ain't where we could be. We ain't where we should be. But thank God we ain't where we was." □



On Feb. 24, Jean Augustine gave a lecture on diversity and multiculturalism.

Canada's abortion laws 15 years later

by LINA KHOURI
Charlatan Staff

Fifteen years after the decriminalization of abortion in Canada, some are still worried about the accessibility of it.

A lecture by Marilyn Wilson of Canadian Abortion Rights Action League (CARAL) on Feb. 26 called "The View from Here: 15 years after the decriminalization of abortion," focused on the legal history of abortion, rather than the ethical concerns surrounding it.

Despite its now longstanding legality though, Wilson says one concern CARAL has is making sure the government is doing its job to keep abortion legal and accessible.

"Governments in Canada have a legal and moral responsibility to improve access by enforcing the Canada Health Act and removing state interference in abortion services," said Wilson.

For example, she says the New Brunswick government has a policy of needing approval from three doctors before an abortion is done. She says this goes against the federal law of allowing abortions.

Currently, she says abortions are covered by medicare and protected by the Canada Health Act, the UN convention and the Charter of Rights and Freedoms. However, Wilson says a study done by CARAL found fewer than one in five non-Catholic, general hospitals actually perform the procedure and no abortions are performed in Nunavut and PEI.

This brought up Wilson's main issue: accessibility. According to Wilson, two factors inhibit abortion accessibility: hospitals that conduct abortions are often located in major cities, making it difficult for women living in urban areas to have one, and the removal of services for safety reasons.

She says concerns over personal safety of those around hospitals and clinics providing the service have caused some to shut down.

"The anti-abortion terrorism of the US was spreading across our border, threatening the security of our doctors, their colleagues, and their patients," she says, adding, "provincial and private injunctions had to be taken out in many abortion clinics" in 1991 after anti-abortion laws were removed in Canada.

Wilson said CARAL will soon release a report recommending a 15-step plan for the federal government to make abortion more accessible.

"We've won the

victory to make [abortion] legal, we've won the victory to make it safe, we have a long way to go to make it accessible."

Despite its focus on logistics, the lecture still raised questions about the ethical debate around abortion. One concern was if further accessibility would make abortion an option to those wanting to make their decision based on the potential gender or health of the child.

"That is probably the topic of another discussion. The position CARAL takes around abortion is that it is not pro-abortion, it is pro-choice," says Wilson.

Louisa Everitt, a fourth-year history student at Carleton and member of the campus chapter of Ottawa Youth For Life, disagreed with Wilson's choice to not mention the moral issues involved in abortion.

"With abortion, you have to consider the ethical with the legal," says Everitt.

"This discussion is not about morality or the right of the fetus over that of a

woman because [these issues] have been debated and resolved by Parliament and the Supreme Court of Canada and as far as CARAL is concerned, they are history," says Wilson.

Another ethical issue concerning abortion is the definition of when a fetus is considered human. Wilson says, "according to Canadian law, the fetus is not a person, personhood begins with the separation from the mother."

Kristine Kruszelnicki, head of Ottawa Youth For Life at Algonquin College, says this debate does not hold up when it comes to applying it in other cases.

"Conjoined twins are both persons, even though they are not separate beings and one often depends on the other's lungs [or] heart to survive. If dependency is not criteria used against anyone else's personhood, neither should it be used against the unborn."

When asked whether CARAL wanted any regulations on abortion Wilson said "CARAL is against an abortion law. We uphold the Supreme Court's decision, it should be left a decision of the woman."

"It is high time that the legislators do their duty and bring about some form of legal protection for the unborn, even if only initially against later-term abortions," Kruszelnicki says.

While in the law books, abortion can be practised with complete legality, the ethical issues of abortion are still debated. And while pro-choice activists are looking to advance their cause, their adversaries still oppose the legality of it. □



Marilyn Wilson gave a speech Feb. 26 outlining the challenges still facing abortion.

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Belting it out for Women's Day



PROVIDED

by MIKE RIFKIN
Charlatan Staff

A quickly-growing all-female blues showcase will make its first stop in Ottawa this week.

Les Grandes Dames du Blues was launched in 2000 by Brian Slack. Slack manages Montreal's Dawn Tyler Watson, one of the performers on the bill.

Slack says he was inspired by a similar event in Toronto.

"I got the idea from the Toronto Blues Society," he says. "They do a women's blues revue and Dawn participated in '98. I wanted to do the same thing and I had to find a French name, which was not an easy feat."

The show debuted on March 8, 2000, to coincide with International Women's Day. It was originally incorporated into the blues series at Café Campus in Montreal, but shows in other Quebec cities were added in following years. The 2003 edition will make five stops around Quebec and, for the first time, Ontario.

As part of the connection with International Women's Day, the show's organizers are donating funds to various women's programs in each city. Some of

the proceeds from the Ottawa show will go to the Sexual Assault Support Centre of Ottawa-Carleton, as well as to the Ottawa Bluesfest's Blues in the Schools program.

Three artists are taking part in the show this year, including Watson and her band, The Dawn Tyler Blues Project.

Also on the bill are two Ottawa-area performers, including Juno-winning singer/guitarist Sue Foley. Foley picked up five Maple Blues Awards last month on the strength of her most recent album, *Where The Action Is*.

"I'm really happy Sue is on it this year," says Watson. "It will be hometown Ottawa for her and I think it's going to be a great reception for the show. I'm looking forward to playing with her."

Slack says he was happy to be able to get such acclaimed performers on the same bill.

"It's a great experience to hang out with Dawn and Sue for a week," he says. "It's not often you see Sue and Dawn together."

Singer Roxanne Potvin rounds out the line-up. The 20-year-old has been attracting attention in the Ottawa blues scene with her band, Fine Fat Daddy.

Watson says the shows have met with positive response from audiences and helped draw attention to female blues musicians.

"Women love to see women doing things," she says. "We have a big crowd of women and they're all hyped and excited. Women don't seem to have as much exposure in the blues. It's a pretty male-dominated style of music."

Slack says he and Dominic Romanelli, the show's musical director, have attempted to create a festival-like atmosphere for the show.

"It's similar to a festival format," he says. "In the summertime they get to jam and share the stage. It's that kind of atmosphere. You get three or four girls on the stage and it gets the crowd going pretty quickly." □

Les Grandes Dames du Blues

Featuring The Dawn Tyler Blues Project, Sue Foley and Roxanne Potvin
Thursday, March 6, 8 p.m.
The Rainbow Bistro
\$15

Grande Dame Dawn Tyler Watson will perform with Sue Foley and Roxanne Potvin at the Rainbow.

Making art accessible to all

The Bytown Art Group provides a way for low-income and homeless people to create art. But will funding cuts bring the project to an end?

by KRYSTLE CHOW
Charlatan Staff

A "deliciously diverse" fine arts group that helps homeless and low-income people create art has had its future thrown into jeopardy because of recent funding cuts.

Danielle Raymond says the Bytown Art Group primarily consists of people who are "challenged to purchase art materials," but it also works with new Canadians, seniors, and art lovers in general. The group provides a space for its members to work and supplies to create their art.

Raymond says many of the 70 to 90 artists in the group are seeking professional recognition,

and they look to the group not only as a launch pad, but also as a source of valuable career development advice and training.

"The artists teach each other," she says. "We've learned different cultures, we've learned to be street-savvy, what it's like to be older with rheumatism, what it's like to be living with AIDS."

Besides being involved in writing, sculpting, painting and photography, the group also experiments with different media and with tech art.

"We've actually gone out to the dump to find materials for experimental art," says Raymond.

But despite its success, the

group is facing financial uncertainty when its three-year funding from the Supporting Communities Partnership Initiative (SCPI) and the federal government expires on March 31.

According to Raymond, the government has decided an evaluation period is necessary to determine if they will continue their funding.

The government provided six months of bridge funding for some of the organizations supported by SCPI, but not all of them. The Bytown Art Group was among the few that didn't get this funding.

They are currently seeking support from the federal, provincial and municipal governments, as well as from foundations and private donors.

Raymond says without the SCPI funding, the group would be forced to give up some of their services, like paying professional artists to give workshops or providing the artists with healthy snacks and bus tickets.

One of the artists affected by this is Vladimir Polgar, a Croatian sculptor and electronics engineer. He is also a pioneer in an unusual sculpting technique using nails, which has also been used as therapy for stress patients.

Polgar, whose works include

a sculpture featured at the Croatian Embassy, teaches this technique as the practical part of the group's Technology For Creating course.

"It's very hard to be creative without funding," he says.

Polgar has been with the group for a couple of months and says the group provides a "very nice atmosphere to work in."

The group held a fundraiser on Feb. 26 at the Christ Church Cathedral hall, featuring a menu prepared by the charitable organization Food Not Bombs, performances by singer-songwriter Craig Cardiff and improvisational comedy group The Institution, and a silent art auction. Raymond says the total earnings from the night haven't been calculated yet, but she estimates the event raised at least \$2,000.

The group currently meets on Mondays from 12:30 p.m. to 3 p.m. at Centre 454, on Tuesdays at the same time at Options Bytown, and on Fridays from 1 to 4 p.m. at the Sandy Hill Community Health Centre. □



Pieces like these were sold in a silent auction at the Bytown Art Group fundraiser.



RAYMOND YOGEL

(L-R) Artist Gary McGrogan, co-ordinator Danielle Raymond, artist Macrlanne Mustard and artist Richard Demerse pose at the Bytown Art Group fundraiser on Feb. 26.

Making a life out of making films

by LAURA MOSES
Charlatan Staff

To survive in the film industry, "you have to be in love with your ideas, not infatuated with them," says Melanie Jeffrey, a Toronto-based film director and producer who screened her short film *Missed* for a handful of students on Feb. 28.

Jeffrey's presentation and discussion after the screening validated this message. As an award-winning director who found success, she was not about to sugar-coat the hard work that made it possible.

Missed is an 11-minute-long, experimental film that tells a moving story, and it's been successful at over 20 international film festivals.

"My movie has gone all around the world, even if I can't afford to go with it," says Jeffrey. She picks up the film canister and adds, "The problem with a lot of first-time filmmakers is they don't choose a project which is compelling, wonderful and feasible. You need to have a story that you are passionate about, and keep it simple."

Jeffrey had a simple plan when she approached *Missed*: no actors, natural light only, and use the places she'd known since childhood as an intimate setting for a requiem. She took on three jobs to make enough money to finance the movie herself, took out loans and didn't allow her crew to invest in the film.

"I was passionate about the story," she says. "This was my story."

The film opens with a desolate shot of Georgian Bay in Parry Sound and the words, "Georgian Bay is lonely in the winter time." The narrator reflects on a friendship and the separation that time brings. Flashing images of Toronto and the nightlife echo the two going in separate directions, one to study painting, the other (Jeffrey) to study film. The shots return to Georgian Bay when the filmmaker tries to deal with her friend's suicide.

The film script was derived from hundreds of pages of journals Jeffrey wrote after her friend's death and notes about locations that portrayed certain feelings.

Missed was the only experimental film in Jeffrey's graduating class at York in 1999. It has won many prestigious awards since then, like the City of Toronto Screen Apprentice Award and the Humboldt International Short Film Festival, but Jeffrey shrugs them off.

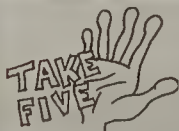
"[Awards are] good for your resume, good for your self-esteem, but really not that good for anything else," she says.

Since *Missed*, Jeffrey has worked on films like *X-Men*, *Finding Forrester* and *Bollywood/Hollywood*. She is blunt about the competitive nature of the film industry, including the international film festival circuit, and offered many tips for a first-time filmmaker.

"Learn from other people's mistakes, those that don't feel passionate about what they are doing, and learn to interact with people who are in a position to help you," she says. □



Melanie Jeffrey poses with the canister containing her short film, *Missed*. A small group of Carleton students came to a presentation on Feb. 28 where Jeffrey screened her film and led a discussion about surviving in the film industry.



... with Darren Shearer from The New Deal

The New Deal is playing at Barrymore's on March 8 with DJ Rise Ashen. Darren Shearer is their drummer.

Interview by Nick Poirier

I understand that you are currently on Jive records. How is that treating you?

Well, we're actually not with them any more. We felt that Jive wasn't able to head in the same direction that we wanted to head in. Basically, all the people who dug our music and who were instrumental in hiring us all quit or were let go. That meant that there wasn't really anyone there who wanted to work with our music because they felt a connection to it, you know? People just got assigned to working with us.

Do you think that a big label can really understand a band as complex as The New Deal? Do you think that there's a conflict of interests between you and them?

I think that it's probably increasingly difficult for people to take a chance on a band. Especially a band that's not malleable in the way that labels may need them to be. We're not 21 years old and starry-eyed about the music business. We know our own business, and so we could probably be a liability to a label because we're not necessarily going to agree to everything they say just because. So I'm sure that some labels would be put off by three guys who have been running their business as long as they have and in some cases, I think we know our market better than most labels do. We've actively created this market. It's not like we're a band that's out there cloning Sum 41 and therefore you follow the Sum 41 model and make millions of dollars. There really isn't a model for us.

I understand that you've been nominated for a Juno. Are you pumped to win or does it really affect you?

I don't know how it would affect us. It's an honour, I suppose. I don't have any expectations of getting rich overnight because we won a Juno. If anything, it would be satisfying and surprising. If I get pumped up, I run the risk of being disappointed, so I'm going to kick it, see how it goes.

Do you think that breaking that [European] market would really dictate your success?

Well, I think it will give us a whole new set of challenges. I've spent a lot of time thinking about what the point of doing this is. Not in any sense like, "I don't know if this is worth it," but like, "What am I trying to get out of this?" I realized that my primary purpose with The New Deal has been adventure in music. As much as I love going back to New York City and playing rocking sold out shows, it might be nice to stand up in front of a bunch of people who don't know anything about us in Dusseldorf and have to try and knock them dead.

What's your favourite Simpson's episode ever?

Well, the Simpsons that has entered into my lexicon is the one with Mr. Sparkle. That one's a classic.

See the full interview at www.thecharlatan.on.ca

This time it's Personal

by ADAM HOLMAN
Charlatan Staff

It seems as though women have taken over the cinema this winter.

Personal Velocity, the new film by writer-director Rebecca Miller (daughter of playwright Arthur), creates an involving, enjoyable roller-coaster of personal redemption highly comparable to (but better than) *The Hours*.

But if *The Hours* is a movie about the emotional catharsis of three women, *Personal Velocity* is its grittier, more satisfying counterpart - a film that is also filled with heartbreak and torment, but less contrived.

The movie is split up into three "portraits," connected only by their similarities in character and the liberation the characters crave.

Delia (Kyra Sedgewick) is a beaten-up wife and mother who flees her husband in upstate New York. Greta (Parker Posey) is a Manhattan cookbook editor striving for success, but motionless and imprisoned in her marriage. Paula (Fairuza Balk) is a disillusioned young woman struggling with questions of fate who picks up a hitchhiker even more troubled than she is.

Each portrait plays out like a short story. In fact, the film is based on Miller's own book of stories.

The movie begins with Delia and her struggle to flee her husband.

Known all her life not for her kindness but for her nice ass, Delia is the ultimate cougar. She uses sex as power and gets what she wants. Sedgewick is surprisingly devastating in the role, adding a huge sexual element to her typical country girl persona.

Greta is also sexually liberated. In fact, she has a huge problem with fidelity. She once had an affair with a man in the week leading up to her wedding. The problem is, her husband absolutely worships her, and is such a decent man that she can't bring herself to leave him.

Sundance winner: *The Hours*, but better

Continued from page 22

When she gets a job editing a famous author's high-profile new book, she finds her life moving too quickly for those around her.

The problem for her is they can't keep up.

Finally, Paula's story is more about the what-ifs of her life than any sexual (mis)adventures. It's also the most moving part of the film.

Paula is a 21-year-old dreamer with potential. She lives in New York City with her boyfriend, but travels upstate to see her mother after a weekend of fateful incidents. Along the way she picks up a young runaway, a teenager who has been beaten nearly to death and needs her help.

Balk gives probably the best performance of them all, and using her darkened eyes and her deep, shaky voice, she seems infinitely tough but scared shitless.

The film, which won the Grand Jury Prize this year at the Sundance Film Festival, was shot entirely on digital video. This gives it a more intimate feel, and its shaky camerawork makes the movie strained and tense, yet never forced.

With its eloquent voice-over, it resembles the character play of *Magnolia*, but it's nowhere near as slick.

This film isn't phony - it's as honest and true to real life as anything, and lingers in your head long after you leave the theatre. □

Personal Velocity

Starring Kyra Sedgwick, Parker Posey and Fairuza Balk
Opens Friday, March 7
The Bytowne Cinema
325 Rideau St.
See listings for show times

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Finch
What it is to Burn
(Drive-Thru
Records)

If you're into polished looks and polished music, don't touch this album with a 10-foot pole. Finch isn't the prettiest band in the world, and with loud, smooth guitars and screaming background vocals, they would certainly scare the shit out of Britney Spears.

Songs like "Perfection Through Silence" and "What it is to Burn" are reminiscent of the Deftones, but with a drummer that can't stay off his double-kicker bass pedal long enough to give your subwoofers a break.

The only time Finch fails is when they switch to pop-punk riffs and screaming death metal. Thankfully, they only drift away from their core sound for three songs - nothing you can't fix with the 'skip' button on your CD player.

—Jacques Krzpekowski



Jesse Malin
*The Fine Art of
Self-Destruction*
(Artemis)

Jesse Malin possesses something many try to imitate, but few can produce: that wonderful Neil Young-like nasal vocal quality.

This characteristic sets Malin's new album, *The Fine Art of Self-Destruction*, apart from other whiny albums with vocals that sound like the lead singer is in serious need of some Neo-Citron.

Malin's voice cries through songs that range from lighter tunes with drum beats like "Riding on the Subway," to darker songs with heavy lyrics like "Solitaire" and "The Fine Art of Self-Destruction."

Overall, the album's Coughing Crows-like style leaves you with a lonely feeling, so I would recommend it to those who can listen to heavy lyrics without feeling drained afterward.

—Laurel Clark



50 Cent
*Get Rich or Die
Tryin'*
(Interscope)

50 Cent (a.k.a. 27-year-old Curtis

Jackson) was charged with two counts of criminal possession of a weapon on New Year's Eve - just one sign of his realness.

But why does so much music from "real gangstas" sound the same?

To be fair, 50 Cent has a relatively unique vocal style which comes across on his album. But the originality ends at his voice. Like much of so-called gangsta rap, the music revolves around certain key themes - money, bitches, death.

Some of this redundancy comes across in a catchy—and occasionally menacing—form with tracks like "Back Down," and "What Up Gangsta." On the whole, though, this album lends itself less to longevity and more to background noise in a club or on a friend's stereo.

—Mike Hinds

Niagara College graduates are launching careers that take them around the corner and around the world.



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Sharlene is a graduate of the Ecosystem Restoration Post-Graduate program at Niagara College. Through her education Sharlene gained the skills and experience necessary for International Internship via the Canadian International Development Agency. Sharlene is currently working in Iquazu Falls, Argentina, researching and performing eco-restoration projects in the Cataratas Parque.

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Headed to Halifax

Ravens defeat Yeomen 77-63, win OUA East championships

by MARK LEE
Charlatan Staff

It was a championship-calibre weekend for the Carleton men's basketball team, as they won the OUA East Division championships with a resounding 77-63 win against the York University Yeomen in the tournament's final game.

Carleton's defence and shooting were outstanding in a game that was under their control right from the opening tipoff.

"We came out and played aggressively from the start," says Ravens head coach Dave Smart. "When we are aggressive we are pretty tough to beat, and today we were very aggressive."

Fifth-year senior Jafeth Maseruka was one of three team members, along with Rob Smart and Charlie Cattran, playing in their last home game at the Ravens' Nest.

Maseruka had a team-high 18 points, while first-year swingman Osvaldo Jeanty had a strong game at both ends of the floor, recording 13 points and six rebounds.

Jeanty credited the home crowd with giving him and his mates a boost.

"There was a lot of energy in here today," says Jeanty.

"The crowd really helped us out with our emotion and we got ready to play, and of course we didn't want to lose on our home court."

Maseruka's two three-point baskets in the last seven minutes of the second half put Carleton ahead 66-49, sealing the victory for the Ravens.

The win avenged Carleton's loss to York in last year's championship game.

A day earlier, the Ravens advanced to the finals by beating the Ryerson University Rams 70-57 in the semifinals.

It was a game that actually had Ryerson leading at the half by three points, until Carleton stormed back to take the lead midway through the second half.

"We were tired... we were getting shots, but we just couldn't make them," says Smart about the first half of the game. "They weren't even getting great shots but they were making them. That was the difference. We just didn't make plays."

The turning point in the semifinal game came at the 11:40 mark of the second half, when Rob Smart and Matt Ross each hit three-pointers to take the lead from Ryerson for good.

It was the beginning of a 13-2

run that opened up a 10-point lead for Carleton.

The game's most valuable player was Ravens guard Mike Smart, who had 18 points in the winning effort.

He made several key baskets that electrified the home crowd. Jeanty had 14 points in the game.

"We came out real flat offensively, things weren't flowing really well but we made up for it on the defensive end in the second half," says Mike Smart.

"We came out more aggressively and confident in the second and it paid off."

As for the championship game, the Ravens proved to be too strong at both ends of the floor for the visiting Yeomen to handle.

York only shot 35.5 per cent from the floor the entire game, compared to Carleton's 46.3 per cent. York was also out-rebounded 35-31.

"I think the fans enjoyed the game, I think we made a lot of hometown fans happy," says York head coach Bob Bain. "Carleton had to play their best to beat us and they did so hats off to them."

Carleton never trailed in the game, thanks in large part to Maseruka's inspired play. He shot 66 per cent from the field and made four out of six three-point attempts.

"I am so proud of how well Jafeth played," says coach Smart. "We had a good talk this morning and he responded. I couldn't be happier for him."

Next up for the Ravens are the OUA championships, otherwise known as the Wilson Cup, on March 8. It pits Carleton against the winner of the OUA West Division's championship game between University of Guelph Gryphons and the McMaster University Marauders.

Carleton's win on Sunday, however, did earn them a berth in the CIS national championships, to be held in Halifax the weekend of March 14-16.

The Ravens finished fifth out eight teams at the 2001 CIS championships, making this Carleton's second trip to Halifax in three years. Carleton will need to win the Wilson Cup if they are to carry their number-one national ranking into the CIS championships.

"We will do some things, we will start to prepare by figuring out who will be playing and go from there," says coach Smart on planning for the nationals. "Right now, let's just enjoy this win." □



Mike Smart's team-high 18 points led Carleton to victory over the Rams, enroute to the championship against York.

OUA East All-Stars announced

2003 OUA East First Team All-Stars (Men):

F Paul Larmand (Carleton)
F Josh Poirier (Carleton)
F Kevin Dulude (RMC)
F Ryan French (York)
G Rob Smart (Carleton)

2003 OUA East Second Team All-Stars (Men):

F Jon Reid (Ryerson)
G Jafeth Maseruka (Carleton)
G Jermaine Pendley (Laurentian)
G Marko Jovic (Ottawa)
G Tom McChesney (York)

2003 OUA East All Rookie Team (Men):

F Jermaine Campbell (Ottawa)
F Daniel Eves (York)
F Jordan Foebel (York)
G Osvaldo Jeanty (Carleton)
G Alex McLeod (Ottawa)

2003 OUA East Rookie of the Year (Men):

Daniel Eves (York)

2003 OUA East Coach of the Year (Men):

Dave Smart (Carleton)

2003 OUA East Player of the Year (Men):

Ryan French (York)

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MARCH 1

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CARLETON 70

OTTAWA 75
YORK 77

MARCH 2

CHAMPIONSHIP GAME

YORK 63 @
CARLETON 77

CARLETON RAVENS WIN OUA EAST CHAMPIONSHIP AND EARN BERTH IN NATIONAL CHAMPIONSHIPS IN HALIFAX FROM MARCH 14-16

OUA EAST WOMEN'S BASKETBALL CHAMPIONSHIPS (HELD AT CARLETON)

FEB. 27

SEMIFINAL

LAURENTIAN 68
OTTAWA 62

QUEEN'S 61
YORK 58

FEB. 28

CHAMPIONSHIP GAME

QUEEN'S 72
LAURENTIAN 58

QUEEN'S GOLDEN GAELS WIN OUA EAST CHAMPIONSHIP

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Hockey night in Ottawa

by SUSAN CHABOT
Charlatan Staff

It was a night of networking, hockey and memories.

On March 1, the Carleton Alumni Association came together with the Ottawa Senators to help the NHL franchise sell out the Corel Centre, as well as to help some Carleton graduates re-live their university years.

The association, in co-operation with the Senators franchise, was offering seats

at the game for a discounted price.

The game was a much-anticipated bout with Eastern conference rivals the Tampa Bay Lightning.

Despite the fact Ottawa lost 2-1, the Carleton alumni, as well as the organizers, say the evening was something to be remembered.

Gerard Buss, the national president of the Carleton Alumni Association says, "I am very excited, because Carleton is a big part of the Ottawa community, and I think sometimes we forget that. I mean, we have 50,000 alumni in the city."

Buss says it's time for the Carleton alumni in the area to come together, not only to help their home hockey team, but also to reconnect with each other.

Buss says, "We have to stand up and say, we want to support you, we want you to stay here, because at the same time, the Ottawa franchise can help Carleton students down the line. Everybody wins."

Despite the collapse of Rod Bryden's recent ownership deal, people at the gathering seemed optimistic the team would remain in Ottawa, and that it was up to the fans and the

city's private sector to keep the franchise alive.

But the alumni gathering, which was held at the Silver Seven Brewery inside the Corel Centre, was about helping the team (as well as showing off their vintage Carleton gear) and giving back to their home town.

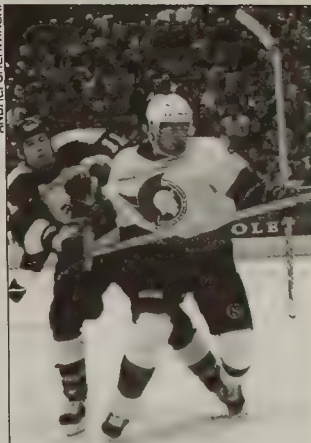
Doug Wotherspoon, director of communications at Carleton, says, "My take on it is that this is too valuable a commodity to lose, and it's an integral part of the community."

"People don't realize how important [the Senators] are. Winters go by a little faster if you enjoy the team. I think we have 160 people who used this service tonight, so it's a victory for the Carleton Alumni Association, it's a victory for the Senators," Wotherspoon says.

Despite the Senators' loss on the ice, the franchise may have garnered some new fans, as many of the alumni brought their children to experience their first hockey game.

The offer by the association was a one-night deal, for now. But Cindy Boucher, vice-president (advancement), says she hopes for more.

"Tonight, we hope, is the beginning of a longer-term relationship with the Senators. When we heard that they were in need, we thought why wouldn't we help them, after all the help that they have given us? It's a good reciprocal relationship. We hope in the future we will be



Carleton alumni and the Ottawa Senators teamed up on March 1 to help sell out the Corel Centre.

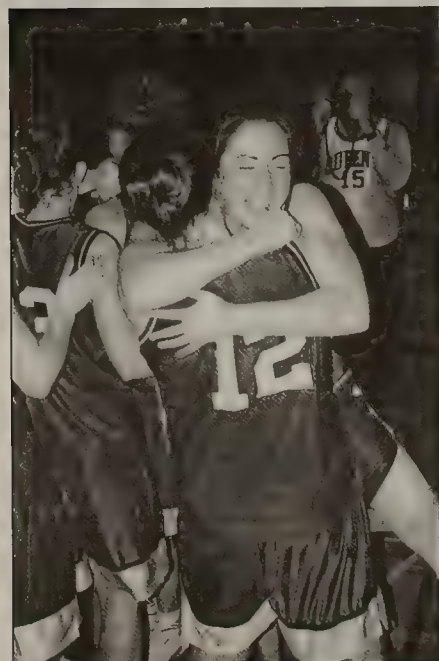
able to discount tickets and put a portion towards the scholarships at Carleton," Boucher says.

Boucher says Ottawa needs the Senators as much as the franchise needs the support of the city, and the thousands of Alumni living in the area are the perfect candidates to show their civic pride. □



Birds of a feather: Carleton Alumni Association president Gerard Buss with Rodney the Raven.

Golden Gaels are golden girls



Queen's upset the previously undefeated Laurentian Lady Vees to advance to the nationals.

Riding a wave of momentum, as winners of nine of their last 11 games, the Queen's women's basketball team went into Ottawa looking to secure a berth in the CIS national championship tournament.

On Feb. 26 and 27 they did just that, in defeating the York University Yeowomen 61-58 and the Laurentian University Lady Vees 72-58.

In the semifinal game of the OUA East championships on Feb. 27, the Golden Gaels took on the Yeowomen, both teams sporting identical 12-8 records on the season.

York was dealt a huge blow when Jovana Topisirovi, who led York in scoring with 18, picked up her fourth foul with over nine minutes left and was forced to the bench.

The Gaels survived a late scare, but hung on to win 61-58 and advance to the championship game. OUA East all-star Amy Goodday led all scorers with 23.

After the game, York head coach Bill Pangos had nothing but praise for Queen's.

"Amy Goodday was the biggest factor, she was incredible."

"The physical inside play of Erin McDiarmid and Goodday seemed to wear us down inside," Pangos says.

With an automatic bid to the championships on the line, Queen's squared off against the undefeated number-one seed Laurentian University Lady Vees.

On paper, the game was a mismatch, with the Lady Vees winning both games this season, but the Golden Gaels came out unflinching by Laurentian and took it right to the best team in the province.

The Gaels, behind the MVP effort of McDiarmid's 18 points and 11 rebounds, upset Laurentian 72-58.

After the game, Queen's head coach David Wilson was thrilled with the effort.

"We got a very good performance out of everybody," Wilson says.

Queen's now qualifies for the national championships, which will be held at McMaster University in Hamilton on March 8-10.

—Gary Waterman

OUA East women's All-Stars

2003 OUA East First Team All-Stars (Women):

F Erin McDiarmid (Queen's)
F Paula Romkey (Toronto)
F Nastassia Subban (York)
G Clare Beatty (Laurentian)
G Tierney Hoo (Laurentian)

2003 OUA East Second Team All-Stars (Women):

F Cara Dodsley (Laurentian)
F Amy Goodday (Queen's)
G Ashley Kimmitt (Carleton)
G Kristen Moyle (Ottawa)
G Kathy-Anne Grizzle (Ryerson)

2003 Joy Bellinger Award of Merit: Andrea Hanson (Queen's)

2003 Defensive Player of the Year (Women): Clare Beatty (Laurentian)

2003 OUA East Rookie of the Year (Women): Ashley Kimmitt (Carleton)

2003 OUA East Coach of the Year (Women): Mike Clarke (Laurentian)

2003 OUA East Player of the Year (Women): Clare Beatty (Laurentian)

Gymnasium ad nauseam

'YES' committee member Andy Watson thinks our 40-year old gym has to go



by ANDY WATSON
Charlatan Staff

Over 40 years ago, Carleton University built the current athletics building (with a weight room and fitness area) and the Ravens' Nest gym as part of its first athletics complex.

Since the addition of a swimming pool in the '70s, athletics hasn't had a new building since the field house which opened last month, financed on user fees.

Carleton's athletics facilities are out of date.

Most high school gyms are bigger, brighter and can seat more people than Carleton's 1960s facility.

When some students tour the university, after they are shown the gym they ask where the main gymnasium is located. Sadly, tour guides have to reply, "this is our main gym facility."

Sad, but true.

The facilities have affected some student-athletes, turning them off coming to Carleton.

The time has come to build a new facility to address current problems: the long line-ups, full booking of fitness classes, and inaccessibility of the gym.

Students only have to contribute \$25 each year until the building's paid for, likely less than 20 years.

It's the price of dinner with a tip, or maybe a night at a bar with some friends over two pitchers of beer and some nachos.

For your well-being as a student, and that of future generations of Carleton students, it's a worthwhile investment.

The university will match any student contribution in full.

The new facility would feature a triple-gym complex with three times the amount of floor space for indoor sports including intramurals, pick-up hoops or volleyball, and other events.

It would include almost 3,000 seats, a solution to the sell-outs at men's basketball games this season.

Carleton swims at nationals

Six members of the Carleton swim team traveled to Victoria, B.C. to compete in the CIS national championships held from Feb. 28 to March 2.

For the women, Krista Boegel and Wendy Million qualified for the 50m breaststroke and Meagan Kucher qualified for the 800m freestyle. Judy Overton joined the other three swimmers for a relay race.

Boegel also qualified for the 100m and 200m breaststroke.

Brandon Crawford and Keegan Harris qualified in the 50m breaststroke for the men.

The team did not get any points in the competition, and therefore did not get into any of the second heats.

Head coach John Waring says, "They

Even CUSA president Joseph Zangar Bright Jr. and members of the 'No' committee were left without a seat this past weekend, forced to crane their necks to catch a glimpse of the OUA final. They were just a few of the students without seats.

Also, Muslim students can benefit from this facility, as it would make additional floor space available for prayer - a far improvement from the noisy and cramped confines of Porter Hall. The gym could also be used for convocation.

Area for weight training and cardio machines would double, along with the construction of a new sport therapy room.

When you're an alumnus and looking for a gym membership, you can take pride in the facilities you chose to build.

Granted, there are many areas that need improvement at any university.

As students, if we choose to vote against this proposal, it will come back to haunt future generations of students.

Two alternative methods of building this facility exist. A private company could come onto campus and pay for construction costs and control time distribution, a move that would not favour students.

Or a facility could be built with students' money later down the road. This formula would likely have students paying more than they are now, without staff and faculty having to match student contributions.

The arguments suggesting to vote against the gym complex are unfounded. The construction cost for this facility can only be covered by student and university funding. Because Carleton athletics facilities are currently ineligible for provincial funding—as the university does not have a program that requires a gym like kinesiology or kinetics—the department needs to raise money for the facility from students, alumni and the university.

Further athletics is an part of an integral education - it's an integral part of a healthy lifestyle.

Make your vote, mark the 'Yes' box on your ballot on March 6 and 7 and support the construction of a new Alumni Hall and Sports Centre. □

performed their best times this weekend. It was a fast meet, with a number of Canadian records set."

Although Waring admitted the results were "a little disappointing," he was pleased with the team's efforts, saying, "I can't fault any of the swimmers."

The team is a young group, including three first year students. "The team is young and rapidly improving. They will be back next year," says Waring.

The team's veteran, Million, who is in her fifth year of studies, will be returning to Carleton next year to complete her academics, but Waring says she'll decide about whether or not to return to the swim team. As for the rest of the team, they are expected to be back next fall.

—Nicola Martin

Men's sabre wins gold

On Feb. 15 and 16 Carleton's men's and women's fencing team was at the Royal Military College in Kingston, and were looking for another large medal haul at the OUA championships.

The men's sabre team led the way, as Ataa Azabar, who earned a gold medal in the individual event, led his team to a gold medal for the third straight year. Other notable finishes include Patrick Snider's silver medal in the men's epee, and Sarah Cogliati's bronze in the women's epee.

In the overall standings, the men's team finished with a bronze medal, while the women finished fifth overall.

Fencing coach Eli Sukunda says of the tournament, "Generally the tournament was run quite well. We went in as a dark horse, the men's team was strong and the women's team was rebuilding, but we almost pulled it off. We needed a few breaks, and we got them last year, but we didn't get them this time."

Sukunda says, "In men's sabre team, we eliminated ourselves, and we were still only 12 points off."

Azarbar eliminated Carleton's Wesley Ross on the way to his gold medal, which kept Carleton from getting more points in the overall standings.

Sukunda says he also likes the team's future.

"Snider is a freshman... and Sarah Cogliati is just a touch away from getting into the gold medal final," he says.

Sukunda says Azabar has applied to medical school, but he may still return

next year.

Sukunda is also hoping to recruit high school sabre fencer David McLean, and adds McLean is deciding between Queen's University and Carleton.

Should Carleton land McLean, Sukunda says Carleton's sabre team will continue to be strong.

—Bill Cooney



Carleton's men's sabre won gold again, foiling other schools' hopes.



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Basketball

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the charlatan

MARCH 12, 2003 - VOL. 32, ISSUE 26

AMILTON INDEPENDENT STUDENT NEWSPAPER ESTABLISHED 1971



Girls, girls ... boys?
Rocky Horror Show coming to Carleton
p. 24

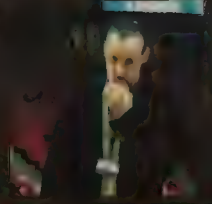
STEPHANIE WATKINS



Local group fights for O-Train accessibility



The wide world of the zine scene



Oh, if only I had a guide to the basketball championships

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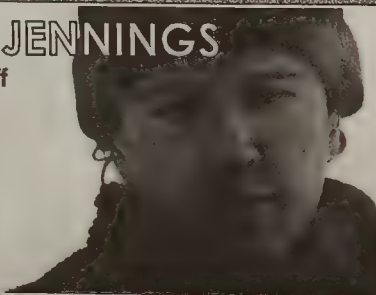


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This contest is brought to you by the Carleton University Students' Association



Ravenites rally for championship

Fans are ready to go as far as Halifax to support their team

by BRIAN JACKSON
Charlatan Staff

If the men's basketball team goes into Halifax with as much spirit as was displayed on March 10, at Oliver's Pub and Patio, they have a good chance of bringing home a national championship.

The bar was bustling with noise and tables were packed with people for the spirit rally being held for the top-seeded team going into the championship weekend. Fans banged thundersticks together as Rodney the Raven wandered through the crowd, dishing out high-fives.

The excited Raven fans surrounded the regulars eating lunch and playing pool, making them seem out of place.

Hopeful Halifax-travellers filled out contest ballots for a chance to see the team play in the championships for free.

Free pizza was made available for everyone, courtesy of the athletics department.

The rally included the viewing of a commercial Carleton will use for undergraduate promotion that depicts the basketball team as the top team in the country.

Several of the team's players were introduced, received by the crowd's cheers and hand-shakes from Carleton president Richard Van Loon, Carleton University Students' Association



The men's basketball team was given an old-fashioned pep rally at Oliver's on March 10 before traveling to Halifax in its bid to win Carleton's first national basketball championship. They also unveiled their OUA championship banner.

(CUSA) president Joseph Zangar Bright Jr. and head coach Dave Smart. Each of their speeches were interrupted by the crowd's chanting of "Go Ravens Go!"

Many of the speakers credited the fans for their support throughout the year. "We get great support every home game," said Smart. "Thanks to all our supporters."

The Ontario Universities Athletics Association championship

banner was also unveiled.

According to Trevor Carson, vice-president (external affairs) for CUSA, the event was a success for Oliver's, and especially the team. "I'm impressed with the number of people that came out," says Carson, who says he thinks the turn-out reflects the student body's enthusiasm for the team's success.

Player Rob McLean echoes Carson's thoughts on the event's success.

McLean describes the Raven's Nest as "the best gym to play in Ontario for fan support."

The 6'4" forward expects some of that atmosphere will come to Halifax, as fans travel to lend the team their support.

One excited fan who plans to make the road trip to Halifax is first-year history student Aaron Caudle.

Caudle, a regular at the Carleton home games, says the Raven's Nest is an

"intense" atmosphere, and plans to bring his support to Halifax with three of his friends.

Bearing a temporary Ravens tattoo on his face and armed with a thunderstick in each hand, Caudle says the expenses made on the road trip for gas and hotels will be well worth cheering for the team.

What are Carleton's chances?

Who's the competition?

When will the Ravens be on TV?

For a full preview of the national men's basketball championships, turn to pages 30-32.



Carleton's cheerleaders got the crowd pumped, just as they hope to do in Halifax.

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CDAC: O-Train should be more accessible

by LINDSAY HEINTZ
Charlatan Staff

The Carleton Disability Awareness Centre (CDAC) is working with the City of Ottawa and the advocacy group Disabled and Proud to make the O-Train more accessible.

Candice Macintosh, program co-ordinator for CDAC, says the O-Train provides an alternative form of transportation for disabled students. Without the train, many are forced to rely on Para Transpo, which Macintosh says can be an unreliable service.

"The O-Train provides a sense of independence, and without it we would have a lot of students unable to get on campus because of transportation problems," she says. "If you need to get to school, let's say for an exam, and Para Transpo cancels, you have no way to get to school."

According to Charles Matthew, president of Disabled and Proud, changes are needed for OC Transpo.

"Over the years, OC Transpo has listened a lot to us, and many changes have been made," says Matthew. "However,

there are a lot of things they need to change, and the biggest problem is the O-Train."

Matthew says the steep ramps at O-Train stations, elevators and a lack of safety belts on the trains are among the biggest problems preventing the train from being fully accessible.

"We've been meeting with the City for some time now, putting forth proposals of what needs to be done," he says.

Clive Doucet, capital ward councillor, says the group has been "quite active" in the future growth of OC Transpo, including O-Train expansion.

"Meeting the needs of the disabled community has always been a priority," says Doucet. "We're committed to making improvements in our transit system."

Doucet says the City is planning to commit \$20,000 to short-term improvements with the O-Train. Some of these improvements include installing guard rails at O-Train stations and fixing problems with the Carling station elevator, which occasionally has been out of order.

However, Macintosh says this money will do little to fix the O-Train accessibility problems.

ty problems.

"The \$20,000 we're being given for accessibility won't even meet what needs to be fixed," Macintosh says. "While the City is planning to make all buses accessible within the next 17 years, these changes are not being applied to the O-Train."

Macintosh says CDAC will continue to fight for students' rights and make public transit more accessible.

"The government is legally required to provide these services," she says. "The least they can do is make transit accessible for all."

Matthew says he met with the City's transportation and transit committee at



CDAC says several changes are needed to make the O-Train more accessible to the disabled.

their meeting on March 3 and will meet with the committee later in the month to discuss transit issues.

"Something we're proposing is making transit accessible for all disabled persons in Ottawa," says Matthew. "But major changes with the O-Train are our focus." □

Is Carleton Ready?

In the final instalment of the Charlatan's double cohort series, James Patterson looks at whether the library, athletics and CCS are prepared

With the looming double cohort, areas such as classroom space and professors have all been examined and expanded. But what is being done for areas that are limited by pure physical space?

Concerns over space are at the forefront for the library, athletics and Computing and Communications

Services (CCS).

University librarian Martin Foss says study space is their primary concern.

"The library has not been expanded since the addition was completed in 1990-91," he says. The three-storey addition at the back of the library gave journals, government documents and map resources more space.

A capital proposal has been submitted to expand the library, says Foss, but it will not be looked at until May.

"By then, it will be too late to do anything major," he says.

Foss says the library is prepared to get additional copies of popular collection items, and sees an increased demand for reserves.

Currently, Foss says the library has approximately 25,000 electronic journals which helps when dealing with space, concerns.

Like the library, athletics is also facing a space crunch.

Director of physical recreation and

athletics Drew Love says their major concern is program space to meet the increased demand. He defines program space as gym space, dance studios and fitness areas.

To meet the increased demand, Love says athletics has embarked on a master plan of which phase one has been completed.

The field house, which opened in February, increases the space for organized events and allows outdoor sports to come inside during the winter months, says Love.

Phase two of the plan is to be the Alumni Hall and Sports Centre which will include a triple gym and a 5,000-square foot fitness centre.

Love says he is disappointed with the unofficial results of the recent referendum, in which a majority of students voted not to approve a \$25 levy towards athletics.

Since the athletics complex is currently open for 17 hours each day, Love says he does not see how extended hours

could alleviate the problem.

Unlike some areas of the university, athletics receives funding per student. Love says the increased revenue from more students will be used to renovate and maintain the current facilities to meet the increased demand.

Concerns for CCS are not in the area of physical space so much as the need to upgrade and maintain networks and computer labs, says chief information officer Ralph Michaelis.

He says CCS has been preparing for the influx of students by upgrading computer labs and wiring new electronically-equipped classrooms.

The concern of network load is being addressed in a current upgrade project which includes the core network, he says.

Extra funding specifically for the double cohort is not expected by CCS, but Michaelis says extra funding is coming in for the upgrade program in place.

"We have been preparing for the double cohort and we think we are ready." □



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RRRA: Time to vote again

by SUSAN CHABOT
Charlatan Staff

The Charlatan brings you the teams running for the second Rideau River Residence Association (RRRA) election.

Jonathan Coffey (president), Biran Nirenberg (vice-president), Brodie Watson (director of planning and marketing)



DAN BLOUIN

Coffey and Watson, (Nirenberg unavailable).

"We think there are too much politics with this association. The last election was a waste of time," says Jonathan Coffey, head of one of the three groups in the running for the RRRA re-election.

Coffey's group says they are tired of the problems between CUSA and RRRA. Hence, the main idea for this group is to patch that up by merging the two.

"We don't really see a need for two student governments," he says. "Our idea is to try and create a coalition of the two."

Coffey also believes the events this year's RRRA executive have sponsored need improvement.

"The only RRRA-sponsored event I have been interested in this year was *Sex With Sue*. Other than that, they weren't that interesting," he says. "People need better, more relevant events to go out to."

Clayton "Ficus" Erickson (president), Andrew "Ficus" Schuweiler (vice-president)



WILL STOS

Schuweiler and Erickson.

Clayton Erickson's group for RRRA is certainly the most diverse of the bunch. It features a potted ficus as a member.

Erickson says the plant symbolizes what the party stands for.

"We're coming at this with a sense of humour," he says. "We want to maintain an appropriate level of professionalism but at the same time, we want to be fun."

The main platform of the group is a conservative one, saying it wishes to keep RRRA the "strong association that it already is."

They want to make sure the association represents students properly and keeps them satisfied with excellent campus events.

Also extremely important to Erickson is the type of relationship RRRA will have with CUSA.

"We are definitely looking to bring CUSA and RRRA closer together on the many issues that concern us," he says. "We want to maintain close ties."

Carol Saab (president), Liam Lynch (vice-president), Jeremy Brzozowski (director of planning and marketing)



PROVIDED

Brzozowski, Saab and Lynch.

Carol Saab's group motto is "The Right Changes." Saab says she truly believes her group is residence's best choice for the RRRA leadership.

The group wants to make many important changes, including keeping student fees and tuition prices down.

Much like the other groups, they also want better and more interesting events to participate in, such as karaoke nights, video dance parties and residence-only intramural sports teams.

Saab adds she wants to help create more student jobs through work-study positions.

As for the need for a re-election, Saab says she is confident her group will end up on top.

"It was a really good election last time, it's a shame that all three teams were disqualified on a technicality," she says.

Saab says her team tried to appeal its disqualification but was turned down.

"I truly believe that we are the right team making the right decisions," she says.

Engineers' ring shrouded in legend



Graduating engineers participated in the "Ritual of the Calling of an Engineer" to receive rings reminding them of the realities of their profession.

by ROBERT TODD
Charlatan Staff

It may not have enough plot behind it to spawn an epic journey like *The Lord of the Rings*, but the "Ritual of the Calling of an Engineer" does have some interesting myths surrounding it.

The annual ceremony took place March 7, during which Carleton's graduating engineering students received metal rings on their pinky fingers.

Legend has it the ceremony began when an engineer's poor design led to a collapsed bridge in Quebec that killed dozens.

As a reminder of the importance their work has for people's safety, a group of engineers decided to melt the fallen bridge's metal into rings to be worn on the small finger of their working hand.

"It's certainly a good story," says Donald Bailey, a professor in systems and computer engineering at Carleton. "I don't know if it's true or not."

Bailey, who still wears his ring, says the ceremony's factual roots date back to 1922.

At that time, a group of prominent engineers decided their profession needed some kind of ceremony to bring it together as a community.

It also served as a way to bind aspiring engineers to a statement of ethics, one stressing their allegiance to the public's interest over that of their employers.

Whatever the roots of the story may be, all graduating engineers are invited to participate in the ceremony. The Canadian ritual is held on campuses across the country, but is not affiliated with the universities.

Part of the charm of the ritual is its exclusiveness. The only people who are certified to witness it are the graduates, those conducting the ritual and those who have already gone through the ceremony.

"It's not a secret society, but it is private," he says. "It's not a spectacle for public display... like the Academy Awards or anything like that."

Bailey stresses the ceremony is not meant to display an engineer's qualifications.

But for graduating students like Jeff Corace, what the ring represents is still important.

"For me, it's a symbol of completion," says Corace, who is also president of the Carleton Student Engineering Society. "It's sort of a reminder for every engineer that at some point in your life you may fail - just don't make the same mistake again."

According to Corace, Carleton students first become aware of the ring during Frosh Week.

At this time, they dye the small finger on their working hand purple and make a pledge to the "purple helmet." In making this pledge, Corace says students agree to uphold the standards needed to get a ring on that finger.

"You know you're getting a ring from the first day you're in school," says Corace. He says graduates pay \$10 for the metal rings.

As engineers move on in their careers, Bailey says most continue to wear the symbolic rings.

"Some people do tuck it away in their top drawer and just bring it out for special occasions," he says. "Other people wear it as long as they practice engineering, for their entire career."

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CU entrepreneurs have their chance to shine



Team members Chiko Lee (left) and Mike Britton (right) were inspired to create the Ellistar after Britton's daughter was nearly crushed by a mini-van.

by WILL STOS
Charlatan Staff

Carleton's young entrepreneurs are busy finalizing plans, looking over presentation notes, and getting prepped for the Sprott School of Business' third annual Wes Nicol Business Plan Competition.

Nicol, a long-time Ottawa businessman and lawyer who graduated in 1954 with a Bachelor of Arts, set up a \$220,000 endowment fund to help full-time students turn a business idea into reality.

Three teams will participate in the final round of the contest on March 13, when each will have 15 minutes to present their idea for a business venture to a panel of five judges.

All teams who advance to the final round are guaranteed a cash award from the endowment fund regardless of their final placement. But the finalists say the experience of making a formal business pitch and getting constructive criticism from the judging panel will be just as valuable as the cash prize.

Mike Britton, a PhD candidate in electronics and one of the creators of the Ellistar, an automobile object-detection system capable of recognizing people and objects in a moving vehicle's path, says networking will be essential for his team.

Team Ellistar's prototype is close to the end of its development and Britton says he hopes a winning business plan will lead to external seed capital to bring the system into production.

"We already have interest [from a private company] and the City of Ottawa, but networking and feedback from judges will be one of the essential things in this competition," he says. "It'll help us hone our business plan."

Ben Thomson, a fourth-year business student and founder of the Immerse program, another finalist, says he also looks forward to hearing the judges' suggestions.

The Immerse program would team up foreign students looking for efficient English-as-a-second-language lessons with retired teachers looking to supplement their pensions.

The students would use their vacation time to travel to Canada and billet in the teacher's home for a full immersion experience.

Thomson says throughout the three stages of the contest he's made "a lot of tweaks and improvements to the plan."

"The philosophy of the plan has stayed the same since the beginning," he says, "but the strategy has improved."

Chris Verrilli says his group's mentor for the contest, Jeff Dodge, was instrumental in preparing the team for the final round of the competition.

"He made time to meet with us weekly and gave us a great deal of knowledge and leadership," says Verrilli, one of the creators of iDash, a high-end deck for automobiles that will allow for wireless transfer of data from a PC to the unit controlled by a full-colour touchscreen. "As a result I feel that this was a great networking event because our team made a great contact."

The competitors say after the competition they will each likely work toward turning their plan into a viable business venture.

"Our ultimate goal is to build and launch iDash," says Verrilli. "We feel we have a product with great potential. If successful, we will employ approximately 20 people in the next five years."

Thomson says he also hopes his program will eventually allow him to be self-employed in a job that will not only be interesting for him, but will help a lot of people too.

Thomson says the inspiration for the program came out of his own experiences when studying abroad and from conversations with his mother, a teacher, who lamented the lack of one-on-one time with her students.

The Ellistar system also came out of a personal experience. Team member Jim Pedersen drew up the original design for the detection system while waiting for his daughter Ellis' X-rays at a hospital. Earlier in the day Ellis was nearly crushed when a mini-van backed over her. Pedersen's early blueprint was then passed on to his friend Britton and turned into a reality.

Thirty-two teams consisting of over 70 competitors entered this year's contest. At least half of the members of each team had to be full-time Carleton students in order to qualify.

In the first round of the competition, entrants were asked to submit a three-page summary of their idea. Next, contestants were required to write a much more detailed business plan. The judge's panel will hear the final presentations on March 13.

The final round begins at 4 p.m. in room 701 in Dunton Tower. The winner will be announced at 6 p.m.

Brief me baby, one more time

Smokin' Steacie

Fire trucks responded to a call at the Steacie Building around 3 p.m. on March 9.

According to director of university safety Len Boudreault, the call was made regarding a faulty generator that was overheating and creating smoke.

Boudreault says the problem was easily resolved and there was no substantial damage.

—Abigail Martinez

Elections update

Recounts for all four vice-presidents and some councillors' positions in the CUSA elections were completed on March 9, however those results will not be available to the public until March 24 at the earliest.

According to chief electoral officer Michelline Nesrallah, the constitutional board must rule on issues arising from the elections before the new totals are released.

She says this would reduce any confusion that might arise.

—Tim Lai

RRRA wins award

At the annual meeting of the Ontario Residence Hall Association (ORHA) held at Guelph University from March 1-2, Carleton University and the Rideau River Residence Association (RRRA) came away with the "School of the Year" award.

"It feels absolutely amazing," says Christie Meadus, RRRA vice-president.

"It was the first year we'd been entered in the competition, so it's really nice to win, especially after all the adversity we've been through this year. There was the election kerfuffle and whatnot, so this win is really reassuring that we're doing things right."

The award is given by the ORHA to the residence association that, according to the press release, "best represented their students, had the strongest financial stability and that programmed innovative events for students living in resi-



RRRA executive displays their award.

According to Meadus, it is RRRA's showing in the second category that helped them win.

The experience has some people on RRRA looking forward to the event next year.

"Some of our delegates to the conference are already thinking about putting together a bid for next year," says Meadus.

—Matthew Pollesel

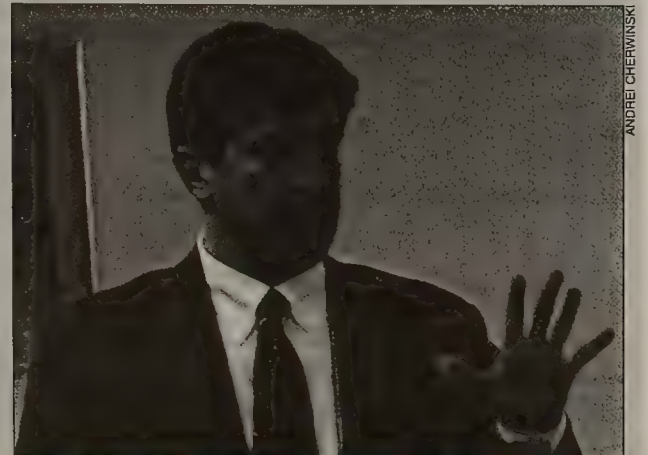
Corrections

In the March 6 issue of the *Charlatan*, the final quote in the story titled "CUSA seeks Adeseko's repayment" was attributed to Trevor Carson. It was actually a statement made by Carl Kazmierczak.

The same story stated a newsgroup post by Joseph Bright read that Simon Adeseko lost the CUSA election last year by 108 votes. It should have said Adeseko received 108 more votes.

The *Charlatan* sincerely apologizes for these mistakes and any inconvenience they may have caused.

Cuban ambassador visits Carleton



Carlos Fernandez de Cossio, Cuba's ambassador to Canada, spoke at Carleton on March 11 about "the Cuban Five" - five Cuban prisoners being held in American prisons. The event consisted of a video presentation and a question and answer period with the audience.

High school students get taste of university life

by JENNIFER PAK
Charlatan Staff

With the looming pressures of the double cohort, Carleton's March Break Program is helping high school graduates make educated decisions about the right university, says Shaundel Dottin, recruitment events co-ordinator.

"We have tried to make parents and students aware of our different plans for the double cohort each step of the way," says Dottin. "[The program] makes sure that we're still being visible and still encouraging students to apply to the right university."

Dottin says parents and students interacted with faculty and staff in classrooms to incorporate the atmosphere of class life.

The program runs from March 10 to 14 and includes campus and residence tours, and information sessions by individual departments.

Dottin says she was happy with the turnout for the first day of the program. She says everyone took advantage of the services offered and students were getting the information they needed.

One of the questions weighing heavily on everyone's minds is the number of available spaces for the double cohort, says Dottin.

"Carleton's taking more than its fair share of students of the double cohort," she says. "We're going to grow significantly."

According to Dottin, Carleton is prepared to take in 1,500 more first-year students than the usual 4,200. Dottin says the numbers of spaces available for out-of-province students will stay the same.

The promise of available space has allowed parents like Paulette Affleck, from Sault Ste. Marie, to focus on her concerns of security on campus. Affleck says she enjoyed how the program organized parents and students into small groups, making it easier to get answers by talking to faculty and staff on a one-on-one basis. Because it is her child's first time away from



High school students from throughout the country came to Carleton for a glimpse into what the university could have in store for them.

home, she says the program gives her a chance to get a feel of the university environment.

"I have to see things in order to be comfortable with them," says Affleck.

Affleck's daughter Sarah says the program will be a big factor in deciding which university to choose. It all comes down to what's "the best place for me," she says.

"I really like this campus," she says. "[The program gives] a visual effect more or less. Obviously you're not supposed to get that into consideration, but I do."

Sarah says she came into the program without any expectations, but came out with a great deal of satisfaction.

"I don't think people are taking advan-

tage of it as much as they should be because it's a good experience," she says. "I'd obviously recommend it to people because it's fun."

Sarah had looked at the literature sent to her by the university, but says the program gives her a chance to have her questions answered personally.

Dottin says students are coming in armed with questions, showing more dedication to their research than in previous years.

"I don't think [students] are going out and applying to every university possible [because of the double cohort]," she says. "They're making educated decisions by getting the information first-hand from us."



Parents also attended Carleton's March Break program to help their sons and daughters decide whether the university is right for them.

The Henry Marshall Tory Award

The Henry Marshall Tory Award is presented annually to one outstanding undergraduate student, who will graduate within the calendar year. The candidate shall have attended the University for at least two Fall/Winter sessions.

The candidate shall have shown a high degree of academic application and have indicated an interest in the University by broad participation in extra-curricular affairs of a constructive nature pertaining to the University, the Carleton University Students' Association and the community.

Any Carleton community member may nominate an undergraduate student for this award.

A nominator must submit:

- A paper (2-page maximum) outlining why you believe your nominee is worthy of the award.
- The candidate's official transcript.
- The candidate's curriculum vitae.
- 3 letters of recommendation written by members of the Carleton community.

Honour Awards for Service

A maximum of 12 Honour Awards for Service shall be presented to outstanding undergraduate students of Carleton University who will graduate within the calendar year and who have participated widely in extracurricular affairs of a constructive nature pertaining to the university, the Carleton University Students' Association, and the community.

The candidates shall have indicated qualities of leadership in the above mentioned activities and have attended the University for at least 2 Fall/Winter sessions.

Any Carleton community member may nominate an undergraduate student for this award.

A nominator must submit:

- A paper (1-page maximum) outlining why you believe your nominee is worthy of the award.
- One letter of recommendation written by a Carleton community member supporting the nomination.

Nomination forms for the Henry Marshall Tory Award and the Honour Awards for Service may be picked up at the Carleton University Students' Association, 401 Unicentre Building. All applications are due by Tuesday, March 25, 2003, at 6pm.

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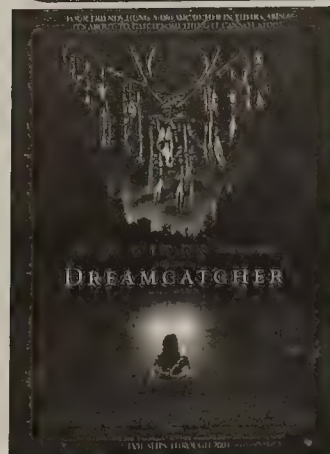
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Getting to know the CFS

CUSA is raising the profile of the Canadian Federation of Students (CFS) on campus by running a contest that wraps up March 14.

Melissa Armstrong, vice-president (student issues) for CUSA, organized the event.

"It's important to let students know about the programs and services made available," says Armstrong.

The CFS is made up of various students' associations across Canada. Carleton was a founding member in 1981, so CUSA is Local 1 of the federation.

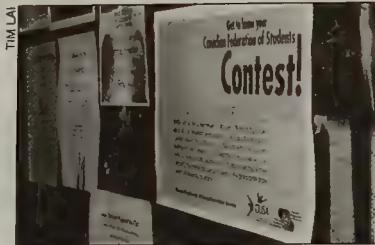
Armstrong says CFS already has a high profile on campus. However, she says the CFS has received negative press, and students need to know the benefits of the federation.

"All undergrads at Carleton are members," says Armstrong. "We're the largest student lobbying group in Canada, and it's important for students to know they have a national voice."

Carleton's Graduate Students' Association (GSA) is Local 78 of the CFS.

Sparrow McGowan, vice-president (external) GSA, says she agrees with CUSA's initiative.

"This is a great way to develop the CFS for people who don't know about it," says McGowan. "It's a fun way to learn about the work we do with campaigns, lobbying



Winners of the contest can win VIP entry into Oliver's on a Wednesday or Thursday evening.

and services."

According to the CFS Web site, the federation says it currently represent more than 450,000 students from college and university students' unions across the country, such as CUSA and GSA. The purpose of the CFS is to represent students' issues and concerns to the provincial and federal governments. As well, it runs several programs, including TravelCUTS.

The national headquarters of the CFS is located in Ottawa.

Questionnaire ballots containing eight trivia questions about the federation can be picked up at Oliver's, Rooster's and the CUSA office. Students who answer all questions correctly win VIP entry to Oliver's on one Wednesday or Thursday night.

—Rebecca Lau

Social historian visits Carleton

Internationally known social historian Natalie Zemon Davis spoke at the ninth annual Underhill Graduate Students Colloquium on March 7.

Davis is an adjunct professor with the University of Toronto and has been retired for six years. She spoke to a nearly

full house in 303 Paterson Hall on two books she is soon to publish.

Braided History explores the interrelationship of three people in the South American country of Surinam. Her other work, *Trickster Travels*, looks at a Muslim who went to Europe and took on the life of a Christian. It is due out in 2004.

Davis said she accepted the invitation to speak at the colloquium because she likes being able to connect with the younger students. Currently she aides graduate students in their thesis work, though not as a supervisor.

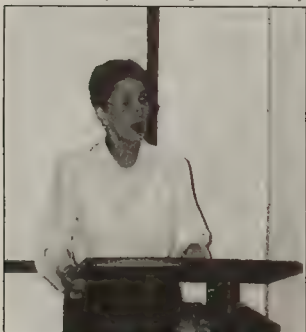
"The presentations of the students have been great," she says.

The Underhill colloquium has been hosted by graduate students in Carleton's history department for the past eight years.

The purpose of the colloquium is to provide graduate students with a public forum through which they can present their work.

Master's and doctoral students from all disciplines are invited to present papers on any history-related topic.

—James Patterson



Historian Natalie Zemon Davis spoke at the Underhill Graduate Students Colloquium.

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On March 8, women all over North America celebrated International Women's Day with a call for peace—in Ottawa, roughly 1,000 men and women participated.

Code Pink: Women call for peace

by PETER SEVERINSON
Charlatan Staff

On March 8, International Women's Day was matched with anti-war protests in several North American cities, including Ottawa.

Roughly 1,000 men and women gathered to shout their views around the U.S. embassy on Sussex Drive and in downtown Ottawa.

Slogans emphasizing women's role in the anti-war movement were prominent as protesters marched along Elgin Street, past the War Memorial and toward the American embassy.

"Women and children have suffered greatly since the Gulf War and U.S. sanctions. . . they've borne the brunt of the hardships inflicted on Iraq," says Beth Greenhorn, a co-ordinator for 'Code Pink,' a program affiliated with the Ottawa Committee of the World March of Women.

Greenhorn says she hopes this protest will send a message to both the Canadian and U.S. governments and to the general public that there is a large group of people opposed to war in Iraq.

At one point during the protest, when the crowd virtually surrounded the U.S. embassy, protesters turned their backs to the building shouting, "Canada, U.S.A., how many children have you killed today?"

The chant went on to ask how many children could have been fed, housed or schooled by the two countries, and asked how many, on this day, had lost their mothers.

Greenhorn says she considers the

protest to be a success.

"If anything it's a spirited march, it's colourful and I know we're marching in solidarity with other cities across Canada and worldwide today who are also celebrating International Women's Day and having pro-peace marches."

Greenhorn says this sort of protest makes a difference. "The U.S. is so hot on bombing Iraq. . . they kept on threatening 'this is going to be it,' and they haven't done it yet, so I do think they are listening."

"The women's movement and the peace movement are allies in the struggle to reverse the trend of global domination of a violent culture which is traditionally a male culture."

**— Laura Volante,
cultural worker and singer**

Greenhorn says she would like to see peace in Iraq, a stop to sanctions, monetary investments into Iraq for humanitarian aid and to help environmental concerns and the removal of Saddam Hussein from power by negotiations on the United Nations level.

"I would say that the majority of people here don't support Saddam Hussein,

but by bombing thousands of innocent people I don't think you're going to rid a country of this dictator," she says.

Laura Volante, a cultural worker and singer, also took part in the protest.

"This is the first time that we've mobilized this strong before a war ever started and it seems to me that in this day and age war is obsolete," Volante says.

"The women's movement and the peace movement are allies in the struggle to reverse the trend of global domination of a violent culture which is traditionally

a male culture."

Volante explains how these two movements are allied, saying women and children suffer most in situations of war as health care and infrastructure are damaged.

"They're left behind to pick up all the pieces," she says.

David Fernandes, a CUPE worker with

Ottawa Labour Against the War, says, "All the major unions of Canada have basically been very vocal about opposing war in any form."

Fernandes says he took part in the protest to show solidarity with the women's movement and oppose the war policies of the U.S.

He was less than optimistic about participation from Ottawa's labour community in the protest.

"I think it could be a lot bigger. . . I don't know how much of a push there was, honestly."

Karen Hill, a member of First United Church who took part in the protest, says, "War has never worked, violence has never. . . brought peace so if we want to stop war we have to do it in a different way."

She says it is important for the church community to be involved in this protest because, "Surely God would prefer a world of peace than one of war and bombs and blood."

Hill says the church community has made a more active contribution to the demonstration by doing press work rather than by protesting on the streets.

For example, she says the church has been involved in handing out postcards addressed to Prime Minister Jean Chrétien endorsing peace.

Over 1,000 were signed on the day of the protest, she says. "[to] let him know that when he's working for peace he's doing the right thing."

Where do Carleton students stand on a war against Iraq?

See Street Beat, pages 14-15

Copps, Martin and Manley all step up to the plate, but will education be an issue?

by COLLEEN KIMMETT
Charlatan Staff

As federal Liberal leadership candidates start up their campaigns — so far former finance minister Paul Martin (LaSalle-Émard, Quebec) and Heritage Minister Sheila Copps will be playing, and Deputy Prime Minister and Finance Minister John Manley just might throw in his name — the question remains as to how much weight these potential leaders will throw behind education funding.

Ontario Ministry of Training, Colleges and Universities spokesperson Andrew Bennett says there has been a decline in federal support for education and social services.

He says while recent emphasis on health care is important, "we have yet to see improvement in other areas like education."

"Tuition increases correlate with years when the deepest cuts of federal transfers were," he says.

Andrée Houde, federal Ministry of Finance chief of media relations, says the federal government does not have jurisdiction over tuition fees.

However, the federal government and provinces are negotiating to reach a deal where more federal funding for health care would come with guarantees about how money is spent.

Houde says she can't speculate whether there could be a similar approach for education.

Bennett says the province is very accountable already.

"We see ourselves as being accountable to the taxpayers, not the federal government," he says.

Ontario receives federal funding through the Canadian Health and Social Transfer (CHST).

According to federal Ministry of Finance official Christopher Heggteit, the transfer system is based on the revenue-raising capacity of each province.

This ensures provinces that can't raise as much money can have the same level of social services "without having to resort to ridiculously high levels of taxes," says Heggteit.

According to Houde, the federal government spent \$31.9 billion in cash and taxes on the CHST this year.

"That number is supposed to be \$40.3 billion by 2005," she says.

"Federal funding through the CHST is no strings-attached funding," says Houde.

"It's up to (the provinces) to allocate."

In terms of allocation, Bennett says the province is committed to the student aid and student support side of the system, rather than tuition fees.

"We have a few new policies... better access to the OSAP system and interest relief on repayment, for example," he says.

"Our priority is to expand the system," adds Bennett. "The double cohort is going to require an awful lot of money."

Bennett also responded to statements made by Manley in January.

Manley criticized provincial governments for increasing tuition fees.

"It's hard to make sense of them... I've never heard anyone suggest that spending more will increase the cost for students," stated Bennett.

Tuition fees in Ontario have more than doubled over the past 10 years, according to Statistics Canada.

In 1993, tuition per year cost \$2,076 on average. In 2003, that amount is \$4,634 on average.



When Prime Minister Jean Chrétien leaves office, will his replacement seek a new funding formula for education?

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York politics come to blows

Violence erupted at York University on March 5, after a group of anti-war protesters crossed paths with York's youth wing of the Canadian Alliance party.

Late that morning, roughly 200 protesters began walking to the university president's office to protest the possible war in Iraq. They passed by a recruitment and public information table set up by York's Canadian Alliance Association.

The two parties came to blows, but university and association officials disagree as to how or why.

According to association president Yaakov Roth, the booth contained both American and Canadian flags, as well as some leaflets accusing Iraqi president Saddam Hussein of human rights violations.

"When a mob of about 200 anti-war protesters marched by, they were 'unhappy' to see an American flag, and chose to voice their displeasure using violence," Roth wrote in an e-mail to the *Charlatan*.

A news release from the office of Alliance MP Grant Hill (MacLeod, Alta.) stated the protesters overturned the association's tables, threw Roth over a table and stole the flags after trying to set them on fire.

"Our fundamental freedoms are violated when self-proclaimed pacifists take it upon themselves to assault strangers because of their perceived political views," said Hill's release.

But according to Cim Nunn, director of York's media relations department, the release's allegations cannot be proven. He says there were "no impartial witnesses" to the encounter until 10 Toronto police officers arrived to break up the fight.

"I don't know who started this," says Nunn. "There's been no evidence to substantiate what happened."

Toronto police arrested one person on assault charges.

—Evan Annett

U.S. policies won't mean more worldly students in Canada's schools

by WILLIAM LIN
Charlatan Staff

When two planes flew into the World Trade Center towers, security in the United States reached a high-pitched fervour.

In January, the U.S. Immigration and Naturalization Service developed an electronic tracking system to track the status of international students in the country. The new policy changes force universities to report more information about international students.

Some say the burden will result in students turning elsewhere, such as Canada, for studies.

"It is happening from what I'm seeing. More students are moving away from North America in general to Europe, England and Australia," says Nelson Kabau, administrative co-ordinator for Carleton's International Student Centre.

"The international centres keep track of them in the U.S. and it's harder for them to fit into the system."

However, many universities are reluctant to say they have seen an increase in international student enrolment because of heightened U.S. security measures. Many report an increase in the past five years, with no significant increase after Sept. 11.

"We've seen an increase since 1997-98. Every year we've increased," says Abdo Ghie, international student advisor for the University of Ottawa. "We didn't see any dramatic increases in 2001 of 500 to 5000 students... nothing like that."

The number of international students only increased from 1,408 in 2001 to 1,502 in 2002, which doesn't show much impact due to the Sept. 11 attacks, according to Ghie.

But Ghie says he believes there will be a trend of U.S.

students transferring to Canada in the future as a result of restricted U.S. immigration, citing fingerprinting requirements as an unwelcome requirement for some students.

"Probably in the next five years, every year there will be more demand for entrance into Canada. One factor will be the Sept. 11 issue and immigration restrictions put into place," Ghie said.

According to a spokesperson from the Canadian Bureau for International Education, Ottawa recently spent \$8 million to help speed up the acceptance process for international students.

Karen Gottheil, Carleton's associate vice-president of enrolment management, also says there hasn't been any dramatic impact yet of tightened U.S. security measures.

"It's been a year and a half since 9/11. The past 4-5 years there has been a dramatic increase in international students every year," she says. "I don't know if we can attribute it to heightened security. It's very difficult to make that connection."

University of Toronto has seen little impact of the Sept. 11 attacks. China and the United States are the top two source countries of their international students.

"We've been anticipating [that] will happen and [the] total of international students have increased in both countries," says Ben Yang, co-ordinator of the International Student Centre at Toronto. He says the heightened immigration laws have not prevented students from studying in the country, but "slowed them down a bit."

"I have seen a reflection of the number, and at first glance there is no apparent impact. The numbers haven't reflected any major changes," Yang says.

"The impact is more emotional and psychological. But I think the restrictions will not affect traffic right away but it will happen." □

editorial staff elections

The *Charlatan* is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Dan Blouin in Room 531 Unicentre by Monday, March 24 at noon. **Absolutely no late entries will be accepted.** For information on position papers or to browse through position papers from previous years, contact Dan Blouin at 520-2600 ext. 1633.

speeches

Speeches for the edstaff election will take place

Thursday, March 27 at 5:30 p.m. during the regularly scheduled *Charlatan* staff meeting. Candidates must deliver speeches on this date, no exceptions will be made.

voting

Voting for the edstaff election will take place (in a location to be announced next week) on Friday, March 28 between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1 p.m. for lunch). Voting will continue Monday, March 31 and Tuesday, April 1. On **Tuesday, April 1, voting will end one hour earlier**, meaning you can vote between 10 a.m. and 3 p.m. (closed

between 12 p.m. and 1 p.m. for lunch). **You must bring your student card to vote.**

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 20 issue, including one contribution in the winter term. All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Dan at 520-2600 ext. 1633. The following is a listing of those eligible to vote in each section of the edstaff election.

ELIGIBLE VOTERS

NEWS

Evan Annett
Janelle Brennand
Susan Chabot
Barton Jeffery Cutten
Heather Domereckyj
Laura Drake
Dara Hakimzadeh
Lindsay Heintz
Nathan Hunter
Brian Jackson
Lina Khouri
Juanita Kwarteng
Rebecca Lau
Mark Lee
William Lin
Jason Markusoff
Chris Mason
Jill McCormick
Nkechi Ogbue
Aine O'Hare
Neal O'Reilly
David Palster
Stephanie Parrott
Erin Rollins
Peter Severinsson
Will Stos
Vanessa Vanzielegheem
Rhiannon Vogl
Andy Watson

NATIONAL

Evan Annett
Erick Boychuk
Andrei Cherwinski
Laurel Clark
Heather Domereckyj
Laura Drake
Alyyah Esmail
Dara Hakimzadeh
Lindsay Heintz
Adam Holman
Colleen Kimmelt
Kaila Krayewski
Lauren Krugel
Juanita Kwarteng

SPORTS

Evan Annett
Susan Chabot
Barton Jeffery Cutten
Josh Dixon
Heather Domereckyj
Brian Jackson
Alexis Kazanowski
Juanita Kwarteng
Mark Lee
Katie Lewis
Melissa Louis
Nicola Martin
Chris Mason
Jill McCormick
Scott Petersen
James Patterson
Matthew Pollesel
Erin Rollins
Jen Saltman
Peter Severinsson
Anna Townsend
Mark Vaisanen
Gary Waterman

ARTS

Evan Annett
Krystle Chow
Laurel Clark
Heather Domereckyj
Laura Drake
Alyyah Esmail
Katie Frappier
Michelle French
Dara Hakimzadeh
Lindsay Heintz
Jessica Hertzog
Adam Holman
Nathan Hunter
Lina Khouri
Colleen Kimmelt
Lauren Krugel
Juanita Kwarteng
Jason Markusoff

Jill McCormick
Shannon Montgomery
Laura Moses
Nkechi Ogbue
Aine O'Hare
Neal O'Reilly
Stephanie Parrott
James Patterson
Nick Poirier
Matthew Pollesel
Mike Rifkin
Erin Rollins
Peter Severinsson
Will Stos
Anna Townsend
Vanessa Vanzielegheem
Rhiannon Vogl

PHOTO

Evan Annett
Natalie Bay
Erick Boychuk
Andrei Cherwinski
Heather Domereckyj
Katie Frappier
Matt Goerzen
Dara Hakimzadeh
Lindsay Heintz
Lina Khouri
Lauren Krugel
Katie Lewis
Jill McCormick
Laura Moses
David Palster
Stephanie Parrott
Jen Saltman
Sean Solowski
Will Stos
Vanessa Vanzielegheem
Rhiannon Vogl

All voters listed in the list for the editor-in-chief elections on page 15 are also eligible to vote in the forthcoming elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors staff representatives.

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AS SEEN BY



du Maurier ARTS

STREET BEAT

Members of the United Nations Security Council continued a diplomatic battle this week as French President Jacques Chirac promised to use his veto power to prevent the U.N. from supporting a war on Iraq. MICHELLE VAN ZETTEN asks students whether Canadian forces should join a U.S.- and U.K.-led invasion of Iraq.

"None the least, it's just another example of Imperialism by the (United) States' masses fighting terror. Whatever terror is. Basically their terror of high gas prices."



— Oliver Brackenbury, Film Studies II

"It's not a matter if they should, it's a matter of whether Canadian forces will be forced to go to Iraq by president George (W.) Bush. You see, us Canadians have this obligation to be lapdogs to the Americans."



— Steve McCutchen, Journalism II

"I don't support the Canadians being involved in the war in Iraq. I don't think the Americans should be pushing for war."



— Mary Ann Ferguson, Psychology II

"I believe there should not be a war in Iraq because a lot of innocent children are dying each month. Where I come from that is double the amount of children dying each year. Bush says it is all for peace. But how could killing innocent people be for peace?"



— Kimberly Costello, Sociology I

"No, they shouldn't join in because it is a totally unjustified war. It's just for oil and we don't need to participate in something like that."



— Andre Rehal, Film Studies II



"It's not a case of whether we should go to Iraq, but whether we should be the lapdogs of the United States of America. Ever since the Second World War, the U.S. has been pushing us around. It should be the decision of our country and not our neighbour's."

— Adam Jarvis, Film Studies II

"I don't agree with the Canadians joining the U.S. in the war against Iraq, because that would be against the UN decision. If they go against the UN they would be dictating their opinion against all the countries of the UN, which doesn't make sense at all."



— Yousif Elgundi, Civil Engineering II

"Yeah, Canadians should definitely take part in the war in Iraq. It's part of an international movement. It's time for the white hats to ride out and take back the world."

— Ryan O'Connell, Psychology III



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9am - 5pm

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"I don't think that we should support them because we shouldn't always support the U.S. blindly."



— Aeron Barnard, Criminology III

"The Canadian forces shouldn't go to war in respect to the fact [of whether] the UN supports it or not. Just to get one person you do not kill the entire nation."



— Yasmeen Khan, Business IV

"I don't think we should be sending troops into Iraq. I think it is an unjust war and it is going to cause more problems than it is going to solve."



— John McGrath, Mass Communications I

"Since all the countries in the security counsel of the United Nations do not have sincere policies anyways, Canada should not be concerned with multilateralism. Based on their conscience, they should go and support the U.S."



— Naci Bahadir Sanver, Political Science II

"I am against Canadian forces supporting the war effort in Iraq because the American government's reasoning behind it is primarily to oust the Iraqi government and has nothing to do with the [attacks] that occurred in 2001."



— Tracy Coates, Comparative Behavioral Studies IV



— Rodrigo Emilio Solano-Quesnel, Public Affairs and Policy Management III

"I don't think that Canada should support the war militarily. Especially since the prime minister has made it very clear that he disagrees with the United States' foreign policy."



"I don't think we should. The Canadian forces should not support it but if they have to then they should do it to the best of their ability."

— Simon Haisz, Computer Science II



"No."
— Ashraf Hassanein, Biochemistry II

"Yes, I think the Canadian forces should support the war on Iraq with UN support."



— Trevor Vienneau, Aerospace Engineering II

"I don't think that we should send our troops in simply because I don't agree with the war and I think it can be solved peacefully."



— Lauren Plews, Journalism III

"I would say no, because I think that, to put it politely, that this is the U.S.'s problem. And I think that they had it coming for awhile and they should have been better prepared than they are now. Canada is always there to pick up the pieces and that should be the position they take this time."



— Bambi Blue, History II

"Personally, I don't like war. I think it really sucks. Sometimes, war is the only option, but I don't think that Canada should support the war effort at this time. There are other avenues to be explored."



— Bryan Zimmerman, Integrated Science III

Editor-in-Chief elections

The Charlatan is holding its annual election for the position of Editor-in-Chief. Candidates must hand in a position paper with a list of proposals to Dan Blouin in Room 531 Unicentre, by Monday, March 17 at noon. No late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact editor-in-chief Dan Blouin at 520-2600 ext. 1633 or by email at: theeditor@thecharlatan.on.ca.

Speeches

Speeches for the Editor-in-Chief election will take place Thursday, March 20 at 5:30 p.m. during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date. No exceptions will be made.

Voting eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the Charlatan up to and including the March 13 issue, including one contribution in the winter term.

All editors can vote in all editorial staff elections including the E-in-C election. All queries about voter eligibility and job details

Voting

Voting for the Editor-in-Chief election will take place Friday, March 21 at Ombuds Services in Room 531 Unicentre (across from the Charlatan office), 10 a.m. to 4 p.m. (closed 12 p.m. to 1:30 p.m. for lunch). Voting will continue Monday, March 24 and Tuesday, March 25. If you cannot vote at the listed times, please contact Dan Blouin at 520-2600 ext. 1633 to register for early voting. You must bring your student card to vote.

can be answered by Dan Blouin at 520-2600 ext. 1633.

A listing of those currently eligible to vote in the Editor-in-Chief election is published below. These people are also eligible to vote in the forthcoming section elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors.

ELIGIBLE VOTERS:

Evan Annett, Trish Audette, Natalie Bay, Erick Boychuk, Dan Blouin, Andrea Cameron, Susan Chabot, Andrei Cherwinski, Krystle Chow, Laurel Clark, Bill Cooney, Barton Jeffery Cutten, Colleen Dane, Josh Dixon, Heather Domerecky, Laura Drake, Aliyah Esmail, Katie Frappier, Michelle French, Spencer Gallichan-Lowe, Matt Goerzen, Dara Hakimzadeh, Lindsay Heintz, Jessica Hertzog, Mike Hinds, Adam Holman, Nathan Hunter, Jess Jaboni, Brian Jackson, Alexis Kazanowski, Lina Khouri, Colleen Kimmitt, Kaila Krayewski, Lauren Krugel, Jacques Krzepkowski, Juanita Kwarling, Tim Lai, Rebecca Lau, Mark Lee, Katie Lewis, Will Lin, Melissa Louis, Rachel MacKeigan, Stephanie MacLellan, Jason Markusoff, Nicola Martin, Abigail Martinez, Chris Mason, Jill McCormick, Lyndsay Melcosky, Shannon Montgomery, Laura Moses, Nkechi Ogbue, Aine O'Hare, Neal O'Reilly, David Palster, Stephanie Parrott, James Patterson, Scott Petersen, Nick Poirier, Matthew Pollesel, Wesley Ross, Mike Rifkin, Erin Rollins, Jen Saltman, Peter Severinson, Sean Solowski, Will Stos, Lori Lee Tarbett, Robert Todd, Anna Townsend, Camille Traverse, Mark Valsanen, Michelle Van Zetten, Vanessa Vanzieghem, Rhianon Vogl, Gary Waterman, Andy Watson, Karis Wilder

ONE MORE CONTRIBUTION TO GO:

Farrah Alladin, Janelle Brennard, Meghan Casey, Evelyn Chan, Chris Cline, Dirk Druet, Matt Eidus, Justine Farrow, Karen Fish, Andrew Gaudet, Valerie Georgewill, Melissa Hall, Nathan Kim, Joel Kom, David Krajewski, Marc Lemire, Alex Musten, Dave McDougall, Jennifer Pak, Christopher Redmond, Andrea Rutan, Wendy Schlachta, Matt Van Dongen, Noel Waghorn

TWO MORE CONTRIBUTIONS TO GO:

Jill Blackman, Louise Brown, Tara Currie, Leslie Free, Sean Hatchard, Matt Livingstone, Ryan Longo, Feroza Master, Steve McCutcheon, Melissa Nisbett, Bonnie Russell, Charlene Todd, Justin Truissich, Melissa Yue

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The wonderful world of

zines

Treasured medium or forgotten art?

by **STEPHANIE MacLELLAN**
Charlatan Staff

Some people work all their lives to put out their own publications. But for Karol Orzechowski, it's no big deal.

"I'm not the smartest guy, I don't have all the answers," he says. "But if I can write some words on a piece of paper and go into an office after hours to photocopy it, anybody can."

Orzechowski is the editor of *everyoneisdoomed*, an Ottawa zine that features written pieces as well as photo and text collages. Like most zine creators, his philosophy is that anyone can publish their thoughts, not just those who have access to the mainstream media. It's right there on the back page of his most recent issue (across from a photo of the Sex Pistols' blood-smeared bassist with the caption, "Sid Vicious RUINED Punk Rock") when he invites readers to send in contributions. "Send artwork, writing, ideas... no concept is too big or too small."

"Zine" (short for "fanzine," short for "fan magazine") is a word used to describe underground, independently-produced publications. They can range in their scope and ambition, from rants about bands and designer labels on photocopied letter-size paper, to small literary magazines that hold fiction contests and sell ad space, to the two-inch-thick, bound collection of photography Orzechowski brought back from a recent trip to France.

They can be published regularly or occasionally, have a roster of contributors or be created entirely by one person. They can contain carefully crafted essays, series of comics and illustrations, or whatever content its creators want to include. And even though the Internet is more accessible than ever as a forum for communication, they remain a viable medium for people who want to share their views with an audience.

Hal Niedzviecki is the creator of *Broken Pencil*, known as Canada's premier magazine about zines and independent culture. He says it's impossible to find one official history of the medium.

"Of course, there's the science fiction fanzines of the '30s and '40s," he says, referring to works of fiction published by amateur sci-fi writers in the United States - regarded by many as the first zine producers. "That's one source. Then there were the punk fanzines of the '70s. That's a very distinct framework for a very distinct cultural group." For this group, zines fit in as part of the D.I.Y. (do-it-yourself) ethos of punk, an anarchistic concept that anybody could—and should—create writing or music to express their views. Being skilled was seen as less important than making a statement.

"Then there's the literary stuff from the late '60s and early '70s," Niedzviecki continues. "That was a big influence on a lot of what you see today in Canada."

By the time Niedzviecki created *Broken Pencil* in 1995, he says zines had

become a "vaguely hot topic."

"Zines were a little bit more in the public eye," he says. "There were articles in some of the mainstream papers about them." He says one of the main purposes of *Broken Pencil* was to help people find out about these high-quality publications that were being printed across the country - publications you couldn't find on the shelves at chain bookstores.

For Orzechowski, what makes zines stand out against the mainstream is their creators' passion.

"They give you something you can't find anywhere else," he says. "The mainstream media has sucked the emotion out of the press with impartiality... You'll never look at a zine and think, 'Hmmm, I wonder where they stand on the war.' People put so much of themselves on the line."

John Westhaver, owner of Ottawa record store Birdman sound, has put out a couple of zines: one called *Bird Nest*, and one called *Angered Wreck* that discussed underground music and criticized the music industry.

"I was doing stuff like making up ads poking fun at record companies," he says.

Westhaver produced *Angered Wreck* entirely on his own, physically cutting and pasting every word and image into place. He calls the experience "labour intensive" but worthwhile.

"Just the passion I put into it, writing from a music junkie's point of view and knowing that people would be into it," he says. "I was proud of what I'd done."

Niedzviecki says zines are valuable because they allow such personal, independent works to exist alongside mass-produced media.

"It's a system that is extremely homogenous and invalidates anything that doesn't come through the Cineplex, or get stocked in Chapters, or appear in the *Ottawa Citizen*," he says.

"That's the significance of zines - they show the fallibility of the model. It shows how many people have something to say that's not appearing in the mainstream, and of equal value."

But over the years, fewer people have been taking advantage of this medium. Westhaver says he used to sell several zines at his music store. Now there's only two or three.

"They've disappeared," he says. "We used to get tons of them every month. Computers have taken the piss out of people putting them to paper. It's really screwed up the grassroots."

Mike Foster sells some zines at his independent-culture store, Crosstown Traffic, along with larger independent magazines and comics, but he says only the "dregs" are left, compared to the large number he sold in the 1990s.

"Ten years ago... there was a whole lot of junk, but also a whole lot of inspired work," he says. "Some went to the Internet, some went on to better things, some people just stopped."

Niedzviecki says the Internet has been a major factor in the smaller number of people creating print zines.

"More people are doing e-zines - or not even really zines, but satisfying their need to be seen and heard through E-diaries and home pages," he says.

But for Orzechowski, it was the Internet that led him to explore print zines. He says he started everyone isdoomed as a Web site because he liked the idea of having a public space to post his writings. He started producing a paper version of the zine when he found himself getting bored with the Internet.

"The Internet's a really dead medium," he says. "To me, the Internet separates people more than it brings them together... It reminds me of TV - it's very passive."

He says he found print zines to be less anonymous.

"With the written medium, there's so much more accountability," he says. "I wanted to do [this last issue] in hand-writing because it's very personal. Everyone has their own."

Westhaver compares reading e-zines to downloading music.

"MP3s are nice, but you don't own the album," he says. "It's the same with zines. People like to have it. People always collected them, and they still do."

Both Westhaver and Orzechowski say creating a zine is very time-consuming, and neither of them made any money on their endeavors. But they also say the experience is worth it.

"Not everybody has the patience or the time or thinks they can do it," says Orzechowski. "But when your head is all jammed up with ideas and you feel like doing something... it helps to keep your head on straight."

"And it's good correspondence with people - chances to talk to people, write to people. Real letters you get in the mail, with stamps."



Karol Orzechowski, editor of Ottawa zine *everyoneisdoomed*.

STEPHANIE MACLELLAN

Wanna make your own Zine?

Stephanie MacLellan shows us how in eight easy steps!

1. Decide what you want your zine to be about.

This is probably the easiest step in the process. A zine can be about something as specific as the guitar player for your favourite punk band or as vague as a random collection of your thoughts and artwork. Just make sure it's something you're really passionate about, because if you aren't, you won't finish it. And if you don't care enough to pour your heart and soul into it, what's the point?

2. Look at other zines.

This step can be interchangeable with Step 1. Looking at a variety of other zines is the best way to get ideas for your own. You can see what works for other people and what you want to avoid, in terms of content, looks and technicalities. You can decide if you want to use proper grammar and punctuation or just let it come out as is, or decide what size paper you want to use, or if you want the contents to be typed or handwritten.

3. Get to it.

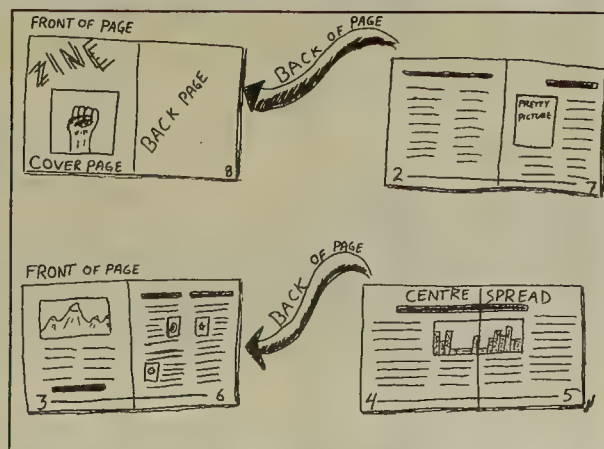
After you've decided what to write, start writing. Or tell your friends to send you their poetry and CD reviews. Or post on Internet message boards (like alt.zines on Google.ca) or put up posters calling for submissions and artwork. However you want to do it.

It's also a good idea to keep a folder or manila envelope for things you can use for background art or collages, like old wrapping paper, Kleenex boxes, maps, pamphlets, bus transfers and anything else you can think of.



STEPHANIE MACLELLAN

Take your pick from a wide variety of zines.



This is how an eight-page zine will look before it is stapled together.

4. Lay it out.

This is where it gets technical. If you're publishing in the standard folded-and-stapled 8x11 paper format, your zine will move up in size in four-page increments (each piece of paper creates two pages with front sides and back sides when it's folded.) Look at how much content you plan on running and figure out what multiple of four comes closest to how much space you need. Don't forget that you'll need a page each for the front and back covers.

The easiest way to figure out what page goes where is to take however many sheets of paper you need and fold them into a booklet, then write the page numbers on them in order. On the first sheet, for instance, the front and back covers will be on one side of the page. The second and second the last pages will be on the other side of the sheet (see above diagram).

Lay out your pages on full, horizontal sheets of paper like you want them to look when you read through the zine, and fold them down the middle. Try not to put anything important over the centre crease, since the words might get cut off and illustrations thrown out of alignment when you have to fold and staple it together later. Glue sticks and scissors become indispensable at this point (unless you're lucky enough to have access to a scanner) since you'll have to arrange all that artwork and text on to the pages in a way that strikes your fancy.

You can put in whatever content you want (as long as it complies with libel laws and whatnot), but make sure you include e-mail and mailing addresses; and that you put the price on the cover.

Once you've got your pages laid out in spreads and figured out what order you want them in, cut them along the fold line. Then glue them onto the folded-up, numbered pages you had from before.

5. Get your photocopy on.

Once you decide how many zines you want to publish, get enough paper to photocopy them. Also decide if you want to use plain white paper or a different colour, which can make your zine stand out.

If you have access to free photocopies, feel lucky. If you don't, call around to different photocopy places to find the best price for bulk photocopying (Or find some friends who can hook you up). You can make the copies yourself, or if you're not so confident in your double-sided copy skills, most copy centres have staff who can do it for you.

6. Fold. Staple. Fold. Staple. Fold. Staple. Repeat as needed

If you want to be different, you can bind your zine with safety pins, or punch holes in it and thread rope or ribbon through, but most copy places will let you use their staples for free.

7. Distro-a-go-go.

Find places to drop off your zine, like independent book stores, record stores and coffee shops. If you plan on collecting money from selling your zine, check with the owner to arrange it. Make sure you save a bunch in case people want to buy or trade for your zine.

8. Soak it in.

You've got a stack of zines that you made all by yourself, and people across the city are reading them. Congratulations. At this point you can think about going to different zine or independent culture exhibitions and conferences, like Cut and Paste in Toronto. Or you can get back to your normal life and wait for the inspiration to strike you to make another one. □

letters, etc...

Letters Editor: Wesley Ross

VoiceBox: Ninja callouts brought to you by Lazy Buggers Personal Ad Service Inc.

This is to the weirdo complaining about too much bestiality. What's wrong with you, you've obviously never tried it yourself?

[Bleep!]
Yeah, what's the deal, with people using the VoiceBox as a personal ad service. Like seriously people, put a notice up. Or better yet, maybe the lazy buggers at the Charlatan, and I mean that in the friendliest possible way, maybe you lazy buggers could put up, you know, a new section, with a new number, so that the real shit that people have to say in the VoiceBox could actually get said instead of having to listening to people bitching and moaning about how much they want to bang that British chick in their biology class. Christ almighty.

[Bleep!]
Hi, my name's Mike. I'm calling to give a shout out to one of the anti-war rallyists named Lindsay. I thought she was really, really hot and if she sees me in the halls again, don't be afraid to say hi. Talk to you later.

[Bleep!]
Tunnel ninja, I'm calling you out. Look, here's the deal; your kung fu is weak. You may think you're strong, striking from the shadows, but I'll seek you out. Meet me at the top of Dunton Tower at midnight. And we'll see who's who. (Gong sounds)

[Bleep!]
Would somebody please tell Robert Johnson that the grad students like Mike's Place just the way it is. He might feel at home in a shopping mall but we like our dank, thank you very much. Oh, and tell him that we're tired of him electing him-

self to the USA for the last five years. Get a life Robert, move on.

[Bleep!]
I just read the VoiceBox, and I just read someone ripping into the hippies outside of architecture building. Well I hate to tell you, but some of them are mad hot. Like Lindsay, this is Mike again, bye.

[Bleep!]
(Badly faked asian voice) This is going out to the tunnel ninja, you have insulted my honour. I demand a fight to the death. I will meet you in front of the Unicentre. Come drunk, me too. Bye.

[Bleep!]
Yeah, I'm calling for that chump the tunnel ninja. I drive cart 91, you want a piece of this? I got my boy backing me up, he just called. So suck it. Huhah.

[Bleep!]
Okay VoiceBox, check my time. I know in the song it takes approximately 15 seconds to go from 'chicken to China' all the way down to 'you say you're sorry.' So give me the time, all right. Go. (Sings song from Barenaked ladies) Peace, out. (39 seconds)

[Bleep!]
Yes, this is a reply to the anti-filmists who hates all film students. Listen pal, can you take a step by step process analysis of a scene and totally diffuse it and pick out what the monumental camera shots were? I don't think so. Just because, you write calculus in the morning and I have to write a 20 page paper, doesn't make you smarter than I you dipshit. So you know what, you fucking asshole, on behalf of all film studies students, just fuck off.

[Bleep!]
Hi, I'm calling from 11th Glen, because my room stinks. It's not from myself, or from my awesome roommate either. Know how I know that? Because neither of us smoke weed! At least three times a week we have to put up with the stench of marijuana that comes through the vents and I can only assume that it is coming from the 10th floor. And what can we do about it? Nothing! I called res security but I don't think they really cared because apparently that's what university here at Carleton is all about, smoking pot. To me it's friends, decent grades, and a good clean time. I didn't pay \$5,700 to live here to get high off fumes. So, if you pot heads are reading this, go outside!

[Bleep!]
Hi this is about the student levy vote. I'm sick and tired of all the granola crunchers on campus dictating whether we need a new gym facility or not. It's pretty disgusting when the number-one ranked team, men's basketball team, in the country, has to change in a completely different building than the gym. And when other schools come to our gym, and it looks like a little house party because we can't pack enough people in the gym. All you guys have to quit your complaining, sack up, pay the 25 bucks and get us a real gym complex that wasn't built when the mando bomb started working out. Goodnight now.

[Bleep!]
I have a great idea for the anti-war rally movement. Anti war rally monkeys. Think about it.

[Bleep!]
Rally monkeys? That's ridiculous. They need turn-around caps. 520-7500

What? Rooster's changed?

I quite like the new Rooster's. Let's face it, its previous incarnation was way past its due date. I particularly like the Internet café, as we desperately need more computer access. Particularly of the kind that facilitates all-nighters.

However from a comfort, and in particular an ergonomic point of view, it is one of the most poorly-designed spaces I've seen. Specifically, the tables are way, way too high, forcing your arms and shoulders upwards so that few could work for any length of time in comfort.

Having spent many of my university years working as a data entry drone, I can tell you from past painful experience, key boards are best situated at about the level of your lap.

When I heard the café was planned I was thrilled, given that Carleton is full of 1970s, if not 1960s, era tables that were never designed for laptops. So how is it that a brand-new space could have been designed with even higher tables? Did anyone check the design specs from an ergonomic point of view? Part of the problem could be addressed if the height of the chairs could be adjusted but that's a really pricey option.

As it stands I can't see making much use of the space unless you plan on having stacks of old phone books around so I can at least sit high enough that my shoulders don't seize up.

Mike Graydon
Master's Sociology

Write to Us!


Now. I mean it, write right now!

We welcome all contributions to the Charlatan. The deadline for opinion pieces is noon Monday of the week they are to run. The deadline for letters is noon Tuesday of the week they are to run. Voicebox doesn't have a deadline, but if it is full, try calling again Monday afternoon as it is usually emptied after the weekend.

Contributions can be brought in to the office at 531 Unicentre or emailed to

edstaff@thecharlatan.on.ca

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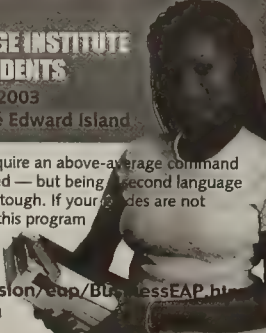


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Opinion/editorial

Op/Ed. Editor: Wesley Ross

Double Cavort

In a little under six months, Carleton will be filled to the brim, with the elimination of Ontario's grade 13 bringing in an additional 1,100 students. Recently, the *Charlatan* has analyzed how prepared Carleton is for this double cohort. We looked at eight aspects most affected by the increase in student population: parking, residence, scholarships, building and class sizes, professors, security, admission rates and ancillary services.

When Carleton began planning its professor roster, it planned long-term. The school is ready for a two-tier influx of high school students, adding 60 permanent faculty for next year, and another 20 temporary staff over the next few years. The current student/teacher ratio of 20:1 will rise slightly, to an acceptable 23:1.

Application numbers have gone up 94 per cent according to administration, with 25,000 students vying for 5,700 spots. In response, Carleton has raised its acceptance averages slightly, while allowing for a bulk increase in the arts and science programs. Limited-enrolment programs such as journalism and architecture have not opened up more spots, and with the influx only lasting a few years, this decision makes fiscal sense.

A year in advance, the campus is showing signs of preparedness. The new Azrieli Pavilion and renovated Tory Building will provide needed classroom space. Administration anticipated needing space for 6,200 students, but only 5,700 of those will actually be required. The buildings show not only Carleton's readiness, but a good use of the Ontario government's SuperBuild program.

With regards to parking, we have found Carleton's facilities to be inadequate. On two separate occasions, the *Charlatan* has urged administration to address Carleton's parking woes. Nothing has been done. It should be obvious an influx of students means an influx of vehicles, and it is disturbing that nothing has been done.

In opposite fashion to the parking dilemma, the university acted quickly when dealing with the housing situation. Though residence was overlooked last year, construction began early on the new Prescott building. The six-storey residence will house 400 students and is a welcome addition. Also, the fact that the university is considering booking the Travelodge again is a good sign.

As this year's experience in Oliver's shows, more students can mean more problems. Though there are no plans to hire more security personnel, they will receive better training. The new training, according to the university, will teach officers the ins and outs of the new Youth Justice Act and dealing with drug and alcohol abuse; key issues with an influx of underage students.

Though the university claims it is unrelated, scholarship averages have gone up two per cent for next year. Carleton's scholarships are unlimited, however, meaning all students who make the grade will receive one.

Finally, in regards to ancillary services, the university hasn't come through big. Carleton has a new field house, but it is not available for student use during peak hours. Rooster's has an Internet cafe, but there are only 20 computers in it. The library has new seating space with the introduction of the Page Break, but what happened to the journals and books that sat in its place? On the bright side, the library did add 11,000 new e-journals.

A few months from now Carleton will be tested, and as far as we can tell, we will pass. It is a shame the parking situation remains unresolved and more attention was not paid to ancillary services, but where it truly matters, the university seems ready. Students will have a place to sleep, a place to learn and people to teach them. They will have scholarship money to spend at the bars and better-trained security staff to make sure they spend it safely. With years of preparations fading into the background, the university is ready to make the double cohort transition as smooth as could be expected. □



The letter of the law

by JASON MARKUSOFF



Jason is a fourth-year journalism student who might not take death over undemocratic government but would put up with a really bad Dutch rub.

For the second year in a row, the naming of our elected student officials is dragged out well beyond the election period. Democracy is being obstructed by ... democracy?

I must say I don't follow the constitutional goings-on of CUSA much, if only for the simple reason I find it dreadfully boring. I'm sure I'm in the majority there, and also in a sizeable minority who actually give a damn about CUSA and the services it provides, but could care less whether it follows its own rules to the letter. I just want the Foot Patrol to keep people safe, Rooster's to serve me ... er, pita sandwiches, and the elected body to represent the students.

Herein lies the problem: By observing over the democratic document, CUSA is disobeying the will of the people. Constitutional dis-qualifications give students the politicians they didn't vote for. What's the good in that? To use a hackneyed example, more students voted for Simon Adeseko than did for Trevor Carson. But because of an overzealous chief electoral officer, the people's choice was thrown out. The reason? A few budgetary miscalculations. Does this mean he shouldn't have assumed the office students asked of him? Do the means (constitutional fidelity) justify the end (disqualifying the popularly elected candidate)? For some petty indiscretions, I'd say no.

But last year's disqualification set open the flood-gates. In previous years, minor infractions met minor punishment. Now, the post-Adeseko election mindset

has become what I'll call a "constitution culture." The rules matter more than the votes.

In this culture, the constitution is a "the air I breathe" document. Likewise the electoral code. Its articles and subarticles become more significant than the bits of paper students stuff into ballot boxes.

CUSA's election featured over 25 disqualifications, and hundreds of spoiled ballots, thanks to another electoral regime focused more on the rules than on the election itself. Students surrender their say to the electoral executive, and then to the constitutional board, who must rule on the candidates' fates.

Another student government has clearly adopted this culture. The entire RRRA election was thrown out because every Web site was still up on election day. The constitution says that's a no-no, and the election chiefs were more than eager to point it out. After dredging through this whole sordid mess, several candidates have decided not to run again. President David Colletto said this "upheld the democratic integrity of the residence association." The rule by the people, upheld.

You almost never see disqualifications of candidates in municipal, provincial or federal elections. I can think of the last time when a judiciary decided a national leader on behalf of the people. The hanging chad. Hundreds of millions of citizens' votes becoming less important than those of nine robed individuals. A lot of good and legitimacy that brought.

Residence voters return to the polls today in a second attempt to have their voices heard. Meanwhile, CUSA voters must await the constitutional board's rulings to find out, among other things, who will represent undergraduates at the school's board of governors.

In less than two months, I escape the realm of student government and fully enter the civic world, where little of this wankery gets in the way of the ballot box and the politician. Where every vote does, in fact, matter. □

... what I'll call a "constitution culture." The rules matter more than the votes.

the charlatan

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Pie toss in the name of progress

Students buy pies for 'friends' to raise money for engineering group

by CHRIS MASON
Charlatan Staff

Cream pies were flying on campus March 6, which may have led students to mistakenly assume Carleton had launched a faculty of clowning.

Instead, the pies were part of Pie Day events, which were organized by the Carleton Student Engineering Society as a part of the National Engineering Week (NEW) celebrations.

Pie Day allowed students to pay to have pies thrown at their friends by donating at least three dollars.

The intended target had the option of accepting the pie in the face or paying one dollar more than the sender paid to have it sent back, or to someone else entirely.

"Most people have been good sports," says Adrian Deutekom, chair of NEW at Carleton. "It's all in good fun."

Just before saying this, Deutekom and several others in the lobby of the Minto building watched as fourth-year engineering student Rohit Saxena got "pied" for the second time that day.

"The pies are full of creamy goodness," says Saxena. "Not only that, but we're here for a

good cause as well."

As Saxena wiped some of the remaining whipped cream from his face, he mentioned the most recent pie he had been hit with was courtesy of CUSA president Joseph Zangar Bright, Jr.

"This pie tastes like CUSA," he says with a chuckle. "It was payback because I got James Pratt a couple years back." Pratt was CUSA president at the time.

Earlier in the day, students raised \$40 to have Bright hit with a pie.

Funds raised are directed towards the "Light Up Lusaka" project, which is designed to help provide electrical lighting for residents in Zambia. This year, \$436.68 was raised.

The concept of Pie Day was created by students at the University of Western Ontario and has since spread to many

campuses throughout Canada.

It first surfaced at Carleton three years ago, but hasn't yet become a yearly event. "We hope this will be the first of what will become an annual event," says Bonnie Van Tassel, event co-ordinator for Pie Day.

This year it is an event planned as a part of NEW, a Canada-wide celebration of engineers and the projects they work, with events planned throughout the week of March 3-7.

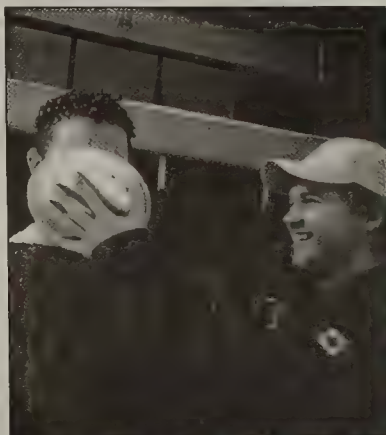
When Pie Day first appeared on campus three years ago, there were glitches that organizers say have now been ironed out.

"At first, many students wanted to hit their teachers with pies, which became a problem," says Deutekom.

"Many teachers were good sports, but they also had meetings and classes to teach, which is difficult to do when you're covered in pie."

A compromise this year allows teachers to send pies to students, at which point the teacher who is sender becomes an eligible target for other pies. Otherwise, teachers are off-limits.

According to Van Tassel, between 60 and 70 pies were thrown over the course of the day. □



Adam Jones pies Foot Patrol co-ordinator Mike Aflo (left), and Jeff Corace, Carleton Student Engineering Society president pies his predecessor, Rohit Saxena.



A slice of pi for math students too

Every March 14, math enthusiasts celebrate pi in their own way.

column by JACQUES KRZEPKOWSKI
Charlatan Staff

It is the 4-20 of drug culture superimposed on academia, a frenzy of sorts far removed from low-lit alleys and abandoned basements, moved instead into square, nondescript rooms lit by fluorescent bulbs.

March 14, at 1:59 p.m. (Pi being 3.14159... and March 14 being 3-14, etc.), is Pi Day, and in math societies and classrooms around the world, hardcore math addicts will abuse the commonalities between pi and pie to their fullest extent.

Math students fill rooms to sing songs, play games and, of course, eat pie to celebrate their numerical deity.

Perhaps every simple melody created has been contrived into a praise for the number.

To the tune of "Oh Christmas Tree," comes "Oh number pi, Oh number pi, your digits are unending." To the tune of "Jingle Bells": "Pi Day song, all day long, oh what fun it is to sing a jolly Pi Day song."

These along with countless others.

Web sites abound with song and game suggestions, everything from the simplest for elementary-school

students to the most complex for university academics-in-training. Games range from simply figuring out the value of pi to creating human chains (with each person wearing a different-coloured shirt assigned to a numerical value).

For example, Diana Funke, a middle

Pi, it seems, has found its way into everything. Or as the math whizzes argue, everything can be found in pi.

school teacher in Rhode Island, has her students make pi necklaces. Each colour of bead is assigned a number - with a large triangle assigned to the whole number three at the start of pi. Students are given 100-300 beads, she writes on her Web site, and the fun stops at 1:59 p.m., when the students get to admire their mathematical creations.

At one American university, students have started a tradition of computing and writing down the digits of pi on the floors of the university's hallways. The tradi-

tion started with over 800 digits in 1998, and by last year the math society had scrawled 4,096 digits of pi onto the cement hallways.

Pi, it seems, has found its way into everything. Or as the math whizzes argue, everything can be found in pi. From biblical references to Web sites that take the digits making up your birthday, and find their ordered reference within the never-ending digits of pi. My birthday (Nov. 14, 1983, or 11/1483, appears at the 624,642nd digit of pi). It would seem a passion has grown into an obsession.

Michael Keith has even written poetry using the digits of pi.

"For a time I stood pondering on circle sizes," he wrote. "The large computer mainframe quietly processed all of its assembly code. Inside my entire hope lay for figuring out an elusive expansion. Value: Pi."

If you notice, "for" has three letters, "a" has one, "time" has four, and so on, each subsequent word making up the next digit of pi. The actual story goes on to fill 402 decimals of pi, which he says is currently the longest literary play on pi.

Keith has also created a version of

Edgar Allen Poe's "The Raven" that is made up in the same way. Punctuation marks and word truncations create the work.

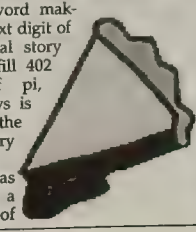
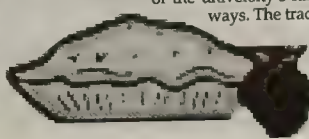
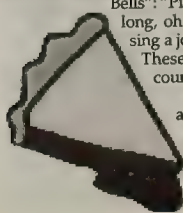
Lars Erickson has created a mathematically correct orchestral work, using pi as the logarithm. His CD, Pi Symphony, received five stars on Amazon.com.

Other celebrations of Pi Day are far more cliché. Nearly every event stops at 1:59 p.m. for a pie-eating session. Debate is furious over whether apple or cherry, blueberry or lemon meringue, carved with the pi symbol or even made into the pi symbol (in the most extreme claims of unbeliability) is best.

Regardless, in some square, featureless room, in some corner of the math department, March 14 will bring out the crowds. And they're going to par-tay. □

Featured Web sites:

<http://mathforum/121/faq/faq.pi.html>
http://www.winternet.com/~mchris/pi_day.html
http://mathforum.org/teachers/middle/activities/pi_day.html
http://www.mathwithmrherie.com/pi_day
<http://users.aol.com/sbsj7gl/mikehome.htm>
<http://piday.spacebar.org/2002>
<http://www.johnshepler.com/articles/piday.html>



perspectives

March big month for Easter Seals campaigns

Easter Seals, an organization helping disabled children and youth, launched their "More Choices for More Kids" five-year plan this January, designed to invest in camp and recreational choices.

Twenty million dollars is to be invested over the five years, and more than two thirds of this has been already raised. The vision includes plans for facility and or program expansion at three Easter Seals camps in Ontario. The money will also be invested in the Recreational Choices program, for children and youth looking for an alternative summer experience.

According to their press literature, it is predicted that by 2007, more than 2,000 children and youth will be involved yearly in camp's recreational activities.

Easter Seals has been helping children and youth with disabilities for over 80 years by raising funds and recruiting volunteers all over Ontario. Approximately 300,000 donors and 2,000 volunteers contribute to the organization annually.

One of the biggest fund-raisers of this year included the Toronto/Windsor telethon, broadcast March 1 and 2 on CBC. The telethon raised \$6,207,024.

Another key fund-raiser for the Easter Seal Society is the Paper Egg Campaign, which runs for the month of March.

In April, electronic greeting cards will be put up by the Easter Seal Society, which will allow people to customize and send cards at no charge.

With Easter around the corner, children with disabilities will not only get chocolates, but a chance for a new experience.

—Mina Jasarevic

The winners of the 2003 "Through a Global Lens" photography contest



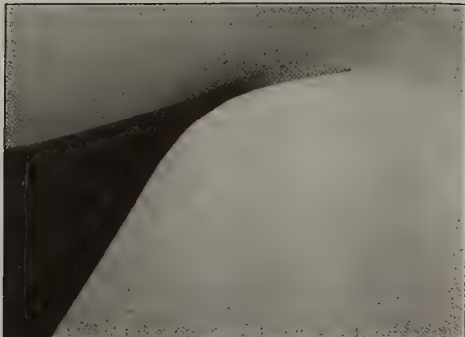
First place student (colour): Sean McKay



First place staff (colour): Bonnie Schmidt



First place student (black and white): Kristjan Veski



People's choice award: Elad Raston

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Put your hands on your hips and take a step to Alumni Theatre

Rocky Horror comes to CU

by NEAL O'REILLY
Charlatan Staff

The Sock'n'Buskin Theatre Company is set for its run of the *Rocky Horror Show*, and it's looking even more decadent and all-out glamorous than the film we've all grown to know and love. (Oh, sweet lonely Halloweens at home watching MuchMusic...)

"How can one improve on a classic?" you might ask. First of all, form a partnership with a lingerie company like Sweet Seduction so the costumes can get even skimpier, says director Lisa Bishop. For example, Magenta's four costume changes fit in a medium-sized plastic bag.

Next, nix those endless shots of Tim Curry running frantically after Meat Loaf in stillettos and create some real choreography - insert rookie choreographer and first-year journalism student Amanda Galbraith.

Then add an even richer musical score. Some songs have up to 10 or 11 layered harmonies, Bishop says.

The Alumni Theatre has a moody, highly-sexualized feel on the final days before opening night. Everything is black and red, or painted phosphorescent to glow under the black lights. A suggestive fountain (I won't go any further, you'll have to see it) sits on stage, and also glows under the black light. The cheesiness knows no bounds.

"The set is too big for this stage," Bishop says as the cast and crew prepare themselves and the auditorium.

By the Sunday night before the play's opening, the entire production is starting to get that nervous static familiar to all countdowns to opening night, especially when a musical is involved. The lighting cues are at 150 and counting, and they

haven't even touched the sound or fog cues yet.

Translation to the layperson? Be prepared for eye candy, lighting and costume-wise, that is cheese-cake-in-the-middle-of-a-three-day-orgy decadent.

When Joel Bernbaum first approaches Bishop, she tells me he shaved his head this morning for his role as Riff Raff.

"That's too Kabuki," she says in response to the silent-film-zombie makeup he's got on. He tells her the white face paint might glow under the lights.

"That might be cool," she responds.

Bishop says the rehearsal process has been smooth, and the cast has become an extremely comfortable group. One would hope they would be, with all the groping going on. There is "implied sexuality, but no implied lack of consent," says Bishop.

"This entire production has the cheesy, gross, monstrously exciting feeling of a B-movie. That's what so great about it," says Bernbaum.

"It's a really freaky party on stage." He says that as a cast member, there's no motivation (as there was in last year's Sock'n'Buskin musical, *Jesus Christ*



If we weren't so turned on, we'd be scared stiff. Colombia (Olexandra Pruchnicki), Frank (Jeremy Mesiano-Crookston), Riff Raff (Joel Bernbaum) and Magenta (Natalie Rey).

Superstar), except "raw, gooey emotion, and it's all over the place."

Bernbaum says the extensive physical action onstage has translated to a cast that's more closely knit offstage than most.

In response to those who feel the show's theme has become "tame" over the years, Bishop says they've "made the edge a little sharper." The questions that leave audience members feeling ambigu-

ous in the film are answered more fully onstage, she says: the cast has gone deeper to answer each character's questions.

"In this show, the trannies aren't the weirdos," says Bishop. "The weirdos are the ones who go on journeys of personal discovery," like straight-laced Janet and Brad.

To those who are wondering about the audience participation that *Rocky Horror* is famous for, they encourage it, except for projectiles (nothing like toast in the eye while you're singing to ruin a transsexual's night).

Bishop says part of the show is about "inviting the audience to participate and enjoy this and not be a passive observer."

As for those who have strong feelings about the show either way, Bernbaum invites them to come.

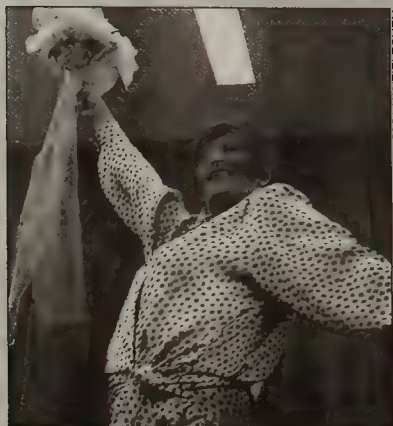
"I think *Rocky Horror* is one of those musicals that you either love or hate," he says, but if you hate it, "you hate it for reasons worth seeing it."

Bishop says she feels people should come because of the sheer uniqueness of the show.

"Where else can you put a pair of glow-in-the-dark lips on stage?"

Maybe at Mick Jagger's house, but for those of us that aren't so lucky, the choice is clear. □

...But no more drag queens at the NAC



VANESSA VANZIELEGHEM

A fundraising variety show for the Ottawa-Gatineau Pride Festival has been cancelled due to low advance ticket sales.

The National Arts Centre and La-te-da Productions had teamed up to put on "Pride - The Celebration Begins," a benefit and variety show to be held on March 13. It was cancelled March 10 when, in spite of an advertising campaign and support from community groups, little more than 10 per cent of their tickets were sold.

Michael Tabbitt, the NAC's special events co-ordinator and co-producer of this event, says the NAC donated its Theatre stage to the Ottawa GLBT community for this night to show its support for the cause.

Prominent Ottawa drag performers like Dynasty (shown left), Dixie Landers and Claudette Demeanor were scheduled to perform at the show, along with local musicians like Chris MacLean and Elaina Martin.

"I think people missed a once-in-a-lifetime... professional quality show," says Ghislain Rousseau from the festival committee.

"It's heartbreaking, but we took a sound decision, a realistic decision."

Rousseau says the committee will regroup and then begin planning another fundraising show.

—Stephanie MacLellan and Vanessa Vanzieleghem

Rocky Horror Show

March 13-15, March 20-22

8 p.m.

Alumni Theatre

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Sarah Slean gets the Bugs out

by RHIANNON VOGL
Charlatan Staff

Sarah Slean has a secret love for Ottawa.

"One of the first times I played there, I was walking by the Peace Monument late at night," she says. "It was snowing huge Edward Scissorhands snowflakes, and the statue was lit in a thousand lights. I stood there, with the snow falling softly, and thought to myself 'Sarah, only good things can happen to you in this city.'"

The Toronto-based chanteuse will continue to hope for good things when she returns to the city in April for the 2003 Juno Awards as a nominee in the best new artist category for her latest album, *Night Bugs*.

"I didn't expect the mainstream to accept [the record] when it first came out," she says. "It feels great to be recognized for my first real muscle flex in the music world."

For Slean, the Juno Awards are an essential part of retaining the music industry in Canada.

"I think that it is very important that a contingent of artists remain here, and are celebrated here," she says.

"We really have to protect what we have from the threat of complete and utter saturation of the south," she continues, adding with enthusiasm, "Long live the CBC."

Despite her love for the great white

north, Slean remains wary of the 'Canadian' label.

"National identity is a very precarious, almost dangerous label because it is simply too general," she says.

"I think the attributes we attach to Canada are very noble, but not everyone in Canada embodies those ideals."

Night Bugs, which was co-produced by Hawksley Workman, is Slean's first major label release. As such, the pixie-like singer has only recently encountered what she dubs "the mainstream machine."

"I am incredibly thankful that the music industry allows me such a great career," she says. "But I honestly think [it]



Sarah Slean will bring her cabaret-style music to Oliver's on March 18.

is about to fall apart on itself."

"Music has to be about the integrity of the artist, and I think a lot of that has gone from the industry."

"People, not just musicians need to think about what is going to be said about them after they are dead," Slean continues. "It sounds morbid, but if people would live their lives with the realization that their

choices are going to stay with them long after they're gone, I think everyone would make much better life decisions."

Taking her own advice to heart, Slean continues to put her entire being into her music. While her Web site bio describes it as "a sweet mix of amethyst-hued vocals

and delicate siren songs," Slean insists her music is not that complicated.

"For me, it is about the picture in my head of the story taking place in the song. It could be a forest with a drunk man from the rail yard, or a café in Paris in the 1920s with James Joyce, or riding in a pink car with J.D. Salinger," she says.

Literary gurus are not the only figures showing up in her songs. Slean sights a long list of influences, including Leonard Bernstein, Danny Elfman, Tim Burton and Judy Garland.

"I find people like Judy Garland so beautiful because she has this ridiculously poignant grade-school optimism in her lyrics, all the while her voice sounds as if she's just drowned in brandy," Slean explains. "I love the way she expresses such beautiful agony."

When she can pull herself away from visions of smoky cabarets, Slean remains focused on the art of making music.

"I know I want to glean from all this [music industry] machinery something humble and reasonable," she says.

"That," she continues, "and the possibility of being able to sit down with people like Glenn Gould, Tom Waits and Thom Yorke, and just have a beer." □

Sarah Slean

March 18

8 p.m.

Oliver's

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March 13, 2003

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Disciplines: Mechanical/Aerospace Engineering

OPIRG-Carleton Annual General Meeting

With guest speaker: Ashanti Alston

Ashanti is a former member of the Black Panther Party, former Black Liberation Army political prisoner for 12 years. Presently, a member of Estacion Libre (People of Color Zapatista Support Group), board member of the Institute for Anarchist Studies, northeast regional coordinator for Critical Resistance, self-publisher of Anarchist Panther Zine, and brotha with a sense of humor.

Presentation of OPIRG-Carleton's Annual Report, financial statement and acclamation of the Board of Directors.

Date: March 14th, 2003

Time: 7 pm - 9 pm

**Location: 303 Paterson Hall
Carleton University**

Movie festivals roll into Ottawa

First Ottawa Student Film Festival

by **MICHELLE FRENCH**
Charlatan Staff

A 15-day shoot in the swelter of August didn't faze Carleton film studies major André Coutu. The director and co-writer of *Betty Swollox*, a 25-minute short film, did it for the experience - and because he loves filmmaking.

Now the film is appearing in the Ottawa Student Film Festival, along with over 20 other films produced by students from the University of Ottawa, Carleton and Algonquin College.

The festival is the brainchild of the U of O's Faculty of Arts Students' Association.

"There's been a lot of enthusiasm from local filmmakers to have something like this," says MacArthur Millen, vice-president (social affairs).

Millen hopes to make it an annual event.

"This is our first year, so we're just trying to build it," he says.

Coutu says Ottawa is a great place to make films.

"There's a lot of interest in the community," he says.

That interest helped *Betty Swollox* nab a People's Choice Award at the Making Scenes festival last September, and it may help the short capture another at the students' festival.

The film will also be appearing in the

New York International Independent Film Festival in early April.

Coutu says he got the filmmaking bug last year after the Carleton Film Society—composed mostly of film studies majors—decided to put theory to production and began working on cooperative film projects.

Betty Swollox was Coutu's summer project with co-writer and producer Maral Mohammadian. For two weeks, her apartment became a floodlit sauna. But no one seemed to mind.

OTTAWA continued on page 27



A scene from *The Last Letter*, a film that will be seen in the Ottawa Film Festival.

Fifth annual Ottawa Film Festival

by **NATHAN KIM**
Charlatan Staff

Close to 80 filmmakers from around the world will be in Ottawa this week for the fifth annual Ottawa Film Festival.

The festival will feature a variety of documentary, feature and short films, including screenings of *Euro Pudding* by Cedric Klapisch, which won a Cesar prize the French equivalent of an Oscar, and Charlie Chaplin's first "talkie," *The Great Dictator*.

Amateur filmmakers will also be able to showcase their digital short films at the Kino screenings.

"The Kino nights allow amateur directors to showcase their films in an exciting festival atmosphere," says Melanie Little, the festival's media relations director.

Filmmakers can have their film screened at a Kino night if they submit a proposition by telephone or e-mail, says Little.

"Kino adds an element of interactivity to the festival," says Didier Farré, the festival's president and founder.

According to Farré, the Ottawa Film Festival is more focused on the quality of the

films instead of "the glitz and glamour" that some of the bigger festivals seem to emphasize.

"Our aim is to act as a kind of a trampolene for good films that otherwise wouldn't get exposed to bigger distributors or television companies," he says.

The timing of the film festival is also important, says Farré. "Films that are completed by November generally miss the major film festivals like Venice, Cannes or Montreal. Because our festival takes place in March, many of these filmmakers choose to premiere their movies in Ottawa."

The Quebec-based film, *Waterfront Dreams*, will have its world premiere this year in Ottawa, and seven other films will have their North American premiers, says Farré.

The festival also features a very international selection of films. Little says most of the films featured this year are from Quebec and Europe.

"Many of the films this year are French," she says. "Thirty-seven out of the 77 films this year have English subtitles."

Ottawa Film Festival

March 14 to March 22

Museum of Nature, Cinema 9 in Gatineau, Galeries D'Aylmer

Show times and ticket prices vary

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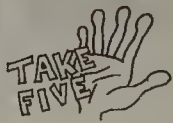
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... with Joshua Diamant from Nonsequitur

Nonsequitur is Columbia University's a cappella singing group. They will perform at the Mercury Lounge on March 15. Joshua Diamant is the group's director.

Interview by Jessica Hertzog

How did you initially get involved with the group?

I met the founder of the group in an audition for another singing group. He was very gung-ho about forming a group of our own with people who didn't get in, which is something I wouldn't have done. I expected it to be something fun to do on Thursday nights, and I found myself directing the group and getting better and better, and I finally stuck with it.

What attracts you to a cappella music?

I just really like singing and the human voice and anything that it can do. Harmony is so amazing.

Is there a lot of interest in a cappella music locally in New York?

It's kind of a sub-culture, and on college campuses it's pretty popular. In terms of the larger music scene in New York, the genre is not that well known. It attracts a cult following. There's been a couple of Broadway and off-Broadway shows that featured a cappella music that drew decent crowds.

What kind of music background do the singers in the group have?

I'm the only music major in the group. A lot of them just really like to sing, and many of us were in groups before and could read music.

Are there some stereotypes of a cappella music groups?

That it's really dorky. We all say it too. We know it.

See the full interview at www.thecharlatan.on.ca



Various Artists Kick'em While They're Down Vol. 2 (Goblin)

As any smoker outside Bumpers or spikey-head inside the Dominion Tavern can tell you, our sleepy capital has one serious punk scene. And Ottawa's punk ambassadors, The Riptides, have crammed most of that scene onto one CD.

It's 31 bands and 75 minutes of combat boots, bad beer and no more than three chords at a time. The locals dominate, with offerings from scene regulars like the Creeps, the Bitchin' Camaros and Dying Riot. Out-of-town vets like Victoria's Dayglo Abortions and New Hampshire's The Queers join the mix, although it's hard to distinguish the experts from the novices on most punk compilations.

Sadly, variety doesn't show up until the end, where ska and funk tracks break up the disc's count-in-to-grind redundancy. Ottawa's artful punks (like Gay as the Day is Long and the Soft Disaster) are notably absent, but the Fat Wreck-style listeners won't mind too much.

—Jason Markusoff



Junkhouse Rounders: The Best of Junkhouse (Sony)

Appearing on the music scene in 1993, Junkhouse released its signature single, "Out of my head." Now, 11 years later, they have released a greatest hits album.

The lyrical genius of front-man Tom Wilson comes out in the track "Gimmie the Love" when he moulds masterful music into a succinct social statement about poverty.

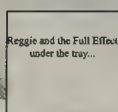
"Burned Out Car," a moving track featuring backup vocals from Sarah

McLachlan, continues the Junkhouse commentary and reminds us that "anyone one of us or our children can trip, fall and end up homeless on the streets."

But at the end of the day, Junkhouse is a band of sex, drugs and rock 'n' roll which is apparent from songs like "The Sky is Falling" and "Tiger Balm."

Although Junkhouse is not as well known as some Canadian bands, a listen to this album will reveal some great gems which still fill the airwaves.

—James Patterson



Reggie and the Full Effect Under the Tray (Vagrant)

In true workaholic fashion, James Dewees (keyboardist from the Get Up Kids, drummer from Coalesce) is pumping out more music.

Reggie and the Full Effect is a goofy emo project comprised entirely of Dewees (he plays all the instruments and sings), though his intricately crafted fictional stories on the origins of Reggie would have you believe otherwise. *Under the Tray* features six or seven serious songs, plus clips from a "Drunk Girl at a Get Up Kids Show," the worst of '80s techno, random heavy metal, a swing tune and another appearance from Finnish hard-rockers Common Denominator.

Reggie's serious songs are filled with an energetic emo lacking in the new Brit-pop-esque Get Up Kids record. They are what the Anniversary wants to be when they grow up: sad and depressed, yet energetic.

The music can pump you up and the lyrics can, as the legendary Jan Dutkiewitz once said, make you want to "curl up with a cup of cocoa and my teddy bear and think about lost loves and the cruel, cruel world."

—Jacques Krzepkowski

Ottawa students showcase their films

OTTAWA continued from page 26

The script was inspired by Coutu's father's experience of being robbed by two men in drag.

With a budget of \$1,500, Coutu and Modarress rented digital video equipment from Sussex Annex Workshop, an Ottawa-based, non-profit video production co-op, and turned the absurd robbery into *Betty Swollox*.

The film starts out with a long track shot of a character as he winds his way through a party and moves to rapid still images of party-goers as they gamble, says Coutu.

With liberal use of mood music and an attention to subtextual character dynamics, he says *Betty Swollox* was a learning experience in cinematography.

"It was about making something, whether it's visual or audio, to convey a feeling, and letting the audience capture that feeling," he says.

This year he is working with the

Carleton Film Society on Francis Crane, a ghost story told mainly through strong images and sound.

"We're trying to learn and experiment with other aspects of film," says Coutu, who's involved in the sound design.

"It was about making something, whether it's video or audio, to convey a feeling, and letting the audience capture that feeling."

—Andre Coutu, filmmaker

Other stories "in his head" involve everything from animation to Afro beat to cannibalism.

"I work on films that I'm really interested in to keep me interested in making them," he explains, which means that commercial viability isn't really a stick-

ing point right now.

"We're more interested in having our names out there."

Betty Swollox plays on Thursday, March 13.

Ottawa Student Film Festival

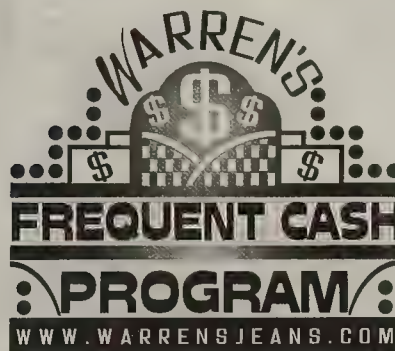
March 12 to March 15

5:30 p.m. to 8:30 p.m.

Alumni Auditorium, University Centre

University of Ottawa

\$3 Festival Button, \$2 each film

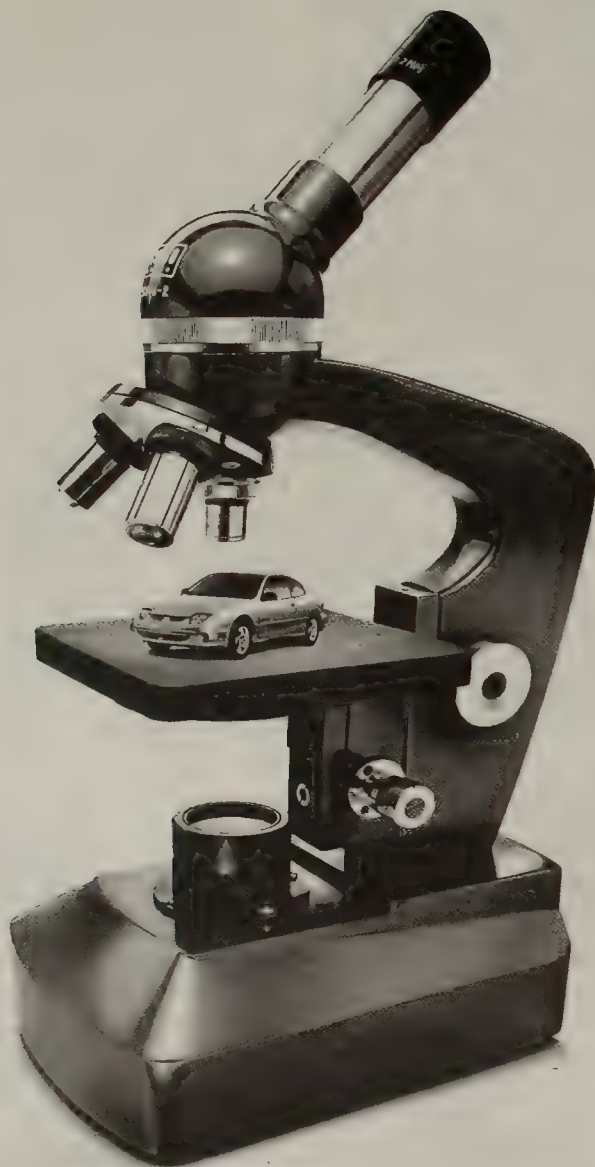


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Carleton skiers win gold

Men and women both win national championships

by MELISSA LOUIS
Charlatan Staff

The week of March 3-9 was a victorious one for the Carleton nordic ski team as they traveled to Collingwood to compete in the Canadian University and College National Championship.

This is the first time the men have won the championships since 2000, and it is the first time Carleton's women's team has won.

Both the men's and women's team put forth an astounding effort, each capturing the gold medal and the national championship.

Carleton head coach Pavol Skvaridlo says he is very impressed with the team's overall effort.

"The Canadian championship is not an easy race. The difference between the five to six best skiers is very small," he says.

The men's team secured 977.57 points, beating the

University of Waterloo by 51.17 points. Skeets Morel finished second overall, while Karl Saidla placed fifth and Tom McCarthy placed sixth.

All three were named to the CCUNC All-Canadian team.

The women's team acquired 936.82 points, defeating Laurentian University, who were the 2003 OUA Champions, by a very close 0.16 of a point. Megan McTavish finished third overall and was named an all-Canadian.

Although the season is now over, Skvaridlo has many goals for next season.

For the men, he "hopes to make sure the new young skiers will be welcome and that the standard of skiing will grow so half the team will be internationally competitive."

For the women, Skvaridlo hopes to "increase the number of females in the team and to keep the quality going up."

Carleton president Richard Van Loon says he is very impressed with the nordic ski team's results.

"Every time you win a national, that's great," he says.

The sports program at Carleton was reviewed a few years ago, in which the decision was made to cut the football program. Van Loon says this allowed there to be more focus on other sports, such as basketball, soccer and the nordic ski team.

"We do something, we do it right, academically, as well as in sports," says Van Loon. "We are very proud of these guys."

Carleton's associate director of Athletics, Gail Blake, says "It's terrific. . . Pavol's a great coach, he's basically taken the team under his wing. We're happy to have him around."

The Carleton nordic ski team has much to be proud of with their first-place standing this season.

"It's successful for the cross-country ski team at Carleton. It was a team effort," says Skvaridlo. □

The unofficial referendum results are in

'No' 1,382 'Yes' 1,168

by CHRIS MASON and JAMES PATTERSON
Charlatan Staff

Carleton administration is going to have to look elsewhere for funding for a new Alumni Hall and Sports Centre, according to unofficial results of a referendum held on March 6 and 7.

The unofficial results will be recounted on March 15, but as it stands, 1,382 students voted against a \$25 student levy, while 1,168 voted in favour.

The levy was to be used to help fund the construction of a new athletics building that plans to house a larger fitness facility, triple gymnasium, media room and meeting rooms.

"Students voted against the levy, not against athletics," says Melissa Armstrong, chair of the 'No' Committee for the referendum question.

"The university can and should be paying for the facility."

The referendum ran smoothly, according to Michelle Nesrallah, chief electoral officer, who oversaw the referendum.

There were "a couple of minor glitches with CCS," she says.

Nesrallah considers this the best referendum she has yet come across.

However, the referendum was not entirely without controversy.

Committees were formed on both sides of the issue to campaign either for or against the matter of the student levy.

The 'Yes' committee, who was in favour of the levy, was disqualified because of three violations of the electoral code, according to Nesrallah.

She adds that opinion pieces in the March 6 issue of the *Charlatan* that had not been approved prior to publication and too many posters in posting areas were the reasons for disqualification.

Phil Mabley, co-chair of the 'Yes' com-

mittee, says he does not feel the infractions warranted disqualification.

"I don't feel the *Charlatan* pieces were infractions of the electoral code," he says. "It's as simple as that."

Mabley says the disqualification could have had a hand in determining the results of the referendum.

"Not being allowed to campaign during the crucial point in the referendum hindered our ability to get last-minute votes," he says.

The committee was disqualified hours before the polls closed, according to Mabley.

Mabley was also disappointed the 'Yes' committee was not allowed to scrutinize the counting process because of the disqualification.

"Without representation of both sides during the count, how do we know there was no bias during the count?" says Mabley.

"Democracy has been discredited," he says.

However, Nesrallah says the committee was given the opportunity to observe the counting process, but refused.

The 'No' committee, although not disqualified, received a warning for an opinion piece written by Armstrong that also appeared in the March 6 issue of the *Charlatan*, according to Nesrallah.

Nesrallah added the recount is necessary because the unofficial results show the difference between the winning and losing sides is less than 10 per cent.

Armstrong is happy with the stance taken by students.

"Both the committee and CUSA are happy with the results," says Armstrong, who is also vice-president (student issues) of CUSA. "CUSA is not in support of student levies for the building of facilities that should be funded by the university." □

Ravens win Wilson Cup

CU's first OUA basketball championship

With a spot already secured in the national championships this weekend in Halifax, the number-one ranked Carleton University Ravens defeated the University of Guelph Gryphons 64-56 in the OUA championship finals on March 8.

The victory marked the first Ontario championship, also known as the Wilson Cup, for the men's program.

Up by seven at the half, Carleton held on to win the game largely because of team defence and the Gryphon's foul trouble. Guelph had 3 players foul out of the game.

"All in all we did a really good job defensively," says assistant coach Taffe

Charles. "I mean we held a very good team, a top ten team, to only 56 points in their own gym."

The Ravens were led by player of the game Mike Smart, who had 16 points and 10 rebounds. Osvaldo Jeanty had 13 points as well for Carleton. Michael Ayanbadejo scored 19 points for Guelph, and was 9 of 14 from the free-throw line.

Next up for the Ravens is the CIS championships the weekend of March 14-16. They carry the number one ranking into the tournament and will play the University of Prince Edward Island Panthers on March 14 at 8 p.m.

—Mark Lee



OUA east first team all-star Rob Smart hopes to follow up Carleton's victory in the Wilson Cup with an impressive showing at the nationals in Halifax.

CIS national basketball championship preview

by **ANDREW THOMSON AND GARY WATERMAN**
Charlatan Staff

From March 14-16, Carleton's men's basketball team will take their final and most important road trip of the season.

They, along with the country's other top eight teams, will meet in Halifax for Canada's own version of March Madness.

All have the same goal: to raise a national championship banner in their home gym. Here is *The Charlatan's* analysis of each team as they prepare to hit the floor for the Final 8.



#1- CARLETON UNIVERSITY RAVENS

OVERALL RECORD: 30-1 (5-0 vs. FINAL EIGHT)

OUA EAST AND OUA CHAMPIONS

HEAD COACH: Dave Smart

KEY PLAYERS: G Osvaldo Jeanty, F Paul Larmand, G Jafeth Maseruka, F Josh Poirier, G Mike Smart, G Rob Smart

HOW THEY GOT THERE: The Ravens have been ranked first in the CIS for virtually the entire year, and so far this postseason they've lived up to their billing. Carleton's 64-56 Wilson Cup victory at Guelph came on the heels of a convincing 77-63 defeat of York in the OUA East final.

A Nov. 23 loss to Laurentian was the only blip on an otherwise perfect regular season that earned the Ravens several OUA East accolades. Dave Smart won his third consecutive Coach of the Year award, four players were named all-stars (Larmand, Maseruka, Poirier and Rob Smart), while Jeanty attained a spot on the all-rookie team.

OUTLOOK: This could be the year the Ravens hoist the W.P. McGee Trophy and end an Ontario championship drought that dates back to Brock's 1992 win.

Carleton's last trip to the Final Eight in 2001 was remembered more for a heart-breaking quarter-final loss to McMaster than their subsequent win in the consolation final. Most of the current core roster was on that team, but Dave Smart says the Ravens have always played from game to game instead of dwelling on that experience.

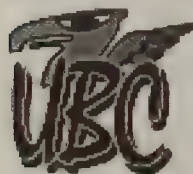
Opponents will have trouble focusing on one Raven in particular: seven different players have been leading scorers during this season's games. Carleton has no one ranked in the country's Top 30 for scoring, but had five players average over 10 points per game.

Smart says strong defence and rebounding will be two essential elements for success, but continuing their remarkable shooting will also be a key. In the regular season, the Ravens collectively shot over 40 per cent from three-point land and nearly 80 per cent from the free-throw line.

Carleton's interior game will also be important, especially in later rounds. The ability of converted forward Mike Smart to penetrate and create shots may cause matchup problems against slower front courts, while Poirier and 6'7" Charlie Catran will need to provide strong two-way performances inside.

The team has played through injuries and sickness all year. The flu bug struck Larmand and a few others, but the entire roster is expected to be healthy and ready for Friday's match-up with UPEI.

"We've been playing pretty well considering the circumstances," Dave Smart says. Still, those circumstances have done little to stop a 19-game winning streak and Canada's best record, meaning all roads to the national championship may lead through Carleton.



#2- UNIVERSITY OF BRITISH COLUMBIA THUNDERBIRDS

OVERALL RECORD 26-7 (3-1 vs. FINAL EIGHT)

CANADA WEST CHAMPIONS

HEAD COACH: Kevin Hanson

KEYPLAYERS: F Aaron Frampton, F Pat McKay, G Corey Ogilvie, G Kyle Russell, G Karlo Villanueva

HOW THEY GOT THERE: Making their first appearance in the Final 8 since 1995-96, the second-seeded Thunderbirds are riding an emotional high after defeating Alberta in the Canada West final. They had already clinched their invitation to Halifax by defeating the University of Regina Cougars 80-69 in the conference semifinal.

UBC used a strong second half of the season to vault to the top of the Canada West Pacific division and the upper echelon of CIS basketball. The Thunderbirds offence scored over 1,700 points, the most in Canada West. They are led by Russell, the sixth-highest scorer in the CIS and Canada West MVP. Second-team all-star Ogilvie provides a spark to the line-up, with 14.4 points and 5.6 rebounds per game.

OUTLOOK: Coach Hanson was unavailable for comment, but as winners of 19 of their last 22, the Thunderbirds come into their first Final 8 since 1996 as one of the hottest teams in the country.

By beating second-ranked Alberta in the Canada West final, UBC has momentum behind them coming to Halifax. UBC will be in tough against their first round oppo-

nent Guelph, but may be able to neutralize the inside presence of Guelph star forward Michael Ayanbadejo by forcing him outside.

Look for the Thunderbirds to ride league MVP Russell as he is coming off a monster performance in the conference final: 43 points, five rebounds and five assists. If the fifth-year guard can continue to fuel the high-octane Thunderbirds' offence, UBC could leave Halifax national champions.



#3- UNIVERSITY OF ALBERTA GOLDEN BEARS

OVERALL RECORD 26-8 (2-2 vs. FINAL EIGHT)

CANADA WEST RUNNERS-UP

HEAD COACH: Don Horwood

KEYPLAYERS: G Micheal Melnychuk, G Phil Scherer, F Phil Sudol

HOW THEY GOT THERE: The Golden Bears have been ranked second in the country for the last month, however they enter the tournament on a down note, losing 82-79 to UBC in the Canada West final. Alberta clinched its spot in the tournament by disposing of the Trinity Western Spartans 82-74 in an earlier semifinal.

Early in the season, the defending national champions must have thought they were on a roller-coaster, alternating wins and losses until late November, when they reeled off 11 straight victories. This created some distance between themselves and the rest of the Canada West Central division.

The fourth-ranked offensive attack in Canada West is paced by a duo of first-team all-stars in Scherer and Sudol, who both averaged more than 18 points a game.

OUTLOOK: Never underestimate the will of a defending champion. Alberta lost four seniors, but have some great returning talent from a team that went 31-2 in 2001-02. Having played one of the toughest schedules in the nation, including an early season Ontario swing, Horwood says this benefited his team.

"We try to play tough teams all year," said Horwood, adding, "playing on the road is very important. To win nationals you have to be able to win on the road."

To win in Halifax, the Golden Bears will have to do so without team MVP Scherer, who is very doubtful with two torn ligaments in his right ankle.

"We still like our chances," said Horwood, but for Alberta to repeat, one of their role players is going to have to fill Scherer's void in the line-up.



#4- UNIVERSITÉ DE LAVAL ROUGE ET OR

OVERALL RECORD: 23-9 (2-3 vs. FINAL EIGHT)

QSSF CHAMPION

HEAD COACH: Jacques Paiement

KEY PLAYERS: F Samuel Audet-Sow, G Charles Fortier, F Marc-Antoine Horth

HOW THEY GOT THERE: After dominating the Quebec Conference with a 13-2 regular season record, things got interesting for Laval in their best-of-three playoff with Concordia. The Rouge et Or lost game one in overtime and squeaked out a one-point win in game two before winning the finale 76-56 to advance out of the QSSF. Audet-Sow, Fortier, and Horth were named conference all-stars during the regular season.

OUTLOOK: Paiement says his team is feeling good after the lopsided win over Concordia, and no doubt the Rouge et Or will be a force as they return to the Final Eight for a third consecutive year. The national spotlight shouldn't faze Laval's veterans as they look for the school's first title.

"Two years ago there were a lot of jaws dropping and it was an 'oh my God' situation," Paiement says of the team's first trip to Halifax.

Audet-Sow is regarded as an excellent defender, but showed his offensive capabilities in last year's Final Eight with a 26-point quarter-final performance against St. Francis Xavier. Fortier was 2001 CIS Rookie of the Year, while Horth provides a physical front court presence.

If Carleton and Laval advance to meet each other in Saturday's semifinal, fans could see two similar styles of play. Paiement paid compliments to the Ravens' coaching staff, saying he wants Laval to have the same team-oriented style as Carleton. That means creating shots on offence while "working together like the five fingers of a hand" on defence.

Laval last played quarter-final opponent McMaster in Nov. 2001, winning 85-82.



#5- MCMASTER UNIVERSITY MARAUDERS

OVERALL RECORD: 23-9 (2-4 vs. FINAL EIGHT)

OUA WILD-CARD (BRONZE MEDAL WINNER)

HEAD COACH: Joe Raso

KEY PLAYERS: F Adam Guiney, G Justin Gunter, F Graham Hewitt, G Ben Katz, G Rob Scully

CIS national basketball championship preview

HOW THEY GOT THERE: A 77-67 loss to underdog Guelph in the OUA West final meant the Marauders needed a wild-card invitation to get to Halifax. They did just that by defeating York University 88-79 in the OUA bronze medal game.

McMaster got off to a 12-2 start during the regular season and never looked back, finishing first in the OUA West. Hewitt and Scully were conference all-stars, Steiner made the all-rookie team, and Raso gained his fifth Coach of the Year award.

OUTLOOK: Raso says, "the key for us is getting rest in between games. . . We're as healthy as we've been and we're hungry for victory."

Despite the loss at home to Guelph and their wild-card status, it would be a mistake to overlook the Marauders, who steadily climbed the national rankings during the second half of the season.

#6- SAINT MARY'S UNIVERSITY HUSKIES

OVERALL RECORD 20-12 (2-4 vs. FINAL EIGHT)

AUS RUNNERS-UP

HEAD COACH: Ross Quackenbush

KEYPLAYERS: G Damon Cole, F Gabe Goree, F Micheal Shaughnessy

HOW THEY GOT THERE: The Huskies were ranked as high as fourth in the country during the season, securing their bid by disposing of Acadia in the AUS semifinal.

Saint Mary's comes into the tournament after losing to UPEI in the conference final, but are looking to rebound behind Goree, AUS MVP and first-team all-star. The Huskies got out of the gate slow by losing to Laval and Carleton early in the preseason, but righted their ship when AUS play started and distanced themselves from the rest of the Baldwin division with a 13-7 record.

OUTLOOK: Having qualified for three of the last four championships, including winning in 1999, the Huskies have some big-time tournament experience.

"With seven players having experience from last year's tournament it will be beneficial, the distractions will be a little less on their minds and they will be able to focus on the games," Quackenbush says.

One advantage the Huskies may have is that the Metro Centre will feature the same floor and baskets used during the playoffs, albeit in a different location.

Having already become used to shooting in a bigger arena, they will not have the same problems adapting, as opposed to other teams will that come from smaller venues. Playing in their home town will be a big plus for this squad, but the Halifax crowd should throw their support behind all three Eastern teams. In fact, three of the last four champions have come from Nova Scotia.

#7- UNIVERSITY OF GUELPH GRYPHONS

OVERALL RECORD: 19-15 (1-5 vs FINAL EIGHT)

OUA WEST CHAMPION

HEAD COACH: Chris O'Rourke

KEY PLAYERS: F Micheal Ayanbadejo, G J.S. Esposito, G Kyle Julius, F Radhi Knapp, G Mark Halfpenny

HOW THEY GOT THERE: Ranked eighth in the latest national poll, a hard-fought win over host McMaster gave the Gryphons OUA West supremacy and the chance to win their first national championship since 1974. Guelph placed second in the conference with a 15-7 regular season record, three games behind McMaster. The 6'6" Ayanbadejo was named OUA West Player of the Year, averaging 22.3 points and 11 rebounds per game. He and Halfpenny were also selected as conference all-stars.

OUTLOOK: Guelph enters the tournament on the heels of a Wilson Cup loss where they shot an abysmal 27 per cent from the field and were out-rebounded by a smaller Carleton team.

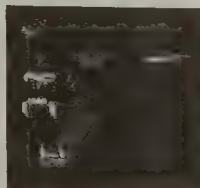
The Gryphons' key this weekend will be to recapture the dynamic inside-outside game that defeated McMaster in the playoffs. Ayanbadejo has been touted as a potential CIS Player of the Year candidate, and has to perform at that level for Guelph to defeat UBC. He, along with Knapp and Nadan Kapetanovic, are the team's main front court players.

The Gryphons have three strong guards in Julius, Halfpenny, and Esposito. Julius torched McMaster with seven three-pointers and 25 points in the OUA West final, but struggled to make shots against Carleton.

O'Rourke believes a balanced scoring attack will be crucial to advance past a high-seeded UBC squad.

"We have to have four or five guys each game in double figures," he says. O'Rourke's other plans for the weekend are controlling the tempo of play and establishing an inside presence.

UBC defeated Guelph 79-71 in an October non-conference game, although Ayanbadejo led all scorers with 28 points.



#8. UNIVERSITY OF PRINCE EDWARD ISLAND PANTHERS

OVERALL RECORD 20-12 (2-2 vs. FINAL EIGHT)

AUS CHAMPIONS

HEAD COACH: Michael Connolly

KEY PLAYERS: F Kenny Duncan, F Sherone Edwards, G Jeff Walker, G Tyler Wood

HOW THEY GOT THERE: The Atlantic University Sport Tournament champions come in to the Final Eight as the unlikely of competitors.

Unranked all year, the Panthers upset the seventh-ranked St. Francis Xavier X-Men, the three-time defending AUS Champions, to guarantee themselves a tournament berth. The next night, UPEI defeated Saint Mary's to claim the conference title behind the play of first-team all-star Duncan and second-team all-star Wood.

The Panthers struggled through the first half of the season and stood at 8-8 at the Christmas break. Since then, the young UPEI team has been on fire, having gone 12-4, good enough for second place in the AUS Nelson division.

OUTLOOK: As the relatively unknown team at this tournament, the Panthers have very little pressure on them and have taken to an "us against the world" underdog role.

"A lot of people saw our championship as a huge upset," says Connolly, "but we feel that we have been a legitimate contender all year." For a team with four freshmen and one sophomore who receive significant minutes, this just may be the edge they need. The ability of these young, talented players to handle the pressure of a national spotlight will determine the fortunes of this squad.

Don't expect the feisty Panthers to back down to more experienced teams. "We plan to enjoy the entire experience and leave it all on the court," Connolly says. The Panthers' success in this tournament will not be determined by wins and losses, especially for a program making their first trip to nationals since 1989.

CIS national basketball championship schedule

Friday March 14

- 12:00 p.m. — #2 UBC vs. Guelph #7
- 2:00 p.m. — #4 Laval vs. McMaster #5
- 6:00 p.m. — #3 Alberta vs. Saint Mary's #6
- 8:00 p.m. — #1 Carleton vs. UPEI #8

Saturday March 15

- 10:30 a.m. — Consolation Semifinal #1
- 12:30 p.m. — Consolation Semifinal #2
- 3:30 p.m. — Semifinal #1 (Televised live on TSN)
- 7:00 p.m. — Semifinal #2 (Televised live on TSN)

Sunday March 16

- 11:00 a.m. — Consolation Final
- 2:30 p.m. — Gold Medal Game (Televised live on TSN)

All times Eastern Standard

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Live updates, game reports
and photos from Halifax

Analysis

Scott Petersen analyzes
Carleton's odds in Halifax

They're either unbeatable or unbearable, invincible or incorrigible, immaculate or impossible.

Depending largely on who you ask and when you ask it, the answer one gets to the question of what word best describes the Carleton's men's basketball team is listed as day-to-day.

Though headed to Halifax to compete for the distinction of the top team in Canada for the second time in three years, the Ravens remain the definition of a paradox.

Overachievers in the regular season, but underachievers come crunch time.

For these past three years, the Ravens have consistently flirted with perfect records and the top billing in the nation. They've presented the perfect tonic to a university that was starved of strong teams to rally around for far too long.

But, two years ago Carleton lost the OUA final to the Western Mustangs before heading to Halifax and losing their first match to the McMaster

Marauders. What made matters worse was the way they lost. McMaster staged a 17-point come-from-behind victory in the second half, winning on a buzzer-beater.

Last year, they played amazing again in the regular season, with a 19-3 record. Then came the OUA East playoffs and an unexpected upset at the hands of the York Yeomen. The Ravens failed to hit a shot for the win on their final possession and that cost them a trip to Halifax that was all but set.

At first, the history of losing when it matters most is inexplicable, but then again, the momentum behind a 21-1 regular season record is inescapable.

Of course, they didn't just go 21-1. The Ravens obliterated the majority of their opponents this season.

So how much

practice can you possibly get hitting clutch final shots at the buzzer or bearing down on defence late in a game when you outclass each of your opponents?

If the Ravens suffered from anything this year, maybe it was a lack of competition.

They are undeniably a collection of superb talent that has rarely been matched in conference play this year.

They can, and often do, beat teams with the three (six players shot over 40 per cent from three-point-land on the year).

Or, they may run teams right out of the game with a deep bench of quick players who can score off the fast break and never seem to stop running.

When the shooting goes cold and the bricks rain from the heavens

above, often it's simple hard work that makes the difference in games.

Just think of the problems this team presents for opponents.

Any one of seven players (B.J. Charles, Osvaldo Jeanty, Paul Larmand, Jafeth Maseruka, Josh Poirier, Mike and Rob Smart) could lead them in scoring on any given night. If you foul them, five of those players are hitting at least 80 per cent of their shots from the charity stripe. It doesn't leave a lot of room for error on the part of opponents.

The question is, will all of this translate to success in Halifax where every game means something, every match-up is going to be tight, and every team will have a big man who can score.

Each situation that has given the Ravens troubles in the past will be right before them in Halifax, staring them in the face like ghosts from the past.

Clutch shooting, pressure defence, and the ability to stop a big man with a small team are going to be the factors that decide whether Carleton brings home a national championship.

They have all the tools, now they just have to get over the stumbling blocks of the past.

So, the question remains. Which is it? Are they astounding or confounding? Actually, the answer is neither. They're human.



Carleton's first ever CIS basketball championship awaits in Halifax.

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Monday, April 7 - 10:00am to 11:30am

True Colors

Wednesday, March 26 - 9:00am to 12:00 noon

Resume Writing

Monday, March 17 - 1:30pm to 2:30pm
Tuesday, April 1 - 1:30pm to 2:30pm
Wednesday, April 9 - 2:00pm to 3:00pm

Curriculum Vitae Workshop

Thursday, March 20 - 2:30pm to 3:30pm

Job Search/Networking

Tuesday, March 18 - 10:30am to 11:30am
Wednesday, April 2 - 1:30pm to 2:30pm
Monday, April 14 - 10:30am to 11:30am

Interview Skills

Tuesday, March 18 - 1:30pm to 2:30pm
Thursday, April 3 - 2:00pm to 3:00pm
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Carleton University's third Chancellor, Lester B. Pearson, was a former Prime Minister of Canada the recipient of the 1957 Nobel Peace Prize. He was Chancellor of Carleton from 1969 to 1972.



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MARCH 20, 2003 • VOL. 32, ISSUE 27

Charlatan

CHARLETON'S INDEPENDENT STUDENT NEWSPAPER • ESTABLISHED 1945

We're Number One
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JA KRZER



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TUESDAY MARCH 25th

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Applications can be picked up at the CUSA and RRRRA offices. The winner goes on to compete at the provincials in Toronto. At least one member of the band has to be a Carleton student and the event is 19+.



Campus Music Explosion 2003

BATTLE OF THE BANDS

CUSA congratulates the Ravens Mens Basketball Team for claiming the 2003 CIS National Championship on March 16 in an exciting 57-54 win over Guelph.



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The Carleton University Photo Club presents its Annual Photo Contest **OPEN TO EVERYONE**. Mike's Place, Friday, March 21st at 7:30pm. Deadline for entries is Monday, March 17th by 4pm. For more info on how to enter email: cuphotoclub@hotmail.com or visit www.carleton.ca/photoclub



Advanced
Listening
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Monday
March 24

WEBSITE COORDINATOR NEEDED!

The position of Webmaster has not yet been filled for the **2004 Charity Ball Committee**. If you are interested in this position please contact the Chair at: charity_ball@yahoo.ca. There is the possibility of making this a workstudy position if the individual qualifies. Experience with website design, graphics design, multi-browser compatible HTML, CSS, PHP, and MySQL are a necessity - Javascript is also a plus.

"Now it's Number One U"

by BILL COONEY
Charlatan Staff

HALIFAX — On March 16, Carleton's men's basketball team won their first-ever Canadian Interuniversity Sport (CIS) national basketball championship, defeating the University of Guelph Gryphons 57-54.

The win capped an impressive year in Carleton athletics.

Eight days earlier, the men's and women's nordic ski teams both captured a national championship. The men's soccer team captured a silver medal in November at the CIS championships, and the men's sabre team took home the Ontario University Athletics Association gold in February.

After the win, Carleton University held a special reception at the Pitchman's Pub in Halifax to honour the basketball team.

University president Richard Van Loon, athletics director Drew Love, Carleton alumni president Gerard Buss and Carleton University Students' Association (CUSA) president Joseph Zangar Bright Jr. were among an estimated 400 Carleton students and alumni to toast their new heroes.

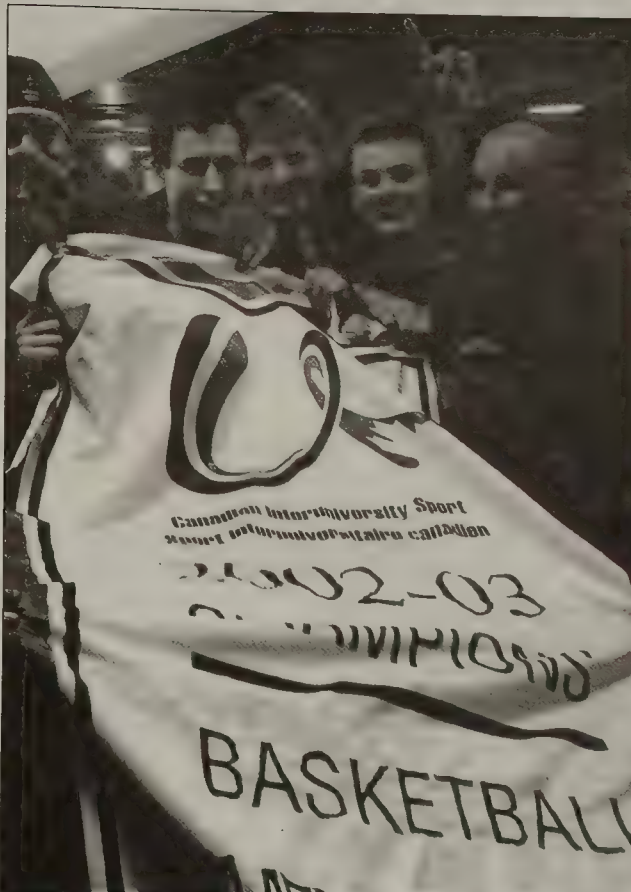
"It was just an incredible year," says Van Loon. "It's our objective to be the number-one comprehensive university in Canada. We're absolutely going to do that. So anything we do that's number one just feeds into that. Here's a number one for you."

Van Loon says he is proud of the way Carleton's players have kept up their high academic standards while becoming the best team in Canada.

"I'm really proud of them academically. Nobody has flunked out of this program in five years, and that's a great accomplishment," Van Loon says. "It's very important to me personally that they do well academically."

As for the atmosphere the win has created amongst the Carleton community, Van Loon says, "Carleton is a place where young people come to grow up, and part of growing up is being part of a group. We want Carleton University to be the group they're part of when they're growing up. Sports really helps that."

Director of university communications



Members of the men's basketball team showed off their CIS championship banner at the Ottawa International airport on March 17.

Doug Wotherspoon says the win is a dream come true.

"I mean, you don't get many opportunities where the president is having a beer with all the students that are here," he says.

Wotherspoon says the win should help Carleton shed its "Last Chance U" reputa-

tion.

"Now it's 'Number One U.' Enough of that crap. That crap is so old that I can't stand it anymore. We're the number one basketball team, we have the number two soccer team, we have the number one nordic ski team in the country. How many times do we have to be number one?"

Number one in undergraduate scholarships, we're right up there with co-op, I mean people have got to start actually understanding what is it that we are, not what we used to be."

Former Raven Bob Laughton was also in attendance. Laughton was a part of Carleton's first basketball championship team, when Carleton won the Ottawa-St. Lawrence championship in 1956-57 and 1957-58. Carleton's pre-season tournament, the House-Laughton tournament, is named in his and teammate George House's honour.

"Across Canada this year, the number one ranking has been a source of great pride," Laughton says. "The mother of all flags is coming home, and that's the national championship. It will be hanging proudly."

Gail Blake, associate athletic director, says she hopes the win will benefit school spirit.

"The pep rally was really good, apparently Oliver's (Pub and Patio) was full watching the game on TV. We're going to have a bus out meeting the team, so this is the best thing Carleton's seen ever."

Blake says, "We've got some people who are committed to making the university a better place for the students, and this is all part of it. I mean, the students that are here are going to remember this."

Love says he was pleased by the support shown by students, alumni and faculty.

"What was going on in the arena [March 16] was wonderful. The student support that we had, the number of people that came, face painting, cheerleaders, you know everybody was so supportive of the team, and I know that made a big difference (for the team). It made them feel a little bit more like they were at home," says Love. "It's excellent exposure for the university to be on national television as a victorious team."

Bright says he couldn't imagine a better way to end his term as CUSA president.

"I'm just so proud I'm speechless," Bright says. "I am really, really proud to be CUSA president, I'm really proud to be a student at Carleton University."

Buss summed up the mood after the big win, "Eighty thousand alumni are going to puff their chests up and say 'Hey, that was my school.'"

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Ravenites flock to support team

by BRIAN JACKSON
Charlatan Staff

Carleton basketball fans showed dedication to their team as they watched the Ravens clinch the school's first national basketball championship at Oliver's on March 16.



Juan Ondo had a warm greeting for the team as they arrived home.

Fans also welcomed the Ravens back from Halifax at the Macdonald-Cartier Airport the following day.

Ravens enthusiasts packed into the bar to watch the game broadcast live. Usually closed on Sundays, the tables were packed with people and pints surrounding the big-screen television.

The atmosphere was audibly tense as the game came to a close, with the crowd cheering and groaning, intent on the action. Rhythmic clapping took place intermittently, as though the viewers were in Halifax themselves.

The tension was relieved as the buzzer sounded, and the crowd celebrated the Ravens' win, clapping and exchanging high-fives. Posters displaying the basketball team as the national champions were immediately distributed amongst the crowd.

AJ Monk, a second-year mass communications student, says he wanted to support the team by going to Halifax, if only he'd been able to afford it.

Grinning widely, Monk says he "wasn't worried" his team would lose.

"They beat Guelph twice previously," he says.

Monk went to Oliver's to view the game because it is "always better to watch

with your friends over a pint," he says.

Oliver's manager Steve Portt says he was relieved to see the Ravens in the final from a business standpoint, and to see them win the nationals.

"I guaranteed that Carleton would be in the game, and the bar would be open," he says. "I was nervous Friday night with their game that went into overtime."

Portt says he was pleased with the number of fans that came out to support the team at Oliver's.

"We had 270 people in here today," he says.

The department of university communications rented a bus to send students to the airport to welcome the team back from their victory. Students on the bus brought a portable stereo and signs with "1 in Canada."

As the team came off the plane, "We Will Rock You" and "We are the Champions" played on the stereos and the crowd of fans, friends and family cheered as the team emerged.

Team co-captain Rob Smart says the team was surprised by their reception.

"It was awesome, we didn't expect it," he says.

First-year public affairs and management student Brian Teefy says he went



Eruck Charles (right) was a proud father when he welcomed his son, BJ, after a championship weekend.

to the airport to "support the team and show that the students care." Teefy says the players were "excited and surprised" when they saw the fans waiting for them.

Third-year I.D. students show-off their skills

by JAMES PATTERSON
Charlatan Staff

Third-year industrial design students collaborated with Teknion Office Furniture and the MacOdrum Library as part of their major studio project this year. The assignment was to create furniture for a library environment.

The class was divided into six design teams—a break from the normal practice of individual projects—and each tackled a different problem in the library.

"You are designing a learning experience," Thomas Garvey, an industrial design professor and supervisor of the third-year studio, told the class.

One group was tasked with exploring and creating a furniture piece to address concerns with individual study.

The result was a work station named "Solo," which would provide students with a more efficient use of space, a central light over the desk, and places to plug in lap-tops to access power and the network.

Group members say they wanted to create a product that didn't wall off students into their study areas.

For the assignment of creating a group learning area for up to eight people, one

group created a circular couch design with screen partitions. Julia Gardner says her group wanted to create a design encouraging communication in a circular shape. "We wanted a design that did not feel like a cave, but had a visual barrier," she says.

Social gathering is an area one group was assigned to address and their solution was a modular seating system which encourages users to sit on the back of the seats as well.

The seats are designed to be used in groups of two or more by virtue of having only one leg per unit.

The challenge of creating storage space for library resources was met with a new self-end for stacks which incorporates a shelf which can be wired for a catalogue computer terminal, and a light which includes labels with section letters on them. The design can be modified by removing the shelf and the light if needed.

Transporting library materials by library staff was tackled by a group that built a better cart. With the goals of reducing repetitive strain from bending and easing the ability to push the cart, the prototype looked fresh out of an IKEA catalogue.

Sporting angled lower shelves to make reading call numbers easier, vertical pushing surfaces, and higher shelves overall, the new cart addressed the concerns of librarians.

The sixth group was tasked with creating a new reference and data search station. Dawn Wintour says her group basically created a computer table, but they had to take into consideration space restraints and cost. The station now includes places for bags and coats.

The response to the design projects from the library representatives and the Teknion representative were very positive. Teknion manager of advanced concepts, Beverly Horii, says she is very impressed with the quality of the students' work.

Horii says Teknion partnered up with Carleton industrial design as a part of their new project to design for educational environments. "I haven't worked with industrial design students before, I am very impressed with their professionalism."

Past partners for the third-year projects have included Bombardier and Black and Decker, says Garvey.

Horii told the class she was worried Teknion would not be as appealing to the students as Bombardier, and added the designs presented "blew [her] away."

Linda Rossman, associate librarian, agrees with Horii, and says she appreciated how the students listened to potential clients.

Garvey says the major project focuses on structures and materials as part of the progression through the industrial design program. He says studio courses are at the core of the program and the projects presented today were the major project out of five for the term.

Students were given about seven weeks to finish their project from the con-



This modular seating system will allow groups of two or more to sit down and study together.

ceptualization and initial sketches to finished, working prototypes.

Wintour says all construction is done by the students, with help from the shop technicians. Some material is available in the shops, but most is bought by the students. She says the products they design are meant to be manufacturable, affordable, and innovative.

The biggest thing students got from the project was the experience of working in a team setting, says student John Vareka. "We don't get a lot of experience working in groups."

Gardner agrees and describes the experience as trying.

"It is not easy when you have a lot of strong personalities working together with different ideas."



These wheeled carts could make it easier for library staff to transport books and other materials.

Debating team also makes history in Halifax

by LINDSAY HEINTZ
Charlatan Staff

While the men's basketball team was making headlines as they won the CIS national championships on March 16, another Carleton team was making some history of their own.

The Carleton University Debating Society (CUDS) attended the National Debating Championships in Halifax on the weekend of March 14-16. Two Carleton students, Ryan Androssoff and Michael Powell, advanced to the quarter-finals of the championships. Finishing sixth among 58 other teams, Androssoff says this accomplishment is "quite impressive" for the team. This is the first time CUDS has advanced this far.

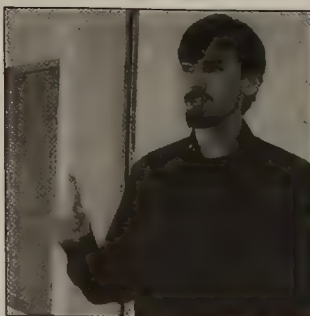
"In the debating world, making it to the quarter finals is a pretty major deal," says Androssoff, a fourth-year public affairs student. "I think our team did really well in this championship."

According to Powell, the team participated in two days of open rounds, with six rounds guaranteed to each team. The eventual winning team emerged from the University of British Columbia.

Powell says this achievement for the team will improve the reputation of the debate team at Carleton.

"This really puts us in a position of national prominence with other universities and their debating teams, and as well at Carleton," says Powell, a third-year political science and history student. "This puts us at another level of legitimacy."

Androssoff echoes this feeling, saying the debating team, made up of about 30 members, has been "rebuilding them-



Mike Powell (shown above) and Ryan Androssoff came sixth at the national debating championship.

selves for the last four years." Powell says the team has been in existence for about 30 years at Carleton, but was shut down in the mid-1990s. He says this recent team has been around for four years.

Another important event for the team was the appointment of CUDS member, Wayne Chu, to the position of executive director for the Canadian University Societies for Intercollegiate Debate, a position he will hold for one year.

Androssoff says he doesn't feel the debate championships were overshadowed by the basketball championships occurring at the same time.

"There are different clubs that appeal to different segments of the student body, and I think that happened this weekend," he says. "Carleton had a bunch of great successes, and it really was a great weekend for our school." □

Rez security joins union

by LAUREN KRUGEL and ABIGAIL MARTINEZ
Charlatan Staff

After several botched attempts to reach a bargaining agreement with the department of housing, the union representing residence security will be in a legal strike position on April 1.

Last fall, 18 members of residence security voted to join the United Steelworkers of America. Shortly after, they notified the department of housing they were interested in entering a collective bargaining agreement.

According to the union, the university has been dodging their request for several months. The union has called in a conciliator in an effort to speed up the negotiations.

They say there was an unsuccessful meeting in February where the union, expecting to come to a concrete agreement, were told the university did not have a mandate to bargain.

"So far all they've done is hum, ha and stall," says shop steward, John Gallen.

But Coralie Bartley, assistant director for human resources, says the university had every intention of bargaining when they came to the table in February.

"We were certainly there to negotiate," she says.

Gallen says the union is working to increase wages. He says the workers' hourly pay has been increased by a total of 45 cents over the course of eight years.

But Bartley says the university feels they have been paying residence security employees fairly. She says they are cur-

rently paid \$8.30 per hour, which is 2.5 per cent higher than their wages last year.

Gallen says the union also hopes to allow workers time off before exams. Right now, it is possible for a security guard to work a night shift even with an exam the next day.

"Being a student, it just doesn't work," says Gallen.

But Bartley says students are told in September when all their shifts will be, giving them plenty of time to plan their schedules. She adds students can also find someone else to work their shift the night before an exam.

"People always have the ability to say they can't work a shift," she says.

Gallen adds there are cases where residence security must use physical force to deal with violent incidents, or perform CPR. In these scenarios, there is always the possibility a guard can be sued. Gallen says the union is fighting for the university to provide residence security with lawyers if such an incident occurs.

Bartley says residence security employees are already covered under the university's insurance plan, which would cover their cost in case of legal difficulties.

Gallen says he is surprised the university has been so reluctant to bargain as there are several other unions on campus they deal with daily - such as the teaching assistants.

He says, "[Residence security joining a union] came as a surprise, but it's no reason to be difficult."

Bartley says the university plans to meet with the union and conciliator for another bargaining session next week. □

Forum discusses aid for Iraq

by CHRIS MASON
Charlatan Staff

The streets were filled with newsmen telling of impending war; television was broadcasting screams of unavoidable danger in Iraq. But on March 18, deep within the bowels of the Ottawa Public Library, many people worried about a war with Iraq met to discuss humanitarian ideas that could help resolve the crisis.

The forum was co-hosted by Carleton's Centre for Security and Defence Studies and the Canadian Peacebuilding Co-ordinating Committee (CPCC).

The full-day event included a variety of panels taking the stage to address specific topics such as international humanitarian law, current conditions in Iraq and the state of readiness for war.

Much of the discussion focused on nongovernmental organizations (NGOs) and what role they should and can play if a war breaks out.

"I think it is wonderful to see the NGOs working together," says Andrew F. Toth, an intern at Alternatives, a Canadian international development NGO. "But I think this co-operation will be for naught if the NGOs and Canadian government cannot work together."

At least one participant says the relationship between NGOs and the government has been promising so far.

"There has been a lot of co-operation between the NGOs and the Canadian government," says David Lord, co-ordinator of the CPCC.

"Much of the co-operation is because in Canada people see the government is

listening to the opinions of the general public."

Several panelists stressed the importance of Canadians keeping themselves informed of the issues.

"Canadians should be aware of what is happening in the world around them and what the NGOs are doing," said Lai-Ling Lee, whose work at Médecins Sans Frontières Canada deals with government relations.

A report will be written and distributed, outlining recommendations that arose from the discussions, according to Lord.

"I hope people will see the report and notice that there are ideas for the government and for NGOs," says Lord.

He stressed the day's events brought up solutions while identifying problems, but did not come up with the solution to all the problems in Iraq.

"We didn't come up with the big answer," Lord said after discussion concluded.

Panelists all agreed the possible war with Iraq is different from any other recent crisis.

Pierre Beaudet, executive director of Alternatives, summed up the sentiments in a way that saw many members of the audience nod their heads in agreement.

"We are looking at the mother of all crises."

In the relaxed atmosphere of the library's auditorium, organizers hope they have contributed to a healthy debate on the war with Iraq.

"I think we've done a good job of outlining the possible consequences of a war and what the Canadian government is doing," says Lord. □

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GSA elections a success

by LINDSAY HEINTZ
Charlatan Staff

With three of four executive positions already acclaimed, the 2003 Graduate Students' Association (GSA) election took place on March 12-14.

Ezequiel Glinsky was acclaimed as GSA president, Robert Johnson as vice-president (finance) and Philip Robinson as vice-president (external) even before the election took place.

The unofficial results proclaim Aber Reza, an international student from Bangladesh, the GSA's new vice-president (internal), over Chanda Riggi.

Reza says his position has potential to impact many graduate students, and looks forward to the upcoming academic year.

"My position will lend itself to more administrative duties rather than political," Reza says. "I'd really like to get more GSA students involved."

Other positions included in the GSA election are those for the associations senate and board of governors.

Liaquat Syed and Zuhair Abbas Naqvi were the students acclaimed for the two senator positions. Andrea Rounce, the current GSA president, was acclaimed for the board of governors position.

According to Manu Sharma, chief electoral officer for the GSA elections, 190 students voted in this year's election, thanks to an "active" campaign to increase voter turnout.

There are about 2,500 graduate students eligible to vote.

Sharma says more posters, word of mouth and a more direct approach from polling clerks during the election encouraged graduate students to vote.

The increased voter turnout allowed students to vote on and pass the election referendum question.

The question, which asked students if they wish to index health and counselling fees to the rate of inflation, has been plagued for many years by low voter turnout.

Six per cent of the number of full-time students in the association is needed to vote before a referendum can be passed.

Sharma says the unofficial results of the referendum show a total of 135 "Yes" votes, 46 "No" votes and nine ballots were spoiled.

He says passing this referendum question will impact students in a positive way.

"It's always a better idea to have a hike index, which protects students from inflation increases," Sharma says. "It's always a better idea to have the indexing, which we now have for graduate students."

The increased voter turnout may show more students are becoming more involved with the GSA, says Reza.

He says increasing the profile of the GSA and getting the "needs of different GSA students met" is one of his largest goals for the upcoming year. □

Saab's team wins RRRA re-election

by REBECCA LAU
Charlatan Staff

After having her team disqualified from the first Rideau River Residence Association (RRRA) elections in February, Carol Saab's team of Jeremy Brzozowski and newcomer, Liam Lynch, won the re-election with 75 per cent of the votes.

Saab is the incoming president, Lynch the vice-president and Brzozowski will be director of planning and marketing (DPM).

The official results, according to chief electoral officer Dennis Matthews, are 377 votes for Saab, 63 for Jonathan Coffey's team, 49 for Clayton Erickson's team and 17 ballots spoiled.

"We're honestly very happy with the results. Winning with such a majority was definitely a confidence booster," says Saab. "There was a low voter turnout, but it was expected."

She adds the re-elections ran smoothly, however, her team was disappointed it had to resort to one.

Currently, Saab's group is acquainting themselves with the duties of holding office in RRRA.

This includes working with the department of housing, Abstentions and Procrastinations. As well, Saab is hiring for positions at the Resin, RRRA's residence newspaper.

Erickson, whose team included Andrew Schuweiler as vice-presidential candidate, as well as a ficus tree, says he is satisfied with the results.

"I'm glad [the re-elections] went without any serious stitches," says Erickson. "It's a democracy, so people win and people lose."

Coffey says he is pleased with the outcome as well.

His teammates included Liran Nirenberg for vice-president and Brodie Watson for DPM.

"We thought the last election was such a joke and we wanted to have some fun," says Coffey.

"We did pretty well considering we only put up posters on the day of elections."

In light of CUSA vice-president (external) Trevor Carson's resignation from RRRA council earlier this year, the issue of RRRA/CUSA relations was among the



Brzozowski (bottom), Lynch (top left) and Saab (right) are already making plans for next year.

platforms of all teams.

All candidates say they hope Saab's team will be able to create a healthier relationship between the two groups.

"Hopefully, in the next year when CUSA has its own new members, they will get off on good footing with RRRA," says Erickson.

"I hope they can co-operate better and work more on student issues," says Coffey.

Saab says she is excited about the prospect of working with CUSA next year, and says there is currently a "decent relationship" between the two associations.

"Our first encounter between the new members will be at the upcoming orientation supervisory board," says Saab. "Hopefully, everything will run smoothly."

As for the future of RRRA in the upcoming year, both Coffey and Erickson are optimistic.

"Even though we took a few shots [at Carol's team]," says Coffey, "we think they're good people."

Erickson says he hopes RRRA is in good hands.

"We wish them the best of luck." □

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CHARLES STURT
UNIVERSITY



Future of computers discussed

The year is 2020.

You're shopping for groceries and 15 minutes late for class. When you approach the cash register, an automated voice tells you the total price. Looking directly at the retinal scan, without blinking, your purchase is approved almost instantaneously.

This prospective future was hinted at by one of the four Ottawa hi-tech entrepreneurs who spoke at Carleton on March 19.

Carleton's school of computer science invited the speakers to a one-day presentation called "Computing in the 21st Century," to discuss the future role of the machines.

The speakers were Rainer Paduch, a leading Canadian entrepreneur, Paul Buck, IBM Ottawa Lab director, Eugen Bacic, chief scientist of Cinnabar Networks Inc., and Espial's vice-president of operations, Ella Mar.

Some of the topics discussed included attracting investors into hi-tech, the effects of IBM-donated software, starting another hi-tech company after a previous failure, and the future of a "pervasive" Internet.

Bacic founded Texar Corporation in 1998, a hi-tech company which rode the dot-com wave for three years. His company was bought up four years later, but he says they did "everything right."

"We had 'what's wrong' meetings," he says, adding they took extra precautions against the hi-tech meltdown.

He also envisions a future where various aspects of our lives will be further interconnected through computers.

Fingerprint and eye retinal scans may become a reality in the future, he says, although "it all depends on cost-benefits."

Although there has been much concern about security issues regarding more of our lives connected to technology, he says it won't be as bad as people suspect citing emergencies at hospitals where information is needed immediately a reason for free flow of information.

The seminars attracted over 80 people, including students, alumni, professors, and industry consultants.

—William Lin

Wes Nicol winners announced

A team of engineers have won this year's Wes Nicol Business Plan Competition for their Ellistar system, which uses radar technology to detect any objects in the path of a moving vehicle.

Team Ellistar beat out two other finalists for the \$6,000 first prize.

Team Immerse was awarded second place and \$3,000 for its plan to provide a service which would see foreign students billeted with retired teachers who would help them learn English. Team iDash, who submitted a plan that would make it possible to access home computer files using a dashboard-mounted wireless system, won the \$1,000 third prize.

Carleton professor John Callahan, the co-ordinator of the competition, says the Ellistar team had an "excellent business plan," and a comprehensive presentation, but they also stood out in their

Leeds House praised for accessibility

by WILL STOS
Charlatan Staff

As colleges and universities compete to attract high-quality students to their campuses, the success of one school often prompts another to action. With this in mind, Carleton's top-quality living accommodations for disabled students have inspired Algonquin College to make similar improvements to a planned new residence.

The high tech equipment and modern design of rooms in Leeds House is being used as a model for the new development at Algonquin.

Matthew Cole, the director of attendant services at Carleton and a key consultant in the design and furnishing of Leeds House, says he was approached by Algonquin to advise contractors as they design and construct accessible rooms in a new residence annex.

"I'm pushing for Algonquin to have the same high standards as Carleton," he says.

Leeds uses proximity readers on doors which grant disabled students access to the building and their rooms without the use of a push-button control panel.

Cole says push-buttons are good enough for some disabled students, but they are often put in inconvenient or inaccessible locations and some students do not have the physical capacity to reach out to activate them.

Disabled students in Leeds are given a special encoded card that triggers the door-opening mechanism when they are within a few feet of the building or their rooms.

Third-year psychology student Brad Smallwood, a disabled resident of fifth-floor Leeds, says living in Carleton's newest residence has been "fantastic."

"I used to live in Dundas where they had click buttons," he says. "They were okay, but it was kind of hit and miss... it didn't have the ease or consistency of Leeds."

Interior modifications such as side by side refrigerators and freezers, roll-under sinks, roll-in showers, adjustable desks and slide-out shelving and tables, are other innovations Algonquin's new residence may borrow from Leeds' design.

Making a campus more accessible is a big task that takes many years, says Cole. He says in his time at Carleton, he's seen disabled students move from living in Glengarry, to the more modern Stormont-Dundas House, and finally to Leeds, which he says is far and away the best facility on campus.

enthusiasm for the project.

—Stephanie Parrott

Engineer professor wins award

A software engineer professor has become Carleton's eleventh Canada Research Chair.

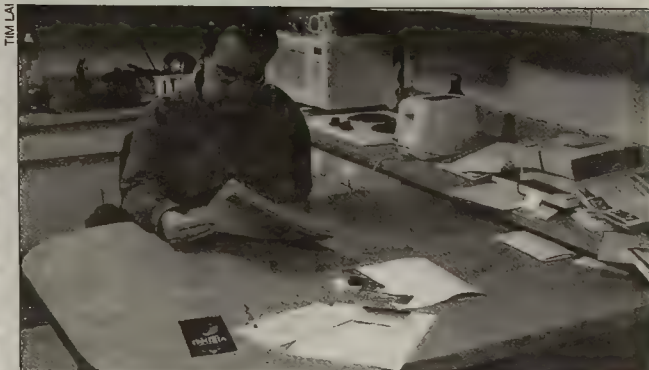
Lionel Briand was named the chair of software quality engineering on March 17. Carleton will receive \$1.4 million over the next seven years.

"There will be more money to research and perform more ambitious research," he says.

He adds the money will also help improve infrastructure of the labs in the university.

He says he intends to develop innovative and effective testing methodologies, tool support to facilitate this process and investigate the cost-effectiveness of his work.

—Tim Lai



These pull-out kitchen tables are designed to give disabled students more space to maneuver.

But some of the rooms in Carleton's newest residence, Prescott House, scheduled to be finished by the start of the fall semester, will be even better than what's currently available.

"There will be one suite that will be for very high-needs students that will have extra space for movement and roll-in bathtubs in addition to the other features," says Cole.

Candice MacIntosh, the administrative co-ordinator at the Carleton Disability Awareness Centre, says Carleton's accessible campus and new residences make it one of the top places in Canada for disabled students to live and work.

"Any student that comes here will be impressed by what we have," she says.

Finding accessible accommodations outside of a campus residence can be extremely difficult, says Cole.

Currently there is a five to six-year waiting period for accessible housing in Ottawa and even these places may not be fully equipped to meet a disabled person's individual needs.

Although there is always room for improvement and still some complaints from disabled students about particular problematic situations they face, MacIntosh says Carleton is a leader in meeting the needs of its students and the envy of other schools. □

editorial staff elections

The Charlatan is holding its annual elections for the editorial staff. Candidates must hand in a position paper to Dan Blouin in Room 531 Uniceentre by Monday, March 24 at noon. Absolutely no late entries will be accepted. For information on position papers or to browse through position papers from previous years, contact Dan Blouin at 520-2600, ext. 1633.

speeches

Speeches for the edstaff election will take place **Thursday, March 27 at 5:30 p.m.** during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date, no exceptions will be made.

voting

Voting for the edstaff election will take place (in a location to be announced next week) on **Friday, March 28** between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1 p.m. for lunch). Voting will continue **Monday, March 31** and **Tuesday, April 1**. On **Tuesday, April 1**, voting will end one hour earlier, meaning you can vote between 10 a.m. and 3 p.m. (closed between 12 p.m. and 1 p.m. for lunch). You must bring your student card to vote.

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 20 issue, including one contribution in the winter term. All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Dan at 520-2600 ext. 1633.

The following is a listing of those eligible to vote in each section of the edstaff election.

LEGISLATIVE VOTERS

NEWS	Heather Domerecky Laura Drake Aliyah Esmail Dara Hakimzadeh Lindsay Heintz Adam Holman Colleen Kimmitt Kaita Kravayev Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson Gary Waterman	Eligible	Jill McCormick Scott Petersen James Patterson Matthew Pollesel Erin Rollins Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson Gary Waterman	Eligible	Neal O'Reilly Stephanie Parrott James Patterson Nick Polter Matthew Pollesel Mike Rifkin Erin Rollins Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson Gary Waterman
SPORTS	Evan Annett Susan Chabot Barton Jeffery Cutten Josh Dixon Heather Domerecky Aliyah Esmail Spencer Gallichan-Lowe Lindsay Heintz Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson	Eligible	Evan Annett Kaita Kravayev Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson	Eligible	Evan Annett Kaita Kravayev Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson
NATIONAL	Evan Annett Susan Chabot Barton Jeffery Cutten Josh Dixon Heather Domerecky Aliyah Esmail Spencer Gallichan-Lowe Lindsay Heintz Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson	Eligible	Evan Annett Kaita Kravayev Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson	Eligible	Evan Annett Kaita Kravayev Lauren Krugel Jasmin Kwarteng Mark Lee Katie Lewis Jason Markusoff Chris Mason Shannon Montgomery Aine O'Hare Neal O'Reilly Stephanie Parrott Jen Salzman Peter Severinson Will Sios Anna Townsend Mark Valanen Andy Watson

All voters listed in the list for the editor-in-chief elections are also eligible to vote in the forthcoming elections for Perspectives, Opinion/Editorial, Graphics and Board of Directors staff representatives.

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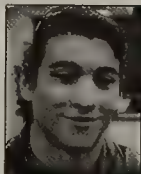
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STREET BEAT

Katie Lewis and Michelle Van Zetten ask students whether separatism should be the main issue in Quebec's provincial election

"I don't think any politics should be based on separatism. It's kind of foolish."
— Raymond Gianfrancesco, History and English II



"Practically, but the likelihood of Quebec separating... I don't think it will happen."

— Aaron Marcovitch, Commerce III

"Practically, but there are more important issues, like their economy."

— Joy Hamilton, Accounting IV



"It wouldn't surprise me, along with Alberta. I'm sure if Alberta did, so would BC."

— Keira Dole, Environmental Studies III

Grading the representatives...

Next week, *Charlatan* reporters Evan Annett and Colleen Kimmitt will produce a report card grading Canada's two leading university associations — the Canadian Federation of Students and the Canadian Alliance of Student Associations. Annett and Kimmitt will find out where the federation territory ends and where alliance territory ends — and give each a final letter grade.

Read the March 27 issue of *The Charlatan*.

PQ goes to the polls, ADQ "cryptic" on student issues

by LAUREN KRUGEL
Charlatan Staff

In a recent publication, the Quebec chapter of the Canadian Federation of Students (CFS) picked soft drinks to personify the leaders of the three major provincial parties.

Parti Québécois leader Bernard Landry is Coke. Quebec Liberal Party leader Jean Charest is Pepsi. And, their Web site article writes, Action Démocratique du Québec (ADQ) leader Mario Dumont "is like Jolt Cola: plenty of sugar, twice the caffeine. You know it's bad for you — but you just love the look of the can and the taste."

As the April 14 Quebec provincial election approaches, CFS worries about Quebec's newest political party's "cryptic" stance on student issues.

According to a poll conducted by Radio-Canada, 83 per cent of Quebec voters could not cite any policies in ADQ's platform, while 51 per cent of them said they wished the party to form the next government.

The ADQ is the first party in decades to rival the two dominant provincial parties: the Parti Québécois and the Liberal Party. ADQ is trailing closely behind the other two parties, with a 23 per cent approval rating according to CBC's latest poll.

The ADQ's Web site says the party plans to overhaul the current university financing system — dismissing it as ineffective and wasteful. It "proposes to put resources into the schools, not the office towers, in a way that ensures students' success, giving schools better supervision and restoring the essential services by hiring professionals and specialists."

The site also says the party aims to make university programs more aligned with the needs of the market. This means workplace-oriented programs would get more attention than the general arts.

Attempts to contact the ADQ with regard to their policies on student issues and university tuition fees were unsuccessful — the ADQ did not return any phone calls or e-mails.

Quebec students have enjoyed a tuition freeze since it was implemented by the Parti Québécois almost 10 years ago.

A Quebec resident will pay less than half the tuition fees an Ontario student would — roughly \$2,000 for undergraduate arts programs.

According to Radio-Canada, a "tuition thaw" was included in the ADQ's original platform, but was dropped because of massive opposition.

Phil Ilijevski, co-ordinator of the Quebec chapter of the CFS, says he anticipates the party's focus on a flat tax would result in higher tuition fees.

With the wealthy shelling out the same amount of tax dollars as the poor, there will be little left over for social programs and education funding.

"We know what happens [when] the government can't find the money and the economy takes a downturn..." says Ilijevski. "They'll look to hike fees and if they're willing to hike fees a little bit, they're probably going to be willing to hike fees more than that."



Images from the last Quebec referendum on sovereignty in 1995. Party leaders say separatism isn't the key issue of the 2003 provincial election — but as the ADQ party steps up as a real contender, the Canadian Federation of Students is questioning where the new party stands on student issues such as university tuition fees.

Ilijevski says he is also concerned the ADQ mentions nothing about bursaries in their policy platform.

"We're kind of uneasy about that," he says. "We'd like to see some commitment."

While the CFS strongly opposes the education policies of the ADQ, Ilijevski says "the other parties haven't done much better."

The general point of view from CFS is Dumont's charisma overshadows their right-wing policies.

"Look at me. I'm so beautiful," reads the bright red headline on the CFS Web site.

In smaller, nondescript black letters are the words: "But please don't look at my platform." □

UBC students back to class

On March 12, the British Columbia government passed legislation to impose a cooling-off period on all parties involved in the ongoing strike at the University of British Columbia.

In order to allow students the opportunity to complete an academic year—which had been threatened by the strike—the legislation ordered all unions to stop strike activity and resume bargaining.

The strike was enacted by campus teaching assistants, clerical and library workers and outside contract workers.

According to Scott Macrae, UBC's director of public affairs, through a variety of different actions the strike had been going on since Feb. 10, but the withdrawal of teaching assistant services occurred three weeks ago.

"During the past three weeks, anything that a TA would usually do such as grading, tutorials, or labs was not happening," said Macrae.

Students' academic credits have not been severely affected by the lack of class for the past three weeks, "but had the action continued there was a risk of students losing the year," he said.

Macrae said the cooling-off period will allow negotiation to continue until the end of March.

But he says it is still unknown as to when an agreement will be reached among the parties.

"As for when we reach a negotiation, it will depend completely on how much the parties are willing to compromise," says Macrae.

—Juanita Kwarteng

Inuktitut, Mi'kmaq, Ojibway, and Mohawk: what are Canadian schools teaching today?

by SHANNON MONTGOMERY
Charlatan Staff

Often, arts students at Canadian universities have the option to take a second language as part of their degree. But now, along with German, French and Spanish, many universities are offering Aboriginal language courses as one of these choices.

Leslie Bell is a professor of social work at Memorial University in St. John's, Newfoundland.

She says her school teaches "Aboriginal languages that relate to the Aboriginal people in our province." This includes Innu-aimun, a language spoken primarily in Labrador, Inuktitut and Mi'kmaq.

Bella says students from various faculties take the courses, but they are held together by the fact they often want to work in northern communities after graduation.

"It's fairly specialized, they're required courses for students preparing to teach in [these] communities," Bella says. She adds that often these students wish to become teachers or social workers.

Bella says much of the time, Aboriginal students take the courses in order to improve their own language

skills, but she stresses this is not always the case. "On campus, it would be a mixture, in Labrador it would be more Aboriginal students."

Peter Kulchyski, the head of the Native Studies Program at the University of Manitoba, says the motivations of students taking language courses at the school are similar.

The university offers courses in Ojibway, Cree and Inuktitut.

"Frequently, it's Aboriginal students themselves who want to learn their languages," he says.

He says 90 per cent of students who take one of the Aboriginal languages are from the faculty of arts, often from programs such as nursing, education, social work or dentistry.

He adds these students are often from one of Manitoba's northern communities and wish to return there to work.

Erin Poole, a divinity studies master's student at McMaster University, took a course in Mohawk.

She says there is sometimes a controversy about white students taking courses in different Aboriginal lan-

guages, as it raises the question of "to what extent that's an intrusion into [Aboriginal] culture."

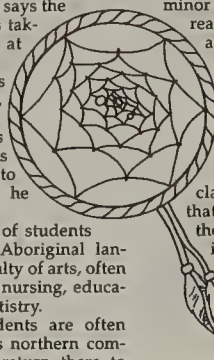
Yet she says she found her experiences with Mohawk to be very valuable.

"I was doing an indigenous studies minor and I thought it would be a really good opportunity to learn about the culture, because I think culture is so intrinsically related to language," she says. She adds in her class of about eight people, there were two white students — the rest were Aboriginal.

"Some of the people in the class were learning it because that's what their mother's side of the family spoke. So it was very important for them to learn that," she says.

She says she probably will not be able to use the language in the future, as languages learned briefly fade quickly. But she says it was key in helping her understanding of Aboriginal people, especially as parts of the language were learned through songs, dance and drumming.

"In the midst of learning the language, we learned a lot of culture."



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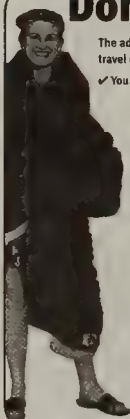
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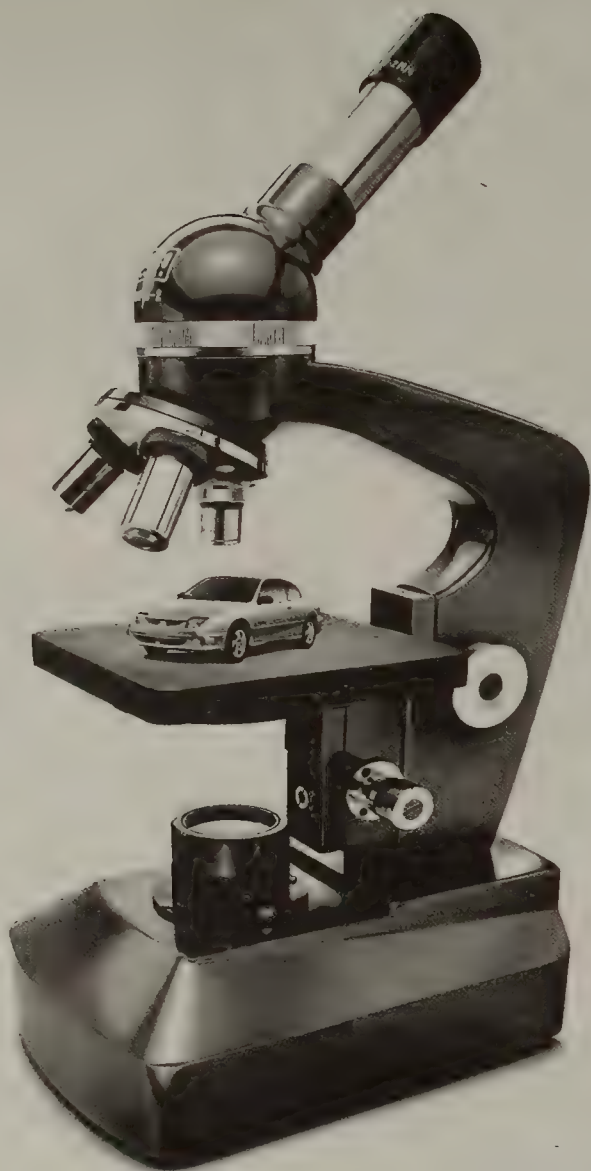
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Federal Tory leadership candidates address education issues

by ALIYAH ESMAIL
Charlatan Staff

The federal Tories will choose their leader during a convention from May 29 to June 3.

But running for the Progressive Conservative leadership is difficult when you are not considered a Tory, in ideology or policy.

"David Orchard is driving everyone in the party nuts," says Carleton political science professor John Malloy.

And one of the major issues of contention will be education, he says.

In the last three weeks, MP Peter MacKay, Jim Prentice, MP Scott Brison and David Orchard have all released their platforms, and all of them addressed education.

MP André Bachand did not release a platform on education, and Heward Grafftey and Craig Chandler have yet to release their platforms.

"When a federal party says that they're going to deal with education, the accusation (from the provinces) is that they can't fulfil their promises," says Malloy, who specializes in Canadian politics.

When the Millennium Scholarship was introduced by the Liberal government in 1998, the provinces said the federal government was dipping into their pool, says Malloy.

And Orchard's ideas on education vary widely from those of the other candidates.

"Education should be given to all Canadians, not just the wealthy," he says.

Orchard, a farmer from Saskatchewan, also has strong policies on a clean environment, which he says will lead to better health, which in turn will lead to less health care dollars spent on illnesses caused by pollution.

Orchard was the runner-up in the 1998 leadership race against Joe Clark.

And Orchard is the one the party feels has to be beaten, says Malloy. MacKay is generally seen as the frontrunner in this race.

The Tory House leader and justice critic, has been in the House of Commons since 1997, Malloy says MacKay's platform is in the middle ground.

On his campaign Web site, MacKay says the federal government should give students with Canada Student Loans tax credits on the repayment of the loan for five years.

This credit would be based on volunteer work the student would do during that

time.

MacKay also wants to eliminate the GST paid on federal scholarships and on reading materials.

"We want to be talking about the brain gain in the future," says Asad Wali, Brison's director of communications.

Brison is the critic for foreign affairs, finance and industry.

His education platform includes looking at a repayment program where federal loans are repaid as a percentage after one year of employment.

He would also introduce a tax credit for students who stay in Canada after graduation.

The productive members of society have been driven out because they did not have enough support, says Wali.

Brison would support entrepreneurs with a tax policy that rewards innovative thinking and entrepreneurial spirit, and does "not punish them for their successes," he adds.

"There are a lot of reasons people should stay in Canada to study and even after," says Wali, "you don't have to worry about getting shot down when you go out for coffee."

Youth under 25 years of age have become a focus of the Tory leadership race because the party faithful is aging.

Prentice, who has been in politics since 1988 at both the provincial and federal level, has the most intricate education platform.

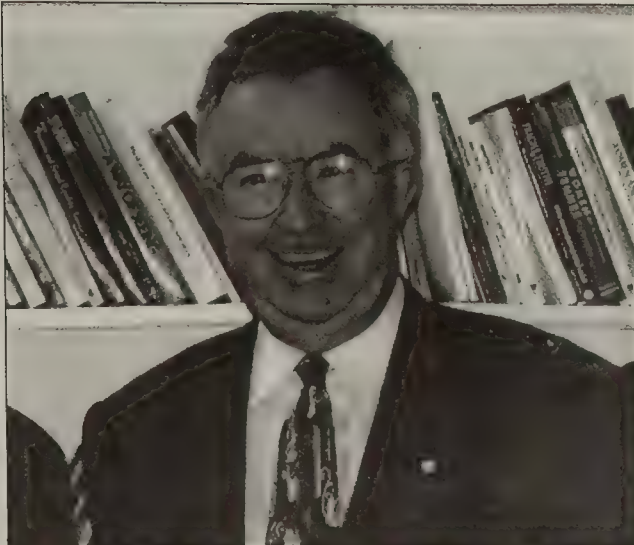
On his Web site, he says he would give students in college and university up to \$4,000 per year to cover tuition by adjusting the system of tax credits and deductions. In his policy statement, Prentice says he "will make the cost of tuition subject to certain caps and conditions, available for a tax credit on the income tax of the student, or optionally, to be transferred to the parent(s)."

The total estimated cost of this endeavour is \$1.9-billion, and Prentice says this will be offset by the taxes paid by these same students over their lifetime.

"We are very pleased about the fact that this (education policy) makes education available to all walks of life," says Jason Hatcher, Prentice's press secretary.

Hatcher says the funding for this policy can come from a number of places.

He says there is an Employment Insurance surplus of \$10 billion as well as the waste from the gun registry boondoggle.



The federal Progressive Conservative party will be voting for someone to replace current leader Joe Clark at the end of May. But the candidates seem to have very little to say about university education issues.

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Mixing ethics with advertising

by REBECCA LAU
Charlatan Staff

"We disagree with the assertion that advertising simply mirrors the attitudes and values of the surrounding culture. It is a mirror that helps shape the reality it reflects, and sometimes it presents a distorted image of reality."

These are the introductory words of a 35-page handbook, entitled *Ethics In Advertising*, released by the Pontifical Council for Social Communications in 1997.

The handbook highlights the benefits and harms of advertising to society, particularly in a moral and religious sense.

"Consumerism is simply filling a void," says Randal Marlin, a professor specializing in communications, ethics and philosophy at Carleton.

His presentation on the council's findings at the Tory building on March 13 was part of a lecture series sponsored by Ottawa's St. Margaret Mary's Parish and Carleton's Roman Catholic Chaplaincy.

The author of *Propaganda and the Ethics of Persuasion* and an occasional contributor to the *Ottawa Citizen*, Marlin is well versed with media's role in ethics.

"Consumerism used to mean the insistence of consumers that products be good, but today, it refers to the cult of seeking maximum possession," he says.

"This is damaging to our physical and spiritual health."

As outlined by the Pontifical Council's

publication, the cultural harms of advertising are felt the strongest.

There is a corrupting effect on cultural values, especially in developing countries that want to reflect first world traditions, it says.

However, others are not as fond of the publication.

"It may not actually talk strongly enough that individuals have a responsibility to be critical of advertisements," says Brian Tansey, a member of St. Margaret Mary's Parish who attended the talk.

Marlin, in his presentation, refers to such tactics as the domination and manipulation of the media.

To prove this, Marlin presents a photograph of his son took during a trip to Honduras.

A run-down shack, most likely a corner store sits at the side of a dusty, unpaved and unkempt road. Tacked to the roof is a

lacklustre Coca-Cola sign. Next to the store, and nearly the same size, is a billboard.

The eye-catching advertisement features a Western woman, sensually posing in lingerie, amidst glitzy logos and slogans.

"Communities that are trying to rise from poverty begin to neglect their needs," says Marlin. "They are looking for improvement, but aim for unrealistic wants."

Marlin also points out problems advertising creates in politics, cultural morality and religion.

"Politicians begin to demonize their opponents and [they] should have more decency," he says.

The talk emphasized the damaging effects advertisers can have on society. Families are "unremittingly" pressured to buy unnecessary things, which is financially burdening, says Marlin.

Marlin adds advertising nowadays consists of "pets, tits and tots," which proves media are "dumbing down" into the cute and titillating.

"This can be vulgar and promotes lust," says Marlin.

On a religious view, advertisers can be both offensive and detrimental to morals.

The use of religion as an advertising tool is "obnoxious if exploited," according to Marlin.

However, Tansy says, "It's a bit of a stretch to connect religion and morality together. But I agree the principles are admirable."

Marlin presents a billboard promoting a radio station. The pope, wearing a set of headphones, is seemingly engrossed in a rock song alongside the slogan "Father Knows Best."

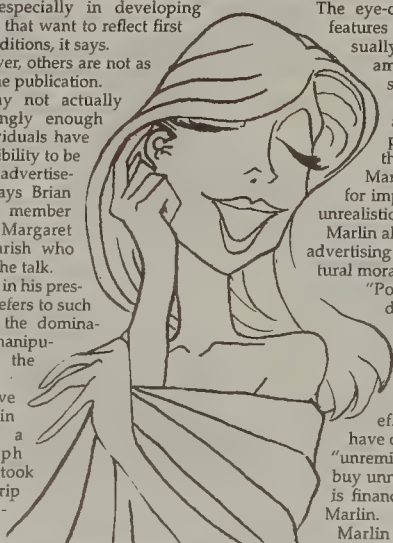
As well, social messages presented in advertisements convey what is considered normal and good, says Marlin. This includes the promotion of birth control pills and condoms to endorse "so called safe sex," according to the Pontifical Council.

"People who want to do what is morally right must always be ready to suffer loss and personal injury rather than to do what is wrong," the document says.

"This is a duty for Christians, followers of Christ, certainly; but not only for them."

"If advertising moves people to do good, people will do it," says Marlin. "And if advertising moves people to do evil, people will do that too."

"It's a scary idea that someone is working on your subconscious." □



The endless search for summer jobs

by LINDSAY HEINTZ
Charlatan Staff

This time of year lends itself to extreme student stress -- an endless amount of essays, the looming thought of exams and unfinished assignments. On top of all this, there's dealing with your parents' unending nagging about a summer job.

For those who haven't secured a job at this time of the year, fear not. While your employed comrades may have snatched up the seemingly best and brightest jobs for the summer, there is hope for the rest.

"The majority of job fairs at Carleton for summer employment have already come and gone," says Julie Caldwell, coordinator of the student outreach program and employment advisor with Career Services. "But there are still a lot of

opportunities for students to find jobs."

The pressure on students can begin to mount as the second semester draws to a close. While the thought of finding a job for the summer seems daunting, employment centres both at Carleton and off campus offer a variety of services to enable students to find a summer job suitable to their personalities.

"Our services begin with helping first-year students to helping those that will be graduating," says Caldwell. "From

resume writing to networking skills, it's all here for students."

The services provided with employment centres are important for students, says Robin McLaughlin, administrative assistant with Career Services. Graduating from Carleton last year with a degree in public administration left McLaughlin wondering where she could find a job.

"I think one of the scariest things facing students and graduates is where to look, as many don't know what to do with their degree," says McLaughlin. "I really didn't utilize the services Career Services provides as much as I could, and we have so much to help students out - and it definitely would have made my job hunting a lot less painful."

Searching at job banks such as Monster.ca are helpful for students, however Caldwell says being able to learn job skills can "set you apart from the pack."

"It's not just sending your resume off to dozens of employers over the internet," she says. "It's also being able to meet

employers and teaching those networking skills."

So when is the best time to start looking for employment? Employment centres differ in opinion. Caldwell says beginning your search in November or December of the previous year is the best time, while others say later in the year is best for job hunting. Many corporate positions, such as those with law or engineering firms, can be secured earlier in the year, while government program jobs

become available near exam time.

"A lot of programs only receive funding or positions for summer

"Let people know you're looking... word of mouth is key."

—Julie Caldwell, Career Services

mer employment later in the academic year," says Joanne O'Connor, supervisor of Human Resources Development Canada (HRDC) Students. "We find our big rush begins about this time of year and continues until mid-May, so it's definitely not too late."

O'Connor recommends students come into their employment centre located at 360 Laurier Avenue and file through the various job banks and information on hand at the HRDC Students centre. Caldwell, echoes this advice for students searching for employment.

"Get your resume out there, and get into contact with various employers," says Caldwell. "As well, talk to everybody, let people know you're looking for a summer job - word of mouth is key."

If all else fails, you can always try the unthinkable - begging your parents to find you a job. □

Job-hunting online

The sites listed below are geared toward students with information about job hunting, starting your own business, and other tips.

www.carleton.ca/career

A site for Carleton students which includes a job board. Information on career workshops and resume-helping sessions is also included.

http://job.gc.ca/fswep-pfete

Run by the federal government, the Federal Student Work Experience Program (FSWEP) places students in 7,000 temporary jobs each year. Students can fill out an application online. Students can apply at any time.

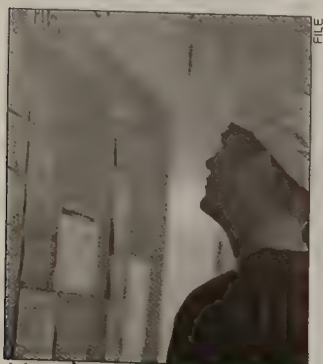
http://youthjobs.gov.on.ca

Youth Opportunities Ontario has a website which has information about job hunting or starting your own business.

www.youth.gc.ca

The Canadian government has an extensive Web site covering everything from resume tips, to internships. They have an extensive listing of links, which is an excellent starting point for students looking for summer work.

—Katie Lewis



Job boards are a good first step for students looking for summer jobs

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Roaches, maggots. . .

by CHRIS MASON
Barlatan Staff

There you are, standing by the bar, waiting for the bartender to take your order.

To your right is a group of friends fighting over who has had more to drink that night.

To your left is a woman leaning against the bar who is—yes, have another look—winking at you, while giving you her best impression of a “Come-hither, I’ll-pay-for-the-cab-if-you-can-handle-me” look.

“Holy hot tamale!” you think to yourself as you quickly turn away. “This woman is old enough to be my mother!”

Yes, yes she is. Congratulations, you have just been introduced to the widely-known barfly species known more commonly known as a “cougar.”

Cougars are typically women in their 30s and 40s, possibly even older. They can’t be described physically — they all have their own looks.

Some wear tons of make-up, revealing clothes, or less suspicious “Plain Jane” attire. But they’re out there and must be identified by their actions and tactics.

Sometimes they can be found on the dance floor, hanging around the bar, slinking from pool table to pool table or sitting alone (worse yet, with a pack of fellow cougars) at a table, sizing up her prey.

“Who’s the weakest?” she asks herself. “Who’s straggling behind?”

Knowing certain survival tactics is key to avoiding the walk of shame knowing you just got used by a woman who likely remembers where she was when Neil Armstrong set foot on the moon.

The first tactic is to stay in groups. Cougars often don’t target members of a large group. They realize their methods are open to criticism if they’re exposed to group solidarity.

To avoid a cougar, you have to think like a cougar. Watch your-

self on the dance floor, when cougars often let their hands go for an anonymous walk down stranger lane. Don’t let your pant leg or back pocket be that lane.

If you reach the stage of conversation,

give her a quiz. Ask what Christina Aguilera’s newest CD is called, or what she thinks of Ben Harper’s version of “Sexual Healing.” If she struggles and begins to change the topic of conversation to John Cougar Mellencamp, run like hell.

If nothing else, always remember: to avoid cougars is to salvage your pride. □

...and other slime

by FARRAH
ALLADIN
Barlatan Staff

CALGARY — Sleazy guys at bars. University of Calgary students are not impressed.

“They treat you like an elevator. They look you up and down,” says Shannon Bogle, 23, who used to work in a nightclub.

Sapna Gupta says they make her feel “cheap.”

“They’re almost eating you. Consuming you,” Gupta says.

Julia Gutsik finds them annoying.

“I’ve had guys trying to dance with me. Trying to bump and grind with me,” she says.

After getting a tattoo on her buttocks, Lara Quarterman decided to go to a club, only to get her sore butt-cheek squeezed.

“I turned around and grabbed him,” she confesses, adding it wasn’t a good idea.

“It turned into an aggressive, violent situation,” Quarterman admits,

saying her friends held her back.

She should have talked to the bar’s doorman, says Greg Stephenson, director of events at The Den, the U of C’s campus bar. He says those beefy guys you tried to sneak by when you were underage can actually help you out.

“Talk to the doorman,” Stephenson says. “Ask for the manager.”

Although he admits in the seven years he’s worked at the Den, he “less than rarely” gets complaints.

“Maybe three [complaints] over the last seven years. And all of those involved pretty heavy alcohol consumption,” he says.

He blames alcohol for some guys’ inability to judge at what point cheesy becomes sleazy. He adds some girls may be oversensitive to bad pick-up lines.

In fact, he says a certain degree of sleaziness from young men is normal.

“Our job is keeping 20-year-old boys in line,” he says.

Alex Vyskocil is also a U of C student.

“Unfortunately, (sleaziness) is something they [women] should look out for,” he says.

Gupta admits that to a

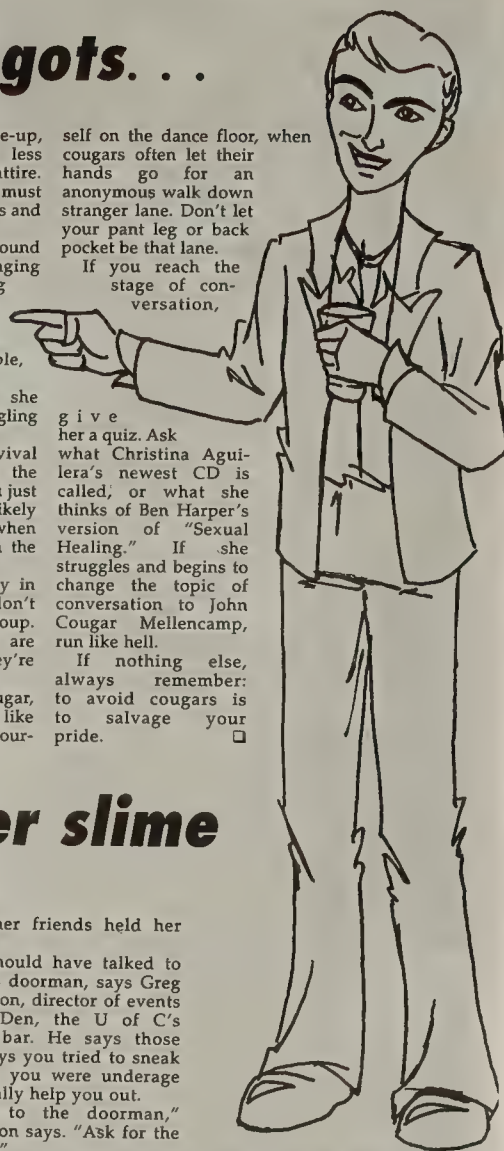
certain extent the “meat market” atmosphere is something to be expected. Besides, “If you’re having a really bad day,” says Gupta, the male attention is like “an instant boost of self-esteem.”

Bogle says it all depends on the approach.

“They usually come up and use some cheesy lines or buy you a drink,” she says. But she gets uncomfortable when “they just come in too close. Overly sexual. Across the line.”

She says it’s a woman’s responsibility to know when that line is crossed and when and how to react.

“I just shut them down verbally. Or I would tell the bouncer,” she says. “I don’t usually let it get that far. I just get out of there.” □



Alcohol Soup

by **STEPHANIE PARROTT**
Barlatan Staff

Alcohol is everywhere in western society. We use alcohol to cool down on scorching summer afternoons, and to warm up on frosty winter evenings. People use it to celebrate, drown their sorrows, socialize, wind down after work, or complement their dinner.

However, alcohol hasn't always been the universal solvent that it is today.

Carleton history professor Roderick Phillips teaches the popular course entitled, "The History of Alcohol."

He says alcohol made a rather inconspicuous debut in beverage form as beer, tens of thousands of years ago in early European and Middle Eastern societies. The earliest brews were nothing like the clear and foamy pints of today. Nor were they associated with parties and socializing.

Phillips says if today's beer drinkers were served a pint of ancient ale, they wouldn't even recognize it.

Beer was a very thick, soupy, porridge-like mixture. It was a staple of the ancient diet and just another method of consuming grain.

"It was nearly always just food," he says.

According to Phillips, people would consume beer at breakfast just like porridge, and at other times of the day as well. That's because early beer had low

alcohol content. Drinking beer in those days was safer than drinking water. Thanks to the fermentation process, the water in the beer was purified.

But the dull days of drinking beer out of necessity didn't last for long.

Phillips says there is evidence to suggest people did manage to experiment with intoxication after wine appeared around 7,000 years ago. In some early societies, intoxication was often seen as a state in which the drinker was in a different world, or closer to the divine. Alcohol consumption became popular for religious rites.

Although early alcohol consumption may seem innocuous by today's standards, Phillips says there has always been concern about the ill effects of alcohol.

"It's a two-edged sword," he says, of the debate over alcohol's benefits and dangers.

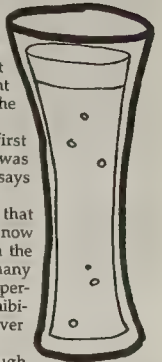
Phillips says social drinking in its current form didn't really appear until the 19th century.

However, alcohol was evidently a significant part of life for Europeans even before that time, as they brought it with them to the Americas.

"One of the first things they did was build breweries," says Phillips.

He notes that although alcohol is now legal everywhere in the Western world, many Western societies experimented with prohibition in some form over the last century.

Today, although alcohol has brought about some new problems, such as impaired driving and other forms of irresponsible drinking, it seems alcohol, for better or worse, is here to stay.



Abstinence: the only choice?

opinion by **EVAN ANNETT**
Barlatan Staff

You may have many good reasons to drink. It may help you relax after an exhausting week. It may liven up a celebration with your friends, by making everyone more sociable, open, and willing to forgive a little risqué behaviour.

Not so, your teetotaling friend may say. Alcohol may only turn your exhaustion into depression, or it may ruin a good party by making you too drunk to understand anyone - or even remember what they said.

I'd agree with your friend. In my experience, alcohol isn't a useful way to achieve anything good. My experience isn't worth much, though, since

in all my life, I've only been drunk twice: once by accident (don't ask), and once by choice, in my first year at Carleton.

It was Fresh Week. The people I hung around with chose pub crawls and keg parties to get to know one another. Some upper-year humanities students announced they were having a party, and I saw it as a chance for an experiment: get slightly drunk, and see if it made any difference.

The experiment was less than successful. I made the mistake of drinking a Mike's Hard Orangeade in just under 10 minutes, but I nursed my subsequent drinks more slowly. The end result was not relaxation, nor even a noticeable alcohol buzz, but paranoia.



It got harder to follow conversations, more because of my companions' drunkenness than because of my own. Sometimes I would avoid talking to people altogether, because I got the vague impression they were lying to me. Since I was starting to doubt my vision and hand-eye co-ordination, it was also hard to speak confidently.

In the end, I discovered one useful thing that night: I am a quiet drunk. I also discovered I don't enjoy being a quiet drunk. The whole reason to go to parties is to talk to people. Since drinking only defeats that purpose, I don't see the point in drinking socially.

That incident also taught me drinking is not something we do for its own

sake. If it was, we'd do it all the time. It's a means to achieve something we want: a good time with friends, forgetting one's troubles, and so on. Anyone who wants to drink socially, then, may want to constantly examine whether drinking makes you happier. If it doesn't, then maybe it should be avoided.

I will not be drinking anytime soon. However, if anyone reasonably believes alcohol serves a useful and good purpose, more power to them because the hassle of drinking responsibly is worth something.

**Don't agree with Evan?
Got a beef about drinking?**

Share your opinions by writing a letter to the editor!

e-mail: edstaff@thecharlatan.on.ca (include your full name, year and program and contact information.)

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Chickened Out

by **CHRIS MASON**
Barlatan Staff

You either lick your lips in anticipation of their arrival or shiver at the grotesque ripping and shredding that occurs when they arrive.

Chicken wings, which were allegedly invented in 1964, have long been popular at bars, particularly for big sporting events or theme nights where customers are offered cheap wings.

Being a "wings night" participant since the age of 15, I spent a week touring various bars and restaurants that offer chicken wings at low prices at least once a week.

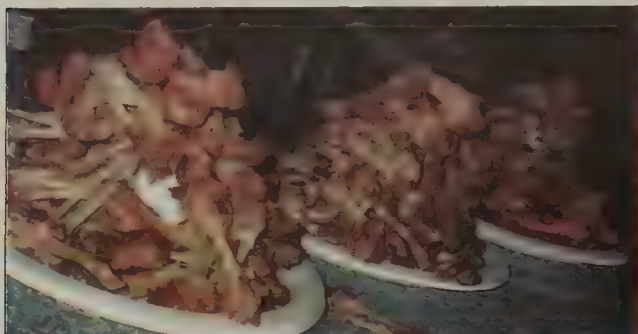
This week, I decided to have wings from different restaurants every night for five days. Most doctors would likely agree that I knocked several years off my life, but it was worth it.

Well, at least at first it was worth it. Toward the end, I would have rather had a root canal than a sitting of wings, but that's one of the consequences of overexposure.

Monday: LoneStar

A group of us travelled to LoneStar near the St. Laurent Shopping Centre to take advantage of their one-cent wings. All you have to do to get the wonderful deal is pay a five-dollar cover charge.

The wings aren't overly large, nor are they the tastiest you'll ever have, but did I mention they are cheap?



Chicken graveyard? Yes, indeed-y. These boys ate all dem chicken wings.

Student + cheap food = a combination that simply can't lose. An employee estimated they serve 5,000-7,000 wings every Monday night. This was the most successful night, as a group of five of us ate 215 wings.

I think we made a mistake in starting out with so many, because Monday's crew had enough after one night. I had no choice but to move on.

Tuesday: Le Skratch

So, seven of us (myself with six other fresh "wingers") went to Le Skratch in the Merivale Mall. They charge \$2.88 for a pound of wings on their cheap night (a pound is equal to about 10 wings).

Wings, pool and karaoke made for a fun night. We only ate 60 wings between us, as I realized that pacing was the key to success.



"Must... eat... more... wings..."

Wednesday: Rockwell's

Wednesday night I started fresh yet again, as the group from the night before went the way of Monday. The place to go was Rockwell's, also in the Merivale Mall (as the week wore on, I lost the desire to travel more than a kilometre for wings). The wings were the best yet, despite numbers being down (two of us ate 40 wings).

Thursday: Pizza Pizza

Thursday was tough. I couldn't find anywhere that had cheap wings, so four of us ordered in pizza and wings from Pizza Pizza. Is ordering in considered a cop-out? Hell yeah, but the end of the week was in sight and I felt if I ate another plate of wings I might not make it to the weekend.

Friday: Sergeant's Pub

Friday night it was off to Sergeant's Pub on Merivale for the grand finale that saw six of us eat 70 wings. The wings were tasty and it was a good way to end off the week.

Lessons Learned:

- 1) Pace yourself.
- 2) The majority of restaurants and bars serve cheap wings on Monday or Tuesday.
- 3) There are cheap wings available on other nights of the week, but they are few and far between. □

Take one for the team and one for yourself

by **BILL COONEY**
Judges: Dan Blouin, Joe Boughner,
Bill Cooney, Susan Chabot
Barlatan Staff

Local Heroes:

With literally the biggest wings in town, we had a hard time tackling two pounds of these monster birds. Usually bigger is better, but not here. I mean, their chicken seemed to have elbows.

For prices, this place couldn't be beat. The portions were plentiful and, the beer was just over \$10 for a pitcher.

Local Heroes also scored points with our judges for displaying a Carleton Ravens football helmet and other assorted university sport-related paraphernalia.

Overall: 7 out of 10

Hoops:

Despite boasting an excellent menu, Hoops did not score very well with our judges. While the outside of the place screams "Sports bar," the place is more five-star than sports bar.

The prices reflect this.

A pitcher of Keith's ale will cost you over \$16, so don't forget to bring your bank card. Hard liquor is fairly average, although the shots were a decent price.

Pay-per-play pool tables with slightly uneven surfaces round out the sport-ish atmosphere, but we had to share balls with the guys at the other table, which really slowed the game down.

Instead of bringing your buddies, bring a date, and check out the score of the game on your way to the bathroom.

Overall: 5 of 10

Hooters:

What night would be complete without a visit to Hooters?

Unlike Local Heroes, bigger really is better here. As the menu suggests you'll get more than a mouthful, or at least you will if you order their Hooters (more than a mouthful) Burger.

The food is a little salty, so expect to buy a lot of beer to wash it down.

Unfortunately, if you don't like beer, you'll have to switch to pop, as they don't serve any other form of alcohol.

But most importantly, they had big screen televisions, and what guy can resist a big set?

Overall: 8 of 10 □

Editors choose to drink in style

by **Lord Tim Lai**
&
Lady Abigail Martinez
Burlington Staff

Swank•y (Sha-WANK-eee) adj. Stylin' n' Profilin', limousine ridin', jet flyin'; wheeling, dealing, kiss stealing, Charlatan editorial staff.

This was the vision we had dancing in our heads at the start of the night. With the gals dolled up in their shimmering dresses and foreign-smelling jewelry, and the guys in their glistening ties and

immaculate suits, we were ready to hit the town.

We began by hailing the mighty chariots called Blue Lines. Not quite the limousine one would normally associate with the upper echelons of elegance, but it got us to our destination.

Stop The First: MTL in the market.

It was Wednesday night, and this definitely wasn't Oliver's - no lines, no raging hormones and no bouncer requesting your student I.D.

With heavy bass lines pulsating through the dimly lit room, we took our seats directly across from the DJ. There were not too many bodies in sight, but the place was still full of soul.

Apparently the specialty here was martinis. There was an eclectic variety to choose from - everything from traditional gin to chocolate beans, and even lychee, that wacky Asian fruit. And in lieu of plastic cups so prevalent in less chic establishments, the drinks came to us in what looked like miniature vases.

The martinis were marvelous - they tickled our taste buds, caressed our throats, and gracefully flowed down to our eager livers. But at \$7.50 apiece, they also massaged the money out of our wallets.

After one drink each, we were ready to make our way down the block.

Stop The Second: Vineyards.

It was home to world-class wines and

foreign beers. But despite the high-calibre drinks on display, the atmosphere was still pleasantly relaxed.

While some of us chose the modest house wine, others were more inclined to splurge. Both groups were satisfied with their choice.

Whether you're

an amateur or a long-time connoisseur, this place is guaranteed to make you at least feel sophisticated and cultured.

But keep this warning in mind: if that buzz is starting to kick in, watch out for those slanted bathroom floors. And watch those forearms too - spilled beer is never good beer, no matter what country it's from.

Now with our wallets lighter still, and alcohol arousing our hormones, we looked to be satisfied at Collections.

Unlike the places we had visited earlier, this lounge was filled to the brim with hip-hop and vibrant crowds. The nine of us snugly squished into a booth meant for six and propositioned just what we were craving - a round of one-ounce sex-

ual pleasures. MmmmMmmm, orgasmic.

Up next: Social. Closed.

Next: Space. Sorry, closed as well.

Kinky: Fermé.

Searching in circles, the girls learned a valuable lesson: make sure these places are open before walking outside in skirts.

It seems the desire to be swanky melts away in subzero temperatures. Alas, we resorted to the Heart and Crown for some good ol' hockey and old-fashioned beer.

But this wasn't the end of the crawl for half the group.

The dénouement: Elgin Street Diner.

No night would be complete without a side of baked beans, dried-up home fries and a heart-stopping steak poutine. □



Lady Abi of News (left) and Lady Katie of Photo (right) delight in swankiness.



Lord Dan of Charlshire toasts the camera.

Crawlin' around Carleton

by **JOSH DIXON and JOANNE STEVENTON**
Burlington Staff

It was a dark and stormy night. Well, not really. But it was damn cold, and rather than taking the warm tunnels to another Thursday night of cheap beer at Oliver's, we ventured off campus at the mercy of the elements.

First stop: Stout Bros., where the bad karaoke music was flowing as freely as the Keith's. Although we skipped out on Oliver's for what seemed like a bad episode of American Idol, Stout Bros.' homely

feeling, selection of draft beer, games room and friendly service made the visit worthwhile.

We stayed for a pitcher, had some laughs and spent twenty minutes trying to get the camera to work. But by then, Patty's was calling and before we knew it we were on her doorstep.

Welcomed with a gust of warm air and another cold pitcher of Keith's, we were determined to find out what exactly makes this quaint Irish pub a favourite among Carleton students.

Guinness in hand, second-year law student Melissa Peisonault managed to sum it up best.

"It's a good atmosphere," she says. "It's dark and it helps out with your beer goggles."

After spending one pitcher more than anticipated at Patty's, we needed to get to our final destination before last call. The only bar still open was the often overlooked corner nook a few steps north of



Here's to the comfy booths at Patty's! The whole gang sits down for a pint. Or two... maybe even three...

the Mayfair: Quinn's.

For such a small bar, Quinn's has its fair share of character. About 70 per cent of the clientele are regulars. Hmm...this might be the only bar in town where everybody truly could know your name.

According to bartender Elaine, "The beef melts are really good. That's why you should come here." □

Well, Elaine, we dare to differ. A trip down the bar's back stairway will bring you to the bar's true treasure: the sweetest bathrooms we had seen all night. Like all good things, this too had to come to an end. As the clock struck two, there was only one last thing to do on this weak attempt at a pub crawl: crawl home. □



Bottoms up! Joanne and ??? Have a ball at Patty's

letters, etc. . .

Letters Editor: Wesley Ross

VoiceBox: voice of the disenfranchised, or maybe just the lazy.

Is anyone else baffled by the accent on the O-Train announcer? It's like Canada and why when you get to Confederation does it say (very bad British accent) "next stop Confederation Heights" or "next stop Carleton University" in a British accent if you can tell. But anyway, I was just wondering for real, if anyone knows why. So that's all. Bye.

[Bleep!]
What the fuck is up with all the shitty music playing at Ollie's? All I hear is the Hip Hop yo yo yo. Like every single word is shit, fuck, my niggas or some shit like that. It's about time they started playing some alternative or like punk. There's more kinds of music than just rap out there. It's fucking bullshit.

[Bleep!]
Hey this message is like for the, uh, blonde girl who, like, asks the teacher like the stupidest, like, questions all the time in my class. I won't say which one. But I, like, uh, I was wondering if you'd, like, shut the fuck up, like.

[Bleep!]
Hi, I'm just calling about the person that has a problem with completely anonymous public forum and pointless opinions. Well fuck, if you have some fucking opinions, give it to us.

[Bleep!]
(Badly faked oriental accent.) This call out to tunnel ninja. I am dwarf king from

tiny door by Loeb. I propose alliance between us keepers of tunnels. Together we make tunnels together safer. Dwarf king out.

[Bleep!]
Why is it people will wait in line at Tim Hortons for 20 minutes, but they will shoot flames out their asses when I hold the door open for someone else behind me.

[Bleep!]
I always shook your hand even when you called me a dyke in October, I shook your hand. Even after you called her a slut Thursday night because she called my room and you did your own convoluted asshole mass about my bed and derived this fabulous formula about my cunt in her face. Even then I handed you your sweater the next day and I shook your hand. Even when she went back to you and hid there because she didn't want to say she'd gone back to you and every night you tried to get her to do nothing or just do a line. Even then I opened the door and I shook your hand.

Even when I was watching you destroy what was already broken I shook your hand. So now you have the mass right and I think maybe it's worse for you knowing you were wrong about my cunt by not about her. You are wrong about her. So while you're out there spitting in

her face and devastating her reputation, I'm going to be around. And if I happen to see you spitting in her face or devastating her name, I'll probably still shake your hand but I'm going to squeeze while I do it. I'm going to want to kick your ass when I'm finished, but I'm not going to.

[Bleep!]
Son of a fuck. I didn't realize that not going to classes all year might result in me failing something. Ahh, this is kind of a problem. Hopefully I'll figure a way out of it. Ahh, so yeah. Anyone with any ideas about how they can help me. Write. You know, give me a hand. Help me out.

[Bleep!]
Hey, so it's final eight weekend and I decided to check on how the Carleton Ravens team is doing. And they spelled Carleton wrong on the finaleight.ca Web site. What the crap is that? You've got to respect the number one team. There's an 'e' in Carleton. That's my beef. Bye.

[Bleep!]
This is to the boys of third Stormont, this is from the girls of third Dundas. We really enjoyed your performance last weekend and we hope that you enjoyed ours. P.S.: nice cock!

[Bleep!]
Hi, um just wanted to say that Saturday night sitting here in residence and I've been pretty much reduced to sucking out

the remains of a bottle of whipped cream, and waiting for my friends to sign into MSN but I'll keep you updated on that just in case anything new arrives or get more out of the whipped cream bottle. Um, yeah.

[Bleep!]
You know what sucks at this school? It sucks to be underaged. It's not only the fact that I don't have any friends because I don't drink because I don't think drinking is like the whole point of going to school. It's also, now I can't go to any of the concerts and stuff Oliver's has. It's so stupid. I mean, like they're having the Snow concert and they're having the Sarah Slean concert and I can't go just because I'm not 19. Whoa. I don't get it. It's so stupid! I'm really really mad at them. I don't know, it just sucks to be underaged here.

[Bleep!]
Okay, so this weekend I couldn't finish my essay because every time I took a break from the constant gratuitous sex I was having with my boyfriend while my roommate was away, I became determined to watch the entire first season of "Six Feet Under" on DVD in under 48 hours, which I accomplished. So, can this nymphomaniacal HBO addict please get an extension?

[Bleep!]

Intense poetry always welcome here. 520-7500

Series missed key area
I can't believe your editorial entitled "Double Cavort" (March 13) failed to make any mention of one component essential to a student's academic career, namely support staff.

Next to professors, we are probably the next most important ingredient in your university education, far ahead of parking, security, residence, athletics and watering holes.

Let's face it, no student presently on campus would be here without us.

Getting information on various programmes and having your file processed is all down to admissions. After you are admitted, you will need to pay your fees at the business office, which pays your professors' salaries too. To pay your fees, you might need to pick up your OSAP at the awards office; they will also arrange to pay you any scholarships you have been awarded. Next comes registration courtesy of records and registrar services; these good people will also help you if you missed an exam, don't agree with a

grade you received, need advising or a transcript.

Of course, all this is a waste of time if there are no courses or exams scheduled by scheduling and examination services. And how do they know what courses or exams to schedule? Because they have been notified by the departmental support staff.

These days most of these processes are done electronically thanks to CCS. What paperwork does have to make the rounds is carried by the mailroom. To the above list, add graphic services, the Paul

Menton Centre, health services, co-op office, human resources (they hire your professors), instructional media services (ITV courses), and physical plant. Those other amenities you mentioned such as residence, the library, athletics, etc. don't run by themselves either.

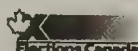
I would be fascinated to know if you are able to discover what steps have been taken to maintain administrative service to a greatly increased student population in September 2003.

Christine Monaghan
Graduate Secretary, CNS

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opinion/editorial

Op/Ed. Editor: Wesley Ross

Spotlight win, flagship team?

Four years ago, Carleton athletics cut its flagship sports program, the football team.

The money and attention that used to go to football was allocated to boost other sports, and so far the plan appears to be working.

Carleton's men's soccer team finished second in Canada, the men's sabre team won gold in Ontario fencing, and the men's and women's nordic ski teams both placed first in Canada.

The final jewel in the crown came with Carleton's men's basketball national championship win in Halifax.

While the men's and women's nordic skiing wins are on an even par with the basketball team's win, Carleton received national television, newspaper and radio spots due to the popularity of basketball in Canada.

Now, coming off its most successful season in Carleton history, Athletics is preparing to re-evaluate its programs.

A word of advice. Don't rock the boat.

Carleton should continue to support all their varsity teams, from A to Z, from basketball to water polo. Currently, Carleton has fairly good parity among its teams.

All of Carleton's varsity teams have a chance to win each year. But Carleton has to be careful to ensure this balance.

Focusing too much on one program can lead us back to a situation similar to that of the football team. At the same time, Athletics should continue to encourage and promote their successful programs, such as basketball, fencing, nordic skiing and soccer.

It's all about balance.

For now, let's all just enjoy this year. □

Would you like flies with that?

The time to find a summer job is fast approaching, if not already past. For some industrial design students in third year, now is the time where they're finishing year-end projects and getting them critiqued by industry professionals.

This real-life experience is an integral step in university and needed in order to find a job. Experience is something all students need- without it, career prospects look slim.

Why, then, are summer jobs so hard to come by? Students are the work force of tomorrow, and without experience, they stand few chances of finding a job.

Many companies today are not aware of government incentives, such as wage subsidies, that encourage employers to hire students temporarily. These subsidies can cover up to half a student's wage in some provinces.

The government is also guilty of not doing enough to make employers aware of these incentives. If governments want to lower the rate of youth unemployment, as well as giving them real life experience, they also must make a solid effort in providing information.

There needs to be more opportunities for people to get experience in their field. This includes more apprenticeships and employment incentives.

The youth unemployment rate is nearly double the general unemployment rate. This is a serious wake-up call for both employers and the government.

Without youth, the Canadian work force has no future. If youth are a priority, then providing summer jobs in fields of education is important for success. □

I'm really sorry, but I can't find a position that your qualifications match with. However, after talking with you for half an hour, there's always phone sex.



Two cans and a piece of string

by WESLEY ROSS

Wesley is a fourth-year journalism student who won't agree to disagree, one of us is wrong!



I almost don't like the VoiceBox. It's not that I don't like inanity, because really, who doesn't? It's just that there seems to have grown, in the minds of many, some equivalency between sending in a message to this anonymous forum and sending a letter to the editor. But there isn't, and I should know, I'm that editor.

All opinions should have the same opportunity for representation, and I like to think the Op/Ed section does provide such an equal opportunity. But the method people choose to express their opinions is telling. The VoiceBox is anonymous, which is to say, it's unaccountable. Not having a name next to someone's thoughts weakens its credibility. That's not a big deal if your message consists of expressing your love of bestiality, but is a serious problem if your opinion is coherent and serious, that is to say sober.

Calling in and saying something is, and I quote, "fucking bullshit," is fine, but doesn't carry the conviction of sitting down and writing a 300-word letter about why it's bullshit.

It used to be there was no VoiceBox. There were pages of letters and some opinion pieces and they all had names on them. If something happened to students of interest or concern, they would physically write it down and bring it in. Perish the thought. The irony is, now with easier communication and multiple forums, I get

less correspondence. It might be better if the paper started to only accept handwritten letters physically brought into the office in order to force people to think about the topics that supposedly concern them.

There have been a number of issues this year that should have been of concern to students. Fires, lawsuits, construction, and yet I only receive a letter every two weeks or so. The lack of letters in the Letters page is not due to a lack of space, but a lack of letters. But I'm never lacking for VoiceBox.

Regularly, I receive about two to three times the messages I can fit into the allotted space. Much of it is inanity, which is fine. Everyone enjoys funny messages, the recurring characters, and the random thoughts people throw in; I would be loath to remove it.

However, there is some legitimate complaint as well and it sometimes doesn't get in for the simple reason that it is too long or potentially libelous. No message makes the VoiceBox longer than 50 words, yet letters are 300 words and opinion pieces 550 words. And yet, people still prefer the first to express themselves. What does that say about people's opinions?

There have been some very controversial comments I have not included because they are anonymous. I have received some racial comments and I would publish them, just not without attribution. I have yet to turn down a letter or someone's idea for an opinion piece and have no problem publishing controversial material; I would simply give equal room to opposing views the following week.

Opinion pieces have a picture and a name, letters have a name, VoiceBox has nothing. If you really cared about your views, and wanted to convince others of the same, which would you choose? □

The lack of letters in the Letters page is not due to a lack of space, but a lack of letters. But I'm never lacking for VoiceBox.

the charlatan

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Chekhov's *Seagull* flies into town

by NKECHI OGBUE
Charlatan Staff

As an independent theatre company that sees their audience as having an important role in each of their shows, the Third Wall Theatre Company is taking a new approach to putting on productions in Ottawa.

In the midst of rehearsals for their latest play, Chekhov's *The Seagull*, the company is hoping to expose the Ottawa community to familiar stories in unconventional ways.

"We're doing great classics and great masterpieces, ones that people know, so they come out and get to see what else is going on," says James Richardson, Third Wall's artistic director and founder. He says he thinks there's a definite desire among the Ottawa community for theatre, but finds people are not always aware of the theatre companies or shows in the city.

Since its creation in February 2001, Richardson has been helping to build a larger audience base in Ottawa.

After the successes of last season, including a production of *Murder in the Cathedral*, Richardson considered various plays for this season. He chose Chekhov's work because the play's

director, Alan Jeans, had studied it before.

"It was a perfect marriage at that point," says Richardson.

Richardson hadn't seen the play before that point, but he says it's brilliantly written.

"I fell in love with Chekhov and this play in particular," says Jeans, who has been acting since high school. He says he's encouraged that Third Wall uses more "non-modern" pieces.

After studying theatre for a few months in England and doing workshops on *The Seagull*, he was pleased to have the opportunity to direct and act in the piece as Konstantin.

"It's a preposterous idea, doing both, but I enjoy it, it's working out nicely."

Jeans also enjoys working with Third Wall because while the city's theatre community is somewhat divided.

"Certain groups go to certain shows and everyone has their own niche," he says. On the other hand, he says Third Wall sees its actors as storytellers who bring everybody together under one pretext.

"Their mandate involves furthering theatre, and that is very important to artists," says Jeans.

Likewise, William Beddoe, who plays

Trigorin, says Third Wall is important because there is a lot of young talent in the city and Ottawa is large enough to support more theatre.

"In Toronto there are lots of theatres, but thousands and thousands of actors," he says. "[Third Wall] is doing great work and those involved in it are helping to build it."

Beddoe has never done Chekhov before in his 20 years of acting, but he was drawn to it because of the playwright's revolutionary style, which is a contrast from previous plays he has acted in.

"It's nice to work in different styles, to be a disciple. There is so much happening between the lines."

On opening day, Jeans says he hopes to put a show across that displays artists simply telling stories and having fun.

"Once you see the ensemble, you know everyone has a lot [at] stake in the show." □

The Seagull

March 20-22 and March 26-29, 8 p.m.

March 23 matinee, 2 p.m.

Arts Court Theatre

2 Daly Ave.

\$12 students, \$20 General Admission

PROVIDED



Tracy Guptill as Nina in *The Seagull*. The Third Wall Theatre Company is presenting the Chekhov play starting March 20.

Canadian author speaks at Carleton



TIM LAI

Noted journalist and historian Pierre Berton drew laughter, applause and a standing ovation from a receptive audience in response to his lecture at Carleton on March 18.

Berton talked candidly of the joys and hardships of writing while discussing his newest book, *The Joy of Writing*.

The speech was the fourth annual Kesterton Lecture, which is co-sponsored by the *Globe and Mail* and Carleton's school of journalism and communication.

"The secret of writing is that there is no secret," he told the crowd. "A doctor can explain how to become a doctor, but a writer cannot do the same."

His main advice to the crowd of students, professors, writers and other interested folk? "Read, read, read. Write, write, write. Rewrite, rewrite, rewrite."

Berton also passed on advice he received as a young journalist.

"When scholars write history books, they write about what happened," he said. "When popular historians write, that is not enough. We must go further. We must write what it was like."

Berton gave an example of how far to take this advice: "A writer must know when to write about snow for three paragraphs and when to simply say 'It was snowing.'"

The Kesterton Lecture is named after the late Wilfred Kesterton, who was Canada's leading scholar of journalism history and law and a Carleton professor.

—By Chris Mason

Making them squirm

A presentation at Club SAW explored audience reactions to disturbing images

by LAURA MOSES

Charlatan Staff

The warning on the posters read, "Explicit graphic content, not recommended for the squeamish."

Those drawn to the screening of *Probe* at Club SAW on March 15 were forewarned.

The premise of the event was avant-garde and simplistic, created through two parts.

The first was showcase of eight short films invoking a range of reactions from arousal to obvious discomfort. Simultaneously, two camera operators created the second part by taping live "surveillance" footage of the spectators. This footage was projected onto television sets on either side of the film screen. The taping acted as an examination of the audience in relation to the artist and their message.

"The films are the kind where the artist really points their finger at the audience, demanding a reaction," says Maral Mohammadian, the SAW Video event curator and a fourth-year Carleton film student.

The idea of personal self-awareness relative to the content of these films was heightened by broadcasting an audience member's face for a room full of strangers to see. Any given participant could be explored with the camera.

The theatre space, normally a safe haven, was manipulated, making the spectators become more involved than

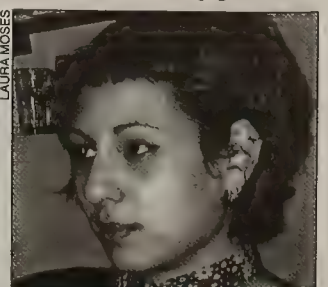
they might want - particularly when the content of the films was usually uncomfortable, and the cameras were so intrusive.

Mohammadian says her goal was to create an environment where the viewer could revel in their ill-ease and "engage in a self-conscious and self-reflexive address" to what was taking place in front of them.

The thematic commonality among these films helped to create that environment. Openness with personal experience, particularly sexual experience, and the confrontation of both (as *Probe* advertised) "voyeuristic pleasures and aversions" was central to each film.

See *PROBE* on page 24

LAURA MOSES



Fourth-year Carleton film student Maral Mohammadian curated *Probe*.

Canadian drummers, African rhythms

by AINE O'HARE
Charlatan Staff

It's mid-March and the late-winter blues have a lot of people down and wishing for the snow to end. But for a select group of Ottawa residents, winter is just another season that boasts a soundtrack of pounding drums and complex rhythms.

What began as a trip to Ghana evolved into the Baobab Tree Drum and Dance Society, spearheaded by Kathy Armstrong and her husband, Rory Magill.

Baobab Tree got its start in 1995, although it really began a few years earlier, as little more than two Canadian University of Toronto students who shared a passion for African drumming.

"Kathy and I were both drumming with members from the group Nexus in Toronto," says Magill. The two decided to take drumming into their own hands, so to speak, in 1995 when Armstrong began Baobab Tree in Toronto.

Baobab Tree consists of two groups, the Akpokli Drum and Dance Society and Baobab Youth. The groups attract people from "right across the city," according to Magill.

"Akpokli seems mostly white at first glance," he says, "but we're really into the idea of integrating." And as for Baobab Youth, Magill finds it attracts "people outside the youth mainstream."

So you can forget about pyrotechnics and elaborate sets; the group's claim to fame rests solely on their complex, polyrhythmic drumming.

Armstrong and Magill's interest extends beyond the drumming itself and straight to the people of Ghana.

Proceeds raised by Baobab Tree have funded projects like electrification, well-digging and the building of schools and clinics in the village of Dagbame, Ghana.

This 300-person town two hours east of Ghana's capital city, Accra, is home to Kwasi Dunyo, a master drummer and close friend of both Armstrong and Magill.

"We're honorary members of the village," says Magill with a laugh.

In 1992, Armstrong and Magill hosted Dunyo's first visit to North America. Now based in Toronto, Dunyo teaches at U of T and acts as mentor to members of Baobab Tree.

But Baobab Tree is about more than drums and dancing, Magill says. It represents something enduring and with sustenance, like the African tree it's named after.

"You probably know what kind of tree I'm talking about," says Magill. "They're huge and quite hardy... they're a remarkable symbol. Plus, they're just really cool."

The same could be said for the Baobab

Tree drumming community. A group of young, multiracial Ottawa residents drumming and signing in languages native to Ghana like Ewe and Ga may appear surprising, but it's found a home in the nation's capital.

"In Toronto, it's too large, there's too much going on," says Magill when speaking about the move to Ottawa. "Everyone thinks that if you leave Toronto, you leave the world."

Evidently, that's not the case. Magill says the crowds lately have been "dou-

bling in size", and hopes to see more people getting involved.

"It's a lot of fun," he says. "It's infectious."

**Akpokli Drum and Dance Society
and Baobab Youth Performers**
March 23, 3 p.m.
Rideau Park United Church
2203 Alta Vista Drive
\$10 students and seniors, \$15 adults



Drummers from the Akpokli Drum and Dance Society feeling the rhythm. The society will play with the Baobab Youth Performers on March 23.

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CREATING OPPORTUNITIES FOR THE NEW MILLENNIUM

Probe: "People were entirely disgusted"

PROBE Continued from page 22

The first video short, J.P. by Steve Reinke, was a monologue. A hopeless starving artist-type sets the camera on his face to speak, because no one else will listen. Reinke speeds up the tape, which has the effect of exaggerating the character's idiosyncrasies as he complains about his wide range of depressions.

In *Boys/Life*, a film by Phillip Roth, the gay narrator says he thinks the best place to meet people is in a "jack off" club. Sexual freedom and constraining from sexual expression in public are explored in the film in a very graphic way.

Operation, a film by Jubal Brown, resembles early video art. The performer sets himself in front of the camera and proceeds, for 10 agonizing minutes, to pull pieces of bloody fat tissue through his nipple. At one point, the camera zooms in as he milks his nipple of blood. He lines the bloody pieces up on a stick, and at the end sets fire to the stick and the camera closes in on crackling flesh.

The audience reaction was classic. People were entirely disgusted and their faces on the screen became more interesting than the film itself.

The evening closed with *Ocularis: Eye Surrogates*, an experimental video by Tran-T. Kim-Trang, about surveillance technology. It asks: if you could watch someone what would you want to see? What would you never want to be seen doing?

The one-hour presentation was part of a practicum Mohammad did with SAW video. When the lights came up, she addressed the staggered audience.

She said a little sheepishly, "It was my idea to subject us all to this tonight."

She was met with applause.

Read about the One World Film Festival online at www.thecharlatan.on.ca



... with Ian Prattis from the Pine Gate Sangha

Seven choirs and some individual performers will join a Peace Song Circle at Parliament Hill on March 22 at 10 a.m. Ian Prattis, a religion and anthropology professor at Carleton, is an event organizer.

Interview by Stephanie Parrott

What is the group "The Pine Gate Sangha and Friends for Peace," that is organizing the event?

We are a coalition of meditation, environmental and peace groups. I founded the Sangha meditation community in 1997. We are waging peace... but we need to do this in coalition with other groups and we wanted to find a particular medium which would be attractive for many people in Canada who are not comfortable with the idea of a unilateral war against Iraq by the US, but hadn't found a focus or a forum to express that unease. By having a peace song circle, we're singing for peace. This seems to have drawn out people who have never protested before, who have never demonstrated before. It appears at the moment that the singing of peace songs is crossing boundaries.

Tell me about the song, "All within me peaceful."

This is a wonderful song. Josh Login recorded it and it's based on the Navajo prayer for peace, "All within me beautiful." And we've changed a little bit, and Mike MacDonald from the folk music centre in Ottawa made a wonderful arrangement and the sheet music is on the web page.

Why did you choose that particular song for your song circle?

I'm also a meditation teacher, and I have a lot of students in Pennsylvania. When I visited them shortly after Sept. 11... to stop themselves from being totally overwhelmed and in total despair, they got together and they sang this song and recorded it and children would sing this song throughout Pennsylvania. In the singing, they wouldn't be taken down by the events of 9/11. And I found that very inspiring.

Do you think any of the future things you'll be doing will involve more singing or music?

If the peace song circle really works, that may be so. I know I have... friends in Melbourne, Prague and Glasgow who are putting on their own peace song circle events in the near future, using the Ottawa event as a sort of a model.

So maybe eventually you can have an international event?

Yeah. Different cities, different communities can tailor things to their own circumstance and do things in their own way. But I do believe that in the singing for peace something is created and that more and more people we can get to sing for peace, the more likelihood there will be for peace.

See the full interview at www.thecharlatan.on.ca

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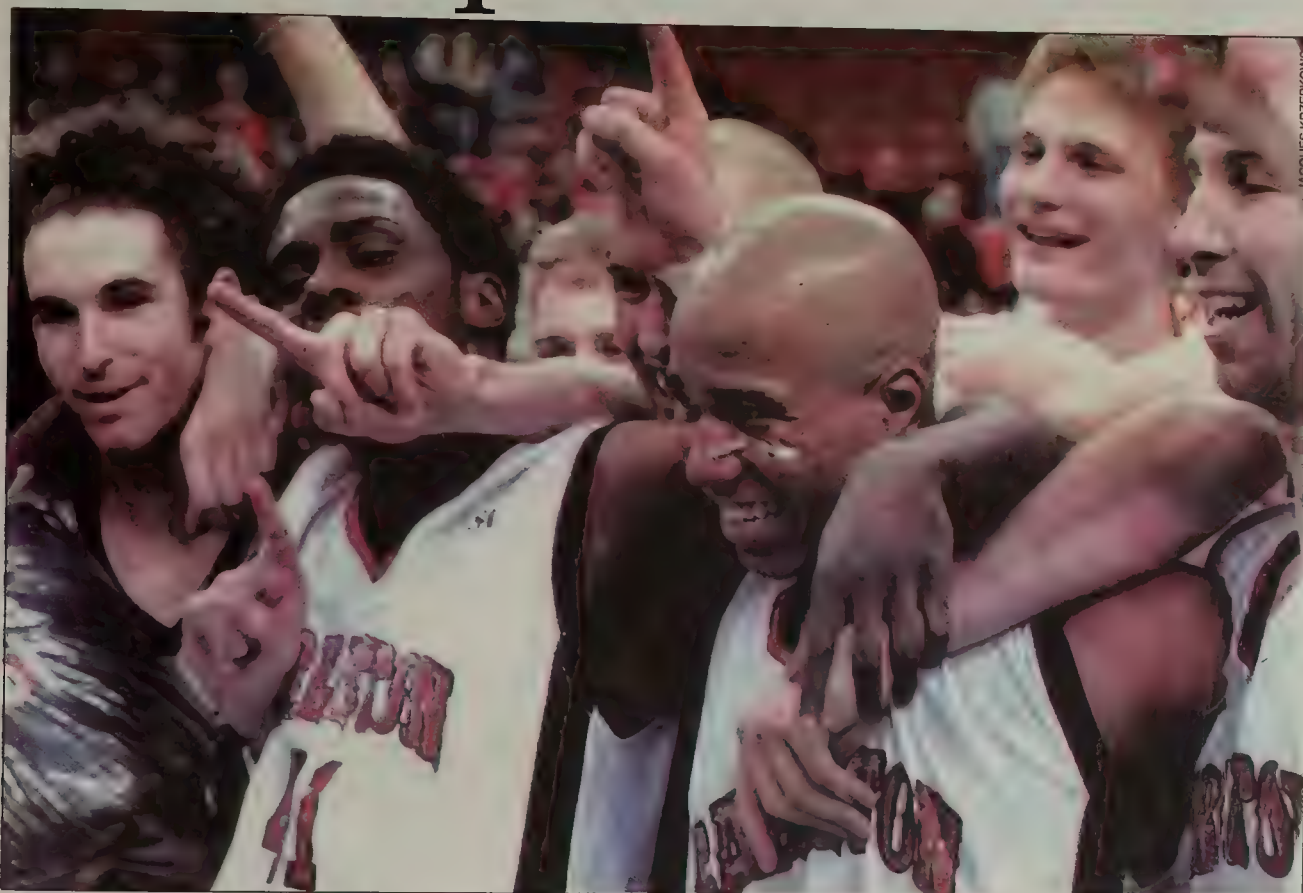
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Champions at last



JACQUES KRZEKOWSKI

Mike Smart, Jafeth Maseruka, Pat Ross, Josh Poirier, Osvaldo Jeanty, Nick Khlystov and Rob Smart celebrate Carleton's first-ever national basketball championship on March 16. Carleton defeated the Guelph Gryphons 57-54 in front of 5,910 fans at the Halifax Metro Centre.

by **BILL COONEY**
Charlatan Staff

HALIFAX — On March 16, as the final buzzer sounded on Carleton's 57-54 CIS basketball championship win over the Guelph University Gryphons, Queen's "We are the Champions" began to blare over the Halifax Metro Centre speakers.

The song is cliché, but the win itself was anything but.

Usually when a team only shoots 34.5 per cent from the field, and 19.2 per cent from beyond the three-point arc, the results are not positive.

When a team's three senior players are a combined 7-23 from the field, a win is usually hard to come by.

When a team is relying on a rookie to beat the best competition a country has to offer, a win should seem in doubt.

But the Carleton Ravens overcame all of these obstacles to win their first-ever national basketball championship.

The win also ends Ontario's eleven-year drought. The last Ontario team to win was the Brock University Badgers in 1992.

In front of 5,910 fans, and an estimated

400 Carleton students, alumni and faculty, Ravens rookie Osvaldo Jeanty turned in arguably his best performance of the year.

Along with Guelph's Kyle Julius, Jeanty scored a game-high 17 points, which carried the Ravens as the team's veteran players faltered offensively.

Fifth-year point guard and first-team CIS all-Canadian Rob Smart struggled all weekend. In his team's three games, he shot 6-30 from the field, but in the end it was his last shot as a Raven that counted the most.

With Carleton leading 54-52, and 27.5 seconds remaining in regulation, Smart worked the shot clock down to one. With his toes just nipping the three-point line, Smart drained his shot at the buzzer to give Carleton a four-point lead.

Guelph's Michael Ayanbadejo cut Carleton's lead to two, before a Jeanty free throw put Carleton ahead 57-54 with 16.2 seconds remaining.

The Gryphons had two chances to tie the game, but Julius and J.S. Esposito both missed three-point attempts before time ran down.

After the game, Carleton was handed the W.P. McGee championship trophy,

Jafeth Maseruka was named a tournament all-star, and Jeanty was named tournament MVP.

"It feels good. This feels awesome," Jeanty says.

As for his rookie status and tournament MVP, he says, "I don't think I'm a rookie as in first-year inexperience and not tough, I just think that I pride myself in coming out in big games and putting myself in pressure situations. If you're good it doesn't matter if you're first, second, third or fourth year."

He certainly was tough. Early in the second half, Jeanty took an elbow to the head from hulking Guelph forward Radhi Knapp, drawing blood under his left eye. The cut could not stop his poise throughout the game, nor did it stifle his ear-to-ear grin after the game.

Jeanty was not the only one smiling after the game.

Even Carleton head coach and CIS coach of the year Dave Smart could not resist cracking a smile, even though the occurrence is as rare as rain in the desert.

"I'm thrilled for my guys," Dave Smart says.

There were a lot of them to be thrilled

for.

Mike Smart, who sat out half of the year to concentrate on his studies, says he is glad he returned to the team.

"I couldn't stay away from these guys on this team so it's a great feeling to get this at the end. It was always in my mind that I was going to come back eventually, I just didn't know when. I love this sport, I love these guys and it just worked out. It's a perfect ending."

Mike says he is also very happy for his brother Rob.

"This is his last season, last game and he hit a big shot in the end so he's got to feel great," Mike says.

The win was even more special for the three graduating seniors, Charlie Cattran, Jafeth Maseruka and Rob Smart.

Cattran only had 10 points in his three games of the tournament, but as Carleton's offence went south, Cattran picked up the slack on defence.

"I don't have the best scoring touch and everyone sort of knows that so if I'm going to get to play which I love doing it's gotta be with rebounding and defence."

See **RAVENS** on page 28

Former Raven turned "Raven-killer"

by BILL COONEY
Charlatan Staff

HALIFAX— It was everything it was supposed to be.

A jubilant Carleton Ravens squad running out onto the floor to celebrate their first championship win.

All the key players were there, and John-Scott Esposito was named as a tournament all-star, while averaging 18 points a game for his team.

There was only one thing missing. While the Ravens celebrated their first-ever national basketball championship, Esposito was left watching from the sidelines. His silver medal was no longer around his neck, but stuffed in his pocket or stowed away in his gym bag.

It wasn't supposed to turn out this way.

Last year, Esposito was a member of the Carleton Ravens. The Brampton native transferred from Duquesne University in Pennsylvania the previous year to come back and play for a team in his own province.

As per university rules, a student-athlete must sit out a year if he or she played a sport for another university in the previous year. Esposito did just that as a red-shirt for the Ravens.

The plan was pretty simple.

Sit out the year and then join the Ravens, a team that was to be a heavy contender for the university crown.

Then everything changed.

Carleton recruited high school phenom guard Osvaldo Jeanty from Samuel Genest High in Ottawa. With a backcourt featuring Rob and Mike Smart, Matt and Pat Ross, Jeanty and Jafeth Maseruka, Esposito realized minutes would be hard to come by.

A natural point guard, Esposito decided to transfer to Guelph University, where he would earn more minutes and be closer to home.

Guelph head coach Chris O'Rourke

says he was happy to land Esposito.

"J.S. contacted us after he sat out that year and of course we wanted him, we needed a point guard and we were thrilled to have him."

The tradeoff was that Esposito would have to leave his friends in Ottawa, and leave a team that would be ranked number one in Canada.

Esposito says, "The number one decision was it was going to be a little closer to home. I left the number one team in the country who has probably about six or seven really good calibre guards. I felt for me coming back sitting out the year that I needed to go somewhere where I was going to play 36, 37 minutes a game. At Guelph I could do that, because I just needed to play."

Esposito did get those minutes with Guelph. In fact, he played 38 minutes against Carleton in the championship, whereas Jafeth Maseruka led Carleton in minutes played with 34.

It would be hard to imagine Esposito garnering a spot on the tournament all-star team if he were playing for Carleton.

O'Rourke says he believed Esposito always the potential to be a star.

"I've known J.S. since he was in about grade eight and he's always been a very good player. He played on the provincial team and he's a tremendous point guard. . . He's been an X-factor for us all year," says O'Rourke.

As it turned out, Esposito didn't have to sacrifice a berth in the Final 8 after all. The Gryphons won the OUA West, clinching a spot in the Final 8, although the team did lose to Carleton in the OUA championships.

After Guelph upset the University of British Columbia Thunderbirds in the first round, Esposito said he wanted to play Carleton in finals.

He got his wish after his team upset the University of Alberta.

The loss to Carleton, however, was

especially tough on him.

"We were a couple of shots away from overtime in a national championship game," Esposito says.

Nonetheless, he was gracious in defeat.

"If anything, I guess [Carleton winning] made it easier. If we didn't win it that's who I would want to win it."

Esposito says the hardest part about leaving Carleton wasn't leaving the best team in Canada, but leaving his teammates.

Even before the tournament started, Esposito was chatting with his former teammates during the awards banquet.

"I left a lot of really close friends. I mean still now I go up to their hotel room and we chat. They're some of my closest friends in the world," he says.

In the end, he says, "I still feel I made the right decision."

Former teammate Rob Smart agrees.

Smart says, "I'm sure J.S. will be a Raven-killer for years to come."

The other teams in Canada would be wise to take notice of him as well. □



Former Raven J.S. Esposito scored eighteen points per game for Guelph in the CIS tournament.

Carleton's road to the final championship game

by BILL COONEY
Charlatan Staff

HALIFAX — After a hot start to the game, the Carleton Ravens received a scare before defeating the University of Prince Edward Island Panthers 63-60 in overtime on March 14.

An Osvaldo Jeanty three-pointer was duplicated by Paul Larmand within the first minute of the game, but afterwards Larmand and most of his teammates' shooting went stone cold. Larmand finished the game 1-11 from the field, but was not totally responsible for the Ravens' woes.

Leading 34-31 at halftime, Carleton's offence went into a complete funk.

UPEI held the Ravens scoreless until Josh Poirier tallied Carleton's first basket at the 10:55 mark of the second half, ending a drought of more than nine minutes. By that point Carleton was trailing 40-36.

The Ravens would chip away at the lead, and actually led 53-52 until Carleton's Mike Smart fouled out of the game. The Panthers' Sherone Edwards hit one of his two free throws to tie the game at 53 with 14.9 seconds remaining in regulation.

ulation.

Jeanty had a chance to win the game, but his shot at the second-half buzzer clanged off the front iron.

The game itself was a war of attrition. Carleton's Charlie Cattran, Poirier and Mike Smart all fouled out, while Edwards and Tyler Wood did the same for UPEI.

It wasn't until overtime when the number-one team in Canada took control of the game. Jafeth Maseruka scored eight of his 11 points in the extra session to give the Ravens the win over the eighth-seeded Panthers squad.

UPEI's Kenny Duncan had a chance to tie it but his three-point attempt fell short in the dying seconds of overtime.

Mike Smart was named Carleton's player of the game as he led his team with 15 points.

Edwards led all scorers with 16 points and was named the UPEI player of the game.

After the game, Maseruka credited UPEI's play.

"They may have been the number eight seed but that no way indicates their level of play. They are very, very good."

The win allowed Carleton to play the Université Laval Rouge et Or in the semi-finals on March 15. Carleton held on for a 57-54 win.

The Ravens led 38-33 heading into halftime, but for the second straight game struggled to score in the second half.

After the Ravens Jafeth Maseruka put his team ahead 47-44 at the 11:02 mark of the second half, the Rouge et Or tied the game as Carleton's offence disappeared.

The Ravens wouldn't score again until the 6:08 mark, nearly five minutes after Maseruka's basket, as Osvaldo Jeanty drilled a three-pointer to restore their three point-lead.

Carleton's defence ensured Laval would get no closer the rest of the way.

But that's not to say Laval didn't have a chance to get back in the game.

With under a minute remaining, Maseruka missed a free throw, and Rob Smart would miss two more, the result of which kept Laval in the hunt.

Laval's Dominic Soucy had a chance to tie at the buzzer, but his three-point attempt came up short.

It appeared as if Jeanty had fouled him on the play, but no call was made.

Jeanty was Carleton's leading scorer with 12 points, but Rob Smart was named as Carleton's player of the game.

Charles Fortier led all scorers with 15 points and was named Laval's player of the game.

Afterwards, Laval head coach Jacques Paiement says he was disappointed about the no call.

"From my point of view I was as close as the referee from the play, it was an obvious foul. . . but you rarely see those calls made," he says.

Despite the close finish, Carleton head coach Dave Smart says he isn't concerned about the score, so long as his team wins.

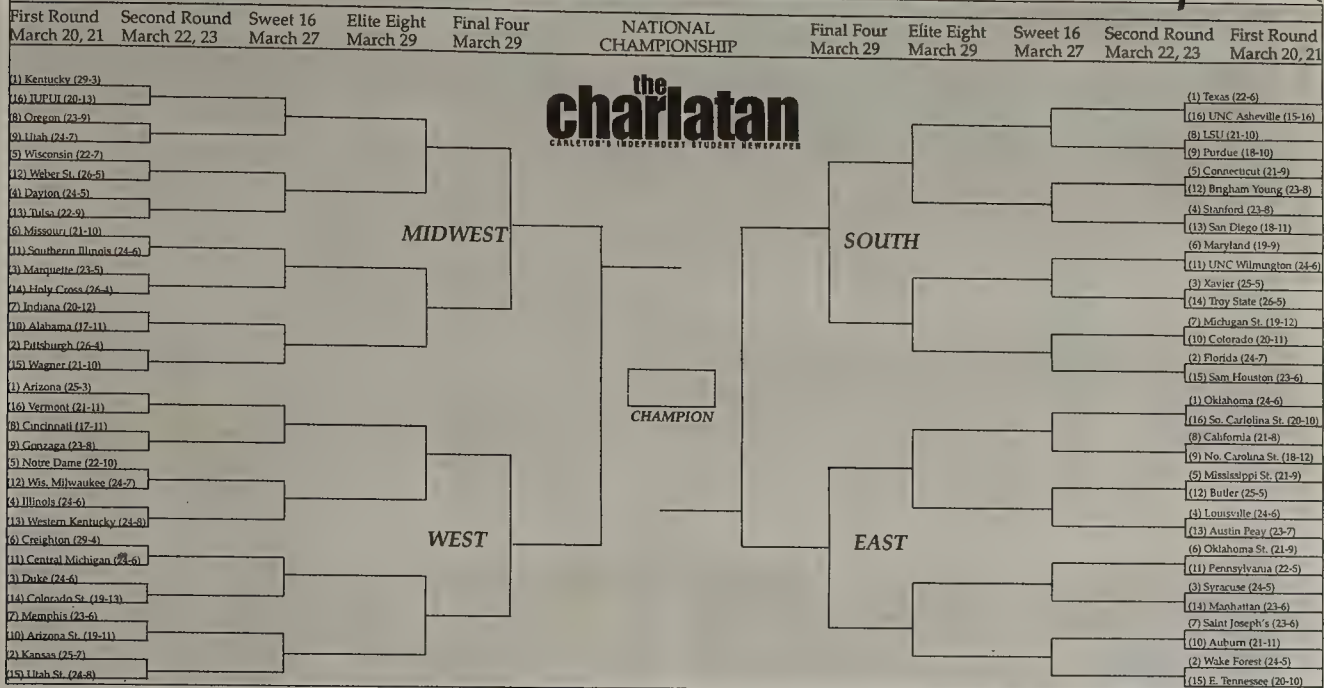
"They're not going to give us a bigger trophy if we win by 40, so if we can win by one tomorrow (in the championship game) I'll be thrilled," he says.

The win set up an all Ontario final for the Final 8 championship game.

Earlier in the day, Guelph defeated the University of Alberta 60-55, placing them in the final.

These same two teams met on March 10 in the OUA championship Wilson Cup game in Guelph, where Carleton won by a score of 64-56. □

The Charlatan's March Madness pool.



Fill out your bracket and drop it off at the Charlatan office, 531 UniCentre before 5 p.m. on Sunday, March 23 to be eligible to win. Only one entry per person. The contest is free to enter. Leave your name and contact information on the back of ballot. Grand Prize is four Ottawa Rebel tickets for April 12.

by MARK LEE
Charlatan Staff

That time of year has rolled around when many North Americans call in sick to work, miss full days of classes and ignore their significant others. No, it is not because of the Oscars.

The annual NCAA college basketball tournament, otherwise known as March Madness, is once again upon us and like every March, this tournament is poised to be full of upsets and great basketball.

Kentucky, Texas, Oklahoma and Arizona all are seeded number one in their respective regions, and each basketball powerhouse is expected to reach the final four in New Orleans. Unless, of course, something unexpected happens.

During this tournament, something unexpected usually does occur.

In 1998, tiny Valparaiso University beat an overconfident squad from Mississippi in the first round on a last-second turnaround three-pointer from Bryce Drew. The 13th-seeded Crusaders then made it to the sweet 16.

In 2001, the Hampton Pirates pulled off something that has only happened three times since the tournament field was expanded to 64 teams in 1982; the 15th-seeded Pirates beat number two seed Iowa State in the first round.

Last year, number five seed Indiana defied the odds to make it to the championship game, only to get defeated in an outstanding finale by a better Maryland team, in a game that was decided by only eight points.

This year's tournament promises to be even more exciting, so fill out your brackets, grab a comfy seat next to the television and make sure to stock up on 4 days worth of snack foods.

65 teams, 64 games, 1 champion.

Nothing is better than that.

Favourites: Obviously, the four number one seeds are likely to go far into the tournament, but there are some other high-seeded teams who have a good chance to advance. Defending champion Maryland knows what it takes to get the finals. Louisville coach Rick Pitino will look to take his third different team to the final four and many like Syracuse strictly because they play most of their games (depending on if they advance or not) relatively close to home in Boston and then Albany, New York. Marquette, Duke and Kansas are also favoured.

Sleepers: Picking low-seeded teams to pull off a victory are always difficult to predict, yet one can be rest assured at least a couple of upsets will occur. This year, the underrated Creighton Blue Jays (along with Kentucky) have racked up the most wins in the nation, yet only garnered a number six seed in the west

region. Twelfth seed Butler received an at-large bid from the selection committee this year and are looking for some redemption after being left out last year in what many considered a snub. Other surprise teams could include Connecticut, Missouri and Tulsa.

Players to watch: T.J. Ford from Texas and Hollis Price from Oklahoma were the two best point guards in the nation this year and developed quite a rivalry in the Big 12 conference. Wake Forest's Josh Howard stepped up in his final season and led his team to a number two seed in the East region. Also, Dwyane Wade of Marquette, Kyle Korver of Creighton and Syracuse's Carmelo Anthony all have the talent and potential to take their respective teams far into the tournament. Look for David West from Xavier and Jason Keep from San Diego to get hot in this tournament as well.

The Charlatan's final four picks:

Bill Cooney: Kentucky, Arizona, Texas, Oklahoma.

Sleepers: Tulsa, Western Kentucky, U Conn, Butler

Mark Lee: Kentucky, Arizona, Texas, Oklahoma

Sleepers: Tulsa, Creighton, Butler, Syracuse

Will Stos: Kentucky, Gonzaga, Stanford, Wake Forest

Sleepers: Weber St., Wls.-Mil., Sam Hou. St., Manhattan

Andy Watson: Kentucky, Kansas, U Conn, Syracuse

Sleepers: Tulsa, Cincinnati, U Conn, Butler

Champions: Kentucky over Oklahoma

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Ravens are number one



JACQUES KRZEPKOWSKI

RAVENS continued from page 25

Cattran says he isn't reluctant to do the dirty work, even though there is little glory in it.

"As long as the team wins I'm happy, and that's not just me. That's what the whole team is about. We never get the player of the year or anything like that, but we've got five guys scoring over ten points a night," Cattran says.

Rob says he was relieved his team could get the win.

"I couldn't ask for anything better. I didn't have the shooting touch this weekend, but my [last shot] went in at the end," he says.

Maseruka says he couldn't imagine a better ending.

"Now that it is over we are going to enjoy the celebration," says Maseruka.

Carleton students, alumni and faculty in attendance also joined in the celebration, as did the 200 people who packed Oliver's Pub and Patio to watch the game on television.

The Ravens will be trying to do it all again next year, led by the likes of Jeanty, Paul Larmand, Josh Poirier and Mike Smart.

□

MVP Jeanty with his gold medal.

CIS and Final 8 All-stars

Mike Moser Award (Player of the Year)
Kyle Russell, UBC

Adam Friesen, Trinity Western

Rookie of the Year Award
Dan Eves, York

Brenan Schwartz, Regina

Stu Aberdeen Coach of the Year Award
Dave Smart, Carleton

Honourable Mention All-Canadians
Graham Hewitt, McMaster

Ken Shields TSN Academic Excellence Award
Dan Zapior, Lakehead

Pasha Bains, Simon Fraser

First Team All-Canadians
Rob Smart, Carleton

Kevin Dulude, Royal Military College

Phil Miguel, Bishop's

Dan Zapior, Lakehead

Kyle Russell, UBC

All-stars in the CIS Final 8 Tournament Championships
Jafeth Maseruka, Carleton

Michael Ayanbadejo, Guelph

Kyle Julius, Guelph

Phil Scherer, Alberta

J.S. Esposito, Guelph

Gabriel Goree, Saint Mary's

Charles Fortier, Laval

Second Team All-Canadians
Jim Grozelle, Western

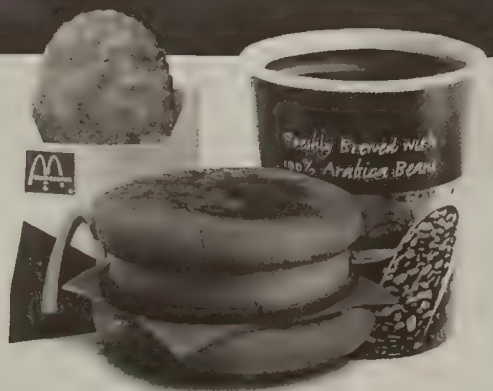
Mike Melnychuk, Alberta

Ryan French, York

Most Valuable Player in the CIS Final 8 Tournament Championships
Osvaldo Jeanty, Carleton

Charles Fortier, Laval

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Carleton University's third Chancellor,
Lester B. Pearson, was a former Prime Minister
of Canada and the recipient of the 1957 Nobel
Peace Prize. He was Chancellor of Carleton from
1969 to 1972.



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the charlatan

MARCH 27, 2008 - VOL. 32, ISSUE 28

CARLETON'S INDEPENDENT STUDENT NEWS PAPER - ESTABLISHED 1945

6,000 march on U.S.,
U.K. embassies
p 8

STOP US
INVASION



**City council
opens door for
disabled transit**

p 4



**Travel to exotic
destinations
(and Manitoba)
on the cheap**

p 16-17



**Former Raven,
soars with the
pros**

p 29



CUSA Service Centres are NOW HIRING for the upcoming academic year.
The following positions are available:

- Race, Ethnicity & Cultural Hall Programming Coordinator
- Race, Ethnicity & Cultural Hall Administrative Coordinator
- Carleton Disability Awareness Centre Programming Coordinator
- Food Centre Programming Coordinator
- Food Centre Administrative Coordinator
- Gay, Lesbian, Bisexual & Transgendered Programming Coordinator

Applications are due Friday, April 4, 2003. See CUSA Office for details.

CUSA is also accepting applications for the position of WEB DESIGNER.
Applications are due Friday, March 28, 2003. See CUSA office for details.

CUSA Council Meeting, Wednesday, April 2, 2003 at 6:00pm in Baker Lounge
CUSA Corporate Meeting will follow.

JOHN FORD



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Professors denounce war

Round table discussion didn't include pro-war side

by **STEPHANIE PARROTT**
Charlatan Staff

Carleton professors from several departments spoke out against the war in Iraq on March 24.

The panel consisted of Nahla Abdo from the department of sociology and anthropology, Manfred Bienefeld from the school of public administration, Doris Buss and Trevor Purvis from the department of law, Bill Skidmore from the school of interdisciplinary studies, and Jo Wood from the department of psychology.

Each spoke for 15 minutes, presenting different arguments against the war.

Several students attended the event and took the opportunity to voice their views and ask questions in the discussion that followed the panelists' remarks.

Hassan Hussein, a master's student in legal studies, was one such student.

Hussein says he thinks the round table provided a good chance for the Carleton community to come together to denounce the war. He says he thinks the media doesn't do a good enough job of publicizing arguments against the war.

"It's important because much of what you see is glorifying war," he says of the forum.

Caroline Busbridge and Alanna Gray, third-year students in mass communications and social work respectively, say they attended because they are against the war, and wanted to hear what their professors had to say on the subject.

Busbridge says she was interested "to hear a different perspective that's not CNN."

Amy Bartholomew, a professor in the department of law, was responsible for organizing the event. Like Hussein, she says she believes the North American media portrayal of the war leaves much to be desired when it comes to covering the anti-war movement.

This is one of the reasons she wanted to hold the event.

"I think it was important to get anti-war voices out there, to give some time



Doris Buss and Bill Skidmore were among several professors who came out to a round table discussion on March 24 to voice their opinions against the war in Iraq.

to develop critical positions against the war," she says.

Bartholomew says this lack of balance is also the reason she decided it was not necessary to include the pro-war stance in the round table discussion. She says she believes insufficient attention is paid to "the well-constructed argument against war."

Bartholomew says it's important for the anti-war movement to construct strong arguments against the war.

"So in addition to demonstrating, we need to get very serious about our analysis," she adds.

Although the discussions focused on arguments against the war, the pro-war stance was not entirely unrepresented.

During the question portion of the discussion, in which the floor was open to anyone in attendance, one student

voiced concerns that Saddam Hussein's regime has been responsible for many civilian deaths, and should be overthrown.

Buss disagreed with the idea that the use of force is necessary to end human rights violations committed against the people of Iraq.

"The war in Iraq is causing a lot more human rights abuses," she said.

Buss adds, however, she thinks the human rights arguments in favour of the war are "a good sign," showing people are thinking about these issues.

Bartholomew says she was pleased with the event, its speakers and the turnout of students and media.

She says in the future there may be more discussions, perhaps in the form of a debate, that would allow room for the pro-war stance.

Student charged with extortion

A Carleton student has been charged with three counts of extortion after the faces of three female members of the Carleton community were superimposed onto sexually explicit photographs using digital software.

The women received the photos via e-mail, along with a demand for money in exchange for not releasing the pictures, says director of university safety Len Boudreault.

He says the three incidents were reported to both campus safety and the city police.

The incidents were investigated and on March 21 Ottawa police were waiting at the designated drop-off point.

Boudreault says there is no indication the three women knew each other or the accused.

"It appears to be very random," he says. "The only common factor was that there were photos of their faces."

Scott Mifflin has been charged with three counts of extortion and is set to appear in court on April 12.

—James Patterson
with files from Abigail Martinez

Constitutional board fails to meet quorum

The Carleton University Students' Association (CUSA) election results will not become official until April 8 at the earliest.

CUSA's constitutional board, which has to hear a number of challenges and appeals to the 2003 elections, did not meet quorum on March 24.

All challenges and appeals must be ruled upon before the results can become official.

Earlier this school year, CUSA council passed a motion to amend the constitution requiring all election matters, including challenges, to be finalized by April 30.

—Tim Lai

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Free bus rides for city's disabled

New plan would save the City and riders money

by LAUREN KRUGEL
Charlatan Staff

On March 26, city council voted to make accessible OC Transpo buses free for people with disabilities - a move that will save both the City and disabled transit-riders money.

According to Charles Matthews, president of the advocacy group Disabled and Proud, it costs \$22.50 to run one Para Transpo trip. Para Transpo is the transportation service for people with disabilities.

By making buses on their normal routes free for the disabled, it will only OC Transpo \$2.50 per ride.

"This is a step in the right direction," says Matthews. "It gets us integrated."

Candice MacIntosh of the Carleton Disability Awareness Centre (CDAC) says making buses free to the disabled is a good idea because people with disabilities often have low and fixed incomes.

She says she is also happy with the fact the decision applies not only to peo-

ple in wheelchairs, but to people with walkers and scooters as well. The blind have had free access to OC Transpo for several years.

While Matthews says the city's decision is beneficial, he adds there are some inherent disadvantages.

According to the Matthews, 35 per cent of OC Transpo's fleet of buses are accessible.

The City says by 2010, 85 per cent of all buses will accommodate wheelchairs.

A person in a wheelchair may have to wait until several buses pass by before an accessible low-floor bus comes along.

Another flaw, according to Matthews, is that only 10 per cent of people who currently use of Para Transpo would be able to make the switch to OC Transpo's low-floor buses.

In these models, there is not enough room for wide wheelchairs and scooters to make the turn around the driver's seat.

MacIntosh adds the winter complicates the feasibility of people with cer-

tain disabilities taking the bus.

In cold weather, some people may not be able to feel frostbite setting in. Build-up of snow and ice is also an obstacle for disabled transit riders.

The fact that people in wheelchairs must be seated backwards on low-floor buses could even be a medical concern for certain riders, according to MacIntosh.

However, Matthews says, "the advantages far outweigh the disadvantages."

MacIntosh says although the city's decision will make regular buses more accessible, there will still be a need for Para Transpo.

But Matthews says free bus access will make getting around a lot easier.

"Say you invited me to Carleton this afternoon to see a football game or something, I'd be able to go," he says.

"If I had to totally rely on Para Transpo, I'd have to say, 'Well, I'm sorry, you should have let me know two days ago so I would have gotten up at seven o'clock yesterday morning so I could book my Para to go.'"



JACQUES KRZEPKOWSKI

Low-floor buses will soon be free to ride for anyone who uses a wheelchair, scooter or walker.

Students to register online starting May

by WILLIAM LIN
Charlatan Staff

When a memo came across Mark Roman's desk from a museum requesting to purchase parts of Carleton's computer technology, he had to laugh. The CP6, the aging mainframe system the university used for over two decades, had become an artifact.

According to university officials, the CP6 will officially be a thing of the past on May 4, when students will register for courses online under the new Banner system.

Roman, the Banner system project leader, says it provides a new registration service to students, while replacing an old, failing one.

"It's an application system to provide a student information system, along with alumni, human resources and finance," he says. "It integrates databases into one package."

Roman adds the previous system couldn't handle the university's growth.

The new system will replace the old Touch-Tone system, which has frustrated many students registering for courses. It will also mean summer students will register online this year.

"Immediately, it'll be a new way of registering for students," says dean of students Leonard Librande.

The first stages of the new administrative computer system were initiated last October, when 125 new high school appli-

cants successfully used the system. Since then, new applicants have been using the Internet to register and also to track their application status.

In a time when Carleton is trying to improve its image, many have criticized the university for lacking behind in the quality of computer equipment. This issue was raised in 1994, when the Banner system was first proposed.

Several universities, such as Laurentian University in Sudbury and Memorial University in St. John's, Newfoundland have already converted to Web-based registration.

Jeff Kurtzman, a second-year law student from Toronto, says his friends at other universities never had to experience Touch-Tone registration.

"They laughed; they're like, you don't use the Web? All my friends at other universities say they [register] on the Internet. They never even heard of Touch-Tone," Kurtzman says.

Roman says Carleton's current system only exists in one other place - Norway. He says they, like the museum, have asked to purchase parts of the mainframe from Carleton.

"The old system is really out of date technologically, and it's really hard to get parts for it," says Kevin Whitehouse, the project's transformation manager.

Whitehouse says the old system is based on old technology from the 1970s,

built before the pre-Web days.

However, Duncan Watt, vice-president (finance and administration), says Carleton is not necessarily lagging behind other universities in the hi-tech field.

He says some schools, such as Wilfrid Laurier University in Kitchener-Waterloo, have not made the jump to Web-based registration.

Librande also says when Carleton first built the old CP6 system, it was considered state of the art and "ahead of any university who didn't have it."

The new Web-based registration system was supposed to "go live" last semester, but several problems impeded its launch.

According to Librande, economic issues in the 1990s prevented a go-ahead from the university at that time.



The Banner team has been hard at work for years to ensure students will be able to register online.

According to Watt, the project will cost \$12 million, with contracts through three U.S. companies that sell the technology to schools.

The project is set to end its final stages in 2004.

Meanwhile, Roman says the May 4 Web-based registration launch is only the preliminary stages.

"Going live is only the end of the beginning," he says.

"It took over 30 years to set CP6 right. There are still things to do."

#1

Carleton University is the proud owner of the largest university-based fine art collection in Ontario. It is rivalled only by the National Gallery of Canada, the Royal Ontario Museum, and the Art Gallery of Ontario.



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Canada's Capital University

CU students winners in Japanese speech contest

by LINDSAY HEINTZ
Charlatan Staff

About 40 Carleton students were among the participants at a contest held on March 8, promoting the Japanese language.

Held for the past 14 years, at the Japanese Embassy, the contest requires high school students and adults at various levels to demonstrate their talents with a speech or composition spoken in Japanese. The contest is open to those currently studying the language.

Mika Yoshimoto, a Japanese instructor at Carleton, says the event draws a wide variety of different performances each year.

"Sometimes the number of participants is very small, and this year we had a large turnout," says Yoshimoto. "We even had a student perform his speech as a song and with a guitar."

Elizabeth Sowka, also a Japanese instructor at Carleton, says this year's competition drew participants from various educational institutions.

"We had many high school students from the Glebe and Gloucester High Schools, as well as the Ottawa Japanese Language School," Sowka says.

"There was a student there from the University of Ottawa, and also Carleton students."

Students and adults compete at a

beginner, intermediate or advanced level. Carleton student Matt Hawthorne, winner from the intermediate level, will continue on to compete with the beginner and advanced level winners at the national competition.

Hawthorne says the competition was a learning experience for him and other students.

"I wrote my speech about a professional Japanese fighter, which was really different and interesting for a lot of people," says Hawthorne, a first-year history student.

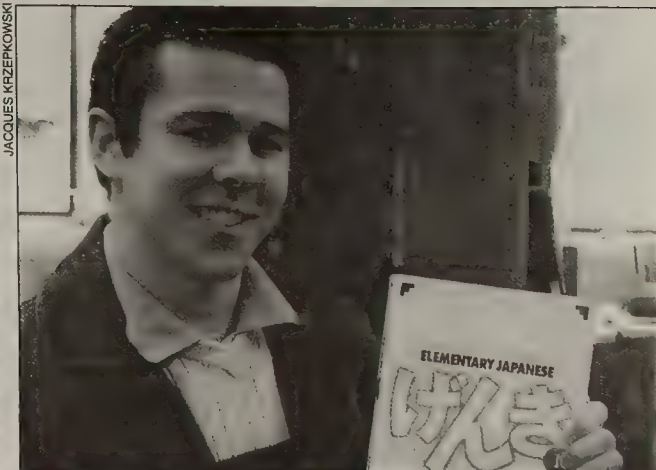
"This was a huge learning experience, but I think these competitions really encourage people to do different things with their lives."

Masae Sato, a staff member with the Japanese Embassy, says the winners from the Ottawa embassy and the four general consulates throughout Canada will compete in the Canada National Japanese Language Contest.

"The winners from Edmonton, Toronto, Vancouver, Montreal and Ottawa will all be competing on March 29," says Sato. "The contest this year is being held at the University of Calgary."

Sowka says the competition is important for students at Carleton studying Japanese.

"In terms of experience, participating or even just listening is a huge learning experience for students," says Sowka.



Carleton student Matt Hawthorne wrote his speech about a professional Japanese fighter.

"Students performed this year in front of an audience of almost 200 people, so it really teaches them public speaking skills, as well as improving their Japanese."

Sowka says the popularity of the Japanese language is increasing, and com-

petitions such as this help to increase its exposure.

"Even visiting the Japanese Embassy is important for students, and competitions like this helps to bring Carleton students closer to Japan," she says. "It also greatly raises awareness about our culture." □

Short and sweet, they'll knock your briefs off

Professor receives grant

Mass communications professor Karim H. Karim received a three-year research grant from the Social Sciences and Humanities Research Council, worth just over \$174,000.

Karim will conduct a project titled "Islamic Reform in Diaspora: A Study of the Responses to the Emergence of Muslim Scholarship in Canada, the U.S., and the U.K."

Karim is working in conjunction with Peter Mandaville of George Mason University in Virginia and Marie Gillespie of Open University in England.

"I want to look at the different perspectives Islamic scholars have been researching and discussing in Western countries," says Karim. "I would like to use structured focus groups as a main tool to gather and synthesize people's perspectives and work."

Karim says the project is a very ambitious one and a lot of ground work needs to be done in preparation.

He says he will spend most of the next six months finding research assistants, focus group moderators, and members of the Islamic community who can provide solid information when participating in focus groups.

"I will research Canada in 2003-04 and then take a sabbatical in 2004-05 where I will travel to the United States and the United Kingdom to conduct research there as well," says Karim. "I plan to publish my findings in journal articles and eventually a book."

—Barton Jeffery Cullen

New stream in computer science

Students applying for a bachelor of computer science this fall will now have a new stream to add to their choices - information systems security.

The program deals with security issues

related to networked information systems.

It was designed by computer science professors Evangelos Kranakis and Paul Van Oorschot.

"It will give students a different focus that is very important for today," says Kranakis.

He says one of the motivating factors for starting such a program was the increasing demand within society to secure information systems involving computers, such as the Internet.

Van Oorschot agrees with Kranakis and says the area of information systems security is one that has been "under-served" in the past.

Upon graduation, Kranakis says students of this new stream can work in government sectors, banks and other industries that rely on information technology.

Van Oorschot says he feels students who graduate from the program will be in a "strong competitive position" in the labour market.

A new curriculum for the stream was approved by the university senate on Feb. 12, 2003. Kranakis says the computer science department is currently recruiting professors for the program.

Although enrolment will not be limited in the fall, Van Oorschot says he expects it will be a very popular program.

—Abigail Martinez

Food service in Athletics

Plans for a food service or coffee shop in the athletics building are in the works, says director of Athletics Drew Love.

According to Love, the department is discussing details of the plans with director of purchasing and university services Ed Kane.

"I can't confirm what the [name of the] service will be, but we are going to be putting one in the complex," says Love.

The food service will be a part of the athletic department's project to refurbish its current buildings. The proposed service could possibly act as a link to future structure additions, says Love.

"It's safe to say the food service will be in the front of the existing building, whether or not that's in the Raven's Corner," he says. "It will most likely be on the ground floor."

Love says he hopes the food service will be available to students in the new school year.

—Rebecca Lau

Mystery of Poo Web site solved

A Carleton cartoonist has applied for a space in the Guinness Book of World Records, citing "most variations on a single comic strip."

Ryan North, a fourth-year computer science student, claims his online cartoon

strip *Dinosaur Comics* is the world's most repetitious.

Through this comic, North has found nearly 40 comic interpretations of the same image.

Contrary to most strips, where the cartoonist has to draw new frames every time, North's comic only adds new text to the same pictures. Using the same three dinosaurs, in the same six panels, North's jokes range from lewd gags to a complete re-enactment of the film *Back to the Future*.

North recently posted 200 cardboard dinosaurs around campus to promote his Web site where the comic strip can be found, www.poo.ca. According to North, judges at the Guinness Institute of World Records are now verifying his claim, and deciding whether or not the category is valid.

"I haven't heard of that category existing," says North, "so I think I have a shot."

—Phil Morin

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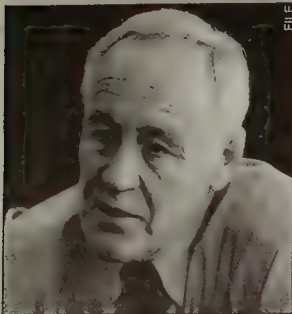
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CHARLES STURT
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Next week: Interview with the president



FILE

In the Charlatan's final issue of the school year, we'll have a sit-down interview with Carleton president Richard Van Loon. He'll share his thoughts on the challenges Carleton has faced this year and what the future has in store.

Other highlights of next week's issue:

- The news section's annual year-in-review. If you didn't manage to stay on top of this year's happenings on campus, here's your chance to catch up.

- The Board of Governors decides whether next year's tuition will rise.

Cracked tunnels result in drainage problems

Cracks in tunnel walls made from soil movement above ground is causing leakage inside Carleton's tunnels.

Cracks are continuously being formed in tunnels and the end of winter is the worst time because the water from melting snow increases leakage through the cracks, says Darryl Boyce, director of physical plant.

According to Boyce, the area of most concern now is the extension of the tunnel leading to the athletics facilities.

The leak can be sealed from the inside, but Boyce says physical plant is still looking for a company that can do the job at a good price.

Physical plant is currently working on reaching a contract that will allow them to patch up the cracks in the tunnel, Boyce says.

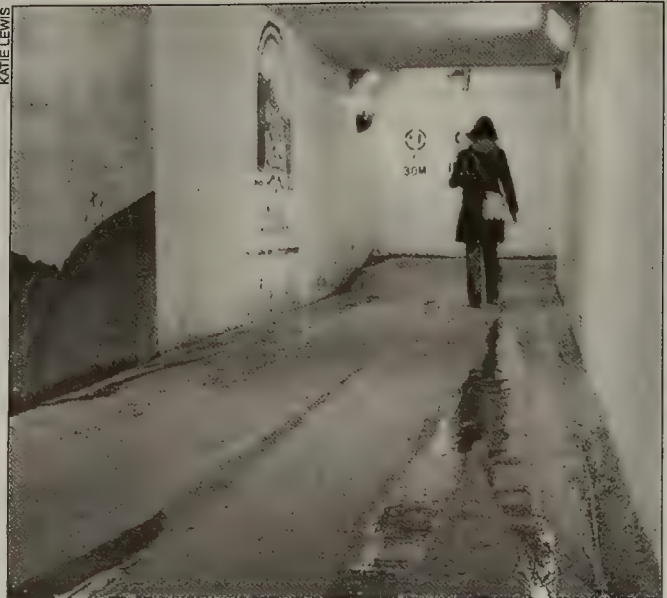
Carleton's maintenance crew is applying sealer to block the cracks. However, this is a costly and never-ending procedure.

To fix leaks in the older tunnels, maintenance needs to dig above ground and apply sealer from the outside, which costs more than patching cracks inside the tunnels.

Last summer, this was done to the tunnel leakage between Southam Hall and Loeb Building.

"It costs hundreds of thousands of dollars to dig up the ground and seal the outside of the tunnel," says Boyce. "It is an ongoing problem."

According to Boyce, fixing the leakage in the tunnel leading to athletics will be



Drainage problems have been evident in several parts of the tunnels including the parts around the Unicentre.

less expensive because it is a tunnel expansion joint, and is less affected by soil movement, says Boyce.

Once a contract is issued, Boyce says maintenance will apply sealer to

patch the cracks.

Carleton does not have enough money to fix every leak, so maintenance is dealing with one area at a time.

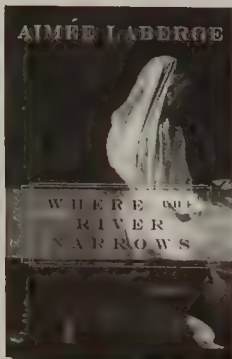
—Lina Khouri

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Aimée Laberge

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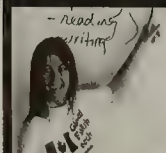
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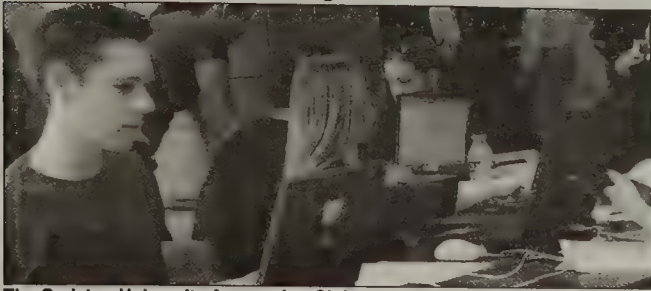
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Let us do your taxes



The Carleton University Accounting Club was giving free tax advice in Baker Lounge from March 24-26.

Carleton University's Accounting Club provided free help with filing income tax forms in Baker's Lounge from March 24-26.

The service, sponsored by the Canadian Customs and Revenue Agency (CCRA), was meant to inform students while also providing advice on a task many students know little about.

"Many students don't know what slips and receipts they need," says Jennifer Harrison, president of the club. "We're here to provide a service students would otherwise have to pay for."

Harrison estimated that upwards of 70 people took advantage of the service and hopes more will stop in next year.

"We will try to provide this service earlier next year because many students have already done their income taxes elsewhere," she says. The club will also better

advertise the event next year so that more students are aware of its existence.

"One of our main problems was that many students would walk by and see the service, but they obviously didn't have their receipts and documents with them to do their income taxes," Harrison says.

"With better advertising, more students will know to bring their proper documents in so we can sit down and do their taxes."

The CCRA provided lap-tops and software for the event. They also sent a representative to oversee operations and answer any questions that arose, according to Harrison.

"We want students to know about this because we can teach them how to do their taxes for free," says Harrison.

—Chris Mason

NO, YES



The Charlatan's editorial staff elections

speeches

Speeches for the edstaff election will take place **Thursday, March 27 at 5:30 p.m.** during the regularly scheduled Charlatan staff meeting. Candidates must deliver speeches on this date, no exceptions will be made.

"General" voters may vote for board of directors representatives and graphics, perspectives and opinion/editorial editors.

voting

Voting for the edstaff election will take place in Ombuds Services on Friday, March 28 between 10 a.m. and 4 p.m. (closed between 12 p.m. and 1 p.m. for lunch). Voting will continue Monday, March 31 and Tuesday, April 1. **On Tuesday, April 1, voting will end one hour earlier, meaning you can vote between 10 a.m. and 3 p.m.** (closed between 12 p.m. and 1 p.m. for lunch). **You must bring your student card to vote.**

eligibility

To be eligible to vote, staff members must have accumulated at least 4 contributions to the *Charlatan* up to and including the March 20 issue, including one contribution in the winter term. All members of the editorial staff can vote in all edstaff elections, including the e-in-c election. All queries about voter eligibility can be answered by Dan at 520-2600 ext. 1633. The following is a listing of those eligible to vote in each section of the edstaff election.

NEWS
Evan Annett
Janelle Brennand
Susan Chabot
Barton Cutten
Heather Domerecky
Laura Drake
Dara Hakimzadeh
Lindsay Heintz
Nathan Hunter
Ryan Jackson
Lina Khouri
Joel Kom
Lauren Krugel
Juanita Kwarteng
Rebecca Lau
Mark Lee
William Lin
Jason Markusoff
Chris Mason
Jill McCormick
Nkechi Ogbue
Aine O'Hare
Neal O'Reilly
Stephanie Parrott
James Patterson
Matthew Pollesel
Mike Rifkin
Peter Severinson
Will Stos
Robert Todd
Andy Watson

NATIONAL
Evan Annett
Erik Boychuk
Andrei Chervinski
Laurel Clark
Heather Domerecky

Laura Drake
Aliyah Esmail
Michelle French
Dara Hakimzadeh
Lindsay Heintz
Adam Holman
Colleen Kimmett
Kaitia Krayewski
Lauren Krugel
Juanita Kwarteng
Mark Lee
Katie Lewis
Jason Markusoff
Chris Mason
Feroza Master
Jill McCormick
Lyndsay Melcosky
Shannon Montgomery
Nkechi Ogbue
Aine O'Hare
Neal O'Reilly
Stephanie Parrott
David Palster
Stephanie Parrott
James Patterson
Erik Boychuk
Peter Severinson
Will Stos
Vanessa Vanzielegheem
Rhiannon Vogl
Andy Watson

FEATURE
Evan Annett
Natalie Bay
Erik Boychuk
Janelle Brennand
Susan Chabot

Krystle Chow
Josh Dixon
Heather Domerecky
Aliyah Esmail
Spencer Gallichan-Lowe
Lindsay Heintz
Lauren Krugel
Juanita Kwarteng
Mark Lee
Katie Lewis
Jason Markusoff
Chris Mason
Feroza Master
Shannon Montgomery
Aine O'Hare
Neal O'Reilly
Stephanie Parrott
Jen Saltman
Peter Severinson
Will Stos
Rhiannon Vogl
Andy Watson

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Susan Chabot
Barton Cutten
Heather Domerecky
Josh Dixon
Ryan Jackson
Alexis Kazanowski
Juanita Kwarteng
Mark Lee
Katie Lewis
Melissa Louis
Nicola Martin
Chris Mason
Jill McCormick

James Patterson
Scott Petersen
Matthew Pollesel
Erin Rollins
Jen Saltman
Peter Severinson
Will Stos
Anna Townsend
Mark Vaisanen
Gary Waterman
Andy Watson

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Barton Cutten
Heather Domerecky
Laura Drake
Aliyah Esmail
Katie Frappier
Michelle French
Matt Goerzen
Dara Hakimzadeh
Lindsay Heintz
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Adam Holman
Nathan Hunter
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PHOTO
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Andrea Cameron
Susan Chabot
Andrei Chervinski
Krystle Chow
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Barton Cutten
Josh Dixon
Heather Domerecky
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NATALIE BAY

STREET BEAT

Shannon Montgomery asks students whether they know what the Canadian Federation of Students is and whether they think it's a good thing Carleton's part of it.

"Yeah. They help to mobilize universities. . . So that when they take action there's a bunch of universities involved and their voices are magnified."



— Binyam Zewdie, Biology III

Ottawa activists took to the streets almost as soon as the United States, the United Kingdom and their allies declared war on Iraq. An initial protest took place on March 20 at 5 p.m., and the picture above was taken on March 22. During the second protest, activists crossed paths with the U.S. embassy and the British High Commission.

Nearly 6,000 take to Ottawa's streets to protest start of war in Iraq

by NEAL O'REILLY
Charlatan Staff

The official police estimate for the attendance at Saturday's anti-war protest is between 5,000 and 6,000. Some protesters put the figure at much more.

"This is a big crowd for Ottawa - probably about 10,000," one protester was heard saying in the crowd.

Flags, banners and homemade signs were the order of the day.

French, Russian and Canadian flags—representing countries abstaining from the conflict—were all waving, as well as Quebecois and Scottish flags.

An upside-down U.S. flag, sewn to a United Kingdom flag with a Star of David with both marked "neo-Nazi," was hoisted in front of the embassy, while two more American flags were lit on fire and stomped on.

Numerous people carried the Palestinian and Iraqi flags and sported the black-and-white kaffiyeh of the Palestinian people.

Banners and signs identified groups such as the NOWAR-PAIX collective, Aussies against War and the Workers-Communist Party of Iran-Iraq.

Araz Rishid was one of those marching under the latter banner.

Rishid said he was a Kurd from the northern region of Iraq, and left the country to settle in Canada in 1997.

"[War] is a horrible thing, I've had experience with it before," he said. He explained he was in Iraq during the Gulf War.

He said his family had to leave their home, with no water or food, and walk over 400 kilometres to the mountains of the Iraqi-Turkish border for safety.

"It [the war] was horrible, you heard the sounds," Rishid said, referring to the recording of bombing in Baghdad that had been played for the crowd. "The kids are crying, the bombs are falling. . . it's terrible."

Rishid said the Workers-Communist Party of Iraq was formed in 1993 as an alternative to the U.S.-Hussein dichotomy that existed.

"We're a small party, not with Saddam or the U.S.," he explained.

When asked about his family, who still live in Iraq, he said he recently phoned his brother, who is planning to leave their city.

"Maybe it's the last time I hear him on the phone."

When the protest proceeded to the U.S. embassy, after visiting the British High Commission, the situation became a little

more tense.

Balloons of red paint and snowballs were lobbed at the embassy's walls. Several protesters crawled over the barricades, and one was arrested.

Overall, the protest remained peaceful, however, and police presence didn't reach the riot-squad dimensions of last year's G-20 protests.

Gerard Daechsel said he came from Alexandria (an Ontario town halfway between Montreal and Ottawa) to participate in the protest.

Daechsel, a 1958 graduate of Carleton's journalism program, said he participated in the March 14 sit-in at the Department of National Defence building, and he estimated the crowd at three or four thousand.

The following Saturday, Daechsel went to Montreal for an International Day of Action, where he said over 250,000 people participated.

The Raging Grannies even got up to sing anti-war jingles to "When the Saints Go Marching In," and "When Johnny Comes Marching Home."

James Pratt, former CUSA president and CFS deputy national chair, also participated.



"No, [but] yeah, definitely [it's a good thing]."

— Nima Nur, Biology II

"No idea, [but] I think that higher education should be free."

— Daniel Le Vaillant, Politics and Anthropology IV



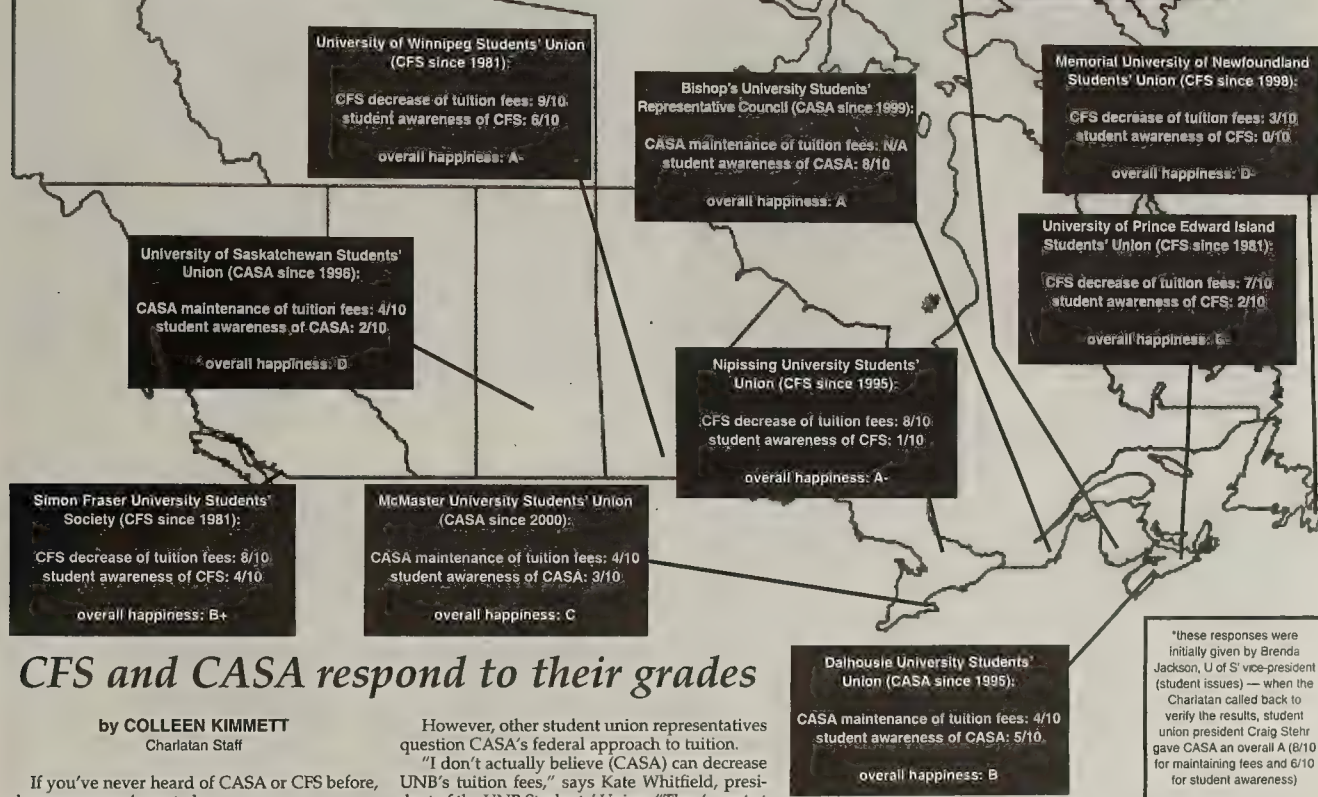
"Yes . . . Yeah, I think so. It's good for students to get together and represent our interests and needs."

— Darcy Knoll, Journalism II

See OTTAWA on page 14

Putting the student lobby groups to the test

EVAN ANNETT and COLLEEN KIMMETT surveyed students' union representatives from 12 universities to grade the Canadian Federation of Students and the Canadian Alliance of Students' Associations, Canada's leading student organizations



CFS and CASA respond to their grades

by COLLEEN KIMMETT
Charlatan Staff

If you've never heard of CASA or CFS before, chances are you're not alone.

The Canadian Alliance of Student Associations (CASA) and the Canadian Federation of Students (CFS) are two national lobby groups representing students across the country. Most universities or colleges belong to one of the two organizations.

Both CFS and CASA spokespeople say they represent student issues. Tuition costs, research grants and effective lobbying are priorities for both.

However, a survey conducted by the *Charlatan* of 12 universities across Canada suggested most students know little about either group.

Student union representatives graded CASA or CFS based on tuition fee action, involvement with university-specific issues, general happiness, and perceived student awareness of the organization.

The tuition category—which asked how well CASA or CFS helped maintain or decrease tuition fees—received a mixed response.

CASA received above-average scores in the tuition category from several universities, including Dalhousie.

Johanne Galarneau, Dalhousie Students' Union representative, says CASA has "respect on the Hill," and a "pragmatic approach."

However, other student union representatives question CASA's federal approach to tuition.

"I don't actually believe (CASA) can decrease UNB's tuition fees," says Kate Whitfield, president of the UNB Students' Union. "They're not at the (provincial) budget table when I'm there."

Brenda Jackson, vice-president (student issues) for the University of Saskatchewan Student's Union expressed similar concerns.

"I don't really see the effectiveness," says Jackson. "It's confusing to campaign at a national level because tuition is provincial."

"CASA's mandate is strictly at the federal level," says CASA's policy and research officer Aaron Dougan. "We don't lobby directly, but we do advocate."

However, Dougan also says this has been an "introspective year" for CASA. He says they plan to address tuition more holistically in the future.

"We need to strike up more strategic partnerships with provincial groups... dealing with tuition," he says.

Tuition fees have been CFS's primary campaign since 2001, according to CFS national chairperson Ian Boyko.

He says that campaign was extended at the 2002 general meeting.

"That was our second year of campaigning to freeze and reduce tuition fees."

See CFS on page 10

The Survey Questions (survey was conducted March 18 - 24)

Are you part of CASA or CFS?
When did you join CASA or CFS?
Why are you part of CASA or CFS?
What do you perceive as CASA or CFS's purpose?
How much money (in total) do you pay to be part of CASA or CFS?
What percentage does that make of each individual's total student fees? (not tuition fees)
How often do CASA or CFS representatives visit your school per year?
Do you have a copy of the organization's bylaws?
On a scale of 1-10 (1 being worst and 10 being best) ...
how well does CFS/CASA help your organization maintain or decrease tuition fees?
how much does CFS/CASA help your organization with issues not related to tuition fees?
how aware are your students of what CFS/CASA offers them?
how happy are you with CFS/CASA?
Overall, if you were to rate your happiness with CFS or CASA, what letter grade would you give the organization?



Images from Access 2000, when the CFS organized a tuition freeze protest on Parliament Hill. Students from Carleton and the University of Ottawa participated.

CFS says the onus is on schools to raise awareness

CFS continued from page 9

He says CFS mainly deals with tuition on a provincial level.

"Our main work is done on the provincial level with regional offices."

Student satisfaction with CFS's action to decrease and maintain tuition fees varied.

Scores ranged from four to nine out of 10.

Simon Fraser University Students' Society treasurer Kate Berniaz says the struggle to decrease tuition costs has been difficult.

"I think there's room for improvement," says Berniaz, in terms of CFS's involvement with tuition fees.

"But personally, I am happy with their work... we're facing such a challenging time here in B.C."

Although both organizations received some low scores in the tuition category, marks for involvement with other issues were generally high.

When asked how much CFS helped with issues other than tuition, Julie Price, Nipissing University Student's Union president, says CFS was "incredible."

"They've done a lot of work with women's safety in campus, political representation... and with undergrad programs," says Price.

Boyko says CFS is working on other campaigns, including a national post-secondary education act, and a national system of needs-based grants.

"We're lobbying for increased research funding for grads," says Boyko.

Research is an area where CASA member McMaster University has benefited as well.

Adam Spence, the McMaster student's union vice-president (education), says he was pleased with CASA's support.

"CASA helps a lot with research grants," Spence says.

He says CASA also assisted students through an "earn while you learn" program.

"They helped raise the amount that students can earn while still receiving loans," says Spence.

Low student awareness of CFS and CASA was an issue for many university representatives, but Boyko says this is something individual CFS members must deal with.

"The federal profile on campus is solely the responsibility of local student unions," says Boyko.

"The amount of activity a union makes for provincial and regional campaigns is an autonomous decision."

Dougan says although CASA has typically left awareness campaigns up to individual members, they want to get students more involved.

He states the issue came up during an external review process.

"Although we aren't exactly sure of what steps will be taken... we will be part of the communication strategy," says Dougan.

Carleton University Students' Charity Ball

The 2003 Carleton University Students' Charity Ball Committee is proud to announce that this year's Ball was a huge success!

Thanks to an increase in ticket sales of more than 50% over 2001, this year Charity Ball deposited \$15,000 into its Endowment Fund, which is more than the Ball has generated in over seven years. This contribution is in addition to the \$12,000 Charity Ball donated, on behalf of Carleton University students, to the 2003 recipient charities (Harmony House Women's Shelter, the Peace and Environment Resource Centre, and the Bytown Association for Rescued Kanines), for a grand total of \$27,000!

The committee members would like to extend their sincerest thanks to everyone who attended, without whom the 2003 Charity Ball would not have been such a wonderful success.

Our sincerest appreciation also goes to all of this year's sponsors, whose generosity ensures Charity Ball's continued success:

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Special thanks to all of this year's volunteers for their hard work and commitment to helping others, as well as our sincerest appreciation to InfoCarleton, Steve Portt from Oliver's and Jean Cheng and Karen Gordon from the CUSA finance office for all of their assistance.

And finally, a debt of gratitude to all of this year's committee members without whose energy, work, commitment, and masochism there would not have been a Charity Ball: Victoria Woodford (Ticket Sales Coordinator), Ian Stakenovic (Website Coordinator), Jennifer Cottingham (Volunteer Coordinator), Stephanie Pearce and Yvonne Young (Promotional and Fundraising Events Co-ordinators), Chadley Despaul (Advertising and Publications Coordinator), Natasha Hudson (Sponsorship Co-Coordinator), Sparrow McGowan (Reception Coordinator and GSA Rep), Trevor Carson (Sponsorship Co-Coordinator and CUSA Rep), Carla Yewchuk (Transportation and Pre-Party Coordinator), Danielle McNeil (RRRA Rep), and Tracy Coates (Chair and Gaming Table Coordinator).

How the grades spread out

by EVAN ANNETT
Charlatan Staff

Student unions across the country gave a mixed report card to Canada's two major national student organizations in a national *Charlatan* survey.

From March 18 through March 24, the *Charlatan* contacted student union executive members from 12 Canadian universities, 10 of which belong to either the Canadian Federation of Students (CFS) or the Canadian Alliance of Students' Associations (CASA).

Participants from CASA and CFS universities were asked about why they belong to either organization, how much students pay for their university's membership, and how often CFS and CASA representatives visit their campuses.

At the end, participants were asked to rate their overall happiness with CASA or the CFS on a letter grade scale.

There was a wide rift of opinion. Of the five CFS universities surveyed, those in Ontario and Western Canada said they were very happy with the CFS, and gave it A- and B-level grades. The Atlantic CFS universities gave the organization Cs and Ds.

Gilbert Salam, president of Memorial University's student union, complained of frequent CFS "interference" in the union's activities. He also says almost no Memorial students know anything about the CFS.

CASA's grades in the survey were as mixed as CFS. It got an A from Bishop's University and B-level grades from

Dalhousie University and the University of New Brunswick.

These universities praised CASA for its exclusive focus on post-secondary education, particularly the federal student loan program.

Johanne Galarneau, president of the Dalhousie Students' Union, says before Dalhousie joined CASA, it left the CFS "because they focused on a bunch of different groups, other issues."

However, CASA got a C from McMaster University.

At the same time, Brenda Jackson, vice-president (student issues) at the University of Saskatchewan's student union, gave CASA a D. But when the *Charlatan* contacted the U of S again to fact-check some of its results, it received another set of responses to the survey—including an A grade—from student union president Chris Stehr.

Jackson says CASA focuses too much on the federal government, and could do far more provincial lobbying.

"I don't really see the effectiveness of the organization," says Jackson. "It's confusing at a national level, because tuition is provincial."

Almost all universities surveyed agreed CASA and the CFS don't have very high profiles on their campuses.

But Melissa Armstrong, vice-president (student issues) of CUSA, says she doubts the *Charlatan's* survey is a broad enough sample of Canadian students' attitudes towards either the CFS or CASA.

See ARMSTRONG on page 15



An image from a past CFS freeze tuition rally. This year, the CFS did not organize a country-wide day of protest.

How Melissa Armstrong, CUSA vice-president (student issues), answered the survey

When did you join CFS? [CUSA] was ratified as Local 1 of the CFS at the founding general meeting in 1981. Prior to that, CUSA was a member of the federation's predecessor organizations, the National Union of Students and the Association of Student Councils.

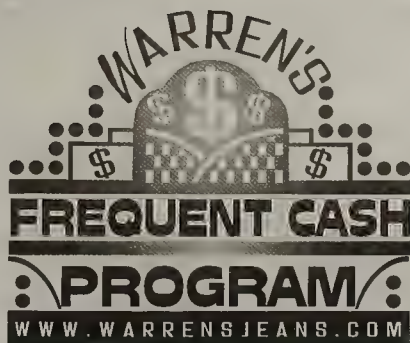
Why are you a part of CFS? CUSA was a founding member of the CFS in 1981.

What do you perceive as CFS's purpose? Because universities and colleges are funded primarily by the federal government and administered

exclusively by the provincial government, government policies and priorities determine the quality and accessibility of post-secondary education in Canada.

Tuition fee levels, student financial assistance programs and funding for research are all set directly or indirectly by both levels of government. Thus, it is vital that students collectively organize at the provincial and national levels to ensure that students' rights and concerns are fully represented.

Read the rest of Armstrong's report card on page 15



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As Ontario inches toward an election call, local NDP candidate visits Carleton

by WILL STOS
Charlatan Staff

As Ontario gears up for the next provincial election, local NDP candidate Jeff Atkinson says he wants student voters to know that if his party forms the next government, there would be immediate and tangible improvements to their finances.

While visiting Carleton on March 20, Atkinson said an NDP government would mean Carleton students would pay 59 per cent less for a transit pass and 10 per cent less in tuition fees.

He also said students would see no rent increases until 2005, and see the hourly minimum wage rise from \$6.85 to \$8 immediately.

"Living on a tight budget that never seems to leave enough money to let you take full advantage of your years at college or university," he says. "It's important for students to vote for a party that will fight for their interests."

Atkinson predicts the election will be called after the Conservatives present their budget to legislature and could be held on May 1 or May 8.

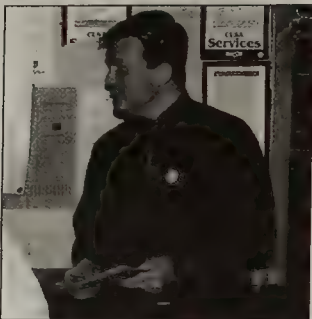
He says an election held after the student vote disperses over the summer would benefit the Conservatives and he encourages students to register for advanced polls to keep their votes concentrated in certain ridings.

A former Carleton student, Atkinson will be running against the incumbent in Ottawa Centre, Liberal MPP Richard Patten.

In the 1999 provincial election, NDP candidate Elisabeth Arnold, currently a city councillor for Somerset ward, placed a distant third after the Liberals and

Conservatives. But Atkinson says this time around the result should be much closer.

"The Liberals are slipping in the polls and the Tories have their supporters in Ottawa Centre, but I've been knocking on doors and people aren't happy about the televised budget," says Atkinson.



Local provincial NDP candidate Jeff Atkinson was at Carleton March 20 promising a decrease in tuition fees, an increase in the minimum wage and cap on rent until 2005.

At the local level, Atkinson says internal polling reveals Ottawa Centre is a winnable riding and a strong province-wide campaign would boost the vote in key ridings.

"Last time we got caught running against the Conservatives and Liberals," he says.

"But this time people will know what they want and we'll present alternatives clearly."

Atkinson says NDP leader Howard

Hampton, who recently launched the party's platform on www.publicpower.ca, is more comfortable running this type of campaign.

But Patten says the NDP's chances of getting elected to govern are slim.

He adds their policy statements and program announcements offer so much because they don't have to worry about finding the money to implement them.

"The ones with the least amount of support always come up with these incredibly costly programs," he says.

Patten says a Liberal government would introduce similar reforms but over several years.

For example, he says the Liberals plan to raise the minimum wage to \$8 over time to prevent a big shock to businesses.

If a Liberal government was elected, Patten says tuition would be frozen, more affordable housing and rent controls would be introduced and the amount of government funding for scholarships and financial assistance would increase.

But Atkinson says the argument that a vote for the NDP is a wasted vote is getting old and is used by the other parties when they see the NDP's plans as more popular among voters.

"Unless the Liberals can make you a better offer, why would you vote for them?" he asks.

Nathan Hauch, co-chair of Ontario New Democratic Youth, says provincial Liberals also traditionally campaign to the left but govern to the right.

"When it comes to the Tories and Liberals you have a choice between light blue and blue light," says Hauch.

"The wolf will come out after the election. If you have a Liberal or Tory MPP, you're getting the same thing." □

United Kingdom disdards plan for universities to accept more students from low-income families

On March 3, Margaret Hodge, minister for higher education for the British government, announced the government planned to set benchmarks for the number of working-class students admitted to British universities.

Britain has a distinct social class structure, and the percentages of students from each class that attend university vary greatly.

Forty-eight per cent of students from the top three classes attend university, while only 18 per cent of students from the bottom three classes attend.

Britain already has measures in place to combat this, such as "postcode premiums," which are grants to universities for each student it admits from a poorer area.

Charles Clark, education secretary, promised that starting in September 2004, students whose families will earn under \$10,000 will receive a \$1,000 grant, with a proportion of that paid up to family income of \$20,000.

Thirty per cent of students will get the full \$1,000 grant.

However, on March 6, Hodge retracted her statement concerning setting benchmarks after it was rejected by Clark.

—Laura Drake

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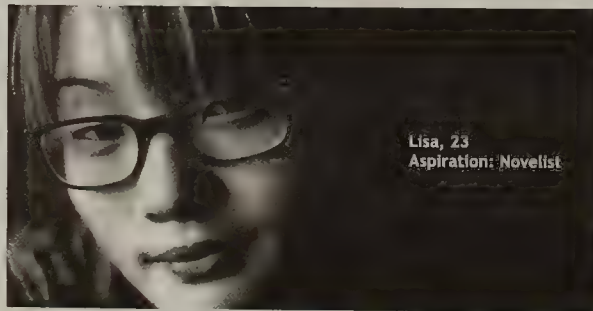
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AS SEEN BY



du Maurier ARTS

Ottawa's anti-war protests not just for "hardcore lefties"

OTTAWA continued from page 8

"It's phenomenal," he said of the march.

"This is the biggest peace movement the world has ever seen. . . people all over are involved."

He said he was surprised by his recent visits to Carleton for peace movement meetings.

"There's the usual suspects at Carleton. . . but [on March 5] I saw people I've never even seen before."

He said this was evidence enough that the movement spans beyond just the "hardcore lefties."

There were several religious sentiments expressed during the march, including one expressed by a group of students who shouted, "There is just one God" in Arabic.

Rabbi David Powell also addressed the crowd, saying "To invoke God and God's blessing [on this war] is not just immoral, it is an

obscurity, and we should protest that obscurity."

Religion was just one of the issues represented in the crowd - activists protesting economic, gender and ethnic issues were in vocal attendance.

Signs ranged from "Stop this

Bushit" and

"Regime

change/Right

answer/Wrong

country," to more

light-hearted ones

like "They're

Called French

You Bastards!"

The activists

were made aware

of and encouraged

to participate in a

protest when George Bush visits

Ottawa on May 5.

Many were sporting stickers

reading "Bushwhack - May 5,"

with an Alfred E. Neumanesque

caricature of the American

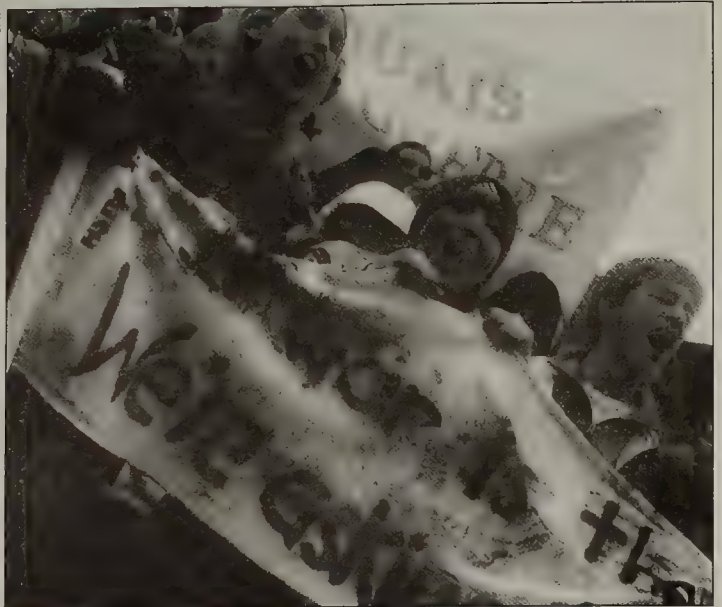
president. □

Young people protest the U.S. and

British-led war on Iraq on March

22 in downtown Ottawa (above).

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Armstrong says report card would be more relevant if all students polled

ARMSTRONG continued from page 11

She says the results would be more compelling if students as well as student union executives had been polled.

"Every student who is a part of a university or college that is a member of the federation, is a member of the federation," says Armstrong.

"I think you'd have to be polling students, not just members of student unions."

Other findings of the survey:

-on average, CFS universities appear to pay more in membership fees than CASA universities. CFS fees also make up a bigger percentage of total student fees than CASA fees.

-Two of the 10 universities surveyed didn't have copies of the CFS or CASA constitutions in their office.

-CASA representatives visit their member universities far less frequently than CFS representatives. UNB's student union cancelled their regular CASA visits some time ago; says president Kate Whitfield - "It seemed like a waste of time."

-CFS averaged a C+, CASA averaged a B-

Armstrong's CFS report card continued

No individual students' union, no matter how big or active, has the resources or the political clout on their own to effectively influence the post-secondary education policies of the provincial and federal governments. At best, an individual students' union could have an impact on a few electoral ridings. Governments ignore groups that pose no political threat to them. It's also much more cost effective for a large number of students' unions to pool their resources and to work in partnership than for each to undertake this work on their own. Through the federation, students' unions collectively pool their resources to provide student owned and operated services such as the Studentsaver discount card, the National Student Health Network, Travel CUTS and the Student Work Abroad Program. Each students' union has an equal say in setting the policies, direction and priorities of the Federation including how funds are spent. All major deci-

sions are made at provincial and national congresses four times annually at which every member students' union is represented.

How much money (in total) do you pay to be part of CFS? 1 (Melissa Armstrong) pay \$6.84/yr to CFS national, and \$5.70/yr to CFS-Ontario component.

What percentage does that make of each individual's total student fees? (not tuition fees) ??? [The Charlantan did some number checking, and CFS dues account for 13.5 per cent of each students' student fees.]

How often do CFS representatives visit your school per year? We're here everyday. Joseph Bright [CUSA president] is a member of the National Executive. He is the Students of Colour representative. Melissa Armstrong and Kimberly Bryce [vice-president (internal)] are on the Ontario Component's Executive Committee. Melissa is Local 01's representative, and Kimberly is the Constituency

Commissioner.

Do you have a copy of the organization's bylaws? Yes.

On a scale of 1-10 ...

-How well does CFS help your organization decrease tuition fees? 10

-How much does CFS help your organization with issues not related to tuition fees? 10

-How aware are your students of what CFS offers them? 7

-How happy are you with CFS? 10
Overall, if you were to rate your happiness with CFS, what letter grade would you give it? A

Editor's note: While others answered the survey via phone interview, Armstrong answered the Charlantan's survey on March 25 by writing her responses.

The Charlantan reprinted her answers verbatim — any additions made to her comments are in square brackets.

How CASA and CFS compare in terms of money and on-campus representation

CFS
Memorial University: pays \$60,000 (two per cent of student fees); reps visit twice a year
University of Winnipeg: pays \$54,700 (almost 7 per cent of total student fees); national reps visit "every few months"
University of Prince Edward Island: pays \$23,700 (four per cent of student fees); reps visit eight to 15 times a year
Nipissing University: pays \$13,000 (one per cent of student fees); reps visit once a month
Simon Fraser University: Treasurer Kate Berniaz did not answer student fee questions. Reps visit twice a month.

CASA
Dalhousie University: pays \$14,000 (two per cent of student fees); reps visit up to three times a year
University of New Brunswick: pays \$8,000 (0.8 per cent of student fees); representative visits cancelled
Bishop's University: pays \$2,200 (three per cent of student fees); unknown how many times reps visit campus
University of Saskatchewan: pays \$29,000 (one per cent of student fees); reps never visit
McMaster University: pays up to \$25,000; reps haven't visited campus yet this year

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A student's travel guide:

Riding the rails through Europe

As the sun was setting behind Budapest, my brother and I were sprinting awkwardly towards the train station.

We had signed out of our hostel, we had our maple-leaved backpacks bouncing painfully on our shoulders, the station was about to close and we knew it. We rounded a corner of the red brick, black-girdered station to find, with great relief, one ticket window still open.

With the grins of proud idiots on our faces we handed over our passports to the elderly Hungarian woman and did our best to indicate that we wanted tickets to Ljubljana, the capital of Slovenia.

The unenthusiastic ticket vendor lazily nodded to our pointing and gesturing (what really is the proper way to pantomime wanting to go to Ljubljana anyway?) and started filling out a surprisingly intricate pair of train tickets in pencil with tremendous speed.

With equal dexterity she passed us our completed paperwork, took our money and promptly closed the window, leaving us in stunned silence looking at our indecipherable tickets. Basically our trip took us from Hungary to Slovenia, with a short stretch through Croatia.

In this relatively short stretch, well, we saw a lot of people with guns. You see, at every checkpoint along the way several uniformed persons came to check our paperwork, one to look at passports, one to stamp our passports, one to check the tickets and another to punch a hole through them with a handy little stainless-steel puncher.

It kind of makes you wonder what security concerns exist in a country when the handy-little-stainless-steel-ticket-puncher operator has to carry a side-arm. And what then was going through the minds of the two nervous Canadians?

"I sure hope that unenthusiastic and surprisingly dextrous old Hungarian woman knew what she was doing."

—Peter Severinson



For a surprisingly small amount of cash, you too can see beautiful sites like this Budapest church.

LAUREN KRUGEL



Finding cheap hotels like this one in Greece will save you lots of money and allow you to learn about local culture.

Japanese Hospitality

The first thing I have to tell you about travelling in Japan is it's expensive. There's no two ways about it. However, there are lots of ways to save money, especially if you can stay with a Japanese family.

I went to Japan as a six-foot-tall, blonde 13-year-old - not the easiest way to blend in. I was gawked at everywhere I went, I had pieces of my hair pulled off my head and was generally a complete misfit.

My parents obviously had every trust in my abilities at age 13. Besides, I was travelling with a friend of mine, who was the mature age of 14.

The first point on travelling cheap is not to eat meat. You can't afford it. Go to the grocery store. Transportation in Japan is excellent and always on time. However, the sense of space is completely different. When trying to get onto the subway in Tokyo, watch out for those men in white gloves that shove every person possible onto the train.

Staying with a family is the best way to truly experience Japan. Bring a few small gifts, and be prepared to accept many from the family. Gifts are an important part of Japanese culture, and you have to accept them all. If you don't, it's considered rude.

My biggest piece of advice is to not stay in Japan for longer than a few weeks. Most students' pocketbooks can't afford it. Go fast, and experience all you can in a short time.

—Katie Lewis

Lima, Peru in 24 hours

I've been really lucky in terms of seeing the world outside my home town of Vancouver. I've travelled to Asia, visited Europe, and seen various parts of the U.S.

I can even say I've been to South America - Lima, Peru to be exact. It's the only part of the Southern hemisphere I've ever touched.

And here's the best part: I was only there for a day.

And no, I don't have thousands of dollars to spontaneously spend on a return airline ticket.

How is this possible?

The trick to fly cheaply is to know or be related to someone who works for an airline company.

When I was a young child, my mom was working with the now-defunct Canadian Airlines. One weekend, some people in her department decided to take a trip together. When you work for an airline, you get stand-by tickets for next to nothing and you get on the flight as long as there are seats on the plane.

On that weekend, the flight to and from Lima was pretty empty, so our group of 20 to 30 flew down to Lima from Vancouver on Friday night.

Although I don't really recall what happened, I do vaguely remember a city resembling towns in Mexico. Little kids like myself tried to sell little trinkets for pennies. It was a poor and developing city despite being the capital of Peru.

Even though my experience in South America was limited to hours, I enjoy seeing people's reactions when I tell them I've visited Peru for a day.

So that's the trick: work for or know someone who works for an airline and you can travel the world without emptying your bank account.

In total, the excursion to Peru from Vancouver probably cost my parents and I \$100, all-inclusive.

—Tim Lai

how to see the world for cheap



Planning your dream trip

by ANDREA RUTTAN
Charlatan Staff

From the Eiffel Tower to the Australian Outback many students dream of travelling the world.

But on a student budget, it can feel near to impossible. The high cost of air fare added to the even higher cost of tuition discourages many students from taking the trip of a lifetime.

Kelsea Murray, a first-year journalism student, is living proof it is possible. Murray says she "had the time of her life" when she backpacked across Europe last summer on a strict budget.

"I didn't have very much money to spend to begin with, but once I was there I soon realized that by staying in hostels and asking around I could save money," says Murray.

Staying in youth hostels is one way to keep costs down while travelling. They give you the opportunity to meet other travellers, they are safe, cheap and many include meals or have full kitchen facilities so you can save money by buying and preparing your own food.

One way to do this is to buy a Hostelling International card.

As Jane Edwards, a first-year English major who has backpacked around Scotland and England, says, "You can make reservations online from the Hostelling International Web site, and then you can just show up. It's great because if you are a member you get to stay at the hostels for member prices which are a lot cheaper."

Travel Cuts is another option for cheap student fares.

As well, you can access several discounts just by being a student, including cheaper travel insurance, which is vital when leaving the country.

Before you pack your bags, making sure you have adequate travel insurance is a must. This insurance usually allows for trip cancellation, medical and baggage coverage.

Travel insurance is also useful for students who are unsure of the date they will be returning. As Faith Haran from Travel Cuts says, "If, for example, you can't travel at the last minute, and you buy the insurance... then you can get your money back." She points out that many backpackers, "may think that they aren't going to change anything, but really they are backpacking around Europe and might need a changeable ticket because they could run out of money."

If you are strapped for time as well as cash, embarking on a guided trip could be a better option.

These tours are an alternative if you want to see several countries in a short amount of time. They are ideal for backpackers, first-time travellers, and singles who are looking to meet others within their own age range (the trips are for people 18-35).

There are other options for travel including Volunteer Abroad programs or the Student Work Abroad Programme (SWAP).

Some travel destinations include Australia, New Zealand, Ireland, France, Germany, the US, South Africa, Japan and Britain. You must have an International Student Identity Card and, depending on the country a bank order indicating that you have a required certain amount of money in the bank (ranging from \$750 to upwards of \$4,000 depending on where you are travelling) in order to be eligible for this program.

Some restrictions apply to SWAP, such as the fact that work visas can only last up to two years at the most, depending on the country. The SWAP applications take around three weeks to receive, and you will need a bank order to prove that you have adequate funds.

This program is an economical way for students to travel during the summer months, because it allows the opportunity to work while they travel. Most students end up just breaking even due to travel expenses, but it certainly adds a new dynamic to "typical" summer jobs.

Who says you have to leave the country to have a cool vacation?

It was April 2002, and I had five days to get from Ottawa to Victoria to start a new summer job.

Easy to do, right? After all, it's only a five or six-hour flight.

But I was driving.

That's right, my big plan was to drive my little '96 Nissan Altima—a car that had never been on the road for longer than 45 minutes at a time under my stepmother's ownership—north of the Great Lakes, through the Canadian Shield, across the Prairies, over the Rockies and to Vancouver Island.

Leaving Ottawa at 5 a.m., my best friend Scottia and I drove for 17 hours straight to Thunder Bay.

Highlights: Wawa, Ontario and the monster geese that welcome you to this picturesque little city on Lake Superior. Lowlight: having a hubcap stolen in Sudbury.

Driving across Canada is an adventure (and, as I did not drive west from Newfoundland or Nova Scotia, I didn't really drive across the country).

Sometimes it's a long adventure, sometimes even a boring adventure (Saskatchewan), but always an adventure. There are beautiful parts of this country — Thunder Bay, the Crowstest Pass that bridges Alberta and B.C., and Vancouver Island.

But you have to be somewhat easy-going, which I wouldn't pretend to be. After a few hours, the price of gas escalates along with your blood pressure, especially through Northern Ontario.

We stayed at motels throughout our trip, and camping might be a better idea for those who have more time and less money. And, when you finally get to the Georgia Strait, waiting for a ferry to take you to the Island is a pain in the butt — not to mention expensive.

It's a worthwhile venture; it costs roughly \$700–\$1,000 round-trip, including gas, accommodation and food.

—Trish Audette

Halfway through a high-school summer at home, boredom hits. Not enough time left to get a job and the painful realization that September will come all too soon.

This was the situation three years ago, sitting around smoking Colts and drinking beer on the porch of my friend Mike's house.

I remember Mike saying something like, "Why not go to Vancouver?" His parents were divorced and both his dad and step-dad were airline pilots. Fifty bucks for a round-trip ticket to Vancouver? Sounded like a good plan to me.

So I hit the airport early, as Mike was arriving in Vancouver from somewhere in Northern B.C. on the same day. I missed the first flight, but got on the second, in the front row of the economy section. Cheapest price for the most legroom.

We arrived in Vancouver, ditched our stuff at his dad's place, and took off in his 1970 Mercedes diesel. I learned to drive a standard in the parking lot of a community centre. The next day we bled the brakes on the motor home we were sleeping in and took off to Whistler. After a couple days bumming around the village, we had Mike's dad drop us off at the Horseshoe Bay ferry terminal. We took off for Bowen Island and slept on my friend Geoff's boat for a night, driving around smoking marijuana in a 1969 VW Van during the day.

The whole experience set me back about \$200.

—Jacques Krzepkowski

What it's going to cost?

- International Student Identity Card (ISIC): \$16 or free at Travel Cuts (bring a photo of yourself.)
- Hostelling International Membership Card: \$35 (available at Travel Cuts or Hostelling International in Ottawa.)
- Contiki Bus Tours: starts at \$92 per day
- Busabout Tours: \$519 for 7 days out of one month
\$1349 for 24 days out of five months

Web resources

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 International Student Identity Card: www.isic.org
 Student Work Abroad Program (SWAP): www.swap.ca
 Travel Cuts: www.travelcuts.com
 Statravel: www.statravel.com
 ViaRail: www.viacampus.com
 Greyhound: www.greyhound.ca

letters, etc. . .

Letters Editor: Wesley Ross

VoiceBox: Looking for a stern teacher. With a riding crop. And knee highs.

Yeah, this is for the disgruntled Film Studies student. First off, what are you going to do with your Film Studies degree? You'll get more money doing amateur porn than picking out the monumental camera shots in a scene. Get a real degree, get a real job and contribute to society, you low-life asshole. Otherwise consider yourself as delinquent as the bums on Rideau Street. That's it, bye.

[Bleep!]

Yeah, it's St. Patrick's Day. That special time of year when people who aren't Irish stay in and watch TV. They might work on assignments or they might just veg out on the off chance they'll have sex with their girlfriend. Whee. Then we get to watch the non-Irish people who are pretending they're Irish come home, like one of my roommates, and puke on the bathroom floor, like right now. It's a great holiday.

[Bleep!]

Hey film idiot. Listen pal, so what if you can take a step-by-step process analysis of a scene and totally diffuse it and pick out what the monumental camera shots were. It's called watching a movie. I'm sure I could do it, actually I'm pretty fucking sure a monkey could. Granted, a smart monkey. Film studies, eh? What a waste of \$5,000. Cineplex offers the same thing for 12 bucks, eight bucks on a Tuesday. By the way, what kind of job are you going to get with that degree? Is that the one where you flip the burgers or the one where you take orders for the burgers? Thanks for coming out and trying, but you failed.

[Bleep!]

Uh, hey this is the tunnel ninja. Uh, shit wow, there is a lot to say. First, big ninja props to everyone who supports the tunnel ninja, especially the guy who's tagging all the carts, keep fighting the good fight. And to everyone who wants to challenge me, let's go. I'll fuck you all up with tornado hands and feet and teeth. And to the hottie who wants to do the tunnel ninja, uh hi, let's hook up. But you should know that ninja sex is pretty rough. Get ready for a tornado of hands and fists and teeth and feet and fingernails. And lastly to George Bush, a big hardy tunnel ninja fuck you. You know, if everyone has some time off from fighting the cart drivers, we should really take that guy on. Okay, keep it up.

[Bleep!]

Hi, I'm calling because I find that teachers are really too lenient these days. I mean there's people talking in class, and there's people talking on cell phones and the teachers just don't say anything at all. What's up with that? I find that teachers should be a bit more strict, and that people at least not talk on their cell phone, it's really disrespectful. So, to those who talk on their cell phone, just go outside of class. Thanks.

[Bleep!]

Hey, what's up? This is the guy that sits in Mike's room and is always asking questions and stuff like that, you know what I'm saying. And I just wanted to say that I love that class, it's crazy yo. And I love Fifty Cent because he's stupid, yo. Bye, love you guys.

[Bleep!]

Yeah, I think the accent that guy was referring to about the O-Train announcer is German, not British.

[Bleep!]

This is to the girls of third Dundas who really appreciated the show that the boys of third Stormont put on last week. Just to let you know, if you want to continue these shows, we're definitely up for it. Especially my big, gigantic, enormous cock.

[Bleep!]

I just want to leave a message for all the Canadians, especially all the Canadians at the Carleton University. You guys, like kinda narrow-minded, you know what I mean? Like, you guys don't know what's going on in this world, you know what I mean? You watch too much CNN, you know what I mean? Iraq's gonna win this war, you know why? Because America's gonna lose.

[Bleep!]

Mach 3 \$20, shaving cream \$11, Nair \$9, Scissors \$17, men with a neat and tidy genital area, priceless. Please keep it neat, I'm not into safaris.

[Bleep!]

Hi, I'd just like to know what's up with the CUSA Web site. With the part pertaining to Carl are you hot or not? Does the CUSA student's university association have nothing better to report on than whether the finance commissioner is hot or not? Come on.

[Bleep!]

Hi there, I'm just curious to know where Don Alfonso's is. I'm pretty sure it's on Bank Street, but you know what? I don't know, so if you could let me know, that would be great. My phone number is. Thank you very much.

[Bleep!]

To Sarah in history. I don't know how to tell you this, but you should apologize for outside of class times, you should apologize for wearing clothes because you're just such a beautiful goddess that wearing clothes diminishes your transcendent beauty.

[Bleep!]

Hi, you know what? I think Carleton students should get more homework because you know, it's a sunny night I should be doing homework but I don't have any. So instead I'm chasing my friend around Hunt Club with a plastic bat. Fucking Carleton eh?

[Bleep!]

So I met this incredibly well-rounded young man this week-end. And I just wanted to thank him for his pale blue eyes and helping me through one of the strangest experiences of my life.

N, you are a genuinely nice guy. Um, the N is his name, but I'm not saying that. Don't include this part. Thanks, bye.

[Bleep!]

'K, I just want to start off by saying that I'm fucking sick of this school. I'm sick of the parking. I fucking pay so much, on top of that I have to fucking park two hours away and I have to fucking walk over here just so I don't have to fucking pay for your stupid meters. Second of all, I'm fucking walking down the tunnels and I get hit every fucking two minutes. Goddammit, this school is nothing. Why the fuck am I giving my money away for this shit? Fucking pathetic. Food sucks too. Fucking Pizza Pizza. They don't even fucking know how to make food. Like fuck. Harvey's is fucking raw. People are like, the cashiers don't even know how the fuck to add money. It's stupid. Cook your food, fuck. Fuck Carleton University, fuck everything and fuck you.

[Bleep!]

What the fuck is the use of the student academic success centre? More like student academic failure centre. If you don't come in in the morning, you can't book an appointment, what the fuck is that? You know, shit.

[Bleep!]

In safety and comfort in defence of what's reality. As the Earth explodes in metal tears into flesh, the luxury of privileged life overthrows compassion. The night of questionable pleasure will cost more than a life, more than the life of several people, more than a family. Blending portion entertainment and obsessing with insignificant details in defence justifies this need to escape the pain of existence. Silencing the screams of tragedy, party will go on.

[Bleep!]

To my sweet Pam D. On our third anniversary, just thought I'd let you know that I still love you so.

[Bleep!]

Yo, I'm talking to this kid who wrote last week about how he can't go anywhere, can't see the Snow concert 'cuz he's underaged. What a loser, why doesn't he just get an I.D. It's not that hard you know, just ask someone who looks like you. Plus if you don't drink, then like obviously you're a loser. But anyways, this is the paradox fox, signing out. I'll hit you again with a nice freestyle to blow your mind away.

[Bleep!]

Hi this is Trevor Carson calling, CUSA vice-president external affairs. Just wanted to let you guys know that Carol something has agreed to be my surrogate mother in the event that she does write all of her pol sci papers. I will keep you posted as to the developments. Thank you and good night.

[Bleep!]

CUSA ignores food issue

As a fourth-year Carleton student, I have been confronted with some issues leading me to believe our representatives don't care about us. For the common student, CUSA serves no apparent purpose. It does not address our problems and concerns, and there is an enormous crisis in that CUSA makes no visible attempt to confront them. A number of matters are either ignored, passed without our consideration or dealt with a manner that clearly places us in a position of tutelage to this entity.

One major issue is food. A lack of healthy, low-cost meals has long been a complaint of students, as is obvious by the formation of the mercurial Garden Spot and the patronage it received. We are yet to see a member of CUSA take a visible stance or a pledge to fight for this important issue.

Another problem with food is distribution. Any student who has come to school on the weekend or any weekday evening with the intention of working hard will know to what I am referring. Options are limited to Tim Hortons, Harvey's, Pizza Pizza and the Page Break. Those of us who prefer not to eat pizza and hamburgers do not even have access to the pre-packaged sandwiches that have become a staple of so many lives. Outtake items generally sell out quickly and are, for some reason, not restocked, even for the weekend.

Finally, decisions are made to close profitable hangouts or open unwanted hot dog stands without asking students. Whether CUSA is even aware of any of these problems is unbeknownst to me and many others.

I find this lack of attention to our most important need indicative of the lack of attention to students altogether. Executives are apparently too busy wagging war amongst themselves (see the Adeseko case), counting votes (see the Rooster's fiasco) and passing time (see any member of CUSA's office) to keep us informed, ask for our concerns or fight for our issues. The only time students are addressed is during the weeks before election day wherein moronic platforms are presented making no serious claims.

Why does Rooster's now have the ambience of a parking lot? Why was an Internet cafe opened when there are over 20 labs on campus already? What crucial purpose do those expensive scrolling message boards serve? We have a right to be asked our opinions and be informed of the decisions.

I am not proposing a referendum on every issue, merely open channels of communication where we can learn about the issues CUSA faces and have the ability to submit our thoughts. As it stands, we are just pigs at the trough.

John Rauser
History IV

Write to Us!

We welcome all contributions. Please bring in contributions to 531 Unicentre or email them to .

edstaff@thecharlatan.on.ca

The deadline for opinion pieces is noon Monday of the week they are to run. The deadline for letters is noon Tuesday of the week they are to run. VoiceBox doesn't have a deadline. It has a dead hamster, buried in the backyard.

Profanity is acceptable, controversial and must be sent as a letter or opinion piece.

The party will indeed go on. At my house: 520-7500.

opinion/editorial

Op/Ed. Editor: Wesley Ross

CFS needs to shape up

Student union representatives from across the country were asked to evaluate the performance of the CFS, including CUSA's vice-president of student affairs, Melissa Armstrong.

The results of the report card, particularly in student awareness of the CFS, mean it's time to take a critical look at the national lobby group whose mandate is to lower, freeze and eventually rid the land of university tuition fees.

The CFS offers useful services such as Travel CUTS to students, but it's time for them to refocus. Too much time and effort is spent by CFS personnel on issues peripheral to students.

Anti-globalization and anti-war protests won't affect tuition. About 13 per cent of Carleton student fees go to the CFS, and not everyone wants that money to fund protests against the FTAA or G-20 meetings.

The CFS' primary campaign is to lower tuition fees. So it's time their representatives did what every other lobby group does and park in ministry of education offices across the country and work to lower the fees.

In addition, most students aren't aware of their own membership in CFS. Not a single university representative put student awareness of CFS on their campus above six, except Armstrong, who rated a seven, the lowest mark she gave.

But seven out of 10 Carleton students probably don't know what the CFS does for them.

The CFS would benefit from telling students exactly what is being done on their behalf. And if Carleton students are to continue paying fees to be members of an organization that hasn't fulfilled its mandate, they should know how it's being spent.

Going places, easier to get there

On March 26, Ottawa's city council made the choice to give people with disabilities free use of OC Transpo buses. This was a good move for the City of Ottawa. Really, there was no reason for them not to.

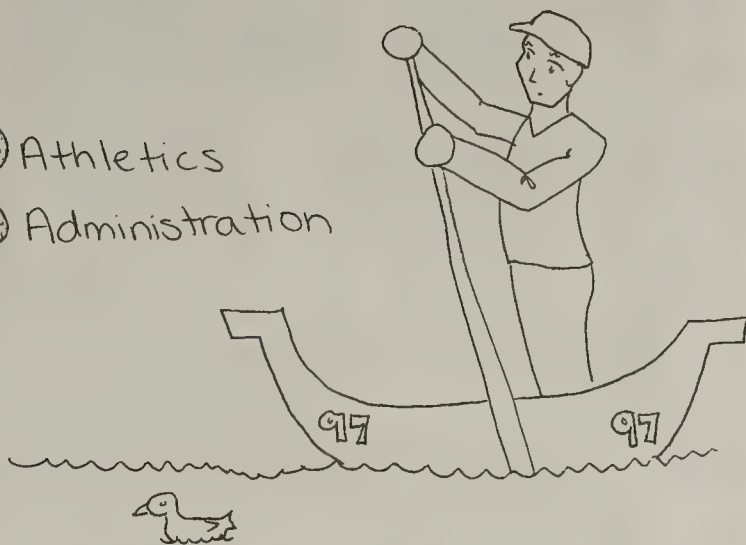
By allowing people who use wheelchairs, motorized scooters and other mobility walkers to get on regular buses without paying, this will cut down on Para Transpo use.

This in turn will save costs, since it costs less for a regular bus to run than for the Para Transpo vehicles. And with more accessible, low-floor buses in OC Transpo's fleets in recent years, people with disabilities don't have to wait longer to get on the bus.

True, Para Transpo has the advantage of door-to-door, on-demand service. But many people with disabilities would rather take advantage of the public system, giving them the chance to feel less segregated from other transit users. By giving them the choice to take either specialized transit vehicles or modified buses on regular routes, this allows many people with disabilities to take control of this aspect of their lives. They can make the choice for themselves based on which form of transit they prefer, not which kind of transit they can afford.

Giving people with disabilities free access to regular buses will save money for the city and improve the quality of life for people confined to wheelchairs and other such equipment. It's a win-win situation. The only question left is why the city didn't think of it sooner.

Athletics
Administration



Help us help you

by JOSEPH ZANGAR BRIGHT, JR.

Joseph is a third-year computer math student and CUSA's president, who believes there is strength in numbers.



This year, Carleton has worked hard to be number one in a lot of things. From the number one sports teams in the country to the number one in providing financial aid and scholarships to its students. Soon, we will be the top comprehensive university in the country. But, in my opinion, we have actually been number one for a long time now.

Twenty-two years ago, a number of students' associations, including CUSA, came together to create a national and provincial organization that would offer both representation and services for students. In 1981, the Canadian Federation of Students (CFS) held its first general meeting and filled a critical void in student representation on a national and provincial scale. At that meeting, CUSA was ratified as the first member local association of the new organization. Hence, Local 1.

Since that time, we have had a seat at the decision-making table provincially and nationally. We have been able to help set the goals, priorities and create strategies for the student movement in Canada.

By working under the banner of CFS, Carleton students were able to stop the GST from being applied to Canada Student Loans. We forced the federal government to scrap an income-contingent loan scheme that would have seen tuition fees increase even more dramatically while doubling or tripling student loan debt.

We also convinced the Ontario provincial government to cap tuition fee increases at two per cent. These are but

a few of the victories students have won by working together. None of these achievements would have been possible had Carleton students worked on their own, without a co-ordinated plan and without the strength of student voices across Canada. Through CFS, we were able to turn our strength in numbers into tangible results.

And beyond advocacy, Carleton students have also benefited from the services provided with membership in the CFS. Thousands of Carleton students receive the StudentSaver and International Student Identity Cards at no charge every year because of our membership in the Federation. Non-members pay \$16. Last year, Carleton students joined the National Student Health Network, another service of CFS. This has allowed us to keep the price of our drug and dental plans low while maintaining the same standards because it is the only not-for-profit broker offering plans to students across the country.

CUSA was ratified as the first member local association of the new organization. Hence, Local 1.

It may seem self-evident the collective strength of nearly a half million students across the country is stronger than the lone voice of a single student's association, but it is worth repeating. Through the Federation, Carleton students have been able to share resources and information, co-ordinate advocacy efforts, and pool consumer power with over 70 other students' associations across the country.

Over the past 22 years, CUSA has contributed to making the CFS the largest and longest-standing service and advocacy student organization in Canada's history.

With a provincial election on the horizon and a federal election next year, now is the time to redouble our work with students across Ontario and Canada. We have to ensure the government elected in Ontario has a platform that reflects what students need at this critical time in post-secondary education.

Let us build on the work we've done and set the stage for the future.

the charlatan

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Donate what doesn't fit

by REBECCA LAU
Charlatan Staff

In the flurry of moving out each year, students inevitably discover the curse of being a residence student: there is no way everything will fit into those two small suitcases.

Blame it on the need for accumulation, blame it on packrat tendencies, or blame it simply on bad planning. Bags after bags begin to pile up in the garbage, while some students leave piles of clothes in Residence Commons for others to sift through and take.

Nadine Riopel, a third-year global issues and leadership studies student, noticed the problem last year and decided to take action.

"This is perfectly good stuff and they're throwing it out," she says. "It just didn't make sense."

Through co-operation with the Rideau River Residence Association (RRRA), Riopel began a donation drive for Ottawa's chapter of Goodwill, a non-profit organization that supports job training through its thrift stores.

Riopel's drive collected over 100 bags of clothing, books and wares, as well as a money gift from a RRRA charity event. She says the drive was very successful and will take place again this April. A similar program will take place at the University of Ottawa this year, with her support.

Riopel says she enjoys working with Goodwill because of the initiatives it takes to help those in need.

"They use their proceeds for training and getting people back into society. It's not a handout," she says.

According to Graeme Beamish, an employee of Goodwill, revenue from its thrift stores are important in finding employment for disabled people, youth at risk and those with working barriers.

"These people have been out of work for a while," says Beamish. "They are ready to

get back into the work world."

Beamish adds the success of Goodwill depends heavily on volunteer efforts, and collection drives such as Carleton's.

Susan Leduc, store manager of the Goodwill thrift store on Donald Street, says they have in-store programs that teach customer service, computer skills, maintenance marketing. She says

"This is perfectly good stuff and they're throwing it out"

-Nadine Riopel

students for their efforts.

"We're very happy the university has taken this interest," says Leduc. "There are dual benefits to the program: it helps students get rid of stuff that would otherwise be in landfills, and it also helps people who can't afford these items."

Like last year, Riopel plans to begin collection in early April. Drop-off boxes will be placed in various locations on

campus, with the majority in residence buildings.

Riopel faced several challenges last year with stolen drop-off boxes and the discovery of wayward laundry from the laundry rooms, but says she plans to make few changes this year. Even though Goodwill does not accept food donations, an arrangement has been made with the Carleton Food Bank so non-perishable food items can also be left at drop-off points.

Riopel says she has great hopes for the future of the donation drive.

"We could develop into a neighbourhood volunteer drive," she says. "I hope it'll grow perpetually and RRRA will keep it. Since the University of Ottawa is starting one too, hopefully that will double the donations Goodwill receives."

"There are so many winners. For one, students don't have to feel guilty about throwing things out and can contribute to the community. It's a very small amount of effort compared the benefits we've seen."

Kenya Day shares culture

by KATIE LEWIS
Charlatan Staff

Ever eaten sukuma wiki, or ndengu? You had a chance to try these dishes and many more, during Kenya Day on March 18.

Organized by the Kenyan Student Association of Canada (KESAC), Kenya Day is an annual event to "promote awareness," says Christian Josiah, vice-president of KESAC.

"We always get a lot of people asking questions," says Josiah. "This event is very informative."

KESAC was started as a club and society in 2001. The majority of its members are Kenyan as well as other east Africans.

"On pen and paper we have 60 members, however we have about 30 active members," says Josiah. "Every two weeks we have a meeting."

Kenya Day is just one of many activities KESAC organizes: Josiah says they plan numerous events and also try to work with the community.

Since KESAC is an officially registered club, they are provided with some funding from CUSA. However, they are also looking for outside funding to continue with the amount of activity they plan.

"We try and get funding from outside of the Carleton community, such as the Kenyan embassy," says Josiah.

Josiah says that beyond direct funding, activities like Kenya Day are made a success by volunteers.

"We got carvings from a Kenyan lady in Ottawa," which were showcased as a part of the event, he says.

Josiah's favourite event was the play some students presented.

"We showcased a Kenyan wedding and sort of tampered with it," he says. "It was hilarious."

Moving from Kenya to Ottawa in 2002, has only given Josiah a short amount of time to get acquainted with life in Canada.

However, events like Kenya day help others learn about different cultures, says Josiah.

"We try to bring as much of our culture to the Carleton Community as possible."

A different day to remember

by WILL STOS
Charlatan Staff

Among the many reports of tragedies and casualties of the 20th century's wars, some tales of courage, great battles and heroics survive to be passed down from one generation to the next.

To this day, the battle of Gallipoli, fought between allied forces and the Turkish military during the first World War, is still remembered as a time when great nation-building, individual heroics, and mutual respect between enemies emerged as a positive legacy to one of the darkest periods in history.

The Carleton University Turkish Students' Association commemorated the battle, also called the Gentlemen's War, with a day of remembrance on March 18.

At the start of the presentation the audience was asked to consider an article that appeared in the *Charlatan* shortly before Nov. 11, Canada's Remembrance Day. In the piece, reporter Andy Watson explored how some international students felt about Canada's national day of mourning and memorial.

A member of the Turkish student union said the Gallipoli remembrance, an event recognized by Turkey, New Zealand and Australia, is equivalent to Nov. 11 for many of those countries' students.

Bugra Ozer, a Ph.D. candidate at Carleton, asked the people gathered to remember not only the devastation of the war and the soldiers who lost their lives, but also how the battle brought out some of the best traits of mankind.

Ozer said although commanders



Members of Australia's armed forces were in attendance at the Gallipoli Remembrance Day on March 18.

would tell their troops, "I am not ordering you to attack, I am ordering you to die," soldiers felt great compassion for the enemy as they realized they shared common bonds.

In between the fighting, each side could hear the other singing folk songs, and during breaks the enemy forces would even meet with each other and exchange gifts and stories.

Ozer says one member of the allied forces recalled how, "they'd throw us chocolate and cigarettes and we'd throw them fruit."

Beyond these meetings, some soldiers would even risk their own lives to save wounded members of the opposing side.

Ozer told the story of one British soldier who was injured on the battlefield. With his own friends unable to rescue him to bring him back to the trenches, a Turkish soldier surprised everyone by risking his own life to pick him up and return him to his unit before returning to his own side to continue the battle.

"I hope humanity would learn a lesson from this," said Ozer.

Ian Gore, a New Zealand group captain and defense advisor, said these types of events marked the battle which devastated the allied front. New Zealand and Australia both suffered heavy losses.

"Our two countries are bound together in tragedy. This defeat defined both our nations when we emerged on the other side."

Lt. Col. Mark Harnwell, an Australian defence advisor, said the battle was a defining moment in their countries' histories, similar in impact to Canada's part in Vimy Ridge.

"It is no exaggeration to say that every family in our countries was affected by this war."

Although Canada was not directly involved in Gallipoli, Canadian hospital units were dispatched to care for the wounded. Newfoundland, at the time still a British colony, sent troops into battle as well.

But despite the relatively minor involvement in Gallipoli, Jean H. Morin, a member of the Canadian government's directorate of history, says Canadians should applaud the humane actions in the Gentlemen's War.

Morin said despite commemorating different days of remembrance, these types of stories indicate people all over the world share the same feelings about human loss in wars.

"The values you expressed here tonight are ones that we share and appreciate," he said.



Students in traditional dress celebrate Kenya Day on March 18.

Does it *pay* to work with the Canadian Forces?

It depends on how you look at it.

- It typically takes four years for a private, who starts at \$25,000, to reach corporal rank and make \$45,000. As a fulltime job this works out to \$12 per hour.
- On any given day, about 8,000 Canadian Forces members (one third of the deployable force) are preparing for, engaging in or returning from overseas missions. The Forces have a total of about 55,000 personnel.
- Andre Martin, Canada's military ombudsman, estimates the number of members of the Canadian Forces affected by Post Traumatic Stress Disorder (PTSD) at 20 percent with the number rising to as much as 50 percent when taking into account those with partial symptoms.
- Canada has technically gone to war four times in the last decade: Persian Gulf, Somalia, Kosovo and Afghanistan.
- Studies of the military conflicts of the twentieth century show that 12 - 15 percent of combat casualties may have been due to so-called friendly fire. Studies also note a recent increase in such casualties.
- Canada's participation in the first Gulf War with other allied forces resulted in a total of 110,000 aerial sorties against Iraq in 42 days, one every thirty seconds, and the release of 88,500 tonnes of bombs.
- The Pentagon estimates 200,000 Iraqis were killed in the war.
- The military's budget will climb a total of \$950-million in 2003-2004 from \$11.8-billion to \$12.75-billion.
- To date, Canada's contribution to the war on terrorism has cost taxpayers \$395-million, which has included the deployment of 800 ground troops to Afghanistan and ongoing naval commitments in the Persian Gulf.
- Canada's Department of National Defence's average annual advertising budget of \$3.6 million.

With pay-offs like alienation from one's family, psychological damage and a knowledge that one is contributing to the sum of suffering in the world, and all that for \$12/hour, there must be another draw for students to the military. With tuition fees skyrocketing and deregulation threatened, many students are on the brink of bankruptcy and absolute poverty. It is absurd to propose militarism as the solution to the student debt crisis when funds are diverted from education in order to fund the military. The solution to student poverty is free public education, not military spending.

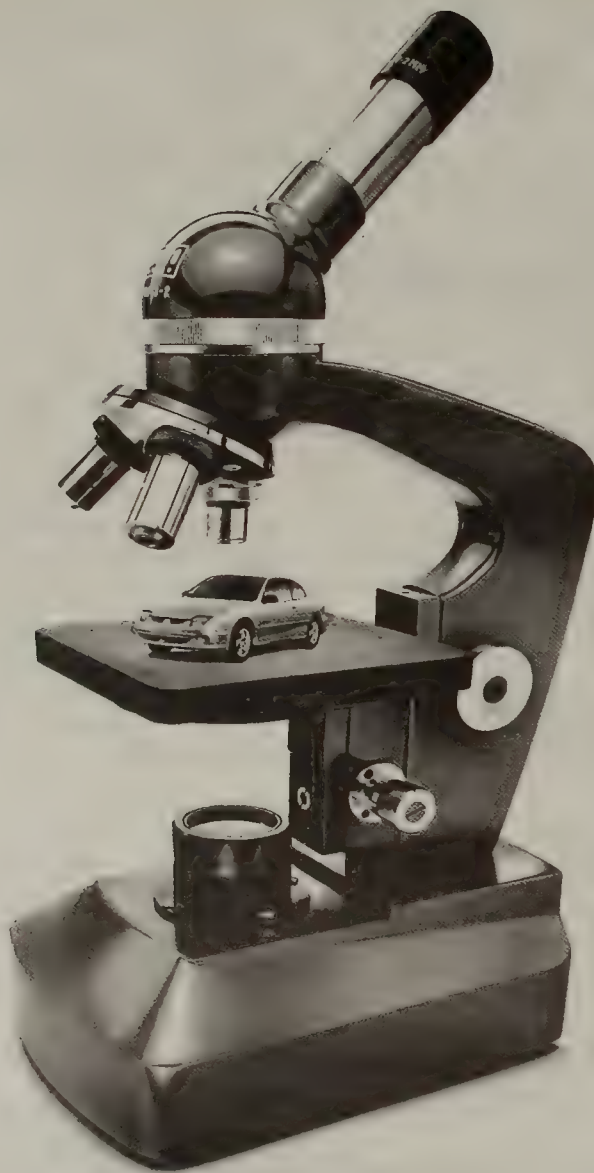
No one can close their eyes and pretend that this recruitment is unrelated to the current and future war-making in the Middle East and elsewhere. This "War On Terror" has been broadly opposed globally and by Canadians, and especially by students. The educational community embodied by the university is founded by tolerance and understanding. As such, military recruitment must not be allowed to take place on our campus, as it is contradictory to our fundamental values.

Tell the university administration that you don't support military presence on campus.

For more info or to get involved
contact:



carletonagainstreruitment@hotmail.com



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Carleton bands take centre stage

by LAURA MOSES
Charlatan Staff

Carleton's annual band competition burst into Oliver's on March 25 with 13 competing local acts.

The winners of the Campus Music Explosion will get a chance to compete nationally, but Jeff Gleeson, bassist of folk-pop band Jacob Two-Two, hoped everyone would take the contest lightly.

"I'm not as in favour of the competition as much as the social atmosphere, where bands get to meet each other," says the first-year master's student in environmental engineering. "A sort of Carleton music community."

In spite of the luminous prize on the horizon, the main entry rule was that at least one member of each band had to be a Carleton student.

In many cases, more than one member from each band is a full-time student at Carleton, which created an excellent chance for the band members to meet one another and revel with those that are sharing their experience.

And you better believe balancing a part-time music career, academics and a decent social life is an experience.

"Our band was debating whether or not to play Campus Music Explosion," says Dave Farquharson, a guitar player for the rock band The Wellwishers and a second-year student in engineering physics. "With finals coming up, missing class is more of a big deal."

Farquharson was concerned that lead singer Kris Ward, a second-year political science major at Carleton, might miss an important class.

They played the gig anyway. The demand of balancing an identity as a musician and a university student is



My Tiny Sofa celebrates their Campus Music Explosion win. (L-R) Ryan Hendrick, Carlos Constantino, Crystal Coughlin, Bryan "Blip" Zimmerman and Steve Tippet.

a major challenge. Faltering in academics means a personal letdown, but when a member can't make it to a practice, then they are letting their bandmates down as well.

Aaron Wrightly, a keyboard player with the funk band Stairwell K and a fourth-year electrical engineering student living in Carleton residence, says, "Finding time for both [school and music] involves scheduling, in order to give a good effort to both. To keep everything else balanced in my life, all I need is a general level of commitment."

The Wellwishers' Ward agrees the key is to "balance homework time and music time."

Ward works part-time at a local video store. He also says he's an avid believer in the importance of live music, and says

that Campus Music Explosion is "good for the kids in residence to get out and see local talent."

Kevin Duffy, the CUSA events programmer, worked through a co-operative venture between CUSA and RRRA to organize the event. He calls Carleton an "arts-minded" school.

"We definitely have a vast talent base here at Carleton," says Duffy. "It's important to showcase the talents of your students to your campus and your community."

Duffy says other schools in Ontario, like the University of Western Ontario and McMaster, are on the bandwagon too, running this event annually.

The winner of the Carleton event will compete at a sub-regional contest at Sheridan College on April 5.

My Tiny Sofa wins

Campus Music Explosion 2003 opened with Ophelia. Fronted by lead singer Bambi Blue, a second-year Carleton student, the highlight of their set was a cover of Massive Attack's "Tear drop." Their act was followed by the rock of Nameless Faces, Moss, and Tomato Truck.

The Creeps played to the crowd, and got everyone involved with their high-energy, punk rawk antics during "My Girlfriend Hates The Ramones."

The evening calmed down a bit with the lilting yet energetic sounds of Miles Away and The Wellwishers. Stairwell K wowed the crowd with a change of pace. Vigorous bongos coupled with an acoustic guitar were the highlight of their set.

My Tiny Sofa was deep and soulful, and full of the kind of energy that alludes to rich jazz. Jacob Two-Two had the Oliver's bar cheering (must have been that free concert they played the day before) and No Other Way rocked the show to a close in the tradition of all that is hardcore.

After the show, My Tiny Sofa was announced as the winning band.

"It feels good to win," said Ryan Hendrick, the bass player. "This is a really nice surprise."

"I didn't want to compete against anyone," added lead singer Crystal Coughlin.

The Creeps came in second place, and Nameless Faces took third.

—Laura Moses

Combatting stereotypes in combat boots

An Ottawa queer activist collective is holding a queer punk showcase

by NEAL O'REILLY
Charlatan Staff

When most people hear terms like "queercore," "homocore" or "queer-punk" for the first time, they may be tempted to conjure up images of an ill-advised RuPaul-Johnny Rotten duet.

It is these images, rooted in the stereotypes we have about being queer or punk, that Ottawa's Triangle Trash collective is trying to combat.

"There was no centre for alternative queer culture," says Dan Carkner, a member of Triangle Trash. "There are gay bars, which is fine," he says, but there are many in the Ottawa queer community who felt they wanted an alternative.

Carkner says the real drive to create the collective came from founding member Adam Hodgins. Since it was created, Triangle Trash has put on at least one benefit show for itself, as well as organizing "pink blocs" at protests, affinity groups designed to specifically represent the queer community at such events.

Triangle Trash is putting on another queercore show on March 29 at Club SAW, partially to raise money for the collective.

Kim Kinakin plays guitar in the headlining band, the Skinjobs, who will be coming to Ottawa from their hometown of Vancouver as part of a short cross-continental tour.

Kinakin says bands like Pansy Division forged the way for an alternative queer music scene, but they alone are not enough.



The Skinjobs' set at Club SAW will likely involve costumes and go-go dancers, like at this show.

"Here are some bands that are out there," says Kinakin. "These are just a couple of options, there should be more."

Kinakin and friend Laura Schultz started the Skinjobs about three years ago as a "project band," he says. They took their name from the film *Blade Runner*, in which the term "skinjob" is a derogatory one for "replicants," or artificial humans.

"[Being a replicant] is like being queer," Kinakin explains. "You don't know who's who."

Kinakin himself got involved in queercore and alternative queer culture after hearing the band Sparkmarker, at the Dirty Bird Fest in San Francisco. It inspired him to become more involved, particularly since the band

included both men and women, something that isn't often seen in queer music, Kinakin says.

Since then, he has regularly produced his own zine, called *Faggo*, as well as travelling to different queercore festivals in Vancouver, Seattle and Olympia. The Skinjobs' present tour takes them through Ottawa, as well as Portland, San Francisco, Los Angeles and Toronto.

Kinakin describes the Vancouver queer-punk scene as "fragmented in many ways," with some people leaning more toward the queer or punk aspects - much like how Carkner describes Triangle Trash.

"The strength of the scene is based on the people," Kinakin says.

When he goes to queercore festivals, Kinakin likes to invite audience participation, and that's what he's hoping to see here in Ottawa.

The band dresses up as characters from *Blade Runner* at their shows, specifically Darryl Hannah's character, Pris. At the Club SAW show, prizes will be given to those who show up in the best Pris costume.

"It's a very celebratory kind of show," he says, "like Halloween, where you can dress up and be yourself, no questions asked."

Triangle Trash
Featuring the Skinjobs and Sophomore Level Psychology
Saturday, March 29, 7 p.m.
Club SAW
\$7 (\$6 with Pris costume)

Urban poetry gets a regular home

The Golden Star Lounge adds a monthly reading series to the Ottawa scene

by NICK POIRIER
Charlatan Staff

Ottawa's already established urban community will get an even bigger boost March 28 with the opening of the Golden Star Lounge, the city's newest urban spoken-word poetry series.

Held at the exotic African Palace restaurant, the Golden Star Lounge will be held on the last Friday of every month, helping to fill the growing demand for a

steady urban spoken-word series.

"There's people reading poetry, but it tends to be the academic, page poetry," says organizer and performer Anthony Bansfield, who performs as Nth Digri. "We wanted something for people who perform power poetry."

The Golden Star Lounge will kick off the first of what Bansfield hopes will be a regular slate of urban spoken-word shows.

"I've always wanted to see a regular urban spoken-word series happen here," he says. "This city has a ripe poetic history. It was here where Jimi

Hendrix came to see singer-songwriter Joni Mitchell perform her poetry."

Kicking off the first Golden Star Lounge show will be such artists as Bansfield, local dub poet Captain Sunshine and Jonathan from the soca/calypso band "Magic Circle," among others. This first show will also include performances by Carleton students Garmamie Sideau and John Akpata.

The Golden Star Lounge will try to create a mixture of deep, thought-provoking performances with a level of informality. One way in which Bansfield hopes to achieve this is through a "question and

answer period after each set" where poets can discuss their work with the audience. He adds this will help "break the barrier between the audience and the poet and will create a more laid-back environment."

Another interesting feature of the Golden Star Lounge will be its open mic policy. "Anybody can come perform,"

says Bansfield. "All you have to do is sign up on a list and you're in."

It is through these open mic sessions that a poet may be able to fill a permanent slot in future shows.

—Anthony Bansfield
a.k.a. Nth Digri

"It's a very informal practice to get on. All we're looking for is something that is well put-together. Something that has some thought behind it."

While the Golden Star Lounge will showcase primarily urban poetry, it is in no way closed to one particular range of people.

"The show is open to anybody and everybody," says Bansfield. "Anybody who wants to come and hear some good poets lay down their art is more than welcome."

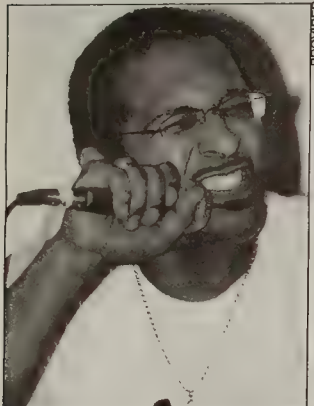
Bansfield predicts the Golden Star Lounge will be a success not only because



of its performances, but also because of its informal simplicity and cheap ticket prices.

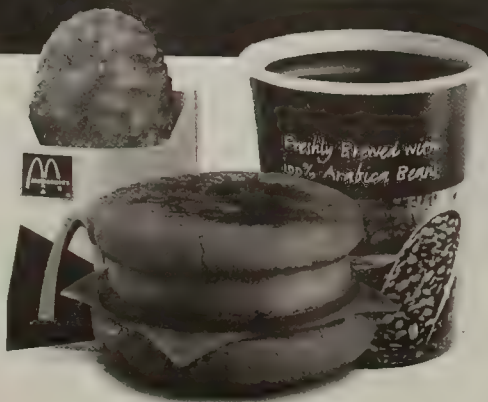
"It's a down-to-earth show that everyone can relate to," he says. "It's not built up through marketing schemes or anything. That's why people will like it." □

The Golden Star Lounge
Featuring Nth Digri, Captain Sunshine, Jackie Lawrence and others
Friday, March 28, 8:30 p.m.
The African Palace
\$7



Nth Digri (above) and Jackie Lawrence (right) will perform at the first Golden Star Lounge on March 29.

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Telling the story of the October crisis through one family's eyes

by **DAN BLOUIN**
Charlatan Staff

Michel Basilières remembers the October crisis as an important turning point in Canadian history, although at the time he was busy preparing for Halloween.

No longer a 10-year-old boy growing up in Montreal, Basilières sees a gap in English Canadian literature dealing with the city and the Quiet Revolution. In his first novel, *Black Bird*, Basilières tries to fill this hole with his own experiences.

"The October Crisis itself is something that I find is conspicuously absent in English Canadian culture," he says. "It's possibly by comparison, because it's a fairly large presence in Quebec."

"In that way, it really underlines the differences between English and French Canada, or Quebec and the rest of Canada, because the arguments that were being made and the sentiment that arose in Quebec seemed to be irrelevant to the rest of Canada and mysterious in form."

Basilières says this confusion had to do with the attitude of Canadians after 1967.

"We were coming up on the (100-year) anniversary of the birth of our country and Confederation, and there was a lot of cheerleading for the Canadian experiment and the Canadian mosaic," he says. "And here was a whole portion of the country... feeling so separate and wanting to be separate."

"The book reflects a certain attitude that I felt or observed when I was grow-

ing up... and we're no longer there."

Black Bird is set against the backdrop of the October crisis, and centres around the fictional Desouche family - a family divided in the same manner as the province, into French and English-speakers. Marie, a militant separatist, unknowingly kills her anglophone grandfather when she blows up a restaurant, setting the events into motion.

Black Bird is only quasi-historical; Basilières twists known facts and dates for narrative convenience.

"Times in the book like Christmas and New Year's and St. Jean-Baptiste Day and Halloween are all significant not only as markers for the story internally, but because they have specific kinds of meanings in the culture," he says. "The rest of it, because I'm playing with it so much, I intentionally wanted to leave loose and vague."

As the October crisis plays out, the Desouche family—who make their living by robbing graves and selling the parts to a fairly well-known Canadian physician—become drawn into the events, their internal struggles against each other providing a counterpoint to them. All the while, a sense of death hangs about the city - something Basilières says fits the Montreal he remembers.

"On a surface level alone, it's a matter of atmosphere and tone, which ties in with my... sense of Montreal," he says. "It's a very grey place... overcast skies and grey buildings and wintry, grey pavement and bald, grey trees, and in the

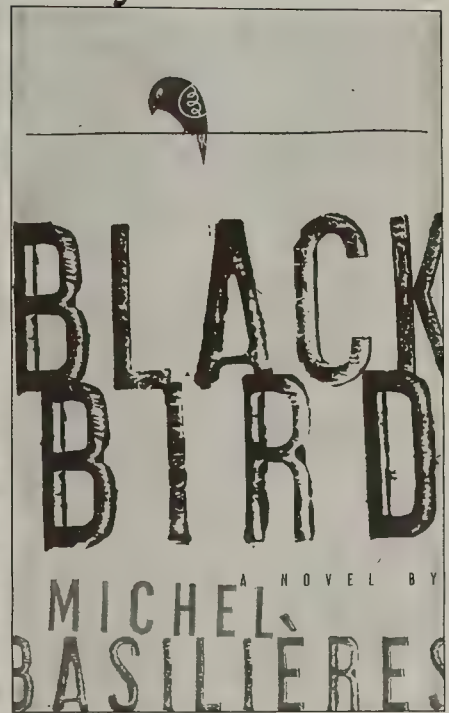
spring, even the snow turns black."

Basilières says death is an essential part of the novel, as it forces the characters to grow.

"It's also a book about rebirth, and a book about hope," he says. "Salman Rushdie says in *The Satanic Verses* that to be born again, first you have to die. It happens to a bunch of characters in the book, and they're transformed. Even the ones who die are born again in this book."

Equal parts history lesson, autobiography and pure fiction, *Black Bird* is, above all else, a good read. Basilières provides a unique viewpoint of Montreal - one he says won't be re-appearing any time soon.

"Those kinds of linguistic tensions no longer impinge on peoples' personal lives to the same extent," he says. "There are still issues there, but Montrealers have grown into a way of living with two languages." □



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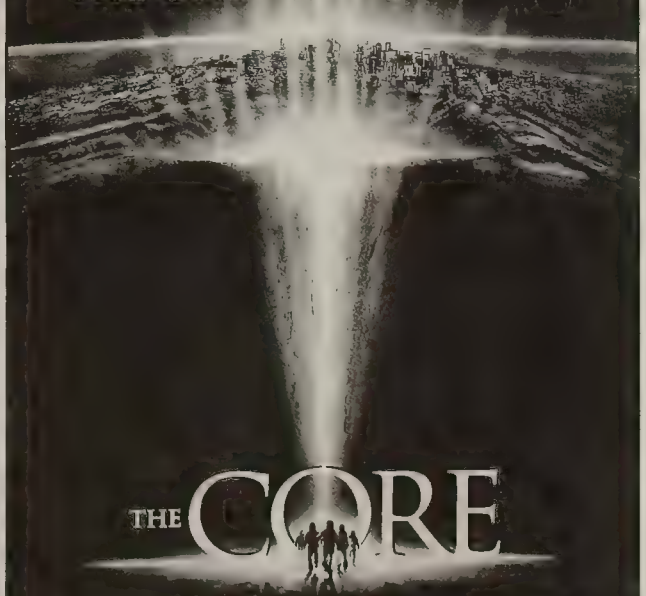
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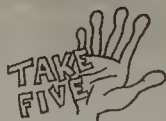
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... with Charley Beck

Charley Beck is an Ottawa singer-songwriter. She is participating in the Women Who Rock Challenge on March 29 at Barrymore's.

Interview by Lauren Krugel

Characterize your ideal show.

I would think a good show would be where there would be lots of people that were having fun listening to your music.

Your real name is Sarah Sedgman, but right now you go by Charley Beck. Why is that?

Well, probably about a year and a half ago, there were quite a few Sarah singers around, so I started thinking I wanted to change my stage name. One time in a band practice we were joking around about what our porn star names would be. You take the name of your pet for your first name and the name of your mom's maiden name for your last name, so that's how I came up with Charley Beck. We thought that was pretty funny. We just used that as a stage name.

Who are your favourite artists?

My favourite artist is Sarah MacLachlan. I probably spent a period of two years listening to only Sarah MacLachlan, which sounds weird to a lot of people but that was all I would listen to. I like a lot of the female singers, probably 'cause I am one. I like Jewel. I like Sheryl Crow. I like Dave Matthews. He's not a female. Those are probably the main ones.

I understand you're a finalist in the Women Who Rock competition. How did you react when you found out?

I was glad that they were having a contest finally for just women, because then it forces us women to get out and play. I guess it brings up a little less competition because there's no guy bands. It allows five women bands to get in. I was happy about it. I think it will be a good show. I think it will be fun.

Are you approaching this competition any differently than you would a regular show?

I've been in band contests before. I find the best way to prepare for those is just not to think of it like a contest, and just go out and play like you would any other show and just have a good time.

To find out more about Charley Beck, like how meeting Sarah MacLachlan made her want to give up music, read the full interview online at

www.thecharlatan.on.ca



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AFI
Sing the Sorrow
(Nitro Records)

The alt-rock genre can be pretty brutal. Being the newest thing around brings credibility and feelings of being "underground" and completely outside the mainstream.

But there comes a time for every band when they cross the line from being a hard-hitting bunch of up-and-comers into the hard rock grey area of being well-known performers still trying to maintain "street cred."

It's sometimes hard to tell when a band crosses that line, but a good indicator is when they include access to a "secret site" on their latest CD.

Such is the position in which AFI finds itself. To be sure, their newest effort, *Sing the Sorrow*, doesn't mean they've gone U2; it still kicks some ass. Songs like "Bleed Black" are very good and overall the disk has a great sound.

It's a complete effort, but almost too complete. The CD has a unifying sound, meaning it lacks the spontaneity and heterogeneity of earlier works. It's unfortunate, but success and acknowledgment are as water to a fire.

—Wesley Ross



Damhnait Doyle
Davnet
(EMI)

There's something about Damhnait Doyle's music that

makes you want to pack up your things and hit the road.

Her latest album, *Davnet* (a subtle tip to those who don't know how to pronounce her name), is definitely one you'll

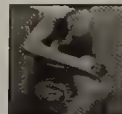
want to keep on repeat in your car.

The liberating strum of the acoustic guitar and her introspective lyrics make you crave a long drive across the country, your hair blowing in the wind and the sun setting across the horizon as you leave your troubles behind.

Her music is also great for those laid back nights at home when you're unwinding after a long week. The album makes a perfect companion as you curl up with your favourite book and a warm cup of tea to escape into a different world.

Doyle's charm is similar to other rising female Canadian artists such as Tara MacLean and Martina Sorbara. The album is soothing, thought provoking and an overall great piece of work.

—Abigail Martinez



Placebo
Sleeping with Ghosts
(Virgin)

Stone Temple

Pilots, Nine Inch

Nails, Placebo. These bands have a dedicated following, but if you haven't enjoyed them in the past, don't expect to enjoy this latest effort by the last band on that list.

It's got that slow, dreamy, simple, car-chase-at-midnight feel that makes goth kids shiver with delight and many others suppress a gag reflex.

Toward the end of the album, it gets a little more Smashing Pumpkins-ish, with a more liberal use of piano rather than simple guitar riffs. Nasal, slightly ethereal lyrics dominate throughout. All-in-all, a comfortable album that doesn't really stand out.

—Neal O'Reilly

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Game Overwijk

Athletics relieves Overwijk, Scobie and O'Grady of women's basketball duties

by **BILL COONEY**
Charlatan Staff

After nine years as both head coach and assistant coach with the Ravens, Alex Overwijk may be moving on.

The same can be said of John Scobie, who recently finished his nineteenth year of coaching for Carleton's women's basketball team.

On March 25, Carleton interuniversity athletic director Gail Blake sent out a press release which stated that Carleton is looking for a full-time coach and that Overwijk, Scobie and assistant coach/intramural co-ordinator Erin O'Grady had been relieved of their duties.

The move does not necessarily rule out any of the coaches' return, as they will be allowed to apply for the full-time position. It does not affect O'Grady's position as intramural co-ordinator either.

Blake says the move is a good one for women's basketball at Carleton, because it commits a full-time position to a job that used to be a part-time honorarium.

"What we've done is we've committed to the women's basketball program to have a full-time coaching position.



From left: Former women's staff Alex Overwijk, John Scobie, Erin O'Grady.

[Overwijk's] staff were all part-time," says Blake.

Overwijk, a former Raven from 1984-88, says the decision did not surprise him, and he says he is happy with the decision to go with a full-time coach.

"[The move] doesn't surprise me, I think it's an excellent choice to take this program to the next level."

As for whether or not he will apply, Overwijk says, "I haven't made up my mind on that yet, I'm still waiting until I get a job description, then I'll weigh in on

that."

Despite his having the dubious distinction of owning the worst coaching record in Canadian university sport history (10-126), both Blake and Athletic director Drew Love say Overwijk did as good a job as possible considering the part-time position.

Blake says, "Alex has done a good job as anyone can do in a part-time position."

Love says, "I believe Alex was an excellent technical coach and I don't think that's our concern here. Our concern is

that he was a part-time coach and he had other responsibilities. As a coach I think that he did a good job with the resources that we provided him, and I thank him for that."

First-year player and OUA East rookie Ashley Kimmitt says she was surprised by the move.

"I was shocked actually, but if that's what Carleton wants then we can't do much about it."

She also says it will be hard on her if Overwijk is not around next year, as she knew him before she came to Carleton.

"It is tough because when you're deciding on a university to come play for, one of your biggest factors is your coach. You're planning on him being here for your whole career. It is kind of hard," Kimmitt says.

If this is the end of Overwijk's Carleton career, he says he enjoyed all of his time here.

"I've been here nine years, it's been excellent to work with the student-athletes, and it's been excellent working with Gail Blake and Drew Love."

O'Grady and Scobie were unavailable for comment. □

Basketball's super rookies

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

There are two gems in the making on Carleton's basketball teams that can be put at the forefront of their drive to the top.

In the summer of 2002, Carleton's basketball managed to acquire Osvaldo Jeanty and Ashley Kimmitt, two of Canada's top rookies.

Jeanty and Kimmitt's success as players has been remarkable in their rookie seasons.

Jeanty scored 12.5 points per game, made 87 per cent of his free throws (eighth in the OUA), 4.2 rebounds per game, and averaged just over one steal per game. He was named to the OUA rookie team and was awarded the Jack Donohue Trophy as Most Valuable Player of the CIS Final 8 tournament. Jeanty was also named CIS co-athlete of the week for the week of March 20.

"Osvaldo is an extremely determined and skilled player," says Dave Smart Carleton men's basketball head coach.

"He lived up to my expectations and made a huge impact as a freshman. It's rare for a rookie to come in and make as much of an impact as Osvaldo has done this year," Smart says.

Kimmitt averaged just under 16 points per game (fourth in the OUA), while collecting 6.8 rebounds and just over two steals per game.

Kimmitt also led her team in scoring, rebounding, steals, and blocked shots. She was selected for the CIS all-Canadian

all-rookie team, making her the first woman in Carleton basketball history to be named to an all-Canadian team. She was also awarded the OUA East rookie of the year award and was named to the OUA all-star team.

"Ashley is a multi-skilled player that can do a bit of everything on the court," says women's basketball head coach Alex Overwijk.

"I don't think we have had a rookie come in and make such an impact as Kimmitt has done this year."

Impressive accomplishments for the set of rookies.

Both were asked why they chose Carleton as the place they wanted to play basketball.

"I wanted to stay close to my family

and friends here in Ottawa," Jeanty says.

"I have played for Dave (Smart) before when I played for the Ottawa Guardsmen and I liked his style of coaching, so Carleton really was the best place for me to play."

Kimmitt enjoyed the close-knit basketball atmosphere at Carleton.

"I felt like I had a family here at Carleton and I knew Anne (MacDonnell) and Al (Overwijk) and I felt comfortable here," she says.

Kimmitt only started playing competitive basketball when she was 13.

"I wasn't very good when I started," Kimmitt says, adding, "I worked hard and managed to learn the game quite fast."

"Almost everywhere I have played

people always thought less of me and the team I played on, always underestimating us. Even this year, other teams would say they would rather play Carleton than against other strong teams because they think we aren't the real deal. It fosters a form of hatred inside of me to work hard and prove the doubters wrong," says Kimmitt.

When asked, in his opinion, what made Jeanty and Kimmitt exceptional players, Smart says "they are very determined kids who set high standards for themselves and aren't afraid to hear the truth about their performance as players. They always push themselves to play better."

Jeanty and Kimmitt say they are both close to their families.

"I really respect my parents. I feel I owe them a lot. They really worked hard to provide for my brother and I," says Jeanty.

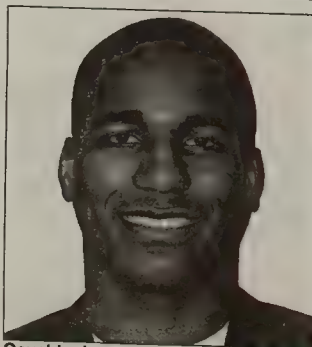
"I have a great relationship with my brother and he helped me develop as a person," he says.

Kimmitt says her relationship is similar to Jeanty's, except she has a sister instead of a brother.

Both student-athletes say they would like the opportunity to play professional basketball in Europe when they are finished their university careers.

But for now, Carleton can watch as Jeanty and Kimmitt dominate the OUA conference over the next four years.

Only time will tell whether or not they break some records in the process, but for now students can enjoy the ride. □



Osvaldo Jeanty



Ashley Kimmitt



ANDREI CHERWINSKI

A Rebel Raven

Carleton lacrosse star Kevin Dostie

by MARK VAISANEN
Charlatan Staff

Former Carleton Raven Kevin Dostie has hit the big leagues during his first season for the Ottawa Rebel in the National Lacrosse League.

Dostie was a sixth-round, 70th overall pick in the 2001 NLL entry draft.

He was picked up from the Wallaceburg Red Devils Junior B team this year.

"I got drafted pretty late so I didn't think much of it, I was just excited to play," says Dostie.

The 5'6", 195-pound forward has really earned the respect of the big boys in his rookie season.

He has scored 16 goals and eight assists, which puts him fourth on the Rebel leader board with a total of 24 points in just 12 games.

He is well known for his speed and agility around the net, as he makes about 4.8 shots on goal per game.

"I just work hard, and take picks from my teammates. We work as a team and they just find me open," says Dostie.

The 22-year-old hails from Windsor, Ontario, where he lived for 10 years, and he later moved to Orleans.

He grew up playing a lot of soccer and hockey; until his hockey buddies introduced him to lacrosse, which he fell in love with at once.

He decided to quit soccer and take up lacrosse competitively, as he found it was a lot different than other sports, and he has been playing ever since.

"Every game is something you won't

see in other sports," says Dostie. "It's exciting, and when people who have never seen it come out, they always want to come back."

Dostie worked hard to earn a spot in the NLL and on the Rebel's roster, as he began to make a name for himself when he played for teams such as the Sarnia Cha-Co Pacers in Junior A, and the Wallaceburg Red Devils in Junior B.

Students may know him better as a former Carleton lacrosse player.

Dostie is currently taking a break from university, although he is still enrolled at Carleton.

Dostie says in order for to keep up with his academics last term, he found himself doing most of his studying on the train while he was on the road.

On top of everything else, he has a pretty busy schedule.

"I work out pretty much every other day and then we practice once a week, and play a game usually once a week," says Dostie.

As a Raven, Dostie continued to gain skill, as he was coached by head coach Phil Dubuc, though the varsity rules are different from those of the NLL.

Dostie loved playing for the Ravens but it was much different from the calibre of lacrosse he sees every game as a Rebel playing in the NLL.

"You can't even compare it. At Carleton you can just sit there and jog around, but here you have 15 guys playing, and everyone is fast, and big, and strong," says Dostie.

See DOSTIE on page 32

Orleans native and Carleton student Kevin Dostie has found a new way to spend his winters - playing for the NLL's Ottawa Rebel.

CUSA presents the winners of Racism Elimination Day Poetry Contest



"On the Recollections of Richard Wright"

By Murad Idro

He rests in his prison of solitude
Reflection and complaint has lost of kin
Warning with the memories that do intrude
In shillest, sharpest shrieks of recall's din:

A child, adolescent, and then adult.
For a heritage accused and accused;
From youth was left without joys to exalt.
And then was oh-so-known to be one cursed.

For he ought to be renamed (like a pet)
Old Black Joe - and then set to work the field
To pick cotton for ribbons, bows, and sweat -
And then be thankful for the nothings sealed.

And should he presume to try the "white jobs"
He shall only try the master's short will
Or 'haps the fists - or more - of incensed mobs
Who might be merciful to death instill.

His life was the hardship of theft by rich
As every opportunity stole
Joined the lives' lacks of the darker hued pitch
And the dismembered hearts, beating, swollen...

He wipes the tears and blood from his stained face
Restores Self - but to soar is common woo
And sings a song with his victimized "race"
About "Christ-killers", "What a Jew Won't Do."

In the colourful waltz of warning clans
(...On the colorless cheek scared that is Man's...)
Self-prisons must unbolt so the quest's willed:
Have more tears been shed or drops of blood spilled?

Food For Thoughts

By Timothy Greene

As we draw near to the close of another season of celebration and reflection
We call Black History Month, I beg you to ponder
Has the black community really achieved since the days of Malcolm X
Or even more recently - how about Nelson Mandela?

True, we have been given equal rights
We can sit at the front of buses, eat at diners, we can go on to get college diplomas and university degrees,
Even become doctors, lawyers and politicians if we want to
True, we have been liberated from physical chains

But I wonder have our mindsets really changed?
True, we go about day to day proudly proclaiming that we are free
Yet the actions of the majority beg to differ
My cry is that we emancipate minds

We as black people need to give ourselves mental liberation
Before we can proceed to achieve greater accomplishments
This statement is also true for any and every other groups
Who have been discriminated against in the past

Freedom is not limited to the physical, but it also includes to the psychological and emotional state
We need to stop living in the past and start building a new future
Don't get me wrong, I am not saying "forget our past"

I believe history is one life's greatest teachers
But how can we move into the future if we are still living in the past?

The future is spotless like blank canvas: it's up to us to decide what we are going to paint on it
I have said what I wanted to say and as I leave I leave you with a few phrases I have heard and I liked
Nas in one of his rap songs says "I know I can be what I want to be if I work hard at it".
I heard Honourable Jean Augustine said "We aren't where we should be, we aren't where we ought to be
BUT than God we aren't where we were".

Smile

By John Cloutier

the cream swirls slowly
It blends with the current
In an ocean of coffee
In a Styrofoam cup

it is an amazingly beautiful day
on my way to the coffee shop
I was privileged
to take notice

the subtle smile on the face of a child
the bus driver's frustration
as he tried to explain directions
to a foreign man from a foreign land

the trees and the river
the people and the birds
the bus motoring through
the sky and the clouds

there are white clouds
there are black clouds
each block out the sun
it rays separate colors which are really one

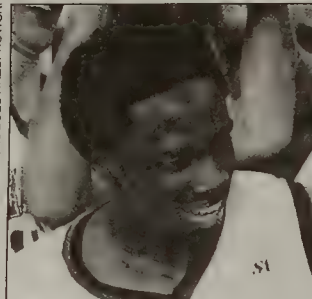
We would like to thank all of the participants of the contest.

Thanks for all the memories

Carleton says goodbye to its four graduating senior hoopsters



Charlie Cattran



Jafeth Maseruka



Rob Smart



Anne McDonnell

by BRIAN JACKSON
Charlatan Staff

The graduating members of Carleton's basketball teams agree - shooting hoops for the Ravens has helped teach them what it takes to make a successful team, and it has inspired them to pursue basketball in the future.

In an exciting year that saw the men's team clinch Carleton's first national basketball championship, it was the graduating veterans that delivered vital plays down the stretch. Now co-captains Jafeth Maseruka and Rob Smart, as well as veteran Charlie Cattran are moving on to other ventures. Smart and Cattran are both working to earn their MBA, and Maseruka his undergraduate law degree.

Anne McDonnell, a guard for the

women's team, will also be moving on from the school, and her team. McDonnell is working on her psychology honours degree.

Having had the most successful university basketball program in Canada this year, the men say they learned the importance of a cohesive team. The common sentiment seems to be that selflessness is key.

"Anything you want to want to do individually should take a back seat to the team," says Rob Smart.

"You'll go further as a team than by yourself."

Rob says the team made it as far as they did by sharing "a common passion."

Having a common goal allows team members to focus on doing their own part, Rob explains.

Jafeth Maseruka echoes these positive sentiments, saying he also learned "the importance of being part of a team."

Jafeth describes the team as being a close-knit bunch, brought together by their journey to the national championship. He says he plans to keep in touch with the teammates who helped to teach him responsibility.

"Different guys step in to cover your back, and you cover theirs," he explains.

Veteran Charlie Cattran points out that leadership is a vital asset to any good team. The 6'7" forward says coach Dave Smart was the team's source of leadership.

"You know he believes in you," Charlie says, adding this helped give him confidence.

Anne McDonnell, the only graduating

women's player, says practice and time are important elements.

"You could have the most talented kids in the province, but it takes a couple years to get everyone on the same page," Anne says. The guard notes this year's women's team was young, and is in the process of developing that chemistry.

Being a member of the basketball team had an impact on all the graduates, with each of them citing their defining moment at Carleton as basketball-related. Not surprisingly, the three men share winning this year's national championship as their highlight.

Jafeth says he prefers to look at the championship not as one event, but as a journey.

See FOUR on page 31



July 4, 5 and 6, 2003
TUDHOPE PARK in ORILLIA

The Silver Hearts, Chris Smither, James Keelaghan
Jim Moray, Katherine Wheatley & Wendell Ferguson
The Wailin' Jennys, Swingamajig, Bob Snider,
ElizaBeth Hill, The Ryan Schneider Band,
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And this fall the Double Cohort will stream a greater number of hopeful students into a limited number of spots, with less money to go around to support the quality of education. In other words, dreams may disappear.

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We care about the future of our universities.

This has been paid for by The Ontario Confederation of University Faculty Associations, representing professors and librarians in Ontario's universities.

Four Ravens leave the Nest

FOUR continued from page 30

He says his entire tenure at Carleton, and with the team, ended on a high note. "I like to look at the whole struggle to get where I am now," Jafeth explains.

The championship was an unprecedented highlight in Charlie's eyes.

"It felt like everything came together," Charlie says.

The fact the veterans stepped up at a vital moment in the championship game helped to put the icing on the cake, he adds.

Charlie says the way his team won the championship was a "picture-perfect story."

Rob says he also sees the championship as the pinnacle of his career "in terms of athletics," but he says getting a couple extra degrees was also a bonus.

Similarly, Anne cites a basketball game as her most memorable moment. She recalls a playoff game two years ago against Laurentian, in which Carleton was an underdog.

She says that despite the team's loss, her personal performance pleased her.

"I played a great game, shooting six-for-six from the three-point line," Anne says.

Having been significantly impacted by their basketball careers at Carleton, each of the players plans to pursue basketball in the future, in one form or another.

Anne and Charlie express a desire to

go into coaching, while Rob's interests lie in playing.

"I'm co-coaching the local club team," Anne says, describing her involvement with the Ottawa Guards, a junior girl's team.

She says she also plans to keep an active interest in coaching with Brookfield secondary school.

Although not currently coaching a team, Charlie says he plans to get into that aspect of basketball, starting at the grass-roots level.

"I'd like to give back to the community," Charlie says.

He also says he feels his previous coaches have given him great opportunities.

Charlie has been in dialogue with teachers at Nepean High School about the possibility of coaching there.

Meanwhile, Rob is not yet tired of playing, even after three years with the Ravens and five years of university basketball.

Rob says he plans on trying out for the Canadian national team.

"I've tried out the last few years," he says.

While the national team is his main focus, Rob adds he is also considering playing in Europe.

He says some of his former teammates are currently playing for European teams, and describes his chances of making the teams as "Tough."

"[European teams] are only allowed two foreign players," Rob says.

As far as the other men's co-captain is concerned, Jafeth says he's not exactly sure about his future in basketball.

For now, he might work at a sports camp, or a basketball camp run by Carleton over the summer.

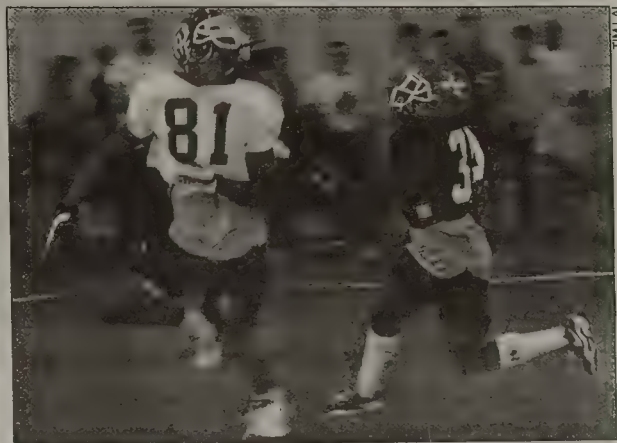
The general consensus concerning

their careers outside of basketball for the players seems to be summed up best by Charlie:

"Your basketball career ends, and you sort of say 'what do I do with my life?'"

Considering all they have accomplished in their careers at Carleton, perhaps these players deserve a break before asking themselves that question. □

CFL hopefuls strut stuff at Carleton



The Canadian Football League held an evaluation camp at Carleton's Fieldhouse on March 23. Ottawa natives David Kasouf (Holy Cross) and Randy Spencer (Weber State) took part in the one-day camp.

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March 27, 2003

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Disciplines: Civil/Environmental Eng.

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Disciplines: Engineering, Physics

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Disciplines: Mechanical/Engineering

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Disciplines: Marketing/Info. Systems

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the charlatan

APRIL 1, 2002 - VOL. 32, ISSUE 29

CHARLTON'S INDEPENDENT STUDENT NEWSPAPER ESTABLISHED 1965



...liver's will be close
...ntil further notice.
...weekend events have
...een cancelled
...ologize for any
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State of the Corporation Address

Submitted to the Members of the Corporation
by

Joseph Zangar Bright, Jr., CEO
Chair, Board of Trustees
Carleton University Students' Association, Inc

April 2, 2003

The position of Chief Executive Officer the Carleton University Students' Association, Inc. has been a great experience and as rewarding as I expected. This has been a year in which we have had to make some strong and important decisions in order to prepare the corporation for the Double Cohort. There have as well, been some major developments that have influenced the decisions of the Corporation trustees. Right now it feels like I have been doing this job for a year already, oh wait, I have.

CUSA Businesses

As we all know, in a year's time approximately 40% of our membership will be below the legal drinking age in Ontario due to the Double Cohort. As was expected, about 50% of the first year students this year 'fast tracked' and are also below the Age of Majority. We, in addition, have continued to another 20% - 30% of the membership that could not access our bars (Roosters and Oliver's) because of religious reasons and otherwise. There was also a concern from both Council and the executive regarding the long-term viability of our businesses. We lost a lot of money over the past years for various reasons; the establishment of a Tim Hortons coffee shop some 20 yards from Rooster's, the imposition of the smoking by-law in Ottawa, the increase in rent for our spaces, the rise in insurance after 9-11, just to name a few.

To address these issues, we made Roosters a 'dry' Internet Café, turning it into the first student's lounge / Internet café / restaurant on campus. As this project continues, we will be opening a full kitchen in Roosters, serving shawarmas, pitas, and other healthy foods. We have been successful in also negotiating to work around the non-competition clause in the university policies. It will enable us to increase our profit in Roosters by selling whatever we want as long as there are no third parties. This year we have seen Oliver's become the hang out we have always wanted it to be. Along with the "World famous Wednesdays", there is the thriving Retro "Thirsty Thursdays" and the up and coming "Urban Fridays". With a lot of work, we have been successful in making other nights interesting. We have seen free noon hour shows operating under the nomenclature of "Carleton Spotlight Series", we've moved from "Karaoke Mondays" to "Manic Mondays" which works better, amongst other things. In November, in an attempt to provide a better atmosphere at Carleton and make Oliver's a better place for our members, we introduced new house rules to ensure that we remain "student friendly" and safe for all members of the Carleton community.

Unfortunately, after all the hard work in making Oliver's and Rooster's the kind of businesses they should be, the CUSA Manager of Liquor Operations resigned. We used this new development to further the transition of Rooster's into an independent establishment. We worked with the Union to delete the position of Liquor Operations Manager from the C.A., and create two new positions, namely Oliver's Pub and Patio Manager and Rooster's Café Manager. With this addition to our staff, we can expect to see the businesses grow and increase revenues.

The Unicorn Store has continued to make a solid profit for the Association. Besides some minor changes, we believe that the store is ready for the "Double Cohort". We made two major additions to the store this year. First, we put in a Ticket Master service to enable members of the community access tickets to events more easily. Secondly, we have condensed inventory that are not selling and eliminated products like lottery tickets and some greeting cards. With the added space we have been able to put in a popcorn machine that has brought a lot of business to the store. The post office has continued to be a good source of income especially during student loan period when we process around 750 - 1000 loans a day.

CUSA Staff

This year the collective agreement for our staffs under the CUPE 1281 and CUPE 3011 bargaining units expired. CUPE 1281 covers all our employees in the service centers, bars, Unicorn cleaning, Unicorn Security, Store cashiers, tech staff, finance office clerk and front desk staff. We had a series of successful meetings with the representatives of the 1281 B.U. and resulted in an agreement On Friday February 14, 2003 we signed the Memorandum of Settlement and are Pleased that the Union has voted to accept the settlement.

The collective Agreement for the staff under the CUPE 3011 bargaining unit was to expire on May 2, 2003. CUPE 3011 covers all our full time employees. We prepared a memorandum of Agreement for the Union that was signed on Friday March 7, 2003. The Union has voted to accept this settlement as well.

Elections

All the races were very exciting to follow, the unofficial results from this year's exciting elections are: Kimberly M. Bryce, president-elect, George Soule, Finance Commissioner-Elect; Rathika Sisabaesan, Vice-President Internal-Elect; Tom Lingard, Vice-President External-Elect; Melissa Davis, Vice-President Student Issues-Elect and Edgar Chacon, Vice-President Student Services-Elect. Also congratulations to the successful councillors. Hope you maintain the prestige of the office you are about to occupy. As for the referendum questions, I'm happy to see the huge support for the WUSC - Refugee sponsorship Program. It is sad to see that the G - Spot did not get the support of the students but I am committed to finalising this dilemma before the end of my term.

CUSA in General

Archives - This year we embarked on a project to archive all of CUSA documents. This project was bigger and more expensive than anticipated. We hired an archivist to work on the project through the summer. We have gone a half of the project and will recommend to the future executive to budget probably for this project and complete it.

Insurance - Post September 11, fear has caused the cost of insurance to rise so high that it is becoming almost unbearable to tolerate. The University's Carriers have made it clear that they will not insure student events and as a result the burden is on us to ensure that all our events are covered. In light of this, our insurance has tripled and we are expecting it to go up even more. We had to negotiate with administration to allow us to reduce our insurance coverage as it was going to be too burdensome to carry the \$10 million liability we were previously required to carry.

Health and Dental Plan - During the summer our previous plan providers contract expires and we opted to take bids for a new plan. After reviewing a number of proposals, we decided to go with the National Student Health Network, a service provided by the Canadian Federation of Students. Theirs was the best presentation and the plan is the most cost effective on the market. It worked well this year and we will continue with this provider.

CUSA Lawsuit - In May, the executives along with 4 other past employees of CUSA were served notification that we are being sued by A. Simon Adeseko. The suit was for an injunction entitling him to the position of Vice President external with a request for damages to the tune of \$125,000. It was an arduous process, but culminated on January 23, 2003 with the judge accepting CUSA's motion to dismiss the case. Throughout the entire process, CUSA was awarded a total of approximately \$19,000.00. As it stands now the case against officers of CUSA has been dismissed.

Others - This year has been a very challenging year with other organizations on campus. We have seen the relationship with the Rideau River Residence Association go on a very rocky path. But have high hopes that the worse is in the past. We have worked extremely well with the Graduate Students' Association this year and all indications point to continuous solidarity. The Carleton Students' Engineering (CSE) has been a strong arm this year in working with CUSA to have engineering students represented at Council and it is a great day when there are more candidates in the CUSA election for Engineering seats then FASS or PAM. We look forward to greater collaboration with EngFrosh in Orientation and other events during the school year. We worked all year to try to start up the Garden spot but to no avail. I have had several meetings with Administration to discuss this issue and conclude the negotiations. In general this is a dilemma for CUSA.

There are other organizations on campus that are bent on being autonomous from CUSA but expect CUSA to provide free rent, free insurance, free financial and other services. In as much as CUSA want to help, if we set this precedent, our bottom line will continue to be in the red. CUSA is and will continue to provide our members with the best and adequate service while not raising our student fees since the mid 80's.

Finally, after a lot of work this year, we opened the Food Centre as a new service Centre. The service has seen its user ship increase from 2 or 3 students a day to over 150 students a month. Carleton Orientation is continuing in a new direction to ensure that our volunteers are great ambassadors of this great University. At CUSA, we attempt to represent a very socially and politically diverse community. In our quest to do "the right thing", we sometimes err as only humans can. Along the way in our pursuit for a better association, we have acted on mistakes made while willing to steps forward. Thanks to everyone who have placed their trust in the rest of my executives and I and given us the opportunity to work for this great organization and I hope that one day CUSA will be the association that all its members want it to be.

Tuition fees on the rise again Rez security may strike

by JAMES PATTERSON
Charlatan Staff

On March 27, Carleton's board of governors (BOG) voted to increase engineering tuition fees by 12 per cent as part of the university's 2003-2004 operating and ancillary budget.

Tuition fees for domestic engineering fees will jump to \$5,542, while upper-year commerce will see a five per cent increase to \$4,520 and international business will rise to \$4,968 by five per cent as well. All other tuition fees will increase by the two per cent maximum imposed by the province.

Duncan Watt, vice-president (finance and administration), announced an increased revenue for the 2002-2003 fiscal year due to a tax rebate of \$5.7 million. Watt will be returning to the board in two months to determine how the university will use the money.

The budget for 2003-2004 was drawn up with the assumption of 5,700 new first-year students. Watt says administration is expecting the number to actually be 5,400-5,500 new students.

Watt says the increase in engineering tuition will bring in an extra \$1 million to the university, all of which will be re-invested into the faculty. He says 30 per cent of the money will go to mandated student aid.

Watt says \$1.3 million will be invested into new faculty, support staff and equipment within engineering over this summer.

He added the tuition increase is being made to keep Carleton competitive among other schools in Ontario, which currently

have fees higher than Carleton next year.

The Carleton University Students' Association (CUSA) says the increase is not fully justified.

Although CUSA president Joseph Zangar Bright Jr. commends administration for not raising international tuition across the board as was expected, he adds he doesn't understand the tuition increase.

"Why make programs more expensive just to give bursaries?" he asks.

Undergraduate BOG representative and engineering student Mike Kelland says the tuition increase will be a shock to middle-income students.

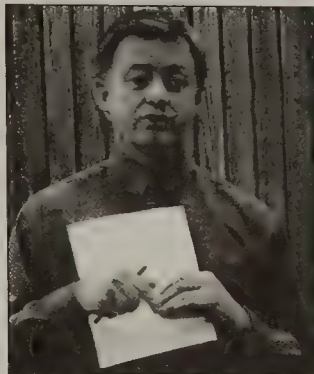
"The money will be available for lower-income students," he says, "but it is those who are middle-income that do not qualify for government aid, but cannot afford the tuition without aid, who will be hit."

Kelland says he can understand why some increase is needed due to the funding framework from the provincial government, "but five to eight per cent was more what I was expecting."

Watt says money is being allocated to new faculty hires which, combined with the new incoming students, will raise the faculty to student ratio by two per cent per year.

University president Richard Van Loon announced a quality assurance fund from the provincial government, which would be around \$75 million for the province, of which Carleton would receive approximately \$4.2 million. He says the money can only be invested in new faculty, the library, and computer labs.

The presentation of the ancillary budget followed the operating budget.



Duncan Watt presented the 2003-2004 budget on March 27.

Watt announced that the Tour and Conference Centre was able to make their revenue projections in the summer of 2002, but does not expect them to make the projections for 2003.

Watt also announced the creation of an ancillary capital fund to pay for future ancillary projects. The budget allocates \$400,000 of ancillary surpluses to the capital fund.

He says projects that may be paid for out of the capital fund are a new parking garage, new athletics facilities, or a new student union building.

The budget was passed by BOG after a defeated amendment from Bright to set the tuition increase at two per cent for all programs.

by BRIAN JACKSON
Charlatan Staff

Residence security is in a legal strike position after 90 per cent of members voted down the university's latest offer for a collective agreement.

Administrative negotiator Coralie Bartley and John Gallen, shop steward for the United Steel Workers, met on March 31 to try and settle their differences.

Bartley says she felt the mediator had indicated "everything was settled" after the meeting, except for wage issues.

Gallen says a strike is still a possibility. He says he will be meeting with residence security staff on April 3 to discuss possible options.

Gallen claims director of housing David Stieritt sent an e-mail to all residence security staff informing them they will be locked out without pay if they choose to go on strike.

Another meeting between the union and the university is scheduled for April 6.

Gallen says there are three major issues residence security wants renegotiated in their contract. Their requests include time off before examinations, legal indemnification, and a wage increase.

Students demand they not be asked to work eight hours before an exam, according to Gallen. He says the university's compromise on the issue was they would give three hours off a shift with two weeks' notice.

Gallen says the university declined to give any wage increase, unless minimum wage in Ontario was raised. He says residence security wants "at least as much as student safety patrol." The wage for a residence security officer is \$8.30 per hour, while campus safety makes \$9.30.

Campus safety also has the benefit of legal indemnification, but according to Gallen, "they say residence security does not need to use force," thereby making it unnecessary. Gallen says they do require it, because they may need legal coverage after acting in self-defence.

Bartley says the "university would continue as always" in the case of a strike. Student safety would still be on patrol in case of medical emergencies.

—Chris Mason

Health Services gets one more counsellor

Counselling services for residence students will be expanded beginning in September as announced at the March 27 board of governors meeting.

The budget calls for an additional counsellor on top of the one current counsellor.

"The double cohort will see many more students, many of whom will be younger and having more issues to deal with," says Debra Weinber, administrative manager for health and counselling services. "We feel this announcement will address that need for more services."

In addition to reducing the waiting list

in residence, the additional counsellor will also reduce stress on health and counselling service office, which serves the entire student body.

The current waiting list to see a counsellor in health and counselling services is about three weeks.

"Adding this counsellor to residence will help free up our counsellors who serve all students," Weinber says.

Rideau River Residence Association president-elect Carol Saab says she is pleased with the announcement.

"Counsellors are vital for students in residence," she says. "I look forward to


working in an environment that has another venue for students in need of someone to turn to."

In addition to the counsellor, health and counselling services is considering the option of re-arranging its after-hours services.

Any changes in after-hours would be a matter of re-arranging shifts to provide later service for students on specific days, according to Weinber.

She says decision on the after-hours service will likely be made by June or July.

—Chris Mason

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Visiting with Van Loon

The Charlatan's Tim Lai and Abigail Martinez sat down with Carleton president Richard Van Loon for his year-end thoughts

Charlatan: What was the highlight of your year?

RVL: Getting through it. I guess it's been seeing the plans for the double cohort and the financial part finally starting to fall into place.

Charlatan: Do you have any final thoughts on the double cohort before it hits Carleton this September?

RVL: It'll be really interesting. Certainly, we're ready physically. We haven't had trouble getting good faculty. It's never been particularly hard for us to recruit staff. The trick with both faculty and staff is to make sure that they're just recruited, but they're ready. From what I know of other universities across the province, we're at the top end of readiness. We might be the readiest.

Charlatan: What impact do you think athletic success will have on Carleton's academic programs in terms of being the number one comprehensive university?

RVL: They're separate things and I don't see that much crossover. Academic students don't come to university because they have good sports teams unless they're athletes themselves. What the athletics are is the kind of fun of being at the institution. It's important that you have that kind of fun because it brings people to you. But it's not at the core of our academic effort.

Charlatan: What happens now after the students have voted down the athletics referendum?

RVL: We don't have very good athletics facilities and a lot of students use

them. It was kind of sad for us (administration) that it got voted down. A lot of them voted no because they don't want to pay more fees and that's honestly a relatively short-term deal. The view we have to take in the administration is a much longer view of the institution and it's still our belief that the institution will be better for most people - not everybody - if we had better facilities. We think we need that and we're still trying to find a way to support it. I still hope we'll be able to do it but we're not quite sure how. We were disappointed, but the long-term good of the university really needs it.

Charlatan: A year later, what are your thoughts on Rooster's going dry?

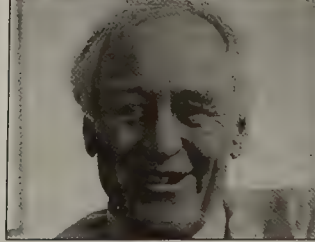


RVL: I think it's too soon to have a final view because it didn't get open again until so late in the year. When I walk by it now, it sure looks full and people certainly seem to be using the terminals. It looks like it's been a successful thing to do, but I think we should reserve our final view a year or so from now.

Charlatan: How important is it for the university to have a debate for or against a war in Iraq?

RVL: It's an important question and we should debate all important questions. You find very few people who don't have an opinion, so I presume there's lots of discussion around campus. I think that's fine; I think we should encourage it, as long as the debate remains respectful. But if there's any threat to safety, that's too much.

Charlatan: Do you have any advice for those students finishing school and are off into the real world?



PHOTOS BY TIM LAI

RVL: Don't necessarily take the first job that comes along, but don't wait for the best job. Take the most interesting job, and if you take the interesting job, you'll be better in it and probably get ahead in it faster. So don't just go for the money.

Charlatan: As the president, what are your thoughts on a ficus tree becoming [CUSA] president?

RVL: Well, I've been enjoying my relationships with past [CUSA] presidents and I'm sure I'd enjoy my relationship with the tree as well. I meet with the CUSA president once a month and of course it would be a pleasure if a tree walked into the room, sat down and sat there smiling greenly at me.

Van Loon tops CU's salary list

Hey, cash-strapped students! Ever wonder where all your tuition goes?

Perhaps you can ask the 136 Carleton staffers who pulled in more than \$100,000 last year.

President Richard Van Loon tops for the list for 2002. His salary was \$203,903.

The figures were disclosed March 31 through the Ontario government, which publishes annually the salaries of all public-sector employees who earn six digit.

The provincial list includes doctors, bureaucrats, professors and judges.

Duncan Watt, vice-president (finance and administration) took home the second-highest amount among Carleton staff, with \$163,212. Most professors on the list earned around \$107,000.

Van Loon's salary may be the highest at Carleton, but he's near the bottom of the pack when it comes to top bosses across Ontario. University of Toronto president Robert Birgeneau earned \$363,999.

Across town at University of Ottawa, their rector, Gilles Patry, made \$221,541.

The list of big earners in Ontario universities, published on the ministry of finance's Web site, is 174 pages long.

—Jason Markusoff

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A look back at the year that was

by **ROBERT TODD**
Charlatan Staff

Here's a look at some of the news that made headlines through the year. There was the good, the bad and the not so pretty, but the Carleton community still made it through. To many excellent years ahead!

Problems locating the G-Spot



A number of setbacks confronted Carleton's pay-what-you-can vegan food service over the year.

At the start of the year, the service's location in the Unicentre did not meet the health code. Ongoing negotiations with administration and CUSA attempted to set the service up in the old Bree's Inn location in Residence Commons in late October.

Also, the service asked for a \$2.50 increase in its student levy to pay for improvements to the new location, but a levy increase was voted down.

Residence in the Travelodge

Ninety Carleton students moved into the Travelodge on Carling Avenue in September. The university lost about \$27,000 in the experiment.

But not to worry, 400 more beds will be available when Prescott House is completed in August, while the Travelodge will be utilized again.

Happy Birthday

Carleton University celebrated its 60th anniversary from Oct. 1 to Nov. 30.

The anniversary was a chance for current students, alumni, faculty and the Ottawa community to celebrate Carleton's growth over the past 60 years.

Carleton president Richard Van Loon took the opportunity to "guarantee that within five to 10 years, Carleton will be Canada's top comprehensive university."

New Rules at Oliver's

An attempted stabbing outside of Oliver's Pub and Patio on the night of Nov. 13 led to stricter rules for patrons.

The two individuals involved in the incident were not Carleton students. In light of this, CUSA and Carleton administration ordered anyone who is not a Carleton student wishing to go to Oliver's must be signed in by a Carleton student.

New Rooster's

After being partially closed off during the first semester, the news Rooster's opened after Christmas break.

The coffeehouse, which made the shift from providing beer to coffee, was met with mixed feelings by Carleton students. Many liked the fresh new look, while others missed their old watering hole.

TA Strike Averted

In classic Carleton style, a eleventh-hour meeting between union representatives and administration on Jan. 15 prevented a teaching and research assistant strike.

The deal gave TAs wage increases, 100 per cent tuition rebates and a cap on class sizes.

TAs were set to strike at 7 a.m. that morning. If the strike had taken place CUSA was prepared to shut down campus services and businesses to show support for the TAs.



Adeseko vs. CUSA

Simon Adeseko, a candidate for vice-president (external) in CUSA's 2002 election, dropped his case against members of the "Putting Students First" team and two election officials Jan. 28.

CUSA council passed a motion on Feb. 27 directing the CUSA executive and Adeseko to create a schedule of repayment for the almost \$18,500 the courts have ordered the former candidate to pay CUSA to cover its court costs. The motion also re-affirmed Trevor Carson as vice president (external).

RRRA Elections

The first RRRA election, held Feb. 3, saw two teams disqualified on election day, the winning team resign and a subsequent appeals process.

After the constitutional board heard appeals, it ruled all teams were disqualified for having their Web sites up on election day.

The new elections, which took place March 13, were won by Carol Saab's team. Saab's team was one of the two teams originally disqualified in the Feb. 3 election. Her slate was the only one from the previous election to run again.

CUSA Elections

The CUSA elections, originally scheduled to take place Feb. 12 and 13, were extended an extra day after computer software did not execute properly.

All votes cast in the first morning of the elections were nullified. Polling stations were shut down from 11:30 a.m. to 4:30 p.m. to facilitate the purging.

Recounts for all four vice-president and some councillors' positions were conducted, but official results will not be announced until the constitutional board rules on a number of appeals.

Champions

On March 16, Carleton's men's basketball team won their first-ever Canadian Interuniversity Sport national basketball championship, defeating the University of Guelph Gryphons 57-54 in Halifax.

Both the men's and women's nordic ski teams captured a national championship March 8. In November, the men's soccer team captured a silver medal at the CIS championships, and the men's sabre team won gold at the Ontario University Athletics Association championships in February.

Also...

The Carleton community mourned the loss of chancellor Ramon Hnatyshyn, former Governor General of Canada, who died on Dec. 18 of complications from pancreatitis.

After months of negotiations and union votes, the City of Ottawa narrowly avoided a transit strike when 66 per cent of transit employees voted on Feb. 4 not to strike, putting the minds of thousands of otherwise stranded Carleton students at rest. □



Challenges of climate change discussed at global warming workshop

by **REBECCA LAU**
Charlatan Staff

High school students from across the city were involved in a global warming conference in Fenn Lounge on March 28.

The conference was presented by the geography and environmental studies departments, as well as the Global and Environmental Change and Human Security Project (GECHS). The international GECHS project office is located on campus.

Youth outreach co-ordinator Susan Doody of GECHS helped plan the pilot event. She says approximately 120 students took part.

"They can start thinking of their futures, learn about climate change and take action to make those changes," she says.

According to Doody, a sampling of high school teachers from the Ottawa region expressed interest in a conference that looked at climate change, human impact and adaptation to the environment.

GECHS director and geography professor Mike Brklacich is heavily involved with climate change research and spoke at the workshop.

"Our concern is about the basic issues of human vulnerability involving climatic change," says Brklacich. "We have to understand how some societies and regions are able to readily adapt while others suffer adverse effects."

The workshop covered a variety of topics within the climate change theme, including health and extreme weather.

"Each topic could have been covered more extensively, but we had a sampling and exposure to increase the awareness of what's happening," says Doody.

The conclusion of the day-long conference included an interactive element requiring students to brainstorm ideas for reducing harmful emissions, and therefore, alleviate climate change.

"It is a combination of providing information so students can bring an action plan back to their schools, communities and cities," says Doody. "We're giving the students a challenge."

Brklacich says he found the conference to be a success and says he hopes to continue this initiative with secondary school students.

"It's been successful in terms of getting a dialogue between Carleton, the high school community and federal agencies. This is just one event, but we need to build these relationships on a continuous basis." □

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Palestinian students set up "checkpoint"

by SHANNON MONTGOMERY
Charlatan Staff

Members of the student group Solidarity for Palestinian Human Rights (SPHR) erected a mock checkpoint in Baker Lounge on March 27, eliciting quickly-muted demonstrations by Jewish students.

"We're bringing the occupation into Carleton," says Laith Al-Masri, a volunteer with the SPHR.

Al-Masri says students who wished to enter the SPHR display had to have their IDs checked and their bags searched.

Some people were admitted, while others were "refused entry for no reason."

"Palestinians go through this every day," says Al-Masri.

Another aspect of the display was a row of graves, each containing the picture of a Palestinian who has been killed since the second intifadeh.

Three girls sat in the middle of the graveyard at midday, wrapped in Palestinian flags.

"We're just sad," Areha Aban-Omar, a first-year international business student said when asked why they were sitting there.

"I can sympathize because I've lost one of my family members," she said.

"If only people would get half of the meaning of this, they would understand."

Ann Silverstone, the director of the Jewish Students' Association (JSA) for both Carleton and the University of Ottawa, says Jewish students were not allowed to express their opinions of the SPHR display.

She says four students from the Israel Advocacy Committee, a group which shares many members with the JSA, came to campus around 10 a.m., bringing posters to protest the display.

She says these students were stopped

by dean of students Leonard Librande, director of university safety Len Boudreault and CUSA vice-president (internal) Kim Bryce.

Silverstone says the students then attempted to protest verbally - saying things such as "Thank you for being here and protecting civilians. . . do your job well," to the mock Israeli soldiers - but says they were again told to either stop or leave.

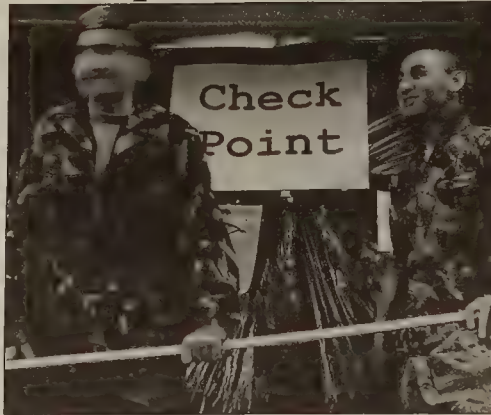
Silverstone says this action shows freedom of speech on campus is one-sided.

"Not only were the students not allowed to display posters but they were not allowed to talk. This is quite unbelievable," she says.

She also adds Jewish students have not had security guards present at their displays in the past and had been harassed by people disagreeing with their message, which she says shows administration does not treat both Palestinian and Jewish students the same way.

Librande says administration did not find out about the display until the day before, as events in Baker Lounge are under CUSA's control.

He says because there was concern about strong reactions to the display, cam-



Students wanting to enter the checkpoint had to turn in IDs and have their bags checked.

pus safety officers were stationed in Baker Lounge all day.

He also says security has been provided to Jewish students in the past.

"Any display, if there's a complaint . . . safety comes and intervenes," he says. "There is no desire to treat [Palestinian or Israeli students] differently."

He says he asked the Jewish protesters to leave, as it is university policy not to allow Palestinian and Jewish groups to express their views at the same time and in the same place, in the interests of university safety.

He says while this may not be an ideal situation, it is done in the interest in keeping free speech alive on campus.

"Whether it's one side or the other you blame for breaking it down, both sides will be gone," he says.

Residence fees on the rise

Residence fees will reach as high as \$8,075 next year, after the board of governors decided to raise all housing rates for the upcoming double cohort.

The department of housing will also be placing residents at the Travelodge on Carling Avenue again next year. Room fees will rise five per cent across the board, while meal plans rise 2.4 per cent, according to next year's budget.

Twinned with rising tuition fees, the board's decision will hurt those who want to call Carleton home next year, says Carole Saab incoming president of the Rideau River Residence Association.

Repeated calls to Dave Sterritt, director of housing, were not returned.

The meal plans have also been rejigged for 2003-2004 and will include a new, 19-meal per week plan.

To handle the increased student traffic next year, the residence cafeteria will be open from 7:30 a.m. to 7 p.m., and will also offer breakfast.

—Jason Markusoff

Engineers donate computers

Student engineers at Carleton are raising funds for orphans in Nepal.

Engineers Without Borders (EWB), a national charity organization with a Carleton chapter, is fundraising to donate computers to an orphanage in Katmandu.

"We plan on donating a total of 10 computers to Nepal," says James Huck, president of Carleton EWB.

Huck a sponsorship package will be sent out to the engineering industry to attract corporate donations, and there has also been student fundraising through campus events.

Huck says the project organizer, Rae Anne Moss, and another engineering student will be travelling to Nepal in early September 2003 to install the computers and teach people how to use them.

The computers will be run with basic software programs, and will include educational features such as basic math programs. Huck says the orphanage, run by a Canadian couple originally from Ottawa, will benefit greatly from this added technology.

—Lindsay Heintz

More student parking spaces

Carleton University is going to make 300 parking spaces on campus in another effort to make the first double-cohort year easier for students.

"Two hundred additional parking spaces are being developed in Anniversary Park over the summer," says Brian Billings, Carleton's community safety co-ordinator. "An additional 75 parking spaces are also being created in various on-campus locations. Levels nine to 15 of the administration parking garage will be zoned as a student general permit parking area as well."

The new parking spaces created for students won't leave the schools faculty without a place to park.

"Faculty will be accommodated as required within existing staff parking areas," he says.

All of this new parking space will come at a price, as the university will be looking at an increase in parking fees.

"A modest increase with the [consumer price index] has been proposed for the upcoming 2003-2004 permit year for parking permit rates," he says.

Parking permits will go on sale July 1 through parking services' online application Web site.

—Barton Jeffery Cutten

University introduces new code of conduct

by WILLIAM LIN
Charlatan Staff

The university has put out a new document for non-academic offenses outlining rules that cover everything from skateboarding in the tunnels to drinking alcohol on campus.

Carleton University Students' Association (CUSA) president Joseph Zangar Bright Jr. says this move could make the university "stricter."

The document titled "Policies on Student Non-Instructional Misconduct" incorporates existing rules regarding safety and risk for students with new

rules.

Efforts to produce a student code of conduct began early last year.

Bright says CUSA and the Graduate Students' Association were originally opposed to the idea, but came to a consensus with the university after being approached to discuss the issue.

Bright says there has been a recent trend across Ontario universities to set codes of conduct, which he says in some cases has resulted in the restriction of students' abilities to organize and dissent against the university.

Dean of students Leonard Librande, who is spearheading the proposal, says the document will not make the university stricter, explaining it's a "publicized descriptive document" for students, not a new codified set of rules.

"It's not a code of conduct," Librande says.

"The truth is the vast majority of students don't need this kind thing. Although we are a bigger university, we haven't grown to the point where we need one."

The document also states: "Under some circumstances, such as when a student has not yet reached the legal age of majority, additional limitations on student conduct may apply," and later stating, "The University does not wish to overly regulate students on campus."

An original proposal for a code of conduct was rejected by students and the Senate in the '80s.

In a memo to the university president, Librande states although he was asked by the university to look into developing a codified set of rules, he believes it is not needed at the present time.

He states he feels the university is currently able to handle incidents of misconduct without a code.

Punishments for serious offenses range from verbal warnings to a maximum \$500 fine, to expulsion from the university.

The president is the only person authorized to expel students, under the advice of Librande.

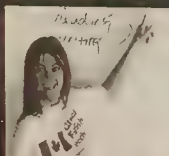
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Goodbye Chartwells

by WILL STOS
Charlatan Staff

Carleton University will part ways with campus food service provider Chartwells in June.

The university announced it has signed a new 10-year deal with ARAMARK Canada during the March 27 board of governors meeting.

Director of purchasing Ed Kane says the decision to switch providers was not based on problems with Chartwells' service or quality of product.

"We had received a proposal earlier in the year from Chartwells and in order to judge the fairness of the offer we asked for other offers," he says.

Kane says administration accepted ARAMARK's offer after reviewing all submissions.

ARAMARK will now control the food service in residence, other campus cafeterias, and manage franchises such as Tim Hortons and Harvey's.

Chartwells' resident district manager Barbara Philipps says representatives at ARAMARK will begin interviewing current employees to assess whether they need retraining, and most will be rehired.

Kane says ARAMARK will continue to give special attention to the needs of international students, who are currently not permitted to work off campus.

Renovations in the dining area of the residence cafeteria over the summer months is one option the university and ARAMARK are considering, but Kane says he doesn't expect a disruption in service.

Kane says there is discussion about adding a Pita Pit in place of the Mr. Sub and possibly changing the Harvey's to another burger franchise.

Kane says the changeover should happen during the third week of June. □

Engineering project a simulating ride

by STEPHANIE PARROTT
Charlatan Staff

A group of engineering students is set to unveil the completed first phase of a project to construct a multi-function simulator on April 9. The presentation will feature a car-like simulator, which was completed this year.

The project was one of six projects fourth-year students in mechanical and aerospace engineering have been working on this year as part of a mandatory requirement for their programs.

According to Robert Langlois, associate professor in the department of mechanical and aerospace engineering, and the supervisor of the simulator project, this kind of fourth-year engineering project is unique to Carleton. He says other universities tend to give smaller assignments that are completed individually or in small groups.

Langlois says the projects at Carleton are meant to recreate actual projects in the industry. Each project group is divided into smaller groups to focus on a particular aspect of the plan.

Langlois says the simulator project gave students the opportunity to work with schedules and budgets, as well as with engineers from other departments just as they would in the real world.

Students who participated in the simulator project were enthusiastic about the opportunity.

"It really allowed an industry feel," says Mark DeAbreu, a computer systems engineering student who worked on the simulator.

Andrew Barclay, a student in aerospace engineering and organizer of the unveiling, says although the simulator

project wasn't his first choice, "it was the best experience for me in my academic career."

Barclay says he likes having the opportunity to take the designs to the shop and actually build them.

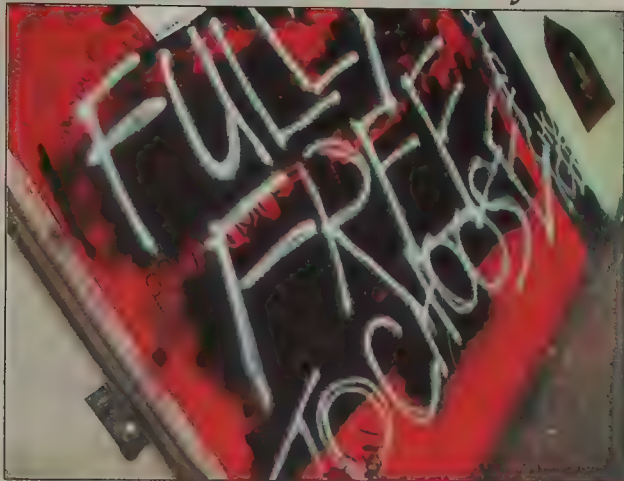
Langlois says the simulator project is ambitious.

"Originally, we defined the project as five years," he says. "We'll end up with a

facility for ongoing professional projects."

Both Langlois and Barclay say they hope the unveiling will interest students currently in second- and third-year engineering, who may work on the simulator in subsequent years. He also says he hopes many of the sponsors will be in attendance, so they can see the progress of the project, which he says exceeded original expectations. □

Anti-abortion mural defaced



A pro-life tunnel mural produced by Ottawa Youth for Life was defaced over the weekend. The incident followed a visit to campus by pro-life speaker Rebecca Kiessling on March 27.

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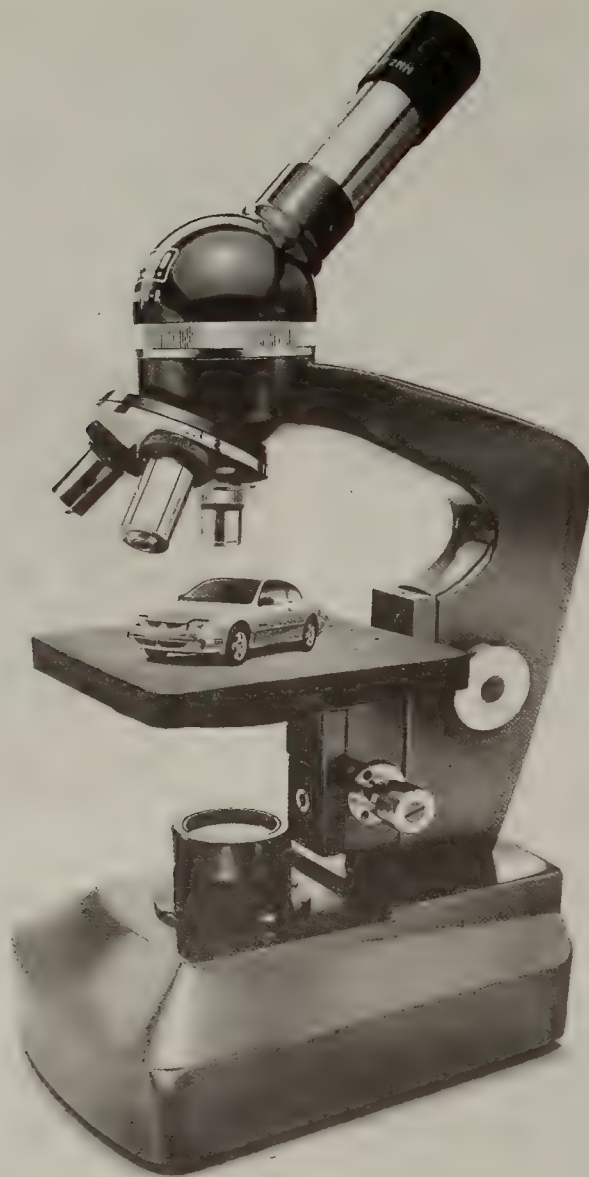
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PQ pledges to help moms with loans

by SHANNON MONTGOMERY
Charlatan Staff

Perhaps the Parti Quebecois has come up with a new way to encourage population growth: targeting student debts.

If the two ideas don't seem related, rest assured you're not the only one who doesn't think so.

Some Quebecers, however, believe this is a good way to help young mothers with debt.

The plan, as reported by the *Globe and Mail*, is this: If you have a baby within five years of graduation, the government will refund half your student loans.

Adrienne DeLong Snow, the executive director of the Centre for the Study of Civic Renewal, writes in an e-mail she has not heard of the idea, but classifies it as "perverse."

She says the idea is "likely perhaps to increase the birth rate in the province of Quebec, at least to some degree, which may—or may not, depending upon one's perspective on the matter—be considered to be a desirable social outcome."

She adds the program could cause women "to forego further higher educa-

tion and/or professional training, thereby potentially reducing their lifetime earning potential and their ability to provide for themselves and/or their children - come to regret."

But some students are very excited by the idea.

"As a member... of the Federation of University Students of Québec, we agree a lot with that," says Patrick Charland, vice-president (external affairs) of the students' society at l'Université du Québec à Montréal.

He says he thinks the government should be doing all it can to help mothers who may have debt.

Charland says this argument may cause students to have babies earlier than they otherwise would have is "not a true argument."

"I'm not sure students will choose to have a child to reduce their loans," he says.

He adds he doubts the action will "make a big wave of mothers in Quebec," but will simply help mothers who would have chosen to have children anyway.

Other students do not necessarily agree with this argument.

"I think it's a little ridiculous, basically," says Lorne Esslinger, vice-president (external affairs) at Bishop's University.

"I think the idea of giving students financial incentives to have a child is the wrong reason to have a child."

He says it has been proven women who have children earlier will receive lower wages, on average, compared to women who spend several years in the workforce.

He says he does not believe people will always consider the child if financial concerns are involved.



As part of its election campaign, the Parti Quebecois is promising to help women who have babies within five years of graduating with their student loans.

"I guess people would do it if they have a huge amount of student loans, but it leads to the wrong reason for having a child."

The PQ could not be reached for comment on the plan.

B.C. tuition hikes one year later

by JENNIFER SALTMAN
Charlatan Staff

About this time last year, post-secondary students in British Columbia got a nasty surprise from their new provincial government.

In February 2002, Gordon Campbell's Liberals, who had only been in power for nine months, decided to lift a six-year tuition freeze—implemented by the NDP government—in an attempt to reduce provincial debt.

The move gave post-secondary institutions the freedom to set their own tuition levels. At the time, tuition fees in B.C. were the second-lowest in Canada, after Quebec.

Conservative estimates predicted a 15 to 30 per cent tuition increase across B.C., and fatalists, such as the Canadian Federation of Students (CFS) estimated a greater increase of between 25 and 100 per cent.

So far, the conservatives have won out: this year, tuition increases across B.C. averaged about 30 per cent.

However, now that the dust has settled, opinions are still as divided today as they were a year ago.

Nikki McCallum, a media relations officer in B.C.'s Ministry of Advanced Education says there have been "a lot of different types of feedback in the media."

She says universities are generally pleased with the move because it restores their autonomy over economic decision making.

Students are reacting negatively to paying more for education, but McCallum says the opinions are divided there as well.

For students at the University of Northern British Columbia, an increase of anywhere from 20 to 25 per cent was deemed acceptable if it was justified by administration, which it originally was.

But Chris Reid, director of finance for the Northern Undergraduate Student Society, says students didn't expect the 30 to 35 per cent increase that is projected for May 2003 and he says there is no indication administration will justify the new increase.

"I think we're getting mixed reviews," says Reid.

"But the university really needs to find more ways to meet budgetary needs rather than just raising tuition."

Oana Chirila, president of the University of British Columbia's Alma Mater Society, says the increase isn't as much of an issue as the lack of a plan for where the money from increased tuition is

Advanced Education Minister Shirley Bond says there are hidden costs to both students and institutions as a result of previous tuition freezes that were not properly funded by the government.

It is estimated that between 1996 and when the freeze was lifted in 2002, there was about \$500 less money to spend per student compared to other provinces, which across B.C. adds up to a \$35- to \$40-million shortfall.

Between 1994 and 2000, the University of Victoria cut over \$9 million from its budget.

Some results were larger classes, longer waiting lists because not as many sections were offered and deferred maintenance where it was not vital.

In September 2002, UVic students saw their tuition increase 30 per cent, with similar increases planned for the next two years.

But Miko Ross, resource co-ordinator at the UVic Student Society, says infrastructure hasn't improved and the waiting lists haven't shortened.

"Obviously people have been having a hard time finishing and are putting off programs," says Ross.

"We ran a few campaigns [to protest deregulation] but everyone's not really listening to what's outside their agenda."

For students, lifting the tuition freeze and deregulation last year meant an increase in tuition and, according to the CFS, a threat to accessible education.

They say students from lower-income families will be less likely to consider post-secondary education, due to higher costs.

However, McCallum says the government doesn't have any strong figures on enrolment and tuition yet because university boards are still making decisions.

She says better statistics will become available this summer.

General arts tuition at four major B.C. universities

University of Victoria

(30 per cent, each year, for three years)
2001-02: \$2,046
2002-03: \$2,660
2003-04: \$3,458

Simon Fraser University

(30 per cent)
2001-02: \$2,194.50
2002-03: \$2,853
2003-04: \$3,711 (projected)

University of Northern British Columbia

(22 per cent this year, 20-35 per cent in May 2003)
2001-02: \$2,100
2002-03: \$2,800
2003-04: \$3,600 (projected)

University of British Columbia

(23 per cent in 2002, 30 per cent come May 2003)
2001-02: \$2,163
2002-03: \$2,661
2003-04: \$3,459

going, which "would do a lot to quell some of the issues within the student union."

"The fundamental concern is that the university is coming to us with its hand out without a plan for where the money is going. We want to know where it's heading," says Chirila. "Very few students this year would tell you they see any improvement from the increased tuition."

The provincial government says enormous financial pressures were put on institutions during the freeze, and they need the increased flexibility of deregulation to protect and improve the quality of education they provide.



Laura Moses asks students to name their favourite anti-war protest song

"One Love," Bob Marley, 'cuz it's a chill song and people should make love, not war."

—Markus Beniusis, Law I



"Imagine," John Lennon, because it promotes hope for the future without placing blame on any one cause of war."
—Ann Harrison, Art History I

"Off the top of my head, 'Pigs will Pay' by Propagandhi or possibly a better one is 'Roll With It' by Ani Difranco... they're both good."
—Clark Vallis, Psychology I



The gender gap at Canadian universities

by KAILA KRAYEWSKI
Charlatan Staff



Traditionally, arts programs are a haven for women and engineering programs are dominated by men, but maybe the numbers are changing...



Statistics show there is a trend toward more females enrolling in Canadian universities than males.

The latest numbers from Statistics Canada reveal that in the 1998/1999 school year, 105,119 male students enrolled full-time in Ontario universities, as opposed to 124,866 women. The part-time enrolment statistics reveal nearly twice the number of women compared to men in Ontario universities: where there were 43,829 females enrolled part-time at Ontario universities in 1998/1999, there were only 29,128 males. Canada-wide, the trend continues. In the 1998/1999 school year, 319,475 females enrolled full-time in Canadian universities, compared to only 260,901 males.

It is a common conception that there are more males in courses such as engineering and more females in arts courses, and this is supported by Statistics Canada's 1998 findings: 10,121 males were granted university qualifications in engineering and applied sciences, while only 2,709 females were granted the same.

Brian Laughton, Carleton's academic support officer for the faculty of engineering and design, says there are now many more females in engineering than ever before, but these numbers are not likely to increase.

"If it's a zero-sum game, and there's only the same number available, [females] just have to decide where

they're going to go, I don't think engineering is going to get a lot of this share," he says.

University qualification grants to arts and humanities programs were granted to approximately twice as many females in both arts and science programs and fine and applied arts programs. In humanities, the gap widens - 18,391 females were granted university qualifications in this field in 1998, while the same qualifications were granted to only 7,565 males.

Klaus Pohle, the supervisor of undergraduate studies in journalism at Carleton says these numbers reflect a significant change in the last 15 years.

"Fields and professions that were very heavily dominated by males 40 and 50 years ago, now are just as heavily dominated by females," he says, adding this change will affect the future workforce. "In terms of women in media management, it'll mean that many more women will be able to get into management positions, which is still dominated by men in the media... that's going to mean quite a significant change and quite a significant advance for women."

According to Maclean's "Guide to Canadian Universities 2003," Carleton University has a male-female ratio of 51 to 49, compared to the University of Alberta, which has a male-female ratio of 44 to 56 or Guelph University, 37 to 63.

The trend is most obvious at Mount Saint Vincent University, where their ratio is a drastic 17 males to 83 females. □

Ottawa U's double cohort housing headache

With five months left, the University of Ottawa is almost ready for the arrival of its double cohort students.

Pierre Le Roche, manager of admissions and facilities for housing services, says U of O is, for the most part, prepared to handle additional first-year students next year.

"We are in the process of guaranteeing a place for every first year student with an average of 82 per cent or above, a place to live whether it is on or off campus," he says. "We are devoting most of our on-campus residences to first year students. Only 200 or so upper year students will be living on campus next year."

Le Roche says U of O can provide 1,900 students with on-campus housing. The school is in the process of securing off-campus housing for first-year students.

"We know we are going to be overbooked so we are taking steps early to accommodate the additional demand for student housing," Le Roche says. "Our goal is to create an off-campus student community."

"Our extra efforts to find housing for our first-year students shouldn't cost the university a lot of extra money," says Le Roche. "Every off-campus living space we will be forwarding at cost to students."

— Barton Jeffery Cutten

Canada's plan to clean up the diamond trade

by JACKY TUINSTRA
Charlatan Staff

Diamonds are small, valuable and easily concealed and traded, making them the ideal currency of conflict. To prevent the trade in rough diamonds from rebel-held territories, Canada has recently agreed to adopt a new international certification scheme.

How to solve the problem of conflict diamonds has plagued governments, academics and the industry for over a decade.

Journalist Lansana Gberie knows first-hand how the diamond trade contributed to the conflict in Sierra Leone, where he worked as a journalist for six years.

"During the war, civilians were recruited to mine diamonds in horrible conditions," he says. "At that time I didn't understand the extent to which diamonds were important to the rebels."

The financing of conflict in Sierra Leone and other countries, such as

Angola, has drawn attention on the role of resources in conflict.

"The conflicts are there anyways, but diamonds prolong the conflict - it is a way of paying for war," says Ian Smillie.

Smillie is a research coordinator for Partnership Africa Canada - an NGO that has produced much of the existing information on conflict diamonds.

Part of this philosophy is behind the Kimberly Process, a South-African-led initiative to prevent conflict diamonds from entering legitimate markets through a certification scheme.

Canada joined over 30 other countries in implementing the certification scheme for rough diamonds on Jan. 1.

The Kimberly Process brought together governments, civil society and the diamond industry.

Under the certification scheme, participating countries are required to export rough diamonds with a certificate confirming the diamonds are "conflict-free."

Countries are also prohibited from importing rough diamonds from countries not participating in the Kimberly Process.

Don Hubert, a research fellow at the Centre for Foreign Policy Studies in Halifax, says the Kimberly Process can be a model for other conflicts fuelled by natural resources.

The philosophy of disrupting the flow of funds financing the conflict is an innovative approach to conflict resolution.

Gberie, who is now a researcher with Partnership Africa Canada, believes such an approach was needed in Sierra Leone.

"Once you cut the diamond trade, you cut the motivation to support the rebels," he says.

Academics and think tanks reported in the 1990s that UN Security Council Sanctions were not enough to stop the trade in conflict diamonds from tainting the legitimate industry.

Previous to the Kimberly Process,

there was no way to be certain of the origin of a diamond.

"The industry was afraid of a boycott. But a boycott was never called and wasn't necessary because of the Kimberly Process," says Smillie.

Still, Smillie and Gberie say the success of the Kimberly Process will be determined by its strength in the future.

"The enforcement of the Kimberly Process internationally will go a long way to curtailing illegal practices," says Gberie.

Certainly, the Kimberly Process cannot be the only solution to conflict situations like Sierra Leone's. Hubert says this is only a first step to finding a larger solution.

"The Kimberly Process works in tandem with sanctions," says Hubert. "And building stable and accountable government that effectively manages natural resources is an essential part of the approach." □

From all of us at Chartwells!

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Alexander Graham Bell

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National year in review — Kyoto Accord to the double cohort to Aboriginal issues

by TRISH AUDETTE
Charlatan Staff

This year, our goal was to try to cover stories from coast to coast that would be important to students every week. Because of the nature of a weekly newspaper, we often didn't cover every single protest or TA strike.

Instead, our goal is to find the patterns and important events that students at Carleton care about and to analyse the news. Sometimes, we even try to draw conclusions as to what the future might hold in terms of facilities for double cohort students, the on-campus positions of the Canadian Federation of Students and other issues relevant to students.

Looking back on the year, there have been weaknesses in our coverage — while we covered the anti-war movements and revisited Aboriginal education rights throughout the year, our weakness continues to be geographical representation.

We have covered very few stories from the northern territories. Also, due to language restrictions—most Charlatan volunteers are Anglophones—we have done few stories about university students in Quebec, aside from traditionally English universities in Montreal.

Concordia's Netanyahu protest

On Sept. 9, former Israeli prime minister Benjamin Netanyahu was scheduled to visit Concordia University in Montreal.

Roughly 300 protesters broke through the barricades around the Henry F. Hall Building, where Netanyahu was scheduled to speak.

Montreal police used pepper spray and tear gas to stop the demonstrators, and an hour before Netanyahu was scheduled to speak, Concordia security and the police cancelled his speech.

As a result of the protest, Concordia's board of governors instituted a moratorium on on-campus activities in order to prevent similar displays of violence.

In October, Charlatan staff writer Evan Annett went to Montreal to examine life at Concordia under the moratorium.

"Everybody hates the moratorium - Jews, Palestinians, whoever. It's bringing everybody together," said Wendy Heitmann, the Concordia Link's opinions editor.

Aboriginal education issues

In September, Nunavut's department of education announced Nunavummiut students attending post-secondary institutions would receive a 22 per cent increase in living allowance rates.

Aboriginal language courses are enjoying a renaissance at some Canadian universities, including Memorial University in St. John's, Newfoundland.

The University of Manitoba offers courses in Ojibway, Cree and Inuktitut.

"Frequently, it's Aboriginal students themselves who want to learn their languages," said Peter Kulchyski, head of the Native Studies Program at U of M.

The ongoing fight to lower tuition

In one of the most unexpected symbols of student unrest as a result of tuition fee hikes, engineering students at the University of Saskatchewan are believed to be responsible for a car found dangling from the Broadway Bridge in Saskatoon in September.

The car bore the message, "4 sale -

need \$ - tuition hikes."

The students may have been protesting a four per cent tuition increase.

In December, the Guelph students' association encouraged its members to pay \$80 less than required for their tuition in the winter term.

Where have all the profs gone?

A report released early in September by the Maritime Provinces Higher Education Commission showed that roughly 32,000 new faculty members will be needed across Canada by 2012.

Administrators expect a 10-year wave of retirements because of the large number of professors hired in the 1960s and 1970s.

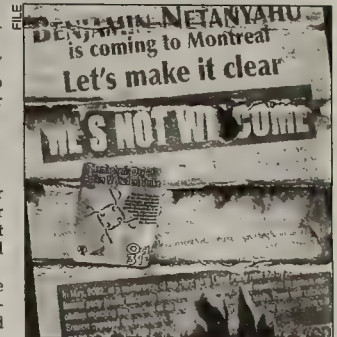
The ratio will continue to be a problem because of the echo boom, more people deciding to attend university, and a continuing trend of more students pursuing master's degrees and doctorates.

The sustainability game

As students across the country waited throughout 2002 to find out whether the federal Liberal government planned to sign the Kyoto Accord, the University of British Columbia embarked on a program to pour \$35-million into on-campus sustainability.

UBC is making simple changes like using energy-efficient lights, installing motion sensors to cut back on water waste and installing carbon dioxide sensors.

They expect all the changes to turn a profit in the long run.



An image captured on Concordia's campus in October.

Are we going to war?

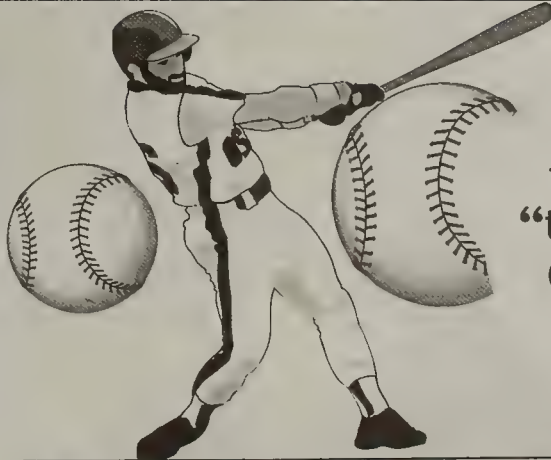
Through the year, we covered several anti-war protests in Ottawa.

In our regular Street Beat feature, many Carleton students indicated they did not want to see Canadian forces join a U.S.- and U.K.-led invasion of Iraq.

"No, [Canada] shouldn't join in because it is a totally unjustified war. It's just for oil and we don't need to participate in something like that," said Andre Rehal, a second-year film studies student.

On the other hand, Ryan O'Connell, a third-year psychology student, said Canada should be involved in the conflict in Iraq.

"Canadians should definitely take part in the war in Iraq. It's part of an international movement. It's time for the white hats to ride out and take back the world." □



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Letters Editor: Wesley Ross

Political display disturbing

The only good Jew is a quiet Jew. Lucky for me I'm not a good Jew. I haven't been to a synagogue since my Bar Mitzvah, I eat bacon for breakfast, but most absurdly, I speak out against those who attempt to eliminate me from the big picture.

Am I not mistaken or is everyone not allowed a day to speak their opinions with little or no conflict at Carleton? Why is it when you throw up a Star of David in the middle of Baker's, all hell breaks loose?

From the moment I got here in Sept. 2001, I've heard we're all the same. But we're not the same, there is no equality and there is no free speech. What was presented by the SPHR last week was appalling. The fact the university took the time to set up security guards to keep the Jewish students from the right to counter protest their side is despicable. Even more so the fact the Dean of Students and our incoming CUSA president were there to block off the counter protests.

It's funny because the Jewish students let people voice their opinions, though they often come in the form of screaming and shouting from angry Arab and Muslim students, we happily respond to them in the most informative way we can. Yet when have you ever seen a violent confrontation during times when the SPHR holds an event in Baker's? Not once.

All we ask for is an equal opportunity to voice our opinions. The JSA and Jewish students not affiliated with them alike will be silenced under the same manner as they always have. We will be given the right for a Sabbath dinner here and a little Chanukah party there, to keep us content but in the long run, those sitting above us in administration chairs will be there to cut off our voices when they don't want to hear us.

Liran Nirenberg

Mass Communications II

Pro-life deserves respect

In the process of advertising for a speaker

[an eloquent woman named Rebecca Kiessling] who was coming to Carleton, I decided to make a quick stop in the Womyn's Centre and drop off some pamphlets. After making my request, I was met with intense scrutiny and negativity by the woman working there and two others hanging out. It seemed that because Rebecca would be delivering a pro-life message about the value of her life despite being conceived through rape, her pamphlets and information were most definitely not welcome in the Womyn's Centre.

After being attacked for my own personal stance on the abortion issue, I began to wonder how this place really could be called a safe place for women. I sure didn't feel safe, so I decided to end with restating my original request. The woman working there notified me I could leave exactly two pamphlets. I replied that as a full-time Carleton student and a woman, I was making the decision to leave five, thank you very much.

While not a feminist myself, I have friends who are, and they would be quick to say there are many different types of feminism. In light of this, why was I treated so badly?

This is not a problem confined to the Womyn's Centre. It's symptomatic of a larger cloud of disrespect shrouding Carleton, and many other universities when it comes to dealings with people committed to the pro life movement.

It's time to throw political correctness out the window and start treating each other with the kindness and respect we each deserve no matter what our political or ideological leanings.

Catherine Fletcher
Arts and Social Science IV

MUNSU president suspended

It has come to the attention of the MUN Students' Union, CFS Local 35, that in a recent article in the *Charlatan* (Putting the student lobby groups to the test), a member of our Union executive gave the Federation a grade of

D-. We are writing to demand a retraction of the earlier article and to set the record straight. The Federation's grade from Memorial students is, undoubtedly, an A+.

First, it should be noted your source for the article, president Gilbert Salam, completed the survey while under suspension from his position for his incompetence. Mr. Salam used the survey to attack his political enemies, one of whom holds a position on the Federation's Provincial Board of Directors. Further, as to Mr. Salam's understanding of student opinion on this campus, it is clear he has none.

At Memorial, tuition will be reduced in Sept. 2003 by five per cent, the third fee reduction in three years, for a total reduction of 27 per cent. Prior to that, fees were frozen for two years. In the context of fee increases in almost every other province, it is simply shocking the editors of the *Charlatan* would take the word of someone who rated the Federation's work on tuition fees as 3/10!

It is due to the Federation's work these freezes and reductions happened. Please change the grade to reflect reality: 10/10.

In the past few years, the Executive and Council of the MUN Students' Union has undertaken to increase our members' awareness. Although far from complete, awareness of the Federation's work is very high. Information tables are set up to distribute free ISSC cards and Studentsaver cards regularly, students have REDUCE TUITION FEES buttons pinned on, Federation spokespeople are quoted in the local and campus media weekly, Federation representatives visit our office weekly to discuss services, and to provide assistance with local lobbying. An accurate awareness assessment at Memorial is 8/10.

It is unfortunate the impression given to Carleton students by your article is that Memorial students are less than satisfied with our membership in the CFS. Nothing could be further from the truth. Students here feel the benefits everyday of our membership and are

VoiceBox: Going out with a bang. Thanks for the letters.

I am a satellite, never getting signals right/You are a constellation, I can barely make you out tonight/The city lights are burning too bright.

[Bleep!]

Hello, this is film studies as a collective. We saw you in the Oasis on Thursday, bragging about how you got into the VoiceBox by dissing film studies. We own the O and St. Pat's building and the tunnels that connect the two. Watch out fat dude with the forest green t-shirt, shorts and New Balance shoes. You're pathetic and we don't like you. Continue thinking your neo-fascist ways. But remember, one day we will all have control over the media, and vernacular modernism will burn you. And we will cas-

proud to be part of united, effective student movement.

Thom Duggan

Vice-President External

CUSA not part of ad

It has come to my attention that an advertisement regarding military recruitment in your March 27th edition mistakenly indicated that CUSA was a supporting organization of said advertisement. I have been advised that the advertisement was placed by OPIRG. While CUSA Council at its most recent meeting endorsed a motion that CUSA is opposed to the war in Iraq, the motion did not speak to the recruitment of military personnel at Carleton University.

Therefore, I assure all CUSA members that I have communicated to OPIRG that CUSA has no position on this matter and that it was incorrect to include our name as a supporting organization of their advertisement.

Joseph Zangar Bright, Jr.
CUSA President

Mural defacement appalling

Have you noticed the pro-life mural in the tunnels? I was appalled when I saw it defaced, and I'm pro-choice. The sheer cowardice of the act is stunning. Instead of organizing their own club, painting their own mural and furthering the debate through discussion, they took the easy way: spray paint. Sounds familiar?

Look how some members of this "new left" movement approaches these issues: Concerned about convergence in the media? Deface newspaper boxes. Advertising in school? Deface the advertisements. The war? Globalization? More of the same.

University is the place to debate ideas. No matter what your view on abortion is, you have to credit the pro-lifers for standing up for their views. These direct action, people will only gain credibility when they learn the difference between vandalism and free speech.

Oliver Ballou
PAPM II

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Good for health, bad for engineers

The news coming out of the March 27 Board of Governors meeting is both good and bad for the majority of Carleton students.

Let's start with the good.

An additional counsellor will be hired for Health & Counselling Services. Currently, students face a three-week wait before meeting with a counsellor. University is a high-stress environment, particularly during exams, and three weeks is too long to wait for help. With the double cohort bringing a younger population to campus, counselling services have never been more important.

Also, the on-campus clinic—which currently operates from 8:30 to 5:30—will be open two nights per week next year, allowing students some much-needed flexibility. The addition of 300 new parking spots is a drop in the bucket of Carleton's massive parking problems, but any progress on that front benefits students.

Now for the bad news.

Most undergraduates will see their tuition increase by the standard two per cent. But engineering students will see their fees increase by a whopping 12 per cent, commerce students by five per cent, and residence students will pay seven per cent more to live on-campus.

The future for Carleton's engineers in particular is dark. A 12 per cent increase is too much, too soon—if this could have been spread over several years, it would have been more manageable, particularly for students already enrolled in the program. Predictable increases make it easier for students to plan.

And while much of the money will come back to the program in the form of scholarships or bursaries, engineering student Mike Kelland has it right when he says middle-income students—who make just enough money to afford the program, but too much to qualify for financial assistance—will be hit hard by this decision.

So unless you're an engineering student living on campus next year, you made out pretty good. There are some bright spots for everyone, but administration should do what it can to ease the burden placed on engineers in coming years. □

Have a baby, make some cash?

The proposed initiative by the Parti Quebecois to refund half of a person's student loan debt if they have a baby within five years of graduation seems pretty questionable. This idea will benefit the birth rate of the province more than its students.

Increasing tuition costs cause more people to leave university in debt than ever before, and eliminating that debt quickly is the primary focus for many graduates. However, this initiative could lead students to believe having a child after graduation will prove a financial benefit; in fact, child care costs increase so rapidly any money saved would be spent elsewhere. Deciding when to have a child requires the consideration of many factors, financial ones among the most important ones.

Rather than encourage students to have children soon, providing the same sort of financial assistance to single parents already in university or college would encourage young women who become pregnant to continue their studies. Instead of forcing their hands, this would allow students to continue to pursue their studies even in the event of an unplanned pregnancy.

The Parti Quebecois has the right idea by suggesting financial incentives to young mothers. This sort of legislation should be encouraged, but the wider effects of these policies need to be examined more closely. □

Today's Doctor brought to you by the Engineers of Carleton University.



So long and thanks for all the ficus



by DAN BLOUIN

Dan is the outgoing, and soon to be washed-up former, editor-in-chief of the *Charlatan*.

What I'd wanted to write about in the last issue of the paper was a sentimental look back at the five years I've spent at this university. But I couldn't figure out how to get started—I sat here for hours, staring at the blank screen, trying to put my finger on what was bugging me.

(For the record, yes, I'm aware the "I don't know what to write about" column has been done before, and probably better. You want to show me up, opinion pieces are due Monday at noon.)

But instead of a nice, structured inverted pyramid, I'm left touching the edges of it. It's like dipping my hands into a lake and feeling the vastness, but when I try to pull it out, it all trickles through my fingers. What I can come up with is pretty random.

I can remember the first anxious moments of fresh week when I joined up with everyone two days in. I remember that girl who made out with two guys at the same time at Mont Cascades.

I remember the last Panda Game, though we didn't know that at the time. We got pounded, but I'll never forget the feeling I got chanting, "Fuck You, Ottawa U" with a couple thousand people.

And how you used to be able to walk into Rooster's after class and slump down onto the couches. Or how the Tory Building became the social and academic centre of life for our first-year crew. And the time during exams when we cleared the tables to the sides and played floor hockey.

I remember reading in stunned silence about the

Carleton student who was hit and killed crossing Bronson just before his graduation.

I remember waiting for the bus at the stop near the library and staring at Dunton Tower until I got dizzy. There are memories of fencing practice (I was an academic all-Canadian once) and the *Charlatan*, but they're like a constant presence spotted throughout. Also constant was construction—after first year, there was just always a crane on campus.

I remember one Tuesday quite vividly; when I went in to my first kiddie lit class, the World Trade Center still stood. I walked by Rooster's three hours later and wondered how the world could have changed so much while I learned about fairy tales.

I remember my first summer on campus, when I sat and threw rocks into the river, or sitting in my biochem lab explaining the rules of baseball to my lab co-ordinator. I know more about good places to sleep on campus late at night than anyone needs to know.

I remember sitting in my office on my first day as editor, staring out over the rocks and wondering what I'd see in a year. And now it's over, and the only thing I can do is wonder where five years have gone.

The funny thing about Carleton is how everything changes and you don't notice. I still walk into Rooster's expecting to see friends lounging on couches or playing pool. Some nights, when I'm really tired, my steps still carry me out to Dunton Tower instead of the front of the Unicerline. I can't check out the graffiti under the bridge, because the O-Train would flatten me.

It amazes me I spent so much time bitching about how long each day was, only to bitch again about it being over and gone.

But then again, I guess that's how it should be. □

I can't check out the graffiti under the bridge, because the O-Train would flatten me.

the **charlatan**

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Classes, essays, books and a baby

by WILL STOS
Charlatan Staff

For many students, getting up every morning and heading into school can be an ordeal at the best of times. But while falling back to sleep and skipping classes are options for some, fourth-year psychology major Krista Carrigan can't even entertain the idea of slacking off.

Carrigan is the proud mother of two-and-a-half year-old Jaden, whose personal 6:45 a.m. wake-up call never fails.

As the parent of a young child, Carrigan's morning routine goes beyond getting herself dressed and catching the bus to campus.

"I have to get my son washed, dressed and fed," she says. "Then we hang out for a while. I try to stretch out morning playtime because I don't get to see him all day."

Usually, if they're on schedule, Jayden is dropped off at the Colonel By Childcare centre on campus by 9:30 a.m. But, as Carrigan laughs, "every day is an adventure."

Once at school, Carrigan says she tries to concentrate on her studies, but balancing schoolwork with a child's needs is never far from her mind.

"It's a huge time management task," she says. "Before I had Jaden I could leave things to the last minute, but there are no more all-nighters because I have to deal with a child in the morning."

Like Carrigan, when working on group projects, fourth-year political science student and parent Cynthia Squire says she has had to explain to other students that she can't spend the entire day before an assignment's due date pulling everything together. Procrastination is

not an option.

But Squire, who has two young children at daycare, says most students and professors are very understanding and accommodating.

"I have yet to encounter a professor who wouldn't grant an extension," she says.

Squire, who attended Algonquin College for several years before transferring to Carleton, says there's an unbelievable difference in how she

approaches school now then she did before her first child was born.

"It's so much more busy," she says. "Your day is not yours. If you have to sacrifice time during the day you make it up at 10 o'clock at night. I'd like to watch TV sometime, but that'll have to wait until May."

"You don't really have a life," she adds. "My life is school and children. It would be nice to go for a coffee with someone after class, but you can't, you have to go home."

Aside from a hampered social life, Squire says having children while going to school can also impact a student parent's academics. Several times over the past few years, she has been called in to

pick up a sick child in the middle of class, or has to take time off from school to take care of them.

"And the only problem with having a sick child at home is getting behind in readings," she says. "Generally, if my cell phone doesn't ring, it's a good day."

But Squire says unexpected illnesses and injuries are part of the territory, and a worrisome part of student parenting is the costs behind the childcare system in Canada.

"It's very, very expensive," she warns. "But I'm glad I'm a student-parent because I would have been fired if I missed so many days at work, so there are benefits too."

As a chair of Colonel By Daycare's political action committee and a member of the Ontario Coalition For Better Childcare (OCBC), Squires says lack of government funding and rising tuition and other school expenses are currently major problems facing student parents who need affordable day care.

According to a 1998 study commissioned by OCBC called "You Bet I Care!" the median monthly parent fees for full-time centre-based care for children under 17 months (infants) is \$783. The cost for older children is slightly lower,

at \$603 for toddlers 18 months to three years of age and \$541 for preschoolers three to five years old.

In a different study called "Diversity or Disparity? Early Childhood Education and Care in Canada," an anti-poverty group called Campaign 2000 reported the province spends an average of \$7,133 per year on school-age students while it spends \$238.40 per year on regulated child care.

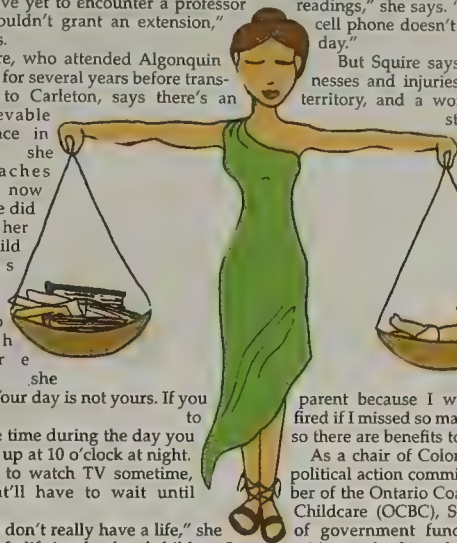
Although student parents receive some subsidies and tax credits, as soon as her courses are complete, Squires says she will need to find a job or she will lose her subsidy.

She says OCBC has been lobbying the government for better funding.

Squire says the Colonel By Daycare is not considered for much of the same funding or assistance as the rest of the city's daycares because it's a part of campus. The daycare staff and parents attempted to put a question on last year's CUSA referendum ballot, but they were told they were too late to be considered.

Squire says she hopes a concerted effort will be made to get a question on the ballot in the next year or two. But she says there is no substitute for government investment and is happy to hear about the success of Quebec's \$5-per-day childcare program and the money announced in the federal government's budget toward childcare and early education.

Squire says it's important governments realize today's children are tomorrow's civic leaders and when it comes to protecting Canada's most essential natural resource money should be no object. □



Gender equality here and everywhere

by LINA KHOURI
Charlatan Staff

The federal Minister for International Co-operation, Susan Whelan, spoke at Carleton about Canada's contributions in promoting gender equality in third-world countries at the annual Florence Bird lecture in Azrieli Theatre on March 27.

The annual lecture, sponsored by the Pauline Jewett Institute of Women's Studies, commemorates Bird's accomplishments in advancing towards women equality during the 1960s and 1970s. The institute hosts the prominent woman lecture on what contributions the speaker has made to the advancement of society to honour Bird's contributions.

Whelan was voted into the House of Commons in 1993 and served as the secretary of National Revenue from 1993 to 1996. Whelan is currently the minister for international co-operation in the Canadian International Development Agency (CIDA). In her lecture, "Leading the Way: Canada's International Role in Promoting Gender Equality," Whelan explained the role CIDA plays in promoting gender equality in developing nations and the resulting economic and social improvements. She says the changes they make are positive.

Whelan explains that CIDA works with other established institutions to aid developing countries in hopes to relieve poverty by providing humanitarian needs such as food, water and health care. They also ensure women and men have an equal opportunity to help in the advancement of the country.

"Gender equality is both an area of priority and a crosscutting theme for CIDA. While some development initiatives promote gender equality as a principle objective, every initiative supported by CIDA must promote

equality between women and men," says Whelan.

They also aim to teach people ways they can use their own resources to improve their society without relying heavily on outside relief.

In her lecture, Whelan stressed the importance of women's education and equal status in strengthening a developing country. Whelan says women's equality is central to CIDA's mission of relieving poverty.

"When women are healthy, strong and educated, their

families flourish and when they have the chance to work and earn as equal partners in society, their families, their communities and their countries benefit."

Whelan says it has been proven that educating women leads to improvements such as a decrease in infant mortality rates and an increase of per capita income. Whelan read facts from a World Bank Study comparing these changes in Bangladesh between 1970 to 1995 to show how the quality of life improves with education.

CIDA works with organizations like UNICEF, The World Food Programme, the World Bank, and governments in developing countries, to donate money and discuss ways to increase gender equality in political representation and social status, strengthen education and provide food and health care to several developing countries.

According to their Web site, CIDA has chosen nine developing countries, including Bangladesh and Iraq, to concentrate their energy to providing equal opportunities for women. In co-operation with other organizations, CIDA donated \$12.5 million to the government of Bangladesh to help support gender equality. On March 20, CIDA donated \$100 million for humanitarian aid in Iraq. Whelan says CIDA ensures the governments are carrying out their agreement of increased representation of women in politics and education programs by visiting the developing countries.

Although most of the relief is currently going to programmes in the specific nine countries, Whelan says CIDA's goal of increasing sustainable development in poverty-stricken countries applies to more than a select group.

"Narrowing our focus on a few sectors is not limited to these nine countries." □



Susan Whelan, spoke at the annual Florence Bird lecture on March 27.

The music world comes to Ottawa

Mike Rifkin looks at what the Junos will mean for Ottawa's music scene

Ottawa is gearing up to be the centre of the nation's attention this weekend when it welcomes the 2003 Juno Awards.

Hosting what is arguably the biggest event in Canadian music promises to attract not only stars, fans and industry types but also a lot of media attention.

"Our objective is to generate the same impact that [the Junos] had in St. John's," says Guy Lafamme, the chair of the Juno host committee. "We're expecting in excess of \$13.7 million of media coverage. That's the highest level ever for the region. We hope that will translate into more Canadians visiting the capital region in the summer and in the coming years."

But aside from the tourism dollars, the Junos will also bring attention to an aspect of life in the capital that is often ignored, says Eugene Haslam, owner of Zaphod Beeblebrox.

"Along with [the Junos] comes a lot of media and a focus on a different part of the city, not just sports, not just politics," says Haslam.

"This time it focuses on the quality of life, the entertainment, the music scene. We're more than happy to reflect ourselves to the rest of nation and hopefully part of the world."

While the country is already familiar with the big names the city has produced, like Alanis Morissette and Kathleen Edwards, an entire scene continues to thrive, often ignored by the national

media.

Haslam says the Ottawa scene is stronger than some people outside the city think. Hosting the Junos, he says, is a chance to dispel any lingering myths.

"All they think of is government and the misconception that this is a boring old town," he says.

"Every single night of the week, if you're looking to go have some fun, there's fun to be had. It's important that people look for it."

Part of the problem, Haslam says, is not just people outside Ottawa, but also residents of the city who are unaware of what the music scene has to offer.

"There's a general kind of feeling sometimes that I get from people when

they go 'Well, Ottawa's not like Toronto,'" says Haslam. "But it's so stupid having that inferiority complex. The people who've lived here for a long time and make an effort know that it's wrong, that kind of thinking. We've come a long way."

A variety of clubs in the region are participating in the Juno weekend festivities, from the blues-based Rainbow Bistro to



Canadian artists like Sarah Slean will be performing as part of the Juno festivities.

the eclectic Zaphod's. Haslam says he hopes Juno weekend will allow people to see the diversity of the Ottawa scene.

"The neat part about Ottawa is no matter what you're into you can go out and find it," he says. "The whole idea of us getting the Junos is for us to reflect ourselves."

However, Haslam says many local bands were ignored by the organizers of JunoFest, the weekend-long club crawl.

"There's so many bands in Ottawa that have been overlooked during this whole JunoFest," says Haslam. "They're booking bands into nightclubs that aren't Juno nominees and displacing local bands and I think that's not fair."

To that end, Haslam organized 'Poparazzi: The Ottawa Indie Showcase.' The free show will take place at Zaphod's on Sunday night. Local acts Gordon Gartrell, Freudhammer, The Setbacks, Fan Belt Seven and The Fully Down will perform.

"We're showcasing some of the bands that aren't in the showcases," says Haslam.

He says that while the Junos will bring increased exposure for the weekend, the Ottawa scene will continue to thrive with or without the media attention.

"The Junos are going to come and the Junos are going to go but our scene remains," he says.

"We've been here long before the Junos and we'll be here long after." □

Juno events

Those not able to score tickets to the Juno Awards telecast Sunday night will still have ample opportunity to partake in the festivities.

Aside from the awards show, the Junos will be bring a glut of events to the city throughout the weekend.

The biggest and most exciting of all the Juno weekend events should be JunoFest, a series of showcases taking place at various clubs around town on April 4 and 5.

Clubs on both sides of the river will be participating, including Barrymore's, Zaphod Beeblebrox, the Rainbow Bistro and the Blacksheep Inn.

The list of artists involved is a mind-boggling Who's Who of established and up-and-coming Canadian musicians covering a range of genres. Toronto ambient sensations Broken Social Scene, rocker Sam Roberts and Vancouver MCs Swollen Members are just a few.

Local interest will be provided by, among others, alt-country hero Kathleen Edwards, singer/songwriter Jim Bryson and cowpunks Big Jeezus Truck, all of whom will be taking part in showcases around the region.

There will also be several all-ages events throughout the weekend. Juno FanFare will give fans a chance to meet real live rock stars. Sam Roberts, Sarah Slean, the Rascalz and others will be doing a meet-and-greet at St. Laurent Shopping Centre on Saturday afternoon.

The National Arts Centre will host a songwriter's circle on Sunday afternoon with Ron Sexsmith, Sarah Slean, Kathleen Edwards and Jarvis Chuch.

The "Rush the Vote" street party will take place downtown on the afternoon of April 6 and feature performances by K-Os, treble charger and Rascalz. Afterwards, the ticketless will be able to watch the awards show on a big outdoor screen.

—Mike Rifkin

Fair play, fowl victory

Theatre teams compete for Rubber Chicken

by KAILA KRAYEWSKI

Charlatan Staff

A newspaper headline, an article of footwear, and a piece of classical text: an odd combination that added up to a hilarious night of theatre

at the National Arts Centre.

Twelve theatre companies, each given 48 hours to put together a five-minute performance, competed in the Ottawa Theatre Challenge on March 27.

In its third year running, the competition was hosted by A Company of Fools and Third Wall Theatre Company, two Ottawa not-for-profit theatre companies.

The Ottawa Theatre Challenge was inspired by events like the Under the Gun Theatre Festival in B.C., and is held in celebration of World Theatre Day.

Al Connors, a member of A Company of Fools and a former Carleton student, says the competition is a great way for audience members to get a taste for what the different theatre companies have to offer.



"You have kind of a smorgasbord of theatrical styles and casts," he says.

Participants met 48 hours prior to the competition for what they called their "inspiration party."

There, they exchanged the three items from which they were to create their scenes - a line from the text of T.S. Eliot's *Murder in the Cathedral*, a newspaper headline and a piece of footwear.

Karl Claude, a member of participating group The Drama Union, says he had a blast putting the piece together.

"It was a lot of fun," he says. "It's only five minutes so it's not challenging, but what's challenging is just to get started."

Ten minutes before the show began, participants sporting everything from bright red hats with feathers, to oversized horse heads, to odd facial paintings gathered backstage to receive a pep-talk. As it ended, one participant said to another, "You ready to kick our ass?" And so the night began.

See the Charlatan's Web site for Juno coverage next week
www.thecharlatan.on.ca

Ottawa actress adds university to her repertoire

by RHIANNON VOGL
Charlatan Staff

I have just sat down to coffee with actress and Carleton student Shannon Gamble to discuss her latest role in a Matt Hastings film called *Decoys* when, out of the blue, a student film director approaches our table.

He sits down with an air of confidence, and after explaining that he'd overheard our conversation, he hands Gamble a film script.

"I'd love you to read it," he says. After explaining the premise of the plot, he leaves a copy of the script and his phone number, so Gamble can think it over.

I take a moment to remember that I am on campus at Carleton and not at a Hollywood café, and wonder aloud, "Does this stuff happen to you all the time?"

Although barely the age of majority, Gamble is already used to the attention being an actress brings. After studying theatre arts at Canterbury High School

and beginning her professional career at age 14, she is no stranger to the business, with several independent film credits under her belt.

"I like characters with lots of substance and intensity," Gamble says. "I want to have parts that make people realize I know what I am doing, and am good at what I do."

As a first-year criminology student, Gamble has been forced to sacrifice certain roles in order to stay on track with her studies.

"Balancing school and acting always involves a compromise," she says. "University is easier to get away from than high school, but it is still difficult to balance."

Although Gamble is adamant her compromises have been worthwhile,

she warns her double life is not as glamorous as outsiders may believe.

"Everybody thinks it's the perfect life to have, but it is actually quite disillusioning at times," she says. "To film what ended up a five-minute sequence for *Decoys*, I was on the set from 3:45 p.m. to 5 a.m. for four nights. I had to miss almost a week of school."

Because *Decoys* was shot in Ottawa, Gamble was able to lend more of her time to the project.

"Most of the filming was done at the University of Ottawa campus," she says.

As for her role in *Decoys*? "I play Sorority Sister Number Three," she says with a laugh. "I'm part of a very elite clique of snobs."

"It was hard to play, because in real life, I'm more of the *Tomb Raider* type," she says. "I like being outside, taking risks and wearing sweat pants. It was hard to wear skirts and sweater sets for the whole shoot."

Gamble describes the Matt Hastings production as "a mix between *Alien* and *American Pie*."

"*Decoys* is about aliens who come to earth, disguised as attractive women, in order to repopulate their species. The only problem is, after they have sex with a guy, he dies," she says. "The movie is full of teenage humour and was a lot of fun to make."

The film's release in late 2003 will mark Gamble's major film debut.

While being extremely excited at this possibility, stars do not blind her eyes yet.

"I want to study English and finish my degree," she says.

"I don't necessarily have to see my name in lights," Gamble continues, "I just have to feel like I am doing something that matters." □



First-year criminology student Shannon Gamble is currently filming *Decoys* in Ottawa.

Theatre troupes give 'em the boot

THEATRE continued from page 16

The hosts for the evening were Scott Florence from A Company of Fools and James Richardson from Third Wall. An entertainingly witty duo, they introduced the contest, explaining that the challenge was put out to all the theatre companies in Ottawa. The companies who accept the challenge compete for the coveted Rubber Chicken Award.

"Those who do not accept the challenge are chicken," announced Florence, to an uproar of loud clucking from the crowd. (Among the companies who did not accept the challenge were the Great Canadian Theatre Company, the University of Ottawa, and Sock'n'Buskin).

The judges, sitting directly in front of the stage, were bombarded with bribes all night by members of various groups who were performing. The bribes were "all part of the fun," as Florence put it. Groups gave the judges blank cheques, alcohol and even fake teeth.

Group after group presented their pieces. Some were hysterical, while others experienced minor difficulties such as forgetting their lines - all to be expected in a performance given such little rehearsal time.

Group performances were constructed around their "inspiration items." The Drama Union team had to work with the line "A man may sit at meat and feel the cold in his groin," the newspaper headline "Officer Finds More Than Coffee at Tim Hortons," and an ivory baby boot. The performance they came up with made the items fit together surprisingly well - a waitress at Tim Hortons serving a group of rowdy men who find odd items in their food, and falling in love with a police officer.

After all the presentations, the Third Wall team was announced as the winner.

Audience member Marc Bonmibach came to the show out of curiosity and in search of entertainment. He says he thoroughly enjoyed the competition.

"I thought there was a lot of energy."

Peter Herrndorf, the president and chief executive officer of the NAC, was also in the audience. He says the young audience reflected the light and improvised atmosphere of the challenge. He called the show a "wonderful night out... It's a perfect way to celebrate World Theatre Day."

Proceeds from the event will be donated to the ALSOCares Family Literacy Project. □

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Bend It Like Beckham scores despite the clichés

by WILL STOS
Charlatan Staff

A skeptic might say when a director puts the name of England's most famous soccer player in the title of her movie, it's crass opportunism and a quick way to ensure investors get back a nice return.

This clever play ranks right up there with making a movie to promote a brand new product (hello, *Power Rangers*) or preventing film critics from seeing a film before its opening because it's so awful the studio wants at least one weekend when unsuspecting movie-goers haven't heard how bad it is (hey there, *Autumn in New York*).

Gurinder Chadha's *Bend It Like Beckham* doesn't have very much to do with Posh Spice's hubby, although a look-alike makes a fleeting appearance, and he did approve the name of the film before its release. But it succeeds as a romantic, comedic, cultural, coming-of-age story all on its own merits.

If Chadha wanted to make a bigger splash in North America, she could have easily tried to call it *My Big Fat Indian Soccer Game* or *Billy Elliot With Cleats*. The movie is so very formulaic any number of other recent successful films come to mind, and therein lies the film's only major flaw.

In under two hours, viewers must confront a love triangle, racism in England, homophobia, gender stereotypes, arranged marriages, immigrants trying to hold on to their culture and generational

conflict.

And all this is set to the backdrop of a women's soccer team trying to make it to the playoffs while various characters struggle to gain respect, become professional players, or become the coach of a different team.

Chadha doesn't give any of these conflicts a new spin, but rather seems intent to pile several possible movies into one big pot of cinematic stew. Giving her likeable characters more time to work out a specific storyline or issue would arguably make a stronger, more unified film.

But too much of a good thing aside, *Bend It Like Beckham*'s plot moves remarkably well. The film never drags or degenerates from its original purpose.

Parminder Nagra shines as Jess, an aspiring soccer player who must hide her ambition from her old-fashioned Indian parents. They'd like her to go to law school, marry someone of their choosing and learn how to be the best darn Indian housewife she can be.

When Jules, a soccer star from the local women's team (played by Keira Knightley) spots Jess executing some fancy footwork in a game with her friends, she tries her best to recruit her. Soccer coach Joe (Jonathan Rhys Meyers) isn't very impressed when his star player brings a rank amateur to one of his practices, but quickly realizes he has a diamond in the rough with Jess and welcomes her aboard.

Unfortunately, Jess' parents (the East Asian version of the *Big Fat Greek Wedding*

family) are not pleased and she must sneak around behind their backs. Meanwhile, Jess develops a crush on her coach, who is happy to reciprocate. Jules, also hopelessly in love with Joe, is none too pleased, and begins to see Jess as a rival on and off the field.

While this love story actually has something to do with the plot and isn't tacked on, it steals time from the more intriguing story of a culture clash between Jess' traditional parents and the modern woman she's become.

This constant battle between storylines is sad, because none of them lack substance and the audience might leave the theatre feeling as though the film just scratched the surface of Jess' interesting life.

Chadha's screenplay would be better suited to run as a series on television. Two hours is too little time to give these compelling characters a chance to be much more than one-dimensional figures.

Here's hoping the studio executives who insist on giving us more prequels and sequels of awful movies than we can take are reading. This time the audience will really want to see more.

I for one will be looking forward to seeing *Bend It Like Beckham: The Rematch*. □

Bend It Like Beckham

Opens Friday, April 4

See listings for theatres and show times



PROVIDED

"Sweet cinematic victory is ours!" Jess and Jules celebrate in this scene from *Bend It Like Beckham*.



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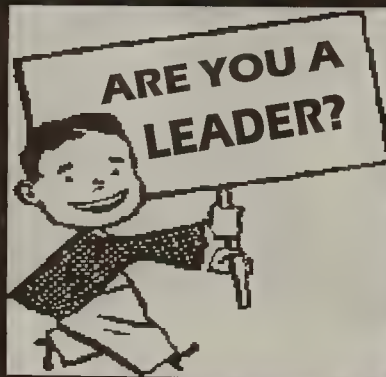
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... With Maureen Shea from the Grasshoppa Dance Collective

The Grasshoppa Dance Collective is a group of Ottawa independent dancers. They will be performing April 10 - 12 at the Arts Court. Maureen Shea is their co-founder.

Interview by Stephanie MacLellan

How was Grasshoppa started?

There were a couple of independent dance artists in the city who wanted to continue creating and supporting their art. We had no budget at all, so we were going into the streets - basically busking. We'd do crosswalk and stop sign dancing performances at different locations throughout the city.

What is crosswalk dancing?

We called it structured improvisation. All the participants were asked to bring a solo. Then every time the light changed to cross the street, we'd have 30 to 45 seconds to do a performance. One person would do their solo and everyone else would sit on the ground and watch. Or there was a total free dance, where everyone does their own thing. Or we could be walking across the crosswalk and have one person crumbling, then other people pick them up and we continue across. We had a percussionist and musician, Jason Sonier. He had a whistle in his mouth the whole time. So in case we got carried away, the little whistle would be the car signal.

What kind of reactions did you get?

A lot of the public were very into it. Some people didn't know what was going on. We'd be walking beside people, then all of the sudden we'd start doing something completely different and they'd be like, "Whoah, what was that?" It really shifts perceptions about things like crossing the street. Some people asked us what we were doing. And people join in sometimes.

What is it about performing outdoors that makes it different from performing indoors?

There's a lot more to deal with. Inside, it's quite a controlled environment, to the point where we're controlling the lighting and everything. The outside demands a lot of awareness of your surroundings. You have to address different situations as they arise, like people joining in, or all of the sudden it's starting to rain, or cars doing unexpected things. It's very challenging, but very exciting, too. It brings dance into a place where it's not expected. It's exciting that there's no expectations.

How did you get the name, "Grasshoppa"?

It was totally a fluke. It actually came to me one night while I was sleeping. I saw this name, and I thought, "That's pretty crazy, what do I do with that?"... It's kind of fitting in a way. A grasshopper's small, it moves a lot. You get close to it and it keeps moving.

See the full interview online at www.thecharlatan.on.ca



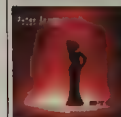
Air - Baricco
City Reading
(Virgin)

The first few tracks of this CD left me feeling cool, calm, and confused. *City Reading* features the readings of the Italian writer Alessandro Barricco, set to the techno-meets-classical sound of Air in the distant background.

Basically, the album is an Italian book on CD. For those who understand Italian, the CD may interest you, and those who do not can always read the translations of the three page-turning westerns in the CD jacket. A particularly interesting reading was a story titled "La Puttana Di-Closetown" (translation: "The Whore of Closetown.")

Much of the music on the album is interesting, but since it plays second fiddle to Barricco's story telling, it is hard to get a true feel for it. The electronic beats in this track are intricate and relaxing, reminding me of raindrops on a roof.

—Anna Townsend



Peter Brown
Marie-Claude
(Maboose Muse)

Peter Brown's *Marie-Claude* is an album of irresistibly good music, which can either rest on the musical palate like a sinful slice of dark chocolate cake or a comforting spoonful of warm honey. From the deliciously smooth "Cape Verdean Blues" to the mischievous honky-tonk of his vocal tracks, to his remarkably simple yet lyrical arrangement of "Amazing Grace," Brown charms with his elegant piano playing and eclectic style.

This guy plays a mean piano, and he's backed by an excellent jazz/blues band that keeps pace perfectly with the Brown's clever musical improvisations.

It's impossible to pigeonhole the album into one particular genre, as it flirts with jazz, blues, Latin and even country music. While Brown's voice seems shaky on some tracks, it has a warm, pleasant quality which particularly suits the bluesy feel on tracks like "These Blues You Gave Me."

—Krystle Chow

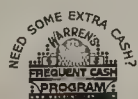
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Athletics awards some worthy birds

by **BARTON JEFFERY CUTTEN**
Charlatan Staff

The department of athletics hosted its annual Varsity Athletics Banquet on March 27, as Carleton athletes gathered to celebrate their year of competition at St. Anthony's Soccer Club.

Field hockey player Laurie Hogan and women's water polo player Jackie Brunetta emceed the event. The banquet was festive and joyous as the presenters handed out the alumni and team MVP award for every varsity team.

After the alumni awards, the Outstanding Achievement Awards were presented to athletes in individual sports who participated at interuniversity competitions.

The major awards portion of the night was kicked off by director of athletics Drew Love.

Love introduced a new award, the Pat O'Brien Memorial Coaching Award.

"This will be awarded to a varsity coach at Carleton University who is... committed to athletic, academic excellence and continuous improvement," Love said.

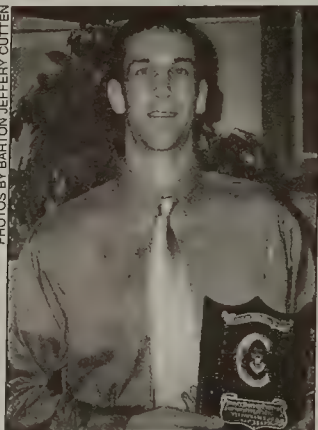
Men's basketball coach Dave Smart stood silent at the podium for a moment, then gave what was an almost emotional speech.

Smart commented afterwards, saying "I'm really honoured to be the first person to be given this award, [O'Brien] was a great man."

"Other coaching awards I have received I have seen as more team awards because my players make the team, I see this award as the same."

The outstanding female Graduate Award was presented to field hockey

PHOTOS BY BARTON JEFFERY CUTTEN



From left: Male 2003 MVP Rob Smart, female 2003 MVP Megan McTavish, Pat O'Brien Memorial Coaching Award recipient Dave Smart.

goalie Mary-Jo O'Brien and the Jack Vogan Memorial Award was presented to men's basketball player Jafeth Maseruka.

Maseruka was part of the CIS championship Ravens basketball team, and O'Brien struggled with a developing squad of field hockey players and spent the season on a losing team.

The most prestigious awards of the night, the male and female athletes of the year, were the final awards.

The female MVP award was presented to Megan McTavish. A mechanical engineering student, McTavish was named an Ontario All-Star, an All-Canadian, and skied for Team Canada (CIS) at the 2003 World University Games in Tarvisio, Italy

in January, where she finished 38th out of 120 skiers in the world.

"It's good to see how Carleton supports its skiers, I totally didn't expect to win," said McTavish, adding, "I would like to thank Carleton athletics for supporting me so I could go to the World University games, and I would like to thank Bruce Marshall (Carleton athletic therapist) for helping me last summer."

Carleton's male MVP award was presented to basketball player Rob Smart, a business administration student, making this his second MVP award as a Raven.

Rob had an outstanding season, being named a first-team All-Canadian, OUA All-Star, and Ravens basketball team

MVP. Smart was also chosen as the game's most valuable player in the OUA East championship game against York University.

"I'm very honoured to win this award for the second year in a row. There were many great athletes to choose from. Especially with other strong teams like the men's nordic and soccer teams, it's a true honour to win," says Rob, adding "Individual awards are secondary to the team I played for."

The night was capped off with a slide show accompanied with music, showcasing, in brief, the achievements of the past year's hard work and dedication of Carleton student-athletes. □

Drew Love reviews the year that was

by **MARK VAISANEN**
Charlatan Staff

Questions: Mark Vaisanen
Answer: Drew Love, director of athletics, Carleton University

Q: Every five years, athletics does a review of the past years and comes up with a five-year plan. Are there any ideas or things that you may be looking into this review?

A: Next March, we will be coming up

with another five-year plan. Right now we do annual reviews regardless of any sport and now we will be consolidating all of those annual reviews, and doing some statistical analysis, and comparing notes as to where they are all going. At the same time we will be looking to see if there are any new trends or directions the league might be taking or us as a university might be looking into. What will probably have the biggest impact on us; will be the review of the sports within the OUA, and if there is some change to the

nature within some of the sports.

Q: Can any sports expect to see an increase in funding within the next year?

A: Well, I don't see much significant change between this year and next year, as in year four to year five. I think that where we will be going now will simply be to take the opportunity to do the five-year plan and to determine if at the end of year five to whether there will be a change to the groupings of which sports

are in which categories. What has changed slightly though is the success of our teams, which has increased costs because we have to participate in playoff games, and additional travel and hosting expenses, as we go beyond the regular season.

Q: What is the direction you are taking with the women's basketball team for next year?

See LOVE on page 22

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The final grades are in

by MARK LEE and ANNA TOWNSEND
Charlatan Staff

Men's Basketball

2003 Regular Season Record: 21-1
2002 Regular Season Record: 19-3

Nothing short of amazing can best describe the men's basketball team's performance this season.

The team posted a near-perfect record while holding the number one national ranking for almost the entire season. The men then went on to defeat the University of Guelph Gryphons in the provincial championships to win the Wilson Cup and then again in the finals of the national championships held in Halifax. It was Carleton's first-ever CIS (formerly CIAU) championship is school history.

Head coach Dave Smart took CIS coach of the year honours, while fifth-year senior guard Rob Smart was selected to the first-team All-Canadian squad.

Next year, the team loses co-captain guards Jafeth Maseruka and Rob Smart, as well as forward Charlie Cattran to graduation.

However, the team returns OUA east all-stars Josh Poirier and Paul Larmand and OUA east all-rookie team member Osvaldo Jeanty, so the team should once again be strong next year.

Grade: A+

Nordic Skiing

2003 Nationals: Men: First, Women: First
2002 Nationals: Men: Second, Women: Fourth

2003 marked an important year for the Ravens. Carleton's new partnership in the National Athletes Development Center (NADC), gave the athletes the opportunity to train and compete with new intensity this season and it showed. The women placed fourth at the OUA championships, but they proved they could do better when they won the CCUNC (Canadian College and University National Championship).

This was the women's first national title. Megan McTavish made her mark this year, as she finished second overall at the OUA championships winning a silver and a bronze medal. McTavish was also named an OUA all-star and Carleton's female athlete of the year.

The men made Carleton proud as well, by placing first in the OUA finals and first in the CCUNC. The win at the CCUNC marked the men's second national title, their first was in 2001. An honourable mention goes to David Zylberberg who was ranked second at the OUA championships, and won gold in the 10km skate and a gold, along with Tom McCarthy and Karl Saidla took (both OUA all-stars) in the relay. Next season, the team will try to repeat its national success and perhaps have international success as well.

Grade: A+

Fencing

Men: 2003 OUA championships: Sabre gold, épée bronze, foil fourth
2002 OUA Championships: Sabre gold, épée silver, foil fourth
Women: 2003 OUA Championships: Fifth place

2002 OUA Championships: Épée 4th place

Carleton's men's sabre team placed first at the OUA championships this season. Ataa Azarbar placed first in the individual rankings of the tournament with 10 points and was also named outstanding individual of the tournament by the OUA. The Épée team placed third and the foil team placed fourth amongst the ten teams who participated.

As for the women, Carleton's épée team placed in the middle of the pack at the OUA championships in Kingston this season, ranking fifth amongst the 10 participating teams. Sarah Cogliati of the épée team placed third in the final individual results. Mihaela Jekic, Carleton's first-ever female sabre fencer, managed to place eighth in the individual category of the OUA championships. Jekic will look

Judy Overton joined the other three female swimmers at the nationals for the 4 X 100m Medley relay race and finished last.

10 of the 15 swimmers on the team are only in first year of studies, including both Boegel and Kulcher, so next season looks to be a promising one for the team.

Grade: B-

Men's Hockey

2003 Regular Season Record: 10-11
2002 Regular Season Record: 3-10

The men's hockey team had a strong finish to the end of their season, winning five out of their last six games. Their biggest accomplishment, however, was winning the Brockville Invitational College Tournament held at the end of



to lead more women into the sabre competition and strengthen the team's presence at the next year's OUA Finals

Grade: A-

Swimming

Men: 2003 OUA Championships: 12th place
2002 OUA Championships: 13th place
Women: 2003 OUA Championships: 11th place
2002 OUA Championships: 14th place

The men's team finished a disappointing second last in the OUA championships this year, but still managed to send two swimmers to this year's CIS championships held in Victoria, B.C., one better than last year.

Brandon Crawford and Keegan Harris qualified to compete in the 50m breaststroke for the Ravens, however they failed to advance to the second round of heats.

Returning 11 swimmers for next year, this young team will look to send even more participants to next year's CIS championships.

The women's swim team improved on their last-place showing last year. Although finishing in second-last place was not something to boast about, the team did send four athletes to the CIS championships in Victoria, B.C.

Krista Boegel and Wendy Million qualified for the 50m breaststroke while Meagan Kulcher competed in the 800m freestyle race. All failed to proceed to make it to the next round.

Women's Water Polo

2003 Season Record: 3-9-0
2002 Season Record: 9-5-1

The Ravens entered this year's OUA championships ranked fourth for the first time in the programs' 16-year existence. Although Queen's University defeated Carleton 14-8, in the bronze medal match, Sarah Reid and Jackie Brunetta were named OUA all-stars. It marks the first time two Carleton women water polo players were named to the OUA all-star team in the same year.

Reid and Brunetta tied for the Carleton lead in scoring with 20 goals each. One of the team's more memorable accomplishments of the year was beating the University of Ottawa Gee-Gees 9-6 at the ninth annual Dolphin Cup.

Grade: C-

Women's Basketball

2003 Regular Season Record: 4-16
2002 Regular Season Record: 7-13

For the second season in a row, Carleton's women's basketball team failed to make the playoffs and finished with a losing record in the OUA east.

The only bright spot on this team that finished last in the OUA east division was the inspired play of first-year forward Ashley Kimmitt.

Not only was Kimmitt named an OUA east second team all-star, but she was also named to the CIS all-rookie team this year for averaging 15.9 points per game for Carleton.

The young Ravens are expecting to return 11 of 12 players for next season, losing only guard Anne McDonnell to graduation. McDonnell was unfortunately plagued by injury for most of the year and her absence was one of the reasons for the team's poor play. The team will also be looking for a new head coach this off-season after Alex Overwijk and his staff were let go. Hopefully, a fresh start for the team next year will produce better results.

Grade: D+

Women's Indoor Hockey

2003 Regular Season: Fifth place
2002 Regular Season: Sixth place

Carleton's indoor hockey team placed fifth in the OUA field hockey finals on March 2. The game was played against Guelph University and Carleton's Candace Motran scored the only goal of the match.

The Ravens lost their first two league games of the tournament.

Despite the losses, two Ravens were named OUA all stars, goalkeeper Mary-Jo O'Brien and midfielder Heather Hunter. This is the first time Carleton's field hockey has had two players selected as OUA all-stars in the same tournament.

Although O'Brien will be graduating this year, co-captain Susan Berkley will be back on the field next season. Heather Hunter will be back again, as well as valuable players Carolyn McLeod and Cathy Potter.

Although the indoor field hockey season is over, the team continues to practice in the field house which should help them for next year.

Grade: C-

Women's Hockey

2003 Regular Season Record: 1-18-1
2002 Regular Season Record: 0-16-0

Only one thing went right for the women's hockey team this season and that was a 5-3 win over the Université du Québec à Trois-Rivières Patriots.

The team, which has only been in existence for two years, had a tough time this year adjusting to the strong competition they faced.

Coach Wayne Baird will look to improve on his team's dismal performance, hoping that the valuable experience that this young team has garnered the past two years will pay off for them next year. Every player is eligible to return for next season.

Grade: D+

Report Card was compiled by Dan Blouin (editor-in-chief), Bill Cooney (sports editor), Mark Lee (Charlatan staff), Anna Townsend (Charlatan staff) and Andy Watson (former editor-in-chief and sports editor).

Love: "This year has been the most successful one"

LOVE continued from page 20

A: We had hoped that we had a very unique and special arrangement with the coaching staff of the women's program, even though it wasn't full-time coaching, we had some very good expertise within the three coaches that we had and we were hoping that we could come up with that hybrid sort of package, and get enough support selectively that would be the same as a full time coach. I think that we realize that it is time to go towards a full-time coach in order to be consistent with the level of support that we had promised for our men's and women's programs four years ago.

Q: The athletic referendum was voted down. Were you surprised at all by the results of the vote?

A: I was not so much surprised by the results, but I was surprised by the number of people who voted, and the results were still fairly close. It just tells us that the idea is still supported by the students but we will just have to find another way to find funding for it. I met with the 'NO' committee, and they made it very clear that the students were not against the new facility but rather they were against the way it was being funded.

Q: Are there any varsity teams that may

be moving up to tier one status or down to tier two status?

A: We have been consistent with the teams from year to year and I don't really see any change between now and next year. I think that it is premature for us to speculate, it would be unfair to speculate until we actually do the full-blown review.

Q: What is happening with phase three (the arena), and will there be another problem in finding funding for that facility?

A: There is a big difference between the gym and the arena. It is a lot harder to find people to rent the gym, whereas there are always people who are using arenas. So, I think funding won't necessarily be a problem, but we are just waiting until there is a demand in the community for an arena, in order to receive public funding. I don't think Carleton is at that point yet but it will definitely be something we will be looking at when we go to do the review this year. As of right now we may be looking at having an arena on campus within the next three or four years.

Q: Is football coming back to Carleton?

A: I don't hear a lot of talk about it

coming back, actually I hear more talk now about people saying that the direction of that this department took five years ago and the results that we have achieved, have in fact validated some of the decisions that we made four or five years ago. So I don't see us adding football to the mix in the next three or four years. You can't go beyond a three to five-year horizon but I don't see it happening in the next three years.

Q: Who is going to win the World Series this year?

A: I think that it will be an Atlanta and Oakland championship, and Oakland will take it in six games.

Q: What are your thoughts on the 2002-2003 year as a whole?

A: Well, a lot has changed during the six years that I have been here and I think that it is safe to say that this year has been the most successful one. When you have two teams win the nationals in two different sports; that is quite an achievement. The only thing we may have lacked was the experience on how to celebrate, but I know that will come as we move on. I think that this year has proven that the decisions and changes we made four years ago are sending this department in the right direction. □



Athletic director Drew Love says Carleton athletics is headed in the right direction.

Official Athletics referendum results are in

Official results from the athletics referendum are in according to chief electoral officer, Michelline Nesrallah.

The "No" side won by a total of 206 votes, with a total of 1382 votes. There were 1235 from undergraduate students and 147 graduate students.

For the "Yes" side, a total of 1176 votes were cast, with 68 from graduate students and 1108 from undergrads.

A total of 25 spoiled ballots were also cast during the referendum.

—Lindsay Heintz



Physical Recreation & Athletics at Carleton University

Awards

Congratulations to the Carleton Ravens award recipients



Megan McTavish
Nordic Ski



Robert Smart
Basketball



Mary-Jo O'Brien
Field Hockey



Jafeth Maseruka
Basketball



Dave Smart
Basketball

Ruth Coe
Memorial Award
(Female Athlete of the Year)

Male Athlete of the Year

Outstanding Graduating Female Athlete of the Year

Outstanding Graduating Male Athlete of the Year
(Jack Vogan Memorial Award)

Pat O'Brien
Memorial Coaching Award

Team Awards

Women's Basketball

MVP Dasa Farthing
Alumni Award Anne McDonnell

Men's Basketball

MVP Robert Smart
Banton Award Charlie Cattran

Women's Field Hockey

MVP Karen Powell
Alumni Award Laurie Hogan

Men's Rugby

MVP Reid Brooks
Banton Award George Ashfield

Women's Soccer

MVP Asta Wallace
Alumni Award Cathy Wilson

Men's Soccer

MVP Declan Bonnar
Banton Award Willie Murray

Women's Waterpolo

MVP Jackie Brunetta
Alumni Award Melissa Amelung-Creighton

M's Waterpolo

MVP Nick Fox
Banton Award Doug Hutter

Outstanding Individual Team Awards

Fencing	Ataa Azabar	Jennifer Gavin
Golf	Nathan Whelan	
Nordic Ski	David Zylberberg	Megan McTavish
Rowing	Christie Roberts	Dawn Hoogeveen
Swimming	Keegan Harris	Krista Boegel

Congratulations to the Raven teams that won championships



Men's Basketball

OUA East Champions, OUA Champions & CIS Champions

Men's Nordic Ski

OUA Champions & CCUNC Champions

Women's Nordic Ski

CCUNC Champions

Men's Soccer OUA

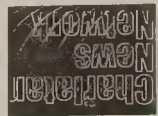
East Regular Season Champions, OUA Silver Medalist & CIS Silver Medalist

Men's Fencing Team

OUA Bronze Medalist & Sabre Team OUA Champions

Danger level raised to fuschia

by JASON MARKUSOFF
CNN Correspondant



Citing increased threats and intelligence reports from Minto spies, campus security czar Len Boudreault has once again raised the danger level to fuschia. Checkpoints have been installed at both the Colonel By Drive and Bronson Avenue entrances. Patrols have been beed up around all CCS terminals, and the CCS headquarters are closed indefinitely.

Students and faculty have also been urged to stock up on lined paper, pens and coffee grinds, for the first time since Cateaton introduced the five-tiered warning system in January.

"In these times of grave concern, our thoughts must be first with the safety of Cateaton's men and women," Boudreault said yesterday in a news conference at Central Command in the Tory Building. "Yes, and transgendered individuals too," he groaned, after a GLBT rep corrected the prevailing concern, Boudreault says, is of engineering's weapons of modern destruction knocking out the school's communications grid. He dies intercepted ICQ conversations about something being "plastered and soooo bombed," as well as low-level talk of Linux systems.

The "code fuschia" alert has caused widespread hysteria, especially among residents. Tim Horton's line-ups stretch to Dunton Tower, while the single cashier on duty at the campus bookstore has reportedly been so overwhelmed, she's threatened to quit.

The loon administration last raised the alert from salmon to fuschia around the festive King season. It is one level below the much-feared—and invisible—ultra-pink, which Boudreault says will only approach during "all-out warfare," or exam season.

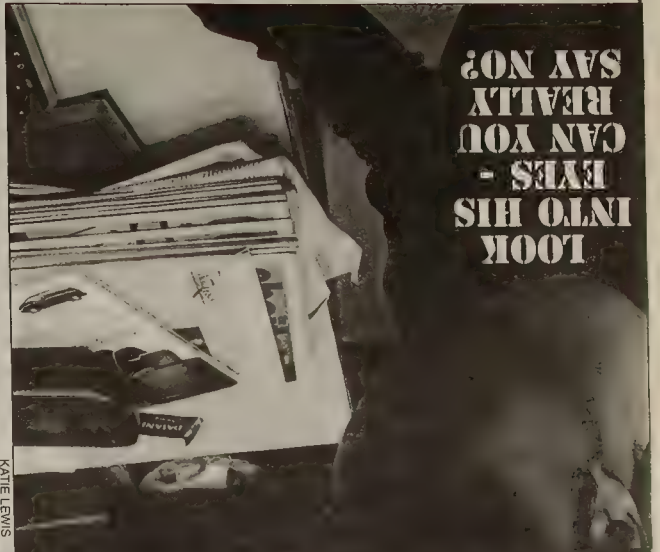
"When the engineers' final projects and examinations approach, ducking and covering won't do any good," Boudreault says.

"And none of you fucks will be getting into my Colonel By bunker."

Analysts have criticized the alert system as patriotic fear-mongering, while art history students have called it "tacky." Unreliable sources say Code Fuschia has prompted vicious threats against outspoken and unfortunately named sociologists and professors, Sylvio Fuschia, author of *Regime of Paranoia*.

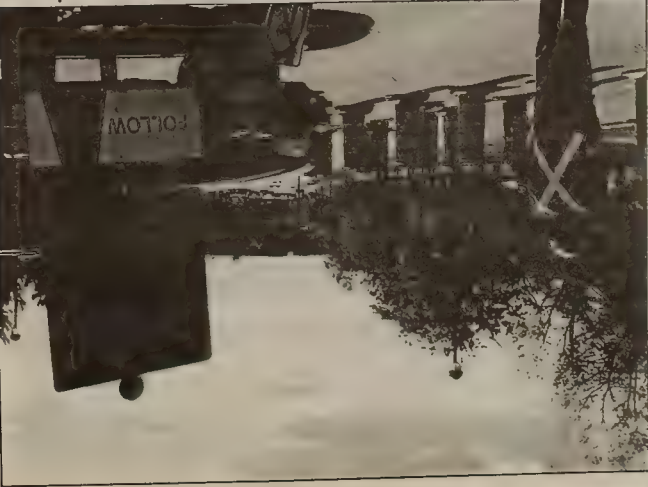
"Why are Glenagarry House residents hoarding Ritazza when the real threat comes from the architects? Boudreault's system is all wrong - he has not seen the threat of their glue guns," he said at a round-table discussion in Mike's Place.

The professor was last seen being apprehended by security officers and taken to the mysterious ninth floor of Loob Building, where he is being held without water or access to a laptop.



LOOK INTO HIS EYES - CAN YOU REALLY SAY NO?

KATIE LEWIS



Security has been increased across the campus, with measures such as this checkpoint being installed to ensure students' safety.

Know Administration's Warning Codes

- ☐ Code Lavender: Little or no threat. Heck, buy an engineer a pitcher at Oliver's. They like Foster's the best.
- ☐ Code Rose: Mild threat. Only consort with engineers if they are neighbours or floormates. Be wary of any and all Monty Python references.
- ☐ Code Salmon: Elevated threat. Keep a pen behind your ear when outdoors or in Athletics.
- ☐ Code Fuschia: High alert. Maintain full stocks of pens, papers and coffee grinds. Report anybody entering or exiting Minto or Mackenzie, as well as the 117 Baseline bus. Avoid using terms like "blogger," "circuit" and "Death Code Ultralink: All is doomed. You cannot see this colour, but THEY can. Free sex, albeit protected sex, is encouraged.

— Courtesy of the Department of Campus Safety, Security and Pink-tinted Integrity

ENGINEERS IN NEED

This war has gone on too long. The embargo Administration has placed on the Minto building is taking its toll. Engineers wander listless from room to room, unable to muster enough energy to throw at craft paper airplanes to throw at each other.

Their supply of Kraft Dinner grows lower with each passing day, they are some- times forced to eat fruits and veg- etables. They are not able to buy porn and their engineers to do their work on time, with an appropriate amount of sleep. The situation is dire. You donations will go to the people who need them the most - please give now.



grows lower with each passing day, they are some- times forced to eat fruits and veg- etables. They are not able to buy porn and their engineers to do their work on time, with an appropriate amount of sleep. The situation is dire. You donations will go to the people who need them the most - please give now.



Sometimes, an engineering student will have to read the same Playboy twice. This situation is slowly driving engineers to do their work on time, with an appropriate amount of sleep. The situation is dire. You donations will go to the people who need them the most - please give now.

... Temperatures plunge inside Minto to 17 degrees celcius, humanitarian groups outraged ... Engineers cite disturbing lack of porn ... THE CHARLATAN • April 3, 2003

Panic in the UN-centre: Anthrax suspected after "suspicious white powder" found on donut

by DAN BLOUNT
CNN Correspondent



UN-centre for approximately six hours and barred all exits while CUSA inspection teams quarantined the suspicious donut and the Tim Hortons storefront. Officials say all threat to human safety has been removed, and the store can remain open for business.

One student employee of Tim Hortons was detained by safety officials following the incident.

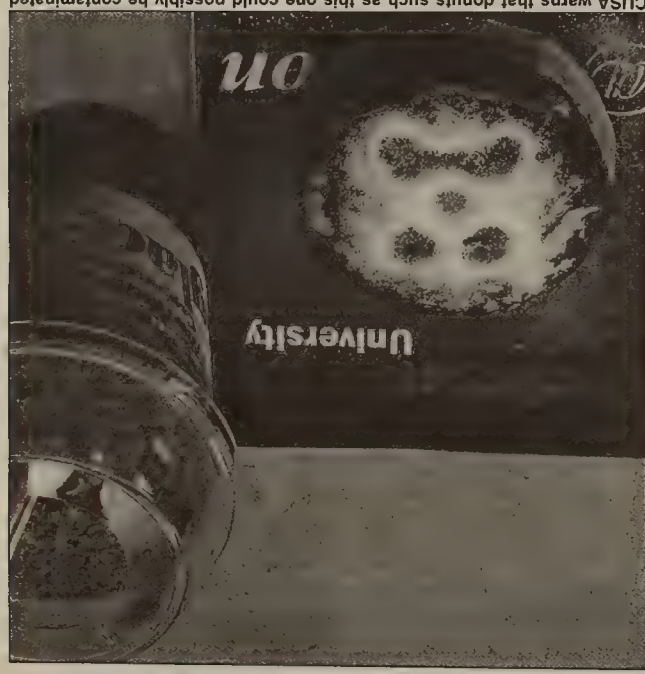
While CUSA secretary-general Kofi Zangar Bright, Jr. has tried to downplay yesterday's events, one senior administration official has said it could be related to the ongoing conflict with the Axis of Evil. "Those freakin' biochemistry students have access to all sorts of shit," he said under the condition of anonymity.

"And if they're supplying it to rogue departments, this might easily spread from jelly donuts to fritters. And from there, who knows where we'll end up?" Bright encourages administration to exercise caution before blaming the engineers for this latest incident.

"Our lab boys have this stuff narrowed down to either anthrax or icing sugar," Bright says. "We could be looking at another week or two for them to be absolutely certain."

"Let's not do anything hasty," The faculty of engineering's public relations minister has firmly denied any ties to the suspicious powder.

"Who appointed them to rule over us? Who said they could be our judges? Who gave them that right? Besides, if they really want to be sure which it is, they should



CUSA warns that donuts such as this one could possibly be contaminated with icing sugar or anthrax.

just taste some. Really," she said, nodding her head and winking.

"You print that you tell them that's the best thing to do," she said, pointing emphatically at my notebook.

"Sometimes, only a strong show of force will dislodge the intra-university tyranny that administration holds over all of us."

"We have the means and we will use them," declares Bugaboo.

The UN-centre was shut down for several hours yesterday following the discovery of a "suspicious white powder" on a jelly donut from Tim Hortons.

Christopher Keates, a second-year biology student, says he ordered the donut and was about to bite into it when he noticed something was wrong.

"All of a sudden, we noticed this weird white stuff all over the donut," said his girlfriend, Michelle.

"So he dropped it on the table, but it was already all over his fingers. Then he passed out, and it really gets blurry after that."

After Keates lost consciousness, Tim Hortons staff called 911, and medical personnel were on the scene within minutes.

The store was evacuated, and students watched as the paramedics—clad in equipment designed to protect them from chemical or biological agents—removed Keates from Tim Hortons and rushed him to hospital.

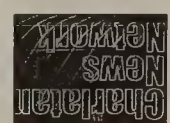
A spokesman for the Ottawa General Hospital says Keates will likely make a full recovery.

"He was exposed to the substance for a long time, but we'll keep him under observation for the time being," says Vince Maceri, one of the paramedics who arrived on-scene.

"This condition is stable, but in cases like this, you just have to wait and see."

Architects: 'Pay attention to me!'

by JAMES PATERSON
CNN Correspondent



"Weapons? Yes, we have them," says Architecture spokesperson Bernie Hughes.

"We see their spies in here all the time to get the colour scheme just right, and we had a few sleepless nights trying to get the balance between light and shadow... where are you going?" Wait, we have... "We see their spies in here all the time to get the colour scheme just right, and we had a few sleepless nights trying to get the balance between light and shadow... where are you going?" Wait, we have... "We see their spies in here all the time to get the colour scheme just right, and we had a few sleepless nights trying to get the balance between light and shadow... where are you going?" Wait, we have...

"Weapons? Yes, we have them," says Architecture spokesperson Bernie Hughes. "You provoked. Let me tell you, they are some fine-looking weapons."

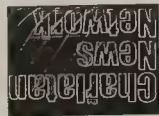
"The department of architecture has threatened that any incursion into its space will be met with stiff resistance."

Administration has been bawling out side sponsorship of our program for so long. The embargo has to end! exclaimed fourth-year architecture student Lionel Bugaboo.

Administration gives shipment of aid to engineers consisting entirely of Mr. Noodles... Loon says kittens are "cuties wuties"...

CUSA Security Council talks grow tense High-ranking engineering official calls Loon a "poo-face"

by PETER
SEVERINSON
CNN Correspondent



The war of
words in the
Carleton crisis reached new levels on
March 30 when university president
Richard V. Loon gave his long-awaited
State of the Campus address.

"The pervasive lies, evasions, and
delays of the engineering department
concerning their clandestine projects can
no longer be ignored by campus adminis-

tration and our allies," he said. "The cal-
lous disregard for interdepartmental law
that this faculty has displayed in the past
weeks cannot be allowed to continue."

The speech concluded with a trade-
mark attack against the department of
engineering, particularly information

minister Brian McDonnell.
"McDonnell has a long history of divert-
ing scholarship funds to finance sophis-

ticated weapons production, he has well-
known links to several of Ottawa's top
terrorist organizations, he has constantly

dissembled," Loon said.
One of McDonnell's top aides, Augustus
Ferguson, officially replied to the speech
on department-run media channels.

"The vociferous attacks on our depart-
ment by the imperialist powers in adminis-

tration are completely unjustified," he
stated.
"The tyranny of the Loon government
against the noble students of engineering

at Carleton."
Claiming that administration action

had already caused the deaths of 15,000

duplicates, Ferguson said, "Loon is worse
than any terrorist Ontario has ever known
and a poo-face."

Media relations officer for Carleton
administration, Tracy Hillborn, issued a
statement the following day saying, "the
reports of child deaths circulated by engi-

neering propaganda are grossly exaggerated.
In a press conference held later that
evening, Hillborn went on the offensive,

saying that McDonnell was a well-known
"bed-wetter and cry-baby."
"McDonnell personally denied both
charges in a rare television appearance

and added, "If Loon continues his unjust
persecution of Carleton engineers, we are
prepared to fight a holy and terrible war
of defence; seas of blood will consume the

invaders, fathers will beg to bury their
sons and I'll tell them so."
In an attempt to dissolve the growing
crisis, Kofi Zangar Bright Jr. called an

emergency meeting of the CUSA Security
Council.
The April 3 talks had scarcely begun



The mysterious menace from Minto Who is the criminal mastermind behind the engineers?

when McDonnell began responding to all
questions by repeating them verbatim.
Loon accused engineering of "mal-
icious and unprincipled sabotage of the
democratic process."
ing, Loon of "malicious and unprincipled
sabotage of the democratic process."
Clearly unprepared for such a tactic,
Loon demanded an immediate amendment to the university constitution allow-
ing unrestricted carpet bombing of any
department suspected of producing
weapons of moderate destruction.
McDonnell rebutted, "I know you are,
but what am I?"
Political science professor Thomas
Kzezkisowicz, an expert in high-level
negotiations, expresses fears that the
increasingly hostile rhetoric may lead to
further violence.
"It's not the name-calling that worries
me in this situation," he says. "That's just a
standard aspect of diplomacy at this level."
administration might respond to the engi-
neering victory at CUSA with what he
calls "a rubber-and-glove strategy."
"Engineering's willingness to use the
copying game makes all the difference
here... we haven't seen this sort of nego-
bation since Fidel Castro hit Margaret
Thatcher with a spitball," he says.
If tensions do not begin to lessen soon,
Kzezkisowicz warns, open hostilities
could very likely be the next step.
"I don't want to sound like a pessimist
or anything," he says, "but this could eas-
ily lead to shoving, hair-pulling or
worse."
"We could approach the purple nurple
level very soon."

"My friend Samantha, like, saw him
once," says Presto, flicking back ringlets
of lustrous, meticulously kempt blond
hair.
"He was like totally weird and funny
looking and I think he even had a mullet."
"Hellooo! Anyone with hair that bad
must be up to no good," she says. "Duh!"
J.J. Bumpkin claims he has had a close
encounter with the engima that is engi-
neering's diabolical head honcho.
"I was on sitcoms one time and I was
sitting by the canal and I was like tripping
out, man," says the first-year student,
who can not remember his faculty.
"And then this, like, guy comes out of
the woods and like starts saying stuff and
then..."
Trailing off, Bumpkin pauses for a
moment and exclaims, "No wait, that was
my friend Jimbo, he was taking a leak in
the woods. Never mind."
Doctor Eugene Bromell, a professor of
anthropology at Carleton, says the
leader's mysterious identity is all part of
his or her master plan of university domi-
nation.
By remaining clothed in shadows, he
says, the big boss can outsmart the aver-
age Carleton student.
"It will be a long time before we figure
out who this masked menace is. For all
you know, it could even be me," says
Bromell.
"Ha ha. Gotcha!"

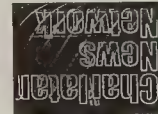
FILE
The leader of the engineers be Mr. Leather Ottawa or Miss Canada?

And of course we all know it's got a
human brain," he says.
"What would fish or donkeys want
with weapons of moderate destruction?"
They just want to eat and mate and stuff."
Continued Schpeigleiman, "I'm so
lonely."
Tiffany Presto has a different theory.
The second-year sociology student is con-
vinced the unscrupulous leader was an
engineering student in the mid '80s but
was horribly disgraced after a chem-
istry experiment went awry.
Because of his grief and anger, he
retreated to a shack beside the Rideau
River and plotted the moderate destruc-
tion of the arts students, whose faces
remain perfectly intact, unlike his own.

appears as only an amorphous shadowy
blob.
After tens of thousands of hours of
estraining, mind-shattering studies,
Schpeigleiman has come up with a num-
ber of theories.
"I am convinced that he or she is a
genetic mutation between human, fish
and donkey - an abomination created by
scientists in an underground lab beneath
the Sciences building," says the skinny,
sunlight-deprived student.
"I've always known there was some-
thing sketchy going on down there."
Pulling out an old Chatblat photo
from the mid-70s, Schpeigleiman points to
what he discerns to be a hood and gills in
a gray mass Chatblat staff always
thought to be a grease stain on the nega-



by LAUREN
KRUGEL
CNN Correspondent



As Carleton administration struggles
to gain support for a full-fledged war
against engineering, there has been much
debate about the identity of the rogue fac-
ulty's leader.
The ringleader, who has been accused
of amassing weapons of moderate
destruction since the first Rideau Canal
war of 1991, could be anybody, according
to the university's administration.
"The only information we can give at
this time is that he or she is unscrupulous,
mean and prone to violent mood swings,"
said Carleton president Richard V. Loon.
"We're dealing with a very dangerous
individual."
Intelligence officials continue to search
for more information about this mysteri-
ous figure.
While the administration is imparting
only cryptic information about the identi-
ty of the criminal mastermind, a number
of rumours have been fermenting within
Carleton.
Dwight Schpeigleiman, a fourth-year
international affairs student, has been
examining photos and footage from major
news producers in which the leader

Political science opposes military action on Minto

Administration "doesn't give rats' ass"

by EVAN ANNETT
CNN Correspondent



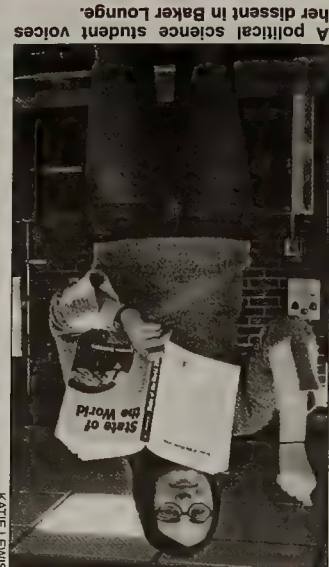
The department of political science was called a bunch of "cheese-eating lection circuit monkeys" by a Carleton student yesterday, after the department announced its continued opposition to the looming administration conflict with the

Political science chair Carl Bowen made the announcement shortly after a meeting of the CUSA Security Council, at which the council delegates tried to work out a post-war reconstruction plan for the Minto Centre. There, political science ambassador Norton Beal argued any reconstruction efforts must be done through CUSA, and administration should abandon its plans to appoint its own provisional government in the region.

But Bowen's arguments against an administration-appointed government went further. At a press conference outside the CUSA office, he accused administration troops of having no right to send invasion troops into the Minto Centre in the first place, meaning it had even less of a right to rule the building after the war.

"If administration names its own provisional leader in Minto, we will not recognize him," said Bowen.

"The political science department



KATIE LEWIS

Students also called CNN's viewer response phone line in droves to berate the political science department. "I'm sick of political science nagging us about the war," says third-year economics student F. Liam Stalton. "They're nothing but a bunch of cheese-eating lection circuit monkeys," he says.

"By the way, casual-sex girl, if you're a political science student - I didn't mean that. Also, my e-mail address is . . ."

However, political science students were quick to defend themselves against their critics.

"We don't regret opposing this war, or administration's regime change plans for the engineers," says third-year political science student Preston McKay.

"We think CUSA can quickly agree on an effective post-war reconstruction plan without administration's help, at least in theory," says McKay. "Maybe. Then again, some political science students still believe Communism works in theory."

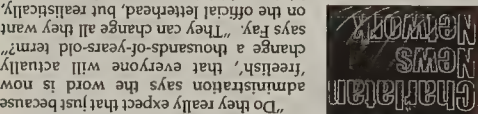
When asked to make clear how thorough administration hoped this would be, Freilich department head Angles Madader explained. "I warmed up the free line of my car this morning and drove across the city to free-age in this conversation with you."

Tom says she chose to change this because Administration feels subliminal hints like "eng" in the false impression that the crimes committed by engineers are accepted by Carletonite society.

"We must free the campus of the evil President Richard V. Loon. We must make it doers," wrote Loon. "We must clear that their actions are unacceptable, and their crimes are free-taved on our minds like a memorial."

Vocabulary specialist Jackie Fay says the goals of the statement are more symbolic than practical.

Administration replaces the syllable "Eng" with word "tree"



by COLLEEN DANE
CNN Correspondent



Administration made a decision last night that will forever change the way Carletonites speak.

In an act of defiance against the engineers, administration released an official memorandum ordering that the sound group "eng" in vocabularies on campus be replaced with "tree."

"We want to show that we can act independently," says Lucy Tom, chief spokesperson for administration. "With even words holding us back."

The academic department formally known as "English" released a statement simultaneously with administration's announcement saying they were officially renamed the "Freilich department."

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Madader says the hopes "tree" picks up because of the money the department has spent on new letterhead.

"I mean if my name was 'Angles' instead of Angles and I decided to become 'Atrees', and paid for all new 'ID' I hope other people would respect my choice."

"It's just stupid," says Fay. "It's like trying to change French fries to Freedom fries. . . who's going to listen except the people who made the new rules?"

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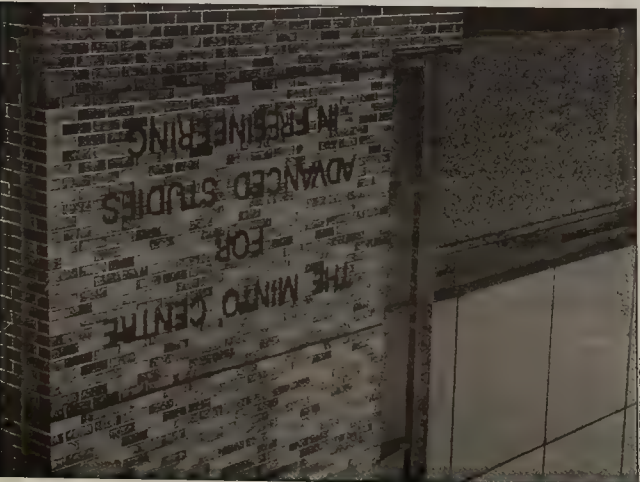
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WOLF KRZKOWSKI

the MELLE

for MINTO

The Chatatan News Network gives 24-hour sensational coverage
Fourth-year engineering projects still not examined by weapons inspectors



DAN ALCOHUN

This contraption, seen atop Minto, is considered by some experts to be a launch system for missiles and other weapons of moderate destruction.

'Not much going on out here'



Chatatan News Network Correspondent Juanita Kwanteng travelled to Kuwait to check out the situation in the Persian Gulf. She reports back that very little of the conflict there seems to involve Engineers or Architects. She reports the weather is great, the hotel's mini-bar is fully stocked and she's enjoying running up bills courtesy of CNN.

Loon decides to eat a muffin, sources confirm it's blueberry

When asked who the weapons inspector was, Bright responded hesitantly, "well, uh, well... I can't tell you that right now. But I'll get back to you."

Students say the conflict is disrupting their everyday lives, and especially their safety.

"Man, I've been so freaked out, my way of dealing with this little dirty is to get smashed every night," says first-year criminology student Mike Villani.

"Mind you, that's kind of what I do every night, but yeah, it's really scaring the hell out of me."

Johnny Moyenne, a second-year aerospace engineering student and member of the Engineering Society, says the rest of the university should just "mind their own damn business."

"We aren't storing any missiles in the building," he says angrily. "Just bombs and guns - I mean uh, we're not storing weapons. I can give you my word on that."

Carleton president Richard V. Loon will be addressing the Carleton community on precautions to take in the event of a missile strike by the engineers.

"Dropping to the floor and hiding under tables will help protect students if a strike happens," says Loon.

"However, students living in residence can protect themselves from a nighttime attack by cuddling in their beds together."

When asked how he will protect himself during a missile strike, Villani appears confident he would be successful in surviving.

"For the night attacks, I'd be willing to find a buddy to cuddle with," he says with a grin.

"Before that, though, we'd take shelter in Oliver's and use beer to help us ward off the fear of this war."

... students living in residence can protect themselves from a nighttime attack by cuddling in their beds together.

—Carleton President Richard V. Loon



BY LINDAY HEINZ
 CNN Correspondent

Hysteria is spreading throughout campus as fears of the engineers concealing weapons of moderate destruction grow. Students not in the faculty of engineering have been fleeing Mackenzie Building in fear of the missiles, bombs and guns the engineers are being accused of collecting. "Why am I leaving? Because I have another class in Loeb Building," says

third-year history student Mabel Cloughston. "Stop bugging me - I'm going to be late if you don't let me go to class."

Structures on top of the building have long been claimed to be vents by the engineers.

However, new reports suggest they are missile silos, designed specifically to shoot short-range missiles at precise targets, including the UN-icente and Tory Building.

"I wouldn't be surprised if they've been conspiring for years about this," says an arts leader who wishes not to be named.

"They're going to bomb us all, I tell you, bomb us all!" Talks of weapons inspections have been avoided for days as the crisis mounts on campus.

CUSA leader Kofi Zangar Bright Jr. says "the situation is being investigated."

"At this point in time, we've appointed a weapons inspector to go into the engineering building and check out these damn things," he says.

"We're doing this to try to avoid conflict and achieve peace - but I don't think they're really going to find anything."

Rooster's to be renamed Him Torton's to bolster lagging sales

Loon decides to eat a muffin, sources confirm it's blueberry

